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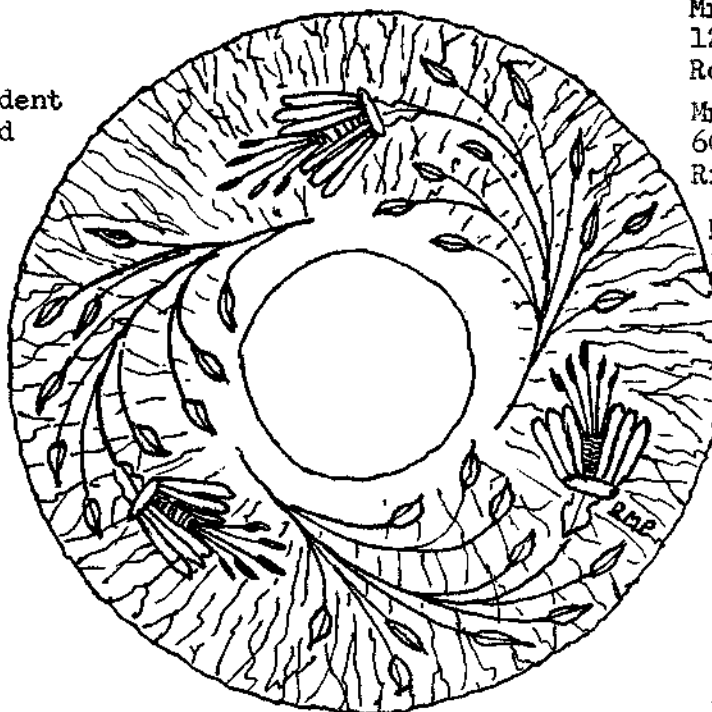
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STRETCH GLASS SOCIETY

N E W S L E T T E R

JULY 1976

A message from your President . . .

Our third annual Stretch Glass Convention is now history and our thanks to past President James R. Farr and his wife Marilyn for all their work and effort to bring us a very fine convention. We do appreciate their efforts as well as the "southern hospitality" extended to each member present.

Our officers and directors for the past two years have done a tremendous job in promoting Stretch Glass and we have all learned a great deal during the past conventions. All of your new officers, and those continuing in office, are proud and honored to be able to promote interest in Stretch Glass and to help our Society grow in number. We are human and will make mistakes but we will do the best possible job we can to promote Stretch Glass to its fullest.

The 1977 convention has already been planned for Wilson Lodge in Oglebay Park, Wheeling, West Virginia. It will be held as usual in April but no firm date has been set. We hope to hold it sometime during the middle of the month. The Manager of Wilson Lodge has been most co-operative and has done everything in his power to assure us that we are welcome at one of the finest facilities anywhere and on a par with the Lafayette Motor Hotel in Marietta, Ohio.

Eunice and I left Cincinnati and drove straight through to the Wilson Lodge where we stayed two nights. We walked the complete facility and were well pleased with everything. Prices for the banquet and breakfast will be governed by prices set on January 1, 1977, and they will be given you in the January newsletter. We also plan to have an auction and it will be held the first night instead of the last night as was done in 1976. The 1976 auction was a good one and most people were satisfied with the prices. We want to thank Joe Presznick, Harry Heatwole, Jim Farr and the Carl Schleede's for the fine job they did. A lot of work goes into these auctions that many members attending may not realize.

July 1976

We have as of right now 30 rooms reserved, but with the line-up we have on the agenda, we feel this could be doubled easily. So please get your reservations in as soon as possible after you receive your reservation information.

We will have two guest speakers that are experts on the glass artistry of Harry Northwood who still live in the Wheeling Area. They will bring us information that will be invaluable. They have also agreed to answer questions if they are mailed in in advance so they can prepare themselves ahead of time. If you have a question, or several, on Northwood and his glass, please send them in to Paul as soon as you have written them down.

Relatives of Harry Northwood have been invited to attend any or all functions of the 1977 convention. Mr and Mrs Frank Fenton and the Ross' who published the book on Imperial Glass will be our guests. The Curator of the Mansion Museum, Mr John Artzberger, has agreed to put on a fine display of Stretch Glass from their vast collections. It may be that Mr Artzberger will give us a lecture on Stretch Glass contained in the Mansion Museum collection. The price for entrance to the Mansion Museum is \$1.50 each. It is well worth that.

We are growing and the officers of the Society have agreed to plan ahead for two years of conventions. This helps the motels and the Society in many ways. It is our thinking now to have the 1978 convention in the general area but not at the same location.

All reservations for Wilson Lodge will be in writing and the rooms will be assigned by your President who will take full responsibility.

Please send your dues to Harry Heatwole, Treasurer, and not to Paul Miller, Sec'y-Editor.

Wilson Lodge will not accept credit cards but will accept cash and personal checks. Please keep this in mind.

At our Executive Board meeting following the breakfast in Ft. Mitchell, Kentucky, we went over, corrected, revised and edited the Constitution and By-Laws. Also at this meeting it was decided that at the convention in 1977 we will have to charge a registration fee of \$1.00 each, we hope it will be only \$1.00 each, to defray the cost of the labor and materials which, as you know, add to the costs. This was done for us for free at the Holiday Inn in Ft. Mitchell Kentucky, by the Northern Kentucky Convention Bureau and we do appreciate their work so well done for us as well as the cost they bore. And you know something? IT DIDN'T SNOW IN KENTUCKY IN APRIL THIS YEAR! Keep your information coming to Paul.

Berry A. Wiggins, President

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A condensation of Minutes of Meeting of The Stretch Glass Society at the third annual convention, Holiday Inn, Ft. Mitchell, Kentucky, Saturday morning, April 24, 1976.

President Farr: Most of you have read the Minutes of the meeting at the last convention of The Stretch Glass Society in Marietta, Ohio, April, 1975. If anyone requires it, I will be glad to read them. If you are satisfied taking our recommendation I would entertain a motion that we accept them. Motion made, seconded and passed unanimously.

Treasurer's Report - Mr Harry Heatwole: Last year we ended up with a balance of \$60.81. This year we had deposits of \$1,562.50, which left us with a total of \$1,623.31. We paid out \$1,147.65, which leaves us with a balance of \$475.66. Our newsletters amounted to \$328.43. We paid Fenton Art Glass \$552.00 for the glass that they furnished us last year. Postage - \$12.00, James R. Farr for expenses \$55.00, flowers for Ed Gaida \$29.50, printing of membership cards - \$22.72. Last year we had a paid membership of 94 and this year we had a paid membership of 104 families.

The results of the auction were given by Mr Heatwole. Total amounted to \$1,138.75. \$96.70 was our commission and donations which came from Mr Joe St. Clair and others amounted to \$4.25. Our total from the auction was \$268.45.

Old Business: Our Constitution and By-Laws. A motion was made, seconded and carried that the incoming President call a meeting of the Executive Board immediately after adjournment to go over the By-Laws and make any corrections and-or amendments necessary with the membership present giving their full approval for any corrections and-or amendments that the Executive Board made.

New Business: The election of new officers. A Nominating Committee had been appointed by the Board to go over the list of nominees suggested, approach them to ask if they would serve if elected. This Nominating Committee included the following members of the organization: Mr & Mrs Harold Sheffer, Mr & Mrs Martin Stozus, and Mr & Mrs Ralph Brown.

The following officers were elected, or re-elected, by the membership after being contacted by the Nominating Committee and each said he, or she, would serve to the best of their ability if elected. (Mrs Kitty Umbraco was not contacted to find out if she would serve as a Director but has been since the convention and she will serve for a two-year term). Following are the officers elected or re-elected for a two-year term:

President: Mr B. A. Wiggins, Orange, Virginia
 Vice President: Mrs Helen Cooper, Portland, Oregon
 Secretary-Editor: Mr Paul B. Miller, Akron, Ohio
 Treasurer: Mr Harry Heatwole, Dayton, Virginia

Directors: Mrs Marian VanPatten, Rochester, New York - Director at Large
 Mrs Kitty Umbraco, Richmond, California - Director West Coast
 Mr Owen Wyatt, Trappe, Maryland - Director East Coast
 Mr Keith C. Younker, Jasper, Indiana - Director Mid-West

Meeting turned over to the new President who gave a short acceptance speech. He requested a meeting of the Executive Board after adjournment to go over the By-Laws and make corrections which had been suggested.

Meeting adjourned.

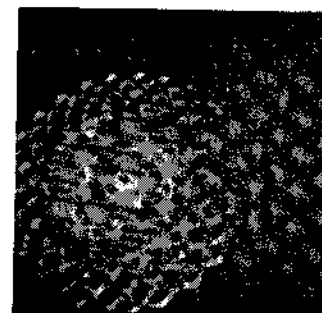
Respectfully submitted,

Paul B. Miller, Secretary-Editor

Some Convention Highlights by your Secretary-Editor.

The third annual SGS convention in Ft. Mitchell, Kentucky, was a lot of fun. Sorry that any of you had to miss it. The rooms were full of beautiful stretch glass, such as the unusual large bowl pictured here in white stretch (photo courtesy your Sec'y-Ed), some just on display but many had glass for sale. I purchased a tall amethyst stretch vase obviously Imperial's with lovely color from Mr & Mrs Richard Tilton of Gnadenhutten, Ohio (there's a town to pronounce) and told them I would leave it with them on display as it was so pretty. The next day I had occasion to enter their room again and she told me the price of the vase I had bought had gone up \$100.00. When I inquired why, told me they had discovered that it was a signed Tiffany vase.

Mr Owen Wyatt had discovered the letters "LCT" engraved on the bottom of the vase. It was an obvious fraud but I'll give whomever did it credit, they did try to make the letters look like the original. I'm pleased to have it, signature and all.



Large bowl in white stretch brought by the Martin Stozus' of S. Windsor, Conn.

Jim and Marilyn Farr exhibited some of their lovely and rare stretch glass which included two large red punch bowls with bases (no cups) and two mint green ones with bases. Some very unusual stretch glass appeared at this convention, pieces that had not been seen before. I tried to get some B&W pictures of some of the unusual and rare pieces for the newsletter but they were terrible pictures and most could not even be printed by the printer's I'm afraid. Would any member care to volunteer as the official staff photographer for the SGS? Please let me know and I'll let the membership know how very kind you are. A photographer I'm not.

The banquet on the first evening, Thursday, April 22nd was lovely and we enjoyed excellent food. We were very fortunate to have as our guests Mr & Mrs Henry A. Hunsicker of Cleveland, Ohio. Mr Hunsicker is the editor and publisher of Collectible Trends Newsletter, a monthly. He is also a teacher and director of the Antiques Study Course, by mail or local classes, a collector and an appraiser of antiques, in fact, he advertises "Antique Services for Everyone-Anywhere." Henry and wife Beth live at 6441 Ridge Road, Cleveland, OH 44129. He was our guest speaker and his speech will appear in part in this issue of the newsletter. It was good they could be with us.

Friday morning we were treated to a tour of the Vent Haven Museum which comprises three buildings located just off the parking lot of the Holiday Inn. The buildings contain the largest known collection of ventriloquial material in the world. The collection belonged to William S. Berger, who bought his first figure - "Tommy Baloney" - in New York City in 1910. Many of the more than approximately 500 figures (we kept calling them dummies) are approaching the great age of 100 years. Besides the ventriloquist figures in the Museum, there are hundreds of volumes on ventriloquism in the library - books in 8 languages dating back to the late eighteenth century. The library also contains ventriloquism courses, sheet music, scripts, pamphlets, playbills, records, tape recordings and even films - certainly the largest collection of printed material devoted to ventriloquism. There are also countless novelty items and memorabilia, such as walking canes, hand carved miniature figures, drinking glasses and other props used in acts, even a grandfather's clock that turns into a figure. There are cabinets of costumes and a "rogues" gallery of hundreds of autographed pictures of vents from around the world.

Although the Museum does not open until May 1st, through Jim and Marilyn Farr working with the Curator, it was opened at this time so that our members could go through this most interesting and unusual Museum. Our thanks to Jim and Marilyn and to the Curator who took her time to open up and lead us through all 3 buildings. If you are ever in the Area don't fail to stop and see this Museum. You'll be glad you did. It is open May 1st thru September 30th, Monday thru Friday from 4 to 6 PM or by appointment. No admission charge is made but any donations are gratefully accepted and appreciated.

Friday afternoon the Farr's opened up their home for everyone to browse through and see their large collection of stretch glass in every color that has ever been reported to date. Not only was their collection of stretch glass interesting but the antique furnishings throughout the entire home were something to see. Just more of the "Southern Hospitality" extended to us and our thanks to Jim, Marilyn, Lon, Jimmie and Mary Lynn for sharing all this beauty with everyone present.

The auction on Friday evening was attended by everyone at the convention as well as some of the members of ICGA and ACGA from the Cincinnati Area. The results of the auction are given elsewhere in this newsletter.

It was our pleasure to have as our guest, Mrs Isabell Zimmer of the Historical Glass Foundation of greater Cincinnati, who attended our banquet and enjoyed the room displays. She is a lovely person and we would welcome her to any future activities of the SGS. There were write-ups in all the local papers telling about our convention.

Don't miss the convention in 1977! I'll look for YOU.

Speech by Mr Henry A. Hunsicker, guest speaker, after the banquet on Thursday evening, April 22, 1976, before the membership and others of The Stretch Glass Society.

I am speaking at The Stretch Glass Society Convention and I know there is no one here who has heard me speak. Now whoever arranged this affair probably did a very good job because they fed me so much food that I couldn't possibly have talked for over two hours. But then you spoiled it. During the preliminaries the food has had a chance to settle so I'm good for a long period of time.

My wife asked me, and others have asked me, how long I'm going to talk. Paul Miller tells me he has enough tape to record two 90 minute sessions plus another 60 minute session. So this means that I could talk about four hours. Actually, I'm only going to talk until you walk. Now you are all nervous about me and I'm nervous about you, so that gives us something in common. Since you've never heard me talk and I've never talked to you, we don't know what our reactions to each other are going to be. We have something else in common, of course, and that is that we are all collectors. There is another thing we have in common and that is you don't know what I'm going to talk about tonight, but then, neither do I. I do know that we're going to have a good time and, after I'm through, if you feel that you haven't gotten your money's worth, then I will give you a refund.



Henry & Beth Hunsicker

Two things I know. One is that I'm not a comedian, and neither am I a politician. However, those who were sitting at the table when I went over to greet Mrs. Bicksler probably think that I'm a politician because I said that she was much prettier than she was when I met her several years ago. Now I think she is the prettiest lady in the room and I can say that because my wife Beth cannot hear me.

I'd like to talk to you tonight about building a collector, a collectible and a collectors society. It is very simple to build a collector. All you have to do is to expose someone to your specialty, which is stretch glass. If you would go out and tell everyone you know what you know about stretch glass, then the group here tonight could have been much larger. Another thing that I know is that if you and I went out and told everyone that we meet in this community and every place we go during the days following this all that we know about our own collectible, it would in no way diminish our ability to find things for our own collection. This is a big wonderful world and out there are literally hundreds and thousands of people who would like to learn how to collect but they are looking to you and to me to tell them.

Now I've got to get my commercial in here and tell you that I have started the Heritage Antiques Study Courses to help fill this need. I wonder if there is anyone here tonight that is making all the money you would like to make. I don't see very many hands. Let me put it another way. Is there anyone here tonight that would be willing to work for \$20.00 an hour? Well, there are a lot more hands that have gone up, in fact, most everyone here has put up their hand which indicates to me that you are not making \$20.00 an hour. The fact of the matter is that you could make \$20.00 an hour teaching people about antiques. The way you do this is to get a group together of about 10 people for a two hour session each week and you buy the materials from me that we have available in the Heritage Antiques Study Course and 10 people at \$30.00 for six sessions is \$300.00, and you would pay me \$60.00 for the study material leaving you \$240.00 for 20 hours' work, which means that you would be making approximately \$20.00 an hour. Kind of messed that up didn't I? Let me repeat it. You would make \$20.00 an hour for 12 hours' work, 2 hours a week for 6 weeks. Now if you could get four, five, or six groups together and have 2 hours a day, you would be making \$40.00 a day for 5 or 6 days a week which would give you pretty good money. Twenty dollars an hour isn't chicken feed, is it?

To get back to the idea of building a collector, it is a matter of teaching them, making it easy for them to understand, making them feel comfortable with the items with which they are coming

in contact. Now to build a collectible all you have to do is tell the people about your specialty. We have Berry Wiggins here who has written a book on stretch glass, and you know to write a book and to put down in writing your ideas and the courage to do it takes a lot of intestinal fortitude. And there is just an awfully lot of people who won't way what they believe because they are afraid someone will criticize them. Now I'll tell you a little something about this fellow Berry Wiggins (I hope he'll pardon me). When I first met Berry I thought that he had an awfully lot of gas on his stomach, an awfully lot of wind, there was a lot of wind in him, and now that I know him better, I still feel that. But he does know a lot about stretch glass and he is sharing this with others. And once someone writes a book on a subject then that item becomes highly collectible.

Dr. Larry Freeman wrote a book back when he was about 40 years old, about 30 years ago, on iridescent glass and he covered stretch glass in it. It is still a basic source of information, but the more information that can be put out about collectibles the easier it is to build it up to where it is much sought.

To build a collectors society, basically you do the same thing. You tell everybody about it. Everybody in the group telling everybody they meet and coming up with some fresh new ideas will attract people to this particular group. I must tell you that in TRENDS, the issue that is at the printers now, it didn't come about because I was here and heard Mr Schleede tell about the meeting of the American Carnival Glass Association in Ithica, New York. Here is an example of a group that has gone out as missionaries and really promoted their collectible and their Association. You know I liken them to Reese Palley, and when I say Reese Palley people say, "well who is Reese Palley?" Well, he's another "nut." Reese is a man who has a porcelain business over in Atlantic City and he does such strange things as flying people to Paris at his expense, and when he gets them there he sells them enough goods that he's buying wholesale and they are buying retail that he can pay for the airplane and all of their expenses while they are there, and everybody has a good time and because they are having a good time they are not aware that they are really buying. He is building a collectors group which is loyal to him, he is making a profit, and everybody is enjoying themselves and that is just exactly what must be done.

If you don't belong to the American Carnival Glass Association, you ought to pay the \$5.00 dues before you leave here tonight because, for that \$5.00 you are going to be able to get a real bargain. When they meet in Ithica, New York, they have made arrangements to take the members to the Corning Glass Center on a free bus, then bring them back and have a midnight feast. Now that's the best bargain I know for five dollars. They, like Reese Palley, are a little cheap in this respect, they don't pay your fare to get to Ithica and neither does Reese Palley pay people to get to the place where he takes off with the airplane, or when he had his Christmas party last December, a costume ball. After the people got to Atlantic City he put them up in a motel and they were his guests from then until the time they left. But you could well afford to go to Ithica for this bargain.

Now, this Association is doing things and this is attracting people to them, and I urge you to do the same thing in building your Society. I had an invitation to be at the forming of The Stretch Glass Society and I had to cancel it, and I'm well pleased to see how well you've come along. I understand that you have something like 104 families or more that are members of this group. But this could be several hundred, it could even be a thousand. And don't be afraid of telling what you know because telling what you know is the thing that is going to make your own collectible and your enjoyment of your collectible so much more valuable.

I've been doing some talking to people here during the day in their rooms asking the question, "what else do you collect other than stretch glass?" Most of the people tell me they collect carnival glass or other iridescent items, such as buttons, but may I suggest that you are walk over and passing up some prime collectibles when you are searching for your own item and are aware of the things that are available. You know, it is amazing how ignorant the public is about collectibles. And I wouldn't call you people ignorant but perhaps you need to learn about what

is available so that as you go about you are not walking over the acres of diamonds and passing them up to get to something that you hope to find off in the distance.

Not long ago when I talked to the Glass Collectors Society in Toledo, Ohio, they asked me what my subject would be and I said it was going to be opaque glass. I got a call from the Program Chairman who said, "you said you were going to talk about opaque glass, just what is opaque glass?" You know sometimes we have a tendency to put the thing that we are collecting at a pinnacle and we are concerned about it only and everything else is trivia. When I got to Toledo the President of the Glass Collectors Society called me aside and said, "Hunsicker, just what is opaque glass?" Now here's a man that had opaque glass in his home in his Libbey collection because Libbey made opaque glass. But he was so concerned about Libbey clear glass and with Libbey signed glass that he wasn't aware of the various types of glass that it came in. And then as I spoke to the group and we had questions and answers it also came out that very few of 250 or so people who were present had any idea of what opaque glass consisted of. Perhaps this is true with you people here tonight.

Getting back to my Antiques Study Course, I'm taking a different approach on this than you would ordinarily take. I'm trying to make people aware, we'll use glass as an example, of what a collectible is and not get into the definitive processes of any one manufacturer. I tell people for example in the glass section, what glass is, how it sparkles and gleams, the many types of glass, art glass, free blown glass, mold blown glass, iridescent glass, and I find that people are unaware, they know what glass is (women are breaking it in the kitchen every day as they go about their household chores), but they don't know what glass is, and so to make people understand you have to make them aware of the basic anatomy of an object. Then they can get into the individual manufacturers, the individual fields, if they want to collect iridescent glass - fine, if they want to collect pressed glass - fine. And this needs to be done on any subject. I suspect that there are people here tonight who are into many things, but I also suspect that the majority of the people here are so centered on stretch glass that they are passing up opportunities to really build their own personal collection and their own personal income.

Mr Farr said that Paul Miller was the best newsletter editor he knew and I corrected him and told him that he was second best. Actually Paul does a tremendous job with his newsletter, but being conceited, I feel that I do a better job with mine. And this is the way that we should feel about anything we put our hand to.

Regarding my competitors in the newsletter field there is the Gray Newsletter. Any of you get the Gray Newsletter? No? Well, I get it and I think it is good. Of course there are other newsletters and while I'm plugging and talking about my competition I'll tell you that Kovel's have a letter and also Warman's have a newsletter on antiques, but you know I wouldn't trade ten of their letters for one of mine. Now, of course, in the introduction you were told that Jabe Tarter said that my letter was worth its weight in gold. Well, Jabe is an official of this Society, isn't he? You tell me he is a charter member, member of the Board, and Jabe is a very good friend of mine. But I'll tell you a secret, he is truly "stretch" because he is stretching it a bit, my newsletter isn't worth its weight in gold, but I do have a good newsletter.

The Gray Newsletter reported a meeting at the Settlement House Antiques with the editor of Antiques Magazine. Now this is the high-priced magazine to the advanced collector. One time I offered to trade a subscription of TRENDS for a subscription to Antiques and I was told that I didn't have anything they could use. Well actually, they are kidding themselves and it is their loss, they could learn a lot from reading what I have to say. But the gist of the meeting was that collectors are learning so much that they are forcing antique dealers to become merchants. For goodness sakes, I thought that if you were in business you were expected to be a merchant. Apparently the antique dealers in the past have been able to tell the purchaser or collector that they would and expect them to believe it without any question. If they wanted to say that a purple item was green then the collector was expected to believe it was green even though their eyes told them it was purple. Now they are complaining that the collectors are becoming

knowledgeable and they do not bring their high priced items to the show because they just feel that they don't want the hassle of having people ask questions, and probably questions that they couldn't answer intelligently. I find this all the time, in fact, a lot of people have been asking the question would you rather have an intelligent customer and the answer is the good aggressive dealers would rather have people that know what they are talking about because they can do more business with them. At the conclusion of this meeting in the Settlement House they said yes, it was true, the collectors need more education and the dealers also need more education. This is the reason why I've gotten into the field of an Antiques Study Course.

(To be continued)

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In the March, 1976, issue of the newsletter I told you about finding the console set complete in mint green and that the candlesticks had Ebony bottoms. Also that I had written Mr. Fenton to see if he would give us an explanation of the technique involved in getting the Ebony bottoms (one-third of the sticks) on the iridescent green with no apparent marks or overlapping of either of the two very different colors. His letter arrived too late for the March issue and I promised you I would give you his answer in the next issue of the newsletter. His letter, in part, follows:

Williamstown, West Virginia 26187

Dear Paul:

Sorry to be so late in responding to your letter of February 13. Your question about the candleholders with the Ebony bases slowed me down. I finally found time this week to talk to a couple of the workers who worked at that time to see if I could get something authoritative for you. I'm sorry to say their memories are not very good on that particular item.

There are several ways that this piece could have been made. My first choice would be to press the upper two-thirds of the candlestick, the part that is iridized, with a special fount bowl on top of it. After iridizing the piece, the bowl shape portion which we call the fount would be removed and the two-thirds of the candlestick would be placed in a mould which has a cavity at the top shaped like the bottom third which is Ebony. That mould would be closed around the candleholder and the Ebony glass dropped in and pressed onto the base, then the whole piece would be sent into the lehr.

The second possibility would be to press the top two-thirds through a fount, iridizing it and then throwing the fount away and at the same time press the bottom of the piece in a separate mould and then get both pieces hot at the same time and stick it to the top part. Many comports were made this way with the base being stuck to the bowl while each piece was hot enough so that they would bond together.

If we were doing it today, we would probably make each piece separately, iridizing the top portion and then glue them together with one of today's miracle cements. It would hold just as well as the old-fashioned bond. I really have not yet found anybody who can tell me for sure what they actually did to make this piece back in the 1920's. Our mould records indicate that the mould was made in 1923, but they do not show any special construction which would provide for the base and the top being made separately. That's about all I can tell you on this now but I'll keep searching for somebody to verify it.

You asked about the Chocolate Glass which we are now making and whether it was made from the old formula of Jacob Rosenthal's. The answer is no because we never had the old formula of Jacob Rosenthal's. Paul Rosenthal at first told me after he had retired that he would bring the formula to me, but at a later time he told me that he really didn't have the formula - that his father really didn't want anybody else to know how to do it. We are close enough to the

color that I imagine our formula is very similar to the old one, but we got it by development work here spread over a number of years.

Cordially,

Frank M. Fenton, President
The Fenton Art Glass Company

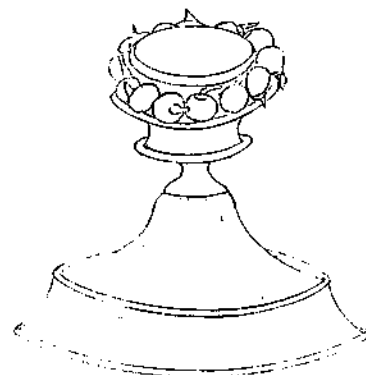
Bentleigh, Victoria
Australia

Dear Paul:

It seems at last that I may have something to contribute to our excellent newsletter. A pair of beautiful pink stretch candlesticks have come into my possession which are like nothing I have seen before and which are not shown in either the Umbraco or Wiggins books.

They appear to have been made in two pieces with the upper section blown as when viewed from the underneath there appears to be a pontil mark on the base of top section. These two pieces have been joined together with some tool leaving tiny crimped marks.

Now the unusual feature about these candlesticks, as the drawing will show, is the wreath of beautiful multi-coloured glass berries surrounding the top, which are attached with some of the molten pink glass, making a unique decoration.



Of course, these may be of an older vintage than our Stretch Glass, but being no authority on very old glassware, I am turning to our members for guidance on age, maker, and last but not least, do I display them alongside my genuine Stretch Glass? Drawing by courtesy of Bill.

Muriel and Bill Triplett

Ed. Thanks so much Muriel and Bill for sharing this find with us. The drawing is excellent, Bill. If anyone can shed any light on these candlesticks for Muriel and Bill please write to me and I'll publish your answers in the next newsletter. In the early 1950's I found a brilliant red single candlestick with a wreath of multi-colored berries or fruits in a cup shaped rim down about 3" from the holder and they are piled up for 3 rows around the stick. Some of the berries have green stems and all are about the size of a garden green pea, some a little smaller, but expertly made of glass. The candlestick is approx. 12" tall. I have not found another nor have I seen any similar until I received the above letter from Muriel and Bill with their sketch. My candlestick is not iridescent at all and it was purchased at an antique shop. The dealer told me it was Venetian glass and she had no idea of the age but said she didn't think it was too old. Perhaps the Corning Glass Center Librarian or Mr. Paul V. Gardner of the Smithsonian will be able to help us out here. Any ideas or information would be appreciated.

Dear Jim Farr: The family of Ed Gaida acknowledges with grateful appreciation your kind expression of sympathy. Please thank your Society personally for the lovely basket of yellow mums and their cards. Sincerely, Marilyn Gaida and Family.

In 1752 the Liberty Bell was hung in Independence Hall and on July 8, 1776, it fulfilled the proud mission inscribed on it - "Proclaim liberty throughout the land, to all the inhabitants thereof." HAPPY BIRTHDAY USA! A Birthday that truly is a gift of God. May He bless each of you abundantly - always.

STRETCH GLASS
IN COLOR

By Berry Wiggins

This is the first book on Iridescent Stretch Glass for immediate mailing. Who made Stretch and how to identify Stretch Glass are answered in this book. Articles on Fenton, Imperial and Northwood taken from original catalogues and old magazines.

38 Color Pictures

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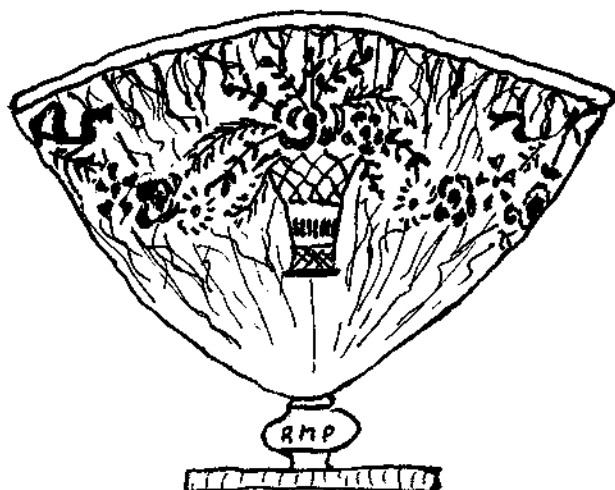
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