

QUARTERLY



MAY 2014

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President's Message: *Happy Anniversary!*

Congratulations on our 40th Anniversary. My hat is off to our founders for the foresight they demonstrated when they met in Denver, PA on April 21, 1974, and drew up the Constitution and By-Laws for the Stretch Glass Society. Their dedication has been a continuing inspiration to all of us, the current "collectors, dealers, and true lovers of American Iridescent Stretch Glass."

This is a special time for each of us to celebrate the part we have played in preserving and promoting our glass and our club. Each of us has been involved for different periods of time and in different ways, and we each have our own reasons for contributing to the success of the SGS by continuing to be members. Yet, we all share a common enthusiasm and commitment to the uniquely American art form that is stretch glass. In July, we will gather for our 40th Anniversary Convention, Show & Sale. I hope you will be with us in Marietta to share the excitement, as we celebrate our past 40 years and look forward to our next 40 years.

By now you should have received your 2014 Convention registration packet. Please register as soon as you can – there is no need to wait for the July 7th deadline. Registering early is a big help to those who are putting the finishing touches on convention planning. Only SGS members who register by July 7 will draw numbers for the Stampede line-up on Thursday morning.

I've been recently reminded of how important our mission is in promoting stretch glass and providing information and education. Maybe you, too, have seen the almost daily erroneous identification of stretch glass on eBay. According to eBay sellers, nearly every piece of stretch glass is either of Fenton or Imperial origin. We, of course, know better. There is also the frequent misidentification of certain pieces: lemon servers as ring holders, lidless candy jars as goblets, and more. In a recent auction, a cheese comport was identified as a "rare sherbet" and was sold with a sherbet plate, rather than a cracker plate. Sometimes these errors give me a good chuckle, but others have me wondering how the seller can be so far off track.

With the demise of Fenton, our efforts to promote and educate, as well as continue to generate interest in stretch glass as a collectible, are more critical than ever. Our work will not be done until we have created at least a basic knowledge of stretch glass in the collecting world, and established the SGS website and Facebook group as the 'go-to' sources for correct information. I send many short notes to eBay sellers providing them with information on the stretch glass they are offering for sale and referring them

(continued on page 2)



STRETCH GLASS SOCIETY BOARD OF DIRECTORS

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President's Message, continued

to our website. I hope you will join me in helping to publicize the SGS and the resources we provide.

Now is the time for all of us to devote our attention to growing the membership of the SGS. The Board of Directors approved two "special incentives" to help each of us reach out to potential members. We now offer you the opportunity to have friends, dealers, and others receive two free issues of the SGS Quarterly to introduce them to our wonderful newsletter. Simply email or write to Stephanie and provide the name and email of the person(s) you would like to receive the two free introductory SGS Quarterly newsletters. In addition, we now offer a first-time e-membership rate of only \$10 for the remainder of 2014. We hope these special promotions will entice collectors and dealers who may be interested in joining the SGS and experiencing the extraordinary value we deliver to our members through the SGS Quarterly, "Stretch Out" calls, Convention, Show and Sale, www.stretchglasssociety.org, Facebook group, and one-on-one comradery. Please help us reach your friends and invite them to join the SGS this year.

We have a busy few months, culminating in a spectacular 40th Anniversary celebration. I look forward to talking with you on our next Stretch Out call (June 19th) and seeing you in Marietta on July 23-25, 2014. Until then, happy hunting and collecting.

Cal

Cal Hackeman
President 2013-2015



The Stretch Glass Society extends our deepest sympathies to Ann Midlam of Ashland, OH, on the passing of her husband, Jim, in February.



Ann, we understand that you and Jim were planning to come to Convention again this year, and that you're hoping to find a travel companion so that you can make the trip. We look forward to seeing you in Marietta in July.

Welcome New & Retuning Members!

- ❖ Tony Burgess & John Barry, Massachusetts
- ❖ Darlene Johnson, Kansas

(Please note that we've now had 9 new and returning memberships since the Directory was updated last August!)

New Login Password for Members Only Newsletter Archives on the Website!

On June 1, 2014 the password for the members only newsletter archive area of the website will be changed. Please note that you don't need to sign in to use the rest of the website or the Facebook page.

[http://
www.stretchglasssociety.org/](http://www.stretchglasssociety.org/)

Login: [REDACTED]

Password: [REDACTED]



Stretch Glass Society

40th Annual Convention, Show & Sale

July 23, 24, & 25, 2014



Countdown to Convention 2014

by Cal Hackeman

By now you have received your 2014 Convention Registration packet. thanks to Anne Blackmore for putting together an outstanding packet complete with colored photos of Ruby stretch glass for our 40th Anniversary Convention. We highlighted the Club Display focus (Red stretch glass) and the theme for member displays (Celebrate) in the previous Quarterly – we hope you are putting together YOUR member display right now!

In addition to all the activities discussed in the Registration packet, we have a couple of exciting updates for you:

Tom Burns is busy putting together some great glass – including some stretch glass, of course – for our Friday night auction. It promises to be yet another opportunity for us to add to our collections.

Kelsey Murphy is carving several pieces of Red stretch glass as this Quarterly goes to press. These creations will be auctioned to the highest bidder at the conclusion of our 40th Anniversary banquet on Thursday night. You must be present to bid, so make your reservations now!

Registrations are already coming in – thank you to those who are registering early! We look forward to getting your registration soon. We are going to have a fun time on July 23-25, including giving away a dozen pieces of Red stretch glass. You won't want to miss it, and we don't want to miss seeing you. Register now and make plans to join us for our 40th Anniversary Convention, Show & Sale. See you in Marietta!



P.S. Remember – Even if you can't come to Marietta, you can still participate in the Convention raffle. If you're not present and do win one or more of the beautiful prizes pictured above, it will be shipped to your home. See details and order tickets using the form in your convention packet!



2014 Schedule of Events

Wednesday, July 23

- 1:00 p.m. Members arrival, check-in, and set-up
- 7:00 p.m. (Pre-Registered members draw Stampede line-up numbers at Check-In)
- 4:00 p.m. Board of Directors Meeting
- 8:00 p.m. **Welcome Party**
- 10:00 p.m. SGS Meeting Room closed

Thursday, July 24

(Open to Public 11:00 a.m. to 5:00 p.m.)

- 9:00 a.m. Doors open
- 9:15 a.m. Line up for Stampede
- 9:30 a.m. **Stampede Begins**
- 2:00 p.m. **Stretch Glass Members' Displays discussion (by Members and/or SG Experts)**
- 5:00 p.m. SGS Meeting Room closed
- 7:00 p.m. **2014 Banquet Buffet** (Members and Guests)
- 8:15 p.m. **Kelsey Murphy, Guest Speaker**
SPECIAL: Kelsey will be cameo carving some contemporary red stretch glass pieces for us and those pieces will be auctioned the night of the Banquet
- 10:00 p.m. SGS Meeting Room closed;
Set-up of Friday's Live Auction glass

Friday, July 25

(Open to Public 10:00 a.m. until conclusion of the Live Auction)

- 10:00 a.m. Doors open
- 10:00 a.m. **SEMINAR on Identification of Stretch Glass Plates Without Designs, Presented by Dave Shetlar.** Participants are encouraged to bring plates for ID.
- 10:00 a.m. - 5:00 p.m. Auction Preview
- 12 noon **Members' Annual Business Meeting and Complimentary Lunch**
- 1:30p.m. **Winning Raffle tickets drawn**
- 2:30 p.m. **Discussion of Club Display by Dave Shetlar and others**
- 5:00 p.m. **Live Auction featuring Stretch Glass, Fenton, and other glass**
- 6:00 p.m. Packing of Display & Sale Glass begins
- 10:00 p.m. SGS Meeting Room turned over to Hotel



STRETCH in Depth

Small and Large Stretch Glass – Part II

by David Shetlar

Having covered most of the small stretch glass items in the last article, it's time to start with the big ones! However, upon putting together the picture page, it soon becomes obvious that I can't put as many items on the page! LOL! So, it looks like I'll have to cover the large items in two articles. In this one, I'm including the bowls and comports. Of course, "big" bowls and comports is a bit subjective, so bear with me if I didn't include your favorite big item!

Generally, my idea of a big bowl is one that is definitely more than 10-inches in diameter, but this can be problematic when the bowl is pulled up (may be barely 10 inches in diameter) or flared out (may be over 12 inches in diameter). In this article, I've included only the big items made by Fenton, Diamond and Imperial. Northwood and U.S. Glass made some large items (mainly bowls), and I'll have to cover those in the next article along with large vases, baskets, etc. Upon looking at my files, the plates may have to be a fourth article!

Large stretch glass items can be a real love-hate relationship! I love the heft, feel, and impressive look of giant bowls and comports, but they really take up a lot of space! If you had them, you could probably shelve 20-30 salts in the space of a single, 14-inch bowl! And lugging giant items to convention can be a real issue as some of them simply don't fit into the banana boxes or plastic totes!

Fenton's largest bowl appears to be the #604 (Figs. 1 & 2, in Persian Pearl & Florentine Green). In the normal flared shape which is called the punch bowl, the top diameter is in the 12-inch range with the foot being 4-inches. This bowl can have a crimped top (uncommon), cupped-in top (called the aquarium shape), or it can be flattened down into a low form (often described as ice cream shape) which can be over 14-inches wide. Remember that this bowl comes with two bases, one without a collar and one with a collar. At present, the punch bowl base for this bowl is most commonly found in red, but green is known and I've been told that there may be a Persian Pearl one out there, but I think this may actually be a Diamond base! The wide-panel, six-sided base bowl, #550 (Fig. 3, in Tangerine) can be over 12-inches wide when flared or having a rolled rim. This one is also found with a cupped-in edge or even pulled up and cupped. These two forms are rather uncommon and are often 10-inches in diameter or less. I had to include the Fenton #603, three-footed bowl (Fig. 4, in Velva

Rose) even though it only exceeds 10-inch diameter when flared and crimped. However, this is a heavy and impressive bowl. Most of the examples are cupped-in. While much lighter than the #604 bowls, the #647 bowls (Fig. 5, in amber) are often in the 10-11 inch range when cupped, but easily exceed 12-inches when flared. A very uncommon bowl is the octagonal #750 bowl (Fig. 6, in Velva Rose) which is nearly 12-inches across. This heavy bowl has a ground base and originally came with an octagonal plate with recessed rim to hold the bowl.

Fenton made quite a few comports, but none really fit my idea of big except for the high standard comport (Fig. 7, in Wisteria). This impressive comport has a 5-inch base, and can be nearly 12-inches across when flared. The most common shape is flared and cupped, but rolled rim and pulled up edges are known.

In my book, the largest bowl made by any company is the Diamond, narrow panel bowl (Fig. 8, in Blue Crackle) that is nearly 16-inches in diameter. Renée and I have this bowl in crystal and I've heard that there may be one in Egyptian Lustre (black) and one in blue. Diamond also made a punch bowl that is 12-inches wide (Fig. 9, in Topaz) that I have also seen in blue, Egyptian Lustre, green, and crystal. Diamond also made a series of wide-based, low bowls and some are pretty large. What is interesting to me is that some are blown-molded and the largest is about 14-inches wide (Fig. 10, Egyptian Lustre with decoration). Others have a snap base and the largest is about 13-inches wide (Fig. 11, Egyptian Lustre). Most of these are flared at the top, but I've seen a couple that are cupped. Another big bowl is the one with a 5-inch base and a top around 12-inches (Fig. 15, blue). I've seen this in Egyptian Lustre and it is a heavy piece. The glass is 3/8-1/4-inch thick at the rim!

Diamond also made a relatively common Adam's Rib comport (Fig. 12, blue) which is nearly 12-inches wide when it has a rolled-rim top. These usually come in blue and green. Diamond also makes a sawtooth-stem comport (Fig. 13, blue) which was well known with a 4-inch base, but this bigger one showed up recently having a 4 7/8-inch wide base and it is 8 3/4-inch across the top. The other large comport made by Diamond has a hexagonal base and stem (Fig. 14, in crystal). This can have a bowl-top or may be flattened down into what looks like a cake stand (10 1/2-inches across).

Imperial made several large bowls. In the wide-panel style, there is the #656, 4 3/8-inch base bowl (Fig. 16, in ruby) which ranges from 11 to 13 inches across, depending on the flare and rim treatment. The #695, 5 3/8-inch base bowl (Fig. 17, in ruby) has a scalloped top and is also in the 11 to 13-inch size. The #648, 5 3/4-inch base bowl (Fig. 18, in Iris Ice) is usually 10-inches across unless flattened down to reach 12-inches across. These

(continued on page 6)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 12



Fig. 13



Fig. 14



Fig. 11



Fig. 16



Fig. 17



Fig. 15



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23

Small & Large Stretch Glass, continued from page 4

bowls are most common in ruby and Iris Ice, but you can occasionally find examples in Blue Ice (smoke) or Green Ice (teal). Occasionally, you can find the large #725 bowl (Fig 22, smoke-on-pink) that is nearly 12-inches across, or the #728 footed bowl (Fig. 23, pink) that is about 11-inches across.

Imperial made quite a few comports that range from sherbet size to really large! In the high-stem version of their #44 comport (Fig. 19, in Green Ice) the top can range from 7 ½-inch wide to over 9-inches. The really gigantic comport is almost 11-inches wide, but it has a short stem (Fig. 21, in Blue Ice). I also had to throw in the strange, hex-stem comport that I believe is Imperial (Fig. 20, in olive-green), but really doesn't fit with any of their normal stretch colors. This piece is 8-inches across and 7-inches tall. Two of these are known.



**Learn about Etched and Cut Decoration
on our next "Stretch Out" Call**
by Tim Cantrell

Please join us Thursday, June 19, at 8 pm Eastern, 7 Central, and 6 Mountain Time by calling 415-464-6800, followed by ID: 04211974#. Remember, if you have unlimited long distance calling on your phone, the call is free, otherwise, standard long distance rates apply.

This call will focus on two popular decorating methods used on stretch glass: etching and cutting. An email reminder, with more pictures, will be sent prior to the call. But these should whet your interest.



As always, there will be time for your inquiries to the "experts" and to discuss your latest "finds" in open forum. Please mark your calendars and join us for this fun and informative discussion.



**WANTED TO BUY: Iridescent
Stretch Glass Punch Bowl Bases**
Fenton # 604: 5"w, 5"h, 6 ½"b
(See A/SG, Plate #114)
Any color.
Paying \$300.00 each,
for up to 10.
Call: [REDACTED]



ON **ebay**

More Misnomers
(some long-saved)



Diamond car vases, not
"Fenton epergne horns
wall sconces"



Northwood, not "Imperial
Chesterfield" comport



Fenton Ruby? Definitely
not "Duncan and Miller."



Northwood with tree bark
base, not "Moser bowl
signed by Chris Lebeau
1929." (Anyone with an
etching pen can sign glass.)



Northwood green plates, despite the seller's belief that "They are not the typical, mass-produced American stretch glass items by Fenton, Imperial, Northwood, etc. These were individually blown into paste molds, and the polished pontil mark is evident on the back." (Circle – yes; pontil - no!)



And last, but not least, from Rex Tatum:
Advertised as Fenton tumblers. Technically – yes, but as Rex notes: "They're LIDS to guest sets! Can you imagine finding five of these without the jugs? I hope none of our new members get duped."





Preparations Underway for Stretch Glass Exhibit

In celebration of the 40th Anniversary of the founding of the Stretch Glass Society, the Museum of American Glass in West Virginia (MAGWV) will feature a special exhibit of iridescent stretch glass from June 30th until August 22nd. Members of the SGS are providing the glass to be displayed and are working with Museum representatives on signage, display arrangements and materials for visitors to take home.

The exhibit is intended to be educational in nature. At the request of the Museum, we will display examples of common stretch glass which visitors are likely to recognize. All items in the exhibit will be accessible for visitors to touch, pick up and view closely. They will be able to compare similar pieces and understand how stretch marks were formed and how items from the same mold were stretched into different shapes. This will truly be a hands-on, discovery-type exhibit!

As you might imagine, an exhibit such as this doesn't just "happen." Examples of a variety of stretch glass are selected, each piece is identified and cleaned and packed carefully for the trip to Weston, WV. Here is just a small portion of the glass that's being organized in preparation for our dazzling and educational exhibit of iridescent stretch glass for MAGWV visitors.



We hope SGS members will plan to visit the Museum and check out the exhibit before or after this year's Convention. Weston, WV is approximately 100 miles from Marietta, OH – making it an ideal side trip for those traveling to the 40th Anniversary Convention, Show & Sale. The SGS sincerely thanks the MAGWV for helping us celebrate our 40th Anniversary with this special exhibit. For more information on the museum, please visit: www.magwv.com.



A Glass Lover's Cookbook By The Museum of American Glass in West Virginia (a Review by Millie Coty)

A new book with an old flair, this cookbook was painstakingly compiled by glass lovers associated with the MAGWV. Why a cookbook published by a museum? Because it gives

a nod to the fact that many of the gorgeous pieces of glass art on display within the Museum were originally intended for the common purpose of holding food.

This unique and attractive spiral-bound cookbook measures 6-inches by 9-inches and has 295 pages with over 240 recipes contributed by Museum friends from across the USA and Canada.

It is illustrated with photos of over 100 pieces from the Museum's diverse collection. At least as interesting as the recipes are the relevant color photographs that divide the 12 sections of the book. For example: a pitcher and tumbler for the *Breakfast and Brunch* recipes; a center-handled server for the *Appetizer* recipes; a covered butter for the *Bread* recipes; a place setting for the *Entrée* recipes; a divided relish for the *Condiments and Sauce* recipes; and etc. There is a 16-page center spread with wonderful shots of many other items from the MAGWV collection, including Carnival glass, some rare Heisey pieces, Fenton, and a page of Stretch Glass!

This delightful compilation can be ordered at the Museum member price of \$20.95 or the regular price of \$24.95 plus \$3.50 shipping and handling for the first copy and \$1.00 for each additional copy by sending a

check or money order to MAGWV, PO Box 574, Weston, WV 26452 or by calling 304.269.5006. All proceeds benefit the Museum. It is also available on eBay at:

<http://stores.ebay.com/WV-Museum-of-American-Glass>.

Remember to purchase one for your glass-loving friends, too!

(Editor's Note: I was thrilled to see the cookbook featured in the February New England Antiques Journal, complete with this picture of the stretch glass page!)



Imperial Society's 38th Convention in June Gigantic Show & Sale in Moundsville, WV

The National Imperial Glass Collectors' Society will gather for its thirty-eighth Annual Convention this summer from June 12-15, 2014. Convention events will be held in St. Clairsville, OH and Bellaire, OH, while the Elegant Glass Show & Sale will be in Moundsville, WV. The St. Clairsville Hampton Inn will be the Convention headquarters. Undo's, which adjoins the Hampton, will host Friday's seminars and the All-Imperial Auction.

Two seminars will be presented on Friday morning, both by members of the Stretch Glass Society:

❖ **Fred Ottoson** will present a seminar entitled "Imperial History – The Formative Years."

❖ **Kathy Turner** will follow with "Early Imperial Glass – 1904-1910" where she will highlight the Early American Pattern Glass made by Imperial.

The Bellaire Public Library Activity Room will host most Saturday convention activities, including the Glass Fest, Former Imperial Employees Panel, and General Meeting. The Saturday evening banquet is at Undo's.

The Moundsville Center, 901 8th St., Moundsville, WV will be the site for the 3-day Elegant Glass Show & Sale. This year's event will be fantastic, with dealers from The Society of Moon and Star Pattern Glass joining with Imperial and the Fostoria Glass Society of America. The Show & Sale will commence at 4:00 pm on Friday, June 13 and will continue through Sunday afternoon. For more information visit www.ImperialGlass.org, or call the museum at 740-671-3971.



**Imperial • Fostoria
& Moon and Star**

Elegant Glass Show & Sale
June 13 - 15, 2014

Moundsville Center Building
901 Eighth Street, Moundsville, WV 26041

2014 Convention Schedules of Sponsors

Imperial Glass Society June 11-14
www.imperialglass.org • 740.671.3971

Fostoria Glass Society June 13-15
www.fostoriaglass.org • 304.845.9188

Society of Moon & Star June 12-15
www.moonandstarglassclub.com • 304.281.5573

National Imperial Glass Collectors' Society quarterly publication features Imperial stretch glass at last year's SGS Convention.



The Imperial Glasszette

Vol. 38 - Issue 2 P. O. Box 531 - Bellaire, OH 43906 October - December 2013

Candlewick isn't just for decorating for Christmas - it can be used for any and all seasons, holidays and events

Imperial Glass is found abundant at the Stretch Glass Convention

A belated but heartfelt *thank you* to NICGS for publishing this wonderful article in their Oct.-Dec. 2013 Glasszette. The article was featured on the cover, as you can see above. Inside, it occupied 3 full pages, including a full-color centerfold of great photos of Imperial glass included in our "Stretch by Design" club display, and Imperial servers in an individual display.

As shown in both the article and the photos below, Imperial made Red stretch glass. So we can look forward to seeing more red Imperial stretch glass in this year's 40th Anniversary club display. And perhaps stretch glass will show up at the NIGCS convention, too.



Fenton Museum Glass Sold to Standing Room Only Crowd

by Cal Hackeman

Saturday, April 26, 2014, will go down in history as a red-letter day for many Fenton glass collectors, as they gathered at Randy Clark's Dexter City (OH) Auction Gallery for the sale of the first 555 lots of glass from the Fenton Museum. Even though only a small portion of the glass being sold was stretch glass, SGS members were in attendance, including Anne & Max Blackmore, Millie Coty, Marilyn & Jim Farr, Cal Hackeman & Jeff Hodges, Nelson Heintzman, Donna Oehman & Paul Schmitz, Sarah Plummer, Roxanne & Les Rowe, Sharon & Sam Scott, and Ellen & Ken Stohler.



Bidding was very competitive on most of the lots including the stretch glass, several non-iridized dolphin pieces, and some handmade "hanging hearts" and "mosaic" vases.. Among the highlights in stretch glass was a rare 10" Velva Rose candlestick (\$475), a 5-piece Velva Rose lemonade set (\$450), an Aquamarine square dolphin comport (\$215), a Wisteria ½ lb. candy jar (\$75), No.2 creamers in Topaz and Celeste Blue with Cobalt handles (\$225 and \$175), a Wisteria #222 pitcher and 4 matching tumblers (without the usual wheel cutting decoration) (\$1100), a Grecian Gold night set with cut decoration depicting a fish (\$200), a Celeste Blue "cut ovals" 8.5" candlestick (\$175) and a Wisteria double crimped bowl (\$85). One of the rarest items was an iridized Topaz "Rib Optic" pitcher with cobalt handle. Unfortunately it was discovered to have a crack in the base and sold well below the price for a perfect one.

The Saturday Fenton Museum auction followed on the heels of a Friday night auction which included hundreds of pieces of Fenton glass as well as our own Bill Crowl's collection of over 350 center handled servers. The bidding was very active for the servers, which were sold in lots of 8, 10, or 12, usually grouped by manufacturer. A number of very desirable servers,

including 2 cut glass ones, were sold "by choice" to the highest bidder. The quantity of glass sold on Friday night was nearly incomprehensible, especially when seeing it all displayed.

All in all, it was an exciting weekend for "glass-a-holics," many of whom went home with lots of new additions to their collections and/or resale inventories.



Two More Fenton Museum Auctions Scheduled

- ❖ Saturday, June 14 -- Fenton's Carnival Glass
- ❖ Saturday, July 26 -- More Stretch Glass rumored



Randy Clark
The Dexter City Auction Gallery
Web: www.randyclarkauctions.com



Join us at the NFGS 24th Annual Convention

by Millie Coty

Beginning on July 23rd, you can be a part of six days of glass passion, glass education, and glass enthusiasm!!! Yes, the SGS Convention begins on July 23rd and ends on July 25th. Beginning the following day (Saturday, the 26th), the NFGS Convention runs thru Monday, July 28th. What better way to spend a glass-a-holic holiday??

The NFGS, as always, is extending an invitation to all SGS members to stay a bit longer at Convention headquarters (Marietta Quality Inn) and join us for these three additional days. For our 24th Annual Convention, plans are to learn about Fenton sand carving and its early processes during the educational seminars. A favorite of all attendees, the *Valley Gem* excursion will take us up the Muskingum River locking through Lock and Dam #2 at Devola, Ohio. In addition, there will be the glass displays and its educational review (Nancy & George Fenton along with author, John Walk), glass identification with a knowledgeable panel, a consignment auction, bingo, glass sales with NFGS exclusives, a 50/50 drawing for a local charity, socializing and sharing, and etc. Our banquet speaker will be Howard Seuffer, an always enjoyable encounter with a fast-moving, compelling speaker. Howard is a retired Fenton employee (Quality Control Manager) who recorded many of Fenton's events with his ever-present and trusty camera during his tenure.

If you are not a member, and would like to become one, please contact Suzy at 740.374.3345 or visit our website at www.nfgs.org. Come and learn with us, and play with us. See you there!



Come to our Ruby Jubilee!

July 23, 24, and 25, 2014

40th Annual SGS Convention, Show and Sale

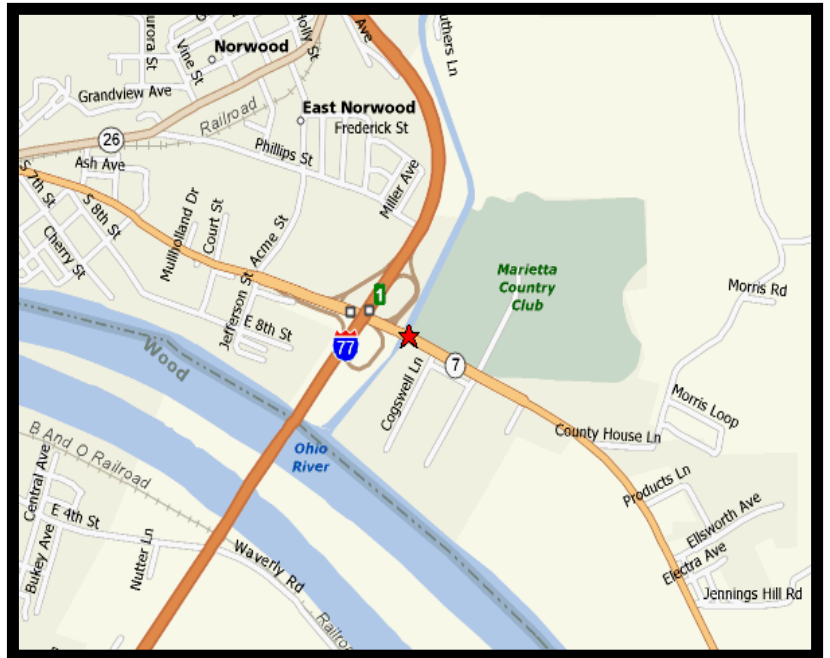
Quality Inn

700 Pike Street
Marietta, OH
740-374-8190

Standard Guest Room Rate:
\$79.99 (Plus Taxes)

Mention that you are
Stretch Glass Society Members
When Making Reservations.

Rooms Are Filling Up Quickly,
Call Today!

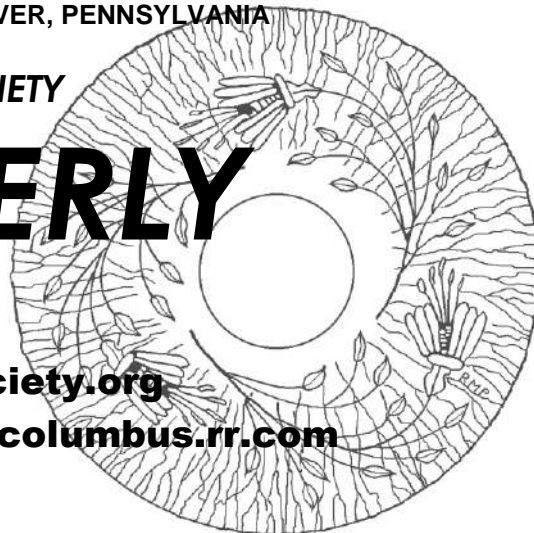


FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglassociety.org>
stretchglassociety@columbus.rr.com



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.