



THE STRETCH GLASS SOCIETY

QUARTERLY

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A charitable organization founded April 20, 1974, in Denver, PA.

March 2021

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2021 Convention

By Vickie Rowe

There is only one word to describe this year’s convention: **CHANGE!!!** The 47th annual Stretch Glass Convention is full of changes. In this article, I will capture some of those changes as I give the details.

First, the **dates** of the convention do not immediately precede the dates of the NFGS convention. Instead, we are meeting on the previous weekend – Thursday, July 15 through Saturday, July 17th. Another change is the **location**. We have moved north up I-77 to Cambridge, OH and will be gathering at the Southgate Hotel at 2248 Southgate Parkway. The convention team has been working with the staff there and we are making sure to have all the amenities that we are used to at our previous location.

The **schedule** has also changed. We are gathering for the first seminar, given by Tom Monoski, at 2 p.m. on Thursday. After his presentation, we will be asking for members to review the glass that they have brought to display, whether it is a table full of stretch glass, a vignette or a favorite piece of stretch glass. Members are on their own for supper – there are several places close to the hotel. Stephanie Bennett and Pam Steinbach will once again host the Welcome Reception, as we gather to meet up with old friends and greet new ones.

The next day is a full day of activities. Dave and Renee Shetlar will lead the discussion on US Glass, Lines #171 and #159. Please check your inventory of stretch glass to see if you have any items in either of these lines and feel free to bring them for the display. Please contact Dave at dshetlar@wowway.com and let him know which items you will be bringing.

Cal Hackeman will educate us on the unusual colors of US Glass. Once again, if you have any unusual colors, consider bringing them with you. After lunch, we will visit the National Museum of Cambridge Glass. It is well worth the time to spend the afternoon there and learn about the history of Cambridge Glass.

After the tour, there’s a little free time until the banquet. We will be using a new caterer and may have some different choices than in the past. Please let us know if you have any special dietary considerations. We are delighted to have Larry Everett, who is on the board of directors at the National Museum of Cambridge Glass, as our banquet speaker. It will be interesting to hear his presentation on Cambridge Glass. We end our evening with the White Elephant Sale – please see a separate article for the details.

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A Message from Your President

Fellow Stretch Glass Enthusiasts,

As winter turns to spring for some of us, there is hope in the air. Vaccinations are progressing at rapid speed...many of you already have your shots. I will hopefully get my first shot in March and the second one soon after. Hopefully, everyone who wants a vaccination will get one by June and we will be able to have an in-person convention in Cambridge, OH, on July 15-17, 2020. Read all about it in Vickie's 2021 convention updates.

The recent auctions featuring the extensive stretch glass collection of Nancy & Phil Waln, conducted by Debra & Tom Burns, have put a spotlight on stretch glass for the past several months. While much of their collection went to existing collectors, we seem to have attracted some new interest in stretch glass through these auctions. I hope that interest will evolve into interest in The SGS, and all we do, as well as continue on past the sale of the Walns' collection. I invite you to share your new acquisitions – whether from the Walns' collection or otherwise – with us in this newsletter by sending a photo and a few comments to Sandy Sage or Becki Ann Selby. We would love to see and hear about what you have acquired recently – or long ago. In the early days of The Quarterly our founders and charter members shared their finds frequently – everything was a find back in those days when stretch glass was new to the world of collecting. Sharing is how we learn about stretch glass – no one has a monopoly on scarce, rare, unusual or interesting stretch glass. I look forward to seeing what you will share for our next issue – please send your photos and comments by May 15, 2021.

Thank you for renewing your membership in The SGS – your dues and contributions make it possible for us to keep stretch glass in the forefront of collectible glassware, which is good for you and good for our unique glassware. Our membership remains strong and we look forward to continuing to expand it to include more of those who collect and enjoy stretch glass. In a separate email you have received the new password to use when you log-in to the members-only pages on our website. Have you been there recently? Many Fenton catalogs can be found there along with all issues of The Quarterly which are filled with a treasure trove of information about stretch glass. This information is there to help you identify your stretch glass as well as expand your knowledge of stretch glass and the nine companies who produced it. What else would you like to see in these pages of our website? Please let us know what we could provide to make your membership more valuable to you. I hope you will log-in soon and take advantage of the information provided only to you, our members!

Your Society is an all-volunteer show...no paid staff, very little overhead and big results. Your Board of Directors is a dedicated and engaged group of folks bound together by a common interest – promoting and preserving iridescent stretch glass. Many of us have served on the Board or in leadership positions for multiple years, even decades. In July we will once again elect several directors and officers to continue to lead the activities of The Stretch Glass Society. We invite you to join us on the leadership team – whether in an elected or appointed position or as a helper to one or us. There are many ways for you to contribute to the promotion and preservation of stretch glass. If you are interested in learning more, please call or email me so we can chat about how you can help. Together we make this 'show' go on through good and challenging times. Please lend a hand and find out just how much fun we are having as The SGS continues to be one of the leading collector 'clubs' of glassware.

Thank you for your interest in, and support of, preserving and promoting stretch glass and The Stretch Glass Society. We share a beautiful common interest; one that is as relevant today as it was in 1912 and 1980 when stretch glass was introduced, and re-introduced, to shoppers. I hope you are enjoying your stretch glass and using it to brighten up your table. Happy collecting.



Sincerely,

Cal

Cal Hackeman, President 2019-2021

Members' Displays

By Vickie Rowe

We encourage everyone to display some of your stretch glass for all the participants at the convention to learn about, and to enjoy the various shapes, colors and stories about how we acquired the items. There are four options available:

- **Convention Display** – Dave and Renee Shetlar are coordinating a presentation of US Glass, Lines #179 and #151. Please contact them at dshetlar@wowway.com if you plan to bring examples of this glass to share with everyone.
- **5' Round Table Display** – This is the traditional method of displaying our stretch glass. Members many display both stretch glass and non-stretch glass; however, the majority of items should be stretch glass. A white table cover will be provided. Please consider including informative text regarding the stretch glass items on your table to help enhance the knowledge of all in attendance.
- **Vignette** – A vignette consists of 10 or fewer items (a pair of candleholders, a beverage set, etc. is considered one item) depicting stretch glass being used or displayed; non-stretch glass items may be included. Please consider including informative text regarding the stretch glass items in your Vignette. Vignettes will be displayed in groups on rectangular tables.
- **Favorite Item** - You should select a single item (or set) from your stretch glass which is your favorite item. "Favorite" status may be the result of the color, shape, size, from whom the item was acquired, how it was acquired, etc. You determine why it is your favorite item. Please include a short text sharing why the item is your favorite item.



Outreach Update

As the Outreach Director I am still reaching out to the various museums and glass organizations in promoting the Stretch Glass Society.

The museums continue to be on lockdown and say they will get back to me when staff returns.

On a positive note, I have talked to the Carnival Glass Clubs about publishing some of the Stretch Glass Society articles in their Newsletters, reminding them that all they need to do is give credit where it is due. The Great Lakes Carnival Glass has followed through with this suggestion and it was very well received. I am in the process of composing a reminder to be sent by email to all of the remaining Clubs about this project.

On the plus side, Cal Hackeman is scheduled to do presentations at the Keystone Carnival Glass Club in May and the Lincoln Land Carnival Glass Club in August of 2021. Cal is also on a list to do virtual presentations to the Cape Cod Glass Club in Massachusetts and the Western Reserve Glass Club in Cleveland, Ohio.

In closing I would like to encourage everyone to continue to promote this glass that we love. So take care and stay safe.

Regards,

Maxine Burkhardt

Outreach Director Stretch Glass Society

Decorating with Stretch

By Stephanie Leonard

I look forward each night to your Christmases of white, But I'll have a merry blue Christmas. My something new this year is from the collection of SGS friends Nancy and Phil Waln, bought at a recent Tom Burns auction. I thought I'd bought my last blue bowl, but when I reached for my well-worn American Iridescent Stretch Glass to check this one out, there it was on the cover! Now it's found a happy new home on our mantel.



(Editor's Note: We would love to have pictures from where you decorated with stretch! If you have any that you would like to contribute please contact me. Thanks, Becki Ann)

VP Corner

I hope everyone is staying healthy as we start our second year of this pandemic. John and I have received both doses of the vaccine and we are cautiously optimistic that we will be able to take a vacation in July, prior to the 2021 convention.

Most of my energy for SGS has been devoted to the convention. I work with a great team (Joanne Rodgers, Lance Hilken, Pat Gabree, Cal Hackeman, Bob Henkel, and Zak McCamey). There have been many more details to work out due to the many changes that need to happen to make the convention a success. We are all hoping that we will be meeting in-person in July! Spring is not that far away - I'm already thinking about which colors and pieces of stretch glass I can display when I put away my "winter" glass. Feel free to contact me if you have any concerns, suggestions or other ideas. My contact info is pvrnurse@gmail.com; 978-544-2607 (h) or 978-894-4526 (c). Thank you!

Vickie Rowe

Stretch Glass Society Board of Director's October Meeting

Call to Order:

The SGS Board of Director's Meeting was called to order Thursday, October 22, 2020 at 8 PM by President Cal Hackeman. Officers and directors present: Vickie Rowe, Laurel Wagner, Jim Steinbach, Mary Elda Arrington, Hunter Blankenship, Robert Henkel, Kathi Johnson, Sandy Sage and Gary Sullivan.

Treasurer's Report:

Jim Steinbach reported 9/30/2020: Total \$28,985.69
Income: 3 New Memberships, Calendars
Expenses: The SGS Quarterly

Membership Renewal Notices:

Jim Steinbach plans to stuff envelopes over Thanksgiving and mail out the renewal letters

Charitable Donations:

Cal reported there had been very few charitable donations and we were 'way behind budget.' He continued by saying that in the next newsletter he would have an article about charitable giving to encourage donations to SGS

Membership:

Gary Sullivan reported the membership at 163 members. Nineteen people joined in calendar year 2020. Cal noted we may have some non-renewals in December when the membership billings are mailed and noted there are some members who have paid dues ahead for multiple years.

Convention 2021 Update:

Vickie Rowe reported there is 'uncertainty' and reported on the survey she conducted per email; she had received 54 email responses so far:

- Question 5- 84% stated that they would participate in a virtual convention if we are unable to do the 2021 in person
- Question 6 – 63.46% are more likely to participate in a Zoom discussion of the Stretch Out Discussions
- Question 7 – Location of 2021 convention in Marietta: 17% checked off very important; 53%, nice but not critical; 32%, not important
- Question 8 – Days of week for the convention: 47%, Wednesday, Thursday, Friday; 18% Friday, Saturday, Sunday; 7% Thursday, Friday, Saturday
- Question 9 – Options for location: 53%, historical sites/museums; 72%, antique shops; 28%, not interested
- Question 10 – Activities nearby: 15%, very important; 67%, nice but not critical; 18%, not important

Sandy Sage commented Covid-19 and travel restrictions might impact where we go as far as restaurants and motels. Vickie said it's a 'challenge.'

SGS 2021 Action Plan:

Cal reports the final version is completed and has been sent to board members.

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White Elephant Sale

By Lance Hikene and Pat Gabree

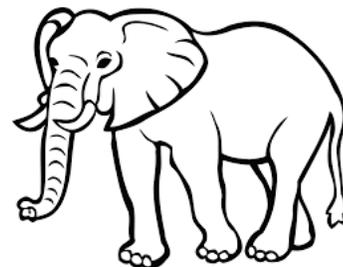
Here is a reprint of this article from last year. Hopefully, we will be able to have some fun as we raise funds for the Stretch Glass Society.

We are pleased to announce that for the first time at our annual Stretch Glass Society gathering, we will be holding "A White Elephant Sale".

What is that you ask? First we will ask members to donate, to the sale table, an item of your choosing. This will to be auctioned off by Tom and Debra Burns, after the banquet meal on Thursday evening. All proceeds from the sale of each item will go directly to the Stretch Glass Society

The donations can be anything. Some of the items that have been brought to other glass conventions holding similar sales have been glassware, a jar of local peanuts, barbecue utensils, flowers, local wine, etc. At the sale the members will get a chance to bid on each donated item and the highest bidder will be responsible to pay our treasurer or his designate at the close of the auction.

So look for an item you might like to bring such as an unwanted holiday gift that you never returned. Please try and bring something and we hope all will have some extra fun at the convention.



SGS Stretch-Out Sessions Via Zoom:

Mary Elda Arrington reported the October Stretch-out session on plates resulted in more questions and interactions and more people participated. People liked the format.

The themes for the upcoming Stretch Out discussions are: Imperial, Rare & Unusual Items, Show and Tell Vases, Late Period Baskets, U.S. Glass – which is the theme for 2021 convention, Late Period Candy Jars & Comports.

SGS Quarterly:

Sandy Sage reported that December 1 is the deadline for getting articles in for the December Newsletter. She and Cal have a “wish list” for articles.

2021 Calendar:

Bob Henkel reported the calendar is coming along. Becki Ann Selby is working on the photos, and they have been receiving calendar orders. Advertising is not complete but they have six months scheduled.

Pricing Data Base:

Kathi Johnson said she is working with Stephanie Bennett to get current results from auctions this year added to the database.

Social Media & Advertising:

Hunter Blankenship reports he has had no responses from MAD on Collectibles regarding posting photos of stretch glass on this website. He has sent an email to Collector’s Weekly about posting stretch glass to their on-line ‘library’. SGS has 472 members on Facebook and 1,446 likes on the Facebook page.

Hunter recommended SGS start Instagram posts again, and explained photos are posted on Instagram, which helps to increase awareness of stretch glass. SGS could possibly make posts of stretch glass and notices about stretch out discussions or publicize SGS and encourage membership because of the large number of Instagram followers. There was general agreement that Hunter could either revive our existing Instagram account if we can find the user name and password or start a new Instagram account in the name of The Stretch Glass Society.

Mentoring:

Vickie Rowe reports no new ‘mentors’

Closing:

Cal said there would be more discussion of items in the 2021 Action Plan in the November 19, 2020 meeting. He continued by saying “what we are going to be doing is to use available technology and social media to promote SGS.”

Action Plan:

Vickie Rowe suggested maybe they can sell SGS souvenirs during Stretch Out Discussions and also put a notice in the newsletter.

Meeting was closed 9 PM.

Laurel Wagner

Secretary, Stretch Glass Society

eBay Find

By Sandy Sage



I purchased this ashtray in January on EBay. It is a Fenton #202 ash tray with a metal band in Celeste Blue. It is missing the inserts but still my first iridescent stretch glass ashtray. The match cover is from my daughter's collection.

A Warm Welcome to Our New Members

David Taylor from IL

Nancy Duffield from WV

Bill Richards from OH

Sharon Volpe from PA

Rene' Mewes from MN



Stretch Glass Society Board of Director's November Meeting

Call to Order:

Cal Hackeman called the SGS Board of Director's Meeting of November 19, 2020 to order at 8:04 PM. This was again a Zoom meeting. Officers and Directors present: Cal Hackeman, Vickie Rowe, Laurel Wagner, Jim Steinbach, Mary Elda Arrington, Maxine Burkhardt, Robert Henkel, Kathi Johnson, Sandy Sage, Gary Senkar

Agenda:

Cal summarized the agenda of this meeting as what we are doing to accomplish the SGS Plan of Action FY 2021, brainstorm what we might be doing or what we are doing to help each other to accomplish the Plan of Action.

Stretch Out Discussions:

Mary Elda Arrington, Stretch Out Discussion Leader:

The Stretch Out Discussions are produced by a team and keep expanding to reach SGS members and 11 glass clubs and organizations (We added 2 clubs this year). We added two new formats - Zoom and Instagram. Reviews for calls in 2020 are featured on the SGS Website except for October and November, which are in progress.

The Zoom format was used for the last three calls in 2020 (May, October, and November). We are very pleased with the benefits of the Zoom format for our calls. We see the participants' faces, it is more open to questions, visual explanations, sharing glass and the identification of pieces. This is in addition to the education that comes from the photos selected to discuss

2021 calls will include two calls that are totally show and tell with a topic designated. The remaining calls will involve education of selected topic and photos, along with the opportunity to show and tell.

January 14, 2021	Rare, Unusual Items and one-of-a kind Stretch Glass
March 11, 2021	Show and Tell - Vases
May 13, 2021	Late Period Baskets
September 9, 2021	Show and Tell - US Glass (Theme from the '21 Convention in July)
November 11, 2021	Late Period Candy Jars and Comports

SGS Quarterly:

Cal led a discussion about distribution of the SGS Quarterly: It should be distributed to our members, excerpts posted on the website, and distributed to other club's and museum's distribution lists. It would be to our benefit to send the Quarterly to museums, etc. so if someone has an interest or question, the Quarterly would be available to them.

Maxine reported very little response from museums as usual communication is challenged because of Covid.

Sandy commented we can increase the value of using Facebook and Instagram, etc.

Pricing Data Base:

Kathi Johnson: Publicize the Pricing Data Base on the SGS Quarterly and Hooked on Carnival. Cal wanted to know what we can do to help. Stephanie is helping with auction pricing.

Cal questioned what we should do to notify people about the data base. Gary suggested to promote it on Facebook and feature on the website. Hooked on Carnival has a more active website and has a link to the SGS price guide.

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2021 Convention Sponsorship Opportunities

By Vickie Rowe

Would you like to sponsor an event at the 2021 Convention? Here's a brief history about sponsorship from past conventions.

Members have come forward to help pay for some of the expenses. For example, Cal Hackeman and Bob Henkel have donated funds to cover the cost of the pizza served at lunch. Prior to our in-person convention being cancelled last year, an anonymous donor was contributing to the cost of our trip to the Campus Martius Museum in Marietta; other donors were willing to underwrite the prize money for the members' displays of stretch glass in the various categories.

We are inviting our members to donate funds for this year's events. Here are the opportunities to consider: our trip to the National Museum of Cambridge Glass on Friday afternoon; lunch on Friday; brunch on Saturday morning. We sincerely appreciate all contributions and will recognize each donor for their contributions (unless they wish to remain anonymous). Please contact Vickie Rowe if you have any questions or would like to make a donation. Thank you.

2021 SGS Calendars: Bob said the calendar has been reviewed and ready to go to printer. He said he is still working on sponsors. Cal said he has seen the calendar and the format is great.

Website:

The website has the most recent information; the library of every newsletter and Stretch Out Discussion. Gary said any member can put a link or make a post on Facebook about things you are doing; Facebook is an open forum.

Cal noted you can put a post on Facebook about the SGS Quarterly. Tom & Debra Burns post on Facebook about the stretch auctions.

Membership:

Gary: Renewals.

Souvenirs:

Vickie will put information about the souvenirs on the website and Facebook and include “while supplies last.” She did receive some orders after the last Stretch Out Discussion.

Convention 2021:

Vickie has received 60 responses to the survey. The committee is trying to determine what days of the week to hold the convention.

Here are the numbers from the survey.

- Wed., Thurs., Fri.: 28
- Weekend: 14
- No Preference: 17
- No Answer: 1

Southgate in Cambridge, Ohio has responded to inquiry. Vickie said she needs help deciding days of week to hold the convention. Cal said people have asked we hold our convention over a weekend. With a new start should we go to Thurs, Fri, Sat or Fri, Sat, Sunday? Sunday is a poor day for the convention. If we had it on Thursday, Fri, Sat. we would need to do some programming on Thursday, with Saturday primarily for the auction. This causes a downsizing of the convention because the auction takes Saturday.

Cal remarked members are asked to set up the displays in the meeting room and time is a restraint. With 4 seminars, club displays and member displays when is there set up time? Early setup on Thursday? People have to arrive Wednesday evening. Could the auction be held later in the day, say 3 PM? What is more important, auction or seminar? Question: would people stay after the auction? Gary asked if the auction could be held Sunday afternoon.

The next SGS Board of directors meeting will be February 18, 2021.

Meeting was closed at 9:53 PM

Laurel Wagner

Secretary, Stretch Glass Society



How do I use the Stretch Pricing Tool (or ‘Help! What is this thing?')

By Kathi Johnson

I love beautiful things. I know that if you're a Stretch Glass collector, you do too! But, because money doesn't grow on trees (or at least not on any of the trees around me), I also like to be practical and 'cost effective' when I buy things.

Galen and I started our hobby with collecting the Stretch Glass cousin – Carnival Glass. One of the interesting things was that in that hobby you had people trying to put together selling prices so that you knew (presumably) the value of a piece in a specific color or shape. We used those price guides as a 'guide', learning more and more about rarities and the differences in values for them.

We both work on the Hooked on Carnival website, helping to keep the database of auction sales updated – and the thing we like the most is that you can see the actual picture(s) of the items so you can determine whether it is (or isn't!) like the one you are holding in your hand (or checking out on line). So I'd like to walk you thru my process and show you how I use the Stretch Pricing Tool.

We walked into an antique store not too long ago and saw this piece in a glass case.



It has nice stretchy iridescence, but I don't know:

#1 – the pattern name

#2 – the value

I do know:

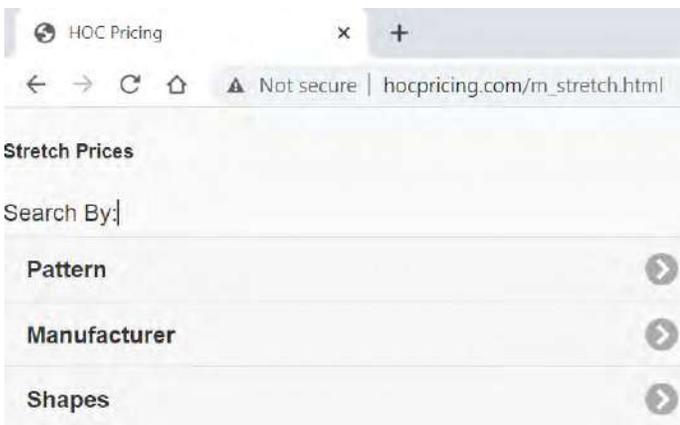
#1 – the shape

#2 – maybe the color

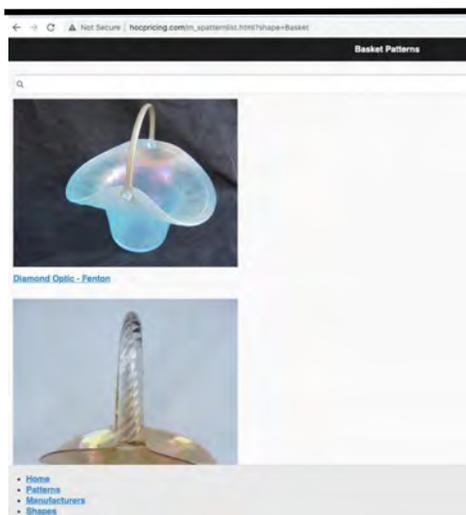
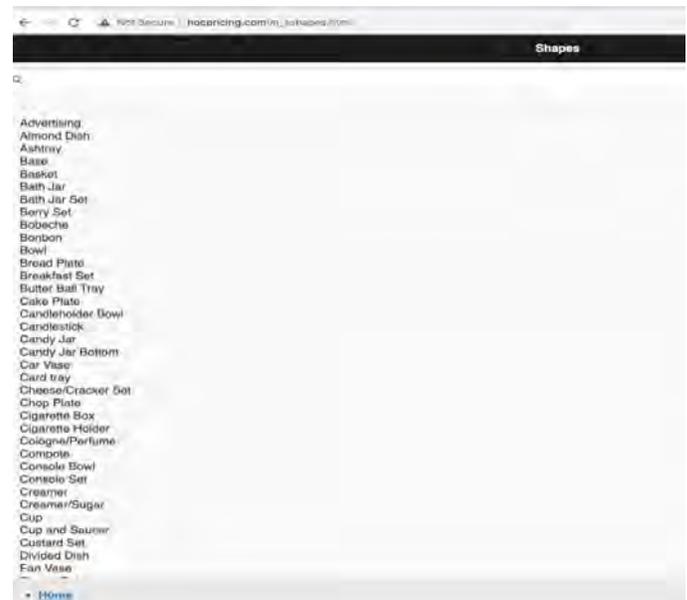
So I pulled up my Stretch Pricing Tool.

http://hocpricing.com/m_stretch.html

I know the shape, so I clicked on Shapes.



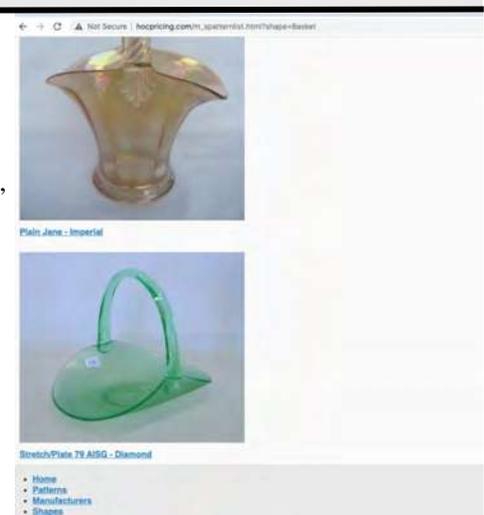
I can see Basket as an option (if it was something like a Water Set I might type it in the box instead of scrolling to the bottom), so I'll click on Basket.



The pictures/patterns that are displaying are in alphabetical order. I KNOW it is NOT the gorgeous Diamond Optic, so I scroll down.

I'm not sure about the Imperial Plain Jane, but by process of elimination, I KNOW it is not the Diamond basket on the bottom (a little too flat! LOL!).

So I'm going to check out the Plain Jane (click on the picture).



I need to click on Basket again (there are some patterns with multiple shapes – this one isn't).

And then I just need to click on SEARCH.



The table that displays shows me:

The colors with sale records for this pattern/shape

The least one has sold for; The most one has sold for; The price average for that color; The number of them that have sold and are recorded in this database

I think this basket looks like it could be Rose Ice or Blue Ice.

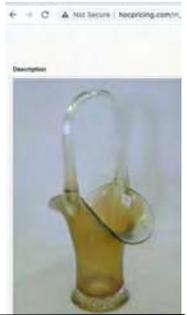
A screenshot of a web browser showing a table of sales records for 'Plain Jane - Imperial Baskets'. The browser address bar shows 'hocpricing.com/m_result.html?pattern=Plain%20Jane%20-%20Imperial&shape=Basket&desc=ALL'. The table has columns for Color, \$Min, \$Max, \$Avg, and Sold.

Color	\$Min	\$Max	\$Avg	Sold
Amethyst/Purple	225	225	225	1
Blue Ice	20	55	29	9
Green Ice	35	110	62	3
Ice Green	50	225	128	3
Iris Ice	11	40	22	5
Marigold	10	35	19	8
Rose Ice	30	35	33	2

If I click right on top of the color 'Blue Ice' it shows me the pieces that have sold. All of them are a dark gray color – that is NOT what this basket looks like! Let's try Rose Ice!



I hit the back arrow to go back to the color list, then click on Rose Ice. There it is!!



The basket I see is Plain Jane by Imperial. The color is Rose Ice.

2 have sold (both in 2013, so the records are quite dated), one for \$35 and the other for \$30. Neither has any damage listed (it would be by the picture).

So, unless I'm madly in love with this one that has a sticker asking \$125 – I'm going to pass.

If it were Ice Green (Imperial did a few very odd colors), or Green Ice (shown to the right) the prices may be closer to the asking price and I might consider it, but I don't like it enough to 'overpay' by \$90.



I might consider it, but I don't like it enough to 'overpay' by \$90.



So try it out – figure out what you **DO** know that you can use to do the search. Do you know it's by Lancaster? You could search by Manufacturer instead of shape. Do you actually know that it's pattern #200? Or Adam's Rib? Then you can search by Pattern.

We are busy trying to get all of the Stretch Glass auctions for which we have pictures and selling prices in the database. Hopefully we will end up with examples on here for everyone!

2021 Convention

(Continued from page 1)

Now we're on to our last day of the convention. We begin our day with brunch (reservations required), immediately followed by our annual meeting. After that, Tom and Debra Burns will preview the glass in their auction. The auction will start at 3 p.m.

Another change for this year concerns the **registration materials**. I will be sending out the registration packet via email. If you don't have email, I will send them out via USPS. The registration materials will be posted on the website: www.stretchglassociety.org in the near future. Feel free to register online or by USPS mail. Please register online or by mail by **July 1, 2021**. (This date is extremely important as I plan to leave on vacation July 4th and travel to the convention from our destination.)

We have 3 fun-filled days planned for you. Of course, there will be time for "room-hopping", visits to local antique malls and catching up with, as well as making new, friends. Throughout the convention we will do our best to help you learn about stretch glass. We look forward to greeting you in **Cambridge, OH from July 15-17** for a few days of s-t-r-e-t-c-h-i-n-g o-u-t.! Remember to book your hotel room by calling the Southgate Hotel at (740) 432-7313. Please tell them you are with The Stretch Glass Society to get the convention rate of \$65 plus tax per night. They don't have an elevator so please let them know if you need a first floor accommodation.

Here is a brief synopsis of our schedule:

- ◆ Thursday, July 15
 - ◇ Seminar by Tom Monoski
 - ◇ Members' Display Review
 - ◇ Welcome reception and first-timers stamped
- ◆ Friday, July 16
 - ◇ Convention Display – US Glass, lines #179 and #151 discussion with Dave and Renee Shetlar
 - ◇ *Unusual Colors of US Glass* by Cal Hackeman
 - ◇ Lunch (reservations required)
 - ◇ National Museum of Cambridge Glass (NMCG) trip
 - ◇ Banquet
 - ◇ Banquet Speaker – Larry Everett from Board of Directors, NMCG
 - ◇ White Elephant Sale
- ◆ Saturday, July 17
 - ◇ Brunch (reservations required)
 - ◇ Annual Business Meeting
 - ◇ Burns Auction



Thank You!

The stretch glass society sincerely thanks the sponsors of the 2021 stretch glass calendar. The sponsors are Tom & Debra Burns, Burns Auctions, Randy Clark, Dexter City Auctions, Scott & Suzanne Sheffield, Sheffield Auctions and Jim & Jan Seeck, Seeck Auctions. Thanks to these sponsors each of the 12 months has a sponsor. We appreciate this support from each of these auctioneers who also bring us stretch glass during the year in their auctions.



Membership Update

By Cal Hackeman

We have now completed the 2021 membership renewal process thanks to Jim Steinbach and Gary Sullivan. If you are receiving this Quarterly, you are a member in good standing for 2021. Thank you to everyone who renewed their membership in The Stretch Glass Society for the coming year and to those many members who included a contribution with their renewal dues. Membership dues and contributions provide the great majority of our revenue which enables us to continue and expand our efforts to promote and preserve iridescent stretch glass. Our membership now stands at 129, including life members. While we did experience a slightly higher number of non-renewals in 2021 than in previous years, we also had a larger number of members whose memberships expired as of December 31, 2020. The past 12 months have been challenging in terms of opportunities for us to obtain new members. With most glass conventions and many meetings being canceled or postponed, several planned presentations on stretch glass have been moved from 2020 to 2021. Despite these challenges, we welcomed 10 new members into our Society since our virtual experience convention in July 2020. As we look forward in 2021, we will once again be getting out to speak at conventions and to glass clubs. Hopefully our presentations will inspire glass enthusiasts to want to learn more about stretch glass and to join our Society.

Each of you is an ambassador for stretch glass and The Stretch Glass Society. Your enthusiasm for stretch glass is well known; many of you have been collecting stretch glass for more years than any of us would care to count. When you use your stretch glass to entertain your friends and family or share your stretch glass at your local club meetings or conventions, please remember to invite those around you to share your interest and become a member of The Stretch Glass Society. If several of us each invite one friend or family member to take an interest in stretch glass we can grow the enthusiasm for and interest in stretch glass one person at a time. It is especially important for us to help our children and grandchildren to understand what stretch glass is and why it is important, not to mention perfect to use on special occasions. Maybe you will share a special piece of stretch glass with a family member – there is nothing like giving a piece or pieces of stretch glass to ignite an interest in this wonderful glassware which has been enjoyed by so many in the past and will be enjoyed by so many more in the future. If your club or group would like us to do a presentation – in person or virtually – on stretch glass, please let us know. We have members who are willing to show and tell about stretch glass and share the story of this unique glassware.

SGS Souvenirs

Thank you to everyone who purchased souvenirs after the November Stretch Out call. There are still souvenirs available for your purchase – maybe for a birthday, Easter, Mother's Day, etc. Wouldn't it be wonderful if Jim and Pam Steinbach could empty out this space in their basement! We'll also have the souvenirs for sale at the convention.

Shipping: \$15.05 for flat shipping rate – send checks to **SGS, P.O. Box 117, Sunbury, OH 43074**



2000 – Ruby Comport : \$25



2001 – Aquamarine dolphin handled comport: \$25



2002 – Green Candle Holder: \$10 or 2 for \$15



2003 – Topaz Opalescent footed bowl: \$20



2007 – Ruby Flared Bowl: \$25



Amethyst Card Tray: \$35



Stretch Out Discussion

LATE PERIOD FENTON STRETCH BASKETS

will be the topic of our *stretch out* discussion on

Thursday, May 13, 2021

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show unusual stretch glass.

All photos will be available on our website: stretchglassociety.org one week preceding the call.

A Stretch Glass Review of the discussion will also be available several weeks after the call.

Further information is available on our email: info@stretchglassociety.org

Many who have joined our discussions are thanking us
for identifying their recent purchase. .



Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: SGS Stretch Glass Vases Show & Tell
Time: Mar 11, 2021 08:00 PM Eastern Time (US and Canada)
 Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

+19292056099,,9196004533#,,,,,0#,,832431513# US (New York)
 +13017158592,,9196004533#,,,,,0#,,832431513# US (Germantown)

Dial by your location

+1 929 205 6099 US (New York)	+1 669 900 6833 US (San Jose)
+1 301 715 8592 US (Germantown)	+1 253 215 8782 US (Tacoma)
+1 312 626 6799 US (Chicago)	+1 346 248 7799 US (Houston)

Meeting ID: 919 600 4533 **Passcode:** 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533>

Cal

cal@calhackeman.com

919 600-4533

Stretch Out Updates

On **January 14th** we discussed and shared our rare, unusual and one-of-a-kind stretch glass. There were so many participants that we couldn't count them all. What a glorious way to start our 2021 Series as we continued to learn more and actually viewed some of the unusual and spectacular pieces that viewers could hardly wait to share with us.

The Stretch Out Discussion will take on a new format on **March 11th**. Members and guests of The Stretch Glass Society will 'Show and Tell' about their Stretch Glass Vases. We expect a number of stretch glass enthusiasts will be sharing their favorite stretch glass vases during the discussion. We invite members of other clubs and organizations to join us for an educational and fun Discussion. Our experts will be on hand to comment on the vases and assist with ID. Even though the Discussion will be led by those who Zoom in to share their stretch glass, a photo album featuring a number of stretch glass vases will be sent to the membership and will also be available on the Stretch Glass Society website www.stretchglassociety.org. The album includes many vases representative of those produced during the early stretch glass period. We look forward to seeing the stretch glass vases that ones will be sharing and learning more about stretch glass vases.

Our **May 13** discussion will focus on Late Period Fenton Stretch Baskets. Fenton produced very unusual shapes and entirely different colors in their Late Period pieces. We look forward to sharing insights with you on these unusual baskets.

The Discussions will begin promptly at 8pm Eastern time via a Zoom meeting.



Mary Elda

Things To Do In Cambridge

Included in your Convention registration packet will be some materials from the Cambridge/Guernsey County Visitor and Convention Bureau. The 2021 Travel Guide will include maps and brochures for various sites to see, such as Mosser Glass, Guernsey County History Museum, and Hopalong Cassidy Trail.

For more information, here is the website for the visitor and convention bureau: <https://visitguernseycountry.com/>

A Club for the Young Collectors in your Family

By Sandy Sage

Do you know a young collector that is just getting started and is excited about learning more about carnival glass or iridescent stretch glass? Why not give them a gift membership to “Iridescent Nation,” a club created in 2003 to nurture, encourage, and educate young collectors between the ages of 1-18?

The main focus of Iridescent Nation is to help young collectors discover and learn about carnival glass, but numerous carnival glass patterns also have a beautiful crizzled or stretchy iridescence. Caused by reheating carnival glass pieces, John Madeley and Dave Shetlar called it “Carnival Glass with Stretch Effect” in their publication, *American Iridescent Stretch Glass*.

Beginning in 2021, some quarterly issues of the Iridescent Nation newsletter will feature educational articles on iridescent stretch glass. We will also expand our focus to collect enough donated pieces of stretch glass so a future annual gift can be just stretch glass pieces.

Membership in Iridescent Nation is just \$10.00 (US) per person per year. Club members receive a copy of the *Standard Encyclopedia of Carnival Glass*, a free piece of glass every year, a quarterly newsletter, and a binder of educational materials.

Look for a membership form on page 21. For more information on Iridescent Nation check out the website here: www.iridescentnation.com.



Nomination of Officers and Directors

By Cal Hackeman

Certain Officers and Directors of The Stretch Glass Society are elected each year at the Annual Business Meeting held during our Convention in July. In 2021, we will elect the following Officers and Directors:

President, Vice President, Director-Outreach, Director-Pricing Tool, and Director-Fund Raising & Charitable Giving. Each of the individuals currently serving in these positions is eligible to stand for re-election. We also welcome nominations or volunteers for each of these positions between now and our Annual Business Meeting. If you would like to join our Leadership Team or know someone within The Stretch Glass Society who you believe would be an active leader, please contact President Cal at cal@calhackeman.com or (919) 600-4533. We thank each of the members of the Board of Directors for their years of service and contributions to The SGS. We look forward to their continuing involvement on our Leadership Team or in such other capacity as they may desire.

Remember – we are an all-volunteer organization – each of you are critical to our well-being and our ability to promote and preserve stretch glass. Please consider volunteering to join the Leadership Team or to assist a member of the Leadership Team as they fulfill their duties. Thanks, in advance.

Thank you, Donors

By Cal Hackeman

On behalf of the Board of Directors, I would like to take this opportunity to thank all of our 2020 donors. Contributions are an important source of support for us. There is no contribution too small nor one too large. Contributions may be made in cash, by donating stretch glass to the Bill Cowl Memorial Education Collection or Fund or by underwriting projects and activities of The SGS. During 2020 the following individuals contributed \$25 or more to The Stretch Glass Society.

Mary Elda Arrington
Dennis Groome
Cal Hackeman & Jeff Hodges
Bob & Barbara Henkel
Lance Hilken and Pat Gabree
Betsy Lessig

Steve & Barbara Lucariello
Cynthia Mansager
Maria Martell
Bob Preseau
William & Lynda Randolph
Joanne Rodgers

Barbara Spryn
Jim & Pam Steinbach
Andrew & Patricia Wartell
Anonymous

The Bill Cowl Memorial Education Collection of stretch glass continues to grow as a result of donations of stretch glass. This collection is utilized when we speak to groups, clubs and conventions. As soon as it is safe to travel, we will be placing some of the items in the collection on display in the display case we sponsor at the National Glass Museum in Wellington, KY. We invite you to donate one or more items of stretch glass to this collection. Our goal is to include stretch glass from all of our members in this collection, making it truly representative of our Society. Please contact Cal Hackeman via cal@calhackeman.com or (919) 600-4533 to discuss your donation to the collection.

Thank you to all of our donors, not only in 2020, but since we became a 501 (c)(3) charitable organization several years ago. Your donations have allowed us to expand our promotion and preservation of stretch glass.



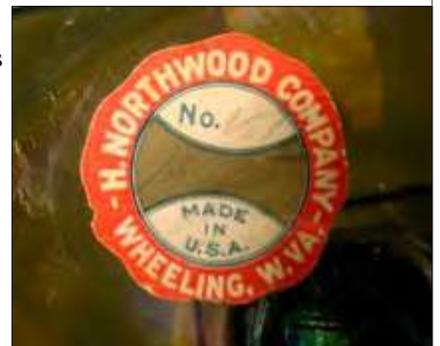
Almost Final Burns Auction of Walns' Stretch Glass Collection

By Cal Hackeman

On Sunday, February 28, 2021, Tom & Debra Burns sold 'most' of the remaining stretch glass from Nancy & Phil Walns' extensive collection. The auction included 350 lots and included several additions to the Walns' stretch glass. The hammer prices totaled over \$22,000 before the 10% buyers' premium, resulting in an average sale per bidder of approximately \$500. The number of lots purchased by individual bidders varied significantly with 45 successful bidders purchasing at least one item during the auction, 8 others purchasing between 10 and 30 lots while 4 bidders each took home more than 35 lots. Half of the bidders made purchases totaling less than \$300, while other bidders made significant acquisitions of stretch glass with more than a dozen bidders making purchases totaling between \$500 and \$1000. Five very serious bidders each had total purchases in excess of \$1000.

The auction included a wide variety of stretch glass including candlesticks, vases, plates, bowls, cheese & cracker sets and more. A number of Northwood Jade Blue bowls, comports and plates sold well as did a variety of other bowls and plates. There really was something for everyone including newer collectors, resellers and advanced collectors. A few items were hammered down at \$10 each but others produced much better results for the consignors. A pair of topaz Northwood hex-based candlesticks decorated with painted cherries brought \$450 after very spirited bidding. Two Diamond deep purple cupped bowls were hammered down at \$450 and \$475 and a Fenton Florentine Green dolphin nut/mint comport brought \$550. Ever popular with collectors, yet extremely scarce, was a single Fenton Topaz Opal Rib Optic juice tumbler selling at \$850 while another bidder purchased a rare, possibly only one known, Fenton cobalt iridized guest set pitcher for \$1000. The most exciting and watched lot of the auction was a Northwood Russet #651, square 11" tall candlestick with the original Northwood paper label in excellent condition which sold for \$1200.

We thank Nancy & Phil Waln for making their stretch glass available to collectors via several auctions. The sale of their collection has created increased interest in stretch glass and brought to market many rare and unusual examples of stretch glass. Tom & Debra Burns will be holding another auction with a significant amount of stretch glass during March. Please check out their website for more details and photos.



Stretch Glass Collectors Want To Know

By Sandy Sage

Question

I just read one of your articles about stretch glass. I have 5 plates which I'm having a very difficult time identifying. I'm wondering if you may be able to help. These measure about 8.5 Inches and are quite heavy. Any help would be appreciated. Thank you!

Answer (Cal Hackeman)

Thank you for inquiring about your stretch glass plates. I believe the plates were a product of the Diamond Glass-Ware Company of Indiana, PA. They are consistent with Plate 47 in *American Iridescent Stretch Glass* by Madeley & Shetlar. AISG is the most comprehensive ID guide available for stretch glass. While it is now out of print and the pricing is out of date, the book remains the go-to reference source for ID'ing stretch glass. It has nearly 1,000 color photos of stretch glass and is available (usually) from Abebooks.com for a reasonable price. If you do not have this reference book and have an interest in stretch glass, it is well worth the investment. You may also want to take a look at www.shetlartglass.com. This is a privately-maintained website by two of our former co-Presidents. The site includes photographs of hundreds of pieces of stretch glass organized by the companies which produced them. In some cases you can also search by color or shape when looking for a particular item of stretch glass. You are already familiar with The Stretch Glass Society's website, which also includes lots of photos and other information on stretch glass. I hope you enjoy your plates – I have the same ones in green but not in blue!



Diamond blue plate

Question

Between what years did imperial produce Chesterfield stretch glass?

Answer (Cal Hackeman)

Based on the responses from club members Gary Senkar and Dave Shetlar below, I responded to the inquiry that I believe the Chesterfield Pitcher and tumblers that were the subject of the inquiry were made between 1921 and 1924/25, which is a pretty narrow window within the overall stretch glass early period (generally considered to be 1912 thru the mid-1930s). No wonder the Chesterfield water sets are so difficult to obtain.

(Gary Senkar) Chesterfield was probably introduced in crystal in 1917. The first mention of imperial ice stretch was 1/5/1922 – iris ice only (as a new finish in a trade journal) – so Ice finishes probably started in 1921. There was a 1924 ad offering chesterfield water sets in iris ice, green ice and ruby ice. This is the only specific mention of chesterfield in a stretch finish that I have seen.

(Dave Shetlar) While the Nuart and Art Glass lines were definitely (produced) in the teens, the vast majority of regular stretch glass, Ice colors, was made in early to mid-20s.

Imperial Red Stretch Chesterfield 7 pc. Water Set sold at the 4/4/2020 auction of the Walm collection. Photo courtesy of Burns Auction Service.



Red Chesterfield water set



**Coming Soon: March
27th Burns Auction
Iridescent Stretch Glass
and Carnival Glass**



Be sure to check out the Burns Auction website www.tomburnsauctions.com for the complete catalog of this auction. Chesterfield pitchers in red, teal and pastel marigold plus approximately 100 vintage stretch glass candlesticks including many rarities.



STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:



PRESIDENT: Cal Hackeman (2021)
5205 Mill Dam Road,
Wake Forest, NC 27587
919-600-4533
president@stretchglassociety.org



SECRETARY: Laurel Wagner (2022)
5050 Merrill Road,
Holley, NY 14470
585-638-6733
catholloweast@hughes.net



VICE-PRESIDENT: Vickie Rowe (2021)
40 Warwick Road,
Orange, MA 10364
978-544-2607
vicepresident@stretchglassociety.org



TREASURER: Jim Steinbach (2022)
P.O. Box 117
Sunbury, OH 43074
740-965-2643
treasurer@stretchglassociety.org

DIRECTORS:



Mary Elda Arrington (2022)
2520 Pfefferkorn Road,
West Friendship, MD 21794
410-442-2250
directorMA@stretchglassociety.org



Hunter Blankenship (2022)
1777 CR1114,
Cullman, AL 35057
205-272-2444
hblankenship17@gmail.com



Kathi Johnson (2021)
N13348 Osprey Drive,
Minong, WI 54859
763-441-5587
galenandkathi@yahoo.com



Gary Senkar (2022)
P.O. Box 347358,
Cleveland, OH 44134
216-272-6409
garys921@ymail.com



Maxine Burkhardt (2021)
612 White Pine Boulevard,
Lansing, MI 48917
517-627-7558
trippingranny@comcast.net



Sandy Sage (2022)
12600 Beaconsdale Circle,
Austin, TX 78727
512-507-5586
rsage1@austin.rr.com



Bob Henkel (2021)
P.O. Box 86,
Fort Defiance, VA 24437
540-292-1609
robert_henkel@yahoo.com



Membership Administrator (appointed by the Board of Directors)
Gary Sullivan
671 Ridge Road,
Wethersfield, CT 06109
860-257-1816
stevenandgary@cox.net



Newsletter Editor (appointed by the Board of Directors)
Becki Ann Selby
2155 Verona Mount Zion Road,
Dry Ridge, KY 41035
859-428-0363
critterfarm101@zoomtown.com

Convention Auction

As we have done for the past several years, we will end our convention with an auction by Tom and Debra Burns. The auction will be on Saturday, July 17th and will consist primarily of stretch glass. Here is the link to their website where you will be able to preview the many items up for your purchase: <http://www.tomburnsauctions.com/>



U.S. Glass #179 & #151 Lines

By David Shetlar

The SGS Board has decided that the Club Display theme for our 2021 convention will be the U.S. Glass #179 and #151 lines. Originally, they were considering all the U.S. Glass lines and I lobbied that we further limit the display and these are excellent choices for us to concentrate on. To help you get your creative juices flowing (and determine if you could bring some of these pieces to convention), I decided to run this technical article early rather than waiting until our June newsletter.

The U.S. Glass #179 line (usually designated as #15179 in their catalog pages) was huge and there are many forms that we don't see with the stretch effect. However, the molds that they used allowed the workers to use many different glass colors and many of the pieces received additional shaping and decorations. The #179 line could be defined as being rather simple shapes with no optic plungers being used. Another issue that we'll discover is that any bowl-shaped piece with a simple snap-base was called a bowl, while any piece with a foot connected to the bowl with a short or tall piece was called a comport! Many of the pieces with a wide, but short stem (e.g., Fig. 9) would be considered a footed bowl today.

The only common bowl in the #179 line is the large, wide based bowl (Figs. 1-3). The base is about 4 ¾-inches in diameter, and the catalog pages list: 11-inch fruit bowl (Fig. 1); a 9 ½-inch lily bowl (Fig. 2) and an orange bowl (a low bowl shape, Fig. 3). This mold was used to make thousands of pieces of glass, most of which were non-iridized or were given the satin treatment. The stretch glass ones are usually blue, topaz or crystal, but some rare pieces come in other colors, like the Pearl Blue piece shown (Fig. 1). I also know of a Coral flared bowl.

Moving to the comports, we have somewhat of a mystery. Notice that the two smaller bowls (Figs. 4 & 5) have the bowl part with no stem before the foot. A 9-inch version of this conical-shaped bowl can be found in one of the catalog pages and it is listed as a "Regular Comport." I have this piece in red satin, and a large piece is shown as Plate 660 in the American Iridescent Stretch Glass (AISG) book. The smaller versions shown here are likely what U.S. Glass called "whip cream" dishes. In stretch, I've only seen the smaller (6-inch) one in topaz and the large one in the book is blue. If anyone has one of the larger ones in any color, please bring it to convention! Fig. 6 (crystal stretch with the Cumula decoration) is referred to as a 10-inch footed comport, though most collectors would call it a footed bowl. This item rarely appears in the U.S. catalog pages, but it is a fairly common piece in stretch. Like the other pieces, blue, topaz, and crystal are the common colors, but some have extra decorations, and a few pieces are known in the opaque colors. I've never seen anything other than the simple, flared shape. The #179 "high-footed comport" (Fig. 7, crystal with floral enamel decoration) is very common and is usually found in blue, topaz and crystal, though there are some light blue pieces that look a bit like an aquamarine color. Again, I've not seen any other top treatments other than flared.

Most of us would consider the small, footed pieces (Figs. 8 & 9) as being a small comport, but the catalog pages identify these as a "low footed bon bon!" Again, the simple form with the flared and cupped up edge (Fig. 8) is quite common, but any other shape would be unusual. The low-footed comports (Figs. 10-12) come in three listed sizes, 6, 8 and 9-inch, though the larger ones may be almost 10-inches wide. Blue, topaz and crystal are the most common colors, but enamel accents may be added. The small one is the most difficult size to find, and I only have one example in the Coral color (Fig. 12). The last comport is also called a "high-footed" comport (Fig. 30) which looks like a tall wine goblet. This is quite difficult to find, and I only have records of it in blue and topaz.

The #179 line has only one style of vase, a wide-based form that many would consider to be a bowl of some sort (Figs. 13-20). These come in two sizes, the larger one has a 4 ½-inch base (Figs. 13-15), and the smaller one has a 3 ¾-inch base (Figs. 16-20). Most come with a simple, flared top which is often referred to as a "Sweat Pea Vase" or with a wide-flared, flattened down top (Fig. 16) that is usually called a "Centerpiece Vase" in the catalogs. Crimped and rolled rim top treatments are also common (Figs. 14 and 15, 20). These vases come in an incredible array of colors and decorations. Light and dark purple, cobalt blue and opaque colors are the most difficult to find.

The #151 line is most represented by two types of vases (Figs 21-29) and candleholders (Figs. 31 & 32). Notice that the vases come in two basal shapes, one flat-bottomed (Figs. 21-25) and the other with a rounded base (Figs. 26-29). The flat-base ones are called "dahlia" vases in the catalogs, flared or cupped, and these come in three basic sizes – 6, 8 and 10-inch. I see them most commonly in blue, topaz, crystal and pink stretch though some are known in the opaque colors (i.e., Pearl Blue, Jade Green and Coral). The round-based vases are called "lily" vases (Figs. 26-29) and these come in 6, 8 and 10-inch tall versions. The smaller ones often have flared and flattened tops (Fig. 28) or flared and raised up tops (Fig. 29). Six-inch ones with slightly flared tops are difficult to find. These lily vases are most common in blue, topaz and crystal, but some may be decorated like the Pomona one shown (Fig. 28).

The #151 candleholders come in two styles, simple-flared bases (Fig. 31) and wide-flared bases (Fig. 32). I can't find the wide flared examples in any of the catalog pages, but this is one of the most common shapes when the candleholders are found with the stretch effect. I suspect that the company decided to flair the bases as this would increase the stretch effect. These candleholders are commonly found in blue, topaz and crystal, but some rare Pearl Blue and Coral ones are known. Also, there are examples with the Cumula and Pomona enamel decoration.

The catalogs show several #151 bowls and all appear to be the wide-based, low-bowl type (Figs. 33-37). What makes me nervous about these bowls is that most of these bowls, when found with the stretch effect, have optic panels inside, though there are a few of these bowls that lack the optic panels! The catalog pages don't illustrate any panels, so I'm wondering if the bowls without the panels are #151 bowls, and the ones with wide panels would have been given a different designation. For now, I'm considering them all #151 bowls. My reasoning is that the #151 candleholders have optic rays/panels inside the bases, so having an optic design could have been part of the #151 line, though the dahlia and lily vases lack any optic pattern. These wide-based bowls range from 6-inch (Fig. 34), 8-inch (Fig. 35) to 10 and 12-inch versions (Fig. 33 & 37). All have ground bases.

If you think you may have any of the #179 or #151 pieces in unusual colors, decorations, or shapes, please contact me from now until June so that we can put together another great club display for all!



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 24



Fig. 26



Fig. 27



Fig. 28



Fig. 30



Fig. 23



Fig. 25



Fig. 29



Fig. 35



Fig. 31



Fig. 32



Fig. 33



Fig. 36



Fig. 34



Fig. 37

Recent Finds

By Becki Ann Selby

I recently won an individual nut cup at an online auction. I had never seen one in person, but it was Stretch, Fenton, and I liked the shape and color. I put in a bid and was surprised when I won.

When it arrived, I was awestruck! I had no idea that these were so tiny! Measuring a scant two inches tall, it almost looked like a punch bowl for a doll house. I immediately did some online searches and found a couple of the individual salts made from the same mould.

It had been a long time since I had gotten such a thrill from a new acquisition! Yes, I have gotten pieces I really liked, but I had forgotten the jolt of adrenaline when you find a piece that makes you heart sing! I know these aren't particularly rare or hard to find (in the Celeste Blue and Florentine Green), but it shows a treasure can be hidden in plain sight and show up in unexpected ways.

A lot of us need a perk in these troubling times and I just wanted to share mine with you! Hopefully you will find an undiscovered treasure to make your heart race too!



An Exciting Contemporary Find

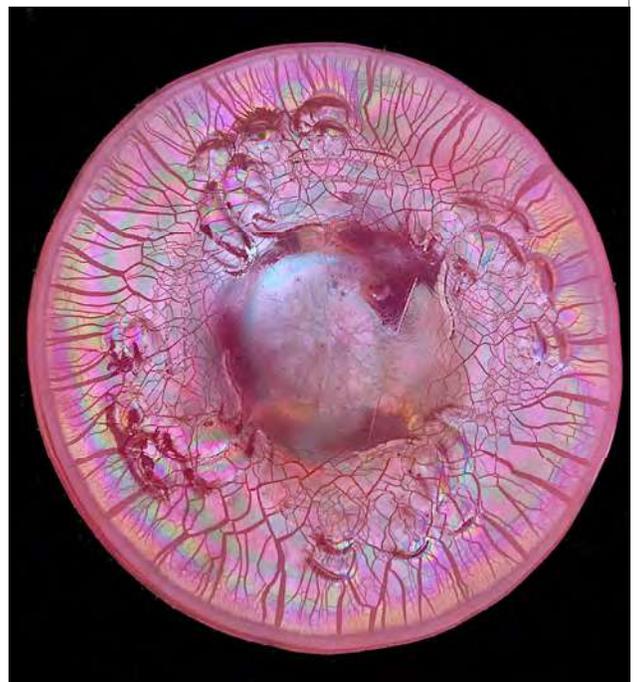
By Sandy Sage

As a collector of both Carnival Glass and Iridescent Stretch Glass I am drawn to cross-over pieces, Carnival Glass patterns that exhibit stretch iridescence. I also love small plates and have close to forty in my collection. When this piece came up at auction recently I was hopeful that I would be the successful bidder.

It is a five inch Kittens plate in red with great stretch effect. What is of interest to me is that it was made by a relatively little known company called Fenton's Collectibles (not related to the Fenton Art Glass Company). Fenton's Collectibles opened a store in Republic, MO in 1996, and in 2006, moved the store to Springfield, MO, where they built a hot glass studio and hosted Fenton Family Signing events. After being in business for twenty years the store closed in 2016.

The mould for the Kittens pattern was originally made for Dorothy Taylor's Encore line. Sold in a variety of shapes, the little Dorothy Taylor baskets seem to be the shape most sold at auction. The Taylor moulds were later sold to Singleton Bailey. Fenton's Collectibles purchased the moulds from Singleton Bailey and had Dorothy Taylor's logo removed and replaced with their logo (a crown above the letters FC).

I am extremely happy to have this piece in my collection.





www.iridescentnation.com

Welcome to "Iridescent Nation" the carnival glass club for junior members. Established in 2003 as the "Sunshine Club," Iridescent Nation helps young collectors discover and learn about Carnival Glass, pressed glass with lustrous, rainbow-like colors (called iridescence). The yearly membership fee of \$10.00 (US) per child (through the age of 18) helps to cover club expenses including printing and postage to mail a free piece of glass every year to each member. Members of the club receive a full color quarterly newsletter of informative articles on carnival glass, a variety of fun games, puzzles, and riddles. Every page is in full color and plenty of pictures of Carnival Glass. Iridescent Nation has averaged 50 members per year since it started. We prefer that members receive their newsletters by email to keep our costs down.

For your convenience you may also join online with PayPal here:

<https://www.iridescentnation.com/membership/sign-up>

Or fill out the following required information for new or renewing members:

New Member Renewal Date _____

Sponsor's Name (s) _____

Street Address _____

City/State/Zip _____

Email _____

Child's Name _____

Parent's Name _____

M/F _____ Birthday (Month/Day/Year) _____

Street Address _____

City/State/Zip _____

Email _____

Newsletter Format (check one)

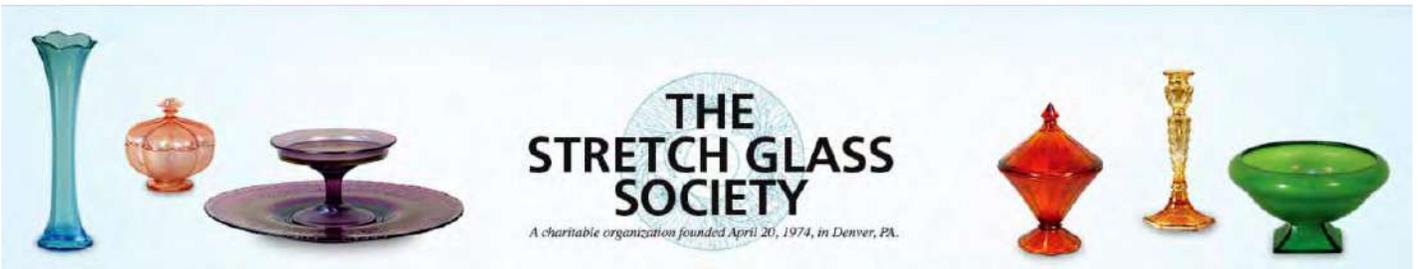
PDF (your newsletter will be emailed to you) **Note: Required for International memberships**

U.S Mail (your newsletter will be mailed to you)

Please fill out and return this form with a check for \$10.00 (US) per sponsored child payable to:

Iridescent Nation
c/o Treasurer
4629 SW 17th Place
Cape Coral, FL 33914

Questions? Contact Sandy Sage at 512-507-5586 or info.iridescentnation@gmail.com



WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY’S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, PO Box 117 Sunbury, OH 43074.

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglassociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglassociety.org

Please print legibly and place an “X” in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) _____

STREET ADDRESS _____ CITY _____ STATE ____ ZIP _____

E-MAIL ADDRESS _____

TELEPHONE _____

Make check payable to The Stretch Glass Society. Mail form and check to:
 SGS Treasurer, The Stretch Glass Society, PO Box 117 Sunbury, OH 43074