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A charitable organization founded April 20, 1974, in Denver, PA.

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Update on SGS Convention

The team of Cal Hackeman, Bob Henkel, Joanne Rodgers and Vickie Rowe has been busy behind the scenes preparing for a spectacular convention. At this point, we've checked off the items on our "to do" list, crossed our "T"s and dotted the "I"s. We're eagerly counting down the days until we will see you in Marietta, OH on July 25-27th for the 44th annual convention of The Stretch Glass Society.

The registration packet was mailed out mid-May. If you did not receive yours, feel free to contact Vickie or go to the website www.stretchglassociety.org. We are able to do the registrations online this year. Our webmaster Brian has made the process to register very easy.

Here are a few reminders before you pack your glass. The theme of the club display is center handled servers. Please bring your servers to include them on the club table. George Fenton will be leading the presentation "How to Make (and Use) a Center handled server," featuring the SGS souvenir dolphin handled server. Dave Shetlar will be sharing his video of this process. Jim and Pam Steinbeck will bring the mold of this server that they purchased from Fenton.

Rethinking Stretch Glass in the 21st Century is the theme for individual display tables. We can't wait to see how you use your stretch glass. Our hope is that it's taken out of the display cabinets and used in your home.

Once again, first time attendees will be able to select a piece of stretch glass from among the stretch glass contributed by members of SGS. All members can contribute to this effort by bringing one or more pieces of stretch glass to the convention and adding them to the other stretch glass being donated for this purpose. Thank you in advance!

Cal will do a presentation on Friday morning on "Stretch Glass Look-A-Likes." This is a broad topic to include how to tell the old from the new, as in the shapes of Fenton's Velva Rose and Celeste Blue pieces; how to tell which company made a particular shape, such as candles, bowl, etc., as many companies made similar looking glass with similar colors. He will give us some tips on how to tell them apart.

Please use the form in the convention packet to purchase your fundraiser tickets. This is your opportunity to win a great piece of stretch glass. This year, we have three prizes: a Kelsey Murphy ruby stretch sand carved vase; a Velva Rose center handled server from the estate of Bill Crowl; and a contemporary Fenton "Dancing Ladies" tall fan vase in aubergine. You can win even if you aren't able to attend to convention.

We still need volunteers to help out, especially on Friday evening when we are tearing down and putting our supplies & equipment away. This is our club and if we work together, it makes it easier for all to enjoy the convention from start to finish.

Remember – *Stretch Glass Should be More Than a Collection!* We're looking forward to seeing you, admiring your glass and hearing your stories about glass.



President's Message

Fellow Stretch Glass Enthusiasts,

Congratulations on making it through a long, cold winter and welcome to June. Next month we will be together for our 44th Annual Convention and Show in Marietta, OH. I hope you will be joining us; we have three fun-filled days and nights planned which include several opportunities to learn about stretch glass. There will be lots of stretch glass on display, giving us a chance to see some examples of stretch glass that we only get to see when we are all together for our convention and, of course, many stretch glass enthusiasts will be on hand to swap stories about their adventures and finds (or sales). There is no better time or place to learn about and rejuvenate your enthusiasm and interest in stretch glass. Make your plans now to be in Marietta on July 25-27, 2018. Speaking of seeing stretch glass, I've recently been traveling to my usual spring antique shows – Renninger's & Shupp's Grove Flea Markets and The Eastern National Show in PA, and the Brimfield, MA, shows – plus as many shops and antique malls as I could fit into my schedule. I'm happy to report that I'm seeing more stretch glass in the market than in previous years and most of the time it is properly identified as stretch glass! We – all of us – are helping to inform and educate those who buy, sell and appreciate stretch glass. If you would like a supply of our Stretch Glass brochure to share with friends, relatives, antique dealers, auctioneers, etc. please email me at [REDACTED] and I will send them to you. We will also have some on hand at Convention for you to take with you. Thank you for sharing your love and knowledge of stretch glass with your favorite sellers, your friends and family. Together we are making stretch glass more recognized and appreciated in the world of collectibles and antiques. Our efforts to inform and educate include paid advertising in The Journal of Antiques & Collectibles, All About Glass, and several other publications. In addition, we submit articles on stretch glass for publication in these and other sources. And we provide speakers at conventions, meetings, and other events. Would your 'other' glass club or group be interested in a presentation on stretch glass at one of their events? Maxine Burkhardt, our Outreach Director, coordinates all of these activities. Please let her (or me) know if you are aware of an opportunity for to write or talk about stretch glass. Our presentations always include a wonderful display of stretch glass. Please join me in thanking Sarah Plummer and Mike Getchius for serving on our Board of Directors. Mike has been a Director for many years, having various responsibilities; Sarah joined our Board more recently and has assisted us with fundraising, budgeting, and is our resident expert on Late Period stretch glass. They will both be retiring from the Board at Convention and we will be electing two new Directors. Would you like to join the Leadership Team of The Stretch Glass Society and help us promote and preserve stretch glass? Everyone is welcome; we look forward to new ideas and new energy as 'new' individuals join our Board of Directors. More about this elsewhere in this Quarterly. It is time to start packing glass for Convention, so I'll leave you with this thought: "Nothing Great Was Ever Accomplished Without Enthusiasm." We have lots of enthusiasm and we are changing the way stretch glass is viewed in the world of antiques and collectibles. Thank you for all you are doing to contribute to our success. See you in Marietta.

Cal

President

With Deepest Sympathy...

The SGS extends our sincerest sympathy to these friends and members who have recently lost loved ones:

Jeff Hodges on the passing of his brother, Wayne.

Pam Hamilton on the passing of her husband, Mark.

Maxine Burkhardt and Wally McDaniel on the passing of his mother.

Sandy and Tom Monoski on the passing of her father.

Kelsey Murphy on the passing of her partner, Robert Bomkamp.

Dick Stickrod on the passing of his wife, Jean.

A Warm Welcome to Our New Members:

Darlene Johnson, Kansas

Brandon Riggans, Ohio



Get Well Soon!!

I just learned that Mary Elda has pneumonia. We are hoping she has a speedy recovery! Will everyone send her 'get well' thoughts?



The Facebook count for the Stretch Glass Society is 1220 followers and 1241 likes. If you are not already a follower, please join us!

Eye Candy

By Becki Ann Selby

Here are some photos of some hard to find and rare pieces of stretch glass. When was the last time you saw one of these?

If you have pictures of seldom seen stretch glass that you are willing to share, please send them to me!



Briefs from the April Board Meeting

By Stephanie Bennett, Secretary

- **Treasurer's Report:** Rounded account balances as of 3/30/18 were: Checking and PayPal accounts - \$9,111; Savings account - \$12,374. The Bill Crowl Memorial Educational Fund was established with an initial donation of \$2,000. Additional donations have been received, and a separate account is being set up for this fund. Recent expenses of note include deposit for Convention facilities and banquet, published color promotional material, website work, and the new sound system.
- **Membership Stats:** Of our 131 memberships in October 2017, 8 were life members, 16 were already paid thru 2018, and 107 were due for renewal. 90 of the 107 renewed, 4 new members have joined, and, sadly, one long-time member has passed on. There are now 118 current memberships: 78 e-members and 40 who get paper newsletters.
- **Board Elections:** These current Board members are standing for re-election this year: Stephanie, Jim, Mary Elda and Vickie. Mike is retiring, after more years of Board service than any of us. Sarah is also retiring, but remains available for consultation as our Late Period Fenton stretch glass expert. Cal thanked both for all they've done for The SGS. He reported that new member, Jonathan Fuhrman, is willing to be a candidate for Director this year.
- **Convention:** Vickie reported that all details are in place. George Fenton recently agreed to present the making of a center-handled server – nicely coordinated with the club display being organized by Dave and Renée Shetlar. The banquet menu is set, and the collateral for the registration packet nearly ready to mail. The Convention budget was emailed in advance of the meeting, and Vickie pointed out that it is planned to break even, though donations will be welcome. The budget was then approved.
- **Stretch Out Discussions:** Mary Elda listed the topics for the calls held in February, March and April, and the upcoming call in May. These four calls complete the six scheduled for 2017-2018. She thanked all who help make the calls so effective, and all the clubs and organizations who help promote them. By combining the transcribed audio recording and the photos, she's now able to produce a Deluxe Edition Review for each call – a great resource, to be posted on the website and preserved for posterity.
- **Outreach:** Gary Senkar will speak at the American Carnival Glass Association in June. While in Michigan for his presentation to the Great Lakes Carnival Glass Convention in November, Cal will also set up a display and speak to the Michigan Depression Glass Club. He has helped design promotional collateral which has been published in *The Journal of Antiques and Collectibles* and *All About Glass*, and has written an article for the *20-30-40 Society Page*.
- **Pricing Database:** Kati said that Gary Senkar's list of stretch glass colors is impressive and enlightening. Work continues on similar lists of pattern names and shape descriptions.
- **SGS Quarterly:** Cal praised Editor Becki Ann, for the timeliness and quality of her first issue!
- **Website:** Cal works closely with webmaster Brian to keep the website updated with current and upcoming events. A large current project is uploading Fenton catalogs (provided by Becki Ann), as an added resource for our members.

Happy Together

By Stephanie Bennett

My husband, Tom, isn't as passionate about stretch glass as I am. But he's been hearing about it, living with it, and using it for years -- and apparently paying more attention than I gave him credit for. When I was unwrapping the larger blue dish, purchased at last year's convention, I was babbling excitedly that I just loved the shape, somehow knew it was made by Northwood, and thought it was a good size for cranberry sauce. Tom said, "Looks like a nut bowl to me." Huh.

Two minutes later, as I was looking for a spot for it in the cabinet, I found its little friend, complete with N in the middle of the top of the dish. Duh! I then turned my new purchase over for the first time, and there was the N on the bottom.

I remember how excited I was when I brought the small one to my first SGS Convention (1994) to show Berry Wiggins. He told me what the N meant and called it "a little cutie." It's now no longer my only marked piece of Northwood.

Berry probably told me what it was made for, but I didn't remember. I did remember the shape, though. I think my friend, Tom Smith ("Know your shapes."), would be impressed.

When I pulled out *American Iridescent Stretch Glass*, I found the little one, just 3" wide at the top, called a 'nut cup.' My new purchase, 5.5" wide at the top, isn't pictured, but it must be the master nut bowl. So my smart husband was right, and I'm still impressed!



2018 Conventions and Events

The 34th National Association of Glass Collectors Annual Seminar,
May 9-12, 2018, Portland, Maine

National Depression Glass Association 2018 convention,
July 7-8, 2018, Kenner, Louisiana

The Stretch Glass Society 44th Annual Convention and Stretch Glass Show
July 25-28 2018, Quality Inn, Marietta, Ohio

National Fenton Glass Society 2018 Convention,
July 28-30, 2018, Quality Inn, Marietta, Ohio

Fenton Art Glass Collectors of America 2018 Convention,
July 31-Aug 2, 2018, First Baptist Church of Williamstown, 431 Highland Ave, Williamstown, West Virginia

Great Lakes Carnival Glass Bash
November 1-3 2018, Ramada Hotel, Lansing, Michigan. 517-627-3211

Michigan Depression Glass Society Show & Sale
Nov 3 & 4, 2018, Ford Community & Performing Arts Center, Dearborn, Michigan

For more glass conventions and shows, check out our website:
<https://www.stretchglasssociety.org/upcoming-glass-club-conventions/>



Above is a photo of Nancy and Phil Waln's Easter display. It is so lovely, thanks so much for sharing!

Please Send Us a Picture or a Note or Both

Your fellow stretch glass enthusiasts are wondering what pieces of stretch glass you have in your collection, where you have been shopping or selling, what you are seeing and what you are doing with your stretch glass. How about sending us a photo or two of something special for you involving stretch glass? It will only take a minute or two. You don't have to write a story to go with it...just send us a pic and we will share it with everyone in an upcoming issue. We can even share the pic without attribution to you, if you would rather not have your glass identified.

Please send your photos to: Becki Ann Selby, [REDACTED]. Thanks, we look forward to seeing your pictures soon.



The Stretch Glass Society was front and center at the Eastern National Antique Show. We featured Center Handled Servers to promote our annual convention club display. VP Bob set a table for dinner to show how stretch glass can be used with other china and glass. Stretch Out Discussion Deluxe Editions were available to visitors at our booth along with recent issues of the SGS Quarterly. Our booth included a new stand up banner promoting membership in the SGS.



What's New on www.stretchglassociety.org??

How often do you visit The Stretch Glass Society's webpage? The homepage changes often, with new information appearing and previous information being archived on the website. If you are not checking for updates at least every week, you may be missing important and enlightening information.

Did you know that as a member of The Stretch Glass Society you have access to a part of the website available only to members? When you visit the website, look for the **MEMBER LOGIN** on the top bar and click there. When asked for your password, provide it (don't know your password? Email info@stretchglassociety.org and we will send it to you.) Once you are inside the member resources page, you will find all sorts of great information. The latest addition is a collection of Fenton Art Glass catalogs and brochures dating as far back as the 1940s. Some of the catalogs since the 1980s show late period stretch glass. They are the best source for ID of this beautiful stretch glass. These catalogs are a member benefit, just for you for being a member of The Stretch Glass Society.

Another resource in the Member pages is a collection of nearly every issue of The Stretch Glass Quarterly, starting in 1974. These are filled with educational information and fun stories about stretch glass and stretch glass collecting over the past 40+ years. If you are looking for information about stretch glass you will likely find it here. Again, these are only available to you as a member of The Stretch Glass Society.

On the public pages of our website, thanks to Mary Elda's talents you will now find the most recent Deluxe Editions from our recent Stretch Out Discussions. Even if you couldn't make the call, now you can see all the stretch glass we discussed and read all the comments shared by the experts and the participants on the calls. Check them out and see what you have been missing by not calling in for the live discussions. Speaking of Stretch Out Discussions, Director Mary Elda Arrington is working on a whole new line up of topics for the Fall of 2018 and Spring of 2019. Plan to call in now to learn about stretch glass in its many forms, colors and sizes.

See you on the web.....www.stretchglassociety.org.

STRETCH GLASS SOCIETY LEADERSHIP TEAM

OFFICERS: (next election year)

PRESIDENT: Cal Hackeman (2019)

SECRETARY: Stephanie Bennett (2018) 7

VICE-PRESIDENT: Bob Henkel (2019)

TREASURER: Jim Steinbach (2018) P

DIRECTORS: (next election year)

Mary Elda Arrington (2018)

Maxine Burkhardt (2019)

Mike Getchius (2018)

Kathi Johnson (2019)

Sarah Plummer (2018)

Vickie Rowe (2018)

Webmaster: Brian P. Brennan

Facebook Manager: James Sabolick

NEW in 2018 **NEWSLETTER EDITOR** (Appointed by the Board of Directors)
Becki Ann Selby critterfarm101@zoomtown.com,

Stretch Discussions/Stretch-Out Call Update

By Mary Elda Arrington

On May 10 we discussed the production from two of the 'minor' glass companies, Central Glass Works (Wheeling, West Virginia) and Jeannette Glass Company (Jeannette, Pennsylvania). This is the fourth discussion on the topic of lesser-known companies that were producing stretch glass between 1916 and 1933.

This was actually the last call for our 2017 - 2018 series. In the Early Period, we discussed the production from smaller companies - Lancaster, US Glass and now Jeannette and Central. Then we covered the Late Period: Fenton In-Line colors. We also discussed the Fenton stretch glass made exclusively for QVC. Starting in the Fall, we'll have a new series and I'm sure we'll come up with some fantastic items to discuss. On our website, you can view and also print out the Photo Albums that go along with each call and then the Deluxe Edition Review which comes several weeks later. It takes a while to get it all put together. All these photo albums for the calls and the announcements of the calls and also eventually the Deluxe Editions will remain on the website indefinitely. You can always find it there if you just go to Events. Then if you click on Stretch Out Discussions, you'll find them all there. For the earlier discussions before Mary Elda started recording the calls and preparing the Deluxe Editions, we have the photo albums and in some cases we have a short narrative about what was discussed, not to the extent that we have for these last ones where Mary Elda has prepared these very extensive reports. They're all there.

We think you'll find the discussions that are documented in the reports on the late period Fenton stretch to be quite helpful and quite informative. It certainly helped us to understand what pieces are difficult to find and which ones we might be looking for if we really want to document this glass in our collections. What many found particularly interesting and helpful on the last call on stretch glass made for QVC, was the discussion of the colors that were uniquely made for QVC. Some of the colors are very close to other colors and we had quite a discussion actually on those calls about some of those colors and the fact that they were made just for

QVC. It gives us something else to be on the lookout for. We continue to add to our website. One of the new things that we have on the website is in the Members section, so you have to use your password to get in there. We now have a number of the Fenton catalogues that are all archived on the website. They are not the more modern catalogues. They are from 20 years ago and earlier. They give you a wonderful resource for the Late Period stretch glass as well as lots of other later period Fenton glass. We put them on our website to give you access to the photographs of the late period stretch glass.



DEAR STRETCH GLASS SOCIETY MEMBERS,

We are putting the finishing touches on your 2018 Annual Convention and Show – you will want to be with us in Marietta on July 25-27, 2018. We know you look forward to catching up with your friends and fellow collectors as well as welcoming our new members and collectors. There will be ample time to do just that along with opportunities to learn from educational seminars and demonstrations, shop for stretch glass and participate in our Annual Business Meeting. Please take a look at the schedule of events for all the details.

Dave and Renee Shetlar are organizing the Club Display featuring center handled servers. If you have one or more servers, please bring them with you and add them to what promises to be another breath-taking exhibition. Our incredible Club Displays are incredible because of your incredible stretch glass. What will you bring to share this year? Let's show everyone the variety of colors, shapes and sizes of stretch glass center handled servers like they have never seen before.

Gary Sullivan and Steve Linquist will dazzle us with their banquet program, "Carnival Glass Stretches Out." They are popular speakers who educate and entertain their audiences. You won't want to miss them or our tasty prime rib banquet, so join us for dinner as well.

For the first time the stretch glass previously owned by Bill Crowl and purchased by the Bill Crowl Memorial Education Fund will be on display. This is a new initiative by your Board of Directors with the goal of showing you examples of stretch glass. Our initial purchases give us a good start on an enlightening presentation of stretch glass. We look forward to sharing our initial purchases with you and invite you to contribute to the Fund to enable additional purchases in the future.

Once again President Cal and Vice President Bob are hosting a pizza lunch on Thursday to kick-off a full day of activities. Everyone at the Center Handled Server Seminar on Thursday afternoon will receive a special thank you, so plan your morning accordingly and join us to learn how center handled servers were made.

Please check out our fundraiser glass and buy a ticket (or several) to be eligible to win one or more of the items. You do not have to be present to win; we pay the shipping to get the glass to you if you are a winner.

All new for 2018 is registration and payment for convention ONLINE! You may now go to www.stretchglasssociety.org, click on the link for 2018 Convention Registration, choose the events in which you will be participating and pay using your credit card. You can help us by registering before the deadline of July 1, 2018. Please consider making a donation to help with the costs of convention. And remember to book your hotel room ASAP by calling (740) 374-8190. Please tell them you are with The Stretch Glass Society to get our convention rate of \$69.99 plus tax per night. The Convention team apologizes for any confusion you may be experiencing regarding your hotel room rate. The room rate in your convention materials is incorrect; the correct rate is \$69.99. Thank you for your understanding. We look forward to seeing you at Convention 2018.

Thank you for your membership in and support of The Stretch Glass Society.

The 2018 Convention Team:
Vickie Rowe, Joanne Rodgers, Bob Henkel and Cal Hackeman



Here are some pictures of a few pieces of glass purchased by SGS at the Bill Crowl auction.



VP Corner

Your Vice President can hardly contain his excitement over the Annual Convention in July at Marietta! The Stretch Glass Society will be showcasing its recent purchases of stretch glass previously owned by long-time member, Bill Crowl. This stretch glass, purchased with funds contributed to the Bill Crowl Memorial Education Fund, was purchased during the recent Randy Clark auction in connection with settling Bill's estate. The auction included a truly awesome amount of glass and took place over a two-day period. We bought with the intention of deliberately by-passing the rarer items which we believed would be of interest to our members. Instead, we purchased stretch glass of an educational nature, consistent with the purposes for which contributions to the fund were made. Our acquisitions will be shown in traveling displays, convention programs and other activities as approved by the Board of Directors.

The Eastern National Antique Show was held in early May in Carlisle, PA. There President Cal and I displayed center handled servers – a preview to convention expectations – and a functional table display of stretch glass, antique glassware, contemporary china and crystal and table accents to show how stretch glass can be used for home entertaining. Many of those attend-



ing the Show stopped to chat and we gained one new member, Brandon Riggans. Brandon is a regular dealer at the Eastern Nationals Show and often offers stretch glass for sale. We look forward to Brandon joining us at our upcoming convention in July. In addition to talking with visitors at our display, we spent time with SGS members who attended or exhibited at the Show, other exhibitors, and friends. And I was treated to a special birthday dinner at a local haunt by our own auctioneer buddies, Tom and Debra Burns.

See you in Ohio....

Bob



Outreach Efforts

By Maxine Burkhardt

Here is an update of some of the outreach efforts. Regarding the museums in the Michigan and Ohio areas I am finding that they tend to want permanent exhibits to display for viewing. I will continue to approach them and send information about what is available for a temporary exhibit. Sometimes it just depends on who you talk to and what their needs are at that time.

Cal wrote an article on DG and SG (stretch glass) for the National Depression Glass *News and Views*. As you would expect it was very well done. Kitty & Russell Umbraco had an article in *All About Glass*, Gary Senkar will be speaking at the American Carnival Glass Club convention in June and Cal Hackeman will be the banquet speaker at the Great Lakes Carnival Glass Convention in November, 2018. The weekend that Cal is in Michigan he has been asked to set up a display at the Michigan Depression show in the Detroit area on November 3 & 4, this works out very well for all Clubs involved. He has also been asked to attend their Club meeting on Monday the 4th. Cal has also agreed to write a series of small articles for the Tampa Bay

Carnival Glass Club Newsletter. Wow Cal, do you ever rest? Bob Henkel and Cal set up a display in May at the Eastern National Antique Show in Carlisle.

As far as upcoming events, we are attending the International Carnival Glass Convention in July and I plan on talking to the Board members about setting up a speaker from the Stretch Society for 2019. Also at the I.C.G.A. in July Wally McDaniel is setting up a room display featuring Stretch Glass. We will take pictures and send them for future publication. We will have information on the Club to give to visitors.

I would like to Thank all of the Members and friends from the Stretch Glass Society for the work they put forth for us. When you are asked to write an article, do a seminar and even identify glass you put yourself out there for others.

Thank You,
Maxine



Stretch Glass Cream and Sugar Sets and Related Servers

By Dave Shetlar

I reviewed my past technical articles and realized that I haven't really covered the creamers and sugars made in stretch glass! It's really kind of interesting that since stretch glass was made in so many tableware forms, creamer and sugar forms are not that plentiful. In fact, I can find these forms only from Diamond, Fenton, Imperial, Northwood and U.S. Glass. Diamond only made a creamer and sugar set in their #900 line (Adam's Rib), and we know of two other creamers, one made from a punch cup and the other from a handled bonbon (most likely whimsies). Fenton made three types and Imperial made three types, one in their Art Glass Line (i.e., Jewels) and two in their regular stretch line. We only know of one Northwood set which can also come with a covered sugar jar. Most surprising to me is the lack of creamer and sugars from U.S. Glass. At the time they were making stretch, they had several other glassware lines with creamers and sugars, but we only know of one form (possibly a #310) that was made with the stretch effect.

Technically, sugars of the period usually were open pieces with two handles, one on each side of the bowl. The creamers have one handle and an obvious spout. Some companies also made a lid for their sugars which would have been useful for keeping moisture from caking the sugar.

I'll start with the Diamond Adam's Rib (#900) sets (Figs. 1&2). These have the characteristic external ribs on the bowl and a wide-based foot. They are only known in blue and green stretch which are the two colors that most of the rest of Adam's Rib pieces are found. Diamond made a couple of plates that have a pair of rings impressed on the outer margins. Apparently, this was a line and one punch cup has been found (Fig. 4, crystal). The Umbraco's found a creamer made from this cup in blue (Fig. 3), and this may be a whimsy. In any case, these are the only ringed, handled pieces known to me. I decided to throw in the carnival glass handled bonbon which is called 'Windflower' in the carnival world (Fig. 5, green). Many of these pieces have excellent stretch effect, but it's really difficult to find a piece that doesn't have a flake or two around the upper rim.

Moving on to Fenton, I recognize three forms though one form comes with either a plain interior or a diamond optic interior. The #2 creamer and sugar set (Figs. 6-10) is a blown-molded set and the handles were applied after the iridescent dope was applied. These are thin and delicate pieces and surprisingly common considering the work that had to go into their making! Notice that the Grecian Gold (Fig. 6), Topaz (Fig. 7), Celeste Blue (Fig. 8) and Persian Pearl (Fig. 10) sets have cobalt handles, while the Tangerine set (Fig. 9) has Tangerine handles. I have heard that there is also a Florentine Green #2 set, but I don't have an image of that set. The #3 creamer and sugar set (Figs. 11-17) was press molded with the handles being formed in the mold. These have a nice form and an elongated stem with a ring in the center of the stem. These are fairly obtainable and are known in Grecian Gold, Celeste Blue, Topaz, Tangerine, Velva Rose, Florentine Green and Persian Pearl (in that order in the figures). One would think that there may be a Wisteria or Aquamarine set somewhere! When the #3 set was given the diamond optic effect in the bowls (Figs. 18, 19) they become the #1502 set. The diamond optic sets are very difficult to obtain and I normally see them in Celeste Blue and Velva Rose. Finally, the last Fenton creamer and sugar set hasn't been assigned a number, but the pieces are press molded and have narrow optic ribs inside (Figs. 20, 21). I've only seen this set in Celeste Blue and Topaz. They are also recognized because they were stuck-up pieces (i.e., they have ground bottoms).

Imperial made only one creamer and sugar set in their 'Satin Iridescent Line' (their name for their non-Art Glass Line pieces), the #22/27 (Figs. 22-24). These are normally found in Blue Ice (teal), Iris Ice (crystal) and ruby stretch. The interiors of the bowls have optic ribs. I find it interesting that the creamers and sugars of these different colors are often found as singles and the matching piece can be difficult to find. I also know of three sets of pink creamer and sugar sets (Fig. 25) that have a light marigold iridescence. Two of the known sets have a matching oval plate and the other set is missing the plate. In any case, this set is extremely difficult to obtain. Next are the Imperial Art Glass pieces. The first one is really the #22/27 creamer, but it has the Pearl Venetian finish (Fig. 26). This is a shiny finish and this color was very late in the Art Glass line production. The more typical sets are shown in Figs. 27 & 28. These are press-molded pieces and they usually have the Imperial cross in ground bases. This set comes in two forms, an upright form (like it came out of the mold) and a squashed down form. The upright set is in Pearl Amethyst and the low set is in the Pearl Silver finish. I'm also throwing in the 'Ranger' jar (Fig. 29) which is known primarily in Iris Ice stretch, but Cal recently sent me a picture of one he picked up that is in Rose Ice (nice marigold stretch). Because of the square pattern on this jar, it is also sought after by carnival collectors.

Northwood made only one set which is usually called 'Barbella' by carnival collectors (Fig. 30). It is a press-molded set with optic ribs in the bowls. This set is very difficult to find, especially the sugar with the lid. This piece is actually larger than the two-handled, open piece which Victorian glass collectors would dub a "spooner" since there is a covered sugar bowl!

U.S. Glass made one creamer and sugar set in stretch (Fig. 31) and I've only seen it in the opaque yellow. It has paired ribs and points which suggests that it is in the #310 line. The Umbracos showed up at convention last summer with a set of stretch glass creamers (Figs. 32, 33) that have the 'Field Thistle' carnival design. Wonder if a sugar was made?!

That covers the creamer and sugar sets that I know were made with the stretch effect. In order to finish out the color page, I've added several associated pieces. Fenton made a #923 nut cup set (Fig. 35) which contained a master nut bowl (from the mayonnaise mold) with a rolled-out rim (the mayo has a flat rim) and six small individual nut dishes. The figured set is in Grecian Gold, but Celeste Blue and Topaz sets are obtainable. When the individual nut dishes were flared out (Fig. 34), they are called individual salts. Northwood also made a master salt and individual salts (Fig. 36, Russet). These are also known in Topaz and Blue. Finally, I wanted to include two serving jars, often called marmalades or relish jars. The marmalade (Fig. 37, Topaz) has a small spoon slot in the lid. The relish jar (Fig. 38, Tangerine) was originally thought to be U.S. Glass in origin because they were only known in blue and topaz. When a Velva Rose and Tangerine set showed up, it was obvious that Fenton was the maker!



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38

Directors Mike Getchius and Sarah Plummer to Retire...

Longtime Director, Mike Getchius from Wisconsin, has informed us that he will be retiring from the Board of Directors after many (we are still counting) years of service to The Stretch Glass Society. Mike has handled a variety of assignments during his years as a Director. He was our Webmaster for many years and assisted in designing and implementing the current website upgrade a few years ago. With his encouragement, we engaged Angie Hand and later Brian Brennan to be our Webmaster, moving from a volunteer to a professional and allowing us to further enhance our on-line presence. Mike also served as our liaison with new members and worked on member activation. Most recently, Mike researched and recommended to the Board the sound system we purchased. It will be used at the 2018 Convention, hopefully providing better acoustics and sound for our speakers. Mike's long-time service provided a degree of stability to the Board of Directors as The Stretch Glass Society progressed from a "club" to a "charitable educational organization." We thank Mike for his many contributions to the SGS.

Sarah Plummer, also from Wisconsin, joined the Board of Directors several years ago. Sarah focused on identifying new sources of revenue for The Society. She was instrumental in our quest to obtain 501(c)(3) recognition from the Internal Revenue Service and in establishing our recognition program for members contributing to the Society. We benefited greatly from Sarah's experience on other Boards of Directors and Sarah was often the person we turned to when brainstorming a new idea or trying to re-think an old one. Sarah is also our resident expert on Late Period Stretch Glass, leading us on four Stretch Out calls focused on Fenton's late period stretch glass. Sarah will continue to be a resource on late period stretch glass.

We will miss the counsel and advice of these two Directors and thank them for contributing to our growth and success. Please join me in thanking them for many years of service to The Stretch Glass Society.

Election of Officers and Directors coming up....

The By-Laws of The Stretch Glass Society provide for the election of two Officers and several Directors each year at our Annual Meeting, held on Friday following lunch during the Annual Convention. In 2018, we will elect a Treasurer, Secretary and 4 Directors. The Officers and Directors comprise the Leadership Team, responsible for long- and short-term planning and operation of The Stretch Glass Society. All Officers and Directors are elected for two year terms and all are eligible to be candidates for re-election.

Currently each of our 6 Directors focuses on a specific activity in addition to helping us gain new members and exceeding the expectations of our existing members. In 2018-19, the activities on which our Directors will focus are as follows:

- Advertising/Collateral (New)
- Conventions (Vickie Rowe)
- Outreach to Collector and Glass Clubs (Maxine Burkhardt)
- Pricing Database (Kathy Johnson)
- Social Media Content and Management (New)
- Stretch Out Discussions and 'Deluxe Edition' Reports (Mary Elda Arrington)

The two 'new' focus areas for Directors are not really new; we have been doing both advertising and social media for several years. We are seeking a Director to focus on each of these activities because of the importance each plays in achieving our purpose to promote and preserve stretch glass.

The Advertising/Collateral Director will interact with our outside design firm to update and create advertisements and information about stretch glass and The Stretch Glass Society as well as oversee our advertising and promotion activities.

The Social Media Content and Management Director will interact with our Webmaster and Facebook Manager to provide them with new content about our activities, discoveries, and upcoming and past events. (The actual posting on our website and Facebook page/group is done by our Webmaster and Facebook Manager.) This Director will also work with our webmaster to update, as necessary, of our Website and respond to Facebook posts, as appropriate, as well as post his/her comments on our Facebook page/group. If you are on Facebook and the Internet regularly, this spot is for you!

Members interested in being candidates for either one of these Director positions and in joining the leadership team of the Stretch Glass Society should contact VP Bob Henkel, Chair, Nominating Committee (540 292-1609), or Pres. Cal (919 600-4533) before the Annual Convention. We look forward to you becoming a candidate for either of these Director positions. Thank you.

Bill Crowl Items Auctioned March 24-25, 2018

Over 800 boxes of items belonging to the late Bill Crowl were auctioned by Randy Clark Auctioneers over the weekend of March 24-25, 2018. The items were from Bill's home and storage facility in Parkersburg, WV, and the auction took place at Randy's auction house in Dexter City, OH. In addition to the box lots, individual pieces and small lots of Bill's Stretch glass were sold inside the auction gallery. The auction also included the large Bragg collection of Fenton glass.



Above: photos of the box lots taken before and during the auction.

Below: Beginning with Lot 171, Randy sold a nice selection of Bill Crowl's stretch glass including some rather rare items. Take a look at all this beautiful stretch glass which is now in new homes.



Fred Stone's Carnival/Stretch Mailing List

The Stretch Glass Society members Dave Shetlar, Russell & Kitty Umbraco and Cal Hackeman are the designated "Stretch Glass Experts" for Fred Stone's Carnival/Stretch (Daily) Mailing List. Do you get this information filled, colorful evening email?

There is a lot of chat (and chatter) about stretch glass on here, especially on every other Tuesday when the lead feature is al-

ways about stretch glass. The Experts ID stretch glass, comment on the rarity, help folks understand stretch glass and spread the word about stretch glass. You might be surprised how many of the subscribers chat about their stretch glass.

You can subscribe for free –

go to <http://www.hookedoncarnival.com/subscribe/> and drop in your info; in a day or two you will be reading the latest news about stretch and carnival glass. We thank the folks at Hooked on Carnival for inviting us to share our love of stretch glass with their audience of glass lovers.



FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglassociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.

ABOUT THE STRETCH GLASS SOCIETY

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____ ☐

STREET ADDRESS: _____ ☐

P.O. BOX: _____ CITY/STATE/ZIP: _____ ☐

E-MAIL/WEB SITE ADDRESS: _____

TELEPHONE: _____

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,