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# QUARTERLY

## 2009 CONVENTION EXCLUSIVE!

AUG 2009



### President's Message

Hi Everyone! I hope I saw you at this year's Annual Convention, Show and Sale in Marietta, Ohio. But if not, I look forward to next year. A lot of nice glass was bought and sold in the Stampede and following, and many of our questions about Stretch were answered by the experts and by our observing and interacting with one another. Highlights included the great Dolphin Display and meeting together again with our Fenton friends. THANKS to all who participated in the hard work of putting it together and making it run so smoothly.

Welcome to the new Board of Directors and Officers, and again, thanks to those who are assisting us to make sure we know what to do. We will be working together to improve all of our outreaches, including our website, [www.StretchGlassSociety.org](http://www.StretchGlassSociety.org). We are also looking into the new world of "Facebook."

Why do we collect stretch glass? We enjoy it! After a long day, I step into our garage, or perhaps take a gaze across the shelves in our family room and reach for one of my favorite pieces. After a few moments of "reflection," I calmly move on. And, since much of our glass is stored in boxes, I have "Christmas" several times a year!

There are three ways we can all grow together this year -- by sharing our glass, our stories, and ourselves. I don't have to own it all; I can enjoy YOUR glass! And every piece of glass has a story -- some wonderful, and some with lessons learned (hopefully). Please share your favorites.

There are many people who collect iridescent stretch glass and are not yet members of our Society. I want to find them. And I believe there are many more, even worldwide, who would join us in collecting if they only knew. Many of us have a surplus, so there is enough to go around for now, and more is being "discovered" every day. Should we run short, more can be made, but it is up to us to see that the tradition of quality is maintained, for the benefit of all.

Now, let me focus forward. This upcoming year, I personally want to make contact with every member, by whatever means is most convenient for you, to discern your interests and needs, and determine how we may better serve you. My goal is that each one will be able to say, "It is well worth belonging to the Stretch Glass Society." I am looking forward to getting to know you.

Enjoy! *Tim*

Tim Cantrell, President



## 2009 Convention Wrap Up

by Pam Steinbach, Convention Director

### Fellow Members:

Before I even left my house, I knew this was going to be a big convention because I had to rent additional tables! We had a final count of 58 registrations including another eight new members. While other clubs are losing members and having fewer people turn out for events, the Stretch Glass Society is going strong.

Cal Hackeman put together a beautiful club display featuring both iridized and non-iridized dolphin pieces in many beautiful colors and shapes. There were so many examples that we had to use risers to display them all. What a sight! Jim Steinbach assembled some great silent auction pieces of vintage stretch including two beautiful red pieces, some past SGS whimsys, and new stretch pieces provided by the Fenton Art Glass Company. Members displayed many of their dolphin pieces in their personal displays, and we had thirty three round tables in the center of the room filled with stretch glass to be sold. The room was literally packed with glass! Our first day ended with another fun and tasty wine and cheese welcome party provided by Mike and Cyndi Getchius.

Thursday started with a "Special Surprise". Jim Measell had pulled together a large selection of vintage and contemporary stretch glass from the Fenton museum storage exclusively for our members to purchase. These pieces included stretch samples made in 1975 when Frank Fenton was trying out iridizing sprays and finishing techniques. Needless to say, the line up started way before the doors opened at 8 am. While we were selecting pieces we wanted to purchase, Jim stood in the back and gave a verbal history of the pieces to anyone who asked. We thank Jim and The Fenton Art Glass Company for this wonderful opportunity to purchase these pieces and gain some valuable historical insight.

Once back at the hotel we held the ever popular Sales Stampede and because we had so many members, the lineup stretched down the length of the hall. It seems like everyone got at least one piece they were hunting for, so that was a success. After our banquet, our panel of three experts (Dave Shetlar, Jim Measell and Roy Ash) sat down to ponder and identify the pieces of glass provided by our members. They picked up a piece, examined it, passed it back and forth and then gave their opinions. It was interesting to listen to them talk about why or why not a piece was probably made by a certain company. Being the experts they are, they ID'd most of the pieces, but we did manage to stump them on three pieces. It was a fun and educational session.

The highlight of the convention was Friday when George Fenton joined Jim Measell to discuss dolphin pieces. They discussed when they started producing the dolphin pieces, why it is so difficult to make these beautiful shapes, when and why colors were introduced and so much more. A video created by Renée and Dave Shetlar showed the actual making of our 1998 wisteria dolphin handled server. You could see Dave Fetty demonstrating and instructing the new young Fenton workers how to properly make the piece and all the while the late beloved eagle-eyed Frank Fenton was standing there making sure it all came out just right. Not only were our members engrossed with the informative seminar and the video, but a large number of NFGS members were also in attendance. Thanks so much to George and Jim for helping us better understand and appreciate these beautiful pieces.

After all business was concluded at the business meeting on Friday (see attached minutes), the club honored outgoing president Cal Hackeman with an engraved red double dolphin (but of course!!!) fan vase thanking him for his many years of service.

The Silent Auction ended with yet another flurry of last minute bidding. This seems to be an event that the members enjoy and happily creates revenue for the club (see Jim's report). The two raffle pieces were won by Stephanie Bennett and Augusta Keith. I might also mention that once again this year, we had two successful absentee bidders winning two silent auction pieces. It seems like every year we have at least one absentee winner. So, please, even if you can't attend the convention, feel free to leave bids because you can win.

On a personal note, it has been my privilege to serve as the convention director for the past four years. This job has at times been challenging, but most of all it's been great fun. Whatever success these conventions may have garnered was because so many people have helped. Members are constantly asking what they can do to help and then jumping in and getting it done. Thanks to the Board for their support and help, to past presidents for advice and encouragement, thanks to my husband for much behind the scenes work and compensating for my lack of computer skills, but most of all thanks to all of you. Thanks for coming to the convention, participating in the events, supporting the club and helping make these four years so much fun. Any club is only as good as its members, and we have the best!

The tentative dates for our 2010 convention are July 28, 29, 30 and will again be at the Comfort Inn in Marietta. See you next year.







Some of the Club Display, "A World of Dolphins"



Thelma Kesler and Gloria Smith enjoy Wine & Cheese Party prepared by Cyndi & Mike Getchius.

Bill Crowl shops at Fenton special sale.



Pam Steinbach helps Sharon Mizell draw her Sales Stampede line-up number while Roger Christensen, Cal Hackeman, Millie Coty, Wally McDaniel, Dave Rodgers and Tom McNamara look on.



"Stump the Experts" panel hard at work: Jim Measell, Roy Ash, and Dave Shetlar.



So much beautiful iridescent stretch glass for sale!

## Stretch Glass Odds, Ends, and Unknowns by David Shetlar

Each convention, I'm always amazed that something new shows up and this convention held true to this tradition. One would think that everything made by the manufacturers of stretch glass would have shown up over the last 35 years, but new pieces keep showing up. In some cases, known pieces show up in new colors and in other cases, it's entirely new shapes and forms. Occasionally, I discover that two molds were used to make a piece of glass and the only difference can be found by looking at the base or through careful measurements.

Cal has asked me for years about the maker of a large, often 12-inch+ wide bowl (fig. 1) that has a small ground (stuck up) foot (fig. 2). Most of the pieces that have shown up are in crystal, then a blue one showed up and this year Cal brought a green one and a crystal one that was cupped rather than flared (fig. 3). The 3 to 3 1/8-inch diameter ground foot looks a lot like some of the Northwood bowls with ground bottoms, but the green one excludes them as a maker. The most obvious choices would then be Fenton or Diamond. The green looks more like Diamond's green and we can find no record in the Fenton files that suggest a bowl of this size and configuration. Therefore, I'm tending to think that these bowls are a product of Diamond. One of these bowls showed up with the "matchstick" cutting (fig. 1). This cutting is commonly found on Fenton, Northwood and Diamond pieces, so they are most likely the work of a decorating company. I then remembered that I had a "vase" in blue with the same cutting (fig. 4). As you can guess, this is not a normal vase shape and is more like the shape of some of the carnival glass punch bowl bases. When I flipped this over and sat my crystal bowl on it, voila!, it fit perfectly. While the bowl on this stand appears fairly stable, I bet it would tip over rather easily, especially if filled with liquid. If these really go together, this tendency to tip is probably why we don't see many of the bases!

My next mystery bowl is one with six raised ribs inside the bowl (figs. 5 & 6). Where the ribs reach the edge, there is a little dimple. It has the look and feel of a U.S. Glass piece, but I haven't been able to find a picture in any of their catalog pages. I also have a nine-sided bowl (fig. 7) in a very good blue color typical of Fenton or Northwood. However, it has a star in the base (fig. 8) which is more typical of Diamond. My thoughts are that this was an older mold (some of the early Northwood pressed glass pieces have similar shapes) that was pulled out to test with the stretch effect. This last summer, Renee and I found a little

vase which was obviously made from a bar tumbler embossed with a "5" in the bottom (fig. 9). Carnival books simply call these "wide panel" forms that could have been made by several manufacturers. The fine and subtle marigold stretch effect is typical of some of the early Diamond bowls with stretch and carnival patterns. Another crystal bowl with excellent stretch has external rays and a scalloped edge (fig. 10 & 11). Weatherman includes quite a few Imperial catalog pages in her book on Depression glass and one of these pages has a set of glassware with this design. She dubbed it "Lindbergh" but the catalog page used the number 719 for this line. This low bowl appears to have been made from the 8 to 9-inch diameter berry bowl mold.

Several three-footed pieces showed up at the convention. The low three-footed jar in crystal (fig. 12) is well known as a Lancaster production. However, Cal showed up with a smaller version with a more domed lid (fig. 13) in marigold. The finial is an exact match of some other Lancaster jar lids, so I'm quite sure of the origin of this jar. Things got confusing at the Fenton Factory special sale for the SGS! Jim and Pam Steinbach snatched up a three-footed green plate (fig. 18) which I originally thought must also be Lancaster, but the green color and feet were different than Lancaster production. I then remembered that there was a pink jar made by Diamond (fig. 14) that may be the answer. It appears that the bottom of this jar was flattened out to make the plate! At the Stump the Experts session, Jim Measell quickly identified the spade-footed bowl as being a Fenton production (fig. 15). This bowl has little tabs inside each spade foot which are typical of the Fenton bowls with this kind of foot. Most of these bowls are found in carnival patterns, but an occasional plain one in stretch shows up. A couple of years ago, Tim Cantrell found a Coral (yellow-orange slag) bowl with three feet (fig. 16). This is obviously a U.S. Glass production, but they certainly didn't make many of them. I thought that the feet were applied, but close inspection shows that they are molded. U.S. Glass made a fair number of three-footed bowls in their 310 line and I've included the 8-inch (fig. 17) and 6-inch (fig. 21) examples. These are characterized by having the little marie knob ground off. Jim and Pam Steinbach found the last of the three-footed bowls in a strange light cobalt blue color (fig. 23). This one also has a ground marie and the color certainly looks like Vineland to me.

For some years, Berry Wiggins fussed over a simply shaped comport (fig. 19 & 20) until we found one in an olive-green color which was identical to some other Jeannette pieces. When Bill Crowl pulled out the deep purple one (fig. 19), I thought that this piece looked

(continued on page 6)





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 15



Fig. 16



Fig. 12



Fig. 13



Fig. 14



Fig. 17



Fen. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23.



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36

## Odds, Ends, and Unknowns, continued

like some of the sun-purpled glass we see at flea markets. At the glass ID session, Jim Measell pointed out that some unscrupulous glass dealers are passing glass through irradiators which can completely change the glass color and the purple comport is likely one of these! Good lesson, so be wary of strange colors that suddenly show up!

Talking about U.S. 310 pieces, I brought in the 310 low candleholders (fig. 22) that ARE iridized. However, upon close inspection, they have that watery iridescence typical of cold-applied iridescence. This is the same technique that is used on most of the brocaded pieces produced by Fostoria and the Jack Frost pieces from U.S. Glass.

I had overheard one of the attendees talking about the Fenton ash trays with the peg for holding an old fashioned match box. Cal was able to match up his Florentine green holder with the four inserts (fig. 24) and I'm including the Diamond one with and without the match box (figs. 28 & 29). While visiting with Kitty and Russell Umbraco last fall, I was surprised to see a different punch bowl stand in crystal stretch (fig. 25). Notice that the top has a more straight-sided flange. The Fenton one has a rounded top (fig. 26). We believe that the crystal one was made by Diamond, but where is the bowl?? The final mystery piece is a light green, flat bowl with a paneled base (fig. 27). Jim and Pam Steinbach found this one and the delicate green with stretch looks a lot like some of the U.S. Glass pieces.

Since Renée and I really like opaque colors, I had to include some recent finds in this article! The little 8-inch tall, diamond optic vase in a purple to pink slag was sold at the Ashmore sale (fig. 30). The 8-inch 179 U.S. Glass vase in green slag was also sold at this sale (fig. 31) and the tall cylinder vase in the Pearl Gray (carmel slag) found a new home at the same sale (fig. 32).

I have always thought that the Fenton diamond optic baskets, #1616 (fig. 33) were made from a stuck-up mold that was retooled to have a snap foot. However, at the convention, there were pink, green and aquamarine examples that allowed me to make careful comparisons. It appears that there were actually two different molds used to make these pieces! The snap mold piece (fig. 34) is smaller (by about 1/4-inch) than the stuck-up piece (fig. 35). So you basket collectors now have six pieces of Fenton diamond optic baskets to find!

The final piece is a 9-inch tall candle holder in topaz (fig. 36). This one has me really confused as Westmoreland and Paden City are the companies that made candleholders most similar to this one. However, upon closely inspecting Measell & Wiggin's book on

glass from the Roaring 20s, I see that Lancaster made a similar stick. The Westmoreland and Paden City sticks have distinctive rings under the candle cup and just above the foot while the Lancaster version doesn't have the base ring. If these are Lancaster, this would be the first topaz piece found in stretch from this company!

Keep those new and strange things coming!!



## Convention 2009 Auction & Raffle Summary

by Jim Steinbach



This year, The Society conducted three silent auctions and a raffle of stretch glass at our annual Convention. We had great participation by our members for whom I would like to extend my many thanks for supporting The Society.

The silent auctions consisted of vintage pieces, contemporary pieces and past SGS whimsies. Twenty different members participated in the auctions resulting in 15 different winners including 2 absentee bidders. We sold 7 pieces of glass in the contemporary auction, 14 pieces in the vintage auction and 8 pieces in the whimsey auction with gross sales of \$2091.00 which netted The Society \$1318.00.

This year we conducted a raffle of two very nice stretch pieces. Of \$439.00 in gross ticket sales, The Society netted \$355.00.

I want to thank The Fenton Art Glass Company and John Madeley for their contributions of glass for use in these auctions. Without participation like theirs, events like this would not be possible.

Thanks to all the members who joined in the fun. The profits from these activities will be used for the general operation of The Society. This type of participation by our members is what has continued to make our Society financially sound. I hope all of you can join us next year.







"A World of Dolphins" was the theme for the Club display at our 2009 Convention. We assembled over 150 examples of dolphin glass ranging from those made by Boston & Sandwich in the mid 1800's to items in current production by Fenton Art Glass. Of course, we had many wonderful examples of iridescent stretch glass dolphins: a pair of vintage Ruby square



comports; triple dolphin rose bowls in both Ruby and Florentine Green; large footed bowls in Aquamarine, Velva Rose, Wisteria, and Florentine Green; fan vases, candy jars and comports in Tangerine, Topaz, Celeste Blue, Velva Rose, Florentine Green and Aquamarine; flared, crimped and cupped bowls and even a few examples of the rare (in stretch glass) small bowl with 2 dolphin handles. We also had examples of Topaz, Wisteria, Velva Rose and Florentine Green dolphin candleholders. These



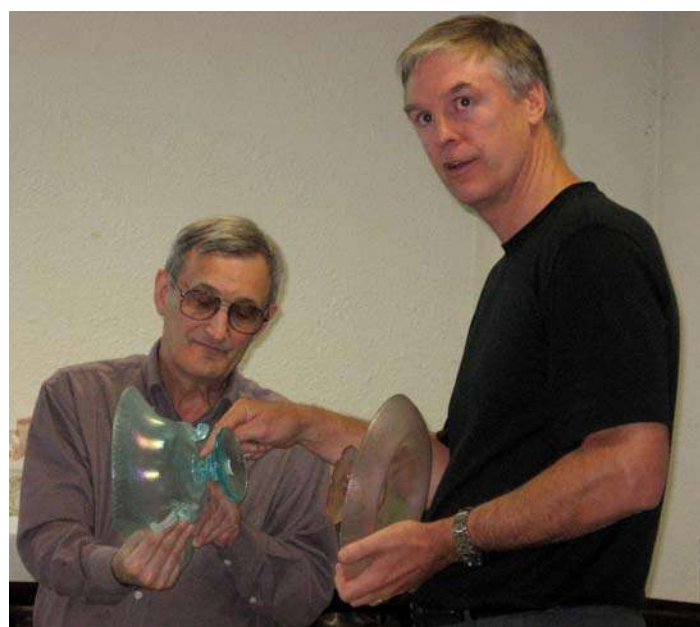
iridescent stretch dolphins were surrounded by Tiffin dolphin candlesticks, Cambridge dolphin candlesticks and comports, and many more vintage and newer Fenton dolphins. Among the unusual dolphins was a water pitcher with a dolphin handle and a small dolphin candlestick in a Peking Blue-like color – the makers of these are still a mystery -- plus a vintage triple dolphin Periwinkle Blue bowl with an impressed pattern in addition to the 3 dolphins.



In addition to being able to see all these wonderful dolphins, we were treated to a history lesson on Fenton's production of dolphins by Jim Measell, Fenton's Historian and George Fenton, Fenton's CEO. Dave and Renée Shetlar showed the video of the making of our very own dolphin center handled server souvenir with George narrating at key points in the production. Did you know that a dolphin center handled server starts out with the dolphin sitting on top of a bowl? It looks like a giant bell before the bowl is flattened into the center handled server shape.



Jim shared some very interesting information with us including when Fenton began to produce dolphins (1927) and when they were making certain colors of iridescent stretch glass. Now we understand better why we don't see many dolphins in certain colors while we see lots of Tangerine dolphin fan vases, for example. Jim also shared some comments about



how he goes about researching Fenton history on a particular topic. He even brought a Fenton payroll ledger from one of the years when dolphins were being made which listed the workers who were turning out dolphins in a particular week and an original drawing of the dolphin shape that was to be carved into the mold for the footed bowl.

This display of dolphins was truly a sight to behold as you can see from the pictures in this SGS Quarterly. Many thanks to the Steinbachs, the Shetlars, the McNamaras, the Arringtons, and Bill Crowl for contributing to the display, to SGS Director Mike Getchius and his wife, Cyndi, who digitized the photos from the last dolphin display (Manassas, VA convention, 1996) and put them up for us to watch on an electronic picture frame, and to Judy Cord and Millie Coty who helped to unwrap and set up the display.



### Past President's Message

As of Friday, July 31, 2009, I became your immediate past President with the election of Tim Cantrell as our new President. I want to thank everyone who helped to make the past 6 years some of the best in my life – I have truly enjoyed being your President. Our Society is known for welcoming new members and making sure everyone is having a good time at our conventions. A number of you did just that for me when I was a brand new member at the Batavia, NY convention and you have done it over and over right up through helping with the packing of our glass on Friday night this year.

I am very appreciative to those of you who have served on the Board of Directors and who have volunteered to make our Club successful during the past 6 years. Our love of iridescent stretch glass is the common thread that brings us together, but our friendships go well beyond the stretch glass we all collect. I want to especially thank Nancy and Phil Waln for their many years of service to our Club – they have served on the board or as treasurer for 9 years before “retiring” this year. Pam Steinbach also gets a big round of thanks for taking on the responsibility of Convention Chair and doing an outstanding job year after year, continuing in the footsteps of Joanne Rodgers. Pam is also “retiring” from the board this year, but we hope she will be around to advise us as we strive to continue to deliver outstanding conventions for years to come. And Les Rowe, who joined our board 2 years ago, will also be leaving the board. We have enjoyed having Les on our Board; he has helped us forge a closer relationship with NFGS and has brought new ideas to our Society during his tenure; thanks, Les. Of course, there are a

number of current board members and officers who will be continuing – some in different positions. These include Stephanie Bennett, Jim Steinbach, Tim Cantrell, Marilyn Farr and Mary Lynn Padovano – to each of them I say a big thank you not only for what you have done for the SGS but what you will continue to do in the future. Together we have accomplished much over the past few years.

Finally, I would like to express my sincere thanks for the gift you gave me – one of our Ruby dolphin fan vases, inscribed with your thanks. I have this displayed front and center with our other iridized stretch glass dolphins and it will always be a reminder to me of the wonderful times we have had together during the years I served as your President. Thank you for the gift and thank you for helping to make our Society stronger and positioning us to continue to be the primary organization to advocate for and educate on iridescent stretch glass.

Sincerely, *Cal*

Cal Hackeman, Immediate Past President



Cal leads the annual business meeting, then turns over club leadership to new President Tim Cantrell, and the Executive Board (some of whom are also newly elected). See next page for Executive Board picture, and the final two pages of attached Annual Business Meeting Minutes.



Current SGS President, Tim Cantrell, is joined by past presidents Joanne Rodgers, Dave & Renée Shetlar, Jim Farr (the very first president of our Society), and Cal Hackeman.





## **STRETCH GLASS SOCIETY EXECUTIVE BOARD**

**PRESIDENT:** Tim Cantrell

**VICE-PRESIDENT:** Jim Steinbach

**SECRETARY:** Marilyn Farr

**TREASURER:** Mary Lynn Padovano



Top: Roger, Jim, Tim, Mike, Cal  
Bottom: Millie, Marilyn, Stephanie, Mary Lynn, Casey

**Roger Christensen**

### **DIRECTORS:**

**Cal Hackeman**

**Millie Coty**

**Casey Simpson**

**Mike Getchius**

**NEWSLETTER EDITOR:** Stephanie Bennett

## **WELCOME NEW AND RETURNING MEMBERS!**

I can't remember a quarter when we've had more new members. Most of you joined at our convention, where we enjoyed meeting you and sharing our excitement about iridescent stretch glass in person. We trust you all went home with some beautiful items to add to your collections. We hope to hear from you during the year, and see you again next year.

Roy Ash, [REDACTED]  
Maxine Burkhardt (joining Wally McDaniel's membership), [REDACTED]  
David, Renée & Mathew Candalino, [REDACTED]  
Jay Kabinoff & Aaron Bochniak, [REDACTED]  
Thelma B. Kesler, [REDACTED]  
Doug McIntosh & Thom Murphy, [REDACTED]  
Bill, Carole & Billy Richards, [REDACTED]  
Dean Six, [REDACTED]  
Kenneth R. Stohler, [REDACTED]  
Gary Vandevander, [REDACTED]  
John Walk, [REDACTED]

### **Minutes of the SGS Annual Business Meeting**

Minutes from the annual business meeting held at this year's convention are attached to this newsletter on the following two pages. If you weren't able to attend the meeting, please read them for details about your club's finances, plans, and elections.

### **Member Directory 2009**

An updated directory of members names and contact information will be e-mailed to all members who have provided e-mail addresses. If you want a paper copy of the directory sent to your home address by U.S. mail, please contact Stephanie Bennett, [REDACTED]

THE STRETCH GLASS SOCIETY  
Minutes of Annual Business Meeting

The Annual Business Meeting of The Stretch Glass Society was called to order by the President, Cal Hackeman at 1:20pm on Friday, July 31, 2009, at the Comfort Inn in Marietta, Ohio.

A motion was made by Suzanne Simpson to approve the minutes from last year's Annual Business Meeting. Renée Shetler seconded the motion. There was no discussion. The motion passed.

Mary Lynn Padovano gave the Treasurer's Report.

Checking Balance.....\$7,222.47  
Savings Balance.....\$10,170.51

Total Revenues.....\$8,831.69  
Total Expenses.....\$5,688.66

A motion to accept the Treasurer's Report was offered by Sharon Mizell and seconded by Pam Steinbach. There was no discussion. The motion passed.

The audit committee of Mary Lynn Padovano, Cindi Getchius, and Bill Mizell found the books to be current and accurate.

The President then introduced the Officers and Directors; Vice-President, Tim Cantrell; Secretary, Marilyn Farr; Treasurer, Mary Lynn Padovano; Directors, Mike Getchius, Les Rowe, Jim & Pam Steinbach; Newsletter Editor, Stephanie Bennett.

Officer, Director, SGS Quarterly Editor Reports

Stephanie Bennett, SGS Quarterly Editor reported 95 memberships prior to the start of the Convention. Of these 38 were E-memberships. She reported that eight new memberships were received at the Convention making a total of 103 current memberships. She then welcomed all the newer members to the SGS.

Jim Steinbach, Ways and Means Chairman, reported on the difficulty of negotiating a price for a souvenir due to the small quantity that we require. Therefore, financially it does not make sense to have a souvenir at this time. The silent auction and raffle are our primary fund raisers.

Les Rowe reported that he was going off the SGS Board, but may consider running again because of the people who make the SGS so welcoming.

Mike Getchius reported that the SGS Board Members share responsibilities. He stated that he and his wife, Cindi maintain the history books. He reported that he is the electronic person for the SGS and maintains a connection with the IT person. He took a poll to determine how many Convention attendees had Facebook pages. He announced that he will be exploring setting up a SGS Facebook page. He would like to include pictures of recent Stretch Glass finds. A member can share these finds as well as Convention photographs by sending them to Mike. His address and E-Mail address are in the Newsletter.

There was no Old Business.

New Business

Mary Lynn Padovano Made a motion to keep the dues for 2010 the same as the dues for 2009. Renée Shetler seconded the motion. There was no discussion. The motion passed. Dues are set for the coming year.

Pam Steinbach reported that she and Tim Cantrell had met with the new Sales Manager at the Comfort Inn to negotiate a contract for the SGS Convention to be



held there for three more years. Terms of the contract include: (1) Conference Room rental of \$250 a day or less for a room that normally rents for \$750 a day; (2) Guest Room rates that will increase 10% or less; (3) SGS Convention announced on both sides of the marque; (4) No rental charge for a side Banquet Room, if needed; and (5) No table linen charge.

Pam Steinbach made a motion to authorize the SGS to enter into a contract with the Comfort Inn for three more years starting in 2010. The terms of the contract shall include those offered by the hotel and/or others acceptable to the SGS Board. The motion was seconded by Joanne Rodgers. There was no discussion. The motion passed.

Pam also reported that she has worked out a mutual relationship with the NFGS to share some Convention expenses.

Cal Hackeman, outgoing President, thanked everyone for the honor and privilege of being the SGS President for the past six years. During this time the SGS received wonderful publicity. Although we didn't become a much bigger club, we learned to live within our means. The Board became energized with new members with new ideas. He thanked all the Board Members who have moved on. Some of the accomplishments of the past six years included: building a new Website, hiring a professional Web Builder, putting all the Newsletters on the Website, modifying the Convention format, and strengthening the relationship with the Fenton Art Glass Company. Cal gave a big Thank You to the Officers and Board for their help in taking care of the SGS business. He gave a Thank You to everyone who attended the Convention. He concluded by thanking everyone for letting him be their leader.

Stephanie Bennett, Chairman of the Nominating Committee, presented the following slate for election:

President - Tim Cantrell  
Vice-President - Jim Steinbach  
Director - Casey Simpson  
            Millie Coty  
            Roger Christensen

There were no further nominations. Jim Farr moved that the nominations be closed. Sharon Mizell seconded the motion. There was no discussion. The motion passed.

Stephanie Bennett moved that the slate be elected by acclamation. Jim Farr seconded the motion. There was no discussion. The motion passed.

As per the By-Laws Cal Hackeman, the Immediate Past President, becomes a member of the Board for a one year term.

Tim Cantrell, Incoming President, gave a few remarks. He said that he had enjoyed being Vice-President and that he had learned a lot. He plans to continue the ways that things have been done. His main goal is to be in touch with all members including those who cannot attend the Conventions. Together we can get things done.

There being no further business, a motion to adjourn was made by Bill Mizell. It was seconded by Roger Christensen. The motion passed. The meeting was adjourned.

Respectfully submitted  
Marilyn Farr

# THE STRETCH GLASS SOCIETY

## MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): \_\_\_\_\_ ☐

STREET ADDRESS: \_\_\_\_\_ ☐

P.O. BOX: \_\_\_\_\_ CITY/STATE/ZIP: \_\_\_\_\_ ☐

E-MAIL/WEB SITE ADDRESS: \_\_\_\_\_ ☐

TELEPHONE: \_\_\_\_\_ ☐

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer, [REDACTED]

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**THE STRETCH GLASS SOCIETY** is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

### **ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:**

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2<sup>nd</sup> quarter pay 75%, the 3<sup>rd</sup> quarter 50%, etc.

*(Members, please pass this on to friends and fellow collectors who are interested in joining THE STRETCH GLASS SOCIETY.)*

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FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# QUARTERLY

<http://stretchglassociety.org>



**First Class Mail**

TO:

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NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.