



JUNE 2020

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Tribute to Jim Farr

By Cal Hackeman and Stephanie Bennet

James (Jim) Rash Farr, the first President of The Stretch Glass Society, passed away Monday, April 27, 2020, at his residence in Erlanger, KY. He was born March 21, 1931, in Gallatin TN. He was a former member of the Ironworkers Local 44, Northern Kentucky Board of Realtors, Bradford Lodge, and a former member of the Professional Bowlers Association. To most of us,

he was an unwavering champion of stretch glass and The Stretch Glass Society.

Jim became interested in stretch glass while also being an antique bottle collector and collecting carnival glass. Like so many of us, one collection led to another and eventually he became focused on stretch glass. Jim, and his wife, Marilyn, were going to flea markets and buying stretch glass before The SGS even existed. Marilyn shared a story with me about them setting up an exhibit of stretch glass at a carnival glass convention which they were asked to take down because it wasn't carnival glass. Jim was instrumental along with Carl & Rosa Schleede, Berry Wiggins, the Umbracos, Bill Crowl and a host of others in establishing The Stretch Glass Society because they wanted to bring attention to stretch glass as a unique category of American iridescent glass.

In early issues of The Quarterly, we find Jim asking the other founders "Is everyone promoting membership in our organization? If you are, good. If not, get busy!" After mentioning 4 recent flea markets (with over 1600 dealers) that he and Marilyn had visited, he goes on to say, "we have found very little stretch glass, very high prices for what there is and a lot of interest in it." Somethings never change. In those days, there were two recently published books on



From the August 2014 SGS Quarterly

Tim Cantrell, Dave & Renée Shetlar, Cal Hackeman, Joanne Rodgers, and Jim Farr, Past and current Presidents of the SGS cut the 40th Anniversary cake at the 2014 Convention.

Comments for the Good of the Society: Jim Farr, the first President of the Stretch Glass Society, said that our Society was formed to distinguish our glass from carnival glass, but for many years it was hard to promote, buy and sell stretch glass because, unlike carnival, there was no recognized way to "say what it is and know how to describe it." American Iridescent Stretch Glass solved the identification and description problem for stretch glass and made it possible for SGS to survive and attract new members. For that, on behalf of the founding fathers, he thanked Dave and Renée Shetlar and John Madley.

(Continued on page 3)

From Your Prez...

Greetings, Stretch Glass Fans,

I hope this Quarterly finds you in good health and avoiding the CD-19 virus. Jeff and I have spent a great deal of time at home since the virus became a concern and I expect the same may be true for you. Your stretch glass and the resources available on our website have, I trust, been a source of enjoyment for you and yours. Our auctioneer friends have provided us with many on-line auctions including stretch glass. The auctions have provided lots of excitement and a number of record prices paid for stretch glass including \$10,000 for one of the two known Fenton ruby triple dolphin rose bowls. Our promotion of stretch glass during the past several years attracted a number of 'new' collectors, some of whom are enhancing their collections as others offer their stretch glass for sale in auctions. Maybe you had a winning bid – or several winning bids – in these auctions? If you had your eye on something special, I hope it is headed your way. And there is more to come in July!

With the onset of CD-19 and all of the restrictions with which we now live, much of what we were planning for 2020 is either postponed, canceled or being done in new ways, often with the help of the latest technologies. The club meetings and conventions at which several of us were scheduled to talk about stretch glass are all in the postponed category – hopefully 2021 will allow the members of those clubs to gather in person and we will be able to promote stretch glass to those glass lovers during their meetings. Our 2020 Stretch Glass Society Convention and Show will go on, but rather than travelling to Marietta, OH, you will be able to see and learn about stretch glass from your favorite easy chair. As you will read throughout this Quarterly, you will have the opportunity to enjoy presentations on stretch glass, Imperial Jewels and dolphins. AND through the lense of the camera on your cell phone or computer, you will be able to share your favorite piece of stretch glass and your amber and Tangerine stretch glass with all of us. This is all made possible by Zoom, an on-line service which brings a few or many people together from their physical locations to create a virtual meeting. We are using Zoom for our Board of Directors and Team meetings, just as many others are doing. Jeff used Zoom to teach his kindergarten class after schools were closed in NC and he and I use it to read stories and check in with our grandsons. Zoom is incredibly easy to use. As Joanne Rodgers said, "I just click on the link and I join the meeting. That's all I need to know and it is great to be able to see everyone. It is a big improvement over a phone call." I ask you to please give our 2020 Virtual Stretch Glass Experience a try – I believe you will enjoy getting together with your stretch glass friends without leaving your home. For many of you who have not been able to travel to our conventions, this year you can join us. We will be meeting – virtually – for 5 evenings beginning on Sunday, July 19th. On Friday, July 24th Tom and Debra Burns will provide a live preview of the stretch glass to be sold in Saturday's stretch glass auction. With their help, you can have a week of stretch glass without ever leaving home!!

Since we were last in touch in March, two of our long-time enthusiasts have left us. James (Jim) Farr and Arna Simpson are now chasing stretch glass in the stars. We will miss them both. We extend our sincere thanks to their families for 'lending' them to The Stretch Glass Society where they were both on the Leadership Team for many years. Our sympathies and thoughts are with their families.



We do not know what lies ahead as the medical professionals work diligently to find a vaccine to keep us safe from CD-19. We expect to be living with masks, limited gatherings, reduced travel and much more for at least the remainder of 2020. Hopefully 2021 will see a return to a lifestyle reminiscent of pre-CD-19. Our ancestors had a similar challenge in 1918-19 and many of them survived and worked to make the world a better place for us. We must do the same for future generations. Those ancestors and we live very different lives but we do have one thing in common - iridescent stretch glass. Our stretch glass may be 100+ years older than the glass they had, but it is the same beautiful "Rainbow" glass. Our stretch glass is filled with memories of finds, stampedes, Bill Crowl's banana boxes, paper bags and stretch glass and fun with our friends. Please join me at the 2020 Virtual Stretch Glass Experience on July 19-23, 2020. Let's make some more memories together – we are never too old to learn just one more thing

and Zoom is one of the easiest technologies to use. So, give it a try; I know you will like it. See you on Zoom soon. Stay safe and stay healthy until we meet again.



JULY 2020						
SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Sincerely,

Cal

Cal Hackeman, President

Tribute to Jim Farr

(Continued from page 1)



2004 SGS Convention

shape to use when reporting a new find or offering a piece of stretch glass for sale.

Jim served as President from the founding of the Society on April 21, 1974, until 1978, firmly establishing The Stretch Glass Society and laying the groundwork for the years ahead. At subsequent conventions, Jim and Marilyn would present table displays of their stretch glass and, on occasion, tell us about their other collections of Royal Bayreuth porcelain, Early American Pressed Glass water pitchers and arrowheads. Jim never missed an opportunity to remind us that “our Society was formed to distinguish our glass from carnival glass” and to pay tribute to Dave and Renée Shetlar and John Madeley for publishing *American Iridescent Stretch Glass* which “solved the identification and description problem for stretch glass.”



2012 SGS Convention

After a busy day of arriving and setting up, the evening Wine & Cheese Welcome Party offers members a time to relax and visit with old friends.

Rose Presznick, a noted carnival glass expert at the time, to create the logo for The Stretch Glass Society, a logo which is still in use today.

Jim will be missed by all who had the pleasure of meeting and talking with him at our conventions. He told it like it was; if he felt we were doing well and moving The Society in the right direction, he would let us know. He would also let us know when he felt we needed to change direction or stop or start doing something. His sage advice was always welcome (and usually heeded). We extend our condolences to Marilyn, their son, James, and daughters, Debra and Mary Lynn.



2014 SGS Convention

stretch glass, one by Berry Wiggins and a second by Kitty & Russel Umbraco. One of the big challenges for the early collectors was describing a piece of stretch glass in terms which were easily recognizable by other collectors. With no patterns on most of the stretch glass, collectors were left with only color, size and



2015 SGS Convention

Jim and Marilyn Farr brought their easily transported collection of Indian arrowheads. Most of those they have are made of white quartzite and come from South Alabama – many found by Marilyn tromping barefoot through their fields of red clay after rainstorms. Jim said that some of them are 3,000 years old. When asked how he knew when they were made, he said, “I was there!”



2010 SGS Convention

Jim Farr presented Royal Bayreuth porcelain. King Wilhelm II gave permission for a factory to be built in Prussia/Bavaria in 1794. Jim showed a piece of “Tapestry” porcelain, by which a piece of linen is used to create the fabric effect, then glazed, then refired. This process is still a secret today. Marilyn Farr presented Early American Pattern Glass pitchers. She buys pieces that she is attracted too, such as Bakewell and Pierce’s 1850’s Great Baby Thumbprint pitcher from Pittsburgh, PA and the Brady Company 1850’s Spanish American pitcher (Admiral Dewey) from Steubenville, OH.



Waln Auction Update

By Cal Hackeman

Tom & Debra Burns' May 16th auction of Nancy & Phil Waln's stretch glass created a lot of excitement among stretch glass collectors. This was an auction of only stretch glass and bidding on many items was fierce. Of the 104 registered bidders, over 40 of them made a purchase. A number of the bidders had substantial tabs to pay when the auction ended. Bidding was strong on most items, confirming the growing interest in stretch glass and the willingness of collectors to pay top dollar for premium pieces.

The star of the auction was the ruby triple dolphin rose bowl which sold for \$10,000. You may recall that a Velva Rose triple dolphin rose bowl sold several years ago for slightly less than \$10,000. Only 5 of these triple dolphin rose bowls are known, 2 ruby, 2 Florentine Green and 1 Velva Rose. Who will be the next person to find one in an antique shop or estate sale? And what color will it be? Fenton also made lots of dolphin items in topaz, aquamarine, Tangerine and made a few items in Wisteria and Celeste Blue, so one could show up in any of those colors.

The Intaglio Poppy comport in Topaz by Northwood sold at \$11,000. It is the only one known at this time. Several pair of candleholders sold at over \$1000 each.

A Topaz Curtain Optic pitcher and tumblers set was hammered down at \$2900 and a smaller Topaz Rib Optic juice pitcher and tumblers brought \$2100.



The only known Northwood Blue wide panel variant candleholder found a new home for \$1025 and a Fenton Wisteria Pen holder aka toothpick whimsy brought \$2500.

Two rare shaving mugs were hammered down at nearly \$2000 each.

The real stars of the auction were Tom & Debra Burns and their team. The auction was called from their home in Florida with assistance both in Florida and in West Virginia. It was quite a logistical challenge to manage on-line bidders, phone bidders and left bids, but they did it and did it well.

The next installment of the Walns' stretch glass collection will be sold on July 25th in what would have been The Stretch Glass Society's Convention Auction. Instead, it will be also be called from the Burns' residence in Florida. It promises to be another day of exciting bidding as they also sell Sharon Mizell's stretch glass collection and other stretch glass. This auction will be the final event in a week long "Virtual Stretch Glass Experience" being presented by The Stretch Glass Society beginning on Sunday, July 19th and continuing each evening thru Thursday, July 23rd. Read all about it in this *Quarterly*. We hope you will join us for these discussions.



So, How is it Going?

By Kathi Johnson

When people ask how things are going with the Stretch Glass pricing tool, it's always nice to be able to say that we are making progress.

One of the few good things that has happened because of the Covid-19 pandemic is that many people have been spending more time (a LOT more time in many cases) at home. And we hope that is a situation that we can take advantage of – because we could use some help.

Here's what we are doing: when there is an auction with Stretch Glass (vintage, not contemporary at this time) we need to have someone break down the information on sold stretch glass into data that can be put into the database. So, you need to look at the auction online to see the pictures. For most items, that information includes the Pattern number or name (or, in some cases, just the Plate # in the AISG book), the general shape (Bowl, Compote, Vase), the shaping of that bowl (we have a picture list to help you determine what that unique shaping is called to make things consistent), dimensions (if available in the auctioneers description or for that specific pattern #) and the Stretch Glass color.

I'm willing to bet that a LOT of Stretch collectors would be able to help us – I'm guessing that many people don't think they know 'enough' or aren't sure they could do it. We do have a lot of experts who are willing to verify and assist whenever we run into something we're not sure of or comfortable guessing the answer. And I'm also willing to bet that a LOT of Stretch collectors certainly know much more than I do about Stretch Glass, so if I can do it, you could do it better!

If you think that you would be willing to try, we would be so grateful for some help. Especially since we do have some amazing Stretch Glass collections being sold this year that would be wonderful to have as a reference in the pricing tool. It is to everyone's benefit to have this information available (and especially to any newer collectors that would like to be able to see price ranges and actual auction prices achieved).

The Stretch Glass Pricing Tool is hosted by the website of Hooked on Carnival. You can access the pricing tool at this link: <http://www.hookedoncarnival.com/database/stretch>

Please consider letting us know if you would like to help. Every little bit helps...

You can email me at [REDACTED] or call me at [REDACTED]. You can also let Cal know and we'll work with you to help the hobby. Thanks!!

Remembering Arna Simpson

By Stephanie Bennett

I'm sad to share Bill and Suzanne's news that Arna passed away, surrounded by family, on May 2nd. They add that she would have turned 93 in September, loved The Stretch Glass Society, and frequently spoke of how much she enjoyed attending conventions and displaying their glass. All Arna's SGS friends will share her family's grief at her loss.

Sometime before our 2018 convention, she was injured in a car crash. Before then, the only convention when I don't remember seeing Arna was my first – May, 1994, in Aurora, Illinois. When reviewing Dave Shetlar's convention report in the July 1994 newsletter, I learned why. Fred and Arna were in an accident on the way to Illinois, and Arna seemed more upset about missing convention than about her broken arm and their totaled car.

Fred and Arna were regular convention goers and workers. Their annual member display was always carefully selected and artfully arranged. They served on the Host Committee for the 1996 convention in Manassas, Virginia. Arna managed both welcome receptions for the 2002 convention in Triadelphia, West Virginia -- for which they brought vintage tablecloths and enough stretch glass plates and dishes to serve everyone. They were welcoming to newcomers and graciously shared their glass knowledge and enthusiasm with all.

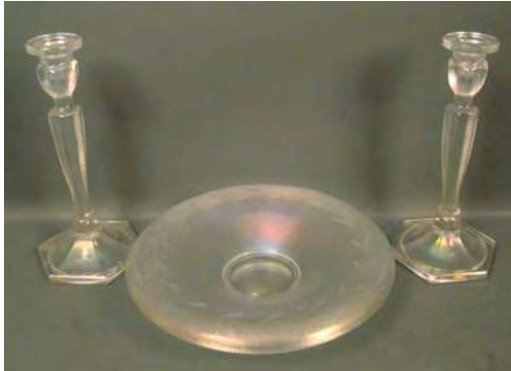
After Fred's passing, in March 2004, Bill, Suzanne, and daughter Casey, came east from Colorado each year to accompany Arna to convention. The Simpson member displays continued, with planning begun just after the holidays. Some years Bill and Arna had individual displays; some years combined; always beautiful and informative. Since they were also NFGS members, they and their Fenton glass stayed on for that convention. Casey was even persuaded to serve on The SGS Board, until the time commitments of her busy young life took precedence.

Arna served on the Board of Directors for 8 years (1996-2004), first as News and Technical Director, then Historian. As a fellow Board member, I learned she cared deeply about the SGS. I respected her opinion – always frankly given; never sugar coated. So when she praised my fledgling efforts as newsletter editor, I felt like I'd been crowned!



Stretch Glass Auction

(In Conjunction with Stretch Glass Convention)
Saturday July 25th 2020, 9:30 AM EDT

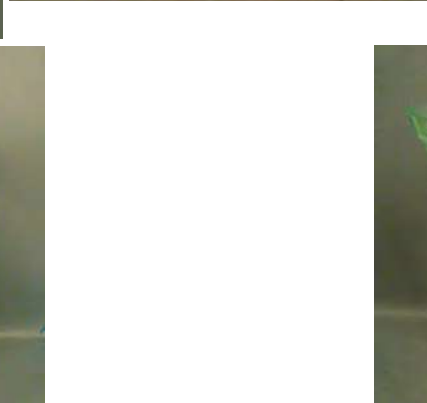


On July 25th, 2020, Tom and Debra Burns will host an auction containing many items of stretch glass. Their auction will be pre-viewed on Friday July 24, 2020 on Tom Burns' Facebook page. Bidders may leave bids prior to the auction, bid on-line live during the auction, bid on-line in advance of the auction, or bid by phone (reserve your space early by calling Debra).

This auction includes several collections including Sharon Mizell's topaz stretch glass and a limited number of pieces from the Waln collection. Tom and Debra promise us a fun auction with lots of great stretch glass. Mark the date on your calendar now and re-view the auction listing at

www.tomburnsauctions.com.

Here are a few of the items which will be sold in the auction.





Stretch Out Discussion

Stretch Out Call Updates

By Mary Elda Arrington

In our April Stretch Out Discussion call we discovered a number of ways to incorporate the stunning, iridescent stretch glass into our lives with entertaining and decorating.

But we discovered something else that ended up being very exciting! This particular call included photos taken in the homes of some of our members. When they explained how and why they used the glass, it lent to some very informal sharing.

We came away from the call wondering if we could incorporate a Zoom type format into our May call featuring amber and Tangerine glass. The experts on audio and Zooming got together, and before you knew it, they had a plan that turned out to be a huge success. Members from other glass clubs joined us, asking questions and showing some of their amber and Tangerine glass. We combined the 'Show and Tell' with our Photo Album of the featured glass.

We are planning to use this Zoom format in our 2020-2021 series. Join us as we learn and share. We will bring 2020 to a close in October and November with two more great discussions:

- October 8, 2020 - Plates: various shapes, sizes, designs and colors
- November 12, 2020 - Imperial Stretch Glass

2021 Calendar

By Bob Henkel

Your 2021 Stretch Glass Calendar is taking shape as I write you. Sponsorships have been secured for the months and pictures are being selected. This year, per suggestion, there will be identifying text for each illustration. Important dates will be listed, as they were in last year's edition.

Becki Ann Selby and I are working together on this project and each Stretch Glass Society member should have a calendar in hand before the New Year rolls around. May I be the first to wish you both prosperity and good health in 2021!

Convention Fundraising

By Bob Henkel

The 2020 Stretch Glass Convention will come to you virtually by way of the Convention Team. In lieu of our not having to spend money on registration, hotels, meals, and transportation many of your fellow members are donating significantly to defray mailing expenses and bolster the Bill Crowl Educational Fund. Please consider joining in with us to make this a successful fundraiser.

Stretch Glass Baskets – Original and Recent

By David Shetlar

Many of the stretch glass officers and members have been busy preparing for our virtual convention meeting with the club display theme of Amber and Tangerine. I would normally provide a preview of this, but I don't want to take away from our virtual meeting and display, so I've decided to turn my attention to baskets. I find it really interesting that the Fenton Art Glass Company made dozens of applied-handle baskets with the stretch effect in their late production period which I'm limiting to the 1980s until their closing. Many of these appear to be whimsies, but it is obvious that many of the baskets ended up in their regular lines or for QVC customers.

I'll begin with some of the more familiar Fenton baskets from their original production period. From catalog pages, it appears that Fenton mainly made large baskets designed with short knobs to be fitted with a metal or wire and wicker handle. This eliminated the need for a "handler" to apply a glass handle and likely saved money in the manufacturing process. There are actually two sizes of the baskets with diamond-optic patterns. The smaller size (Fig. 1) has a 3 1/2-inch base and a larger size has a 4 3/4-inch base. Both seem to be designated as #1616. What is interesting is that the larger basket can have a snap base (Fig. 2) or a ground base (Fig. 3). These baskets usually come in Velva Rose, Aquamarine, and Florentine Green. Fenton made two additional baskets with handle knobs. The "Big Cookie" form (#1681) is extremely rare and is only known in Amber (Fig. 4) and Persian Pearl (Fig. 6). By my records, only one of the amber baskets and two of the pearl baskets are in stretch glass collectors' hands. The "Plymouth" form (#1620) has a ground base and I've only seen them in Aquamarine (Fig. 7) and Persian Pearl (Fig. 8). Because of the Plymouth line collectors, it has been very difficult to get a count of these baskets, but both would be considered very rare and desirable.

Many of the glass companies made baskets from molds that also molded the handle in one pressing (Figs. 9, 10, 13-16). The handle was formed leaning to one side of the basket bowl top, and upon release from the mold, the handle was bent upward while the glass was still hot. Diamond and Imperial made this style of baskets in stretch and U.S. Glass made them, but no stretch examples have shown up. This last fall, a strange four-toed basket showed up on eBay in crystal stretch (Fig. 9). I originally was leaning towards Diamond or U.S. Glass until some carnival collectors pointed out that the pointed toes of the feet are exactly like some carnival vases attributed to Fenton! It appears that Fenton tried that mold without a pattern but abandoned the idea. Diamond made one handle-in-the-mold type vase (Fig. 10) which has external narrow panels and chevrons on the handle. This is a rare item to find and is only known in green.

Diamond also made a few baskets with applied glass handles (Figs. 11-12). These come in two sizes and all have the impressed crackle designs on the surface. The large version in blue was sold in the recent Waln auction and I've seen one of the smaller baskets in marigold. None are easy to obtain. Diamond also applied handles to turned up plates (Figs. 17-18). Both of these baskets were made from the 8-inch diameter plates that have ground bases and a star impressed into the bases. These are only known in green and blue and both would be considered rare.

Imperial made several in-mold handled baskets, but only the #300 (Figs. 13-15) are considered easily obtainable. These are available in most of the Imperial stretch colors – Green Ice (teal), Iris Ice (crystal), Blue Ice (smoke) and Rose Ice (marigold – not shown). These can also be found in shiny carnival colors, so you have to look closely to see if the stretch or satin effect is present. Imperial also made a square-based basket (Fig. 16) and this one is known in Iris Ice, but most are in shiny carnival effects.

Now, let us turn our attention to the more recent Fenton baskets! When looking at the recent production baskets, you need to pay attention to some of the fine details, especially the handles. The handle can be made by placing the gather into a mold that will give it a square or ribbed surface. If the gather wasn't put into this mold, it will be smooth. Fig. 19 shows a square handle that has been twisted to give a better grip; Fig. 20 has a plain round handle; and, Fig. 21 has a ribbed surface handle that has also been twisted during the handling process. Different baskets can result from the same bowl or vase. Notice that the melon-rib bowl was used for the purple basket (Fig. 19) and the Velva Blue basket (Fig. 20), but the purple basket is oval in shape and the Velva blue basket is square in shape. The oval basket appears to be a whimsy and few were made, but the Velva Blue basket was part of the line, so quite a few of these are in the market.

The Aqua-opalescent basket (Fig. 21) was made using the three-toed bowl with external curtain design mold. The top was double-crimped, and two sides pulled up to receive the handle. Again, this basket was made in fair quantity. When Fenton re-produced their Velva Rose line, they made a new candy jar with external hatched panels. Some of these were also turned into baskets (Fig. 22) as part of the line. This basket is also available in Velva Blue. Fenton also reused the #736 candy jar base, but with a pyramid-optic plunger to make several baskets. A four-crimped basket in Violet and hand painting is shown in Fig. 23, while a Ruby oval basket whimsy is shown in Fig. 24. When the SGS had Fenton remake the tulip bowl in light wisteria for our 1999 club piece, the workers were turned loose to make whimsies and several baskets were made, including a bread-tray form (Fig. 25).

During their late period production, Fenton often used some of their Georgian line molds. They used one of the larger goblet molds to make some small baskets (Fig. 26 in Wisteria) in several colors. They also used several traditional carnival molds, but applied the stretch finish. Fig. 27 shows a holly plate, pulled up and crimped into a bowl with an applied handle. This was made in the later pink glass called Sunset Stretch. Fig. 28 is the famous Butterfly and Berry goblet that has been flared out and made into a small basket. These are commonly available in Velva Blue and Velva Rose because they were part of the regular line. When Fenton remade Celeste Blue as part of their regular line, they made a bunch of vases and baskets, often with enamel decorations or coralene decoration (application of little colored glass beads). Most of these pieces have a diamond-optic interior (Figs. 29-30). Notice the difference between the two baskets? One has a smooth rim and the other has a crimped rim!

While not in their regular lines, several baskets were fairly commonly found at the Fenton Factory Glass Shop. A tiny basket in Ruby (Fig. 31) appears to have been made from a small sherbet; a basket was made from a Stiegel Green stemmed sherbet (Fig. 32); one time we found several small baskets made from another Georgian juice glass, but in ruby slag glass (Fig. 33).

Finally, when Levay contracted to have some stretch made in a dark purple, Fenton made some miniature vases, toothpicks and baskets (Fig. 5). While not overly rare, these tiny baskets are desired by collectors. Later, Fenton also made some tiny Velva Rose pieces from the same mold, and again, some tiny baskets were made (not figured).

The recent baskets presented here are only a small number of the baskets that have been made. I'm still trying to collect images of examples and trying to determine their catalog numbers. In the future, perhaps we'll have an update! Happy collecting!



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33

Stretch Tuesday Club Pieces

By Cal Hackeman & David Shetlar

It seems to be the first Tuesday of August, so that means that the BugDoc has a Stretch Tuesday! Fortunately, the Stretch Glass Society, like many of the glass collecting groups has had souvenirs made, especially in the 1990s and early 2000s when Fenton was making stretch glass! I remember when Renée and I had been club members for a few years and we had moved up to being co-presidents. Frank Fenton called Berry Wiggins, asking him if the SGS wanted a club piece to be made and Berry had him contact us. The board quickly responded with a resounding "YES!" Off we went to the factory, not knowing what to expect as we had only taken some brief tours of the Fenton Factory but not while they were making stretch glass. We met Frank at his office and he soon took us down to the factory floor as the "turn" was about to start. We had agreed to have them make a twin-dolphin ruby stretch item. The two molds were quickly warmed in and we soon were able to see the first couple of pieces. We saw some flared ones and a fan vase. We quickly approved of the fan vase shape and effect. After a few minutes of the workers cranking out vases every few minutes. Frank suggested that we go to lunch and come back after the vases had time to run through the lehr. We eagerly returned as several boxes of the vases had already come through the lehr, had been inspected and were being placed into trays that would go into Frank's "cage." A locked wire-walled room where "special" glass was stored for various clubs or contractors. We were delighted with what we saw and were amazed at the variations that we saw in the iridescence.



We approved of all the first quality pieces and when I pointed out that one had a flaw, Frank threw it into a barrel where it shattered! We soon learned that, perhaps, some flaws weren't that serious! LOL! The club pieces were marked on the bottom with Frank's signature and "SGS - 1994."

In the fall of 1995, Frank asked us if we would like another club piece as they were making some cobalt blue pieces at the time. These would be for our 1996 meeting. Of course, we agreed! This time we decided on a square shape and after making some pieces, Frank stated that they also had some ebony glass in a tank and would we like them to make some whimsies

with that glass. Sure! Soon they were "torturing" the glass in as many ways as Frank could suggest to the finishers – crimped, flattened down, swung, Jack-in-the-pulpit, etc. Glass was going into the lehr at a mind-blowing rate. Soon, Frank said "enough" and the crew went back to making our club pieces. By this time, we knew of the routine and again went to lunch as it would be several hours for the pieces to pass through the lehr and we could inspect them as they came out! As we rushed back to the factory after lunch and hitting a couple of local antique shops, we got to the inspection and sorting room as the first club pieces were coming out of the lehr. The club pieces were great with fantastic, multi-color stretch, but then we spotted the whimsies, or what was left of them! Because of the extreme stress put on the glass, the short lehr time wasn't sufficient to relieve the internal stresses and most "exploded" or simply broke into two or more pieces. We were heart broken, but delighted that the club pieces were coming out great. So here is the cobalt blue club piece:

And here are some of the whimsies that made it through the lehr! The whimsies were sold to club members through raffles and special sales, so if you see one of these, they are truly one of a kind items!!



It wasn't until we started having some of these club items being made, that we realized that the club had other items made previously. One of our members came in with these club pieces and I was able to document most of the previous club pieces. All were iridized but only one had the stretch effect! Again, these are very difficult to find as they tend to remain in SGS member's collections and are handed down, member to member.

I hope that Cal will be able to show some of the other pieces made in the 1990s and early 2000s. If I have time, I'll show some of the first pieces that Fenton made for the SGS members as they were re-learning how to make stretch glass in 1975.

The Stretch Glass Society had The Fenton Art Glass Company produce a stretch glass souvenir almost every year from 1994 through 2007. Our last souvenir was produced in 2010. Dave was kind enough to take videos of them making some of our souvenirs. Those videos are available on www.stretchglassociety.org if you want to take a look at them. Generally, there was a turn of standard souvenirs made and then if glass and time allowed, whimsies would be made. We generally purchased all the standard souvenirs along with all or most of the

(Continued on page 11)



Club Pieces

(Continued from page 10)

whimseys and sold them to our members. We maintain an inventory of some of these souvenirs as well as some of the whimsies. These are now available for sale to both members and non-members.

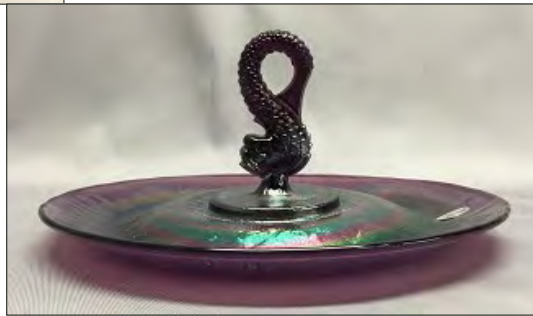


In 1997 the souvenir was a double dolphin comport which had a round flared top made in black glass. This was made from the mold which Fenton used to make comports, candy jars (with a top added) and fan vases. These had wonderful stretch affect and were very popular. Fenton made a number of whimsies in many shapes.

The 1998 SGS Souvenir was a deep amethyst dolphin center handled server. It was the most difficult of all the souvenirs to make and, as a result, only a limited quantity were ever made. These were made from the original dolphin handled server mold used during the early stretch production (and in the years to follow when non-iridized dolphin handled servers were made). The thick, solid glass dolphin handle proved to be a chal-

lenge to cool and many of them exploded in the lehr. We had to ration the first quality souvenirs because we did not have enough of them to fill all the orders from members. We purchased a number of the second quality ones from Fenton and these were quickly purchased by our members as there was no appreciable difference with the first quality ones.

In 1999 we took a break from the dolphin motif and Fenton made a flared petal bowl in Violet for us. Violet was a color being made by Fenton at the time for their line of late period stretch glass. The petal bowl was a practical, useable shape designed to appeal not only to collectors but to those who were using their stretch glass for entertaining. This bowl souvenir was marked for the 25th Anniversary of The Stretch Glass Society. A few whimsies were made including a basket and a cupped in petal bowl.



The Stretch Glass Society always tried to produce a souvenir which was both collectible and practical to use as we knew many of our members enjoyed using their stretch glass when enter-

taining in their homes. We also felt it was good to encourage the use of stretch glass as a way of promoting it and encouraging others to become interested in stretch glass. You will see this trend of useable and collectible souvenirs continued in future years.



In 2000, the Stretch Glass Society returned to ruby glass for their souvenir. Ruby was an ever-popular color with our members. The shape was a footed comport with interior ribs and a flat top edge. Again, some whimsies were made but not in large quantities.

In 2001 we returned to the dolphin comport shape but this time in Aquamarine. The shape is an oval comport and the Aquamarine had a very nice opal edge. This must have been an easy piece to make as there seems to have been quite a few made. Despite them being popular with our members, we still have a small quantity of these in our inventory.

(Continued on page 12)

Club Pieces

(Continued from page 11)

In 2002 Fenton made a completely new shape in a new color for us. The shape was a candleholder in the Melon Rib line (not made during the early stretch glass period when Melon rib bowls, vases and assorted pieces were made). The color was Emerald Green. This was a smaller souvenir than the previous ones and Fenton was able to make many of these in one turn. Frank turned the finishers loose on making whimsies and many of them were produced. We have a supply of both the standard and the whimsies on hand today.



The next year, 2003, Fenton made a footed bowl for us in Topaz Opalescent. The standard bowl has a diamond

optic interior, a 6 crimped top edge and 3 scroll feet. As in the past, an interesting array of whimsies was produced including a basket.



The 2004, 2005 and 2007 souvenirs were all made in Ruby stretch glass. In 2004, the vase Fenton made for us utilized a diamond optic plunger and the tops of the



vases were crimped. The vase made in 2005 is reminiscent of the trumpet vases made during the early stretch period, complete with a ball of glass just above the foot. These are crimped in such a way as to create 3 petals at the top of the vase. They are very attractive. In 2007, we went with a smaller souvenir dubbed a mayonnaise bowl which featured a three-sided crimp. ruby mayonnaise. One of these would later be sand carved by Chelsey Murphy.

An Aubergene nut bowl with 3 balls on each of two sides was the souvenir in 2006. It was both a popular and useful item and provided popular with our members.



The most recent souvenir produced was for the 2010 convention. It is a small cake stand made in Violet stretch glass by Fenton. A number of whimsies were made which are shown here.

Due to only a limited number of pre-orders, a smaller quantity of these was made. As a result, they are not often found for sale.



Stretch Glass souvenirs are sometimes found in auctions when the collection of a member of The Stretch Glass Society is being sold. Otherwise, the souvenirs are not often available as they were only sold to members of The Stretch Glass Society.



Highlights from March and April Board Meetings

March 19, 2020

Treasurer's Report: Jim gave account balances as of 2/28/20 totaling about \$31,900. Expenditures were for work on the website and advertising in the Journal of Antiques and Collectibles and on Facebook. Revenue came from new and renewed memberships and donations.

Membership Report: Stephanie reported 10 new memberships this year and 153 total memberships (excluding non-renewals) as of 4/23.

National Glass Museum Case: A price increase from \$450 (approved in January) to \$500 was approved as payment for an SGS display case at the museum.

Video Contract: Galen and Kathi Johnson were sad to say that they can't continue their complementary recording of our Conventions. The Convention Committee moved that we hire DRM, a Cleveland-area videographer, for \$2,610 plus travel and lodging, to record all presentations. After a long discussion, 4 voted to approve, 2 voted against, and 3 abstained. Cal commented that doing it ourselves is a good thing to think about. (The decision is now moot for this year.)

2020 Nominating Committee: Officers whose terms end in 2020 are all standing for re-election except for Stephanie and Jonathan (who agreed to continue working with social media as a non-board member). Counting the 7th director slot now not filled, 2 new Directors and a Secretary will be nominated. Bob will chair the Board, and Vickie and a 3rd person, not yet named, will serve.

April 23 -- Special Board Meeting regarding Convention 2020

Attendance: All officers and directors attended using Zoom, except Bob, who was conferenced in.

Agenda: Convention 2020 proposed alternatives: 1. Hold the convention as scheduled. 2. Cancel this year's convention. 3. Hold a virtual convention using Zoom or photos.

Introduction by Cal: Cal re-iterated what he told us in his email: the results of his survey of those who attended Convention 2019; costs associated with Convention 2020; speakers and volunteer workers needed for Convention 2020; and the state of the state of Ohio and the U.S. – now and projected to July.

Discussion: A long, excited discussion of what a virtual convention might be like ensued. It was suggested that we schedule on or around our published dates, being mindful of events being planned by the Fenton clubs; that we consider time zones and those still working in scheduling events; and that we publish and stick to a specific timeframe for each event. The Annual Meeting could be held using Zoom. All agreed that a virtual convention should be free to all participants.

Consensus Vote: Cal poled the Board and we all agreed to hold a virtual Convention 2020!

Charitable Donations to The Stretch Glass Society

The Stretch Glass Society is a tax exempt organization under IRC Section 501 (c) (3) (tax ID # 54-1977906) and thus able to accept tax deductible donations. Your gifts assist in continuing the mission of The Stretch Glass Society to promote and preserve stretch glass as well as to educate people, through the Bill Crowl Memorial Education Fund, in this important American made glass.

Donations are accumulated and tracked over the lifetime of each donor. As the individual's lifetime donations grow, each individual or family is recognized by The Stretch Glass Society for the new level of giving they achieve. New recognition levels were adopted as of 6/30/19 as follows:

- Enthusiast up to \$99.99
- Contributor \$100-499.99
- Advocate \$500-999.99
- Champion \$1,000-4,999.99
- Donor \$5,000-9,999.99
- Patron \$10,000-24,999.99
- Benefactor \$25,000 and above

Annually, I provide each donor, who contributed at least \$50, with a tax receipt for each individual's records and for IRS documentation for those who might itemize their charitable contributions. Donations of any amount are appreciated and tax deductible. However while, the IRS only requires a receipt from the charity for cash donations of \$250 or more, The Stretch Glass Society has chosen to provide receipts for annual donations of \$50 or more.

The Stretch Glass Society also welcomes donations of glass or other items to the club. Donations of stretch glass may be made to the Bill Crowl Memorial Education Fund or to the club for general purposes. Because the club cannot provide appraisals of glass donations, individuals should consult their tax preparers for the proper treatment of the donation.

Should you have any questions, please feel free to reach out to me.

Gary

Gary Sullivan, Charitable Donations Coordinator
The Stretch Glass Society

Nominating Committee Update

From Bob Henkel, Vickie Rowe and Tim Cantrell

We have been talking with members about the opportunity to serve on the Board of Directors of The Stretch Glass Society and join the Leadership Team responsible for overseeing and directing our activities and finances as we continue our efforts to promote and preserve stretch glass. In July, 2020, Stephanie Bennett and Jonathan Fuhrman will be retiring from the Board while Jim Steinbach, Mary Elda Arrington and Gary Senkar will be candidates for re-election to the positions to which they are currently elected. We will be saying good-bye to Stephanie, who has served on the Board of Directors for many years in various positions including Director, Secretary, Newsletter Editor. She most recently was Secretary and handled the responsibilities of the newly created position of Membership Administrator. We thank Stephanie for her many contributions to The Society and her tireless dedication and attention to maintaining the membership records, welcoming new members and handling correspondence with members while she was taking minutes at our meetings and doing other tasks. Stephanie will continue to assist Mary Elda Arrington with Stretch Out Discussions. Jonathan was the Director responsible for Advertising and Promotion. In that position he handled print and social media advertising. Most recently he created several videos which introduce stretch glass and discuss the unique characteristics of it. We thank Jonathan for utilizing his technical skills to help The SGS reach out on Facebook and the World Wide Web. Jonathan will continue to assist us with outreach through social media.

We appreciate Laurel Wagner of Holly, NY, agreeing to be a candidate for Secretary. Laurel joined The Stretch Glass Society in 2016 and has attended our Convention. As Secretary, Laurel will be responsible for preparing the minutes of the meetings of the Board of Directors and the Annual Meeting. She will also handle communications with members and others outside of The Stretch Glass Society.

Thanks to Hunter Blankenship of Cullman, AL, for stepping up to be a candidate for Director – Advertising and Promotion. Hunter has an interest in Fenton stretch and non-stretch glass. As the Director of Advertising and Promotion, Hunter will lead our on-going efforts to promote stretch glass and The Stretch Glass Society through print and social media.

We are pleased that Sandy Sage of Austin, TX, will be a candidate for Director – Newsletter, a new position which activates the 6th Director position authorized by the By-Laws. Sandy loves Tangerine stretch glass and has a collection of Fenton guest sets. Sandy will be the liaison between Officers, Directors and members who are providing content for The Quarterly and Becki Ann Selby, our newsletter editor.

Mary Elda Arrington will be a candidate for re-election as Director – Stretch Out Discussions and Stretch Glass Reviews, a position she has held since 2016. Mary Elda leads the team which delivers periodic Stretch Out Discussions of various aspects of stretch glass. She also prepares the Stretch Glass Review on each of the Stretch Out Discussion topics.

Gary Senkar will be a candidate for re-election as Director – Social Media. Gary has been a Director since 2018 and oversees our website, Facebook Page and Facebook Group, all of which have seen increasing numbers of visits. Under Gary's leadership, our website got a new look, making it easier to locate information about stretch glass. Gary works closely with our Webmaster, Brian Brennan.

Jim Steinbach will be a candidate for re-election as Treasurer. Jim is completing his 10th year as Treasurer. He maintains our financial records, manages our cash balances, pays bills, receives incoming revenues and handles the annual membership billings. We appreciate Jim's willingness to continue to look after our financial affairs and contribute to our Board of Directors.



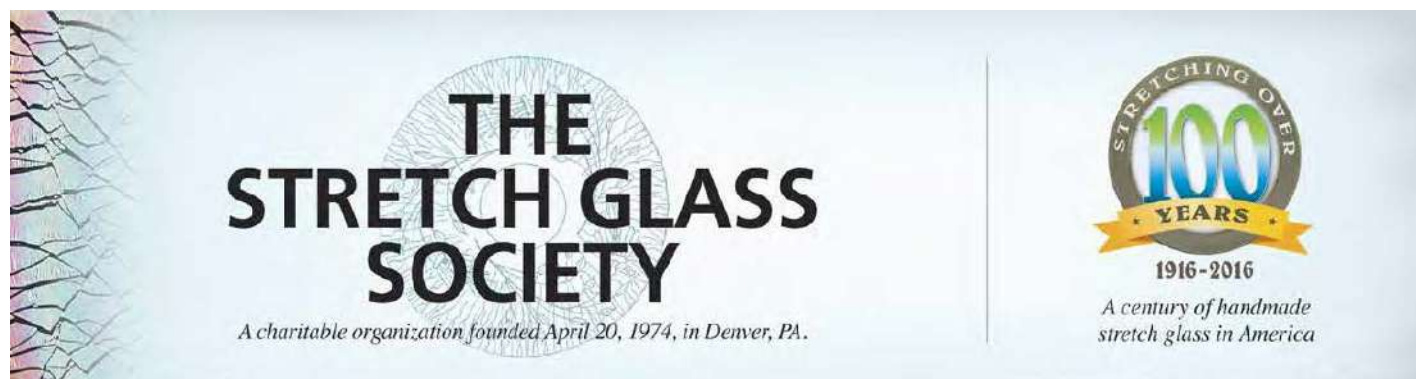
VP Corner

Like all of you, I have been in "safe at home" mode here in Massachusetts. Consequently, I don't have much to report at this time. I have been working closely with the Convention Team and our tech advisors to bring you an awesome VIRTUAL STRETCH GLASS EXPERIENCE" in July. If I can figure out how to connect on Zoom, anyone can! I'm really excited to open this experience up to many other glass clubs, as we share our passion, knowledge and enjoyment of stretch glass with fellow collectors.

I hope that you are all staying safe and healthy during these uncertain times. I'm looking forward to seeing everyone in July on Zoom!

Vickie

Vickie Rowe, Vice President



INVITATION

You are invited to join The Stretch Glass Society's "Virtual Stretch Glass Experience" which is being held the week of July 19, 2020. Here is the schedule:

- Sunday, July 19 at 8 p.m. EDT- Intro to Zoom by Dave Shetlar
- Monday, July 20 at 8 p.m. EDT– Amber & Tangerine Stretch Glass by Dave & Renée Shetlar, including Q&A and you sharing your stretch glass.
- Tuesday, July 21 at 8 p.m. EDT– Share your favorite piece of stretch glass (2 pieces per person, until everyone has shared their pieces)
- Wednesday, July 22 at 8p.m.EDT – Imperial Jewels Refresher with Gary Senkar including Q&A
- Thursday, July 23 at 8 p.m. EDT - 200 years of tall dolphin candlesticks by Zak McCamey including Q&A.
- Friday, July 24 at 7:30 p.m. EDT – Tom & Debra Burns Stretch Glass Auction preview. See it live on Tom's Facebook page.
- Saturday, July 25 at 9:30 a.m. EDT– Tom & Debra Burns Stretch Glass Auction

We look forward to you joining us whether or not you collect, buy or sell stretch glass. We are confident you will find the interactive sessions of interest. Not familiar with stretch glass? These programs are perfect for becoming familiar with the colors and characteristics of stretch glass. Don't miss the sharing of your favorite piece of stretch glass on Tuesday evening. This promises to be a show stopper when it comes to seeing the best of the best in stretch glass. Our Thursday evening presentation will be particularly interesting to anyone who loves dolphins in their glass. Zak will show and talk about 7" tall and taller dolphin candlesticks. You will see some amazing stretch and other glass during the week and get to talk with some of the nicest folks in the collecting world. We look forward to including you in our forums each evening.

All members of the SGS will receive links to Zoom discussions (Sunday – Thursday) via a convention email/mail. If you do not receive the links, please contact Vickie Rowe.

FOR MORE INFORMATION contact us online at www.stretchglassociety.org or Stretch Glass Society on Facebook.



2020 Convention

By Vickie Rowe

Here's an update on Convention 2020. By now, everyone should have received a notification from me, either by email or USPS with the details of our VIRTUAL STRETCH GLASS EXPERIENCE. We are looking forward to everyone participating in these interactive forums as experts share their stretch glass and knowledge with you AND you share your stretch glass with us via Zoom. Your convention team has met several times via Zoom to plan our "Virtual Stretch Glass Experience 2020." In consultation with our technology experts Jonathan Fuhrman, Dave Shetlar, Zak McCamey and Gary Senkar, we have come up with a plan for a great convention using Zoom as our platform to bring all of us together each day/evening during the week of July 19, 2020 to learn about, see and share stretch glass. The schedule is designed to accommodate all of our members from the East Coast to the Midwest to the West Coast.

Please don't be intimidated by the concept of "virtual experience." All forums and meetings will be held via Zoom which is a computer application enabling 2 or more people to meet from their physical location. Many of our "un-tech savvy" members have successfully mastered Zoom, which we used for the May Stretch Out Discussion to everyone's delight. To help allay your concerns, we are offering an "Intro to Zoom" workshop prior to the start of the convention experience on Sunday evening. Tom and Debra Burns will still have their auction, featuring the glass from the collections of Sharon Mizell, Phil and Nancy Waln and others on Saturday. Here is the schedule and the links for zoom. Just click on the link and follow the directions.

Sunday, July 19 at 8 p.m. EDT- Intro to Zoom by Dave Shetlar

<https://us04web.zoom.us/j/77637024810?pwd=cVVZMkdNWWMYSEF4VUI4aUw2NitWUT09>

Meeting ID: 776 3702 4810 Password: lovesgs

Monday, July 20 at 8 p.m. EDT- Amber & Tangerine Stretch Glass by Dave & Renée Shetlar, including Q&A and you sharing your stretch glass.

<https://us04web.zoom.us/j/78310334753?pwd=NzU0Q1VucnRSYkwwTWx6WHYzdU5adz09>

Meeting ID: 783 1033 4753 Password: lovesgs

Tuesday, July 21 at 8 p.m. EDT- Share your favorite piece of stretch glass (2 pieces per person limit)

<https://us04web.zoom.us/j/78310334753?pwd=NzU0Q1VucnRSYkwwTWx6WHYzdU5adz09>

Meeting ID: 783 1033 4753 Password: lovesgs

Wednesday, July 22 at 8 p.m. EDT - Imperial Jewels Refresher with Gary Senkar including Q&A

<https://us04web.zoom.us/j/78310334753?pwd=NzU0Q1VucnRSYkwwTWx6WHYzdU5adz09>

Meeting ID: 783 1033 4753 Password: lovesgs

Thursday, July 23 at 7 p.m. EDT - Annual meeting and election of officers and directors

<https://us04web.zoom.us/j/71019142668?pwd=WnUyNUQ0MmlVU1NtRXd6RmxvSkRhZD09>

Meeting ID: 710 1914 2668 Password: lovesgs

Thursday, July 23 at 8 p.m. EDT - 200 years of tall dolphin candlesticks by Zak McCamey including Q&A.

<https://us04web.zoom.us/j/78310334753?pwd=NzU0Q1VucnRSYkwwTWx6WHYzdU5adz09>

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Friday, July 24 at 7:30 p.m. EDT - Tom & Debra Burns Stretch Glass Auction preview; go to Facebook and "friend" Tom Burns to see this preview

Saturday, July 25 at 9:30 a.m. EDT - Tom & Debra Burns Stretch Glass Auction; www.tomburnsauction.com

We are thankful to all the presenters for sharing their glass and expertise from their homes. Similar to seminars at our in-person conventions, there will be lots of opportunities for you to ask questions, make comments, and show everyone your stretch glass. One of the wonderful benefits of Zoom is the two-way communication and two-way video – you can see and hear each other and our glass, and we can see and hear you and your glass!



FORUM SPECIFICS

From Dave Shetlar:

Amber is a rather uncommon stretch glass color, only being made by Fenton, Imperial, U.S. Glass and Vineland. Most of the amber stretch is relatively light in tone, but Vineland's amber can be as dark as beer-bottle brown. **Tangerine** was only made by Fenton and appears at its best as a bright orange color. However, tangerine is a heat-striking color, so there is considerable variation in the amount of yellow to orange color achieved. Likewise, some batches of Tangerine appear to have had the chemicals necessary so they occasionally strike along the edges with opalescence. All the variations contribute to the high variance in prices realized by Fenton's Tangerine pieces. In this presentation, we will cover the few amber pieces that are known and the tangerine discussion will concentrate on identifying relatively obtainable tangerine pieces and show some of the really difficult to obtain pieces.

From Cal Hackeman:

Tuesday, July 21, 2020, will be a fun evening as we have an opportunity to chat with each other and share our favorite pieces of stretch glass. From 8 o'clock until 8:15pm you may chat with your fellow stretch glass enthusiasts on Zoom. Starting at 8:15pm, we invite you to **share your favorite piece or set of stretch glass**. Your favorite stretch glass may be from the early or later period of production. We look forward to you showing us your stretch glass using the camera in your phone or computer and telling us why it is your favorite piece or set. After everyone has had a chance to share one favorite, if there is still time, we will invite those who wish to share a second favorite piece or set. You do not need to know the maker, the mold number or even the "proper" color name – just use your own words and tell us about your favorite piece of stretch glass for a couple of minutes

From Gary Senkar:

In September of 1916 trade journals announced the arrival of a new line of "snappy iridescent ware" at the Chicago showroom of the Imperial Glass Company - about one hundred different shapes in five Pearl finishes. In December of that same year full page advertisements were run in these trade journals for this new Imperial Art Glass Line. In these ads the line was referred to as the company's "**Imperial Jewels**". Today most collectors refer to the line with that name. Join Gary as he updates us on the colors and shapes of Imperial Jewels along with recent discoveries.

From Zak McCamey:

The topic of the presentation is History of American [USA] **Tall Dolphin Candlesticks** from 1830 to Present day - with an addition of foreign Dolphins for comparison. I will include the history of how the dolphin candlesticks came to be in the United States, with an emphasis on 20th century candlesticks and the companies that made them. I will be showing at least 100 dolphins to compare styles, colors and manufacturing processes. Zak is currently writing two books, "Tall Dolphin Candlesticks of the Twentieth Century" and "Uranium Glass the Magic Glass that Glows!"

Because this is a virtual convention, there are NO registration fees or pre-registration for members of The Stretch Glass Society. Our website (www.stretchglasssociety.org) will have a separate page devoted to our Virtual Stretch Glass Experience; however, we are providing you with the information you need in this letter. We are promoting this convention to many other glass clubs in an effort to reach out and educate fellow glass enthusiasts about iridescent stretch glass.

We would like to encourage everyone to participate in our annual stretch glass fundraiser. Please see the details elsewhere in The Quarterly. Also, if you are able, please consider making a donation to The Bill Cowl Memorial Education Fund in lieu of your registration, banquet and travel costs.

You will also be able to "room hop" to purchase or sell glass at this Virtual Stretch Glass Experience. From Jonathan Furhman's: **Stretch Glass Buy/Sell/Trade Group on Facebook** - Online auctions and antique malls are not the only places you can find stretch glass to build your collection. There is a group on Facebook where anyone with an interest in stretch glass can buy or sell the glass we all love. We're all going to miss the hotel room shopping in the evenings at convention, but this is a great substitute for that.

Transactions are conducted via Facebook Messenger between private parties. The Stretch Glass Society doesn't own or moderate this group, and it is open to all. If you have some extra pieces to sell, that would help build interest in the group! Visit it at <https://www.facebook.com/groups/194992808040337/>

Thank you, in advance, for your patience as we plan and deliver a "Virtual Stretch Glass Experience" together. We will miss seeing you in Marietta; however, this is a wonderful opportunity to see and talk with each other from the comfort and safety of our homes. Please feel free to contact us if you have any questions and watch for more information in your in-box or mailbox and on our website.



FUNDRAISING ITEMS

1



OCEAN BLUE BUTTERFLY
BON BON

2



VELVA ROSE VASE

3



TWIN DOLPHIN
RUBY FAN VASE

WOULD YOU LIKE TO PURCHASE FUNDRAISING TICKETS?

1 TICKET/\$10 ~ 2 TICKETS/\$18 ~ 3 TICKETS/\$25 ~ 5 TICKETS/\$40 ~ 10 TICKETS/\$75

TWO WAYS TO PURCHASE TICKETS:

- Send a check payable to SGS along with this form to Vickie Rowe (████████████████████) no later than July 10, 2020.
- Purchase tickets online via credit card or paypal at www.stretchglassociety.org.

Name: _____ Phone: _____ Email: _____

Address (No P.O. Boxes): _____ City: _____ State: _____ Zip Code: _____

Number of Tickets: _____ Amount Enclosed: \$ _____

After all the ticket orders have been received, Vickie will make tickets and place them in a bowl. During the annual meeting, her husband will draw three winning tickets. The first ticket drawn will receive prize #1, the ocean blue bonbon. The second ticket drawn will receive prize #2, the velva rose vase. The third ticket drawn will receive prize #3, the ruby red dolphin fan vase.

This procedure is different from past practices. Thank you for understanding the need for a virtual fundraiser.

Don't miss this opportunity to *win* great pieces of iridescent stretch glass!

ALSO, PLEASE CONSIDER A DONATION TO THE BILL CROWL MEMORIAL FUND.

These funds help the SGS to purchase stretch glass, which is used in educational purposes. Payment can be made by check (sent to Vickie at the above address) or through the website for paypal or credit card.

**THE
STRETCH GLASS
SOCIETY**

A charitable organization founded April 20, 1974, in Denver, PA.

STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:



PRESIDENT: Cal Hackeman (2019)



SECRETARY: Stephanie Bennett (2020)



VICE-PRESIDENT: Vickie Rowe (2021)



TREASURER: Jim Steinbach (2020)

DIRECTORS:



Mary Elda Arrington (2020)



Bob Henkel (2021)



Kathi Johnson (2021)



Jonathan Fuhrman (2020)



Maxine Burkhardt (2021)



Gary Senkar (2020)



NEWSLETTER EDITOR (appointed by the Board of Directors) **Becki Ann Selby**

critterfarm101@zoomtown.com

Outreach Update

Summer is here and it is time for our Newsletter report. Where has the time gone? As we are all following the Covid-19 guidelines there have been some changes in the way we live our lives. As of this date all but three of the Glass Conventions that take place during the year have been canceled. I am pleased to report that the Clubs affected want the members from the Stretch Glass Society who were going to do Club presentations this year to speak at their Conventions in 2021.

I am reaching out to make contact with many glass clubs, some of which are composed of collectors of glass made by companies or in shapes in which stretch glass was made. These include collectors of Carnival, Fenton, Tiffin, Depression-era and other glass in addition to those whose members are generally interested in antique and collectable glassware. For information as to how to participate email me at [REDACTED] (in the subject line please type in SGS EXPERIENCE)

Maxine Burkhardt

Outreach Director Stretch Glass Society

QUICK REFERENCE FOR SCHEDULE AND ZOOM LINKS

Sunday, July 19 at 8 p.m. EDT- Intro to Zoom by Dave Shetlar

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Saturday, July 25 at 9:30 a.m. EDT - Tom & Debra Burns Stretch Glass Auction; www.tomburnsauction.com

WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY’S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglassociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglassociety.org

Please print legibly and place an “X” in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) _____

STREET ADDRESS _____ CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____

TELEPHONE _____

Make check payable to The Stretch Glass Society. Mail form and check to:
SGS Treasurer, The Stretch Glass Society, _____