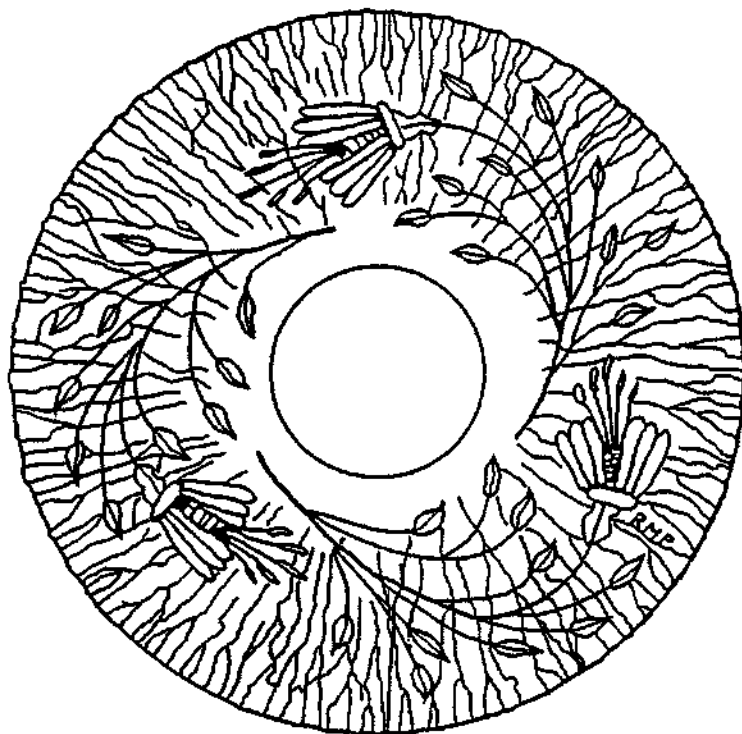


NEWSLETTER
VOLUME XX
NUMBER 3



FOUNDED • APRIL 21, 1974
DENVER • PENNA

STRETCH GLASS SOCIETY

January 1993

(Co-)PRESIDENTS' MESSAGE

Dear Members:

We hope that your holiday season went well and you found plenty of good stretch glass! Since our October newsletter, we have continued to find a few pieces here and there. Of course, our best "collecting" seems to be when Bill Crowl shows up at some of the local Ohio shows.

We continue to get a few requests for the video of the 1992 Convention(s). This has been a very busy fall and winter and we have been slow to get all the requests filled. However, we are now caught up and will try to send out any additional requests.

We have been in touch with Berry Wiggins and we had a small scare that we didn't have our reservations confirmed for the convention or the correct dates. Fortunately, we now have everything straightened out due to Berry's diligence. We will be able to get into the Lafayette Hotel to set up our displays

on Thursday, April 29, have our Convention during Friday, April 30, pack up, and have our banquet that evening. Mildred has more of these details in this newsletter.

As the convention time draws near, the excitement builds. I have already heard that Bill Crowl and Rosa Schleede are bringing their extensive RED STRETCH collections for everyone to appreciate. We also plan to bring our meager collection. If all of you do the same, we may finally get an idea of the extent of this popular color.

Returning back to some old business, we have heard from many of you that you continue to prefer a more technical slant to the newsletter. We will continue to try to obtain new or updated information on makers, colors, catalog numbers and forms. We have also had several requests from old and new SGS members as to where they may obtain pieces from other collectors or advertise that they have extras, parts (lids or bottoms), or

wanted pieces of stretch glass. The obvious place to deal with these pieces is at the convention, but since many of you can not make the conventions, we are proposing that we develop a new "Seekers and Traders" column in the Newsletter. If we limit each seeker or trader to three lines, we should be able to fit in most anyone who wants to participate. In order to simplify any legal problems, we will not print any prices so you may want to include a phone number since our membership list does not have phone numbers. We'll try this out and see how it "flies."

Additional help may be had by giving Bill Crowl, Berry Wiggins, or John Madeley a call or sending them a note telling them what you are interested in. Each seems to have more information and/or access to a variety of stretch pieces, and Bill has been known to take "road trips" in his trusty van.

Our report in the last newsletter of finding a shaving mug generated considerable interest. Russell Umbraco was the first to point out that the mug was most likely produced by Fenton. Sure enough, the exact same mug is pictured in a shaving accessories picture on page 113 of the "Fenton Glass - The First Twenty-Five Years" book. We have talked to Berry Wiggins and Rosa Schleede since and they said that two others are known, one in vaseline and one in blue. Apparently, all have been found in Michigan somewhere. Our Michigan members need to keep their eyes open!

We also wanted to give special thanks to John Madeley and Rosa for loaning pieces of stretch glass for illustration. We have made line illustrations of the last five candle sticks and the shaving mug. We still need most of the Imperial candle sticks. If you have pieces and are going to attend the convention, please bring them along. We will have our drawing equipment with us. We are also enclosing the first page of Northwood line drawings. As we measure, draw and compare the

actual pieces with Northwood catalog lists, we find that there may be a few more pieces which need better description. As we illustrate the Northwood line, we may also need to ask for additional pieces for illustration.

Concerning our request for membership response on the problem of scheduling our conference during the week, most of you said that it either didn't make much difference or you would prefer the weekend type of schedule. We think that it would be worth the effort to try a new weekend format for one of the next conventions (1994 and/or 1995) to see how attendance works out.

Speaking of future conventions, we are rapidly finding out how difficult it is to find reasonably priced convention sites. We have our convention during the time that many schools have their graduation or other spring parties. It is also a popular time for weddings, anniversaries, and church events. Berry has suggested that we may want to consider finding a permanent convention site so that we can keep expenses down and reduce the problems of renegotiating for facilities each year. Of course, the Marietta-Williamstown-Parkersburg area would be a logical choice. We need to discuss this option at our business meeting at this year's convention.

We have not heard from many of you concerning your wishes for a 1994 - 20th Anniversary Commemorative Piece. Those who have expressed opinions have generally stated that they would like something special in red. We have therefore asked the Fenton Art Glass Company to see what they may be able to come up with. If we can agree on a piece, we will need to tell them how many pieces are needed. We hope to have more information on this at the convention so that we can start taking orders.

As always, get out there and make those finds!

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Secy/Editor: Mildred Bicksler

Vice President: Martin Stozus

Treasurer: Augusta Keith

Board of Directors

John Miller (OH), Rose Schleede (NY), John Madeley (IL), and Barbara Sullivan (VA)

DUES: Eight Dollars (\$8.00) annually for each family - Payable to the Treasurer by April 1st.

From the desk of the Editor:

I hope all have survived the Holidays and that good health will prevail for everyone. Now we can look forward to our Convention and to Stretch Glass hunting.

You will note in the Co-Presidents' Message a suggestion is made that we inaugurate a "Seekers and Traders" page and we are trying it out in this publication. It should be of assistance to all. As an example the Shetlars sent this list:

"Orphan glass needs new home: one pink glass to Fenton #200 guest set, one vaseline Fenton #232 candle stick and one tangerine Fenton #318 candle stick. Dave & Renee Shetlar-Phone [REDACTED]."



I am not sure questions and answers will be handled on this same type of page in the N-L but in order to utilize the entire page I am handling two questions presented to Shetlars and their replies; suggesting that if anyone has a different reply, that person should feel free to also answer such questions. This is all new and the purpose is to assist members. Your comments would be appreciated.

Mildred Bicksler, Editor

The questions for Shetlars: This from Bud Ashmore:
Re: Your collecting interest of (N) "russet", I was quite surprised at what Berry Wiggins said when I showed him a piece of Stretch russet (a centerpiece bowl). "That's Vineland". I had thought "russet" to be unique to (N), but not so. As a result I got a Vineland black base from Berry which looks and fits fine. (All of this at this Aug. Fenton convention).
Bud Ashmore.

Dave Shetlar's Answer:

Since Renee and I collect Northwood russet, we have also been occasionally confused with non-Northwood russet-looking pieces. However, when we get back home and compare a true russet piece with one of these others it becomes obvious that the color is not the same. True russet has an olive-green cast to the brown color. The iridescence is also bright with gold, blue and green sheens. We have two U.S. Glass bowls, two Vineland bowls and one Imperial sherbet which looked like russet when we purchased them. Upon taking them home, they are obviously devoid of any green cast and the iridescence is much duller. Amber would be a better term though it is not the dark amber which bottle collectors refer to.

(Con't. Questions & Answers) The following from Jean Bucher:

My main problem is identity of the maker. Where did you obtain the information on Diamond, U.S. Glass and Vineland? I have Wiggins, Umbraco and Fenton books, but find them some contradictory and incomplete. Any help you can give would be appreciated.

To Jean: Identifying stretch glass pieces seems to take the same type of effort that is needed to identify any poorly documented antique or collectable - RESEARCH. Fortunately we have good resource people associated with the Stretch Glass Society. Berry Wiggins, Frank Fenton, James Measell and Bill Crowl are the first to come to mind though we have many advanced collectors like Kitty and Russell Umbraco, Rosa Schleede, John Madeley and many others.

As relatively new collectors, Renee and I simply hover over these peoples' shoulders when they are talking about stretch glass. Each tidbit of information is taken up and stored. Unfortunately, we seem to only remember a fraction of what we hear, but after hearing the info several times, it sinks in.

Concerning books, we have started to rely more heavily on the Fenton, Northwood, Imperial and Tiffin books to help refresh our "vision" of their pieces. It takes considerable study but you will eventually remember the shape of each maker's line, not just those illustrated in stretch. The Tiffin books have many of the pieces attributed (by us) to U.S. Glass.

One of the best ways of identifying Diamond Glass is to look at the black stretch pieces. When you see these same molds and forms in other colors, it becomes obvious that Diamond is the maker. Berry is finishing his research on the Diamond material and promises a new book soon.

Vineland and Central glass is some of the toughest to identify. Vineland usually has very different colors and unusual shaping. Central didn't seem to make many pieces and Berry has most figured out. You simply have to see them to become knowledgeable.

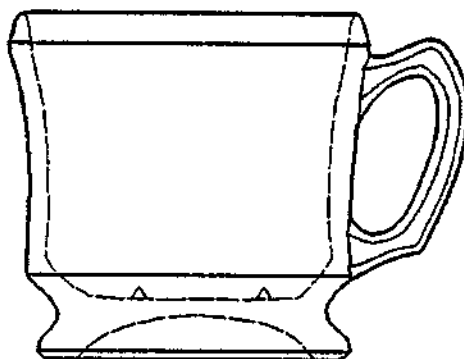
Of course, there are still pieces which we have no idea of the maker. This is what makes collecting and researching fun!

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THE FENTON SHAVING MUG

by David J. Shetlar

This last fall, Renee and I took a trip to Toledo, OH to visit an advertised glass show. We were very disappointed at finding only two or three pieces of stretch so we left early and decided to make an excursion through the southeastern tip of Michigan. Our first stop was Blissfield which has several antique shops and smaller malls. The first mall had several common pieces of stretch with prices exceeding our threshold. Around the corner was another smaller shop which seemed from the outside to specialize in advertising signs and railroad "stuff." We almost passed it by but figured a quick look wouldn't hurt. Inside, we spotted a common Imperial Jewels bowl in a light marigold color. The price was OK. In the back, we spotted what looked like a cup in vaseline stretch. Upon picking it up, sure enough, it was a cup with three prongs in the base. Renee asked the dealer if he could make us a good deal on both pieces of stretch and he was more concerned about the price of the marked Imperial piece! He mentioned that he had obtained the cup from a local shaving mug collector who was selling his collection. We left the shop with both pieces!



I have illustrated the cup above and its dimensions are: base width = 3.25", top width = 3.75", and height = 3.5". It feels relatively heavy and we first thought it might be a U.S. Glass piece. However, it is obviously the shaving mug figured in the "Fenton Glass - the First 25 Years" on page 113.

THE NORTHWOOD LINE IN STRETCH

by David J. Shetlar

Upon publication of the book "Harry Northwood: the Wheeling Years 1901-1925" by Heacock, Measell and Wiggins, I was pleased to see the listings and catalog pictures of Northwood pieces which were probably made in stretch. Since Renee and I specialize in the Northwood russet and opaque blue, I thought this would logically be the group to illustrate, after the candle sticks. The first thing that I did was make a list of all the numbers and descriptions contained in the book. The list I came up with is as follows:

NW#	Description	NW#	Description	NW#	Description
5	3 3/8" crystal coaster	630*	plate, 8 1/2" luncheon	649*	bowl, 11 1/2" deep fruit or flower, rolled rim
5	3 3/8" colored coaster	631*	plate, 11 1/2" cake w/ rays	650*	baked apple dish, 6 1/2"
301	4 1/2" nappy	636*	candy jar with lid, 1 lb.	651*	10 1/2" candlestick
301*	6" cake plate	637*	footed comport, 5 1/2" bell top	652*	footed comport, 7" deep w/ rounded edge
559*	jug and tumbler	638*	nappy, 7 1/2" wide cupped bowl with rays	653*	footed comport, 8 1/2" w/ wide edge
569*	sweet pea vase, 5" rolled top	639*	plate, 9" service w/ rays	654*	footed comport, 8 1/4" w/ straight edge
569	sweet pea vase, flat top	640*	bowl, 6 1/2" flower w/ cupped rim	655*	footed comport, 7 1/2" w/ rolled edge
576	flower pot and saucer	641*	bowl, 8" fruit w/ wide rim	656*	footed comport, 7 1/2" w/ wide cupped edge
594	2 1/2" flower block	642*	bowl, 7 1/2" fruit or flower w/ rolled rim	657*	8" candlestick, 6 sided
594	3 1/2" flower block	643*	candy jar with lid	658*	7" candlestick, 6 sided
595	turtle flower block	644*	footed bon bon, cupped rim	659*	candy jar with lid, 1/2 lb.
613*	vase, 5 1/2" crimped w/ diamonds	645*	footed bon bon, 6 1/4" wide flared	660*	bowl, 10" deep fruit or flower w/ round edge
614	?	646*	footed bon bon, 7 1/4" card tray	661	bowl, 10 1/2" fruit or flower w/ flared edge
615	?	647*	bowl, 10 1/2" deep fruit or flower, flared	662	?
616	bowl, 11" fruit or flower, wide	648*	bowl, 13" deep fruit or flower, wide flared rim		
617	bowl, 8 1/2" fruit or flower, rounded cup				
618	vase, 6" w/ diamonds				
620	bowl, 8 1/2" fruit				
621	bowl, mayonnaise				
622	plate, 7 1/2" salad				

NW#	Description	NW#	Description	NW#	Description
666*	footed comport, 6"	682	bowl, 9 1/4" footed bowl for fruit, w/black foot	708*	8 1/2" candle stick
668	wall vase	683	bowl, 11" footed bowl for fruit	709	black stand for 647, tall w/wide top
669*	bowl, 8"	683	bowl, 11" footed bowl for fruit, w/black foot	710	black stand for 640,
670	bowl, 4" finger or bulb	684	bowl, 11" footed bowl for fruit rolled rim, w/rays	711	black stand for 692, tall w/narrow top
671	bowl, 4 1/2" bulb	684*	bowl, 11" footed bowl for fruit, w/black foot	712	black stand for 616
672	bowl, 5" bulb	685*	sherbet, smooth sided	713	bowl, 10 1/2" footed wide rim
673	bowl, 12" deep fruit or flower w/flared edge	688	ice tea set, 8 piece, w/handled tumblers	713	bowl, 10 1/2" footed wide rim, w/black foot
674	plate, 7 1/4"	691*	covered almond	714	bowl, 9 1/4" footed cupped rim
675*	handled candlestick, 3"	692	bowl, 9 1/2" straight side	714	bowl, 9 1/4" footed cupped rim, w/black foot
676*	candlestick, 2 3/4"	693	bowl, 8 1/2" straight w/turned rim	715	bowl, 10 1/2" footed rolled rim
677	bowl, 11 1/2" footed bowl for fruit	694	bowl, 9" rolled rim	715	bowl, 10 1/2" footed rolled rim, w/black foot
677	bowl, 11 1/2" footed bowl for fruit, w/black foot	695*	8 1/2" candlestick	716/695	console set
678	bowl, 11 1/2" footed bowl for fruit wide rim, w/rays	696*	10" candlestick	717	bowl, 13" w/wide rim
678	bowl, 11 1/2" footed bowl for fruit, w/black foot	697	bowl, 11" deep with slightly cupped rim	718	bowl, 10" rolled edge
679	bowl, 11 1/2" footed bowl for fruit	698*	handled sandwich tray	720	plate, 14"
679	bowl, 11 1/2" footed bowl for fruit, w/black foot	699	cheese and cracker set	721	bowl, 10 1/2 footed w/straight edge
680	bowl, 11 1/2" footed bowl for fruit cupped rim, w/rays	700	7 piece water set	722*	plate and cup
680	bowl, 11 1/2" footed bowl for fruit, w/black foot	701	plate, 6" butter	727*	vase, twisted rib 8 3/4" & 9 3/4" high
681	bowl, 9 1/4" footed bowl for fruit	703*	plate, 11"	728	vase, straight rib 8 3/4" & 9 3/4" high
681	bowl, 9 1/4" footed bowl for fruit, w/black foot	704*	mayonnaise, deep	729	plate, sherbet with raised ridge
682	bowl, 9 1/4" footed bowl for fruit, w/rays	705*	mayonnaise, roll edge	807	bowl, footed w/square base
		706	tall comport	816	11" swung vase, round base
		707*	ash tray	930	15" swung vase, round base
		707	3 footed bowl, regular	989	11" swung vase, 4 feet
		707	3 footed bowl, cupped		
		707	3 footed bowl, flared		

* have in collection or has been loaned for illustration

What becomes obvious from the list is that Northwood assigned numbers for shapes, not just molds. The other glass companies often assigned a number for a particular mold (ie. Fenton) or worse yet for an entire line (ie. U.S. Glass). This makes identification and listing easier, at least in my opinion.

Pieces given the stretch treatment may vary considerably from the listed measurements. Most of the larger bowls may be plus or minus one inch. Therefore, I try to use the base measurement as a more consistent factor. I've also noted that the workers occasionally formed a piece in a novel or unusual way which is not listed in the catalogs.

I've included the first sheet of Northwood drawings. Since I have to reduce the drawings in order to fit them onto the page, they are not always to the same scale. In order to help you match the drawings to pieces, the following measurements were taken:

NW# 640, 641 & 642 base = 2 1/2"

NW# 652, 653, 654, 655 & 656 base = 3 1/8"

NW# 643, 644, 645 & 646 base = 3 5/8"

NW# 666 base = 4 7/16", height = 6 5/8"

NW# 700 water set tumbler base = 2 1/2", height = 3 7/8"

NW# 707 bulb bowl, regular, ring at bottom = 1 13/16"

NW# 722 cup base = 1 3/4"; plate base = 5 3/4"

I hope to have more drawings for the next newsletter. I would like to illustrate the large, footed bowls in their various forms (NW#'s 677-683 and 713-715). If you could bring these with you to the next convention, I will draw them there. Also, does anyone have the 14" plate or the #668 wall vase in stretch? Keep looking! Again, thanks to Rosa Schleede and John Madeley for loans of material.

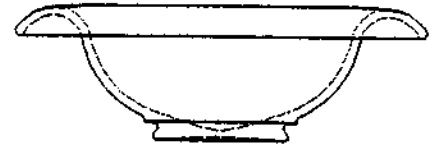
NORTHWOOD FORMS



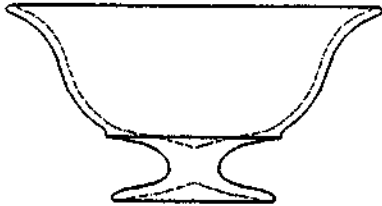
#640 bowl, 6.5" w/cupped rim



#641 bowl, 8" w/wide rim



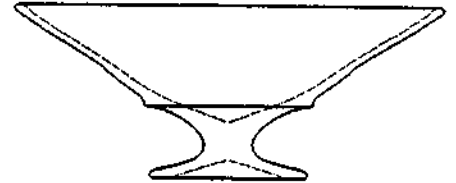
#642 bowl, 7.5" w/rolled rim



#652 footed comport, 7" w/rounded edge



#653 footed comport, 8.5" w/wide edge



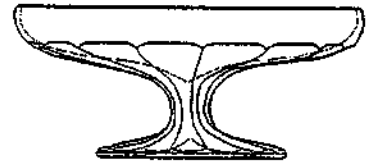
#654 footed comport, 8.25" w/straight edge



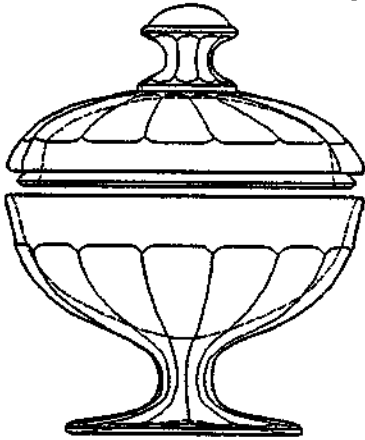
#655 footed comport, 7.5" w/rolled edge



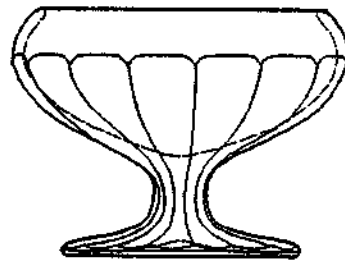
#656 footed comport, 7.5" w/wide cupped edge



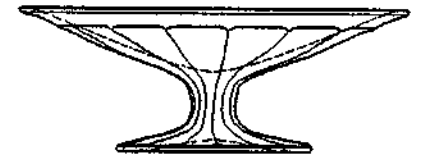
#645 footed bon bon, 6.25 wide flaired



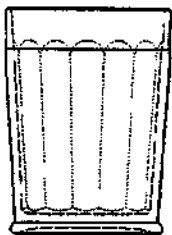
#643 candy jar with lid



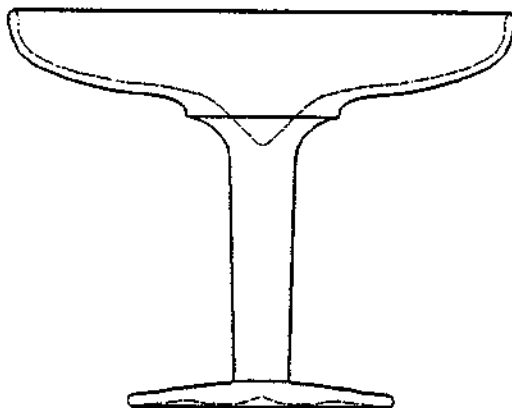
#644 footed bon bon, cupped rim



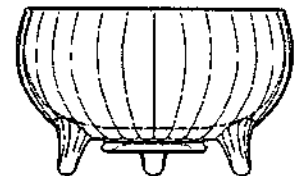
#646 footed bon bon, 7.25" [card tray]



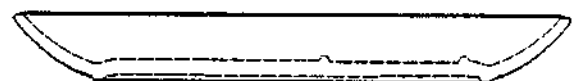
#700 tumbler



#666 footed comport, 6"

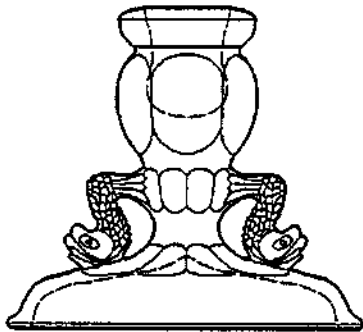


#707 3-footed bowl, regular

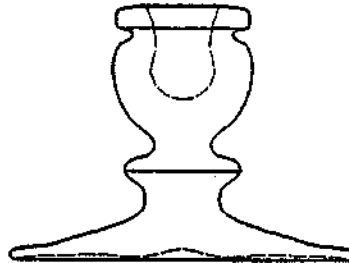


#722 cup and plate

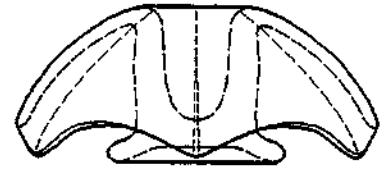
ADDITIONAL CANDLE STICKS IN STRETCH



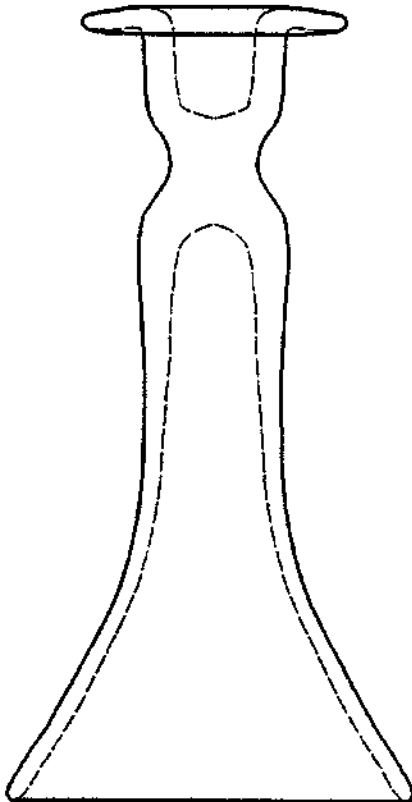
Fenton #1623 (with 44 rays inside the base)(4"wide x 3.6"tall)



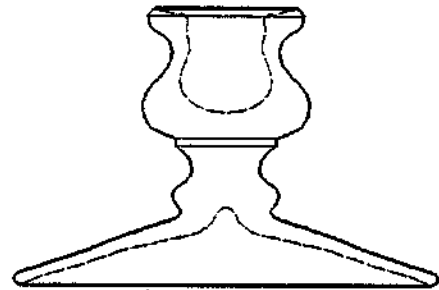
Fenton #317 (4.75"wide x 3.5"tall)



Imperial #727R ("Molly") (4.5"wide x 2"tall)



U.S. Glass #151, 9-inch (4.25"wide x 8.5"tall)



Lancaster Glass (5"wide x 3.25"tall)

MY CLOSE ENCOUNTER WITH A TRACTOR

By Rose Schleede

I have a six acre lawn and I enjoy keeping it mowed with my Farm 8N Ford Tractor with a six-foot wide flail mower. The day before I was to leave for the Stretch Glass Convention, I decided to cut the grass, and was almost finished when I noticed something in the way of the mower. I stopped the tractor, disengaged the mower, got off, but unfortunately I had stopped on a definite downgrade. I noticed the tractor moving and I tried to get back on. Well---the tractor moved faster than I could and the tractor wheel (approximately 600 lbs) and the mower (approx. 800 lbs.) ran over me. I don't remember exactly what happened, but I do remember afterwards sitting up and watching the tractor continue down the hill until it stopped on a level spot. I picked up my glasses, which were laying by my side, unbroken, put them on and got up. I walked up the hill to the house, went into the powder room to wash my face which was covered with grass and blood (I had broken my nose) and I then telephoned my son at his place of business which is only about three miles away. I told him the tractor had run over me and I thought I had a broken nose and possibly a broken right leg. He immediately called 911, and came here in a flash, long before the ambulance. Well to make a long story short, I spent 12 days in the hospital, being x-rayed from head to foot, and also having several body scans. I was very relieved when the orthopedic surgeon stated the worst injuries I sustained were a broken tibia on my right leg and also a break at the top of my left shoulder, both of which would be self-healing. I only had to wear a brace on my leg to keep the knee from bending, and a sling on my left arm. Oh yes, I almost forgot, I also had eight broken ribs, a few pelvic fractures, but no internal organ injuries.

The Doctor was amazed at how lucky I was not to have sustained any real severe injuries. He told me I could have been killed but I guess the Good Lord was watching over me. At first after I got home, I moved around in a special walker that had a platform attached whereupon I could rest my left arm (with the broken shoulder) and with the brace, I was able to exercise and move around, but it sure was awkward.

I am glad to report that I am fully recovered and doing my "anti-queing" again. I certainly am looking forward to our next convention, and believe me, I'm staying off that tractor!!!!

EDITOR'S NOTE: Rose sent this to me with a note stating she didn't know if it was appropriate for the N-L. I think all of us will agree that, yes, we are very interested and would like to say, Rose, altho your injuries were severe and painful, we are so grateful you are still "with us" as it could have been ever so much worse.

August 18, 1992

STRETCH GLASS SOCIETY
Joanne Rodgers

Dear Glass Enthusiasts:

The Wheeling glass exhibit at Oglebay Institute Mansion Museum in Wheeling, WV, will be temporarily closed to the public beginning February 1, 1993.

The Wheeling collection features the products of it's five major glass companies including Ritchie, Sweeney, Hobbs-Brockunier, Central and Northwood. This exhibit is moving from the Mansion to a newly-constructed Oglebay Glass Center that will include glass blowers and decorators as well as sales shops.

The Wheeling glass exhibit will open in its new location in the early summer of 1993. An exact opening date will be announced later. If you have any questions about the glass collection, please call the Oglebay Institute Mansion Museum at (304) 242-7272.

Sincerely,

John A. Artzberger
John A. Artzberger
Director

bt

Joanne Rodgers forwarded this to me for the Newsletter.

Mildred Bicksler

THE 1993 CONVENTION INFORMATION

The SGS 1993 Convention will be held at **THE LAFAYETTE HOTEL**, Marietta, OH on Thursday, April 29 and Friday, April 30.

We have made arrangements for rooms to be available at \$45.00 per night, plus sales tax, and the buffet banquet will cost \$16.00 per person. Reservations for rooms and the banquet should be sent to:

The Lafayette Hotel
101 Front Street
Marietta, OH 45750

or phone: 614-373-5522
800-331-9337 (Ohio)
800-331-9336 (U.S.)

CONVENTION AGENDA

THURSDAY, APRIL 29

SGS Check-In - the convention room at the Lafayette Hotel will be available after 10:00AM for set up of display/sale tables, and allow us to catch up on the year's news. The room will be closed at 9:00PM. (NOTE: Hotel rooms may not be available for Thursday arrivals until after 1:00PM.)

FRIDAY, APRIL 30

9:00AM to 5:00PM **Show and Sale** - the room will be occupied at all times and SGS members may visit local shops or take a tour of the Fenton Art Glass Company and Museum. (Coffee & tea will be available and members are encouraged to bring a treat to share during the day.)

5:00PM **Pack Up**

7:00PM **SGS Annual Banquet**

8:00PM **Program** - Mr. James Measell talk

9:00PM **SGS Annual Business Meeting**

SATURDAY, MAY 1

CHECK OUT

THE BUFFET BANQUET - has been arranged this year for \$16.00 per person in order to provide the best variety of selections at a reasonable cost. The entrees will be sliced sirloin, baked chicken or Alaskan pollack. Vegetables and salads will consist of: salad bowl medley and Waldorf salad (w/sweet & sour or ranch dressing), cottage cheese, redskin potatoes, peas with mushrooms, boquetiere vegetables (cauliflower, carrots & broccoli), and jello mold. For dessert, a rainbow sherbet will be served at our tables. Coffee, decaf, tea or milk and rolls and butter will also be available.

(PLEASE MAKE YOUR RESERVATIONS FOR THE ROOMS AND BANQUET EARLY AND BE SURE TO MENTION THAT YOU ARE WITH THE STRETCH GLASS SOCIETY)

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Mildred Bicksler - Editor
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