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QUARTERLY

2010 CONVENTION ISSUE

President's Message



AUG 2010

***HOT OFF THE
PRESS!***

What a wonderful convention! This newsletter is dedicated to giving all of you who missed it a vicarious convention experience, and reliving memories with those who were there. Much work went into this convention, and I want to thank Cal, and all who helped make this year's happen. And I believe the groundwork has been laid for years to come! It takes the contributions of every member to make our time together a success.

Because of our busy lives, change is inevitable. We regret that Secretary Marilyn Farr, Treasurer Mary Lynn Padovano, and Board member Casey Simpson needed to ask to be excused, but we are grateful for their service. And we are thankful for new Secretary Jan Reichling and that Jim Steinbach has agreed to become Treasurer. Also, welcome to our newest Board member, Lynda Randolph, who has already made an impact in our meetings. And thanks again to Mike Getchius and Cal Hackeman who agreed to continue for another term.

One purpose of the convention is getting to know each other better, and I think this year's banquet presentations about our "other" collections were inspiring! It seems that many of us share what Dave Shetlar calls the 'collecting gene,' and the range of objects we collect and the breadth of knowledge shared was impressive, especially given the number of presenters and thus our limited speaking time. The rest of you are always welcome to send a little article and some pictures of one of your other collections for publication in the newsletter. Of course you're also more than welcome to share pictures and tales of new and exciting stretch glass finds, or pieces in your collections with a special story attached.

The best thing about membership in a society of collectors is gathering and sharing our passion face-to-face. This allows us to learn from each other, to share the enjoyment of our favorite pieces, and gives us the opportunity to "stampede" after more!

The Board voted: We WILL have a convention next year. Now, all we need is YOUR help to put it together. We need a convention chairperson, as well as volunteers, to help do the work leading up to, and during, the convention. BTW, the 2011 Display will be Comports / Compotes. So, get yours ready!

Enjoy, *Tim*

Tim Cantrell, President



SGS 2010 Convention, Show & Sale Highlights

by Cal Hackeman

It took a year to plan, and then in three days it was over, but the three days were packed with intensity, fun and excitement. The transformation of the Comfort Inn's Marie Antoinette Ballroom began early Wednesday morning. Hotel staff had been busy the night before setting up tables according to our floor plan, which called for a few changes from previous conventions. In approximately three hours a small group of energetic SGS members had dressed more than 60 tables with skirts and covers; placed signage indicating who and what would be where and we were ready for SGS members to begin arriving for the annual ritual of showing and discussing, buying and selling and generally overdosing on, iridescent stretch glass. By mid afternoon on Wednesday, July 28th, the convention show room was full of magnificent iridescent stretch glass – well over 1,000 items including rare and unusual vases, 2010 souvenirs and whimsies, items for sale ranging from perfumes and powder puffs, to sherbets and plates, to bowls and candlesticks, to more vases. There were even a few cheese and cracker sets, sugars and creamers, lemonade sets, cigarette holders, nut cups and salts being offered for sale or featured in member displays. “A Garden of Vases” grew and took shape as members brought over 200 examples for the club display, providing an array of iridescent stretch glass vases from all the vintage and contemporary makers.

After the Board of Directors met to conduct the business of the Society on Wednesday afternoon, members Mike and Cyndi Getchius put out a spread of Wisconsin cheeses and crackers and began popping the corks on a few bottles of wine, signaling the start of the Wine and Cheese Welcoming Reception. As usual, everyone had a wonderful time renewing friendships, meeting new members, checking out the iridescent glass that was on display and being offered for sale, and getting familiar with the schedule for the next couple of days. By 10:30pm everyone had left for their rooms, the lights were turned out, and we turned our attention to getting some sleep in anticipation of an exciting Stampede on Thursday morning. Unfortunately, not everyone in the hotel was asleep overnight, as one or more “visitors” entered the convention show room during the night and removed eight pieces of glass, primarily from members’ for sale tables. This was discovered on Thursday morning when members began arriving and noticing items missing from their tables. The local police were summoned, police reports were completed, fingerprints were taken, and everyone regrouped for a delayed stampede at 1pm.

The “Stampede” was as exciting as ever, with

many members snatching up special items for their collections at a hurried and frantic pace. After an hour or so, things settled down to a steady routine of buying and selling for most of the rest of the day. Sales and purchases were still being completed well into Friday. We never really know how much “business” is transacted among members during the annual convention, show and sale, but from casual observations it seems that it is safe to say at least a couple hundred pieces of iridescent stretch glass changed hands and the number could be significantly higher – no one is really counting. On Thursday afternoon Dave Shetlar led us in a discussion of members’ displays and sale items. As always, Dave’s expertise and insights help everyone to become more knowledgeable about iridescent stretch glass.

After a brief rest late Thursday afternoon, we assembled for our annual banquet which featured an all new (and delicious) menu topped off with a selection of homemade pies. With everyone’s appetite (for food, that is) satisfied, we turned our attention to learning about the “Other Collections” we have. You will find an article about this elsewhere in this newsletter, so all I will say here is that it is indeed amazing to see and hear about all the things we collect. With day two of the convention behind us, we again headed off to bed but not before engaging security to keep a watchful eye on our stretch glass over night.

Friday morning saw many members heading out to shop at a local flea market and the host of shops in and around Marietta as well as visiting Fenton Art Glass to purchase contemporary glass. By noon, Messrs. Burns, Smith and Richards had unpacked over 200 pieces of stretch, Fenton and other collectible glassware which would be offered for sale in a live auction in the evening. This late addition to our convention schedule created lots of excitement, especially when a Celeste Blue (stretch glass) punch cup was added to the items to be sold in the auction. Lunchtime arrived with members being treated to a feast of subs, salads, chips and cookies before President Tim Cantrell called the annual business meeting to order. As if it was a carefully scripted performance, the annual business meeting proceeded without interruption as the members present and voting approved no change in membership dues for 2011, elected a new Secretary and Treasurer (Marilyn Farr and Mary Lynn Padovano, respectively, both retiring after serving in these positions) and three Directors. We welcome Jan Reichling as our new Secretary and Jim Steinbach as our new Treasurer. Lynda Randolph was elected to the Board as a Director and Mike Getchius and I were re-elected as Directors. We continue to be in search of a member who is willing to

(continued on page 8)



Lynda Randolph and Paul Schmitz view the Shetlars' and Simpsons' displays of U.S. Glass Company stretch glass in opaque colors.



Tim Cantrell and Tom Monoski admire an Imperial red paneled bowl.



Mike & Cyndi Getchius, Mary Lynn Padovano, and John Madeley enjoy the banquet buffet.



Tom Smith introduces Fenton collector, Susie Ballard, to stretch glass.



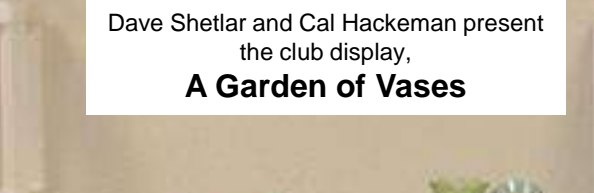
SGS/NFGS Auction whimsies



Roger Christensen inspects items for the Richards/Burns auction.



Dave Shetlar and Cal Hackeman present the club display,
A Garden of Vases



Stretch Glass Vases Stand Tall at Convention!

by Dave Shetlar

It was great seeing all the vases at the July Convention, both in the club and individual displays! It will likely take me two or three articles to cover all that was seen and some of the discoveries we made. In this article, I'll start with showing some rarities, similar pieces and a decoration mystery partially answered.

Upon setting up our club display, we had a good number of Fenton #621 vases show up in a wide range of the Florentine colors and with numerous top treatments (flared and cupped are the two most common shapes, with/without etch designs). The Arringtons brought one in Persian Pearl with a well known dancing nymph decoration (Fig. 1). I had always known that this particular decoration is most commonly found on Fenton and Diamond glass (see Fig. 8), but this Pearl vase had a sticker still attached (Fig. 9)! With a little work, the sticker reads, "Gold Glass...Made in U.S.A...by S. Herbert." Most of these kinds of stickers appear to be from high-end retail shops, but this sticker is most likely from a decorating company.

I also soon realized that one of the vases among the #621 examples was not Fenton (Fig. 2). Diamond made a nearly identical vase except that it has a normal snap base with a collar and the foot rim is very thick and flat. Fenton's vase has a slightly flared-out foot and no collar. When you view the vases from the side, the Diamond vase has an obvious thick glass layer. This is not visible in the Fenton vases. From a distance, Fenton's "flip vase" (Fig. 3) looks like it may be one of the #621 pieces, but when you pick it up, it is very thin and the base is ground (stuck-up). Unfortunately, inexperienced glass dealers often interpret this as being some kind of art glass production and they try to get prices more than what should be expected! These three vases all have bases that are about 4-inches wide and the flip vase was not illustrated in our book (*American Iridescent Stretch Glass*).

Two very rare vases, assumed to have been made by Diamond, come in two sizes - 10-inch and 8-inch tall (Figs. 4 & 5). These appear to have been made in a shelf-support mold! Glass shelf supports were common at the time stretch glass was made, but these shelf supports normally come in crystal glass. I've seen no less than four different kinds, all with the external ribs (which look a lot like the Adam's Rib - #900 - design that Diamond made). Neither vase was illustrated in the stretch glass book.

The Monoskis showed up with another very rare Fenton vase, supposedly called a "cornucopia" vase (Fig. 6). We don't have a number for this one, but apparently

Frank Fenton claimed it as a Fenton item. I often joke that it is a "male" vase because the appendage really doesn't look like the typical cornucopia design of the period. This is illustrated in the book, but with a flared top, not crimped. This is only the second one I'm aware of! Also in the book is a vase that seems to have been made from the same mold, but without the "tail." After the convention, we found a vase (Fig. 7) with the same rolled rim top in a mall in Houston, TX! Upon close inspection, there are obvious mold seams that indicate that the "tail" was removed from the mold and the area reshaped to produce a round vase. As of now, I know of two Topaz ones with "tails" and two Celeste Blue ones without "tails!" Any one else have one of these—with or without "tails?"

While photographing many of the pieces in the Club Display, it really dawned on me how much Diamond used the blown-molded process for many of their vases (Figs. 8 and 10-21)! One of the most common forms has a molded crackle surface (Figs. 8 & 10). These may have a flared top with three sides pushed in or a corset shape. The corset-shaped one is made from black glass and appears to be a rather shiny Egyptian Lustre piece! Taller vase forms can be found which usually have four punches and various top treatments. Some of these have a rough-ground pontil finish which probably confuses many as to whether these are true stretch glass or art glass. The mold seams are a good give-away however! The vase in Fig. 12 has a top treatment with two sides out, making it look like a cruet. A Diamond #900 (Adam's Rib) vase showed up (Fig. 13) at the Burn's Auction, so I had to include it among the blown-molded pieces! I have only seen a couple of the very thin vases with a raised, straight-sided base (Fig. 14). There are several true art glass pieces that have this same base, but those will have a ground and polished pontil. The Diamond vases of this style do not have pontils, rough or polished.

Next is the series of Diamond candleholders/bud vases. As far as I can tell, these are true dual purpose pieces. They often come in pairs which would indicate that they were really intended to be used as candleholders. However, if you have ever tried to put a candle in these, their openings are often larger than standard tapered candles! The shorter ones (Fig. 15) are slightly over 7-inches tall and the taller ones (Fig. 16) are about 9.5-inches tall. These are most commonly found in green and blue, but marigold can be found. A cobalt blue one of each showed up at the Convention so keep your eyes open! Cal also brought one that looked like someone had cut off the top of the 9-inch vase (Fig. 17). However, upon close inspection, the top had been fire finished and iridized over! This would indicate that it was

(continued on page 8)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29

Banquet Speakers: Members Present their Other Collections

by Jan Reichling

This year, instead of finding a banquet speaker, we invited members to bring an item or two from another collection and tell us a little about them. After the formal presentations were over, discussions about the collections continued as we all gathered around the display for a closer look. All agreed that this was a fascinating and fun event.

(See corresponding pictures on facing page.)

1. Renee Shetlar presented Imperial "Reeded Glass" made between 1930's and the 1960's. Renee brought a beautiful opaque white shaker with cocktail glasses with muddlers. A large variety of pieces were made, including barware, console sets, etc. in ritz blue, amber, green, red and white.

2. Jim Steinbach (Pam too) collects "Gaudy Welsh China" made in England for the working class. It is also referred to in England as "Welsh Lustre" because all pieces have a luster. It was made between the 1820's and 1930's; porcelain between 1820-1890's. Hundred of designs were produced and often contained colors of blue, orange, green and sometimes yellow, pink and black.

3. Jim Farr presented Royal Bayreuth porcelain. King Wilhelm II gave permission for a factory to be built in Prussia/Bavaria in 1794. Jim showed a piece of "Tapestry" porcelain, by which a piece of linen is used to create the fabric effect, then glazed, then refired. This process is still a secret today.

4. Marilyn Farr presented Early American Pattern Glass pitchers. She buys pieces that she is attracted too, such as Bakewell and Pierce's 1850's *Great Baby Thumbprint* pitcher from Pittsburgh, PA and the Brady Company 1850's *Spanish American* pitcher (Admiral Dewey) from Steubenville, OH.

5. Ken Stohler presented Fenton's Mulberry Glass (gold ruby and azure blue). It was a difficult color combination to control. Frank Fenton produced it in 1922, 1942 and it didn't turn out well. In 1989 Fenton tried again and the scrap rate was 40 to 50%. The value of a piece is determined as to how far the mulberry goes down the piece, if below the neck or middle of a piece, it is considered a "second". Above the neck it is a "keep piece".

6. The Eicholz family presented together, and in costume! Tim wore a shirt from his hockey memorabilia collection. Kirsten displayed some of her 16th-18th century Japanese woodblock prints, while wearing a lovely vintage beaded dress. And Kathy wore a formal kimono, with accompanying accessory pieces. She says it took her about an hour to get dressed, but that the outfit is very comfortable once on. She has

about 20 kimonos, mostly from Japan. They're not easy to come by, because keeping "used clothing" wasn't an accepted practice in Japan.

7. Mike Getchius collects fountain pens and memorabilia. There were hundreds of fountain pen companies; Shaeffer, Parker, Waterman to name just a few. "Fill systems" were patented, including the quill dip reservoir, the fill system, the fill reservoir, then cartridges. Mike's favorite is Parker because it was made in Wisconsin, where Mike and Cyndi live.

8. Roger Christensen presented Kachina dolls from the Navajo, Hopi and Zuni Native American tribes. He has about 120 in his collection with pieces representing clowns in various subject matter, animals and seasons. The one he brought is a golfer.

9. Reg Arrington collects cut glass from the American Brilliant Period. His presentation piece was made by Dorflinger of White Mills, PA. It is a beautiful vase with a series of cut motifs. The cutting is Brilliant because its sharp and deep cuts reflect light from the highly polished surfaces. Dorflinger was in existence from 1828 to 1921.

10. Stephanie Bennett brought cup plates depicting animal friends illustrated in Thornton Burgess' children's books, which her parents read to her and her sister. The cup plates are recently made by Pairpoint Glass on Cape Cod.

11. Cal Hackeman spoke about his collection of quilts. He brought the quilt his mother made for him and called it his "steps of life" quilt. Important events of his life were documented in this quilt. The second quilt was a beautiful, hand-sewn Pennsylvania Dutch quilt with cut outs that were sewn back on to create the pattern, including intricate large borders.

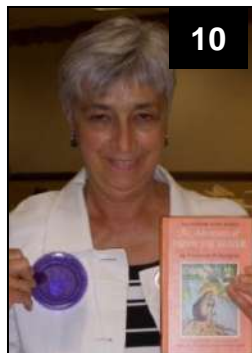
12. Sharon Mizell collects costume jewelry, as evidenced by the jewelry she wears and loves. Sharon loves bargains. She repairs, sells and keeps some of her jewelry.

13. Bill Mizell's collection ranges from bolo ties and belt buckles made from broken carnival glass, to Zuni bolo ties from stones that have been cut, shaped and polished, and placed in sterling silver.

14. Dave Shetlar presented three of his other collections. He collects and receives as presents "bug" ties; including praying mantis, butterflies, etc. ties. His collection of bedbug dusters and insects traps range from the mid 1800's to 1930's. Besides stretch glass he collects US Glass in satin sunset and Dugan-Diamond frit glass, mostly vases.

15. Tim Cantrell SINGS! He finds old gospel songs in books and old hymns. He gives of his time by singing in nursing homes and wherever he can. He sang hymns from the 1850's and 1920's. He has an amazing, joyous voice.





Convention Highlights, continued from page 2

serve as Vice President, so if you are that person, please let President Tim know of your interest.

With the official business out of the way, we once again turned our attention to learning about iridescent stretch glass, as Dave Shetlar and I presented and discussed the Garden of Vases club display and answered questions from members and guests. Long time member, Augusta Keith, made a surprise appearance much to everyone's delight. We began to "tear down" and "pack up" but then stopped briefly in the late afternoon to turn our attention to buying yet more glassware, this time with the help of auctioneer Bill Richards, Sr. Offered for sale were a number of iridized and uniridized pieces of contemporary glass from Fenton Art Glass as well as several more of the whimsies made from the SGS 2010 Convention souvenir in an auction jointly promoted by NFGS and SGS. We next wrapped up the silent auction of vintage and 2010 convention souvenir whimsies. Then we returned to packing in order to make way for those who were making their way into the ballroom for the final event of the convention - the live auction of vintage glassware conducted by Tom Burns. This auction included the sale of a number of examples of iridescent stretch glass, among them a 10" Celeste Blue iridized cut ovals candlestick, the previously mentioned Celeste Blue punch cup, numerous pairs of candlesticks, vases, bowls, and a green iridized Adam's Rib vase. Late on Friday night we again turned out the lights and returned to our hotel rooms; the 2010 Convention Show and Sale was complete and the 60 members and many guests who had participated had once again satisfied - at least temporarily - their quest.

I want to express my sincere appreciation to everyone who helped to make this convention, show and sale a reality. Many SGS members assisted with set up and tear down, hosted the registration and welcome table, helped with meals, auctions and activities of all sorts - in fact, just about everyone who was at the convention helped in some way. I want to join President Tim in especially thanking my Executive Assistant at Grant Thornton, Debi Terry, who was responsible for all the collateral, mailings, signage, supplies and more for the convention; without her help there would have been no registration packets, table signage, meeting agendas, etc. Finally, I want to give a special welcome and thanks to one of our newest members, Michael Krupar, from Silver Spring, MD. Michael learned that I was chairing the 2010 Convention several months ago and offered to come to Marietta and help. He was instrumental in making the 2010 Convention happen - and in the process acquired a bit of an interest in iridescent stretch glass.

To everyone who wasn't able to join us, I hope these highlights and photographs help you virtually participate in our annual gathering and we hope you will be able to join us at the 2011 Convention, Show and Sale on July 27-29, 2011 when we once again return to Marietta, OH.



Stretch Glass Vases, continued from page 4

an actual production item! The Adam's Rib holders/vases are also most commonly found in blue and green, but we found the marigold ones this last year (Fig. 18).

I also realized that the thin rib vases (Figs. 19-21) come in three basic sizes - 8, 10 and 12-inch heights (plus or minus 1/4-inch). These are most commonly found in green and blue, but it's obvious that they also come in marigold and cobalt blue.

Tom Monoski suggested that I should get pictures of the two sets of tall vases, side by side, as these are rare to begin with and it's even more rare to have both colors together! The plain swung vases in Fig. 22 (4 1/8-inch base, 16+ inches tall) are called "trumpet vases" by carnival collectors and they are attributed to Diamond. This seems reasonable as the green and blue colors match Diamond's production more than Fenton's Florentine Green and Celeste Blue. The wide ribbed vases in Fig. 23 (also with 4 1/8-inch bases and 15 to 16 inches tall) are called "Fenton's Panels" by carnival collectors. According to carnival collectors, the 4 1/8-inch base vases are the mid-size ones which are the least common. The larger one has an even larger base and gets up to 20 inches, and the smaller ones have a 3 1/4-inch base and are swung to 12 to 14-inches. The Fenton Panels vases are also known in Grecian Gold (marigold) and Royal Blue (cobalt blue)!

Two of the little flat ribbed vases, supposedly by Fenton, also showed up in Celeste Blue and Topaz (Figs. 24 & 25). A green one is shown in the unidentified section of our book and after it's publication, Frank Fenton claimed that it really appeared to be one of their production.

Speaking of additional updates, I've included three pictures of the Fenton #400 vase (Figs. 26-28). A cobalt blue (Fig. 26), green (Fig. 27) and ruby one (not figured) showed up for the club display, but I forgot to bring the swung one (Fig. 28). This swung one was listed as Diamond's in the book, but upon comparison, it is obviously another form of the #400 vase!

Finally, I just had to include Mary Lynn's ball-footed fan vase with the most complete silver decoration that I've ever seen (Fig. 29)! If you have one of these vases with the silver application, don't try to shine or clean it! The silver is very thin and easily rubbed through. And, if you deliberately try to remove it, the image remains as a stain on the surface!



STRETCH GLASS SOCIETY EXECUTIVE BOARD

OFFICERS:

PRESIDENT: Tim Cantrell

VICE-PRESIDENT:

SECRETARY: Jan Reichling

TREASURER: Jim Steinbach



Tim, Stephanie, Cal, Lynda, Roger, Jan, Jim, Millie, Mike

DIRECTORS:

Roger Christensen

Cal Hackeman

Millie Coty

Lynda Randolph

Mike Getchius

NEWSLETTER EDITOR: Stephanie Bennett

WELCOME NEW (since last August) and RETURNING MEMBERS!

Anthony Burgess

Thomas Burns

Joan Keith

Michael Krupar

Tom & Sandy Monoski

Donna Oehman & Paul Schmitz

Peter O'Grady

Joseph Pfiffner

Stan Raciborski

James Paul Raven

Homa Rouhani & David McInturff



Margene Canute Cordell
SGS Charter Member

We're sorry to share the news of Margene's death on April 6, 2010. She was the owner of LaFonda Antiques in Moline, Illinois, for thirty-three years, and was a charter and continuous member of the Stretch Glass Society since its founding in 1974.

We send condolences to her granddaughter, Tammy Mutka, and family.

2010 Member Directory

An updated member directory is being sent as a separate attachment to all of you who have provided the Stretch Glass Society with an email address.

Anyone who would like a paper copy sent to their home address via the U. S. mail, please contact:

Stephanie Bennett



THE STRETCH GLASS SOCIETY
Minutes of Annual Meeting

The Annual Business Meeting of The Stretch Glass Society was called to order by the President, Tim Cantrell, at 12:20pm on Friday, July 30, 2010, at the Comfort Inn in Marietta, Ohio.

The President introduced the Officers and Directors: Vice-President, Jim Steinbach; Secretary, Marilyn Farr; Treasurer, Mary Lynn Padovano; Directors, Roger Christensen, Millie Coty, Mike Getchius, Cal Hackeman, Casey Simpson; and Newsletter Editor, Stephanie Bennett.

A motion was offered by Dave Shetler to approve the minutes of the 2009 Annual Meeting. The motion was seconded by Jim Steinbach. There were no additions or corrections. The minutes were approved.

The Treasurer's Report was given by Mary Lynn Padovano.

Checking Balance.....	\$5,688.01
Savings Balance.....	\$10,192.54
Total Revenues.....	\$5,716.72
Total Expenses.....	\$6,709.58

Sharon Mizell offered a motion to accept the Treasurer's Report. It was seconded by Dave Shetler. There was no discussion. The motion passed.

The audit committee of Cyndi Getchius, Jim Farr, and Bill Mizell found the books to be current and accurate.

A motion to accept the audit report was made by Tom Smith. The motion was seconded by Cal Hackeman. There was no discussion. The motion passed.

There was no old business.

New Business

Mary Lynn Padovano reported that the SGS Board recommended keeping the dues for 2011 the same as 2010. A motion was then offered by Pam Steinbach and seconded by Tom Smith. There was no discussion. The motion passed.

Cal Hackeman reported that the SGS Board wanted to defer choosing a site for the 2011 Convention until after the 2010 Convention was over. He then offered a motion to postpone the Convention selection and to empower the SGS Board to make a selection at a later date. The motion was seconded by Dave Shetler. There was no discussion. The motion passed.

The Newsletter Editor, Stephanie Bennett, reported that the SGS has 101 members. We lost 14 members from last year, however, we gained 12 new members. She said that about 60% of the members receive their Newsletter by U S Mail and about 40% receive it by E-Mail. She then welcomed all the new members.

Stephanie Bennett, Chairman of the Nominating Committee, presented the following slate for election:

Treasurer -	Jim Steinbach
Secretary -	Jan Reichling
Director -	Linda Randolph
	Mike Getchius
	Cal Hackeman

There were no further nominations. A motion to close the nominations was

offered by Cal Hackeman. It was seconded by Tom Smith. There was no discussion. The motion passed.

A motion to elect by acclamation was made by Cal Hackeman. The motion was seconded by Tom Smith. There was no discussion. The motion passed.

In his Presidential remarks Tim thanked Cal and his secretary for all their hard work on the Convention. He also thanked all who came to the Convention. He said that he thinks in the big picture and needs help with the details. He asked for help from all members. He said that he is a dreamer, but wants his dreams to be everyone's not just his. He has big ideas whether they be to publish a comprehensive Stretch Glass book or to video tape all of Dave Shetler's lectures. He said that everyone has something to share.

The Convention Chairman, Cal Hackeman, gave a rundown of the remainder of the Convention. He said that he appreciated everyone coming to the Convention and that the Stretch Glass Society is only as good as its members make it.

Tim announced that the new Web Site should be up soon.

Tom Smith thanked the SGS for the opportunity to hold an auction on Friday evening.

There being no further business, a motion to adjourn was made by Cal Hackeman. It was seconded by Tom Smith. The meeting adjourned at 12:55pm.

Respectfully submitted
Marilyn Farr



And last, but not least . . .

Imperial **D**iamond



Congratulations to Rex Tatum, winner of the Vase Identification Contest published in the May Quarterly. We hope you like your prize, Rex, and enjoy your well-deserved bragging rights.

The next time we publish an "I.D. FUN" contest, the newsletter will be emailed in the evening to give those away from home during the day a fair shot at being the first correct online respondent. And, please note, just because you have email doesn't mean you can't win by posting the first correct U.S. mailed response. No one mailed in a response this time, so Rex was the only winner.



Fenton **U**.S. Glass **N**orthwood



THE STRETCH GLASS SOCIETY

MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____ ☐

STREET ADDRESS: _____ ☐

P.O. BOX: _____ CITY/STATE/ZIP: _____ ☐

E-MAIL/WEB SITE ADDRESS: _____ ☐

☐

TELEPHONE: _____

--
Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

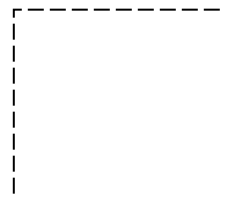
(Members, please pass this on to friends and fellow collectors who are interested in joining THE STRETCH GLASS SOCIETY.)

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglasssociety.org>



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NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.