



MARCH 2025

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Promoting Stretch Glass and The Stretch Glass Society in 2025

By Cal Hackeman

As 2024 came to a close, the exhibit of stretch glass showing how we use stretch glass in our homes and for home entertaining at the Museum of American Glass in West Virginia closed and the stretch glass was retrieved. According to museum personnel, this was a very popular exhibit with many visitors 'discovering' stretch glass as a result of seeing the photos and stretch glass on display. We thank the Museum and Tom Felt for allowing us to display stretch glass from September thru mid-December.

Dave and Renée Shetlar provided an excellent seminar on stretch glass at MAGWV's Glass Gathering in the fall of 2024. We reported on this in the December Quarterly and thank Dave and Renée for making this presentation.



Now it is 2025 and it is time to continue the active promotion of stretch glass which has become a hallmark of The Stretch Glass Society. January was a quiet month on the promotion front but on February 14-15-16, 2025, we exhibited stretch glass at the Historical Glass Club of Pittsburgh's annual antique show near Washington, PA. Approximately 500 people attended the show and I talked to at least 100 of them. The comments were similar to what we

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Co-Presidents' Message

Dear SGS members,

We are so looking forward to spring! It has been a long, cold winter here in Massachusetts. By the time you receive this newsletter, it will officially be spring!

Thank you to all who renewed your dues in a timely manner. In this newsletter, you will read lots of articles on all the activities happening in The Stretch Glass Society. The board of directors has been busy over the past few months in their various positions. Please take time to read all the information and look at all the pictures of beautiful stretch glass.

Our term as co-presidents will be finished as of the 2025 Convention. We have decided not to renew our role. It has been nearly 4 years and it's time for a change – both for SGS and for us. There are other positions that will be expiring in 2025. Please consider filling one of these positions so you can help keep this vibrant glass organization moving forward into the next 50 years .



Happy collecting!

Vickie and John Rowe

Vickie and John Rowe
Co-Presidents 2023-2025



Annual Election of Officers and Directors

Your Opportunity to Contribute to the Success of The Stretch Glass Society

By Cal Hackeman

Each year approximately one-half of the Board of Directors completes their terms of office. Serving on the Board of Directors is an honor and a great way for you to contribute to The Stretch Glass Society achieving our goals of promoting and preserving stretch glass. At the 2025 Annual Meeting, to be held at the Annual Convention on August 8, 2025, at 1 pm, members will elect individuals to fill the following positions:

President, Vice President, Director of Fundraising and Charitable Giving, and Director of Outreach. Everyone knows what the President and Vice President do, so I will not describe the responsibilities of those positions. The Director of Fundraising and Charitable Giving is the person who oversees our fundraising (the annual calendar, for example) and is responsible for encouraging charitable donations from members as well as recognizing our donors at the Annual Meeting. Bob Henkel is currently the Director of Fundraising and Charitable Giving. The Director of Outreach is responsible for identifying opportunities for The SGS to promote stretch glass. This includes exhibits or seminars in museums, at antique and glass shows, at glass and other club meetings and with the media. Tim Cantrell is currently the Director of Outreach. All Officers and Directors are expected to participate in the quarterly Zoom meetings of the Board of Directors as well as provide articles for the Quarterly newsletter.

If you are interested in learning more about any of these positions, please call or contact Vickie Rowe.

Looking Ahead to Convention 2026

By Vickie Rowe

The convention team needs your help! One of the questions on the evaluation form, given out at convention 2024, was about location of future SGS conventions. Many members listed Ohio and Marietta specifically. The

challenge for the team has several components. One is cost – room rates and conference room rates; another is meals/catering services. There's also the issue of storage. Cal and Jeff have kept the many supplies needed for the convention at their home the past several years. This includes tablecloths, glass for the stampede for first time attendees, risers for the convention display tables, office supplies, etc. Most members of the convention team live outside of the Ohio area, which makes it challenging to visit hotels. If you have any suggestions, please contact Vickie Rowe, Cal Hackeman, Deb Brateng or Dave Shetlar. We would appreciate it if you would be willing to be a local contact. Thank you in advance.



A.I. and Stretch

By Cal Hackeman

Do you use AI? Would you be willing to share your expertise with The Stretch Glass Society Leadership Team?

AI is becoming more and more accepted as a time-saving, efficiency-creating device/tool in all walks of life. The Stretch Glass Society Leadership Team would like to hear from our members who are using AI in their work or personal lives. Most of us on the Leadership Team are clueless about this 'new' tool. Sure, some of us have heard of it and have heard that it can make 'things' easier, but what are those things? How can we incorporate AI into the administration of The Stretch Glass Society? Can AI turn a recording of a board of directors meeting into draft minutes to save our Secretary from having to transcribe them? How about doing the same from the recording of our next Stretch Out Discussion? Can AI write a draft article for the Quarterly? We've heard that AI can do all of this and more, but we need to know how.

Are you the person who can 'teach' us how to use AI as we go about promoting and preserving stretch glass? If so, we would love to hear from you. We promise not to become a pest – please share your knowledge with us and help us use AI to the benefit of The Stretch Glass Society.

Please contact Vickie Rowe, pvrnurse@gmail.com 978 894-4526 or Cal Hackeman, cal@calhackeman.com 919 600-4533 to volunteer to help us get on the AI train! Thank you.



2025 Convention

By Vickie Rowe

August will be here before you know it. For members of the SGS, that means planning to travel to Denver, PA for the 51st annual convention being held from August 7-9th. The convention team has been busy tweaking the schedule, arranging for guest speakers, selecting the menu, and attending to banquet details. There's still much to do. Stay tuned for more information.

Remember to book your hotel room ASAP by calling the Comfort Inn in Denver, PA (717-336-7541). Please tell them you are with The Stretch Glass Society to get the reduced rate of \$99 for Thursday night and \$129 for Friday and Saturday nights plus tax. The deadline to be eligible for these rates is July 6th. The address is: 1 Denver Road, Denver, PA

Once you arrive at the Comfort Inn, you won't have to worry about meals, except for the banquet on Saturday evening. The Welcome Reception will provide food for Friday evening. There is a continental breakfast in the morning at the hotel. Lunches are provided due to the generous donation of our sponsors.

The **convention display table** will feature topaz stretch glass. Dave Shetlar will be leading the discussion on this beautiful glass made by Central, Diamond, Fenton, Northwood and U.S. Glass. Please bring your topaz treasures to be included in the display.

The **White Elephant table** is on the schedule again for this year. This event has proven to be a great source of revenue to help offset costs of the convention. Last year, your generosity brought in over \$1300! Here are some of the treasures that were donated --wine, cookies, jewelry, glass and homemade gifts. There's something for everyone, even if you didn't know you wanted it!

There are going to be **two seminars** during the convention. Because our convention display theme is topaz, we asked Tom Foozer, from the Vaseline Collectors' Club, to do a presentation on Friday morning. Dave Shetlar will do a presentation "Identifying Stretch Glass Plates – Solving the Impossible."

After the banquet meal, we typically have a speaker. However, this year, we decided on a different idea. Several years ago, we asked our members to talk about their other hobbies and/or collections, and they didn't disappoint us. Maybe you're a toy train enthusiast or enjoy knitting, or collect jewelry, coins, etc. The possibilities are endless! We encourage you to bring a sample or two of your other interests to share with those present.

There will be plenty of time to check out the antique shops in the Adamstown/Denver area. Once again, Cal and Jeff are hosting an open house on Sunday at their home in nearby Womelsdorf.

Registration materials will be sent out in May and will also be available on the SGS website. We're looking forward to seeing you!

Promoting Stretch Glass

(continued from page 1)

hear every time we promote stretch glass, "Oh, this glass is so beautiful; I didn't realize stretch glass came in so many colors; I've seen stretch glass, but I never knew what it was called; My mother has some of this at home" and on and on. There is no substitute for putting stretch glass in front of those who love antiques and beautiful glassware. As a result of our presence at this antique show, we gained a number of new members (they are welcomed elsewhere in the Quarterly) and we made many new friends. We distributed stretch glass society 2025 calendars, brochures and a new handout which describes what stretch glass is, how it is made, who made it, what shapes and colors it was available in and a list of our upcoming Stretch Out Discussions with an invitation for all to join and learn more about stretch glass. Here are a few more photos of our display at this show.



Soon after returning from Pittsburgh, I set out for Wilton Manors, Florida, to address the South Florida Depression Glass Club. This was a commitment I made in 2024 when I met several of their members at the Houston Glass Show. The officers of this club made an awesome effort to promote the stretch glass presentation to their members and others in the community. Many thanks to Amy Bobches for organizing this program for the club and for inviting us. The photos from the presentation are also from the photos Amy took.



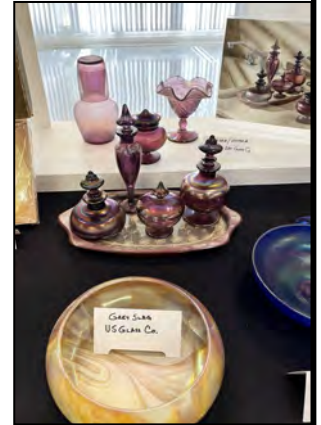
There were over 50 people in attendance including several of our members. I spoke on what makes stretch glass unique and how it is just as wonderful to use it in our homes and on our tables today as it was in the 1920s. The attendees were the most enthusiastic group to which I have ever spoken and 19 of those in attendance joined The Stretch Glass Society at the end of the presentation. Thank you to Amy, Greg and everyone at the club for inviting us to share our knowledge and love of stretch glass. We look forward to a number of these new members becoming involved with our Society as they pursue their new-found passion and interest for stretch glass. Here are some additional photos of the stretch glass on display at the South Florida Depression Glass Club meeting.

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Promoting Stretch Glass

(continued from page 1)

As the Quarterly goes to press, Dave Shetlar is at the 20-30-40 Glass Club's glass show near Chicago to present two seminars on stretch glass. This is one of the premier glass shows and we are honored to be among the presenters. Tim Cantrell will also be at this show as a dealer and you know he will be promoting stretch glass along with all the other glass he will be selling. Many thanks to David at the 20-30-40 club who invited us to share about stretch glass at this show.



Coming up in the near future will be displays of stretch glass by Pat and Joan Halliburton and Sandy and Bob Sage at the Texas Carnival Glass Convention. Pat and Joan will also be promoting stretch glass at the HOACGA/ACGA carnival glass 'mega' convention. Later in the spring we will be at the Rainbow Glass Club in Indiana, PA, to present stretch glass to their club. This presentation will have a special emphasis on Diamond stretch glass which was made in Indiana, PA. Many thanks to SGS members, Denise Remy and Carol Shurman for inviting us to do this program. Please join me in thanking all of these members for helping us to promote stretch glass and grow our membership.



Do you belong to a glass club which could benefit from a presentation on stretch glass? If so, please reach out to me and I will try to arrange for a presentation to your group. You can contact me at cal@calhackeman.com or by phone/text at 919 600-4533. Let's keep promoting stretch glass and showing others how beautiful and practical it is for home decorating and home entertaining today just as it was in the 1920s.



Stretch Glass Society's Souvenirs

By Dave Shetlar

(reprinted from *Hooked on Carnival*)

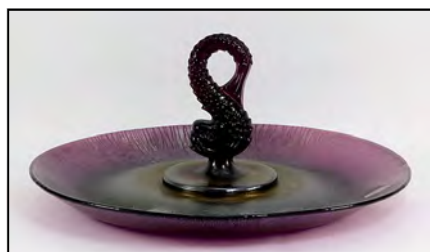
This last summer, I gave a talk that covered all the souvenirs that the Stretch Glass Society had made available to their members for the last 50 years. I won't cover the first two decades as many of the souvenirs were of glass items that had no stretch effect. Cal has already mentioned some of the first stretch glass souvenirs that were made by Fenton in 1975 and 1976. Since Renee and I didn't join the SGS until 1991, we didn't have the experience of seeing these early club pieces, but we have accumulated many of them over time. In fact, the club had decided to no longer have a club souvenir in 1986. By 1993, Renee and I became co-presidents and at the end of 1993, Frank Fenton contacted us to see if we would like to have a souvenir piece made again. We said, "yes" and this was the year that we make our twin-dolphin ruby stretch fan vase. It also gave me the chance to videotape the process of making stretch glass. That video is posted on YouTube (<https://www.youtube.com/watch?v=XilyPMa9bGw>).



That piece was well received, so we had another piece made for our 1994 convention. This was a cobalt blue, twin dolphin comport (square shape). Again, this was well received by our members and Frank was on a roll!

In 1997, the Fenton factory was producing some ebony glass items, so we were able to have them make a black amethyst comport (round, flared) that really popped with iridescence. By this time, we realized that we didn't need a full turn of these pieces, so we had the workers make a bunch of whimsys. While many made it though thelehr, some were so distorted, that they would have needed more time in the lehr. In short, about half of the whimsys didn't make it.

Early in 1998, Frank called me up and stated that James Measell had discovered the dolphin handled server mold in their warehouse as well as the special



snap used to finish these pieces. They were making a nice dark purple glass at that time. Unfortunately, the workers hadn't made this form for many decades, so they didn't really know how to turn the big bell-shaped item into a flat plate with a handle. Production was pretty limited of for the 1998 souvenir.

In 1999, Frank suggested that we use the tulip bowl mold to make another club piece. That year, they were making pieces in violet (a light purple). Again, we had the workers make the general club pieces (just a flared bowl), and the rest of the turn, the workers set out to make all kinds of whimsys, including a couple of baskets.

Unfortunately, since the mold had to be retooled to reuse it, the space between the mold base and plunger made the pieces thick and our members were not overly excited.

In 2000, Frank suggested that we use the retooled #9 candy jar base and use a rib optic plunger with red stretch. They had a really dark red in the pot and used the titanium salt spray which produced some fantastic iridescence.

It didn't take long for the workers to make the desired number of club pieces, so they were set loose making all manner of whimsys. Most of these made it through the lehr and there were so many made, Frank had to sell some of them through the Factory Store.

In 2001, Frank said that the factory was making Aquamarine opalescent glass and would we like a club piece made in this color. So for 2001, they made us a twin-dolphin comport in the oval shape.



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Stretch Glass Society's Souvenirs

(Continued from page 6)

As with all opalescent-striking glass, there is considerable variation in the amount of opalescence in these pieces. Also, having the stretch effect on a light colored glass doesn't show the stretch effect unless you pick the piece up and turn it around in bright light.



For our 2002 club piece, some of our members were complaining that the prices of the souvenirs had continuing to increase, so Frank suggested making a smaller item. This was a small candleholder in a unique melon-rib shape. They also were making emerald-green at the time. The official club piece was flared with six crimps.

The workers quickly made sufficient candleholders to fulfill our needs, so they were turned loose to make all manner of whimsies. By my count, they must have made 20 or more different shapes! The club still has many of these in inventory! Contact me if you think you would like one of these cuties.

After the 2002 convention, several of our topaz collectors asked why we hadn't had a souvenir made in topaz. Fortunately, in 2003, the factory had some topaz opalescent glass in the pot. Frank suggested using the three-footed, ringed exterior bowl with a diamond optic plunger! Do it! We selected a six-crimped form for the club piece.



Since we had taken pre-orders for this more expensive piece, once the workers had made sufficient bowls to fill our needs, they continued with making all manner of whimsies, including several baskets and swung vases. We liked the looks of these and purchased the turn which caused us to have so many of these in our inventory, we were able to decorate the remaining pieces to be used for our 2024, 50th Anniversary pieces.

In 2004, the members restated that they really liked the red stretch, so we went back to that color. Frank suggested a fairly plain vase, but with a diamond optic interior. The molds were new, so the pieces were nice and thin. For the club pieces we selected a pinched in top with a 6-crimp ruffle.

This became our 30th Anniversary piece. You will see similar vases that were sold through the Factory Store, but these have different top treatments.



In 2005, the Fenton Art Glass Company was celebrating their 100th anniversary, and Frank suggested using the ball-based vase mold to make another ruby vase. We selected the three-sides-up form.

These are marked 100th Anniversary on the bottom with 2005.

For the 2006 club piece, we had Fenton use the small ball-handled nut dish and use their Aubergine (dark purple) stretch.

Keeping with the smaller sized souvenirs, the 2007 club piece was another ruby stretch nut dish. This time it had optic ribs and the three sides up shape.

By this time, some of our board members were cautioning the club that we were maintaining a considerable inventory of club pieces and we should probably hold off making any more club pieces. However, it appeared to us that the Fenton Factory was having financial troubles, and some of us pushed to have one last club piece made for 2010. This turned out to be a violet stretch cake stand. Pieces were only made for members who had made pre-orders.

About a half-dozen whimsies were also made that were auctioned off to members at our convention.

As you can see, we have had quite a history of Stretch Glass Society club pieces made by Fenton in the 1990s and 2000s.



A Warm Welcome to Our New Members

We have an exciting club which promotes our love, Stretch Glass. It is exciting when we get new members because it is an indication that our Society is still viable and growing. In our club there are many individuals and committees that work to introduce and promote Stretch to the public. The club has brochures and other materials, such as the calendar, that help make Stretch attractive and informative. Materials are also something tangible to put into the hands of the public. There are individuals who travel and take displays of Stretch Glass from individual collections and our club collection, the Bill Crowl Collection, along

with these informational materials, to different venues around the Country. We would like to thank these members and committees for what they do. Our combined efforts help our Society grow. **Mostly**, we want to thank our new members. With you, our club continues to thrive and grow. We encourage you to help our Society continue to thrive and improve by using your unique skills to help our Society. Please join us in welcoming these new members:

Historical Glass Club of Pittsburgh

Kathy Roth
Marilyn Hamay
Kim Abel
Peggy Bashline
Lorreta Cunningham
David Mihelarakis

Gloria McVaugh
Greg Xiggoros
Susan Rappoli
Helen Goldsticker
Pamela Pellish
Beth Rarans
Carol Ammirati

South Florida Depression Glass Club

Betty Roger
Cathy David
Diane Lavault
Ellen Koga Rosenberg
John Fiore
Michael Pierce
Rae Lais
Sharon Kerwick
Jeannette Castilloux
Laura J. Peralta
Teresa Reid
Valerie Aldrich

Vaseline Glass Club

Vickie & Greg Buchwald
Sherry Cooper
Tracy Kaswinkle
Carmen & Rodney Keehn
Matthew Larson
Tricia Lowe & Graham Burdick-Everts
Paul Maier
Mary Sanderson
Brenda Smith
Robert & Susan Stanski
Kathleen & Dave Weak
Milt Piontkowki

Individual Display Tables

By Vickie Rowe

After a hiatus of one year, the individual display tables will be back! This is your opportunity for others to enjoy the stretch glass that you collect. Some suggestions for your display table include glass of the same pattern or mould number in various colors, glass made by one company, some recent finds, etc. The sky's the limit! We ask that most of the glass on the table be stretch glass but other items can be included as part of the display. There will not be a seminar on unusual and/or rare glass this year. Feel free include these when setting up your display table. It's a wonderful way to learn about stretch glass from our fellow members.



To The Stretch Glass Society's Fabulous Members

*By Christina Katsikas
(copied from Hooked on Carnival)*

The Stretch Glass newsletter this past Friday was incredibly delicious! What a show! And seeing how serving food at the table for your guests in Stretch was very surreal because many of us have never imagined what using our Carnival or Stretch would look like. It was kinda whimsical, yes?

I would also like to thank the Society for the lovely calendar in my mailbox the other day. It's so very beautiful and seasonally thought out ~ I especially like July's red, white, and blue display. It just warms my heart!

I admire all your hard work. I salute you!



Imperial Glass Company

1901—1984

By Tom Foozer

(reprinted with the authors permission from *The Glowing Report*,
newsletter of the Vaseline Glass Collectors, Inc.)

The Imperial Glass Company story begins with Edward Muhleman, a former Wheeling riverboat captain and financier, and his entanglement with the National Glass Company.



The National Glass Company formed on September 8, 1899 at Newell's Hotel in Pittsburgh, PA which absorbed, among other glass houses, Captain Ed's Crystal Glass Company of Bridgeport, Ohio. Less than two years later, Mr. Muhleman apparently became disenchanted with the National Glass Company combine and parted ways with them.

Edward Muhleman was an effective manager, and although wealthy, he was not ready to retire. Furthermore, he had a fascination with the glass tableware business. After his experience with combines, he decided to build from scratch a new, large, independent glass company in Bellaire, Ohio. He named it the Imperial Glass Company.

During the Imperial Glass Company 80 years of production, two popular trademarks were used to define Imperial's design intentions.

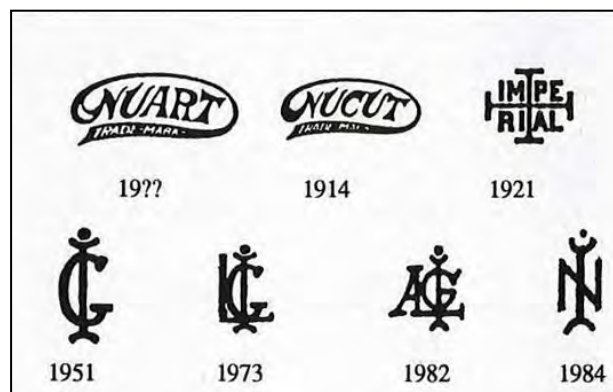


Introduced in 1911, NUCUT was a line of imitation cut glassware, which was popular at the time. In 1913, the NUCUT line was described in the "Crockery and Glass Journal" as being: "remarkable for its brilliance and the sharpness of the edges where it is made in cut glass effects".



In 1912, the NUART line imitated Tiffany glass and was produced at first as lamp shades and later as vases. It was said to be "a line that comes so near the Tiffany Favrile product that few can tell the difference."

The 1921 logo is the most familiar logo to stretch glass collectors; the 1951 logo is the one most familiar to many glass collectors. In 1973, "L" is added for the period of time that Lenox Glass took over Imperial Glass. The "A" was added in 1982, for "Arthur" Lorch, a NY investor who knew nothing about glass. In 1984 another investor, Robert Stahl bought the company and changed the logo to indicate a "New Imperial" but unfortunately, the company filed Chapter 7 and closed forever on August 31, 1984



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Imperial Glass Company

(continued from page 8)



This color discussion has been customized to focus on colors of stretch glass made by Imperial; therefore it differs from Tom's original article in The Glowing Report.

Imperial Glass produced many beautiful colors of glass, both iridized and non-iridized. They produced carnival glass prior to introducing stretch glass. In stretch glass, Imperial produced several unique colors not offered by other companies as well as some colors similar to those of their competitors. Of particular note is Imperial's Ruby Ice which most often resembles Amberina glass (yellow turning red). There are examples of Ruby Ice which are deep, dark red, but these are less common than the Amberina examples. Imperial's Green Ice, Blue Ice, Rose Ice, pink marigold and pink smoke are significantly different in color than those produced by their competitors. Other colors produced by Imperial which more closely resemble colors made by other stretch glass producers include: Amber Ice, Amethyst Ice and Iris Ice. In addition, Imperial produced an art glass line, which we refer to as Imperial Jewels, in colors which are, for the most part, different than the traditional colors of stretch glass.



Topaz Stretch Glass – The SGS 2025 Club Display

By David Shetlar

The theme for our 2025 Convention Club Display is Topaz Stretch glass. I thought I would get an early start on having you think about bringing some of your topaz to share at the convention. Renee and I have concentrated on other stretch colors, so topaz is somewhat underrepresented in our collection. I will need you to step up to make our display all that it can be. I know that Cal has quite a bit of topaz, but it is unfair to have him pack and transport a lot of his collection to show. Feel free to send me a note through Facebook or by phone if you plan to bring some glass.

Topaz is kind of an interesting topic for me since I don't really see the "magic" of this uranium glass. Recently, there seems to have been a resurgence in collecting Topaz (or vaseline). I've seen folks in malls going around with their little blacklight flashlights to detect this uranium-colored glass. I grew up in a kind of scientific family, and I remember my dad bringing home a blacklight (at that time, it had to be plugged in) so that I could see what fluoresced. I had a rock and mineral collection, and it was kind of neat seeing what fluoresced. Dad (a biochemist) suggested that I check our bathroom, and I was horrified to find out that urine fluoresced! Yes, men are not very precise!!! Anyway, Renee and I have never developed the desire to obtain Topaz, just because it glows under blacklight.

To begin with, only five stretch glass companies appear to have included topaz in their regular stretch lines – Central, Diamond, Fenton, Northwood and U.S. Glass. I have one piece of Imperial topaz stretch and it is the only piece I've found...so far.

Central appears to have only used one bowl mold (a 9-9 1/2" one, Fig. 1) and two trumpet-shaped candleholder molds (a 7", Fig. 2 and a 9", Fig. 3). The bowls can be found in several shapes, but topaz examples are much less common than the blue and green ones.

Diamond also made a topaz stretch, but this was not described in any of their industry advertisements or in glass industry descriptions. Thus, we don't know their name for topaz. Also, as I was going through my collection of Diamond stretch images, it dawned on me that they made very little of this glass. I know that the items are Diamond because the shapes are known Diamond pieces. I am showing a wide, blown-molded bowl (Fig. 4; 5 5/8" base, 9 1/4" wide), their ground marie plate (Fig. 7) and the tall blown-molded pitcher (Fig. 8). I have a set of plates, but that's all the Diamond topaz that I have! I don't have any records of Diamond topaz candleholders, covered bonbons, candy jars, or vases.

Fenton was a major producer of Topaz stretch. One can find examples of all of their items in Topaz. I'll start with the bath items. Their puff jars (Fig. 5, #743, #57, and mini) are well known as are the taller colognes (Fig. 10, #55 with mushroom, pagoda and flower tops). Fenton made lots of covered pieces, but I especially like the relish dish and underplate (Fig. 6). They also made their paneled candy jars in topaz (Fig. 14, one pound). Both the smaller #1532A (twin dolphin) and larger #1533A molds were used to make topaz items. Fig. 9 shows the smaller two-sides-out comport, Fig. 13, shows the larger fan vase, and Fig. 15 shows the smaller candy jar. Almost all the Fenton bowl molds were used to make Topaz stretch. I am showing a console set (Fig. 11) that uses a #647 flared-cupped bowl with cut ovals, paired with the matching #449 (8 1/2") candleholders. Notice that the bowl is sitting on a Topaz base (yes it is iridized)! The larger #621 8" vase with cupped top that is acid etch (Fig. 12) is quite striking in Topaz, but the 12" tall #891 ribbed vase (Fig. 25) is even more eye-catching. Numerous smaller 'melon rib' #847 bowls (Figs. 16 & 17) are obtainable, but the larger #857 pieces (Fig. 18) are pretty difficult to find. I've seen the hi-footed comports (Fig. 19) in several shapes, but the rolled rim one is really rare to find. Fenton used their #9 candy jar base to make vases (Fig. 20) in several shapes. For serving, the Fenton handled server is fairly obtainable in the cracker (straight) form, but the fruit tray (rolled edge) (Fig. 21) is super tough to find. Fenton also made the traditional cheese and cracker set (Fig. 22) in topaz and their relish tray (Fig. 25). This example of the relish tray has the Etchardt metal band decoration on both the tray and dish.

Northwood was the second largest maker of Topaz stretch. I've seen almost all of their items made in topaz. I've included an example of the square-footed Tree-of-Life low bowl (Fig. 23), a console set (Fig. 24; #648 bowl with #657, 8-inch candleholders, each with etch band decoration), the paneled serving set (Fig. 27) and diamond-optic night set (Fig. 28).

U.S. Glass also made Topaz which is most commonly found in their #151 and #179 lines. There are also a few rare #310 pieces in Topaz (Fig. 29). I'm showing one of their tiny toothpicks (Fig. 30), the #179 cheese and cracker set (Fig. 31 with black enamel trim) and a 11-inch wide #151 bowl (Fig. 32).



Fig. 1



Fig. 2



Fig. 3



Fig. 4

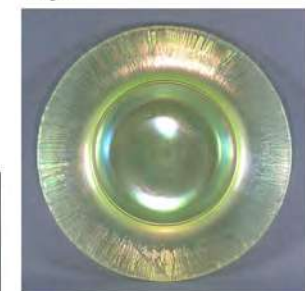


Fig. 7



Fig. 8



Fig. 5



Fig. 6



Fig. 10



Fig. 11



Fig. 12



Fig. 9



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 26



Fig. 25



Fig. 23



Fig. 24



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Stretch Out Discussion

Diamond Optic / Diamond Quilted

is the topic of our *stretch out* discussion on

Thursday, May 8, 2025

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

Come share your Diamond patterned stretch glass.
You're also welcome to share new finds or pieces
you'd like help identifying.

Information is available on our website, stretchglassociety.org

And also available by email: info@stretchglassociety.org



Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: Diamond Optic / Diamond Quilted

Time: May 8, 2025 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTU1Oa3ZjTzk4QT09&omn=84307950046>

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

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- +1 564 217 2000 US
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Find your local number:

<https://us02web.zoom.us/j/kp1eHn8F2>



Cal

cal@calhackeman.com
919 600-4533

2025 Stretch Out Discussions



May 8, 2025 - Show and Tell
Diamond Optic / Diamond Quilting
(Fenton & Northwood)

September 11, 2025 - Educational
Northwood's "Tree-of-Life"
bowls and comports

November 13, 2025 - Show and Tell
Holiday Stretch
(Christmas & Hanukkah colors)



Matthew Wroda Auctions Sells Tim Raeburn's Stretch Glass

By Cal Hackeman

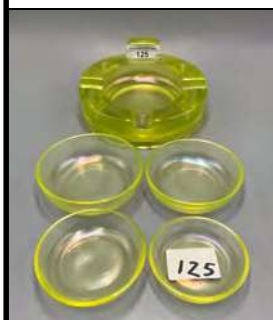
Tim Raeburn was a member of The Stretch Glass Society for a number of years and attended some conventions when they were held in May of each year. When we moved our conventions to July, Tim was unable to attend because his family business was running a campground in Canada. He maintained his interest in stretch glass and had an impressive collection when he passed away in 2024. Matthew Wroda Auctions was selected to sell his stretch glass which took place on February 22, 2025 in an in-person and on-line auction.

The auction consisted of 370 lots with several non-stretch glass lots. Tim's collection was varied and included lots of great stretch glass for those who were bidders at the auction. Auctions are one of the primary sources for collectors of stretch glass to add to their collections. While stretch glass is still found in the wild, it is more likely that you will find a special piece for your collection in an auction or on eBay or Esty than it is that it will show up at your local house sale or antique shop. Never say never is the rule.....you never know when the next stretch glass surprise is going to happen.

With this auction, Matthew Wroda Auctions continues their reputation as a leading auctioneer of stretch glass. They were the sellers of stretch glass from the Lance Hilkene collection and they have offered stretch glass from other collections. Tim's collection offered a rare opportunity for collectors of all types to add to their stretch glass.

Let's look at prices for the nearly 370 lots (prices for non-stretch glass lots have been excluded):

The top lot sold was a Fenton Celeste Blue dolphin mint cup. This is a relatively scarce to rare piece of stretch glass, not often offered for sale in Celeste Blue. (It is also known in Velva Rose and Florentine Green; examples in these colors typically sell for much less than the \$2600 paid for the Celeste Blue one in this auction.)



There were 6 lots which sold between \$500 and \$850 (no lots sold for more than \$850 other than the Celeste Blue mint cup). These six lots included: a Fenton Topaz Ashtray set (5pcs) for \$575 and a Fenton Florentine Green ashtray (no inserts) for \$550. There is at least 1 complete Florentine Green ashtray 5 pc set known, but the inserts in this color are rare. Good luck to the person who purchased the ashtray in the auction; maybe they have the inserts? A pair of Fenton #232 candleholders in Florentine Green sold for \$500, a Fenton Florentine Green twin dolphin fan vase with insert brought \$850 (the insert is scarce), (2 similar vases without inserts sold for \$25 and \$25) and a Fenton Persian Pearl bud vase with Jack-in-the-Pulpit top was hammered down at \$675. All of these items are at least hard-to-find, scarce or rare.



(Continued on page 17)

Matthew Wroda Auctions

(continued from page 16)

Twenty-two lots brought between \$200 and \$499 each. Included in these lots were vases, an ashtray set, a console set, candleholders, guest sets and a pitcher with a cobalt blue coaster.



If your budget for a piece (or pair) of stretch glass was at least \$100 but not more than \$200, there were 43 lots which sold within this range. These included a number of dolphin pieces, a punch bowl, candy jars, vases, comports, candleholders, bowls, cigarette holders, vanity items, and a pen holder AKA toothpick.

For those looking for a bargain, there were over 150 lots which were hammered down at less than \$200 with over 100 of those lots selling for no more than \$25! As you might expect, there were many bowls but there were also

candy jars, dolphin pieces, a console set, baskets, vases, candleholders, center handled servers, nut cups, sugar & creamer sets and more. This was truly an auction for everyone with a wonderful array of stretch glass to fit every budget.



It is instructive to look at what forms of stretch glass were sold in this auction since at 370 lots, there was ample opportunity for nearly every shape of stretch glass to show up. Here is the breakdown by description (The quantities are the number of lots including items of this description rather than the actual number of items in that shape which were sold, because in some cases more than one item was sold in a lot. For example, 6 sherbets may have been sold in one lot.)

3 ashtrays or ashtray sets	1 card tray	7 master nut bowls or nut cups	2 individual salts
2 baskets	12 center handled servers	10 mayonnaise bowls/ comports	9 sherbets, some with underplates
6 vanity items	5 cigarette holders	1 mint cup	4 sets of sugar/creamers
2 bells	19 comports	2 pen holders	5 tumble ups
30 bon bons/candy jars	2 console sets	1 lemonade pitcher	75 vases
80 bowls	2 cups or cups/saucers	4 plates	
39 candleholders (pr/ singles) including 2 candle bowls	24 dolphin items	1 punch bowl	
	8 guest sets		
	2 ladles		

(Continued on page 18)

Matthew Wroda Auctions

(continued from page 17)

There were a number of forms of stretch glass which were not included in this collection, or at least not in the stretch glass from the collection which was sold. For example, there were no tumblers, mugs or other drinking vessels and only 1 iced tea/lemonade pitcher. There were no cheese and cracker sets, only 1 lemon server, and very few plates and salvers/card trays. These might have been items which Tim purposely did not collect or maybe they were items he was not successful in purchasing during his collecting years. We will never know, but it is somewhat unusual that these items did not show up in this auction.



**Fenton Celeste
Blue Cologne \$140**



**Northwood Expanded
Diamond Guest Set \$185**



**Northwood Russet
Expanded Diamond
Guest Set \$100**



**Fenton Light
Wisteria Candy Jar
\$120**



**US Glass Jade
Green Vase \$100**



**Imperial Amethyst Ice
Candle Bowl \$140**

In conclusion, this was a well organized and presented stretch glass auction. Nearly all items were correctly identified on-line making it easy for bidders to know what they were bidding on. Matthew & Jim Wroda did an excellent job maintaining the pace of the auction while being attentive to all bidders. We are grateful to them for bringing this collection to market and look forward to more great stretch glass from them in the future.

If you want to see the full auction results, they are available at:
<https://bidlive.matthewwrodauctions.com/auctions/1710417>



**Fenton Ruby Flared
Vase \$95**



**US Glass Olive Green
Footed Bowl \$70**



**US Glass
Mandarin
Yellow Vase \$50**



**Fenton
Tangerine Candy
Jar \$100**



**Imperial Smooth Panels
Green Ice Vase \$85**



**Fenton Celeste Blue
Flared Vase \$25**



**Fenton Topaz Flared
Vase \$25**



**Fenton Florentine Green Twin
Dolphin Helmet Bowl \$90**



**Fenton Velva Rose Twin
Dolphin Helmet Bowl \$50**

VP Message

The Green River Depression-Era Glass Club hosted our only local glass show, its 47th annual, at the end of February. Like last year, The SGS shared a table with the Pacific Northwest Carnival Glass Club. Many people stopped by to admire the glass and ask questions, and the calendars were very popular. No one took advantage of the show special membership pricing to join the club, but we took advantage of the opportunity to raise awareness and show off stretch glass!

Of course, it's also a great shopping opportunity for me. Even though there isn't usually a lot of iridized class, and most of that is carnival not stretch, I always seem to find a gem or two. I was mostly seeing pieces that I already have

this year, so I was starting to feel discouraged. It wasn't with great optimism that I walked into a large booth organized by color. I did see a double dolphin candy jar bottom in Velva Rose in the middle of a display of pink glass though. And then I looked across the booth to the section of purple glass. My heart started to race as I made a beeline for the only glimpse of iridescence that I saw. I couldn't believe my eyes! There on the shelf was a single purple Fenton candleholder with a Persian Pearl base. Of course, I was too excited to get a picture of that display. I just snatched it up and bought it. JACKPOT!!

Auctions are fun, but they don't compare with that special find in the wild. Hope you find that great piece on your next shopping trip!

Deb Brateng

Deb Brateng,
Vice-President



An Interesting Find

By Cal Hackeman

What would you do if you were scrolling on line and you saw this picture?

And the asking price was \$250 but it was 2 hours away? Would you go get them?

This box is apparently full of Diamond blue aka Harding Blue (same color) car vases. Once a relative scarcity, these vases are now much more readily found confirming that Diamond must have made a significant quantity of them. Even so, this would be a fun listing to find on-line.



Vintage car vases frosted blue

\$250

 Send seller a message

Is this still available?

Send





Get Well Soon!

Wishing a speedy recovery to Jeff Hodges! We hope you are back on your feet and raring to go very soon!

Will everyone please send him prayers and healing vibes?

FENTON'S COLLECTIBLES ANNIVERSARY BASH

April 25-27, 2025 10 AM - 5 PM
RELICS EVENT CENTER
 2015 W. Battlefield Rd
 Springfield, MO 65807

10,000 square feet
 45 Booths Featuring Fenton Art Glass
ALL YOUR FAVORITE VENDORS
 Dave Fetty & John Fenton
 will be making glass together as well

Contact: Ann Fenton afenton460@aol.com
www.FentonsCollectibles.net



Super Fenton
2025 3rd Annual Bash

30+ Fenton Dealers

May 22nd & 23rd
 10am - 5pm
 May 24th 10am - 2pm

Marietta Shrine Club
 249 Pennsylvania Ave,
 Marietta OH 45750

Blow Your Own Ornament!

Consignment Auction on-site
 May 23rd 6pm

For more info contact -Garrett Graham
 Via Facebook.



The National Cambridge Collectors Presents
2025 Glass Shows

NCC Glass Show & Sale
 June 27-28, 2025
 Fri 1-5pm / Sat 10:30-4pm \$5
 Pritchard-Laughlin Civic Center
 7033 Glenn Highway; Cambridge OH

Glass Dash
 June 28, 2025
 7-8:30am early bird \$10 / 8:30-11am \$5
 St. Benedict's Gymnasium
 701 Steubenville Ave; Cambridge OH

Two glass shows in one weekend!
CambridgeGlass.org

Treasurer's Report

By Cal Hackeman

Reporting as of December Board Meeting

Operating Account	\$13,583
Clearing Account	\$ 5,017
Money Market	\$ 2,563
CD's	\$26,987
Total (w/out PayPal)	\$48,150
Bill Crowell Fund	\$ 5,985
Total (w/out PayPal)	\$54,135
PayPal	\$124.00
Total	\$54,269

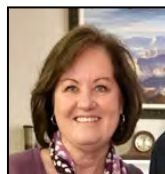


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Whimsy Stretch Glass

By Dave Shetlar

(Reprinted from *Hooked on Carnival*)



#647 in Velva Rose

There really seem to be few whimsies in the original iridescent stretch glass. In Fenton's "late production" the factory workers were often turned loose after making the desired items for a turn to make whimsies. Since the spittoon shape was not part of Fenton's normal shapes of bowls, I've always considered any spittoon shaped bowl/vase of



#647 in Celeste Blue

theirs to be a whimsey. I know of a couple of large spittoons (cuspidors) (~8-inches across) and a couple of "ladies" or personal spittoons (2.5-3-inches across). One of the large spittoons was made using the #647 bowl. I know this item in Velva Rose and Celeste Blue.

Fenton also used the #647 mold base with an octagonal top to make an octagonal-edged bowl. I know of one of these bowls made into a spittoon. This one is in Persian Pearl.



#647 in Persian Pearl

The personal cuspidors all seem to have been made from the small #109 bowl. I've seen them in Celeste Blue and Persian Pearl.

I suspect that the large spittoons may have been made by the workers to use around the Fenton factory or offices as they would be a bit big to sneak out of the factory. The personal spittoons are small enough to easily slip into a coat pocket and get out undetected.



#109 in Celeste Blue



#109 in Celeste Blue



#109 in Persian Pearl



Stretch Glass Calendars

At the suggestion of Bob Henkel, The Stretch Glass Society became a 501(C)(3). A 501(C)(3) is commonly referred to as a charitable organization. The primary purpose is to serve the public interest by engaging in activities such as religious, educational, scientific, or charitable work. To help promote the educational aspect of a charitable organization, Bob also came up with an idea for an annual calendar. The calendar has become something our members look forward to receiving as they can look at their favorite addiction every day! However, the main use of the calendar is to educate people about Stretch Glass.

Through pictures and descriptions in the calendar, people can learn about the colors, patterns, shapes, and makers of Stretch. When giving talks and setting up displays, calendars are given to people interested in knowing

more about Stretch. In other words, it is a tangible reminder to people of what stretch Glass is and helps us meet the public educational goal of a 501(C)(3).

Bob and Barbara Henkel graciously fully funded the calendar at its inception and have since made generous donations toward the calendar's cost of publishing. We thank them for doing this! Auctioneers also buy pages in the calendar which helps offset some of the cost and we thank them for their continued support. The calendar committee has decided to add the cost of the calendar as a line item in our annual budget, pending board approval. We feel it is a valuable tool and that the cost should be shared. We are asking for donations to be made toward the cost of production of the calendar. Anything raised above the cost of

publishing and mailing the calendars would go into the general fund. The cost of printing and mailing calendars has gone up a lot since the first calendar was published.

Here is an example: (the following amounts are ONLY for the printing and delivery of the calendars, this does not cover shipping to our individual members.)

- 2021 cost \$2439.41
- 2022 cost \$2359.41
- 2023 cost \$2507.89
- 2024 cost \$2778.54
- 2025 cost \$3637.22 (includes shipping)

If you would like to help the calendar committee by making a contribution, please fill out the bottom portion below, cut off and mail to our treasurer, Vernetta Shaffer, 9815 Oak Point Drive, Houston, TX, 77055

Name _____
Donation \$ _____

Thank you for your help,
Jeff Hodges, Calendar Committee





The Life of a Collector

By Tim Cantrell

Growing up in Springfield, MO in the 60s, my best friend and I played in his basement. We were told, "DON'T TOUCH that glass!" I didn't realize until years later that Dorothy Franks had one of the biggest Carnival Glass Collections around -- primarily Northwood Grape and Cable. She told me she had a peach opal Pony bowl! Where is it?

In 1978, I got interested in "Depression Glass." I found a pink Mayfair Open Rose sugar bowl and lid for \$15. I sold the lid for \$1000! I was hooked! Over the next few years I "picked" for other dealers and collectors, learning in the process. I was searching for, as Gene Florence used to say, "bargains and mistakes." But I kept what I liked.

Finally in 1998, I began my "Inventory" with #1: My next purchase will be #7365, although I have set aside #7000 for that next "something special!" I have sold a lot of glass, hopefully "upgrading" along the way. That same year, I attended a "Woody Auction," joined eBay, and started going to Mickey Reichel auctions. And I believe I have attended every HOACGA Convention since then: I remember one year being on the 8th floor! Those were the days! I have joined ICGA each time they were within "driving distance," -- St. Louis, Des Moines, Indianapolis -- unless there was a conflict with another Glass Show.

My family "vacationed" in Florida for two weeks -- first in Ft. Lauderdale and then in Tampa -- meeting Tom Burns and others. It's the PEOPLE -- lifelong friends -- that is the best part of this hobby! My business, PrettyThingsAntiques.com -- "No Ugly Here!" -- began in 2004.

Earlier, I had purchased a Northwood "russet" compote and three Imperial "Stretch Glass" plates -- not knowing what they were. Shortly thereafter, I found in a flea market, the "American Iridescent Stretch Glass" book. I served as SGS President from 2009 -- 2012.

I continue to enjoy the "thrill of the hunt," along with sharing my finds with all my friends, especially those that match my personality -- the "odd-balls" -- the glass, not my friends!

I have rubbed shoulders with "the best of the best" -- and got to handle some special glass too!

WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, 8 Palatine Place, Womelsdorf, PA 19567.

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage the use of this unique glassware home entertaining and decorating. Stretch Glass was produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$32 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglasssociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 200 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglasssociety.org

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

- ☐ NAME(S) _____
- ☐ STREET ADDRESS _____ CITY _____ STATE _____ ZIP _____
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Make check payable to The Stretch Glass Society. Mail form and check to:
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