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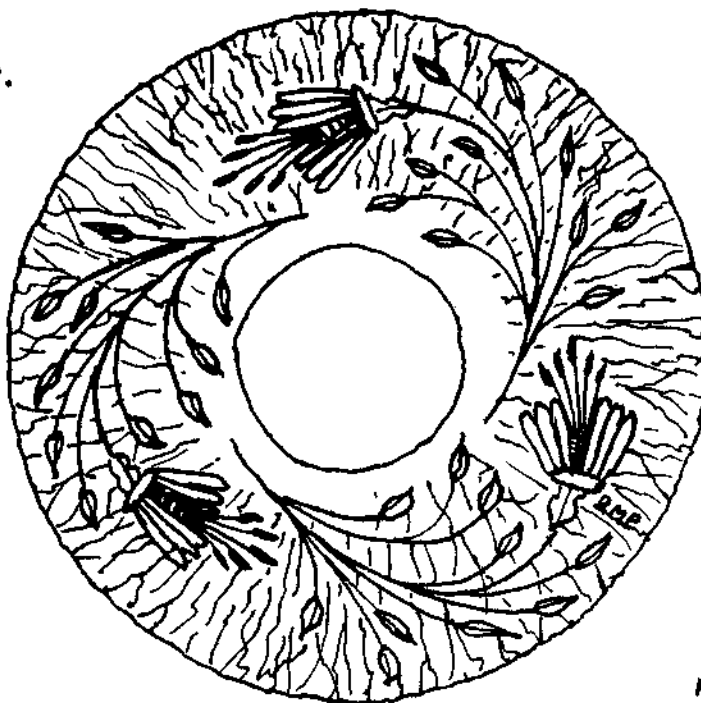
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STRETCH GLASS SOCIETY

N E W S L E T T E R

APRIL 1978

Message from your President...

Someone once said, "The more things change the more they stay the same." The truth in this has never been more apparent to me than now. The kids are growing up and leaving one by one. I'm becoming more and more involved in Real Estate, the Realtors Institute, and the State Association. Marilyn is tiring of teaching and housework, and we would prefer to spend more time together. We now have an Auction Company that takes time, so it was no surprise to me to hear her announce that she was ready to dispose of her collection of Antiques, Stretch, and Carnival Glass. Nor was it a surprise when she announced her desire to build a new home. This home is to consist of the Great Room, one large room for living, (sounds like the olden days where you slept in the loft, maybe I'll buy a barn) and the bedrooms, bath, and kitchen off of this in pods. From all this, we have decided to sell our home, our antiques, our glass, and thus have the freedom to enjoy life and each other with a minimum of interruption.

I will finish out the year as President of The Stretch Glass Society, and then it will be back down the road from whence we came. Fishing, walking barefoot thru plowed fields looking for Indian Artifacts, and just plain enjoying life.

So you see the more things change the more they stay the same. Thanks for the friendship over the years and good luck to all.

Jim Farr

Ed. From the President's message I'm sure you gather, as I do, that he will no longer serve as President of SGS. His plans for the future are quite idyllic and I'm sure the majority of us would enjoy this kind of life -- for awhile. Many of us love and enjoy, perhaps too much, our collections and would not want to part with them even for a more simple life. With the rate of inflation going as it is and without doubt will still be climbing, our antiques and glass collections will be growing in value all the time. Prices are starting to climb in this Area for every-

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thing collectible, including Stretch Glass. At a recent antiques show at one of the Malls here I talked with many dealers who told me that they were increasing their prices by 10% the first of every year.

Many of us collect things of beauty with which we surround ourselves - to feed our souls. Others collect only to sell for a profit. A report from our Director, Mr. Keith Younker, which you will read in this Newsletter, puts his view on this very nicely in the last paragraph. Mr. Bill Carroll, a member of SGS, once wrote in one of the Carnival Glass Newsletters after the 1971 earth quake in California, that we are just baby sitters for the things we love and have around us until the time comes when we have to pass them on to others who will be baby sitters until they are no longer able, an endless cycle. I've always remembered Bill's comments.

The entire Stretch Glass Society would like to let Jim Farr know that his services as President have been sincerely appreciated and he has our grateful thanks for all the effort put forth and the work that he has done. I for one do not know what I would have done without him. We wish him and his lovely family all the very best life has yet to offer with an abundance of happiness thrown in for good measure. Although he has not said as much, I do hope that he will be with us at the Convention in August to help with the election of an entire new slate of officers.

As most of you know, The Stretch Glass Society DOES have a Constitution and By-Laws. As stated in "ARTICLE V -- MEMBERSHIP: Section A - Each member shall be furnished with a copy of the Constitution and By-Laws upon joining the organization and amendments to the Constitution enacted hereafter shall be published in the Newsletter in the issue next following the Annual Convention." I have never published the Constitution and By-Laws because I did not want to put an extra strain on our already meager funds in the Treasury. Therefore, it is not expected that all of you know of the contents of same. The Constitution and By-Laws state that ALL officers are to be elected for the term of two years. My purpose in bringing this to your attention is to let you know, in advance, that the terms of ALL of the officers of SGS will expire this month (April, 1978) and an election will be held at the Annual Convention on August 3, 4 and 5, 1978, to elect a whole new slate of officers. If any of you will volunteer to accept the nomination of ANY office (see top of front sheet of NL) please let me know. If not, will you be thinking of members to nominate for office at the Convention? The future of SGS will be in your hands at the Convention. The Constitution and By-Laws also provide for the liquidation of the Society by a majority vote of the membership at the Annual Convention "provided that all assets remaining in the Treasury after payment of debts, shall be distributed to a non-profit society or corporation." Please give careful consideration to the above for YOU will be deciding which way we are to go.

Plans for the Convention in Indiana, Pa., are just about complete under the capable hands of Virginia and Mary Henry. The Ramada Inn, where we planned to hold the Convention, has been taken over by Sheraton-Evergreen, 1545 Wayne Avenue, Indiana, Pa., 15701. The new owners are cooperating with Mr & Mrs Henry in every way possible. A tentative Schedule of Events follows:

Check in Thursday, August 3, 1978. All reservations made for after 6:00 PM arrival must be guaranteed. Get a Pennsylvania road map to find your best route to Indiana, Pa.

Registration Thursday morning and afternoon - cost \$1.00 per person.

Buffet Breakfast: 9:00 AM Friday, August 4, 1978, as a Group.
Cost per person is \$3.02.

Welcome by President. Slide Show courtesy of the Umbraco's after the breakfast.

Afternoon is open for tours of the various places to see in Indiana, including the former site of the Harry Northwood plant. Pieces for the auction may be checked in at this time.

Auction: 7:00 PM. Entertainment after the auction will be music by a band for your dancing or listening pleasure. The auction will be opened to the public as Mary can get free publicity.

Business Meeting: 10:00 AM Saturday morning - with election of new officers.

Banquet: 7:30 PM - Saturday, August 4th.

Banquet Menu: Stuffed Chicken Breast or Beef Bourguignon over buttered noodles includes choice of appetizer (juice, fruit cup, melon balls) tossed garden salad, choice of vegetable (except broccoli or asparagus) choice of potato, dessert (sheet cake, assorted pies, pudding ice cream, or sherbert), rolls and butter, coffee or tea.
Price/person: \$6.47 - includes tax and gratuity.

Room Rates: \$21.00 per person per day - single occupancy (1 bed)
\$12.50 per person per day - double occupancy (1 bed)
\$13.50 per person per day - double occupancy (2 beds)
Extra bed: \$4.00 Each extra person: \$4.00
Rates are subject to 6% Pennsylvania Occupancy Tax

Tables will be available for those wanting them put in their rooms.

PLEASE send your reservations to: Mrs. Mary Henry
RD 4 - Box 216
Indiana, Pennsylvania 15701

If you will enclose a 13¢ postage stamp when you send in your reservations, Mary will be pleased to mail you a City Map when your reservation is received. Also let Mary know which you prefer, the stuffed chicken breast or the Beef Bourguignon for the banquet, the kind of room you will need, and if you will be attending the Buffet Breakfast.

Mr & Mrs Henry have been working long and hard on this Convention so that you will enjoy every minute of your time in Indiana, and for that we owe them grateful thanks. They have planned for some surprises which you will not want to miss. If there are any changes to be made in the plans as set forth above, you will be notified in the Newsletter for July, 1978. We'll see you there!

Mr & Mrs Henry sent me a very interesting history which someone wrote for the Historical Society in Indiana, Pa. I'm very sorry that I do not know who wrote this history but our thanks to everyone involved. It is re-printed below with their permission.

In the year 1887 or 1888 the Indiana Glass Company made up of local citizens was incorporated. This company was organized by a promoter, S. W. Vangersaal, it being very popular at that time for towns like Indiana and Blairsville to organize glass companies, and it was quite a racket throughout Western Pennsylvania.

The first officers were Harry White, President, H. W. Wilson, Vice President, Thomas Sutton, Secretary, Griffith Ellis, Treasurer, and D. A. Hetrick, W. R. Loughry and John S. Hastings were Directors. Mr. Vangersaal was manager for only a few months when he was succeeded by Griffith Ellis who was elected manager and served for one year. Not proving a financial success, the company went into bankruptcy and was closed.

The principal ware that this company made was fruit jars, jelly glasses, and opal shades. The factory was built by John S. Hastings, the original stock of the company being \$25,000.00, and was equipped with a Murphy ten-pot furnace and four lehars with a small kiln for the decorating of lamp shades.

In 1895, Harry Northwood and Thomas Dugan, Senior, who had previously operated a glass plant in Martins Ferry, Ohio, and Ellwood City, Pa., came to Indiana and leased the Indiana Glass Company for two years, which had been purchased at a Sheriff's sale by Harry White, David Ellis & Sons, W. R. Loughry, John S. Hastings, D. A. Hetrick, and Thomas Sutton for the price of \$20.00.

At the end of two years the Northwood Company purchased from part of the original stockholders of the Indiana Glass Company this plant which they operated successfully until 1899, the citizens of Indiana contributing \$8,000.00 in assisting the Northwood Company to purchase the plant. The Northwood Company manufactured many lines of glassware, increasing their capacity from a ten-pot furnace with four additional day tanks, which doubled their production.

Mr. Northwood, who was a former designer and who had learned his trade in England, designed several new lines which made the plant very successful. Among them was the famous Klondike Line

made in colored glass, and also the Alaska Line and Louis XV made in ivory (custard). That, together with many novelties in various colors, as well as a complete line of decorated water sets wine sets, barber bottles, and other articles, gave them a larger volume of business.

The first check of The Northwood Glass Company was received from the United Silver Plate Company, March 26, 1896, for \$20.00.

In 1899 the Northwood Company sold to the National Glass Company all their interest in the plant, and Mr. Northwood and his brother became the direct representatives of the National Glass Company in London, England.

Mr. Harry A. Basto, a former bookkeeper, was then made superintendent of the Northwood plant of the National Glass Company. He served for some time and was succeeded by Thomas E. A. Dugan.

The National Glass Company purchased fifteen or twenty plants in Ohio, West Virginia and Penna. Among the most prominent were the Rochester Tumbler Company, Rochester, Pa., the Cambridge Glass Company, Cambridge, Ohio, the McKee Glass Company, Jeannette, Pa., and the Lancaster Company, Lancaster, Ohio. They tried to control the tableware industry, but later the Federal Government ordered them to disband being a violation of the Sherman Trust Law.

A few months later the National Glass Company went into the hands of the receiver.

In 1913 a local Company consisting of Honorable John P. Elkin, David Blair Taylor, A. S. Cunningham, William Allen, J. C. Wallace & Sons, J. O. Clark, H. E. Clark, W. G. Minnimer, Thomas E. A. Dugan, Clarence C. R. Smith, and H. Wallace Thomas, organized a new company under the name of the Dugan Glass Company with capital of \$50,000.00. They purchased from the receiver of the National Glass Company the plant and stock appraised at \$100,000.00 for \$50,000.00. Thomas E. A. Dugan was elected manager for the new company. In 1913 Mr. Dugan was dismissed as manager of the company and on July 1, 1913, the name was changed to the Diamond Glass Company, which continued to operate until about 1930 when the plant was partly burned.

At the time of the fire, the Diamond Glass Company employed 250 people and operated a large decorating room, and had an average payroll of about \$25,000.00 a month. They had their own mold department for the designing of glass and decorating room which employed about 80 girls, and a cutting shop that employed about 20 people.

After the fire an effort was made to re-organize the company but due to the fact that the stock was in the control of one stockholder who insisted upon it being made a family organization, the effort was unsuccessful and the plant passed into the hands of the receiver and later was sold to the bondholders who dismantled the plant which later was sold for taxes.

The death of Hon. John P. Elkin in 1915 and later of D. B. Taylor, Esq., lost for Indiana an outstanding glass plant. Mr. Elkin prior to his death told the writer that he had expected to put a million dollars in the glass plant at Indiana and build it as a monument for the people of Indiana and himself. Plans were in the making to make it the most complete and up-to-date glass plant in the country. End.

Mr. William Heacock is the author of several books for the glass collector. Under the heading of Victorian Colored Pattern Glass he has four books - Book 1 (Toothpick Holders, \$9.95), Book 2 (Opalescent Glass - \$12.95), Book 3 (Syrups, Sugar Shakers & Cruets - \$12.95), Book 4 (Custard Glass - \$12.95) with Price guides for each at \$1.00. In Book 2 - Opalescent Glass, I found many excerpts from the glass journals of the day regarding The Northwood Glass Company. I wrote Mr. Heacock asking his permission to publish them for those of you who have not yet ordered his books. He has given me this permission with ALL RIGHTS RESERVED by the author. A new book is now ready entitled U.S. Glass From A to Z at \$14.95 which I am most anxious to receive. He tells me that he is also publishing a new book on The Fenton Art Glass Company with their cooperation. Write to Mr. Heacock at P. O. Box 655, Marietta, Ohio 45750. Enclose a SASE if you want information only, please. Our grateful thanks to Mr. Heacock for his permission to re-print the following and for his foresight in helping all glass collectors, present and future, in working so hard and diligently to put things in order. You will find each publication immensely informative and a treasure to own.

From the Encyclopedia of Victorian Colored Pattern Glass Book II - Opalescent Glass from A to Z by William Heacock.

GLIMPSES FROM THE GLASS HOUSES

The following notes appeared in various trade journals regarding the companies which produced opalescent glass. I thought it might interest my readers to scan these for bits of information just as this author did for clues that might prove important. WH

1896 (Month unknown)

"Fires have been drawn in the factory of the Northwood Glass Company, Ellwood City, Pennsylvania, and no prospects of early resumption are apparent. Mr. Harry Northwood, who has purchased the large factory at Indiana, Pa., has put fire in the furnace and is prepared to book orders and ship at an early date, all the lines of fine colored and opalescent water sets, novelties and fine lemonade sets formerly made by him at the Ellwood works. New lines of artistic lamps will be put on the market and Harry is just letting himself out on fine shapes, color combinations and handsome decorated glassware."

January, 1897

"Northwood at Indiana, Pa., specialties are table articles of all kinds, lemonade sets, fancy novelties, and lamps of all sizes and descriptions. These goods are in ruby, blue, crystal opalescent, and various combinations of colors and shades are of the finest lead glass."

(Month unknown) 1898

"The Northwood Company, Indiana, Pa., represented in New York by Frank M. Miller, is coming prominently to the fore as producers of opalescent and decorated lemonade sets. In these wares, which have long been regarded as a prerogative of the importer, the Northwood Company is now prepared to make prices which will compare favorably with any asked for foreign goods. The popularity of the Klondyke and Alaska patterns in tableware, which have had such a phenomenal run, would seem by the orders daily received to be unabated. They certainly were original and new, and for next season Harry Northwood promises something that dealers will like even better."

March, 1902 (In reference to National Glass Company)

"The company has prepared plans for erection of another furnace at the factory in Indiana, Pa. This is the plant where most of the fine colored ware is made, and its product enjoys a prestige equalled by no other in the country."

April, 1902

"Harry Northwood has made another proposition to the Wheeling Board of Trade relative to securing inducements toward starting up part of the old Hobbs Glass Plant. The option given by President D. C. Ripley of the U. S. Glass Company on the plant expires April 1, and a conference was arranged to get it renewed. Mr. Northwood proposes to make novelties."

May, 1902

"At this writing - May 5 - all but \$1,000 of the required \$10,000 public subscription has to be raised to secure the plant Harry Northwood proposes to operate in the old Hobbs factory. He intends to make ruby (cranberry) and opalescent ware. The U. S. Glass Company which owns the Hobbs property, extended the options from April 1 to May 3, and a further continuance until May 8 has been secured. It is known that a small syndicate stands ready to make up the balance of the money, if necessary, so that the scheme is practically assured. Mr. Northwood, who worked in the Hobbs factory in its palmy days, says other towns have made better monetary inducements, but he prefers Wheeling because of its being a better labor market than the smaller communities. This fact actuated his display of patience in waiting throughout the delay. Wheeling never had to cash bonus any industrial proposition before, which accounts for the long time in getting the comparatively small amount."

September, 1902

"Harry Northwood is very busy preparing his factory at Wheeling, W. Va. for active work. Everything is being overhauled and put in proper shape and it's expected that operation will begin

early next month. Tableware and novelties in crystal, colored and opalescent glass, plain and decorated, will be the product, and in the manufacture of these specialties, Mr. Northwood has few peers, if any at all."

January, 1904 (At a 1904 Glass Exhibit)

"The name of Northwood is synonymous with high-grade colored glass to everyone in the trade. When Mr. Harry Northwood sold out his Indiana, Pa. plant to the National Glass Company about two years ago, he went abroad, and the leisure afforded to a man of such artistic tastes, retentive memory and original ideas meant added capital of the richest kind for the new plant, which he opened in Wheeling, W. Va. in May, 1902."

He bought the old Barnes & Company site, where glassmaking was in vogue in 1830. The new building and additions are modern; equipped with the best appliances for his special lines.

Everything in the Northwood display is practically new. There are 125 lemonade sets alone, arranged in a most effective way. The chief feature of the room is several complete lines of tableware, radically different in design and finish from anything in the house. One of these, the Mikado, in frosted glass, with transparent colored enamel flowers artistically trimmed in gold, is novel, almost too novel, but it grows in favor the more it is inspected. The Encore and Regent are regal looking patterns, in several solid colors, rich in heavy gold trimmings."

January, 1905

"The name of Harry Northwood is the best evidence that in parlor #6 will be found one of the most frequented exhibits in the house. Mr. Northwood inherits the artistic sense through several generations of glass makers. He not only creates beautiful designs and shapes, but he has a large plant well equipped to quickly produce what the dealer requires. In colored lemonade sets, wine sets, vases, on fire gold decorations and tableware, novelties, ten cent goods, etc.. the display is unexcelled. Many buyers think of the output of the concern as chiefly colored ware, but the display of crystal, opal and enamel goods is proof of the variety of pieces made."

September, 1906

"H. Northwood & Company are fairly swamped with orders for their new lines. The strikingly and altogether original 'Verre d'Or' ware in royal blue, amethyst and green, with a massive gold treatment, has taken like wild fire.

On first sight it looks like a proposition for the jeweler, so heavily encrusted and richly embossed are the gold decorations."

Report from Mr & Mrs Owen Wyatt of Maryland. Owen is a Director of SGS. The next report is to be by Mr & Mrs Martin Stozus of Connecticut.

Dear Members: We have been aware since we received the last Newsletter that come April it was our turn to write something for the April issue. As you perhaps all know, we are antique dealers as well as Stretch Glass Collectors.

We have been very busy and really haven't been able to travel very much since our last Convention. We did spend some time in the Vermont area last summer and we found very little Stretch Glass in that area. We did buy a few pieces. One was a jack-in-the-pulpit shaped blue vase which we liked very much. We do not stock but a very few pieces of Stretch Glass in our shop as it does not sell in this area. Owen and I both are doing our best to promote it and often show people our collection, or pieces of it. Our prize piece to us this year came from a friend. It is a blue 5-1/4" footed water goblet. Maybe you have seen or have many of these but this is the first one we have seen. We had tried for two years to get this goblet and the owner just hat to part with it until we came upon a beautiful advertising box that she didn't have in her Advertising collection and then we did some swapping.

We are real pleased to have gotten this piece of Stretch to add to our collection.

Fig. 1 - an amethyst covered comport 4-3/4" in dia. and 5" high. Similar ones are shown in Jembraco's book - KU131 in mint green and in blue. They appear to me to be too small for candy dishes and the maker is evidently unknown. Beside the comport is a Celeste Blue ash tray in a 4" holder made by Fenton. See KU28 for a better picture. Almost invisible is a lovely 13" dia. pink plate with a ground bottom. It could be one of a two-piece set and the maker is not known. To the right of the plate is an emerald green bowl measuring 5-1/2" in dia. with top slightly turned in, 4" base and it is 1-1/2" high. Maker also unknown.

Fig. 2 - is a Black or Ebony Stretch Glass bowl. The picture is not good but you can see the shape. The outside of the bowl has long stretch marks and is a golden iridescent color, while the inside is a rainbow of colors. It measures 7" in dia. at the top, slightly cupped in, 3-1/4" high off the stand, while the bottom of the bowl is only 2-5/8" in dia. On the black base it does measure 4-1/2" in height. I passed up this bowl when I first found it because I thought it would be impossible to do anything with it as someone had used it for a planter. After thinking about it for 3 days and deciding that ANY black or ebony stretch would be rare, I went back and bought it, dirt and all for \$40.00 complete. After getting it home and looking it over closely I was sure that if it would clean up it would be a beautiful piece of Stretch Glass. First, I let it soak in a product no longer on the market called Even-Flo overnight. In the morning it looked as bad as the night before. Then I tried cleaning it with Fantastik cleaner - with but little difference. As a last resort I tried Comet cleanser on it and that did the work. It came out looking like a real gem. I'm very happy that I decided to go back for this piece of lovely glass.

Fig. 3 - is a truly beautiful Orange color Fenton covered candy dish. This was found and purchased locally from one of our member-dealers. From the top down about half way the orange color is deep and rich, but it fades out slightly toward the bottom. The foot looks like a lemon-yellow or an amber color to me. Other pieces in this color that I've seen have the same kind of color on the foot, or base. Since it is definitely Fenton's I must ask Mr. Fenton about this color. The small bowl beside this piece is a mint green bowl with floral painted decorations. The opening at the top is only 3-1/2" in dia. while the sides measure 4-1/2". It has a 2-1/2" base and is only 1 1/4" in height. Could possibly be Fenton's.

Fig. 4 - is something else. This lovely mint green piece was found in New England last Summer. The dealer said that it was being used as a spittoon when he found it and from the wear on the bottom I cannot doubt his word. The top is 5" in dia. (I'd never be able to hit it) with the widest part of the piece at the bottom being 7" in dia. Height is 4-5/8". Even if it would be called a vase it is still a very interesting piece.

Fig. 5 - is an opaque yellow bowl approx. 6-1/2" in dia. and 3-1/2" high. This piece has its own base which is 3-1/2" in dia. Similar opaque bowls are shown in Depression Glass III book by Stout, page 35. It is listed in the book as being made by the U. S. Glass Company, the Cumula pattern in Canary Ice color. It has the same "panels" as the opaque green bowl in DG III and there are 6 of the "panels" that go to the rim where two points are raised as the "panels" come to the rim of the bowl. All opaques I've seen have a black substance somewhere in the piece that are permanently in the glass and will not wash off. So don't pass them up because of this possible manufacturing defect.

Fig. 6 - is a very small Northwood comport only 5-1/2" in dia. at the top and 3-1/2" in height. It has the typical Northwood "tree bark" base but it is not signed. Evidently in the reheating process the trademark was erased on most of these pieces. The cull, shard or piece of glass beside it is a piece of a Stretch Glass plate in the same vaseline or lemon yellow color which was dug up at the Northwood plant site in Wheeling, W. Va., and was given to me by a good friend who resides there and found it. I do appreciate having this "cull" and some other "culls" which were dug at the plant site since there will be no more digging there. They will be at the Convention for your inspection.

Fig. 7 and Fig. 8 are groupings of Stretch Glass. Fig. 7 is a lemon yellow Fenton bon bon, the center piece is a mint green dolphin handled fan vase with hand-painted flowers, while the other piece is a Celeste Blue bon bon. Fig. 8 is Alma's dining room wall showing how she has displayed her Stretch Glass bowls and her sandwich plates with center handles. These are Alma's favorite pieces and she has them in most all colors and actually uses them for serving "goodies" at our local Club which meets once a month.

This past month we have done an appraisal of antiques for some folk and they have in their basement a pair of lovely, tall vaseline Stretch Glass candlesticks, wrapped in a 1968 newspaper. We would like to have them, but they are not for sale even though the owners didn't know what they were. Just down the street from us a lady owns a beautiful large red funeral vase, but again not for sale. She doesn't know Stretch Glass but it is pretty so she is holding on to it.

We have always looked forward to the Conventions but this year it may coincide with one of our best Antique Shows. If so, we will be unable to come. We have always enjoyed our past year dates as it was a beautiful time of the year and not too hot for the trip.

We do hope you have all had a fine winter with not too much snow and cold. We have had much more than usual this year and are now ready for some beautiful spring weather and a trip searching for Stretch Glass. Have not forgotten to send some pictures taken at the Convention last year but if we are able to make the Convention in August we will bring them with us. If not, we will sent them to Paul.

Hoping to see you in August,

Mr & Mrs Owen Wyatt - Maryland

Report from Director, Mr. Keith C. Younker of Indiana.

As usual, the Newsletters have been terrific. The series on Tiffin Glass Company history were really enjoyable and educational. I especially enjoyed the re-print of "My Good Old Days" in the last issue. Those olden days had a quaintness and a naivete that modern man seems to have lost with his super technological society. I'm sure that is one of the bases for any antique collecting - a yearning to retrieve the beauty and comfort of the past.

Stretch Glass hunting in Southern Indiana/Kentucky/Southern Illinois is both challenging and sometimes frustrating. Everything here is labeled "Imperial Jewels" (sometimes also labeled Fenton). The past year fewer and fewer things have shown up in flea markets while antique shops seem to have mostly candlesticks. Vaseline is the most common color with blue (many shades) a close second. I was fortunate to receive the Canary Ice vase, pictured on page 34 in the book Depression Glass III by Stout, as a Christmas gift and it is really beautiful.

Some representative prices I've checked around our Area are as follows:

Blue compote KU153 (without enamel)	\$18.00
Blue candlesticks - Wiggins 45B	\$45.00 a pair
Green candlesticks - KU27	\$60.00 a pair
Bon bon dish - KU35	\$27.50
Large bowl similar to KU80 - green with black base	\$85.00
Candlesticks, pink and vaseline - KU66	\$18.00 a pair
Lemonade pitcher, no lid, yellow with cobalt handle, labeled (by dealer) "Fry" - KU75	\$80.00
Lemonade glass, yellow with cobalt handle	\$25.00
Candlesticks, green - KU79	\$40.00 a pair
Compote, yellow - KU171	\$22.00
Pink bowl, Fenton - KU9	\$35.00

There are very few enameled pieces to be found and when they are, the prices are embarrassingly prohibitive. Personally, I think many of these pieces are ugly. There are quite a few reproduction pieces around, especially in red and they are strangely enough sold as Tiffany glass. I bought a beautiful small hat shaped vase in cobalt with a ground bottom. The iridescence is absolutely incredible. The lady at the flea market where I bought it said, "You know, I'm sure there's some Tiffany in it." I have another hat shaped vase, quite large, in amber with the same ground bottom. It shows wear, however, and I bought it from a very reputable dealer.

I collect Stretch Glass because it is so beautiful, and not as an investment. I believe that when I start thinking of it as "a hedge against inflation," I'll stop collecting. Perhaps many of us pass up quite a few pieces just because we didn't really like them.

Keith C. Younker - Indiana



Fig. 1



Fig. 2



Fig. 3

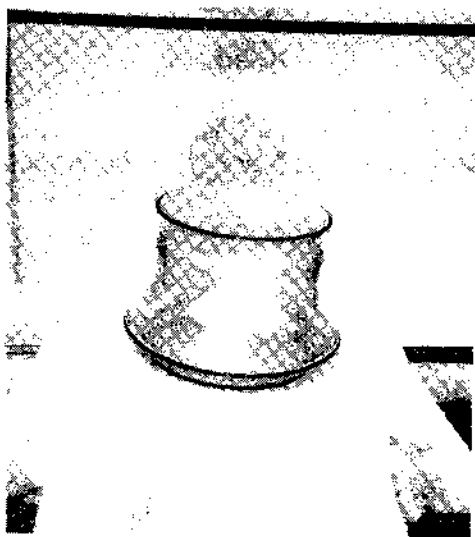


Fig. 4



Fig. 5



Fig. 6

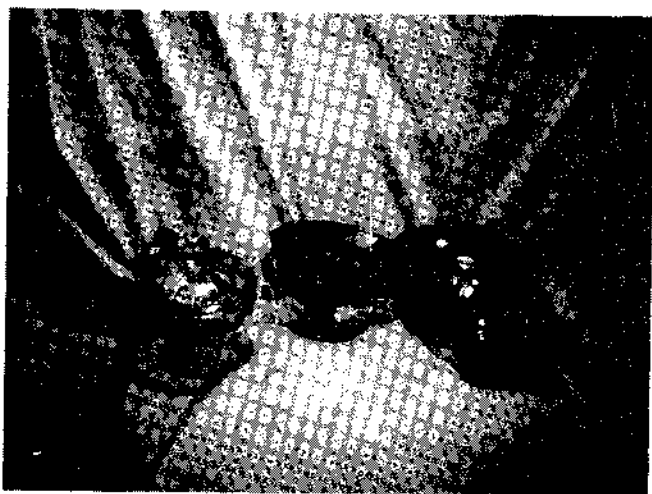


Fig. 7

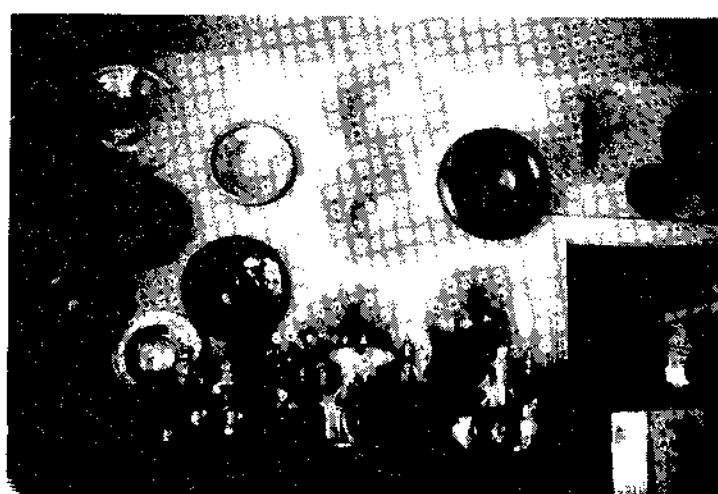


Fig. 8

STRETCH GLASS IN COLOR

By Berry Wiggins

This is the first book on Iridescent Stretch Glass for immediate mailing. Who made Stretch and how to identify Stretch Glass are answered in this book. Articles on Fenton, Imperial and Northwood taken from original catalogues and old magazines.

38 Color Pictures
ORDER NOW \$7.95 Postpaid
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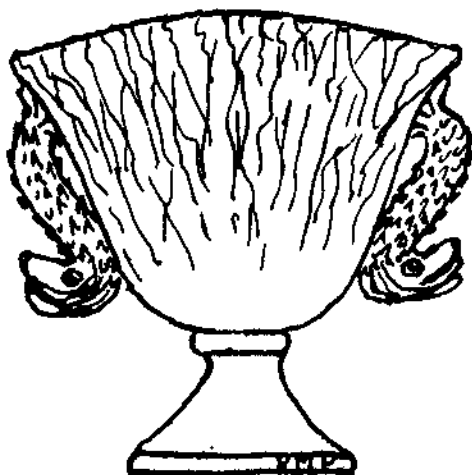
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