



June 2024 IN THIS ISSUE:

- 2 Co-President's Message
- 2 Newsletter Articles
- 3 Highlights of Convention
- 4 Souvenirs
- 5 VP Message
- 5 Always Learning
- 6 Stretch Out Discussion
- 8 Joan Rodgers Collection
- 12 Auction Additions
- 13 Cape Cod Glass Show
- 13 Election of Officers
- 14 Nominating Committee
- 15 Warm Welcome
- 16 Stretch Glass Gold
- 18 BoD Meeting
- 21 2024 Board of Directors
- 22 2023 Annual Meeting
- 25 Convention Registration
- 27 Convention Schedule

© COPYRIGHT 2024 - The Stretch Glass Society. All rights reserved. No material may be reproduced in whole or in part, in any form whatsoever, without written permission of the Board of Directors.

Convention Update

By Vickie Rowe

The convention team has finalized all the details and we can't wait to see you at the 50th annual convention! **The dates are August 15-17th.** We will be meeting in Denver, PA, the location where the Stretch Glass Society was founded.

Members received the registration materials at the end of April and/or the beginning of May, either by USPS or email. You can download the forms or register through the website,

www.stretchglassociety.org. The registration forms are also included in this edition of the newsletter. We need to receive your completed registration form by **July 15th**. Remember to book your hotel room ASAP by calling the Comfort Inn in Denver, PA (717-336-7541). Please tell them you are with The Stretch Glass Society to get the reduced rate of \$99 for Thursday night and \$129 for Friday and Saturday nights plus tax. The deadline to be eligible for these rates is **July 15th**. The address is: 1 Denver Road, Denver, PA.

All meals except the banquet meal are available at no cost. The hotel provides a continental breakfast. Thursday night's Welcome Reception, lunch on Friday and Saturday are all provided courtesy of the generosity of our members. There will be pizza, courtesy of Burns Auction Service, during their auction. For the banquet meal, we have a new caterer. The menu includes a carving station for prime rib, roasted turkey, salad, veggies, rolls and dessert. We hope that you will enjoy the meal!

After the banquet, Dave Shetlar will give us a presentation on the history of The Stretch Glass Society. He's been doing much research and reviewing many pictures of past conventions. It promises to be a trip down memory lane for many of us who are long time members or a great introduction about the origins of SGS.

(Continued on page 4)



Co-Presidents' Message

Spring is finally here in New England! We're excited for a couple of reasons. First, we will be cruising to Alaska to celebrate our 50th wedding anniversary. After the cruise is over, we will be spending a few days in Seattle and plan to spend some time visiting Deb Brateng and Jeri Sue Lucas. We're looking forward to seeing their stretch glass collections, and looking for some West Coast treasures. One of the benefits of belonging to The Stretch Glass Society is the friendships we make as we travel around the USA.

Our second reason to be excited is celebration of The Stretch Glass Convention's 50th anniversary, which is coming up soon. This is the last newsletter you will receive before the convention. There is a detailed report elsewhere in the *Quarterly*. Registrations have been trickling in, which is encouraging. We look forward to seeing many new faces and renewing friendships with those who are able to come to the convention.

We hope to see you at the convention August 15-17th in Denver, PA! We're already thinking about the glass we plan to bring for the convention display table, as well as items for the seminar on rare, unusual, and/or favorite pieces of stretch glass. We can't wait to share it with all of you!

Happy collecting!

Vickie and John Rowe

Vickie and John Rowe
Co-Presidents 2023-2025



Newsletter Articles

By Vickie Rowe

We would love to hear from you! Please consider sharing a picture of your stretch glass, whether it is from a purchase at the convention, a special piece of glass in your collection or whatever you would like to show the members of SGS. It would be great to have a brief (or not-so brief) article about your glass. Another possibility is to write an article about your experience at the convention, or an article to educate others about some aspect of stretch glass. Don't worry about spelling or grammar – we have volunteers who help Becki Ann to edit as needed. Help us to continue promoting our beautiful stretch glass.



HIGHLIGHTS OF CONVENTION SCHEDULE

Thursday, August 15th

- Registration packets will be available after lunch
- Welcome Reception, hosted by Deb Brateng, Jeri Sue Lucas Stephanie Bennett and Pam Staubach starts at 6 p.m.
- First Timers' Stampede follows the reception

Friday, August 16th

- The Annual Luncheon and Business Meeting with the election of officers will take place on Friday at 9:30 a.m. This is your club and we need your attendance and input to help the board plan the future of SGS.
- Next on the agenda is a Seminar on SGS Souvenirs, given by Dave Shetlar.
- After lunch, there is free time to explore the many antique shops in the Adamstown/Denver area.
- Stretch Glass Auction starts at 5 p.m. conducted by Burns Auction Service.

Saturday, August 17th

- We begin with Show and Share – Your Most Unusual, Interesting, Rare and/or Favorite Stretch Glass moderated by Cal Hackeman. We anticipate having a table full of different shapes, colors, whimsies, etc. Last year's seminar was a huge success!
- After lunch, there is our White Elephant Auction, which is a lot of fun and you never know what treasures will bring in money for our organization. Thank you to Tom and Debra Burns for being our auctioneers.
- Review of **Convention Display of Stretch Glass, made possible by many of you bringing items from your personal collections**, will feature marigold stretch glass. Dave and Renée Shetlar are coordinating the display which promises to be both astonishing and educational. Seven of the nine companies that made stretch glass produced some type of marigold glass. There are many examples of these items pictured in American Iridescent Stretch Glass – once you look at the photos you will realize that maybe you have some of this stretch glass to share! Please contact Dave at ohiobugdoc@gmail.com to let him know what glass you are bringing. Whatever glass you can bring is less glass for the Shetlars to pack and bring.
- The Banquet starts at 5:30 p.m. Bring your appetites!
- We end the convention with our Banquet speaker - Dave Shetlar.

Extra - Sunday, August 18th

- On Sunday morning, Renninger's Antique Market opens at 5 a.m. for the outdoor vendors and at 7:30 a.m. for the indoor vendors. Maybe you will find another piece of stretch glass to take home. The address is 2500 North Reading Road, Denver, PA.
- Cal Hackeman and Jeff Hodges are hosting a breakfast brunch at their home in [REDACTED] at 10 a.m. They don't live that far from Denver and it is well worth the time to visit their home, enjoy brunch and view their beautiful glass and pottery collections.

White Elephant Sale

coordinated by Lance Hikene and Pat Gabree

We have started a SGS tradition! Last year's White Elephant Sale was another great success. As a reminder, here are a few details. We ask you to donate an item of your choosing to the sale table. The donations can be anything. Some of the items that were brought last year included glassware, handmade pottery, Christmas items, a jar of local peanuts, candles, chocolate, jewelry, and so much more. We even had a white glass elephant!! These items will be auctioned off by Tom and Debra Burns, after lunch on Friday afternoon. At the auction you will get a chance to bid on each donated item and the highest bidder wins the item and takes it home. All proceeds from the sale of each item will go directly to the Stretch Glass Society.

Please look for an item you might like to bring such as an unwanted holiday gift that you never returned, an 'extra' something or your favorite candy, wine or fruitcake. We hope all will have some fun at this convention event.

Convention Update

(Continued from page 1)



You will have fun and learn about stretch glass from each other and our presenters. Join us for many activities, great meals, lots of fantastic stretch glass and, most important, engaging conversation with others who share your interest in stretch glass. And there will be opportunities for some of the stretch glass

to go home with you – imagine how excited you will be when you win or purchase one or a few or even many piece(s) of stretch glass. It will be Christmas in August for sure. As a bonus, Denver is very close to Adamstown where there are several antique malls. In addition, there are many places of interest to visit during your trip to the convention.



If you are unable to join us, you can zoom in on the seminars. Jeff Hodges has agreed to be the "zoom master" for the convention.

So, here are the essentials that you need to bring with you: stretch glass donation for the First Timers' Stampede; marigold stretch glass for the SGS display table; your rare, hard to

find and unique stretch glass; and items for the White Elephant Auction.



Souvenirs

By Vickie Rowe

There will be an opportunity to purchase souvenirs from past years, as well as the topaz opalescent bowl from the 2003 souvenir collection with hand painted designs, done by Frances Burton, a Fenton designer. There are two designs available to you. We couldn't decide so we opted to offer both of her designs. After you decide which design you like best, you then have a choice of a bowl with just the decoration or with "50th year – Stretch Glass Society – 2024" painted on the brim. Please see the pictures. These souvenirs will be available at the convention for \$50 each. They can also be purchased and mailed after the convention. Billy Shreck, Director of Souvenirs, has graciously offered to mail them free of charge to you.





The Stretch Glass Society extends condolences to family and friends of June Craig on her passing last October.



VP Message

In the last newsletter I talked about fostering a love of stretch glass across the generations of my family. I'm already seeing results! At my granddaughter's preschool they have a bring your collection to share day. She has many collections...squishmallows, painted rocks and more, but the one she chose to share was her stretch glass. Her mom and I weren't sure how it would be received, but it was a big hit with the group. Boys and girls alike all oohed as she shared each piece, including her "bracelet holder" (AKA lemon server). Several of the children wanted to know where they could shop for their own pieces! A stretch glass ambassador making it relevant for today!

Deb Brateng

Deb Brateng, Vice-President



Always Learning (Sometimes Surprised!)

By Kathi & Galen Johnson

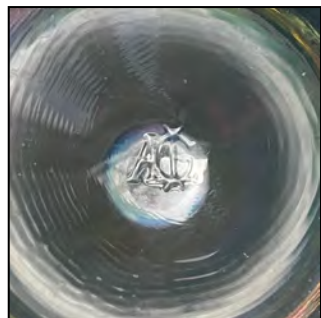
We decided to do the Tampa Bay Carnival Glass convention in January this year, we hadn't been down for a while and thought it was time to visit again.

It was a great vacation (as usual) with nice weather (most of the time – it's never always perfect, is it?) and time to visit some friends as well as hunt for iridescent glass.

We went to a couple of Depression Glass shows which is not normal for us, but they did say 'Vintage Glass', so we took a chance. We are very glad that we did! They had some old Carnival Glass AND some had Stretch Glass for sale.

We managed to scoop up a couple of Celeste Blue Creamer/Sugar sets

And then got quite excited when we saw this #244R Grecian Two-Handled vase in Iris Ice – with the optic swirl! None in the Stretch Glass database with the swirl in Iris Ice for the flared version – must be rare!



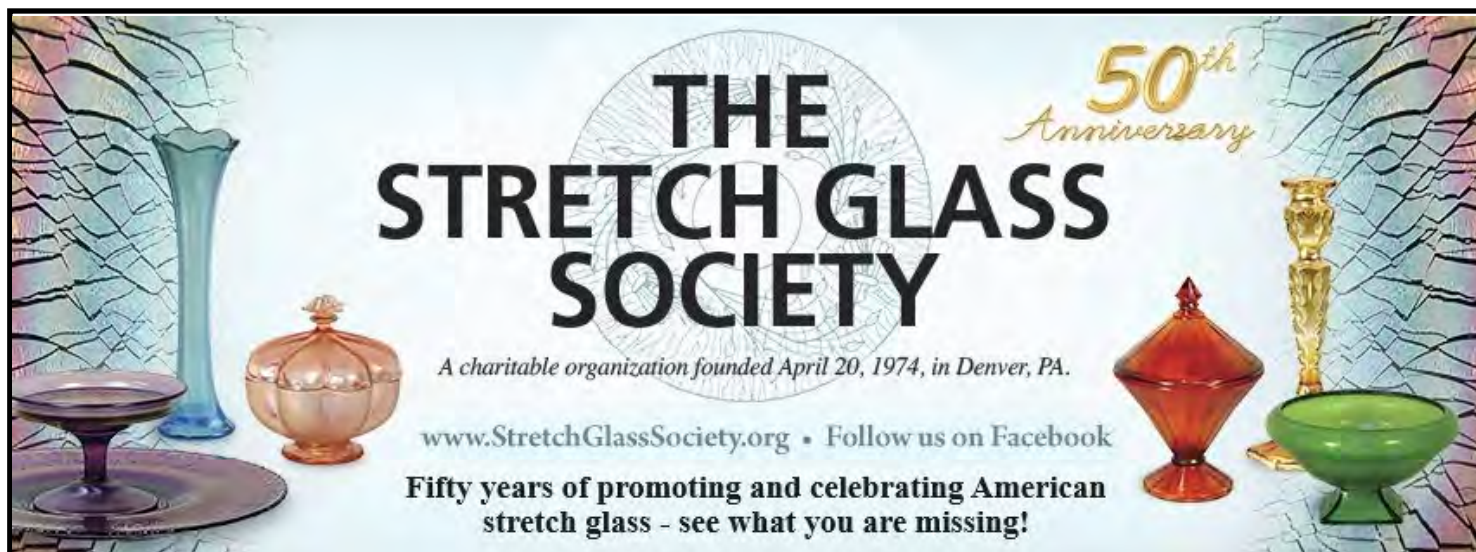
And believe it or not, we got it all the way home before discovering that it is clearly marked on the bottom with an ALIG. Yes, we are always learning and are sometimes surprised!! LOL!

It is still, presumably, hard to find. The only information we found was in a 2020 Stretchout discussion on Imperial glass. In it, 'Russell commented that a lot of people are concerned about some of Imperial's later production. About 20 years ago, before Imperial closed, it is said that they made some of these vases again, however, this has not been verified. Russell has one in a sort of pink color, that he thinks was a late production.'

We now have verification that at least THIS one was a late Imperial production piece!

Oh yes, as a PS to this article – we recently were made aware of a problem with the Stretch Pricing link that was on the SGS home page. Thanks to Stephanie Bennett, we figured it out and now have it fixed!! If you have any issues or questions while trying to use the pricing tool, please don't hesitate to contact using the HoC Contact form <https://www.hookedoncarnival.com/contact/>. We love to help you learn to use the tool AND fix any problems.





THE STRETCH GLASS SOCIETY

50th Anniversary

A charitable organization founded April 20, 1974, in Denver, PA.

www.StretchGlassSociety.org • Follow us on Facebook

Fifty years of promoting and celebrating American stretch glass - see what you are missing!

Stretch Out Discussions

Marigold / Grecian Gold / Gold Stretch Glass
displayed at our Golden Anniversary Convention
will be the topic of our stretch out discussion on

Thursday, September 12, 2024

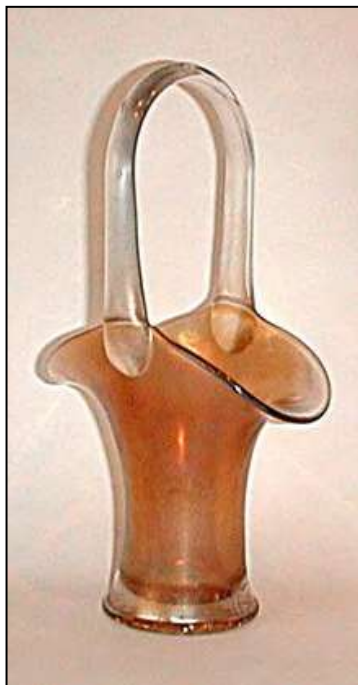
at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting
You'll see the golden highlights of our convention display,
and are welcome to share your own golden treasures.
And, as always, experts will be glad to help identify your new finds.

Photos of the glass will be available on our website,
stretchglassociety.org one week preceding the call.

Further information is available on our email:

info@stretchglassociety.org



Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: The Stretch Glass Society's Stretch Out Discussion on White, Crystal, Pearl & Persian Pearl Stretch Glass

Time: Jan. 11, 2024 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

- + 13126266799,,9196004533#,,, *832431513# US (Chicago)
- + 16469313860,,9196004533#,,, *832431513# US

Dial by your location

- | | |
|-------------------------------------|-------------------------------|
| + 1 312 626 6799 US (Chicago) | + 1 719 359 4580 US |
| + 1 646 931 3860 US | + 1 253 215 8782 US (Tacoma) |
| + 1 929 205 6099 US (New York) | + 1 346 248 7799 US (Houston) |
| + 1 301 715 8592 US (Washington DC) | + 1 386 347 5053 US |
| + 1 309 205 3325 US | + 1 564 217 2000 US |
| + 1 669 900 6833 US (San Jose) | + 1 669 444 9171 US |

Meeting ID: 919 600 4533 **Passcode:** 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Cal



Joanne Rodgers, Founding Member of Stretch Glass Society, Decides to Sell Her Collection

By David Shetlar

Since our last convention, there has been considerable discussion about having another glass auction during our 50th Anniversary meeting. Tom and Debra Burns had indicated that they were having difficulty obtaining stretch glass of “high quality” that would be of interest to our members and other iridescent glass collectors. By January 2024, several collectors were trying to assemble some stretch glass for sale when a rumor arrived across my desk that Joanne Rodgers had decided that she wanted to sell her collection at our convention and that she wanted Tom Burns to do the auction. After some additional discussions and arrangements, Tom and



*Lancaster
White Luster Bonbon*

Debra confirmed that they had contracted and agreed to sell her collection during our August convention. I had been thinking about visiting Joanne to photograph her collection, but she stated that most of the collection was in her attic, and it would be very difficult to get it out. I figured that now I had my chance as Joanne had arranged to have all her stored stretch glass moved to her basement for a final inventory before Tom Burns picked it up! Joanne graciously agreed to let Renee and I photograph her collection.

Renee and I packed up my photography booth in early April and drove up to Cleveland. While a bit cramped for space, I was able to set up nicely to attempt a marathon photographing event. Unfortunately, I soon realized that many of her storage tubs had extra space in them and I learned that about 50 pieces of her stretch glass had been taken to the Western Reserve American Glass Club show for advertising stretch glass and her upcoming auction. Even so, Renee and I plowed through the glass, and I photographed and measured over 150 “lots” before we were too tired to proceed. A week later, Joanne had retrieved the glass that was taken to the glass show, so I drove back up to photograph those pieces and many of the

SGS club pieces that Joanne has also pulled out to be sold at auction. In any case, I believe that I now have a pretty nice archive of pictures of Joanne’s collection. I wanted to share some of those pictures so that you can get an appreciation of some of the pieces that will be open for auction to everyone in August.

Joanne has several console sets that will be sold as lots because the candleholders and bowls have the same decorations. These include a Diamond set (Fig.

1) in green with white enamel trim, a Northwood set in Topaz with etched trim (Fig. 2), and a rare Central set in green with glue-chip etching and gold trim (Fig. 4). She also has several candleholder sets including the Fenton #349 set in Wistaria (Fig. 3), Imperial #320 “double scroll” set in Ruby Ice, and the U.S. Glass “spiral bobèche” set in Topaz with black enamel trim. Among comports, I note an exceptional U.S. Glass #314 topaz piece with factory floral decoration (Fig. 7), the giant U.S. Glass #179 footed bowl/comport in crystal with the thin black line decoration (Fig. 8), a really nice Fenton #1602 twin-dolphin crimped comport in Florentine Green (Fig. 9), a rare Fenton #736 comport with two sides up in Celeste Blue (Fig. 10), a very nice Imperial #600, large-size comport in Ruby Ice (Fig. 20), and a nicely decorated U.S. Glass #310 piece in pink with gold decoration (Fig. 38).



*Fenton
Green
Cologne
Bottle*

There are also some choice covered pieces like a Fenton #643 bonbon in Royal Blue (Fig. 11), a #568 “quilted optic” candy jar in Velva Rose (Fig. 12), the large #636 1-lb candy jar in Wistaria (Fig. 16), and the difficult to obtain #10 covered bonbon in Velva Rose (Fig. 29). Other covered pieces include the Northwood #691 almond jar in Topaz (Fig. 23) and Lancaster #88 high-footed bonbon in White Luster (Fig. 46).



*Northwood Royal Purple
Bowl*



Diamond Blue and Crystal Car Vases



*SGS 1985
Club Souvenir*

(Continued on page 9)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25

Joanne Rodgers Collection

(Continued from page 11)

Joanne didn't have a large array of plates, but there are some choice ones in her collection. The auction will include her U.S. Glass #8076 openwork plate in black amethyst (Fig. 13) and in a light cobalt blue (Fig. 14). The Imperial #727 10-inch, octagonal plate in pink with gold rose decoration is especially attractive (Fig. 15). She will also be selling a U.S. Glass cheese & cracker set in Topaz with black trim (Fig. 37), a Fenton handled server in Topaz with the "curtains" etch decoration (Fig. 43), and the popular Imperial candle-server in Amethyst Ice (Fig. 45).



Fenton Celeste Blue

Like most stretch glass collections, bowls are ever-present.

Some of the ones that caught my eye were the Fenton #750 octagonal bowl in Topaz (Fig. 19), #603 cupped bowls in Ruby and Celeste Blue (Figs. 26 & 27), #349 "ball-base" bowl in Aquamarine (Fig. 28), a #600 low bowl in Persian Pearl with blue enamel rings decoration (Fig. 31), and a #847 "melon rib" rose bowl in Topaz (Fig. 33); the U.S. Glass #8076 openwork bowl in Pearl Blue (Fig. 21), the small version in Blue (Fig. 35), and a #179 low-footed bowl with the Cumula decoration (Fig. 42); Imperial bowls include several Jewels pieces like the small #34 square bowl in Pearl Ruby (Fig. 24) and the very rare #600 "Chesterfield" bowl in Iris Ice (Fig. 48); and, a large Northwood low bowl in emerald green (Fig. 25).



Northwood Topaz Basket

Some rare and exceptional vases include the Diamond #900 (Adam's Rib) vase in green (Fig. 17), a 10-inch tall Blue Crackle blown vase (Fig. 18), and the blown-molded, corset-shaped vase in green crackle (Fig. 30); a Fenton #567 fan vase in Florentine Green (Fig. 32), a Fenton #1530 (smaller size) "rings" vase in Tangerine (Fig. 39), and a fine rib vase in Topaz (Fig. 44). There will be an abundance of miscellaneous stretch pieces, such as a Fenton shaving mug in Celeste Blue (Fig. 22), a Fenton oval cigarette holder in Topaz (Fig. 34), a Fenton pen holder in Celeste Blue (Fig. 36), a Fenton "rings" flower pot and under-plate in Velva Rose (Fig. 47), and Imperial #727 mayonnaise with underplate in pink with fruit decal decoration (Fig. 49). Joanne has several pitcher and tumbler sets, but the Fenton #220 with a #222 tumbler that had a geometric cutting design was very different (and rare) (Figs. 40 & 41).



**Central Blue Bowl
With base**



**Consolidated Glass
Pink Cased Vase**

Finally, Joanne was a fan of our club pieces and the various whimsys. She often purchased the one-of-a-kind decorated pieces that were auctioned off or raffled. She has decided to sell these also at her auction! Pieces that caught my eye are: a three-sides up, ribbed bowl in Rosemilk Stretch with floral decoration (Fig. 50); a giant Big Butterfly bowl with crimped top in marigold stretch (Fig. 51); a 1999 basket whimsy (Fig. 52) and bowl whimsy (Fig. 56) in Violet stretch; 2000 dark Ruby stretch whimsys that include a rolled-rim basket (Fig. 53), a lily-top basket (Fig. 58) and a swung vase (Fig. 62); a JIP fine-rib vase in Ruby Stretch, decorated (Fig. 54), the ribbed nut dish in Ruby Stretch, decorated (Fig. 57); a French Opalescent tulip bowl (Fig. 60); and a 2003 decorated whimsy, 3-footed bowl in Topaz Opalescent stretch (Fig. 61). Joanne has also picked up some experimental pieces like the Rosaline stretch, rolled-rim bowl (Fig. 55) and another one that has a dark blue stretch over a milk glass base (Fig. 59).

This is just a sampling of Joanne's collection that caught my eye. There are many more pieces that are likely to draw the attention of collectors. Stay tuned for the official listing that will be posted by the Burns Auction Service. Tom and Deb have indicated to me that they will be adding some additional "special" pieces to the auction! Stay tuned and regularly check into the Burns Auction Service website (<https://www.tomburnsauctions.com/>)!!

(Continued on page 11)

Joanne Rodgers Collection

(Continued from page 12)



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 39



Fig. 40



Fig. 36



Fig. 37



Fig. 38



Fig. 41



Fig. 42



Fig. 43



Fig. 44



Fig. 45



Fig. 46



Fig. 47



Fig. 48



Fig. 49



Fig. 50



Fig. 51



Fig. 52



Fig. 53



Fig. 54



Fig. 58



Fig. 55



Fig. 56



Fig. 57



Fig. 62



Fig. 59

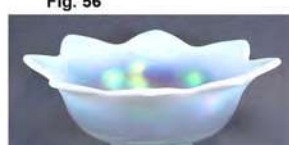


Fig. 60



Fig. 61

Late Additions to August 16, 2024 Stretch Glass Auction!

By Dave Shetlar

As Becki Ann was about to compile our Quarterly, I got a message from Tom and Debra Burns that they were going to add some goodies to their stretch glass auction that will be held on the Friday evening of our convention. I asked for some pictures and here is what they sent me!

They will include a Fenton, oval-shaped, butterball in Tangerine, and a #556 cigarette holder (the oval one) in Wistaria (AND, with a floral cutting)! Also inserted into the auction is a Florentine Green pen holder and a melon rib (#847) fan vase in the rare "lilac" color. This color is only known in these melon rib vases and is distinctly different from the normal Fenton Wistaria. Other vases include two of the "rings" vases (#1531), an Aquamarine one with the handkerchief top and a nicely swung Tangerine vase. There will be a large #891 ribbed vase in Celeste Blue (actually more difficult to find than the Royal Blue ones), and whimsy vase made from the #636 candy jar base. This is likely a one-of-a-kind piece. In line with our "golden" theme, there will be a #251 bud vase with a JIP top AND floral cutting. The Burns are also adding two Grecian gold, cylinder-style pitchers with floral cuttings.

A really nice grouping of four of the small #692 Imperial "smooth panel" vases were added. Two are marigold on milk with one having a crimped top. Both seem unusual as they have very few imperfections in the iridescence. A smoke on milk version with the crimped top was added, and Tom says, "It has really fantastic iridescence!" The fourth vase is a deep ruby red one. Speaking of Imperial Ruby Ice stretch, a nice #600 sherbet and underplate set, a "Chesterfield" tumbler and complete creamer plus sugar set has been added.

Finally, for those of you who really appreciate the "high-end" iridescent glass, The Burns are adding two Imperial Free-hand vases, one with the leaf and vine decoration in orange and a purple vase with a JIP top. Two Fenton Mosaic pieces will also be auctioned, a nice vase and a more difficult to find handled chamber stick.

These items appear to be fine additions to complement the sale of Joanne Rodgers' stretch glass (covered in another article). As Bill Crowl would often say when he pulled out a rare or unusual piece of stretch glass, "Have you had a talk with your banker?"



Cape Cod Glass Show

Bob Henkel and Billy Shreck will be exhibiting stretch glass from the Bill Crawl collection at this show as part of our on-going outreach efforts.

The Cape Cod glass show promoters provide us with free space in the show for our display and they also allow us to sell SGS souvenirs. We would like to say "THANKS!" to the promoters of this show for allowing us to display or exhibit stretch glass from the Bill Crawl Memorial Stretch Glass Collection and spread the word about stretch glass at their show.

36th Annual Cape Cod Glass Show & Sale

Sept. 21 & 22, 2024

Saturday 10 am - 5 pm

Sunday 12 pm - 4 pm

Cultural Center of Cape Cod

307 Old Main Street
South Yarmouth, Cape Cod, MA
Route 6 to exit 75 (old exit 8) then
follow signs

Admission \$7 (\$6 with card or ad)



Sponsored by the
Cape Cod Glass Club
www.capecodglassclub.org
Chapter NAGC

Nationally prominent glass dealers
offering antique and collectable
American and European glassware
from the 18th to 21st centuries.

For more info: ehl77pg@gmail.com



PHOTO COURTESY JSEA&A

Commemorative Program

By Vickie Rowe

We are moving forward with this special souvenir of the 50th anniversary. We are grateful for the donations of glass clubs, our members and the local antique malls. There will be much information about stretch glass, as well as the history and many pictures of the various colors, shapes and ways to display and/or use stretch glass. Every member will receive a program. If you come to the convention, it will be included with the registration packet. For those who are unable to attend the convention, it will be mailed out with the 2025 calendar. We are grateful to Matthew Wroda Auctions for their generous donation to jumpstart the commemorative program.

2025 Calendar

By Jeff Hodges

The 2025 calendar is in the final stages of production. I got many pictures of Stretch Glass to Becki and Vickie for their input and approval. Several of our members helped with glass identification, which was greatly appreciated. I'm sure we'll be calling on their knowledge again before the calendar is completed.

The pictures in the calendar are not only seasonal, but they have pictures of glass that go along with the Stretch-Out Call topics for 2025.

The glass also shows uses of stretch glass that may or may not be typical. You'll just have to wait to see what that means. Becki is currently artistically plugging pictures into the calendar framework. We

expect to finesse the calendar so that you can take home from the convention one or more beautiful calendars to grace your home, or business, or to use as gifts for friends and family.



Annual Meeting and Election of Officers

By Cal Hackeman

The annual meeting and election of officers of the Stretch Glass Society will take place on Friday, August 16, 2024, which starts at 9:30 a.m. If you are unable to attend in person, we are offering a virtual option, thanks to Jeff Hodges,

Please let me know if you are interested in attending the meeting via Zoom. It will not be the same link as the virtual meetings of the seminars.



2024 Nominating Committee Update

By Cal Hackeman, Chairman

We are very fortunate to have nearly a full slate of Officer and Director candidates for the positions to be elected at the 2024 Annual Meeting at our Convention. The positions to which candidates are to be elected for 2-year terms beginning in 2024 and the candidates are as follows:

Secretary - Joan Halliburton

Treasurer - Open

Director of Advertising & Promotion – Cal Hackeman

Director of – Newsletter - Jeff Hodges III

Director of Social Media - Dave Sheltar

Director of Stretch Out Discussions/Strech Glass Reviews - Mary Elda Arrington



Joan Halliburton



Cal Hackeman



Jeff Hodges III



Dave Sheltar



*Mary Elda
Arrington*

The remainder of the Board of Directors was elected in 2023 to serve 2 year terms. They are:

Co-Presidents – Vickie & John Rowe

Vice President – Deb Brateng

Director of Fundraising – Bob Henkel

Director of Outreach – Tim Cantrell

Director of Souvenirs – Billy Shreck



Vickie & John Rowe



Deb Brateng



Bob Henkel



*Tim
Cantrell*



Billy Shreck

The one remaining position for which we are seeking nominations/volunteers is for Treasurer. I have been Treasurer for a few years and feel that my time and efforts could be better spent as Director of Advertising and Promotion, for which I will be a candidate at the Annual Meeting. The Treasurer has the responsibility for maintaining the Society's banking relationships, assisting the President with preparing an annual budget for consideration by the Board of Directors, providing the Board of Directors and membership with financial reports and such other activities as are necessary to collect and disburse funds for Society activities. The Treasurer has also sent membership renewal notices and participates in the quarterly Board of Directors meetings which are held via Zoom. As is the case with all Officers and Directors, the precise responsibilities are reviewed with the Board of Directors each year and appropriate changes may be made. I am happy to discuss the Treasurer's role with anyone interested in learning more about what is involved in serving in this position.

In addition to the declared candidates, members may volunteer or be nominated for any of the positions to be elected in 2024 at or before the Annual Meeting. Please feel free to contact me if you are interested in being a candidate for any position. I can be reached at [REDACTED].

Always Learning (and Sometimes Surprised!)

By Kathi & Galen Johnson

We decided to do the Tampa Bay Carnival Glass convention in January this year, we hadn't been down for a while and thought it was time to visit again.

It was a great vacation (as usual) with nice weather (most of the time – it's never always perfect, is it?) and time to visit some friends as well as hunt for iridescent glass.

We went to a couple of Depression Glass shows which is not normal for us, but they did say 'Vintage Glass', so we took a chance. We are very glad that we did! They had some old Carnival Glass AND some had Stretch Glass for sale.

We managed to scoop up a couple of Celeste Blue Creamer/Sugar sets.

And then got quite excited when we saw this #244R Grecian Two-Handled vase in Iris Ice – with the optic swirl! None in the Stretch Glass database with the swirl in Iris Ice for the flared version – must be rare!

And believe it or not, we got it all the way home before discovering that it is clearly marked on the bottom with an ALIG. Yes, we are always learning and are sometimes surprised!! LOL!

It is still, presumably, hard to find. The only information we found was in a 2020 Stretchout discussion on Imperial glass. In it, 'Russell commented that a lot of people are concerned about some of Imperial's later production. About 20 years ago, before Imperial closed, it is said that they made some of these vases again, however, this has not been verified. Russell has one in a sort of pink color, that he thinks was a late production.'

We now have verification that at least THIS one was a late Imperial production piece!

Oh yes, as a PS to this article – we recently were made aware of a problem with the Stretch Pricing link that was on the SGS home page. Thanks to Stephanie Bennett, we fig-

ured it out and now have it fixed!! If you have any issues or questions while trying to use the pricing tool, please don't hesitate to contact using the HoC Contact form <https://www.hookedoncarnival.com/contact/>.

We love to help you learn to use the tool AND fix any problems.



A Warm Welcome to Our New Members

Rod Kaps from Alabama

Dawn Owen from Kentucky

Carl and Eunice Booker from Indiana

Ava Fabry from Ohio

Dick Collins from Ohio

TJ Decker from Ohio

Michele Victor from Ohio

Evelyn Victor from Ohio

Stretch Glass “Gold!”

Celebrating the Stretch Glass Society 50th Anniversary, Part 2

By David Shetlar

In this article, I want to continue my discussion of golden stretch glass that we generally call marigold. In the March Quarterly, I covered Diamond’s Gold and Fenton’s Grecian Gold. In this article, I’ll try to give due credit to the productions made by Imperial, Jeannette, Lancaster and Northwood.

Imperial produced a large quantity of marigold, but they gave this effect different names depending on the line of glass. In their Art Glass Line, or Jewels, Imperial used the term, Pearl Ruby. Imperial’s use of “ruby” has confounded collectors for decades as it implies a red glass of some sort. Imperial used “Rubigold” and “Nuruby” to describe some of their shiny marigold iridescence applied to highly figured pieces (i.e., carnival glass). Pearl Ruby pieces (Figs. 1-6) pop with golden tones due to the fact that Jewels pieces are double-doped. They were given an initial dope spray, reheated and shaped which produced the desired stretch effect, then reheated and doped a second time. This iridized the base glass that appeared between the initial spray’s crackles. The problem with Pearl Ruby is that it can be easily confused with Pearl Green which seems to be very similar to the Pearl Ruby spray. Pearl Ruby reflects gold, orange and pinks, but Pearl Green reflects shades of light green over gold. The pieces illustrated are: Fig. 1 - #3 vase; Fig. 2 - #17 vase (Pearl Green); Fig. 3 - #23 vase; Fig. 4 - #83 vase; Fig. 5 - #42 bowl; and, Fig. 6 - #34 bowl (Pearl Green).

Imperial’s “Satin Iridescent” line is what we would call the regular stretch line where the term “Ice” was used. Rose Ice refers to anything with a regular marigold stretch effect applied to crystal glass. Most of Imperial’s Rose Ice pieces have very evident stretch effect (Figs. 7-11, 13, 14, 16-19), but pieces that weren’t reshaped after doping will have shiny or satiny iridescence. This makes them difficult to distinguish from their carnival Rubigold Iridescent pieces (Figs. 12, 15, 20). Imperial also had a cutting shop, so many of the Rose Ice plates and serving pieces (i.e., mayonnaise dishes, handled servers) can have geometric or floral cuttings. The Rose Ice pieces that I have selected are: Fig. 7 - #600 sherbet; Fig. 8 - mayonnaise dish & underplate with “balloons” cutting; Fig. 9 - #641 cheese & cracker set with floral cutting; Fig. 10 - #300 “Plane Jane” basket; Fig. 11 - #313 spiral optic cracker under-plate, 10-inch; Fig. 13 - #645 “wide panel” plate, 8.25-inch; Fig. 14 - candle bowl; Fig. 16 - #664 handled server, plain; Fig. 17 - #664 handled server, “fuchsia” cutting; Fig. 18 - #693 vase, 8-inch tall; Fig. 19 - #244 vase, rolled rim. The pieces that may be Rubigold are: Fig. 12 - #711 “ranger” sugar jar; Fig. 15 - #600 pitcher & #672 “Chesterfield” tumbler; Fig. 20 - creamer and sugar set.

While I consider Imperial as being the master of iridescent coatings (with the widest array of iridescent effects), Jeannette certainly is a close second when it comes to their marigold stretch pieces. Most have “knock-out” gold tones, but some pieces will also reflect shades of pink and light purple. In fact, many dealers will have “Imperial” labels on Jeannette pieces! Fig. 21 is Jeannette’s 10-inch wide, footed bowl, and Fig. 22 is the larger 12-inch wide bowl sitting on their black base.

Lancaster made two shades of marigold, a very dark version (Fig. 24) that they called Amber, and a more normal version that they called “Gold.” When the Gold iridescence was applied to pieces with optic panels, it was called Aztec (Fig. 29). The images included are: Fig. 23 - #A1 ½ pea vase with floral decoration; Fig. 24 - #88 handled server in Amber; Fig. 25 - #88 cheese & cracker plate set; Fig. 26 - console set; Fig. 27 - comport with 45-degree sides; Fig. 28 - #88 high-footed bonbon; Fig. 29 - #83 ½ candy jar in Aztec; Fig. 30 - mayonnaise or whipped cream; Fig. 31 - cheese & cracker plate variant; and, Fig. 32 - #88 handled server.

Northwood made a very limited amount of marigold stretch. While the company referred to Golden Iris when presenting their carnival glass pieces, we haven’t found a name that specifically refers to their stretch marigold pieces. My personal thinking is that they decided to go a different direction with their stretch glass lines (=Rainbow and Cobweb) by concentrating on the Blue, Topaz, Russet and Jade Blue. Many of the marigold pieces that we find today appear to be some of the earlier pieces (e.g., the Tree-of-Life pieces). I’ve included: Fig. 33 - #649 bowl, rolled rim; Fig. 34 - individual nut/salt dish, paneled; Fig. 35 - #705 comport; Fig. 36 - #643 covered bonbon; Fig. 37 - #719 candleholder (most of these have very intense gold iridescence); Fig. 38 - 12-sided base, TOL comport, cake-plate shape; Fig. 39 - #636 1-lb. candy jar.

Come see these and more at the Club Display at our 50th (Golden) Anniversary convention!



Figure 9



Figure 17



Figure 14



Figure 34



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 10



Fig. 11



Fig. 12

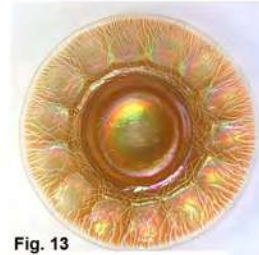


Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38



Fig. 39

Board of Directors Meeting – March 2024

SECRETARY'S REPORT - Secretary's Request RE: Amendment to September 21, 2023, Minutes

Vickie reported the following in Joan's absence. The recommendation was submitted, in writing by Joan, prior to the Board Meeting. Source for amending minutes: "Motion to Amend Something Previously Adopted." (Robert's Rules, 11th ed., pp. 469 & 475.)

New wording to be used in place of prior submission under Bill Crowell Collection "The board discussed methods used to add items to the Crowl Collection. No motions were made or seconded, and discussion was ended."

Motion made by Cal to accept the amendment as submitted. Motion seconded by Deb and carried unanimously.

Approval of December 22, 2023, Minutes was set forward. No discussion was had. Motion was made by Cal, seconded by Deb, and carried unanimously to approve the December 22, 2023, Board Meeting Minutes

TREASURER'S REPORT – Cal Hackeman

Total cash and CDs on hand as of March 21, 2024: \$55,933. The balance increase to \$1,813 has been since July 1, 2023, when we began Fiscal Year 2024. Distribution: \$9,043 - Bill Crowl Memorial Education Fund; \$46,890 - available to meet on-going obligations; \$26,178 - invested in interest-bearing CDs. Total cash receipts for the nine and one-half months ending March 21, 2024, totaled \$16,733. Distribution: \$1,999 contributed to the Bill Crowl Memorial Education Fund.

Total cash expenditures for the same period: \$14,921; \$1,780 was expended by the Bill Crowl Memorial Education Fund for stretch glass purchases and professional photos of stretch glass in various settings.

FY'24 Budget - The approved FY'24 budget was inaccurate as to expected receipts and expenditures related to the 2023 Convention. In the comparison of actual to budgeted receipts and expenditures, an adjustment was made to the FY'24 budget reflecting the actual 2023 Convention receipts and expenditures. With that, focus can be spent on on-going activities and the 2024 Convention. NOTE that minimal receipts and expenditures are expected related to the 2024 Convention in FY'24, which ends on June 30, 2024. Most financial activity arising from the 2024 Convention will be reported in FY'25.

When comparing receipts and expenditures to the budget, there are multiple categories which stand out. Memberships, consisting mostly of renewals, have provided \$2,684 in receipts against a budget of \$2,800. High probability the remaining \$116 can be made up through new memberships before June 30, 2024.

Sponsorships: The majority of the 2024 calendar sponsorships were collected in FY'24, even though budgeted to be collected in FY'23. Goal going forward will be made to collect FY'25 calendar sponsorships in FY'24, as they are budgeted.

We expect to receive a contribution for the costs of printing and mailing the 2024 calendar; however, it has not yet been received. 2024 Calendar sales were \$1,675; however, they were not budgeted. Please note this includes a \$500 donation towards the 2025 calendar.

Donations to The Stretch Glass Society; \$2,100 received primarily with membership renewals and convention registrations to date compared to a budget of \$3,000. These donations do not include donations made to underwrite the annual convention or those made to the Bill Crowl Memorial Education Fund. If Board members are considering donating to The Stretch Glass Society or if you are aware of someone else considering the same, it would be helpful to receive those donations prior to June 30, 2024.

Expenditure: SGS continues to have funds available for activities during the remainder of the Fiscal Year. The Quarterly printing and mailing are somewhat below budget, however, we have 3 issues pending payment, so it is likely the remaining FY'24 budget will be used. Advertising, Outreach and Promotion has increased to provide funding for the 50th anniversary activities; have spent \$3,131 of a budget of \$6,000. Additional advertising and promotion are likely to consume the remaining budget. Website costs are below budget, however, increased activity in connection with the 50th anniversary. Remaining budgeted funds could be required for the 2024 convention.

(Continued on page 19)

Board of Directors Meeting – March 2024

(Continued from page 18)

As of March 21, 2024, we have generated a slight surplus of cash receipts over disbursements of \$1,813 compared to an expected deficit of \$543 (after adjusting the 2023 convention receipts and expenditures to actual). We appear to be continuing to be in solid financial condition barring any significant unforeseen circumstances.

MEMBERSHIP UPDATE – Vickie

Currently 131 households, 192 members. 28 did not renew – 2 due to deaths.

2024 - two new members added; these numbers reflect life members.

OLD BUSINESS

50th Anniversary Convention – Cal, Jeff, Dave

Jeff – Daily postings using stretch in a variety of settings have continued. An article has been placed in the Quarterly. The postings have consisted of reels which are getting up to 2,000 views each day. Jeff reminded everyone to share the postings to increase visibility.

Cal – Setup at the Houston Glass Show in Rosenberg was very successful.

The display consisted of a booth setup with variety of stretch on display prompting discussions with ~80-90 individuals and lots of Q&A.

Calendars were offered to Dealers. There were 6-7 dealers selling stretch glass.

Brochures and 50th convention promo items were distributed.

Talked to ~80-90 people. Dealers reported they had individuals looking for and buying stretch due to the exposure.

SGS has been invited to come do a presentation for the Houston glass club later in year. Right now the schedule for this is pretty full. SGS is scheduled to set up and/or do presentations for

Vaseline collectors, Tiffin show, exhibit at W VA museum, Dave & Renee doing presentation; Cape Cod show, Carlisle, NFGS, Keystone.

April Journal of Antiques & Collectibles will showcase stretch; includes an article written by Cal (2 pages plus photos), promotion of 50th.

Promotion is set for May Brimfield Show Guide and on-line guide which will hit ~300,000 views. Ads in All About Glass

Would like to get some insight into NE/Midwest newspapers.

CONVENTION STATUS/SOUVENIR UPDATE – Vickie, Billy, Dave

Vickie reported things are ahead of schedule; current efforts are going into registration forms. As soon as they are done, they will be submitted to Becky for the Newsletter and Brian for the website.

Work will begin on the souvenir booklet along with Dave and Becky's help; booklet will be underwritten by Wroda Auctions. Suggested that the booklet and Calendar could be mailed together if that helps defray costs.

Letters are scheduled to go to membership offering opportunities for paid ads; \$200 full page, and then \$100, \$50, \$25 options. congrats; other glass clubs & malls in the area.

Cal has completed conversations with a new caterer. Looking to some of the Auctioneers to help defray the cost of the welcome reception.

Auction: Deb Burns is getting contracts signed and the budget has been set.

Motion made by Dave Shetler and seconded by Billy Shreck to approve the budget as submitted. Motion carried unanimously.



(Continued on page 20)

Board of Directors Meeting – March 2024

(Continued from page 19)

OUTREACH –

Tim continues to manage Outreach efforts promoting the convention. He asked if anyone in the group had a list of pasts, present, or future outreach targets that could be shared with him, as he only has one list. He would like to see if others have Outreach lists, directories, etc., that he doesn't have so he can add them to his list of resources. Mary Elda offered her list of Stretch Out people, and Vickie will make available any resources and lists she may have that he could use.

SOUVENIR -

Painting has begun on the souvenirs and efforts are in place to recruit sponsors to help defray costs. Billy shared that he will be happy to donate to the cost of shipping for those that have to be mailed. Tim says at this point there is only a verbal agreement with Mosser. They are willing to do souvenirs at the point they start making items in the color we requested. The recommendation was made to stick with the current pieces being painted and look at Mosser for next year.

WEBSITE & SOCIAL MEDIA – Dave

Following discussion regarding web services provided under our current contract with third party vendors, Dave feels Jeff's efforts have far exceeded what we hoped to gain from the third parties.

A motion was made by Dave and seconded by Cal to terminate the third-party contract after making the final payment due against the current contract. Motion carried.

Dave is in the process of migrating to his site into the SGS site with Brian's assistance. The goal is to end up with a 'one-stop shopping' resource with improved hosting. Target completion date right now is June 1.

NEW BUSINESS

NOMINATIONS –

Two positions are open, Secretary and Treasurer. Cal reported that Joan has agreed to stand for re-election as Secretary. Cal will run for one more two-year term which will be his final term of office. All but one Director stands and is still deciding on whether to continue in the role. Incumbents are welcome at any time.

FENTON MUSEUM –

John Rowe reported that FAGCA has purchased a building in Williamstown to open a museum. John offered to be the point of contact for the SGS regarding setting up a permanent display in the museum; he will continue to advise the board as efforts progress. Dave can provide glass, videos, and any other items he might have to populate the exhibit.

AUCTIONEER RECRUITMENT -

Cal announced he will no longer be involved in negotiations or conversations with Burns Auctions for the 50th convention. Dave will pick up the efforts going forward for this year's convention. John and Vickie agreed to Dave's appointment as liaison this year with Burn's Auctions.

COMMENTS FOR THE GOOD OF THE SOCIETY –

Zoom callout coming up. Giants & Dwarfs - Show & Tell – Mary Elda asked everyone for suggestions for future callout topics. She would appreciate responses by 4/15.

NEXT BOARD MEETING: April 21, 2024, 8 p.m. (Eastern) – Via Zoom

Dave moved to adjourn the meeting. Multiple seconds were voiced. Motion unanimously approved. Meeting adjourned at 9:30 p.m. (Eastern)



STRETCH GLASS SOCIETY BOARD OF DIRECTORS (2023-2024)

OFFICERS:



CO-PRESIDENTS:
Vickie & John Rowe (2025)



SECRETARY:
Joan Halliburton



VICE-PRESIDENT:
Debra Brateng (2024)



TREASURER:
Cal Hackeman (2024)

DIRECTORS:



Director of Social Media:
Dave Shetlar (2025)



Director of Newsletter:
Jeff Hodges (2024)



Director of Fundraising:
Bob Henkel (2025)



Director of Souvenirs:
William Shreck (2024)



Director of Stretch Out Discussions: Mary Elda Arrington (2024)



Director of Advertising and Promotion: Patrick Steele (2024)



Director of Outreach
Tim Cantrell (2025)



Membership Administrator
(appointed by the Board of Directors)
Gary Sullivan



Newsletter Editor
(appointed by the Board of Directors)
Becki Ann Selby
critterfarm101@zoomtown.com



Webmaster
(Selected by Board of Directors)
Brian P. Brennan



The Stretch Glass Society 2023 Annual Membership Meeting Summary Minutes

Denver, PA August 12, 2023

John and Vickie Rowe called the meeting to order at 1:05 EST and the proposed agenda was approved without change.

Minutes from the 2022 Annual Membership Meeting were approved after a motion from Bob Henkel and second by Billy Shreck.

Treasurer's Report (Cal Hackeman)

- The starting FY23 (July 1, 2022) financial assets were \$43,767.63.
- The ending FY23 (June 30, 2023) financial assets were \$54,120.69.
- During FY23 there was revenue of \$30,340.21 and disbursements of \$19,987.15, yielding a surplus of \$10,353.06 for the year. The Bill Crowl Memorial Education Fund accounted for \$7,856.33 of The SGS' assets. The balance of the funds are distributed between the operating account, the online deposit and PayPal accounts and the money market account which includes \$25,000 invested in 7 & 13 month CD's.

Full details are available in the Treasurer's Report which was accepted after a motion by Patrick Steele which was seconded by Joanne Rogers.

Membership Report (Vickie Rowe)

- Per Gary Sullivan, as of August 6, 2023, there were 155 memberships. At the convention we have gained an additional 3 memberships.

Certificates of Appreciation (Cal Hackeman)

- Cal reviewed the different levels of the lifetime giving program. Those who reached different levels were recognized and presented certificates of appreciation if present (those not at convention will have their certificates mailed). The members' generosity resulted in ~\$14,000 in donations for FY23. They will be used in FY24 to promote and publicize stretch glass.

Audit Committee Report (Dave Shetlar)

- Pam Steinbach, Les Rowe and Dave Shetlar comprised the audit committee. They had recommendations for improved presentation but found that all financial records were in order. Bob Henkel made a motion to accept the committee's report which was seconded by Lance Hilkene. The report was approved without further discussion.

Old Business

There was no old business to discuss.

New Business

- Dues: Vickie stated that there be no increase in the dues for FY24. Cal made a motion which was seconded by Renee Shetlar to keep the dues at the current level and the motion was approved.
- Action Plan 2024: Vickie presented the plan that had been approved by the Board. There were no questions.
- 2024 Calendar: Thanks to many for their contributions in bringing the calendar to life—Bob Henkel for the theme, Jeff Hodges and Vickie for putting it together, Dave Shetlar for his photography, Dave and Renee Shetlar for their donation to cover the cost of distribution, and the auctioneers for their sponsorships.
- 50th Anniversary Celebration: Cal and Jeff presented their plan for the yearlong celebration and announced the slogan, "50 years of promoting and celebrating American stretch glass. See what you're missing!" The focus will be on increasing awareness and interest and developing a broader audience for stretch glass. The Board has allocated a budget of \$5000 for publicity, including print advertising, presentations for glass organizations/conventions and social media. Here are some of the highlights:
 - ◊ Jeff plans to do daily posts on his Instagram page demonstrating how stretch glass can be used in present life. He wants everyone to feel free to share and pass it on! Encouraging members to use their own social media accounts to make stretch glass more visible.
 - ◊ Renee and Dave are putting together a 50-year historical retrospective. They will work with Becki Ann

Shelby to create a PowerPoint presentation.

- ◇ Look for an opportunity to create a museum display.
- ◇ Broaden audience beyond display collectors to include a younger generation who want pieces that are usable for home décor and/or home entertaining and gifts.
- ◇ Use the Bill Crowl collection for education and increased visibility. Continue to grow the collection with targeted purchases.
- ◇ Use the 50th Anniversary to reach out to current membership and get to know them through 1:1 outreach. Sharon Mizell suggested sending out a questionnaire to members to get to know them. How can we encourage more active engagement?
- ◇ Wider distribution of the brochure. Thanks to Gary Waugh, Becki Ann and Cal for making it beautiful.
- ◇ 50th Anniversary Souvenir. This topic generated a lively discussion. Vickie and Billy have been in contact with Frances Burton, a former Fenton decorator, about doing something with our current inventory of topaz opal souvenirs. She is interested and has provided some samples for consideration. Tim Cantrell has been in contact with Mosser Glass about producing a piece of glass using one of the molds owned by The Stretch Glass Society. There was some concern expressed about their ability to produce quality stretch glass as well as their ability to produce the pieces by next year's convention. It was decided that Tim should continue to pursue the opportunity with Mosser for the future, but that for the 50th Anniversary the decorated topaz opal pieces will be used. Ideally pre-orders will be taken.
- ◇ The directors of social media, publicity and outreach (Dave, Patrick, and Tim) will be very active.

Nominating Committee (Cal Hackeman)

John and Vickie Rowe and Cal Hackeman comprised the nominating committee. Vickie and John Rowe's term as Co-Presidents, Bob Henkel's term as Director of Fundraising and Billy Shreck's term as Director of Souvenirs are all expiring, but they have volunteered to continue in their current roles for an additional term. Tim Cantrell has requested to change roles, from VP to Director of Outreach. Cal has asked Deb Brateng to vacate her role as secretary and assume the VP role with Joan Halliburton becoming the secretary for the final year of that term. Stephanie Bennett has had to step down from her role as Newsletter Director. Jeff Hodges has agreed to fill that role for the next year. The floor was opened for nominations/volunteers. There were none, so Dave made a motion to close the nominations which was seconded by Vickie and approved by the members.

Election of Officers

Dave made a motion to approve the slate of officers as presented and Lance seconded the motion which was unanimously approved by the attending members.

Co-Presidents	Vickie and John Rowe
Vice President	Deb Brateng
Secretary	Joan Halliburton (1 year term)
Director of Fundraising	Bob Henkel
Director of Souvenirs	Billy Shreck
Newsletter Director	Jeff Hodges (1 year term)

Farewell to Retirees: Vickie thanked Stephanie for her service as Newsletter Director, and a certificate will be sent to her.

Comments for the Good of the Society and other remarks

Vickie thanked Gary Waugh for creating the list of antique dealers in the Denver area.

Vickie thanked the Convention Committee and everyone who helped with the convention.

Stretch out discussions are on the calendar.

Vickie reminded everyone to complete their evaluation forms, to submit a name for Mary Nagle's glass and to have their tickets for the free registration and fundraiser raffle.

Dave made a motion to adjourn the meeting at 3:00pm EST which was seconded by Lance and carried unanimously.

Respectfully submitted by Deb Brateng
Secretary, The Stretch Glass Society



Vaseline Glass Collectors, Inc.

AVAILABLE TO PURCHASE NOW!

VASELINE GLASS: Canary to Contemporary

Revised edition

The comprehensive guide to yellow-green Pattern Glass, Art Glass, Stretch Glass and Novelties from 1840 to the present. 265 pages, including UPDATES to the original edition, as well as 40 NEW PAGES of pictures and information.



→ Book purchase:

Please send \$65 (includes shipping within the USA) via PayPal to:
vaselineglasscollectorsinc@gmail.com

For Convention, Membership or Book Information:

Our Website: <http://www.vaselineglass.org>

Our E-mail: vaselineglasscollectorsinc@gmail.com

SPECIAL OFFER! Free 2024 VGCI membership (for non-members) included with the purchase of each book, when mentioning "SGS" in your PayPal payment. Membership includes quarterly issues of our publication "The Glowing Report."



Like us on Facebook



Follow us on Instagram

THE STRETCH GLASS SOCIETY

A charitable organization founded April 20, 1974, in Denver, PA.

50th Anniversary

ANNUAL CONVENTION AND STRETCH GLASS SHOW

Fifty years of promoting and celebrating American stretch glass

See what you are missing!

Comfort Inn, Denver, PA

Aug 15-17, 2024

REGISTRATION AND DONATION FORM

REGISTER ONLINE at www.stretchglasssociety.org or complete the below form by July 15, 2024.

Name: _____ Email Address: : _____

Address: : _____

Please print the name of each attendee (to allow us to make name tags)

1. _____	Registration Fee (per person over 18)	\$25.00	\$ _____
2. _____	Registration Fee (per person over 18)	\$25.00	\$ _____
3. _____	Registration Fee (per person over 18)	\$25.00	\$ _____

Is this your first Convention? ☐ Yes ☐ No

Would you like to purchase Fundraiser tickets? (see the reverse side for prizes)

☐ 1 ticket/\$10 ☐ 2 tickets/\$18 ☐ 3 tickets/\$25 ☐ 5 tickets/\$40 ☐ 10 tickets/\$75

Please reserve your tickets for the 2024 Convention Banquet on Saturday evening, August 17th.

☐ 1 ticket/\$48 ☐ 2 tickets/\$96 ☐ 3 tickets/\$144

Any special dietary needs? ☐ Yes _____ ☐ No

Please consider a donation to offset the cost of the 2024 convention.

Please also consider making a donation to the Bill Crowl Memorial Education Fund

to support stretch glass-related educational activities including expanding the Crowl stretch glass collection.

TOTAL AMOUNT DUE: Payment must be made with registration.

\$ _____

\$ _____

\$ _____

\$ _____

\$ _____

The Stretch Glass Society appreciates your donations. Your donations will be acknowledged at the Annual Meeting and on our website. If you do not wish to be acknowledged, please check here. ☐

Please complete the reverse side to indicate the convention activities in which you will be participating, to indicate your choices of the fundraising items (if you will not be attending Convention 2024) and to pay for your registration, fundraising tickets and banquet.

Payment for Registration, Activities & Fundraiser Tickets

- Please mail your check or money order payable to **The Stretch Glass Society** for the total amount due.
- Another option is to register online at: www.stretchglasssociety.org
- Mail payment and this form to: Cal Hackeman, _____

Thank you for registering for the 50th Annual Convention & Stretch Glass Show.

→ Must be postmarked by **July 15, 2024.** **WE LOOK FORWARD TO SEEING YOU!**

Participating in the 2024 Convention

Do you plan to attend the Annual Meeting and complementary Lunch on Friday?

☐ Yes, # of People _____ ☐ No

Do you plan to join us for the Complimentary Lunch on Saturday?

☐ Yes, # of People _____ ☐ No

Fundraising Items

1



Northwood
Comport

2



Imperial
Daisy and Ball
Server

3



Lancaster
Rose Ice
Bowl

Don't miss this opportunity to WIN great pieces of iridescent stretch glass!

There will be **THREE** winners drawn this year! The first winner will choose one of these prizes, the second winner will choose one prize, and the third winner will be awarded the remaining prize.

If you are **not** attending the convention but are purchasing tickets for the Fundraiser, please make sure your name is at the top of the form on the front side and skip down to the question about the fundraiser to purchase your tickets. Please indicate your fundraiser prize choices below.

1st _____ 2nd _____ 3rd _____

To receive a list of your fundraiser ticket numbers, please include a self-addressed, stamped envelope with this form. If you are planning to attend Convention, pick up your tickets when you check in. The drawing will take place in the Convention show room on Saturday, August 17, 2024, at the conclusion of the banquet. **You do not need to be present to win!** Absentee winners will be notified within 14 days following the Convention. Winners' glass will be shipped at no expense to the winner.



THE STRETCH GLASS SOCIETY

50th Anniversary

A charitable organization founded April 20, 1974, in Denver, PA.

www.StretchGlassSociety.org • Follow us on Facebook

Fifty years of promoting and celebrating American stretch glass - see what you are missing!






THE STRETCH GLASS SOCIETY

50th
Anniversary

A charitable organization founded April 20, 1974, in Denver, PA.

www.StretchGlassSociety.org • Follow us on Facebook

Fifty years of promoting and celebrating American stretch glass - see what you are missing!

Thursday | August 15

12:00 – 5:00 pm

Convention Registration,
Set up of Convention Display
of Marigold Stretch Glass
(members only in the
Convention Room).
Members renew friendships
and meet new members and
first-time attendees.
Look at and discuss stretch
glass.

Lunch

On your own

Take advantage of free
time to explore nearby
antique shops

6:00 – 8:00 pm

Welcome Reception
in Convention Room,
hosted by
Deb Brateng, Jeri Sue
Lucas, Pam Steinbach and
Stephanie Bennett
Followed by **First-Timers
Stampede**

8:30 pm

Auction Preview

10:030 pm

Convention Room closes

Friday | August 16

9:00 am

Convention Room
opens to members,
guests, and visitors

9:30 – 11:00 am

SGS Annual Meeting
and election of board members
and officers

11:15 am – 12:30 pm

Seminar
SGS Souvenirs
by Dave Shetlar

12:30 – 1:30 pm

Members'
Complimentary
Luncheon
(Reservations required)

5:00 pm

SGS Convention Auction
Burns Auction Service
www.burnsauctionservice.com

Convention Room closes at the
end of auction

Saturday | August 17

9:00 am

Convention Room opens to
members, guests, and visitors.

9:30 – 11:30 am

Show and Share
Unusual, Interesting,
Rare, New Finds and/or
Favorite Glass
moderated by Cal Hackeman

11:30 am - 12:30 pm

Complimentary Luncheon
hosted by Vickie & John Rowe
(Reservations required)

12:30 - 1:30 pm

White Elephant Auction
with Tom and Debra Burns

1:30 - 3:00 pm

Review of Convention
Display of Marigold
Stretch Glass
by Dave Shetlar

5:30 pm

Banquet
Reserved seating.
Select your seat at Registration

7:30 pm

History of the Stretch Glass
Society with Dave Shetlar and
others

Sunday | August 18

5:00 am

Renninger's Antique Market
opens for outdoor vendors
and at **7:30 am** for indoor
vendors

9:00 am

Breakfast Brunch
at Cal and Jeff's home



Over a century of
handmade stretch
glass in America

2024 Glass Shows & Conventions

July 13-14, 2024

49th Annual Antique & Collectibles Show & Sale
sponsored by the National Duncan Glass Society
Washington County Fairgrounds
2151 N. Main St. Washington, PA 15031
724-225-9950
<https://duncan-miller.org/docent@duncan-miller.org>

July 13-14, 2024

NDGA 48th Annual Convention Glass Show & Sale
Hosted by the Tiffin Glass Collectors Club
Tiffin Middle School
103 Shepherd Dr.
Tiffin, OH 44883
419-618-5036
<https://www.ndga.net/convention@ndga.net>

July 20-21, 2024

Fostoria Glass Society of Tennessee
Nashville Glass Show
Gallatin Civic Center
210 E. Albert Gallatin Ave
Gallatin, TN 37066
<https://www.facebook.com/fostoriaglass.tn>
Fostoria_tn@bellsouth.net

July 23-25, 2024

Fenton Art Glass Collectors of America Convention
Shrine Club
249 Pennsylvania Ave
Marietta OH
304-375-6196
<http://www.fagcainc.com/fagcainc@cascable.net>

July 27-29, 2024

National Fenton Glass Society Annual Convention
Grand Pointe Conference and Reception Center
1500 Grand Central Ave
Hotel-Wingate by Wyndham
Vienna, WV
740-374-3345
<https://nfgs.org/office@nfgs.org>

August 17-18, 2024

Houston Glass Club 49th Annual Vintage Glass & Antique Show & Sale
Fort Bend County Fairgrounds Hwy 36
Rosenberg, TX
281-240-0382
<http://houstonglassclub.org/>

September 21-22, 2024

36th Annual Cape Cod Glass Show & Sale
Cultural Center of Cape Cod
307 Old Main St.
South Yarmouth, MA
<https://www.capecodglassclub.org/ehl77pg@gmail.com>

October 4-5, 2024

Valley Glasshoppers Fall 2024 Glass Show and Sale
1309 Opequon Ave. Winchester, VA
Jim Coverston 540-622-4921,
Rosie Fisher 540-514-6976
<https://www.facebook.com/profile.php?id=100064395085360>
tarzandeel@gmail.com

October 19-20, 2024

46th Milwaukee Vintage Glass Show & Sale
Knights of Columbus Hall
732 Badger Ave
South Milwaukee, WI 53172
414-551-2017 (Glen)
degswisconsin@gmail.com



WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, [REDACTED]

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage the use of this unique glassware home entertaining and decorating. Stretch Glass was produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglassociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 200 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglassociety.org

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) _____

STREET ADDRESS _____ CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____

TELEPHONE _____

Make check payable to The Stretch Glass Society. Mail form and check to:
SGS Treasurer, The Stretch Glass Society, [REDACTED]