

# QUARTERLY

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## President's Message:

**Happy New Year  
to one and all!**



**FEB 2014**

With the recent holidays behind us, we can all look forward to spring, the season of revitalization. (I realize for some there are still a few months of winter in store, but even the cold and windy days and nights of winter can be inspiring and energizing.) With the new year comes a new schedule of conventions, auctions, antique shows, and flea markets, not to mention weekend yard and estate sales.

This is also the time when we begin to actively promote our 2014 40<sup>th</sup> Anniversary Convention, Show and Sale. If you are aware of a publication, an on-line calendar, or other venue where we might announce our "Ruby Celebration," please tell any member of the Board of Directors who we should contact with our Convention flyer. We want this to be the best-promoted Convention ever – a goal we can achieve, if we all pitch in and do a little promotion.

In late 2013, we launched our green holiday candleholder promotion for new and existing members. We gained several new members as a result, and several existing members took advantage of this opportunity to add two of these candleholders to their collections, while renewing their membership for 2014. Thank you to those who supported this promotion, and now have some great new stretch glass!

Now we are turning our attention to a new member recruitment campaign. Your Board of Directors is devoted to promoting the benefits of being a member of the Stretch Glass Society. We want to encourage collectors and others interested in iridescent stretch glass – vintage and contemporary – to join in the camaraderie and enthusiasm we share for this unique form of American glassware.

Will you help us by talking to and emailing your friends and fellow collectors to let them know about the SGS and all the benefits of being a member? This is a great opportunity for everyone to help our Society grow and insure our continuing success as the ONLY organization devoted exclusively to education about, and promotion of stretch glass. If each of us recruits one new member this spring, we will double the membership of the SGS. That will mean more enthusiasts to attend conventions, more collectors interested in acquiring stretch glass, and more folks who are knowledgeable about iridescent stretch glass. And that would be a great legacy for all of us.

Here's how you can help: 1) Think about who you know who admires your stretch glass or who already collects stretch glass but is not a member of the SGS. 2) Personally invite them to join the SGS for 2014, asking if

(continued on page 2)



## STRETCH GLASS SOCIETY BOARD OF DIRECTORS

### OFFICERS:

**PRESIDENT:** Cal Hackeman

**SECRETARY & Newsletter Editor:** Stephanie Bennett

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### President's Message, continued

they'd like to receive a complimentary issue of the SGS Quarterly. If so, please give me their name and email address (my contact info above), and I'll send them an invitational email with this Quarterly and a membership form attached. 3) Tell them how much fun and how valuable it is to be a member of the SGS – how much you learn from the Quarterly and from our *Stretch Out* calls. I am convinced that if fellow collectors get a taste of the Stretch Glass Society, they will realize how rewarding it is to share our passion for, and increase their knowledge of, stretch glass. Thanks, in advance, for helping us spread the word about the SGS and stretch glass. Together, we will grow the Stretch Glass Society.

As I always do, I want to invite you to take full advantage of your SGS membership. We have a *Stretch Out* call scheduled for February 20th, when we will be talking about blown molded stretch glass vases. This is a great opportunity to learn from the experts and share your news of exciting finds. Remember to check out our website and our Facebook page where you will find updated SGS information between the issues of the Quarterly newsletters. And plan now to join us for our 40<sup>th</sup> Anniversary Celebration on July 23-25, 2014, in Marietta, Ohio. We're going to have a great time that you won't want to miss!

Thank you for renewing your membership in the SGS and for your continuing interest in, and support of, the important work we do to keep the light on iridescent stretch glass, a truly unique form of American glassware.

*Cal*

Cal Hackeman, President



### Welcome New Members!

- ❖ Carol Campbell, Florida
- ❖ Robin Cormier, Oklahoma
- ❖ Dan and Sharon Haughey, Ohio
- ❖ Robert Henkel, Virginia
- ❖ Edward Sawicki, New Jersey
- ❖ Patricia Scott, Wisconsin
- ❖ Gail Spence, California

### Loving Their Green Candleholders!

➤ Dear Pam and Jim: We just returned from a 10-day vacation and found our package from you in the held mail. WOW - are the candleholders beautiful!!! We want to thank you both for all the time and effort you put into the Society, making the love of stretch grow and continue. We have had a vacation conflict that has kept us away from the July-August conventions, but hope we can soon be able to start attending them once more. Please convey our thanks to the other officers and members of the board, too, for their work for SGS. Nona & Lewis Redd

➤ Roger & Maggie Christensen gave each of their daughters, Patricia Scott and Gail Spence, a gift of SGS membership along with the green candleholders. Gail reports that her daughters, Shannon and Loren, have re-purposed the candleholders to hold their jewelry. Sounds like Gail needs another set for her candles!





## 40<sup>th</sup> Anniversary Convention Update

The 40<sup>th</sup> Anniversary Convention Committee (Joanne Rodgers, Michael Krupar, Kathy Eichholz, Anne Blackmore, and Cal Hackeman) is planning a spectacular celebration in Marietta on July 23-25, 2014. SGS members and guests will be treated to an extraordinary display of Ruby, red, and red opaque vintage and contemporary stretch glass assembled from everyone's collections. Please plan now to pack up your red stretch glass and bring it to convention for our Club Display. Kathy and Tim Eichholz will once again be coordinating the display, so watch for communications from them.

We will be using the few remaining red stretch glass souvenirs from past years to add excitement throughout the Convention. The Banquet tables are sure to be breathtaking with floral arrangements in red stretch glass vases. You may be one of the lucky raffle or give away winners, but you must be present to win!



We are reaching out to over 50 former SGS members to invite them to join us in celebrating 40 years of stretch glass collecting. Do you know a former SGS member? If so, please extend a personal invitation to them to attend.

Publicity for the 40<sup>th</sup> Anniversary Convention is in high gear now that it is 2014. We are reaching out to many other glass collecting clubs, putting our convention on show and convention calendars and preparing to contact the local press to get the word out. We will be contacting our friendly auctioneers with a request to help us spread the word. Please help us by getting the word out when you are at shows, auctions, and club meetings.

Finally, please decide how you will "Celebrate" with stretch glass in your table display at the convention. Help us show the world that stretch glass is the ultimate when it comes to CELEBRATING holidays, special events or a lunch with special friends. Display tables are free to members.

Registration packets will be mailed later this spring, but it is not too early to make your hotel reservations for the 2014 Convention, Show & Sale. Call the Comfort Inn – Marietta (740-374-8190) NOW and reserve your room. Mention that you are attending the SGS Convention to get our Convention room rate of \$79.99. See you in Marietta in July.



### Stretch Glass to be Featured Exhibit

The SGS 40<sup>th</sup> Anniversary Convention Committee is pleased to announce that iridescent stretch glass will be the featured exhibit at the Museum of American Glass in West Virginia from June 29<sup>th</sup> through August 23, 2014. This special exhibit – between 50 and 100 pieces – will be in addition to the stretch glass which is currently displayed in the permanent collection of the museum (in a case purchased by the SGS several years ago.) It will help promote the 40<sup>th</sup> Anniversary of the Stretch Glass Society and highlight stretch glass as a unique and collectible form of American glassware. The exhibit is scheduled to be at the Museum both before and after the SGS's 40<sup>th</sup> Anniversary Convention, so please consider visiting the museum in Weston, WV, on your way to or from our Convention. The Stretch Glass Society thanks Dean Six, Executive Director of the Museum, for collaborating with us to make this exhibit possible.



**Learn about Blown Molded Vases on our next  
"Stretch Out" Call**  
by Tim Cantrell

Please join us Thursday, February 20, at 8 pm Eastern, 7 Central, and 6 Mountain Time by calling [REDACTED], followed by ID: [REDACTED]. Remember, if you have unlimited long distance calling on your phone, the call is free, otherwise, standard long distance rates apply.

Our theme for this call will be "Blown Molded Stretch Glass Vases." We will learn how the process of blown molding differs from press molding, and how to identify these items. As always, there will be time for your inquiries to the "experts" and to discuss your latest "finds" in open forum.

An e-mail reminder, with pictures, will be sent prior to the call. But please, all of you, especially those without e-mail, put February 20 on your calendar now so you won't forget to join us. It will be informative and fun!





## *STRETCH* in Depth

### Small and Large Stretch Glass – Part I

by David Shetlar

In the past, I've generally concentrated on specific lines, manufacturers, item types, etc., but I've always had back in my mind to do some articles on the small and large pieces. Renée and I like plates because they stack easily, and thus, take little space. However, if you try to display them, they can really take up a lot of wall space. Folks who specifically collect candleholders, candy jars, or bath items (colognes, bath jars and puff boxes) also can fit their collections into limited space. In this article, I will concentrate on the smaller stretch glass items. In future articles, I'll cover the real space-eating, large stretch glass items!

When it comes to bowls, I consider small bowls to be about 6-inches in diameter or less, but wide-flared forms can obviously exceed this limit! It appears that Fenton's smallest bowl is probably the #109 (Figs. 1-6). These have a 2 ½-inch, snap base and the various shapes can be 3 ¾ to 5-inches in width. The most common shape is the cupped bowl (Fig. 1) which comes in most of the Florentine colors. This is the same bowl that is used for the base of the #54 puff jar (Fig. 50) which is flared open sufficiently to hold the lid. This tiny bowl was commonly flattened down (Fig. 2). The round ball shape (Fig. 3), three sides up shape (Fig. 4), and spittoon shapes (Figs. 5 & 6) are fairly difficult to find.

Northwood made some similar sized bowls, but they are easy to separate. The #670 (Fig. 13) and #672 (Fig. 7) bowls have 3 ¼-inch, snap bases and are about 4 5/8 and 5 ¼-inch wide, respectively. The little 4 ½-inch, #301 bowl (Fig. 8) has a 2 3/8-inch, snap base and optic rays. The #301s are usually found in Topaz and Blue, but Russet is also obtainable. I've never seen these in crystal or Jade Blue though the #670 & #672 are fairly common in Jade Blue. What is confusing is that Northwood also used #301 designation for their 8-inch bowl (also with rays) and I think that the large bowl and smaller bowls were probably sold as berry sets.

Both Fenton and Northwood made small bowls which they called #640. When flared, these bowls can exceed the 6-inch range! Northwood used #640 for their cupped bowls (Figs. 9 & 10), #641 for the low form (Fig. 11) and #642 for the flared/rolled rim shape (Fig. 12). The Northwood bowls have 2 ½-inch bases and no obvious mold seams above the snap foot. The Fenton #640 bowl has three obvious mold seams, has a 2 ¾-inch base, and is usually a flared, cupped shape (Fig. 18). Northwood made three additional small bowls, the

#650 "baked apple" (Fig. 14), the #621 "mayonnaise" (Fig. 15), and the three-footed #707 fern dish (Fig. 19). The #650 bowl has a 2 ½-inch, snap base, but the #621 bowl has a ground marie base. The #621 bowl shown is atypical in that it is wide flared. This bowl is normally straight sided with a slight flare. The #707 bowl can be found cupped, flared and shaped to hold a lid or an ash tray, both of which are very difficult to find.

The next group of small bowls have stuck-up bases (ground). The first one is apparently a mayonnaise bowl with an underplate attributed to U.S. Glass (Fig. 20). The bowl has a 3-inch base with an impressed star design inside the bottom. I've only seen this in topaz and blue. I found the small 5-inch bowl with optic wide panels (Fig. 21) in Cal's collection. There is a series of these U.S. Glass bowls (8 and 10-inch ones are most common), and they are usually found in blue, topaz, and crystal, but opaques are also known.

Imperial made several small bowls in their Art Glass line. The #21 cupped vase (Fig. 22) has optic rays and a 3 ¼-inch ground base. The #33 cupped bowl (Fig. 23), #32 berry bowl (Fig. 24), and #25 crimped bowl (Fig. 25) have 2 ½-inch bases and are 4 ½ to 6 ¼-inch wide. There are several other forms not illustrated. In their normal stretch glass line, Imperial made only one small bowl which is a #725 mayonnaise (Fig. 26). This has a snap base and is 5 7/8-inch wide.

The final little bowl had been seen a couple of times, but it wasn't until the decorated one showed up that I determined that it was a Lancaster piece (Fig. 27). This 5-inch bowl has a smooth interior and a snap foot, but it sits on a 6-inch plate that has a ground base and optic rays.

There are several small stemmed pieces. I've included sherbets which are occasionally misidentified as "small comports," as is the cheese dish of cheese and cracker plate sets! The Fenton sherbet (Fig. 28) is very similar to the Diamond sherbet (not illustrated), but the Diamond ones are rarely flared as much as the Fenton ones. U.S. Glass made one of the smallest sherbets (Fig. 29) which has a shorter stem. I've seen the U.S. Glass ones only in blue and crystal, but I suspect that topaz should be out there. The final sherbet is another Fenton one (Fig. 43) which has been found only in Tangerine, and it has wide panels on the exterior. One of the more difficult stemmed pieces to find is the Fenton ice cream dish (Fig. 30). This piece is only 4 ¾-inch wide and has a solid stem. It can be easily confused with the Fenton #937 nut master (Fig. 31) which has a hollow point inside the base of the stem and when not flat-topped, it is considered to be a mayonnaise. The nut master can also come with the individual nut cups which are definitely the smallest of the stemmed pieces. When the individual nut

(continued on page 6)





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38



Fig. 39



Fig. 40



Fig. 41



Fig. 42



Fig. 43



Fig. 44



Fig. 45



Fig. 46



Fig. 47



Fig. 48



Fig. 49



Fig. 50



Fig. 51



Fig. 52



Fig. 53



Fig. 54



Fig. 55



Fig. 56



Fig. 57



Fig. 58

cup is flared out (Fig. 32), it is considered to be a salt dish. The final stemmed pieces are what I consider to be sherbets, but may have been considered some other item by U.S. Glass (Fig. 33). These are in their opaque green color and are 4 ½-inch wide.

The next two items are a pin tray (Fig. 34) and a pen holder (Fig. 35). The tray is found in pink and blue and is apparently from U.S. Glass. The pen holder, which is commonly called a toothpick by collectors, is from Fenton and is occasionally found with a square top.

Considering candleholders, I've included the three short, trumpet-shaped ones – Central (Fig. 36), Northwood (Fig. 37), and Vineland (Fig. 38). Central's candleholders have elongated candle cups at the top; Northwood's have short candle cups and only one ring under them; Vineland's have medium-length candle cups and three rings under them.

Fenton made some unique, six-sided candleholders (Fig. 40, #249) which are 6 ½-inch tall and can be found in virtually all the Florentine stretch colors. Fenton also made a bunch of very short candleholders: #314 (Fig. 41), #318 (Fig. 42), #316, new style (Fig. 44) and old style (Fig. 47), and #317 (Fig. 53).

The Fenton #314 candleholders are often confused with the 8-sided ones made by U.S. Glass (Fig. 45). The Fenton #318 candleholders are also similar to the Lancaster short candleholders (Fig. 46). Some of the most unique short candleholders are the Imperial #727 holders (Fig. 52). These have 6-sided, rolled rim sides and are only known in pink.

Small covered pieces often are found without their lids and are then considered to be small bowls or small comports! The smallest stemmed piece is a puff jar by Fenton (Fig. 48). Other puff jars have bowl bases and are also made by Fenton. The most difficult one to get is the Deco-style jar (Fig. 49) which would be the #1502 dresser set jar if it had diamond optic interior, but the one illustrated is smooth inside! The #1502 cologne is shown in Fig. 39. The small puff jars come as #54 (smooth interior, Fig. 50) and #53 (diamond quilted interior, Fig. 51). Another small puff jar which has not been identified as to its Fenton number (Fig. 54) is occasionally found in pink, green and blue.

Finally, the smaller handled servers were made by Fenton. The #318 butter ball comes with round (Fig. 55) and oval (Fig. 56) trays. There is also a dolphin-handled #1557 butter ball (Fig. 57) and the ball-handled, #66 lemon trays (Fig. 58).



Renew your membership --  
or we'll miss you, after bidding you sad adieu!



What's in a name?

Some annoying examples of the "when in doubt, cover all bases" naming technique.



"Bohemian Poschinger Red Onionskin Art Nouveau Favrile Stretch Glass Plate"



"Iridized Red Stretch Glass Vase with Tiffany Label - but probably Bohemian"



"Poschinger Iridescent Berry Red Satin Stretch Glass Vase Signed Art Glass"



"Beautiful Cherry Red Stretch Glass Art Vase Poschinger Factory Polished Pontil"



"Poschinger Iridescent Art Glass Vase Stretch Glass Bohemian Loetz c. 1920"

No wonder buyers are confused!







## On-line Questions and Answers about Stretch Glass

from Renée & Dave Shetlar

### **Q:** Re: Signed Stretch Glass

*Dave: I recently purchased a vase from a small local antique shop for no other reason than I thought it was beautiful, and the guy wasn't asking an arm and a leg for it. He told me he didn't know who made it, but thought it could be Imperial. He said it wasn't Fenton, which is what he collects. I don't really know how knowledgeable he is. After I got home I tried to look it up on the internet and got nowhere. Your website, of course, had the most information. After reading most of your content I have learned a lot, but still have no clue as to the origins of my vase.*

*The vase is iridescent cobalt/royal blue, darker on the bottom where the glass is thick and lighter on the top where the glass is thinner. It has beautiful stretch lines. The base diameter is 4 inches and it is 6.25 inches tall. The top is flared with five crimps/petals. The edge feels slightly ribbed, not smooth. It most resembles the Northwood pea vase, but the number of crimps is wrong. It has a polished pontil. (The bottom looks exactly like the inverted piece on your website discussion of pontils.) Inside the pontil is an engraved signature that I can't read. It's clear and easy to see, just looks like an unreadable signature from a credit card receipt! I think it could be "Posdunge" or "Pirdim" followed by an artistic swirl. I can't find any other mark or date. Maybe that engraved swirl is supposed to be a date. It can be broken into three parts as it is written, the first being "Pir" or "Pos", the second is "dun" or "dim", the last is a swirl that could be a "ge" or an "le" or just a decorative swirl at the end of the signature. I've tried turning it upside down to see if it makes any more sense that way. Was stretch glass ever signed by the maker? Thanks, Kimberly*

**A:** Hello Kimberly: We applaud your persistence in trying to ID your piece of iridescent glassware! Many folks buy something solely because they like it and don't really care who made it. I am attaching a copy of an advertisement we have showing glassware from a German manufacturer that is very possibly the source of your piece. Please look at the images of the pieces and let us know if any are in the same or very similar shape as your vase.

These pieces produced in Europe (mainly Germany) in the 1960s-70s are actually true art glass and the pontil marks are real pontil marks as typically found on art glass. They are frequently 'signed' "Poschinger," a manufacturer of fine art glass of an earlier period. These pieces always have wonderful iridescence and stretch

effect and even though the ad refers to the items as Stretch Glass, they are not. If you would like to send a photo of your vase, please do. Otherwise, if you tell me what shape (if you find it on the attached) and I'll send you a picture of an example we have in cobalt.

Regards and thanks for writing, Renée (& Dave) Shetlar

### **KOSCHERAK'S Carnival of "Stretch" Glass**

Reproductions of an old master craftsman in jewel tones of ruby, blue, amber and some green. A metallic rainbow iridescence makes each piece glow and brings back a glass favorite of the late 1800's.

Illustrated on this page is "Ruby."

Left—from top left:

582/471—VASE, 5" high	ea. \$10.00
582/488—BOWL, 6" diam.	ea. 6.75
582/486—VASE, 10" high	ea. 10.00
582/472—VASE, 7" high	ea. 6.75
582/476—TUMBLER, 3½" high, min. 2	ea. 3.75
582/468—PLATE, 11" diam.	ea. 13.75
582/467—PLATE, 7½" diam.	ea. 7.75
582/466—PLATE, 6¾" diam.	ea. 5.75

Right—from top left:

582/470—VASE, 7" high	ea. \$10.00
582/481—VASE, 10" high	ea. 10.00
582/482—VASE, 6¾" high	ea. 10.00
582/483—VASE, 4½" high	ea. 5.75
582/473—HAT VASE, 4¾" diam., min. 2	ea. 4.75
582/474—HAT VASE, 6" diam.	ea. 6.25
582/475—HAT VASE, 6¾" diam.	ea. 7.50
582/469—HAT VASE, 8½" diam.	ea. 10.00

If blue, green or amber is desired,  
specify numbers on this page and  
indicate color.

Prices are wholesale  
and subject to change.

\*Permanent showrooms

**KOSCHERAK BROS., INC.**

Estab. 1887 SUITE 211-219 • 225 FIFTH AVENUE • NEW YORK, N. Y. 10010

\*CHICAGO — W. C. OWEN, INC., 1520 Merchandise Mart  
\*LOS ANGELES — MAC & ESTHER BROWN, 604 Brack Shops

\*DALLAS — RUBYF TEDDER & SON, 2301 Trade Mart  
\*NEW ENGLAND — R. A. BELLOW'S, Hadlyme, Conn.

**Follow-up:** *It looks just like the top left vase. I'd love to learn more about this glass. Can you point me in the right direction? Thanks, Kimberly*

**Response:** Absolutely! Here (on next page) are some pictures that we have of various shapes/colors from the German maker (we believe it was Crown Glass). Included one picture where someone wrote on the bottom that it was Imperial. Also, noticed a red vase being attributed to Poschinger, too, with the same/similar handwritten "signature." They call it RARE. It's too bad that some sellers prefer to believe what is on the bottom rather than do a little (sometimes a lot) of research to verify the ID. Poschinger, from what we have learned, never used and still does not use such a signature. We have found stretch glass with a number of different marks/signatures including Steuben, Tiffany, Poschinger

(continued on page 8)



## Questions & Answers, continued

### More of response re: Signed stretch glass



Here are some interesting Poschinger information sites: [http://www.poschinger.de/englisch\\_neu/index.htm](http://www.poschinger.de/englisch_neu/index.htm)  
<http://www.antiqueartglass.com/Bohemian/Poschinger.htm>  
<http://sites.google.com/site/bohemianglassandmore/poschinger>

and Webb marks. Obviously, those who put the marks on the pieces are out to sell for much higher prices.

This is not to say that the vase you bought is junk!!! It is absolutely beautiful and very well done.

Iridescent Stretch Glass is/was a uniquely American product. The only manufacturer still producing (until recently) a small amount of Stretch Glass was the Fenton Art Glass Company of Williamstown, WV. To be designated as true stretch glass, a piece has to be molded. It may be press-molded (mold seams often visible) or blown-molded (mold seams obliterated to not be visible). American glass manufacturers were not required to include marks on their pieces until 1957 (so, if you see a piece of Fenton stretch glass with a molded mark, it was produced after 1957).

However, several companies who produced stretch glass included marks on certain items. Imperial Art Glass Company of Bellaire, OH marked only the Art Glass Line which was their version of blown-molded stretch glass and resembled true art glass. These pieces (not all were marked) are usually found with the "Iron Cross" mark; they never marked their standard stretch glass pieces which were usually utilitarian--bowls, plates, sherbets, pitchers, etc. Another company that marked some of their stretch glass was the H. Northwood & Company of Wheeling, WV. Most of their glass was NOT marked, but when found, it is the letter "N" with a bar/line underneath.

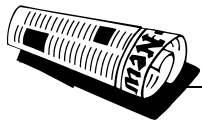
The companies that we illustrate on our website are the only companies which produced iridescent stretch glass. Please let us know if you have additional questions. Renée (and Dave)



### **Celebrating with Stretch Glass**







## News from the Glass World

### Fenton Art Glass Museum Closing Contents being dispersed by Public Auction by Millie Coty

The Fenton Art Glass Company and the Fenton Gift Shop have announced three 2014 auctions in which more than 1500 pieces from the Fenton Museum are to be sold. The auctions are scheduled for **April 26**, **June 14**, and **July 26** at the Dexter City Auction Gallery in Dexter City, Ohio.

The June 14 auction will feature rare Fenton Carnival glass, while the April 26 and July 26 auctions will contain other glass from factory's 106 year history. The displays currently housed in the Museum will provide the glass for these auctions.

Mr. Frank Fenton purchased much of the glass for the Museum from private collectors and at auction.

Complete information regarding the specific glass items in each auction, preview times, and auction start times will be released at a later date.

**(NOTE: Saturday, July 26<sup>th</sup>,  
is the day following our Convention.)**



**Come Celebrate our 40th Annual Show**

### South Florida Depression Glass Club American Glass, Pottery, Dinnerware Show and Sale February 8 & 9, 2014

Sat. 10am-5pm, Sun. 10am-4pm

Emma Lou Olson Civic Center, 1801 N.E. 6th St., Pompano Beach, FL  
Corner of NE 6th St. and NE 18 Ave., off US 1, just north of Atlantic Blvd.

- > 40th Anniversary Activities
- > Door Prizes and Raffle
- > Special \$40 Coupon Prizes
- > Free Educational Lectures
- > Free Glass Identification



**FREE PARKING • SNACK BAR**

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(50% off with this card)  
Info: 305-884-0335

[www.sfdgc.com](http://www.sfdgc.com) or [facebook.com/sfdgc](https://www.facebook.com/sfdgc)

### 2014 TCGC Convention

**March 19 - 22, 2014**

**Wyndham Dallas Suites**

**7800 Alpha Rd, Dallas, Texas**

[www.texascarnivalglass.org](http://www.texascarnivalglass.org)



**For more information contact**

**President Emmett Morgan**

**Tel: 713-857-2966**

**Email: [ecmorgan@myalpha1.net](mailto:ecmorgan@myalpha1.net)**

### 2014 *Glass Sale & Show* 42<sup>nd</sup> Year

Sponsored by The 20-30-40 Glass Society of Illinois  
Visit our website at: [www.20-30-40society.org](http://www.20-30-40society.org)

Specializing in: *Depression, Elegant, Carnival, Pattern,  
Art Glass, Victorian Glass, & Pottery*

**Saturday, March 8<sup>th</sup>, 2014 - 10am to 5pm**

**Sunday, March 9<sup>th</sup>, 2014 - 11am to 4pm**

**Door Prizes • Crystal Repair • Glass Identification • Reference Library**

Admission: \$8.00 per Person / \$7.00 with this card

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**  
401 West Lake Street, Northlake, IL 60164

Free parking and shuttle bus to front door  
For information, call 630-851-4504



# THE STRETCH GLASS SOCIETY

## MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): \_\_\_\_\_ ☐

STREET ADDRESS: \_\_\_\_\_ ☐

P.O. BOX: \_\_\_\_\_ CITY/STATE/ZIP: \_\_\_\_\_ ☐

E-MAIL/WEB SITE ADDRESS: \_\_\_\_\_ ☐

TELEPHONE: \_\_\_\_\_

Cut on dotted line & mail with your check to Stretch Glass Society

**THE STRETCH GLASS SOCIETY** is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

### **ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:**

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2<sup>nd</sup> quarter pay 75%, the 3<sup>rd</sup> quarter 50%, etc.

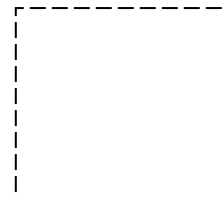
**IF YOU HAVEN'T RENEWED FOR 2014, SEND THIS FORM WITH YOUR DUES NOW, OR  
>>>>> THIS IS YOUR LAST NEWSLETTER! <<<<<**

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# QUARTERLY

<http://stretchglassociety.org>



**First Class Mail**

**TO:**

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