

# QUARTERLY

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**Aug 2014**

### President's Message:

Turning 40 is the perfect excuse for a grand celebration and celebrating is what we did for three days and three nights as we gathered for our 2014 Convention, Show & Sale in Marietta, OH. Nearly 60 SGS members and hundreds of guests feasted their eyes on creative displays, hundreds of pieces of stretch glass being offered for sale and 150 examples of Ruby, red and red opaque stretch glass. Then we feasted some more on delicious food, tasty wine and the special commraderly which binds us together in the common pursuit of promoting iridescent stretch glass as a unique American art form. Those on hand at the Convention will give you more celebration details in articles elsewhere in this newsletter and you can see for yourself the iridescence of our convention show room in the photos. I extend my sincere thanks to everyone who made this extraordinary celebration possible.



I would like to take this opportunity to thank Kathy Eichholz for serving on the Board of Directors for the past 2 years. She has been a tremendous help especially in elevating our presence on Facebook and eBay. In addition, Kathy and Tim organized two fantastic Club Displays for the 2013 and 2014 Conventions. Kathy will be taking a break from the Board, but will continue to lead our Facebook Stretch Glass Society Group and our eBay sales.

I'm happy to welcome Ken Stohler as our newest Director. Ken and Ellen are avid collectors of stretch and Fenton glass. Ken joins the Board with lots of ideas and energy. We look forward to his contributions to the future success of our Society.

While we were celebrating our past, your leadership team of Officers and Directors was also considering the actions we should be taking to ensure the success of the Stretch Glass Society today and in the future. The mission of the Stretch Glass Society, established in 1974, is still our mission. The promotion of iridescent stretch glass, as well as educating all who are interested in this unique -- and still somewhat unfamiliar -- American glassware, remains our primary focus. How we achieve success in accomplishing our mission is an ever-changing challenge. Collecting, buying and selling stretch (and most other) glass is much different in 2014 than it was in 1974. In fact, the level of interest in collecting anything by today's collectors and would-be collectors is dramatically different than when most of us began collecting stretch glass. To interest new collectors and continue to encourage current collectors is no small challenge.

(continued on page 2)



To meet this challenge, the Board of Directors approved 5 priorities for 2014-15:

1. Deliver a strong educational program to members and others via the SGS Quarterly, our website and Facebook group and Stretch-Out webcasts.
2. Continue to reach out to other clubs and collectors, auctioneers, museums and others with expressed or perceived interest in iridescent stretch glass to educate and familiarize them with iridescent stretch glass, including through the sale of SGS' stretch glass inventory.
3. Actively engage members in promoting SGS and obtaining additional members.
4. Deliver an outstanding 2015 Convention, Show & Sale.
5. Begin preparations for a celebration of the 100<sup>th</sup> anniversary of the production of iridescent stretch glass in 2016.

Our founders, charter members and life members have given us a rich history, one of which we can be very proud. They have put the Stretch Glass Society on a firm foundation. Now it is up to us to build on that foundation using the tools and resources available to us to make Stretch Glass and the Stretch Glass Society relevant to the collectors – and would-be collectors – of 2014 and beyond. Our 40<sup>th</sup> Anniversary Celebration serves as a shining example of what we can accomplish when we work together to achieve a common goal. I encourage you to consider how you can support our efforts to turn these priorities into actions and achievements by volunteering to join one of the following Action Teams:

1. Education and Outreach Team
2. Member Engagement Team
3. 2015 Convention Planning Team
4. Iridescent Stretch Glass 100<sup>th</sup> Anniversary Celebration Team

Finally, I want to get you thinking about another BIG Celebration which is less than 2 years away. It was 1916 when the world was introduced to most of what we now call vintage iridescent stretch glass (the exception being Imperial Jewels which was first advertised a few years earlier). This means 2016 is the 100<sup>th</sup> Anniversary of iridescent stretch glass. As the stewards of stretch glass, it is our responsibility to lead the celebration of the centennial of stretch glass. This gives us a great opportunity to bring stretch glass to the forefront of glass enthusiasts and to achieve even greater success in promoting stretch glass to all who are interested in learning about it.

Please give me a call or send me an email and let me know how you would like to get involved in continuing the success of the Stretch Glass Society. I look forward to hearing from you.

Cal Hackeman  
President 2013-2015



## MEMBER DISPLAYS – INTERESTING – EDUCATIONAL – FUN by Joanne Rodgers

In addition to the Club's SPECTACULAR array of stretch glass in every imaginable shade of red, nine members created individual displays. Some featured the use of stretch glass when celebrating while others brought favorite or unusual items.

Dave and Renée Shetlar's selection of plates from all of the manufacturers complimented Dave's Thursday afternoon informative seminar on "Identification of Stretch Glass Plates Without Designs."

Jim and Marilyn Farr were ready to set a table for any American patriotic holiday with an extensive variety of red, white and blue stretch glass, including a red punch bowl with base.

Similarly ready for traditional red-white-blue holidays were Tom and Sandy Monoski, with the addition of a pair of rare yellow and blue Fenton Flame candlesticks - the firecrackers of their display.

The inclusion of Lenox dinner plates from their wedding china added nostalgia to Mary Elda & Reg Arrington's Topaz and Florentine Green stretch glass.

Arna Simpson and son Bill, selected Topaz stretch from their individual collections, placing them on a black cloth, to create a striking, sunny exhibit.

Millie Coty's unusual stretch glass included a covered candy with a rare cutting, a Persian Pearl cut-ovals candlestick, and a Persian Pearl ring optic vase.

Imperial stretch glass in a variety of shapes and colors was featured by Gary and Cheryl Senkar. Of special interest were seldom-found Chesterfield pitchers and tumblers.

Cal Hackeman and Jeff Hodges used Egyptian Lustre, Persian Pearl, Tangerine, and shades of Marigold stretch glass to create a fun Halloween vignette, including ghosts, a caldron and jack-o-lanterns, plus snacks for any tricksters who stopped by.

A 50th Wedding Anniversary was the focus of Joanne Rodgers' display, using Topaz stretch glass with china tea cups. A corsage and a boutonniere were included for the happy couple.

Thank you to all who participated.

Everyone appreciated the time and effort taken by these members to add to the interest of the Show. Member displays appear to have become a feature of our Convention. If repeated in 2015, please give serious consideration to creating your own display. Should there be a specific theme, we will give you ample time in which to create your own "eye-popper", or select your own theme.





Member displays add to the celebratory theme.

And the room is painted Ruby red!

Jim & Marilyn Farr



Tom & Sandy Monoski



Cal Hackman & Jeff Hodges



Joanne Rodgers





Red, Ruby and More Red Stretch Glass Highlights  
40<sup>th</sup> Anniversary Convention, Show & Sale  
by Cal Hackeman

July 22<sup>nd</sup> started like most other days in Marietta, OH – hot, very hot to be exact – but full of anticipation for some Stretch Glass Society members who had arrived early for our 40<sup>th</sup> Anniversary Celebration. Plans for this event had been underway for more than a year. Now it was time to make it happen. Michael Krupar, Bob Henkel, Jeff Hodges and Cal Hackeman met Quality Inn personnel in the ballroom in the evening to get a head start on setting up. As the floor plan on paper became reality – with a few last minute adjustments – the otherwise ordinary ballroom began to be transformed into what would become a stunning assemblage of not only red and Ruby stretch glass, but of iridescent stretch glass of every color, size and shape.

July 23<sup>rd</sup> began early. Tables were skirted and covered by a host of eager volunteers, then assigned to members who had reserved them for selling and displaying stretch glass. Decorations were hung, balloons were inflated (and anchored down). Boxes of red and Ruby stretch glass began arriving for the Club Display. Soon our convention showroom was filled with activity as SGS members unpacked hundreds of pieces of iridescent stretch glass, some being offered for sale while other pieces were arranged into stunning displays depicting how stretch glass is used to “Celebrate” holidays and special events. As you can see in the photos, stretch glass is perfect for celebrating everything from patriotic holidays to Halloween as well as golden anniversaries and quiet dinners for two.

As Wednesday evening approached, over 100 examples of Ruby, red and red opaque stretch glass were becoming the focal point in the showroom, having been arranged by manufacturer to create a stunning Club display. Diamond, Fenton, Imperial and US Glass companies were all represented in the array of red stretch glass which included both vintage and contemporary examples ranging from tiny bowls to giant comports, plates and vases.

With nearly a dozen members contributing to the Club display, we were able to assemble an impressive exhibit which included an Imperial Chesterfield pitcher with 5 tumblers.



Other rarities included a Fenton 3-footed fern, pairs of Cut Ovals 8” and 10” candlesticks, a cupped Cut Ovals bowl, a triple dolphin rose bowl, a Diamond covered bon bon, unusual Fenton vases, an Imperial

Chesterfield mayo with decoration, Imperial Chesterfield bowls in unusual shades of red, two examples of US Glass’ red opaque and more.



Two Fenton punch bowls were presented on red stretch glass bases complete with sets of both the straight-side and flared punch cups made for the Stretch



Glass Society by Ann Fenton in 2013. The contemporary and vintage stretch glass was incredibly well matched in color and iridescence and blended together almost as if there had not been an 40-year break in production.

An enticing array of fruit, cheese, deserts and wine was presented at the Wednesday evening Welcome Reception. The Reception was sponsored by the Board of Directors in honor of our Founders, Charter and Life Members. A fun time was had by all as we renewed friendships, admired member displays and identified the pieces of for sale glass we each hoped to acquire during the Thursday Stampede. During the reception, several members became the first lucky winners of past red SGS Souvenirs which would be given away throughout the Convention.



Thursday morning brought more members to the Showroom and a rush of activity and excitement as members lined up for the Stampede. Numbers 1 and 2, as well as several other low numbers, had not been drawn, giving those with seemingly high numbers a spot in line closer to the front. Precisely at 9:30 a.m. Joanne Rodgers gave the signal and we were off to make our first purchases of the Convention. Once again, SGS members offered for sale a vast array of exceptional and more frequently found stretch glass, and once again,

SGS members purchased lots of wonderful stretch glass in the next 30 minutes – too much to try to list. Just as the excitement was subsiding, more red stretch glass souvenirs were given away to lucky winners.

During the early afternoon, several members talked about their displays depicting how they use stretch glass to “Celebrate.” Many guests visited during the day and several signed up to become SGS members, including auctioneer Randy Clark.



As Thursday afternoon turned to evening, the Showroom became the Banquet hall. SGS member, Bob Henkel, created stunning arrangements of live flowers in red stretch glass vases for the banquet tables. Candles and other decorations were added, the lights were turned down low and we settled in for a fabulous dinner of salad, prime rib, roast turkey, pasta primavera, roasted red potatoes, carrots and all the fixings. Julie McCauley, Special Events Manager at the Quality Inn, procured a beautiful 40<sup>th</sup> anniversary cake for us. All Past Presidents in attendance, joined by current President Cal, did the honors of the ceremonial cutting, providing a “Kodak moment” for those with cameras and phones.



(Tim Cantrell, Dave & Renée Shetlar, Cal Hackeman, Joanne Rodgers, and Jim Farr)

The cake was as delicious as it was beautiful and was enjoyed by all as we shifted our attention from

feasting on dinner to feasting our eyes on Kelsey Murphy’s splendid cameo glassware. Following dinner, Kelsey shared the story of how she came to be a renowned glass carving artist and explained, complete with show and tell, how her glass is made and then carved. She presented the Stretch Glass Society with three carved pieces of red stretch glass, which auctioneer Tom Burns quickly sold to the highest bidders for the benefit of the Society. Joanne and David Rodgers, Jim & Marilyn Farr and Cal and Jeff Hodges became the newest owners of Kelsey Murphy carved glass. Then to everyone’s surprise, 6 of the beautiful floral arrangements and red stretch glass vases were given away to 6 lucky members.

As the evening went on (most members were sleeping), over 250 additional pieces of vintage and contemporary stretch and other glassware were carefully placed on tables in preparation for our Friday night auction. Many thanks to Tom Burns for securing a great selection of glassware for this auction.

On Friday morning our doors opened promptly at 10am. Over 50 anxious glass enthusiasts filled the room for Dave Shetlar’s most informative talk on identifying the makers of stretch glass plates without designs. With many plates being among the most difficult to attribute to a particular glass company, members were all ears as Dave pointed out subtle differences between seemingly similar plates and shared his years of insight and study with us. Everyone came away, at least, a little bit more informed and maybe a bit more confident in correctly attributing their stretch glass plates to a manufacturer. More red SGS souvenirs were given away and then we turned our attention to the auction glass and lunch.



By noon more food had arrived and we were enjoying lunch. Eating was followed by our Annual Business Meeting during which we thanked Kathy Eichholz for her service on the Board of Directors and elected Ken Stohler to the Board as a new Director.



Other business was quickly taken care of and we concluded with members suggesting ideas for Convention 2015 and words of wisdom and thanks from our founding President, Jim Farr. The three lucky winners of the Convention raffle glass, drawn at the conclusion of the meeting, were Donna Oehman, Ramona Schroeder and Rodger Christensen. And then more red stretch glass was given away – folks were beginning to get used to this, resulting in more members staying around to be present, if and when, their name was drawn.

Later on Friday afternoon, we enjoyed an enlightening discussion of the red and Ruby stretch glass in the Club Display led by Dave Sheltar. Once again, Dave pointed out and shared interesting tidbits about the making and decorating of red stretch glass, highlighted unusual pieces in the display and helped all of us to appreciate the once-in-a-lifetime opportunity we were having to see well over 100 examples of vintage and contemporary red stretch glass in one place, at one time. As you can see from the color photos on page 3, it was stunning!



Tom Burns' live auction was great fun and very successful. It was a fitting conclusion to our 40<sup>th</sup> Anniversary Celebration and provided us with one more opportunity to acquire one or more special pieces of glassware for our collections. (Look forward to a more detailed report of this auction and the Saturday Fenton Museum auction in the November Quarterly.)



And then, as quickly as it had all begun less than 72 hours earlier, the glass displays and remaining unsold stretch glass was carefully packed away for the trip home. Some last minute photos were snapped of special red stretch glass items that we were not getting to take

home, good-byes were said, well-wishes for a good year ahead were exchanged and the Showroom once again became 'just' a hotel meeting room until it would be reset for the NFGS Convention which would begin as the sun was rising on Saturday morning.

Everyone at the Convention seems to agree that it was a fitting celebration of 40 years of study, promotion and, most importantly, building relationships among collectors and stretch glass enthusiasts. We hope those who were not able to attend in person will be able to share some of the excitement virtually by visiting our website to see the slide show Mike Getchius has posted and by reading about and viewing photos of the three fun days we had. We hope you will be able to join us for Convention 2015 on July 22-24, 2015 once again in Marietta, OH.

Thanks to all who helped make this  
Convention so special!

Our 40<sup>th</sup> Anniversary Celebration was made possible by the combined contributions of many SGS members along with a host of others. Some contributed funds to make possible the festive decorations and beautiful flowers in the convention showroom and on the banquet tables, others have worked tirelessly on the 40<sup>th</sup> Anniversary Convention Committee during the past 12 months. Many individuals helped to set up and tear down the splendid displays and decorations, as well as arrange flowers and food, which made for a most festive atmosphere in Marietta. Still others shared their expertise, cooked the delicious food we enjoyed, provided hospitality and security services and worked with us to insure that everyone had a wonderful, memorable experience at our Convention, Show & Sale. We appreciate everyone's contributions and extend a heartfelt thanks to each and every one of the following individuals: Mary Elda & Reg Arrington, Stephanie Bennett, Anne & Max Blackmore, Tom Burns, Tim and Leianna Cantrell, Maggie & Roger Christensen, Millie Coty, Kathy, Tim & Kristen Eichholz, Jeffrey Els, Executive Chef, Marilyn & Jim Farr, Cyndi & Mike Getchius, Bob Henkel, Jeff Hodges, Jason Jett, Michael Krupar, Marietta, OH, Police Department, Wally McDaniel & Maxine Burkhardt, Sharon & Bill Mizell, Sandy & Tom Monoski, Kelsey Murphy, Donna Oehman & Paul Schmitz, Sarah Plummer, Prime Steak & Seafood, Restaurant Team, Lynda Randolph, Joanne & David Rodgers, Quality Inn – Marietta team, Ed Sawicki, Sharon & Sam Scott, Cheryl & Gary Senkar, Renée & Dave Sheltar, Arna & Bill Simpson, Dean Six & Paul Eastwood, Pam & Jim Steinbach, Ellen & Ken Stohler, Kathy & Bill Turner, and Kitty & Russel Umbraco.



## Kelsey Murphy's Banquet Presentation by Millie Coty



The SGS 40<sup>th</sup> Anniversary banquet dinner speaker was received with great applause. Kelsey Murphy, cameo artist, led us through her years of experimenting to her years of success with this time-honored method of carving, sandblasting, and decorating glass. In Kelsey's words, it all began when she 'made a mistake that changed her life.' When sandblasting paint from an antique medicine cabinet in 1980, she mistakenly hit the unprotected mirror, and it etched the shiny surface. By Fall 1980, she had a 25,000 sq. ft. factory building in Lebanon, OH, the beginning of *Glass Expectations*. With partner, Bob Bomkamp, they designed one of the fastest flat glass etching machines in the country. A contract to etch all the Chi Chi's worldwide restaurant windows soon followed.

In 1985, Kelsey and Bob were introduced to Pilgrim Glass in Ceredo, WV. Their expertise was in flat glass, not in 3-dimensional compound curved surfaces. Being self taught, Kelsey learned that it was the background of such an object that needed to be carved, and once this was done, 'the design would appear to float on the glass in bas relief.' Within 3 months, they were given a contract with Pilgrim for 1200 vases and 60,000 crystal eggs.

In 1987, Kelsey and Bob moved their *Glass Expectations* equipment and became part of the Pilgrim Glass Corporation. Five years later, and 95% breakage, the glass workers at Pilgrim were able to make layered glass reminiscent of English Cameo. These 3 layer pieces sold for \$350. They pushed to 6 layers and 'the Peach Bowl' was born. This 15-piece edition sold for \$1200 each. Soon the breakage was reduced from 95% to 4% in the 3-4 layer items. But the 'super cameos' containing 5 or more layers pushed the loss rate skyward. They worked with a team of 15 skilled craftsmen, who learned to mask and carve. But then, Pilgrim closed April 1, 2002.

Glassworks, a company that took over the old Louie Glass Company in Weston, WV, was the next home to Kelsey and Bob. Here they developed 'Illustrious Cameo.' Glassworks started business in 2000 and they, too, closed in July 2003...leaving Kelsey's cameo glass, once again, without a home.

Ron Hinkle (Ron Hinkle Glass) of Buckhannon, WV appeared on the scene. Ron's exceptional talent allowed Kelsey to work with cameo two, cameo three, embedded cameo, and fly aways. He can produce blanks that range from 2 to 8 layers with additional depth provided by powder casing. Many exceptional pieces of cameo have been designed from Ron Hinkle's glass blanks. Anyone would be proud to own a mushroom, a parrot, or any of a variety of fly aways.

In 2005, Kelsey spoke at the National Fenton Glass Society Convention in Marietta, OH and another alliance was born. Nancy and George Fenton attended this seminar and within a year a contract was signed. Here, they developed a cameo team using striking colors and heat sensitive colors such as Burmese, Favrene, and Chocolate. By the second year, they were casing milk over colors, etc. In 2006, *Gauley River Sunrise*, executed on Burmese, was made in a limited edition of 375. It was an instant hit with Fenton collectors and sold out in record time. But...this alliance was short lived when the Fenton Art Glass Company closed in June 2011.

Working from their *Made in Heaven* studio, Kelsey has gone on to produce additional cameo on Pilgrim blanks that were purchased by Joyce Colella from the remaining Pilgrim inventory. These blanks are done as extravagant one-of-a-kinds, and sold mostly at auction.

Kelsey's seminar ended with an explanation of how the art elements are created, the time spent staging and masking, and an explanation of the multi-layer carving that becomes the heart and soul of Cameo Glass.

An auction of three SGS Ruby souvenir pieces, carved by Kelsey, followed her presentation, the proceeds going to our Society. Kelsey also carved several pieces of stretch glass provided by MAGWV Director, Dean Six. These were offered for sale, with the proceeds going to the museum. .

We thank Kelsey for bringing her cameo alive to celebrate our 40<sup>th</sup> Anniversary. Kudos!!!







## ***STRETCH* in Depth**

### **Small and Large Stretch Glass – Part III**

by David Shetlar

I covered the small stretch glass items in the February newsletter and was able to cover only the Diamond, Imperial and Fenton large items in the May newsletter. Like taking up a lot of space on your display shelves, these big items take up a lot of space on the picture page, so I'm only able to finish out the last of the stretch manufacturers large bowls, comports, candleholders, and some covered jars in this article! Looks like I'll have to use future newsletters to cover the large vases and plates!

The minor stretch glass producers (Central, Jeannette, Lancaster and Vineland) made very few very large items, so I'm fudging a bit to include some of their pieces! As far as I can tell, Central made only two sizes of bowls, a standard 9-10-inch one which is in the book and a 7-8-inch one which is much less common. Therefore, I selected a low bowl (Fig. 1, purple) which is still only 10 7/8-inches wide as my example of their largest bowl! Jeannette's largest bowl is a fairly common 11-12-inch wide bowl which is always in marigold (Fig. 2). This one often has outstanding, multicolored gold tones, and many dealers claim that it is from Imperial. The 4 3/4-inch snap base is diagnostic.

Upon reviewing the other Jeannette productions, I ran across a 12-inch diameter bowl with a ground foot (stuck up) which John Madeley and I assumed was Jeannette's production (Fig. 3, green, flared). This bowl was only known in marigold which often looked like Jeannette's marigold. However, this bowl is now known in green, blue (not shown) and crystal (Fig. 7, cupped). These colors indicate that it is Diamond's, and it fits precisely on one of the splayed-footed Diamond black bases! While 12 inches doesn't sound very big for a stretch bowl, these bowls have some heft to them and they take up a lot of shelf space!

Northwood made several relatively large bowls. Where Fenton used only one mold number, then descriptive terms to identify the various shapes, Northwood assigned a number for each shape. Their #647 bowl is essentially the same size as the Fenton #647 pieces. I've selected the Northwood #648 as an example of this form (Fig. 5, Topaz, wide flared with West Virginia Decorating Company etching) which is 13-inches wide. Northwood also made a series of footed bowls that come in four basic shapes – flared (Fig. 6, opaque white), flared and cupped (Fig. 9, Russet), raised and cupped (not shown) and rolled rim (not shown). These can have

optic rays or have a plain interior and may have black feet. Northwood assigned a different number for each form and interior pattern (eight numbers), but didn't assign a different number for the two foot treatments. The black feet are relatively obtainable in Topaz, Blue and Jade Blue, but very rare in Russet.

I had to include some of Northwood's "Tree-of-Life" larger comports (the 8-sided base pieces). These usually come with low bowl tops (not shown), cupped (Fig. 8, custard glass with marigold iridescence), or flattened down into a cake-plate shape (Fig. 10, marigold). If you look sharply, you can occasionally find these without the "bark" pattern on the foot, just a stippled band round the bottom. I also had to show the rare piece that has a thistle design on the exterior (Fig. 11, Topaz) of the bowl and no bark pattern on the foot! Since the discovery of this item, I've also seen a crystal comport (not iridized) with a scalloped top and "goofus" enamel in the design! The foot was plain with the stippling only.

U.S. Glass made several large bowls/comports, but most rarely get to the 12-inch diameter size. Many of their larger (and heavy) pieces are referred to as footed comports in their catalog pages but the feet of these can be relatively short and other companies would have called these low-footed bowls. U.S. also assigned line numbers with descriptive terms in their catalog pages. As examples, I've selected the heavy, #179 low footed comport, frappe (Fig. 13, 9 1/2-wide, Pearl Blue), and the #179 low footed comport (Fig. 14, 11-inches wide, crystal with Cumula enamel). Notice that one has a narrow-stem foot and the other has a wide-stem foot, but they have the same line number! These pieces come in a wide assortment of colors and decoration treatments. I also had to include one of the items that I have dubbed "rays and points" which refer to the optic rays and scalloped edge (Fig. 15, 11-inches wide, opaque yellow). This form is relatively common in two smaller sizes, but this larger one is tough to find. I also had to include the #310, open work comport (Fig. 16, flared, raised top, Blue) which can have a 10 to 12-inch spread, depending on the top treatment. U.S. Glass also made a series of low bowls (Fig. 17, 12-inch flared, Blue) which can be easily mistaken for some of the Diamond low bowls, except the U.S. Glass versions have optic panels on the interiors and all have ground (stuck up) bases. Finally, one of the more common bowls is the 11-inch wide, #179 fruit bowl (Fig. 18, 11-inch, yellow Pomona decoration). These bowls come in most of the common U.S. Glass colors and some have enamel exterior decorations, Pomona or Cumula. The bowls have a fairly wide, 4 5/8-inch snap base which helps separate these from other companies.

(continued on page 10)





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26

## **STRETCH GLASS SOCIETY BOARD OF DIRECTORS**

### **OFFICERS:**

**PRESIDENT:** Cal Hackeman

**SECRETARY & Newsletter Editor:** Stephanie Bennett

**VICE-PRESIDENT:** Tim Cantrell

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**Anne Blackmore**

**Roger Christensen**

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**Sarah Plummer**

**Ken Stohler**

Small & Large Stretch Glass, continued from page 9

Large candleholders (8 to 10-inches tall) were made by most of the companies and I'll not include the "colonial" style ones that were made by Fenton, Northwood and Vineland in this article. I decided to include the relatively rare, #1673, 8-sided candle-vase made by Fenton (Fig. 4, Velva Rose). It is a little over 7-inches tall and has been found only in Florentine Green and Velva Rose though it is also known in unirlidized Jade, Ebony and Ruby glass. While not extremely tall, the Diamond "shelf support" candleholders (Fig. 12, 8 ½-inch tall, Blue) are hefty items! Without a doubt, the heaviest candleholders are the #651, square-based items from Northwood (Fig. 21, 11-inch tall, Jade Blue). The tallest candleholder has to be the Fenton #749 which can be 12-inches tall (Fig. 22, Topaz). I would also include two U.S. Glass candleholders as large ones: the #314, 9-inch (Fig. 23, opaque green), and the "bell-twist" ones (Fig. 24, 9.5-inch tall, Topaz).

When it comes to covered jars, I'm going to cheat a bit with the Fenton jar and underplate (Fig. 19, Tangerine)! The jar isn't that large, being only 4 ½-inches wide, but the plate can be nearly 12-inches in diameter. I decided to not include the "Colonial" candy jars of Fenton and Northwood as most of you know of the 1-pound sizes. As far as I can tell, the largest covered jar has to be the Fenton #847, "melon rib" jar (Fig. 20, Grecian Gold with flower finial) which can come with a flower knob top or a nipple knob top. The lids for these are difficult to find and even more difficult to find in perfect condition! The Fenton #1043 candy jar with the external ribs (Fig. 25, Florentine Green) is the next largest covered jar in my book, being 6 ¼-inches wide

(the same width as the Melon Rib one, but the bowl area doesn't hold the volume of the Melon Rib jar. Finally, I'm going to include the Lancaster jar (Fig. 26, crystal stretch) as being pretty close to these last two in volume. It is also 6 ¼-inches wide and can come with a hexagonal knob or a round knob (not illustrated).



### **Welcome New & Retuning Members! (since May)**

- ❖ Randy Clark, Marietta, Ohio
- ❖ John Friedrich, Maspeth, New York
- ❖ Jay Kabinoff, Cohoes, New York
- ❖ Charles Lyngaas, Antioch, Illinois
- ❖ Brent Mochel, Overland Park, Kansas
- ❖ Tom & Sandy Monoski, Montoursville, Pennsylvania
- ❖ Linda Phillips, Oakdale, Connecticut
- ❖ Katie Poe, Jessup, Maryland
- ❖ Homa Rouhani, Arlington, Virginia
- ❖ James Thielen, Parrish, Florida

Pease note: Our Member Directory is updated annually and sent, along with the August Quarterly, to all who receive their Quarterly by email. If you didn't receive a copy and want one, please contact Stephanie Bennett (see above).

**Editor's note:** Thanks to the following people for the great photos used in this newsletter: Mike Getchius, John Rowe, Gary Senkar, and Renée & Dave Shetlar.

Visit our website, <http://www.stretchglasssociety.org> and click on Conventions, then 2014, for an excellent slide show of more Convention photos. There's also a slide show, on the home page, of our stretch glass exhibit at the Museum of American Glass in West Virginia.



# Minutes of The Stretch Glass Society 2014 Annual Business Meeting

Call to Order: The Annual Business Meeting of The Stretch Glass Society was called to order by the President, Cal Hackeman, at 12:45 pm on Friday, July 25, 2014 at the Quality Inn in Marietta, Ohio. He introduced himself and welcomed all to the convention, particularly new members in attendance: Dan & Sharon Haughey, Bob Henkle, Randy Clark, John Friedrich, Linda Phillips, Charles Lyngaas, and Tom & Sandy Monoski.

Secretary's Report: The Minutes of the 2013 Annual Business Meeting were published in the August 2013 SGS Quarterly. A motion to approve was made by Millie Coty and seconded by Jim Farr. The motion passed with no discussion.

Treasurer's Report: Treasurer Jim Steinbach's report was presented by Cal. As of last fiscal year end, April 30, 2014, account balances were: Savings \$13,282.87, Checking \$7,148.34, Secondary Checking \$200.01, and PayPal Account \$93.07. It was noted that during FY14 we recorded a small surplus due to actual expenses being less than budget. A motion to accept was made by Renée Shetlar and seconded by Jeff Hodges. The motion passed with no discussion.

Audit Committee Report: Thanks to our Audit Committee – Chairman Ken Stohler, Max Blackwell, and Bill Mizell -- who found the Society's financial records are up-to-date and in order. A motion to accept their report was made by Paul Schmidt and seconded by Joanne Rodgers. The motion passed with no discussion.

Directors' Reports: Cal asked several members of the Board of Directors to share information on their past year's efforts and activities.

Vice President Tim Cantrell spoke about the several "Stretch Out" phone meetings we've enjoyed in the past year. He invited all to join in and also to feel free to suggest specific topics of interest. Members commented on enjoying the meetings and finding the pictures helpful.

Stephanie Bennett reported that there were 84 household memberships at the time of the meeting. By the close of convention that number had increased by 10 to the current total of 94 memberships, 56 who get their newsletter by e-mail. She attributed new memberships to the green candlestick eBay promotion, Joanne Rodgers asking past members to rejoin, and the recent \$18 for 18 months e-membership offer.

Anne Blackwell said that she's happy working behind the scenes and enjoyed designing our convention collateral. She praised Cal for getting photos and details to her before promised so that our club could take advantage of a great printing deal she found (\$.05 vs. .29 / page).

Sarah Plummer shared her online sales experience, acting as retail consult and initiating the concept of free membership with purchase of green candlestick souvenirs. She suggested that we still have lots more inventory to use for similar offers.

Kathy Eichholz implemented, and is still running, the green candlestick promotion on eBay. She also works to keep our Facebook page current, and reported several interesting "likes" from other glass oriented groups. She invited/urged others to participate.

Mike Getchius keeps our website updated. He posts pictures and webcasts there for the "Stretch Out" calls. The website has links to other glass clubs and museums. (Check the webpage for slide shows of this convention and our stretch glass exhibit at the MAGWV.)

Cal stressed the importance of maintaining our website and Facebook presence, saying that we can't grow and attract new members without embracing social media. He also urged members to opt for e-membership – full color newsletters by email.

## OLD BUSINESS:

Stretch Glass Display at the Museum of American Glass in West Virginia (MAGWV): Cal thanked Millie Coty for acting as an advocate, and Museum Director, Dean Six, and his staff for agreeing to and conveniently scheduling the current display of stretch glass. At Dean's request, the display consists primarily of fairly common items that people may recognize. The public is welcome to handle and examine as well as admire the entire exhibit. Cal hopes we can travel to Weston to see the exhibit and the rest of the museum en route home from convention.

2014-2015 Priorities: Cal reported that the Board of Directors voted to continue our focus on the priorities established in 2013, to focus the efforts of our Society in the year ahead: 1) Deliver a strong educational program to members and others via the SGS Quarterly, our website and Facebook group and Stretch-Out webcasts. 2) Continue to reach out to other clubs and collectors, auctioneers, museums and others with expressed or perceived interest in stretch glass, to educate and familiarize them with stretch glass, including through the sale of SGS inventory. 3) Actively engage members in promoting SGS and obtaining additional members. 4) Deliver an outstanding 2015 Convention, Show & Sale. 5) Begin preparations for the celebration of the 100th anniversary of the production of iridescent stretch glass in 2016. He suggests that individual members can work on committees, or reach out individually to act as stretch glass ambassadors in their own communities.

## NEW BUSINESS:

Dues: Cal reported that the Board recommends that dues remain unchanged for the coming year. Max Blackmore made a motion to accept the Board's recommendation, Mike Getchius seconded the motion, and it passed with no discussion.

By-Law amendment to change # of required Directors: Cal reported that the board also recommends a change to the SGS Constitution and By-laws regarding the number of Directors, making the number flexible, rather than always being five. It would read: *"Not less than one nor more than three Directors shall be elected in each odd numbered year and not less than two nor more than four Directors shall be elected in each even numbered year. Election shall be by those members present and voting at the Annual Business Meeting with the candidates receiving the highest number of votes being elected. The term of office shall be for two years. There is no term limit for a member elected as a Director."* After brief discussion, Joanne Rodgers made the motion to approve the change, Millie Coty seconded the motion, and it passed..

Nominating Committee Report: Stephanie Bennett, Nominating Committee Chairman, thanked Kathy Eichholz for her service on the Board of Directors, and for her continuing work on eBay sales and Facebook. She reported these nominees for positions being vacated or up for re-election: Secretary – Stephanie Bennett, Treasurer – Jim Steinbach, current Directors Mike Getchius and Sarah Plummer for new 2-year terms, and Ken Stohler for his first 2-year term as Director. There were no further nominations. A motion to elect by acclamation was made by Dave Shetlar and seconded by Jim Farr. The motion passed, and the full slate was elected.

Suggestions for Convention 2015: Among the suggestions made for next year's convention were: Banquet or first night Welcome Party on the riverboat; Dolphins, Swung Vases or Candleholders for the Club Display; display of our "other collectibles" either on member display tables or as banquet presentations. Ellen Stohler thanked the Convention Committee and all involved in producing this year's wonderful celebration. Tim Cantrell added a special thanks to Cal for his leadership and the personal time and effort he gave to make this convention special.

Comments for the Good of the Society: Jim Farr, the first President of the Stretch Glass Society, said that our Society was formed to distinguish our glass from carnival glass, but for many years it was hard to promote, buy and sell stretch glass because, unlike carnival, there was no recognized way to "say what it is and know how to describe it." *American Iridescent Stretch Glass* solved the identification and description problem for stretch glass and made it possible for SGS to survive and attract new members. For that, on behalf of the founding fathers, he thanked Dave and Renée Shetlar and John Madeley.

Adjournment: A motion to adjourn was made by Millie Coty, seconded by Tom Monoski, and passed with no further discussion. The meeting was adjourned at 1:55 pm.

Respectfully submitted, Stephanie Bennett, Secretary

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FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# QUARTERLY

<http://stretchglassociety.org>



**First Class Mail**

**TO:**

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NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.

## ABOUT THE STRETCH GLASS SOCIETY

**THE STRETCH GLASS SOCIETY** is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

### **ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:**

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
  - \$28 standard membership for U.S. residents (individual and/or family)
  - \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
  - All memberships run from January 1 through December 31.
  - All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2<sup>nd</sup> quarter pay 75%, the 3<sup>rd</sup> quarter 50%, etc.
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## STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): \_\_\_\_\_ ☐

STREET ADDRESS: \_\_\_\_\_ ☐

P.O. BOX: \_\_\_\_\_ CITY/STATE/ZIP: \_\_\_\_\_ ☐

E-MAIL/WEB SITE ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,