

# STRETCH GLASS SOCIETY ***QUARTERLY***



June  
2016

*A Century of Stretch Glass*  
1916 - 2016

[www.stretchglassociety.org](http://www.stretchglassociety.org)



## **SGS Convention 2016**

*Quality Inn, Marietta, OH*  
**Schedule of Events**

### **Wednesday, July 27**

1:00 p.m.-7:00 p.m. Members arrival,  
check-in, and set-up

8:00 p.m.-10:00 p.m. **Welcome Party**



### **Thursday, July 28**

(Open to Public 10:00 a.m. to 10:00 p.m.)

9:00 a.m. **Sales Stampede** (members only)

11:00 a.m. **"A Century of Colorful Entertaining"**

Presentation of member displays

7:00 p.m. **2015 Banquet Buffet** (Reservations required)

8:15 p.m. **Banquet Presentation** by Dave Fetty

**"The History and Production of Stretch Glass"**

### **Friday, July 29**

(Open to Public 10:00 a.m. until conclusion of the Live Auction)

10:00 a.m.- 5:00 p.m. Auction Preview

10:30 a.m. **"Contemporary Stretch Glass – Making Vintage Glass New Again"**

Presented by George Fenton

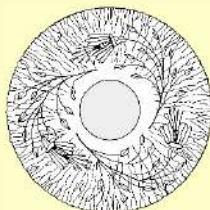
12 noon-1:30 p.m. **Members' Annual Business Meeting and Lunch**

Winning Raffle tickets drawn

2:30 p.m. **"Console Bowls, Candlesticks, & Console Sets"** Presented by Dave Shetlar



5:00 p.m. **Live Auction** presented by Tom Burns, Auctioneer



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## President's Message

Hi everyone –

**Stretching Over 100 Years - A Century of Handmade Stretch Glass in America** is promoting stretch glass and the Stretch Glass Society to thousands of glass enthusiasts. Through the efforts of many of you, we are raising the awareness of, and enthusiasm for, stretch glass. A special thank you is in order to the National Depression Glass Association and the owners of the Eastern National Antiques Show at Carlisle, PA for inviting us to exhibit stretch glass and to VP Bob Henkel for traveling with me to set up these exhibits. As you will read in this Quarterly, Helen & Bob Jones continued to transport and set up our traveling exhibit of stretch glass – many thanks to them as well. And there is lots more outreach taking place.

At the same time we have been putting the final touches on plans for another exciting and fun Annual Convention, Show & Sale. Hopefully you have registered and made your plans to join us at the end of July. The past three months have certainly been busy ones, including winding up our 2015-2016 year and preparing to continue our educational and promotional activities.

Your Officers and Directors have adopted an enthusiastic Plan of Action for 2016-17 which will make it easier for you and prospective members to interact with the SGS. We plan to offer on-line payment, via our website and PayPal, to those who wish to join or renew their SGS membership, purchase SGS souvenirs or register for future Annual Conventions. We will also be asking the IRS to grant the SGS charitable organization status, based on our significant focus on educational activities. Obtaining IRS approval as a charitable organization will also allow tax-deductible contributions to be made to the SGS to support our future activities. Look for more specifics from our Action Plan for 2016-17 in this Quarterly and let us know how you would like to contribute to another successful year.

Speaking of 2016-17, it is that time of year when we invite you to consider volunteering to be a member of the Board of Directors. This year we will be electing 3 or 4 Directors along with a Secretary and Treasurer. I'm happy to report Stephanie and Jim have agreed to be candidates for Secretary and Treasurer, respectively, continuing their outstanding service to the SGS. While Ken has decided to 'retire' from the Board, Sarah and Mike have agreed to be candidates for Director and continue to be members of our leadership team, if re-elected. This provides an opportunity for 1 or 2 members to join the Board of Directors. Please consider stepping up to help lead the SGS as we continue to be THE leading 'go-to' source for information about both vintage

and contemporary stretch glass. VP Bob Henkel is heading up our Nominating Committee and is happy to talk with you about how you can get involved.

This is an exciting time for stretch glass and the Stretch Glass Society. The outreach we are doing is only possible because of the involvement of many of you. Thank you to everyone who has helped to make 2015-16 one of the most exciting and successful years for the Stretch Glass Society. The excitement continues...next at our Annual Convention, Show & Sale and then with **Stretch Out** discussion calls, exhibits of and talks about stretch glass, additional articles in glass collector club newsletters and publications and more. We look forward to seeing you in Marietta in a few weeks as we continue the celebration of the 100<sup>th</sup> anniversary of stretch glass.

Happy collecting and safe travels,



Cal Hackeman  
President, 2016-2017

## Plan of Action 2016-17

Here's a summary of our proposed 2016-17 Priorities and Action Plan adopted by your Board of Directors. President Cal will comment further about it at our convention annual business meeting.

**Priority 1:** Deliver an on-going educational program to all who are interested in stretch glass, by:

- Fresh educational content in the SGS Quarterly, on the website, Facebook, Stretch Out calls and Hooked on Carnival Tuesday Stretch online discussions.
- Offering stretch glass articles to other glass newsletters and publications and seminars to other glass club conventions.

**Priority 2:** Promote iridescent stretch glass and the Stretch Glass Society, by:

- Increasing complimentary Quarterly offerings, and links to other clubs and Facebook pages.
- Expanding our Facebook community to at least 1000 followers.
- Continuing paid advertising (on a limited basis).
- Submitting "Stretch Glass" and "Stretch Glass Society" to Wikipedia.
- Offering incentive(s) to non-board members to encourage news and/or educational articles for SGS Quarterly, Facebook Group and/or website.

Priority 3 on next page

## John Madeley – In Memory!



I learned in late April that my coauthor (*American Iridescent Stretch Glass*), fellow glass enthusiast, and dear friend, John Madeley died on April 27, 2016 after a short battle with pancreatic cancer. Renée and I first met John when we attended our first Stretch

Glass Society Convention held in Batavia, NY in early May, 1991. John was a gregarious person who was easy to talk to about all things. He always had a wicked sense of humor and he loved to send in a “zinger” during discussions!

By 1992, Renee and I became co-presidents of SGS and John joined as a Board Member. In 1994, John hosted the SGS Convention in Aurora, IL (just west of Chicago) with considerable help from Jan Reichling. Both lived in the Chicago area and they had become “collecting buddies.” John soon accepted the duties of Vice President of SGS in 1994 which he continued through 1999. During the last half of the 1990s, John regularly coaxed Bill Cowl to the Chicago area to hold sales of stretch glass. These events were loved by all who could get there! Consequently, our Illinois area contingent of the SGS grew. By 1996, Jan had taken over the duties of secretary and newsletter editor. In July, 1996 the first color page of the newsletter was produced using images that Bob Jones took at the “Everything Dolphins” convention. After that start, John provided the color images that were featured in subsequent newsletters through 2000.

In the 1980s and 1990s, John had been taking pictures of iridescent stretch glass during his travels around the country visiting fellow collectors. What many people didn't realize was that John was high in the ranks of professional photographers and had won national and international awards for his work! He had a special set-up with lights and a standard background. John often joked that his “photo-finisher” would be pretty annoyed as John would send back images when the color wasn't “just right.” In 1996, John approached me about doing a book on our glass. I remember him saying, “Dave, I've got all these pictures, but I don't think I can write the text! Can you help me?” The rest is history.

Though John reduced his participation as an officer or board member of SGS, he remained an active collector until the mid-2000s. From 2009 until his death, he spent most of his “stretch glass” time distributing his considerable collection. He was a favorite at our conventions when he would show up with the latest

“hoard” to distribute to fellow collectors through our “stampede” event. He donated quite a few pieces to SGS to be auctioned off as fund raisers.

John's third love (in addition to photography and glass collecting) was his love of driving - really FAST! Being an engineer, John loved the conversion of his Chevy Impala SS to challenge land speed records. In the 2000s, John spent most of his time dedicated to racing which usually entailed hauling his racer out to the salt flats to perform timed trial runs. As you can imagine, tuning a race car so that you can get the maximum output from it is a near full-time effort. Besides distributing his considerable glass collection in the most recent years, John loved serving as a car delivery person for Chicago area car dealers. When we last met, he stated, “I love to drive! Picking up brand new, sometimes really expensive vehicles, and driving them to dealers all over the country was a dream job!”

Where ever you go John, I hope you get to Drive On!

*Dave Shetlar*



Action Plan, continued

**Priority 3:** Successfully operate the Stretch Glass Society, by:

- Obtaining new members and improving their on-boarding experience.
- Obtaining 501(c)(3) tax status for the SGS.
- Implementing on-line membership, convention registration and sale of souvenirs via SGS website using Paypal.
- Identifying new revenue sources for the SGS and our Convention.
- Identifying one primary responsibility for each Director, as follows: Education, Fundraising, Member Orientation & Activation, Marketing and Outreach.
- Obtaining outstanding Officers & Directors to provide on-going leadership for the Stretch Glass Society.





## Centennial Celebration Update: Happenings since March and Future Plans

### Educational Stretch Glass Articles Published

- ❖ "Stretch Glass Turns 100 and Is Still Turning Heads," introduction to stretch glass, by Cal Hackeman and Dave & Renée Shetlar, has been published in:
  - Journal of Antiques and Collectibles, April edition
  - Tampa Bay Carnival Glass Club, May newsletter
  - The National Depression Glass Assn's News and Views, June/July edition – where, as you can see, it's featured on their cover!
- ❖ An article about our stretch glass display at the NDGA Museum in Wellington Kansas was also published in News & Views and is reprinted in this Quarterly, with the link to an article by a local reporter, which appeared in the Wellington Daily News.
- ❖ SGS member Barbara Nunes has written an article for the newsletter Glass Tidings.
- ❖ "Discovering the 16 Rarest Examples of Stretch Glass," by Cal Hackeman and other SGS experts, will appear in the Museum of American Glass in West Virginia's All About Glass, Vol. XIV No.2 July 2016. So now we know why these 8 pieces of stretch glass are on the cover. Do you have one? Maybe you have one of the 8 pictured inside. The article is too big to reprint in the SGS Quarterly, but copies of the issue will be available from the museum's EBay store, <http://stores.ebay.com/WV-Museum-of-American-Glass>.
- ❖ "Melon Rib Stretch Glass – a collection within a collection," by Cal Hackeman, will appear in the next edition of the Fenton Art Glass Collectors of America's Butterfly Net.
- ❖ "Fenton Dolphins – continuation of an ancient form of glass," by Cal Hackeman, will appear in an upcoming edition of the National Fenton Glass Society's Fenton Flyer.
- ❖ Our Centennial Celebration announcement appeared in the NDGA News & Views, in the 20-30-40 Society's Society Page (in addition to a brief article about the anniversary by Cal), and in the New England Carnival Association's newsletter (along with a short biographical introduction of "Our 2016 Convention Guest Speaker...on Stretch Glass," Cal Hackeman).

**A BIG THANK YOU** to these and all of the publications who are helping us educate the glass world about iridescent stretch glass, an American heritage.

### Stretch Displays with Informative Hand-outs in Museums and at Shows

- ❖ The May-June edition of the 20-30-40 Society's Society Page has a note by their 2016 Show display chairman, Bette Bruce, commenting on the centennial display of stretch glass by Helen & Bob Jones. She says, "Many visitors to the show also commented that the (member stretch) displays were very interesting and beautiful. Also, many had never heard of stretch glass and found the display to be very educational."
- ❖ Cal Hackeman and Jeff Hodges set up a display at the Museum of American Glass in West Virginia in May.
- ❖ With help from Bob Henkle, Cal set up displays at both the National Depression Glass Museum in Wellington, KS and the Eastern National Antique Show in Carlisle, PA this spring.
- ❖ Tim Cantrell had displays at both the Heart of American Carnival Glass Association and the Fostoria Glass Society of America conventions this spring.
- ❖ Helen & Bob Jones brought the centennial display to the National Cambridge Collectors' Show in June.
- ❖ The Joneses are also bringing the display to the National Depression Glass Association Convention, July 16-17 in Tiffin, OH, where Millie Coty will be setting up an information table for the SGS.
- ❖ Barbara & Ed Nunes are setting up a display at the Vintage Glass, China & Pottery Sale on August 13-14 in Sacramento, CA.
- ❖ Cal will set up a display of Fenton Dolphins and selections of stretch glass from each of the stretch glass producers at the National Fenton Glass Society Convention, following ours in Marietta July 30-Aug 1<sup>st</sup>. He will also have a display of Fenton Melon Rib at the Fenton Art Glass Collectors of America Convention, August 2-4, in Williamstown, WV.

### Stretch Glass Seminars Scheduled

- ❖ Cal will speak at both Fenton Conventions, focusing on Dolphins for NFGS and Melon Rib for FAGCA.
- ❖ On September 9, he will speak at the New England Carnival Glass Convention in Leominster, MA.
- ❖ Dave Shetlar and Cal will jointly present a seminar at the Museum of American Glass in West Virginia's Glass Gathering on October 20-22, in Cleveland, OH.
- ❖ Dave Shetlar will speak at the Great Lakes Carnival Glass Convention on October 28, in Lansing, MI.

**ANOTHER BIG THANK YOU** to all of these museums, clubs, show sponsors, and convention organizers, for welcoming our stretch glass displays, and for allowing our ambassadors and experts to share their knowledge with the glass community and the viewing public.





THE NATIONAL DEPRESSION GLASS  
ASSOCIATION, INC.

## NEWS & VIEWS

VOLUME 42, NUMBER 4 JUNE / JULY 2016

### Stretch Glass Turns 100 and Is Still Turning Heads

By Cal Hackeman, Dave & Renee Shetlar of the Stretch Glass Society



U.S. Glass Coral Centerpiece bowl with candleholders

Long before most of us were born, around 1916 to be more specific, iridescent stretch glass made its debut in fine gift shops and other retail establishments where consumers shopped for the latest in giftware and, in particular, colorful glassware. They found a new, not previously produced, type of glassware – “Rainbow” or “Florentine Ware” Glass which was different from anything else on the market at the time. The Imperial Glass Company had marketed some NUART lamp shades with a “crizzled” effect on them as early as 1912, but the widespread production of what we today call “stretch glass” began in 1916. Stretch glass would continue to be made for approximately the next 16 years and then it would reappear on the market in 1994. The Stretch Glass Society, in 2016, is hosting a nationwide, year-long celebration, “Stretching Over 100 Years: A Century Of Handmade Stretch Glass In America” to once again highlight iridescent stretch glass.

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# ALL ABOUT GLASS

WV MUSEUM  
OF AMERICAN GLASS, Ltd.  
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The Voice of the Glass Collecting Community



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www.magwv.com



NDGA Museum



Museum of  
American Glass  
In West Virginia



Eastern National  
Antique Show

Carlisle, PA

## Iridescent Stretch Glass Console Sets

by Dave Shetlar

It's actually a little difficult to find a definition of "console set" today as the term "console" has been taken over by the electronics industry to define the panel that holds the controls of a piece of equipment! In some of the glass definition sites, console set is defined as a matching set consisting of a bowl and one or two candleholders. Such sets were often used by the companies that made stretch glass to illustrate their sales catalogues and advertisements. As we continue to expand our knowledge of stretch glass pieces, it soon becomes obvious that console sets often have unique and matching designs (decals, cuttings, etchings, and paint) while others have similar patterns found in some of the lines. As far as I can discern, it appears that all the companies that made stretch glass, except for Jeannette, made bowls and candleholders that can be easily put together as console sets. In my eye, most of the console sets used bowls that were placed on bases or used footed bowls (which some may call comports). Many of the company catalogs use the terms "footed" or "high-footed" bowl rather than comport to define those bowls with a relatively short stem and wide foot.

The first two sets are from Central (Fig. 1 & 4). They made two candleholder sizes (both trumpet-shaped, one 7-inch and the other 9-inch), but only the 7-inch holders have been found with matching decorations (Fig. 4). The first set is in cobalt blue (the bowl is really difficult to find) with the bowl being flattened down to a "low" bowl shape, and the second set is in green with glue-chip edges on the rolled-rim bowl and the bases of the candleholders.

With Fenton, the possibilities for console sets seems endless! I've selected several that are obvious matches. The #231 footed bowl and #232 candleholders with ribs (Fig. 2) are obvious matches though you will often find the bowl or candleholders offered separately. This set is in Florentine Green, and items in this line can be found in virtually all the stretch colors except for iridized ruby (noniridized ruby sets are known). We are missing some of the matching pieces of this line. We know of a Royal Blue (cobalt blue) and a Persian Pearl candleholder set, but no matching bowls; the bowl in Tangerine is relatively common, but where are the candleholders? The next set (Fig. 3), uses the #647 bowl (flared and cupped) on a black stand and #349 (10-inch) candleholders, both with cut-oval decoration. Large and small bowls and candleholders with cut-ovals are known and likely were originally console sets. A console set (Fig. 5), using a #640 bowl and #549 (8-inch) candleholders in Persian Pearl, has the same unique blue enamel decorative rings. There are several bowls and a couple of

candleholders known with this decoration. I've also assembled a couple of other potential console sets though I've not seen these in any catalogue pages, nor have I found these with matching decorations! The first is a Tangerine set (Fig. 6) using the #917 footed bowl and #316 candleholders. The second is a Celeste Blue set (Fig. 7) which uses the #712 comport and #314 candleholders. The last set (Fig. 10) is in Ruby with matching acid-etched design with gold paint. This set uses the #647 bowl (flared) and #349 candleholders. Finally, candleholders and bowls with Fenton's dolphins make nice console sets (Fig. 15). This set uses the Florentine Green candleholders and the 8-inch bowl (crimped). I've seen the twin-dolphin footed bowl also with the candleholder sets, but the bowl seems a bit large compared to the candleholders. Again, with all the candleholders and bowls that Fenton made, it would be possible to find or assemble a nearly unending number of console sets!

Diamond produced fewer candleholders than Fenton, but even with this limited number, many console sets can be assembled and many known from the advertisements found in trade magazines. The first set (Fig. 8) is relatively common in blue, green and topaz. This set uses a 8-10 inch diameter bowl with the 9-inch tall candleholders. Many of the sets have the distinctive enamel banding on the edge of the bowl and bases of the candleholders. Of course, other sets don't have the enamel. The next set (Fig. 9) is a Royal Lustre (shiny cobalt blue) set with the large 8-inch candleholders and a matching low bowl. A really tough set to find (Fig. 11) is in After Glow (pink) which uses the 9-inch tall "spindle" candleholders and a matching 10-inch wide bowl. These sets are much more common in blue and green, but wisteria sets are possible. True bowls in the #900 line (Adam's Rib) are very difficult to find, so I paired up a set of candleholder-vases and a rolled rim comport (Fig. 12) which makes an impressive console set!

In stretch glass, Imperial made relatively few candleholders, so this limits the range of console sets that could be assembled. The most obvious "set" would be the #320 (double scroll) line (Fig. 13). In stretch, only the tall (8.5-inch) candleholders are known with matching bowls. Ruby is probably the most commonly found set, but Green Ice (teal), Iris Ice (crystal) and Blue Ice (smoke) sets are also known. I've seen quite a few sets in Rubigold (marigold carnival), but never in Rose Ice (true marigold stretch). The so-called "wide panel" bowls were also often matched with the hexagonal candleholders (Fig. 16). This set is in Green Ice and consists of the #656 bowl with #6009 (9-inch) candleholders. The #6007 (7-inch) candleholders would most likely be paired with the smaller wide-panel bowls.

(continued on page 8)





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 8



Fig. 9



Fig. 7



Fig. 11



Fig. 12



Fig. 10



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24

Console Sets, continued from page 4

Both sizes of bowls come with paneled bases that would definitely complete a console set. There is one additional candleholder (#727) that Imperial made (not figured). This small candleholder has six sides and a rolled rim top. These are in the same #727 line as several bowls and the Imperial catalogues show the candleholders and bowls in console sets. The candleholders are very rare so I haven't been able to assemble a console set in stretch...yet!

Lancaster (Fig. 14) made only one candleholder in stretch, and these could be matched with the bowls (two sizes) and comport, as the candleholders and other items often have matching decoration (overall enamel, or crystal with enamel floral decoration). The set shown is in Iris Ice (crystal) stretch with blue flower and leaf decorations.

Northwood also made a wide range of candleholders and bowls so there are lots of possibilities for console sets. In Fig. 17, the #721 (10-inch footed bowl) and #696 (10-inch) candleholders are paired. Notice that both the bowl and candleholder bases have the same glue-chip decoration. The Northwood catalog pages show the console set that is illustrated in Russet (Fig. 18). This set uses the #641 (9-inch wide) bowl on the high-standard black base and the #696 candleholders. The #663 bowl and #657 (8.5-inch) candleholders in Jade Blue also make a nice console set (Fig. 19). The ribs of the bowl and hexagonal shape of the holders match well. I'm also including a set in blue made of the "twist" pattern (Fig. 20). The twist candleholders are only known in the 6-inch size though the bowl can be found in two sizes. This set uses the smaller, 8-inch wide bowl.

U.S. Glass also made quite a line of candleholders and bowls and many can be paired up to make console sets. In the limited space left, I'm showing an obvious factory-matched set (Fig. 21). This set in green opaque glass uses the #310 candleholders and an "optic rays" bowl (we still don't know the number of this line) that have been secondarily decorated with black enamel lines. In the second set (Fig. 24), I've paired the #151 (wide base form) candleholders with a #8076 (open work) bowl in Topaz. These candleholders can be found with a simple trumpet base and I've seen the holders paired with a wide array of bowls. U.S. Glass also made the small, hexagonal base #94 candleholders (usually pink or green) which would go with their smaller bowls and the "twist bobèche" and #315 ("bell twist") candleholders which can be paired with a wide range of larger bowls (not illustrated).

Finally, we have Vineland! Vineland made three candleholder styles, a 7-inch trumpet form, a 10-inch "colonial" form, and a rare spindle form. I think that the

small trumpet candleholders probably went with the smaller bowls (Fig. 22, in Tut Blue), and the colonial-style candleholders went with the 10-12 inch wide bowls (Fig. 23, in Old Gold). The spindle-style candleholders are only known in a light green color and there are 9-inch wide bowls made in this unique color (not figured).

Again, this is just a small sampling of the known console sets and potential console sets that are possible in iridescent stretch glass. We'd like you to bring your sets to the convention and show us how your bowls and candleholders match up. We are especially interested in "matched sets" that have obvious matching decorations (i.e., enamel decorations, etched designs, or cuttings).



## A Radical Rupture

by John Rowe

A 'radical rupture' is defined as a bursting or breaking into the open. The glass industry experienced numerous such events. In the mid-1820s it was the introduction of the side-lever press.

Deming Jarvis (1790-1869), is often credited with the invention of the mechanical side-lever press. He was a Boston businessman who worked for the New England Glass Company located in East Cambridge, MA until 1825. Upon leaving that company Jarvis became the principal founder of the Boston and Sandwich Glass Company the same year at Sandwich, MA. Later, in 1837, he founded the Mt. Washington Glass Company in South Boston, MA.



Deming Jarvis

While it is highly doubtful that Jarvis actually invented the side-lever press, he did receive a number of patents for its improvement. These improvements were most likely the result of suggestions from workers on the hot metal floor using the machine. The introduction of this machine brought about changes in the working methods used in the glass factory, as well as the addition of other equipment to effectively access the advantages the new press offered. These included improved and more rugged molds to withstand the higher pressures created by the press, as well as hand-held tools for handling and shaping the glass after it was removed from the mold.

These tools evolved over the years from fairly crude to more streamlined and efficient mechanical implements. Tools such as snaps were refined and simplified as were other mechanical tools such as those used for shaping the neck of vases and crimpers. There were numerous other tools used to shape and manipulate other areas of the glass as well. In modern times, Fenton's master glass maker, Dave Fetty, often



used wet newspaper to smooth a glass object. He has stated, tongue-in-cheek, that newspapers will vary from one printer to the next and some are much better to use than others.

While molds are a subject that should be covered separately, I will briefly address them here in reference to the press. The design of the press required molds to be modified and improved. Molds were redesigned to work more efficiently with the press. They were more heavily constructed to withstand the vastly increased pressures placed upon them by the press's gears, levers, linkages, and ram. Molds also became more complex as newer and more detailed patterns began to evolve and were engraved into the mold.

As this new technology evolved, so did the hot metal floor working procedures. The size of the shop (the work crew) increased. Over time, glass articles became larger and more complex and shops producing them may have required as many as fifteen men. Shops producing less complex items needed as few as five men.

In recent years, glass factory production has been observable through factory tours. Visitors view workers as they go about their seemingly casual movements while handling molten glass. This outsider's view is, however, very deceptive. Worker movements are very carefully choreographed within the limitations of the physical space available to them and the type of operations required for the particular style or type of glass they are producing.

This article is but a brief overview of the introduction of the side-lever press, and its effects on the glass tableware industry. There has been a long and involved process of improvements and changes to the machinery and work methods that continue to evolve even to this day. I was excited to observe the side-lever press in operation during a tour of the Mosser Glass factory in 2015.



## **The Making of a Special Museum Guest Exhibit: Stretching Over 100 Years**

by Sarah VanDalsem, Museum Operating Trustee

*(Note: This article first appeared in the newsletter of the National Depression Glass Association, the June / July issue of News and Views. It is reprinted here with permission of the author and the News & Views editor.)*

The Stretch Glass Society is celebrating "**A century of handmade stretch glass in America**" this year. The NDGA National Glass Museum is pleased to join with them in this celebration, with a Special Guest Exhibit at the museum from now through August. This brilliant exhibit is our front window display, and offers a stunning collection that literally glows.

On April 24<sup>th</sup> Stretch Glass Society President Cal Hackeman and Vice-President Bob Henkel arrived at the museum about 11am and proceeded to unload the 18 or more banana boxes of stretch glass they had brought for the exhibit we had been coordinating over the previous 3 months. Cal and Bob arrived with their homework done. With a picture along with the number and dimensions of the shelves, Cal had staged and photographed each shelf in advance and prepared a diagram complete with box numbers and items for each shelf to accommodate the 225 pieces of rainbow colored brilliance they had brought. It was exciting to watch a work of art come together as Cal and Bob worked their way through the project a shelf at a time.

In the early afternoon, we were visited by a reporter from the Wellington Daily News who interviewed Cal for their upcoming issue. You can view the article online at [www.wellingtondailynews.com/news/20160427/stretch-glass-exhibit-on-display-in-wellington](http://www.wellingtondailynews.com/news/20160427/stretch-glass-exhibit-on-display-in-wellington) or on the NDGA Facebook page. Cal and Bob went on with their work finishing by midafternoon and began their long journey home to North Carolina, leaving Wellington and our museum visitors a breathtaking view and the rich history of stretch glass.

Derek Mead, the young reporter was fascinated by the glass, and the significance of stretch glass in the American glass manufacturing history. He returned that evening to photograph the completed exhibit, and brought his wife. I wish Cal and Bob could have been there as Derek told her about the glass, how it was made, and showed her examples where two different pieces had been made from the same mold, explaining that the glass was manipulated while hot and pliable to create both a vase and a compote. Derek commented that this was the most colorful and striking front window exhibit that we've ever had.

Completing the exhibit are information signs from the Stretch Glass Society that share the history of this unique glass and hang next to the cases in the front window.

As an added bonus, the SGS provided a beautiful iridescent Topaz Opalescent stretch glass footed bowl to be awarded in a giveaway drawing. The bowl was made by the Fenton Art Glass Company in 2003 exclusively to be the Stretch Glass Society's 2003 Convention souvenir. The drawing will take place on August 1<sup>st</sup>.

At the end of the day when the sun had set, it was a pleasure to sit in front of the museum and take in the view from the street. Many thanks to the Stretch Glass Society for including us in the "Stretching Over 100 Years" celebration and to Cal Hackeman and Bob Henkel for their extraordinary efforts to make this a reality.



## NDGA Annual Convention

by Millie Coty

A very exciting glass event is coming to Ohio in July. The Annual National Depression Glass Association (NDGA) Convention (headquartered in Wellington, Kansas), is being held in Tiffin, OH on July 16-17. All glass lovers are welcome and you do not have to be a NDGA member to attend the Convention or the Show and Sale. The Convention will be at Tiffin University's Heminger Center, located at 155 Miami Street.

The NDGA invites representatives from other national glass organizations to participate in their Convention, each with a membership information table along with other items of interest. I'm pleased to announce that SGS will be represented at this important event, not only with an information table, but also with a display of the 100 Years of Stretch Glass so graciously done by Helen and Bob Jones.

The Glass Show and Sale with 30+ participating dealers will be held on Saturday (10am – 5pm) and Sunday (11am – 4pm). Although the organization name includes 'Depression Glass', be assured that all types of American glass are represented. This Convention also includes several seminars (Saturday and Sunday), a self-pay banquet (Saturday), a Glass ID, and a live auction (Saturday) open to the general public. A Silent Auction to benefit the NDGA Glass Fund is always a highlight with a variety of unique items donated by individuals, dealers, and friends and SGS will be sending glass donations for the auctions accompanied by a membership.

Further information may be found at [www.ndga.net](http://www.ndga.net). We hope you will plan to attend!!

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## Join us for the NFGS 26<sup>th</sup> Annual Convention

by Millie Coty

Beginning on July 27<sup>th</sup>, you can participate in six days of glass passion, education, and enthusiasm!!! Yes, the SGS Convention begins on July 27<sup>th</sup> and ends on July 29<sup>th</sup>. Beginning the following day (Saturday, the 30<sup>th</sup>), the NFGS Convention runs thru Monday, August 1<sup>st</sup>. What better way to spend a holiday?? The NFGS, as always, is extending an invitation to all SGS members to stay a bit longer at Convention headquarters (Marietta-Quality Inn) and join us for these three additional days. The NFGS is always ready to celebrate with everyone!

A highlight is always the educational seminars which include watching the ever popular Fenton artists and bead makers ply their trade. Other educational seminar topics will be announced in the next issue of *The Fenton Flyer*. In addition, there will be the annual consignment auction, bingo, diverse glass table displays, socializing,

glass sales, room shopping, 50/50 raffle, glass identification, hospitality room, first-timers dinner, banquet, and etc. A favorite of all attendees is the dinner cruise aboard the local sternwheeler, *Valley Gem*, which plies the Ohio and Muskingum Rivers.

If you are not a member, and would like to become one, please contact Suzy at 740.374.3345 or visit our website at [www.nfgs.org](http://www.nfgs.org). Come learn and play with us; and enjoy the companionable passion that brings us together. See you there!

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## Glass Show and Sale Events

by Millie Coty

The annual Glass Show at the Williamstown Elementary School (418 Williams Avenue) will be held Thursday, July 28<sup>th</sup> thru Sunday, July 31<sup>st</sup> from 9am to 5pm each day. There will be 10 dealers selling a colorful array of glass. For information, please contact Billy Cottenmyre at [REDACTED]. Williamstown's Tomlinson Park is also a site for several glass dealers doing business at the same dates and times as above. Who knows? You might find a treasure there!

Room Sales at the Quality Inn (Convention headquarters) is always a 'look forward to' happening; a chance for socializing and purchasing that gem to add to your collection. A bulletin board is provided in the lobby with a listing of room numbers of those participating in this event.



## Fenton Art Glass Collectors of America Celebrating 40 Years!

The Fenton Art Glass Collectors of America (FAGCA) will be celebrating their 40<sup>th</sup> anniversary at the annual convention August 2-4, 2016. The convention will take place at the Williamstown First Baptist Church in Williamstown, WV.

Cal Hackeman, President of the Stretch Glass Society, will be giving a presentation on melon rib stretch glass. There will also be a display table featuring stretch glass. Ed Radcliffe, from the Williamstown Antique Mall, will share his expertise on carnival glass with the members.

Some of the highlights include a consignment auction, display table review and glass ID. There will be a workshop in decorating glass. A Fenton gold star dealer will do a presentation about his experiences, and a former Fenton artist will give some insights into working at the Fenton factory.

Contact Vickie and John Rowe for more information:  
[REDACTED]



## **STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)**

### **OFFICERS:**

**PRESIDENT:** Cal Hackeman (2017)

**SECRETARY:** Stephanie Bennett (2016)

**VICE-PRESIDENT:** Bob Henkel (2017)

**TREASURER:** Jim Steinbach (2016)

740-965-2643, [treasurer@stretchglassociety.org](mailto:treasurer@stretchglassociety.org)

### **DIRECTORS:**

**Anne Blackmore** (2017)

**Roger Christensen** (2017)

**Mike Getchius** (2016)

**Sarah Plummer** (2016)

**Vickie Rowe** (2017)

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**NEWSLETTER EDITOR** (Appointed by the Board of Directors): Stephanie Bennett (contact information above)

### **Fenton Finders of Greater Kansas City**

#### **Mid America Fenton Gala - 2016**

Thursday Friday Saturday

**Sept. 8<sup>th</sup>, 9<sup>th</sup>, & 10<sup>th</sup>, 2016**

**Embassy Suites, Kansas City, MO**

### **Mid-Atlantic Carnival Glass Club Jamboree**

**October 20-22<sup>nd</sup> 2016**

**Ramada Plaza Hotel Hagerstown, Md.**

**For more information, contact:**

**Steve Grayson**

**Beth Margerum**

### **Welcome New and Returning Members**



- ❖ Carl & Eunice Booker, Indiana
- ❖ Tony Burgess, Massachusetts
- ❖ Pamela Hamilton, Maryland
- ❖ Diane Rohow, Minnesota

### **Member Notes**

We know of two members having surgeries this month, and wish both Roger Christensen and Mary Lynn Elrod best results and quick recoveries. In fact, we hope to see both of you at convention!

### **Announcement of a Marriage**

by Bob Preseau and Clint & Joanne Andrews

(Thanks to the authors (Bob is an SGS member) for allowing this abbreviated version of their article to be reprinted from the June issue of the New England Carnival Glass Association newsletter. I love the idea about generating excitement for their newsletter, and how they've educated their fellow carnival collectors about stretch glass!)

**"Now that we've got your attention!** When Bob arrived to stay with the Andrewses for the annual Spring Fling, he showed them a bowl that he had packed for the Sunday club "show & tell." In the Andrews' tub of glass was a pair of candlesticks recently purchased by them in northern Maine. Low and behold both pieces of stretch were made by Northwood in an opaque custard color called 'Ivory.' These pieces were not purchased as a set and were found in different states: the bowl in Vermont and the candlesticks in Maine."

(The authors then give particulars about both candlesticks and bowl, citing plate #s for each from American Iridescent Stretch Glass. They decided not to disclose their finds at the "show & tell," but to create anticipation by announcing they would be pictured and described in the newsletter. "Someone said that was intriguing.")



FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# QUARTERLY

<http://stretchglassociety.org>



First Class Mail

**TO:**

NOTICE: The SGS Quarterly newsletter distribution schedule is: MARCH, JUNE, SEPTEMBER and DECEMBER

## Stretch Glass Society Member Benefits

- Quarterly newsletter
  - Member directory
  - "Stretch Out" conference calls
  - Option to exhibit, buy and sell at the Convention Show & Sale
- Annual Dues**
- \$18 e-membership (electronic newsletter sent via e-mail)
  - \$28 standard membership (paper newsletter sent via USPS)

## Special for NEW members: 2 years of e-membership for \$16 in 2016

Join anytime throughout the year of 2016 for \$16.

Regardless of when you join in 2016, membership expires on 12/31/17.

(To our current members: This offer isn't for renewals. Please pass it on to a friend who would like to join SGS.)

## STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): \_\_\_\_\_ ☐  
STREET ADDRESS: \_\_\_\_\_ ☐  
P.O. BOX: \_\_\_\_\_ CITY/STATE/ZIP: \_\_\_\_\_ ☐  
E-MAIL/WEB SITE ADDRESS: \_\_\_\_\_ ☐  
TELEPHONE: \_\_\_\_\_ ☐

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,