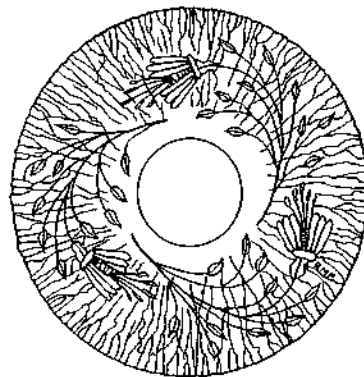


FOUNDED APRIL 21, 1974 IN DENVER, PENNA

STRETCH GLASS SOCIETY NEWSLETTER

July, 2000

Co-Secretary/Editors' Message



Dear Members: This is either a *deja vu* or we're trapped in *The Twilight Zone*! LOL (Laughing Out Loud—as we say in internet lingo)! Yes, we are here to greet you once again, but in our new role as the Society's new Co-Secretary/Editors. We do not have any "official" President for the Society, so the Executive Board (current officers and directors) will be taking up the tasks of the office....ON AN INTERIM BASIS! There will be "guest" Message writers this coming year and we think that it will be a fine way for us all to get a fresh perspective on things. "Hosting" future issues will be...(drum role, please!)...Jan Reichling, Director of News/Technical Information, for October; Helen Jones, Director of Advertising/Promotion, for January 2001; and Bebe Geisler, Vice-President/Membership, for next April. Joanne Rodgers, Director of Convention/Shows, will be our "guest moderator" for next years' business meeting.

Now, before space gets away from us, we want to express our gratitude to all of the officers and board members who have served the Society so very well in their respective capacities over the last five, and in some cases, 20+ years! These are all *voluntary* positions and everyone has been more than willing to share their knowledge, time, and most of all, their friendship with us all—the Society owes you much!

For those of you who were not present at this past convention, you are not aware of the tremendous "thank you" that the Executive Board gave to us. It was a TOTAL surprise because, at the time, we were lamenting about the bids going so *high* at the Whimsey Auction (only because as a BIDDER, we wanted to keep the \$\$ down!) and we were beginning to think that we were going to go home without winning any of the whimsies. Well, after thinking that we had lost yet another one, Jim Steinbach holds up the wonderful #2--red pinched/flared vase and announces that the winning bid went to the Executive Board who had agreed to buy one of the whimsies as a Thank You gift to us!! (Look at the color page of the January NL!) THANK YOU ALL VERY MUCH! Actually, this turned out to be OUR LUCKY year—we also won the fabulous red ruffled vase in the RAFFLE! (Don't know how that happened, we only stuffed the box with a FEW tickets with Shetlar written on them ☺).

The efforts of our new Membership "ambassadors" in retaining members and signing-up new members has been exemplary! Bebe Geisler, with the help of her husband, Fred, began soon after the convention to contact members who had not yet sent in their renewals. To date, they have had a 50% response rate! And, the two of them have single-handedly brought in 5 new members in June alone!

Also contributing to the Society's membership efforts have been Helen Jones with 2 new members through the SGS web site and Jim Steinbach with 1 new member from the eBay auction site on the internet. Congratulations go to both of you for the hard work you have done and continue to do!

Helen has also forwarded several questions to us that have come from members and non-members to the web site. We will be publishing some of these in future issues of the Newsletter so that everyone can benefit from them.

Included in the mailing of this issue, you will find 10 of our new **SGS Member Flyers** (created and printed by Helen Jones). Our hope is that you will distribute these in your local antiques/collectibles shops and malls. If you would like to leave larger quantities (many malls provide a location for such things), please contact Helen either via the web site, her email address, home address, or phone number (see your Directory). Remember, each of us is an Ambassador for the Society and for stretch glass. If you want others to appreciate "our" glass as you do....spread the word!

We have many project updates and proposals for new projects, so let's get on with the show!

Once again, Renée and Dave Shetlar

STRETCH GLASS SOCIETY OFFICERS

INTERIM PRESIDENT: Executive Board

CO-SECRETARY/EDITORS: Renée & Dave Shetlar

VICE-PRESIDENT: Bebe Geisler

CO-TREASURERS: Nancy & Phillip Waln

Board of Directors

ADVERTISING/PROMOTION: Helen Jones, VA/2001

CONVENTION/SHOWS: Joanne Rodgers, OH/2001

HISTORICAL INFORMATION: Arna Simpson, MD/2002

NEWS/TECHNICAL INFORMATION: Janet Reichling, IL/2002

WAYS AND MEANS: Jim Steinbach, OH/2002

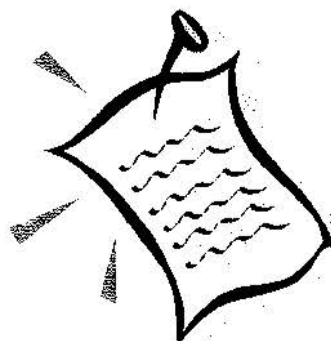
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ANNOUNCEMENTS

NEW MEMBERS:

Steve Duncan, [REDACTED]
Lynne Edgerly, [REDACTED]
Gregory & Helen Ferguson, [REDACTED]
Ron Fleming, [REDACTED]
Gary Lewis, [REDACTED]
Joie Middlebrook, [REDACTED]
Loretta & John Nielsen, [REDACTED]
Shirley J. Pringle, [REDACTED]
Randy & Jacki Poucher, [REDACTED]
Lynda Randolph, [REDACTED]
James Riebel & Terry Krause, [REDACTED]
Kim Schwartz, [REDACTED]
Elliott Treby, Royal Palm Beach FL



Welcome to you all! If any of you find that you live near other members, we hope that you will take some time to get in touch and "talk glass!"

CORRECTION: In a recent issue of the SGS Newsletter, we incorrectly stated that the Metropolitan Museum of Art's Gift Store catalogue was now offering *ORIGINAL* Fenton vases for sale. Actually, they are selling newly produced replicas of the #572 optic fan vase by the Fenton Art Glass Company. These new pieces, of course, are marked with the Fenton logo which the original version was not. By adding these replicas to the gift shop catalogue, member Rex Tatum says, it means that the Museum has placed an example of the *ORIGINAL* in its collection!

OTHER MUSEUM NEWS: Kudos to the Museum of American Glass at Wheaton Village, Millville, NJ for being awarded the highest honor a museum can receive--accreditation by the American Association of Museums. Approximately 6,500 of the 12,000 piece collection are on exhibit. Objects range from Early American bottles/flasks, Mason jars, and paperweights, to Tiffany masterpieces. In addition to its glass collection, the museum houses a reference and research library on American glass and glassmaking. The museum's current exhibition, "*American Glass: 1900-2000*," continues through October 22. For more information about the Museum, call 1-800-998-4552, or visit the Wheaton Village web site at: <http://www.wheatonvillage.org>.

The West Virginia Museum of American Glass, Ltd has announced a new web page. Guess who designed it! Our very own Helen Jones! Jones, who happens to have designed the SGS site and is the Society's Director of Advertising and Promotion, is also serving as a member of the Board for the Museum! To visit the web site go to: <http://members.aol.com/wvmuseumofglass/>

IN THE LIMELIGHT! assembled by Renée Shetlar



This is something a bit different that Dave and I thought you might like as a mechanism for learning more about your fellow members. So often we are all caught up in our own very busy lives and never have an opportunity to "get acquainted" with some of the people listed in the SGS Directory. This will be your door of opportunity to do just that.

If you occasionally write articles for publication in newsletters, magazines or other print materials; or if you sometimes give talks to groups (any size) on any hobby that you are "wild" about, we would like for you to drop us a line—either via USPS or email. If you have a clear, good contrast photo to accompany your information (could be a pix of the subject or of yourself/selves) we would love to try to include it, too!

Just provide us with:

- YOUR NAME(S)
- GROUP'S/PUBLICATION'S NAME
- DATE OF PRESENTATION/PUBLICATION
- BRIEF PARAGRAPH ABOUT THE TOPIC
- PHOTO (if possible)

We hope that you will enjoy this new element of the Newsletter and please do not hesitate to provide any feedback you like.

Now, let's open some "doors" and give some much deserved recognition to these folks!!



Dee and Paul Bekemeier with Diamond Egyptian Lustre bowl
and Bebe and Fred Geisler with Fenton Tangerine vase.

Bebe (VP-Membership) and Fred Geisler just returned from attending their first SSCG (Sunshine State Carnival Glass) meeting in Vero Beach, Florida.

It just so happens that another SGS member and her husband are "somewhat" involved with that group, too. Dee Bekemeier and her husband, Paul, are

Director and President, respectively! As some of you know, Dee is a fan of RED stretch.

Bebe and Fred are investigating the possibility of presenting a talk about Stretch at the next meeting in Tampa during December. Hmmm, I think Dave and I make regular visits to Florida about that time of year.

(SHAMEFUL PLUG)

American Iridescent Stretch Glass

This book is still available from either author for \$22 which includes shipping and AUTOGRAPHS!! (You can't get that from EBAY!)



Send your payment to the author of your choice.



Jan Reichling, Director of News/Technical Information, has already hi-lighted her upcoming activities with Chicagoland's 20, 30, 40 Depression Glass group. GREAT JAN! If any of you have a chance to go, I'm sure she'd love it!

I don't know when Helen and Bob Jones ever sleep! The last of a four-part series of articles was just published in *Glass Collector's Digest* (June/July, 2000). If you haven't had a chance to read them, I'm sure you will find them interesting. The articles, titled: *Glass—The Many Ways It's Decorated*, include some great information and many wonderful photos.

Both Helen Jones and fellow Director, Joanne Rodgers (Conventions/Shows) have notified us of their individual plans to make Stretch glass presentations using the NEW SGS PRESENTATION MATERIALS! They say that their talks will take place this next fall.

Speaking of the new presentation materials—our "test presenter" for the materials was Lou Costello, another Floridian (must be something in the water?). Lou made her presentation to a glass group who knew *nothing* about Stretch, but were totally delighted with the talk and her examples of Stretch that she brought for demonstration. She said she took about 30 pieces!

Costello's talk took place last spring when Dave and I were still "assembling" the materials, but she said she took advantage of the VIDEO, her own GLASS, and her trusty copy of *AMERICAN IRIDESCENT STRETCH GLASS*.

Her tip for future presenters – don't be afraid to say "I DON'T KNOW."

**Hear, hear, Lou! There's no way to know it all!
Now, let's here from the rest of you!**

IMPERIAL ART GLASS LINE, Part II

by Dave Shetlar

In the January 1999 newsletter, I presented line drawings of the Imperial Art Glass line illustrating the forms of 36 pieces. Of these pieces, one form (commonly called a bulb vase) was included but no Imperial number has been associated with this piece. Since the printing of the illustrations, I have been able to find this same bulb vase shape in the vases made from molds with 2 3/8-inch and 3 1/8-inch bases (the one illustrated has a 2 3/4-inch base). Some of the following is a review, but I have included drawings of the pieces with numbers of 42 and higher.

Upon illustrating the Imperial Art Glass line, numbers from 1 to 88 are used in catalog pages, but several items are missing. At present, only 68 pieces have numbers associated with them. Identification of a piece usually requires careful measurement of the outside width of the base. This can be plus or minus 1/16-inch of the size listed in the drawings, probably due to the differences in the amount of glass ground off during the finishing process. The heights and final shapes of the pieces can also vary considerably.

Vases 1, 2, and 3 have a 2 3/8-inch base and are the smallest vases. Vases 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, and 23 have 2 3/4-inch bases. Notice that 8 is not listed though a rather common "bulb" vase shape is rather common in this size. This has been included in the earlier illustrations. The #9 "sweet pea" and #11 "violet vase" (what we would call a Jack-in-the-pulpit shape today), and #12 "nasturtium vase" are very difficult to obtain. The next series used a vase mold with a basal rim and an optic, 10-rib plunger. This includes numbers 15, 16, 17, 18, 19, 20 and 21. There is no item 22 identified. Numbers 26 and 28 are tall vases with 10 optic rays but the base was attached to a rod that produced a normal pontil. Item 27 has not been identified. The next size vase has a base of 3 1/8 inch and includes items 29, 30, and 31. The first series of bowls have a base of 2 1/2-inch and includes items 25, 32, 33, 34, 35, 36, (no 37), 38, and 39. The next series of bowls have a 3 1/6-inch base and includes items 40, 41, 42, 43, 44, 45, and 46.

There is a gap in the listings with no items associated with numbers 47 through 53. The next series of bowls then have 3 7/8-inch bases and includes items 54, 55, 56, 57, 58 and 59. Number 60 is a wide based bowl is approximately 8 inches wide and has a base that is 5 3/8-inch wide. This same mold was used to make item 88 which is cupped in. Items 62, 63, 64, 65, 66 and 68 (no 67) are small items with bases of 3-inch (actually 2 7/8-inch). I had listed these as 2 1/2-inch in my earlier discussion. Most of these small items are very difficult to obtain and are very desirable. The crimped bon bon, #63, can have intense multicolored iridescence when in the pearl amethyst color. The next series includes a variety of vases with 3 5/8-inch bases, items 70, (no 71), 72, 73, 74, 75, 76, 77 and 78. This series is large and heavy and I have yet to see these pieces in pearl white (crystal). Pearl amethyst, silver and ruby are

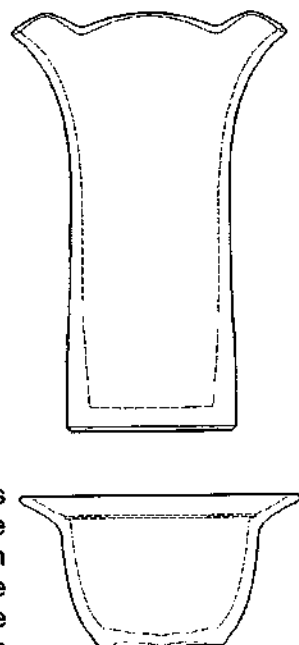
the colors most seen. Pearl green is rare. The last series of vases, numbers 80, 81, 83, and 84, have 3 1/2-inch bases and can vary considerably in their height and opening widths. Item 80 is listed as between 6 and 8 inches tall, item 81 should be between 8 and 10 inches, and item 83 should be between 7 and 9 inches. These heights are not exact since we have a #83 vase that is slightly more than 10-inches tall and Bill Crowl showed us a #81 vase this winter that was over 11 inches tall! There are no items 85 or 86 identified. Items 87 and 88 are 4-inch and 6 1/2-inch wide flower bowls with 3-inch and 5 3/8-inch bases respectively.

On the second page, I have included drawings of a creamer and sugar that I have seen in obvious Art Glass colors and they have the Imperial cross mark on the bottom.

Since the first illustrations, we have also purchased two vases that are similar in size and weight to the #28 vase except one is a simple cylinder (no top treatment) and the other one is flared and crimped (see drawing at right). Both vases are in pearl ruby color and both have the Imperial mark in both the inside and outside bottoms!

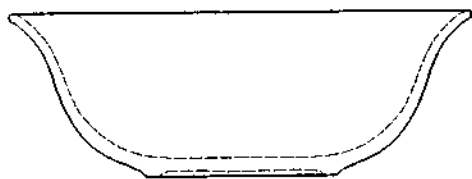
One final piece has been seen several times. It appears to be the base of a jar, but no lid has been found (see right). I have seen three of these pieces and they have the mark on the inside bottom. All have been in the pearl silver color. The reason why I believe that these are jar bases, is that there is an obvious indented rim inside the flared top. This rim is not present in any other Art Glass bowl or vase. If anyone finds one of these with a lid, let us know!

Finally, for those who were able to attend last year's convention, Jim Measell, Gary Senkar and I had considerable fun putting together the various pearl silver (crystal) pieces and we had decided that there were obviously two kinds of base glass used. One was truly crystal (clear) while one seemed to have a slight blue-green cast. Since Jim had come up with an original Imperial catalog page listing a sixth Art Glass color, Pearl Venitian (this is the spelling on the page), we thought that the blue-green glass may be the answer. Now we are sure that this is not the case. Upon close inspection of the Pearl Venitian page, most of the pieces illustrated are pressed pieces with snap bases and panels (what we call "Colonial" pattern today). There is also no indication of the stretch effect. I have seen these pieces at shows and malls and they are definitely not stretch glass.

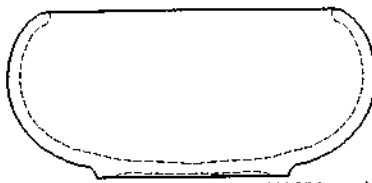


See next four pages

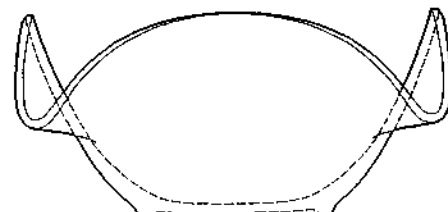




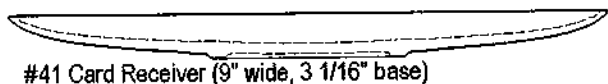
#42 Flower Bowl (7 1/2" wide, 3 1/16" base)



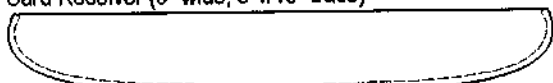
#43 Nut Bowl (6" wide, 3 1/16" base)



#46 Fruit Bowl (6 1/2" square, 3 1/16" base)



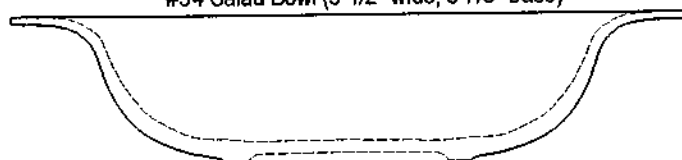
#41 Card Receiver (9" wide, 3 1/16" base)



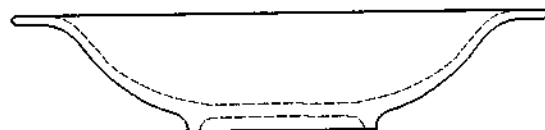
#45 Flower Bowl (8" wide, 3 1/16" base)



#54 Salad Bowl (9 1/2" wide, 3 7/8" base)



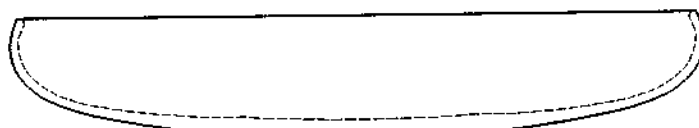
#56 Flower Bowl (11" wide, 3 7/8" base)



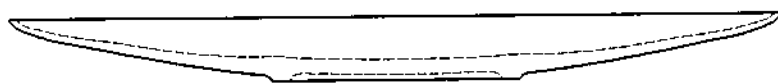
#45 Flower Bowl (8 1/2" wide, 3 1/16" base)



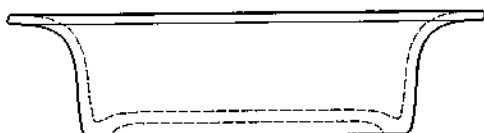
#55 Flower Bowl (6 1/4" wide, 3 7/8" base)



#57 Shallow Nappy (10 1/2" wide, 3 7/8" base)



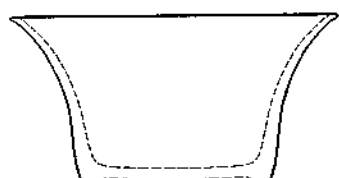
#58 Sandwich Plate (12" wide, 3 7/8" base)



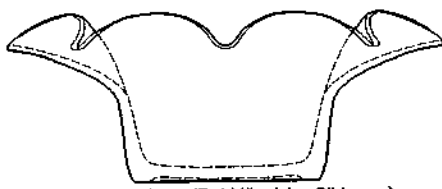
#60 Flower Bowl (8" wide, 5 3/8" base)



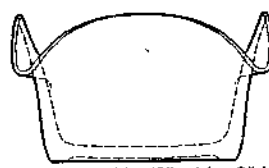
#59 Salad Bowl (9" square, 3 7/8" base)



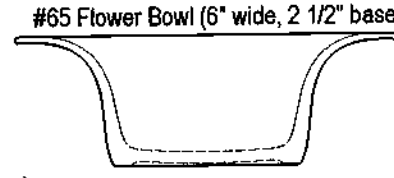
#62 Bon bon (5" wide, 3" base)



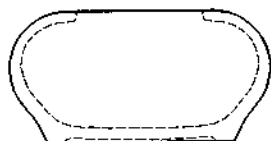
#63 Bon bon (5 1/4" wide, 3" base)



#64 Bon bon (4 1/2" wide, 3" base)



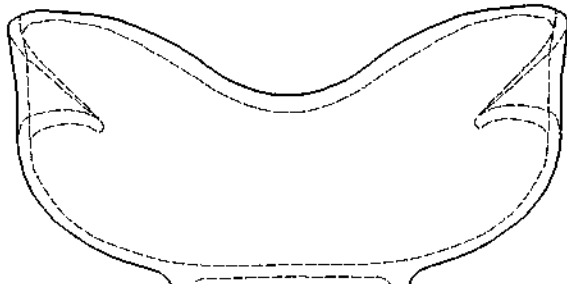
#65 Flower Bowl (6" wide, 2 1/2" base)



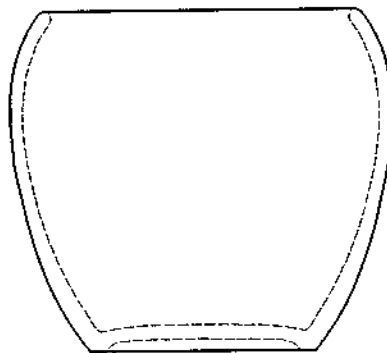
#66 Hair Receiver (2 1/2" base)



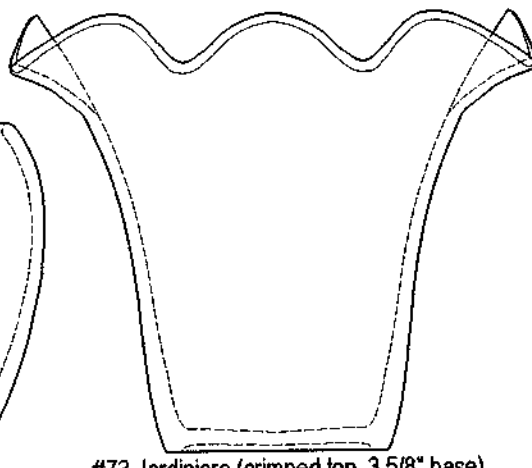
#68 Basket (2 1/2" base)



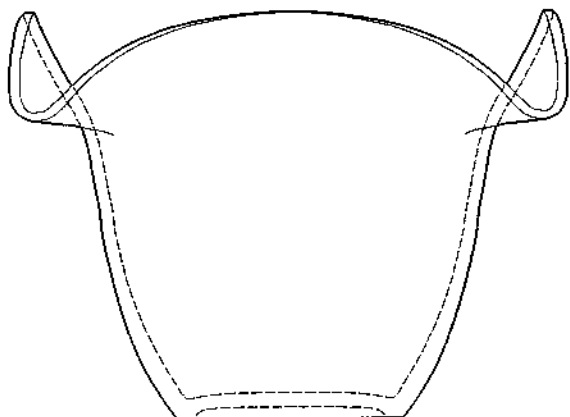
#70 Flower Bowl (8" square crimped, 3 5/8" base)



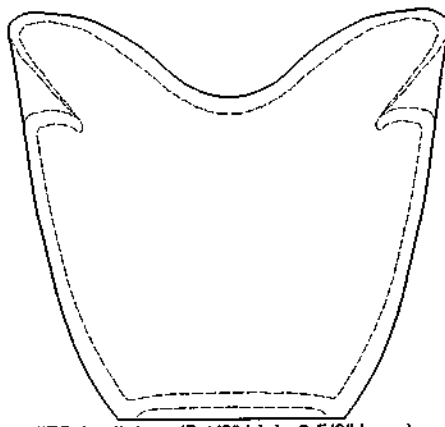
#72 Flower Pot (5 1/2" high, 3 5/8" base)



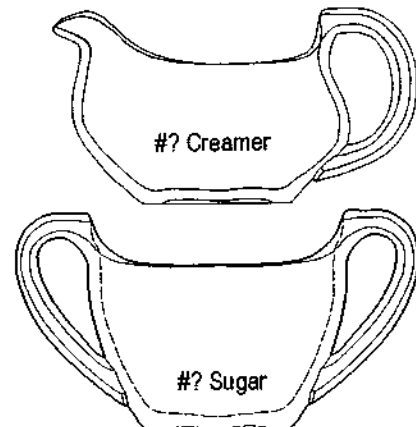
#73 Jardiniere (crimped top, 3 5/8" base)



#74 Flower Bowl (5 1/2" high, 3 5/8" base)



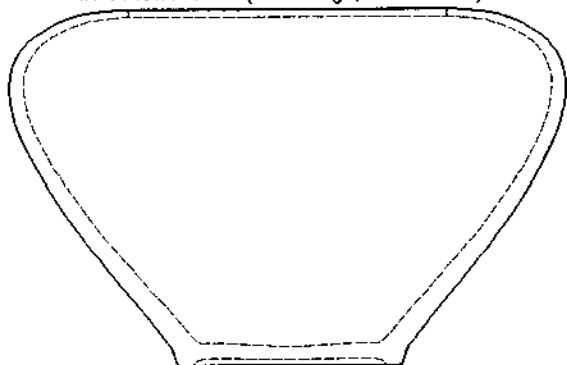
#75 Jardiniere (5 1/2" high, 3 5/8" base)



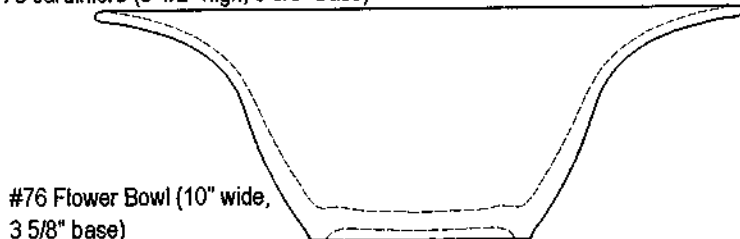
#? Creamer



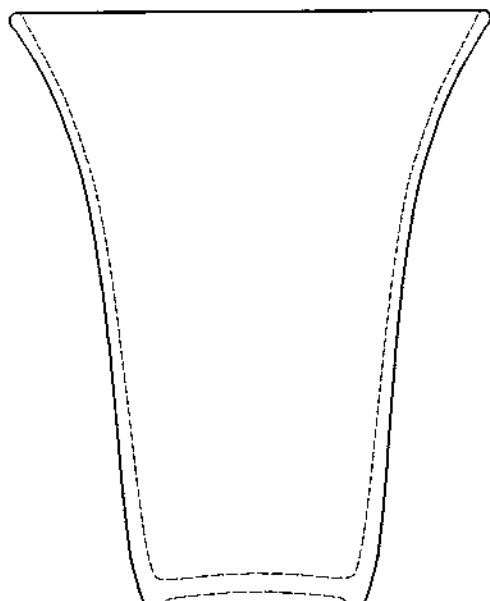
#? Sugar



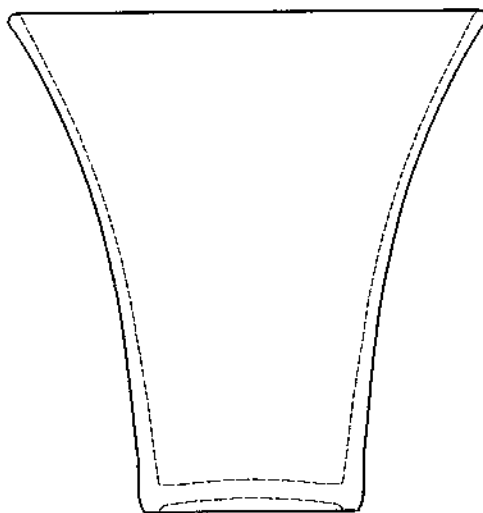
#78 Rose Bowl (4 1/4" high, 3 5/8" base)



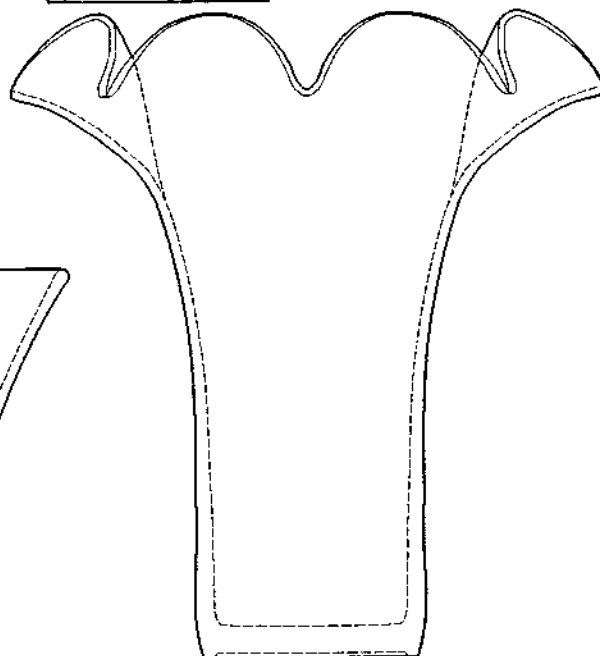
#76 Flower Bowl (10" wide, 3 5/8" base)



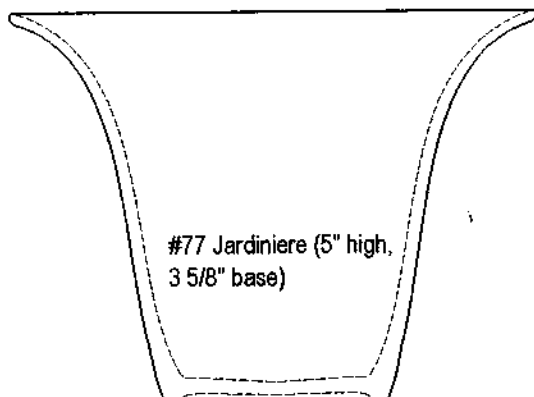
#81 Vase (10" high, 3 1/2" base)



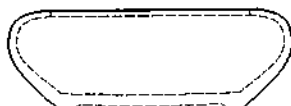
#80 Vase (7" high, 3 1/2" base)



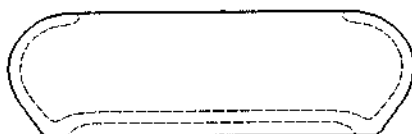
#83 Vase (9" high, 3 1/2" base)



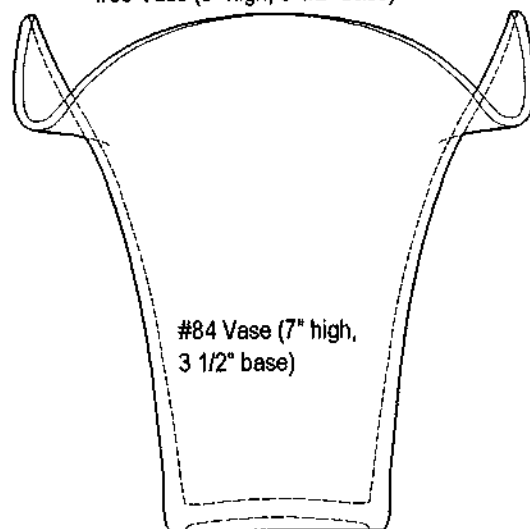
#77 Jardiniere (5" high, 3 5/8" base)



#87 Flower Bowl (4" wide, 3" base)



#88 Flower Bowl (6 1/2" wide, 5 3/8" base)



#84 Vase (7" high, 3 1/2" base)



IMPERIAL

#58 Pearl Amethyst Plate

12 ½" Diameter

IMPERIAL

#83 Pearl Green Vase

9 ¾" Wide x 10 3/8" High

IMPERIAL

#84 Pearl Ruby Vase

9" Wide x 8 ¼" High

IMPERIAL

#76 Pearl Green Bowl

9 ¾" Wide x 3 ¾" High

IMPERIAL

#88 Pearl Green Bowl

6 3/8" Wide x 2" High

IMPERIAL

#57 Pearl Ruby Bowl

11" Wide x 1 5/8" High

IMPERIAL

#75 Pearl Green Vase

6" Wide x 5 ½" High

IMPERIAL

#72 Pearl Ruby Vase

6 ¼" Wide x 5 ½" High

**CONVENTION PLANS TAKE
SHAPE--May 3, 4 and 5, 2001**
by Joanne Rodgers

Ramada Limited is a three-year-old motel, a stone's throw from Interstate 71, about 6 miles south of Mansfield, Ohio. For those members who fly in, this is midway between Columbus and Cleveland.

We have reserved the facility for Thursday, May 3rd to Saturday, May 5th with the following rates for guest rooms:

Doubles (1-2 adults) \$67.46+ tax
Kings (1-2 adults) 71.96 + tax
Jacuzzi Suites or Family
Suites (1-2 Adults) 85.50 + tax

These rates will also be honored for anyone arriving early and/or staying later than *Sunday!*

Some of the local attractions include the Mansfield Kingwood Garden Center, Richland Carousel Park (antique carousels), Mohican State Forest and Amish Country is less than an hour away. Members who attended conventions in New Philadelphia and Cambridge may have visited antique shops and other attractions in Sugar



Creek, Berlin, Walnut Creek and other towns in the area. We will put together a list of antique shops in the Mansfield area and in Amish Country--just a short distance further east.

Although the basic plans are completed, we still need assistance with final preparations and help during convention. All offers of assistance will be gratefully accepted. Please write to me at [redacted], or call me at [redacted].

For those of you who engage in long-range planning, we are investigating having the 2002 convention in Wheeling, West Virginia to coincide with the **100th Anniversary of the Northwood Glass Company**. The "new" Northwood Art Glass Company, also located in Wheeling, and the Oglebay Park Museum will be commemorating the occasion with the official opening of the Northwood Glass Museum.

If anyone is familiar with the motels/hotels in the Wheeling area which have a 1,900-2,000 square foot meeting room to accommodate our show, **PLEASE GET IN TOUCH WITH ME!** We will be looking for helpers for this convention, too, so let me know!

One of the tasks of the Executive Board is to recommend convention locations two years in advance, at least. Do you have any suggestions for 2003? Would you also be willing to be a part of the planning committee?



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NEWS & TECHNICAL INFORMATION

by Jan Reichling

Hello to All.....can you believe it is July already? E-mails were distributed at work suggesting dates for the Christmas Party.... I gasped! The summer months are busy; July, August and September are going to be a blur!

In August, I will organize the "Perfume" presentation for the 20-30-40 Society and will begin the presentation with my Stretch Glass and Robert Held perfumes (A renowned Canadian Art Glass manufacturer). All members who are planning on attending this meeting are to bring at least one or more of their perfumes. Each person has the opportunity to present "their perfume/s" ... manufacturer, uniqueness, etc. Also in August, I will attend the Westmoreland Convention in Nebraska. *Thanks to Charlotte Tomlinson for mailing me the March, 2000 issue of Family Circle, which on page 109 shows a Fenton Florentine Green #570 Fan Vase. It will be added to the SGS archives. On with more NEWS.....*

THE FENTON TENT EVENT -- -UNDER THE "BIG TOP" FROM JUNE 23RD THROUGH AUGUST 6TH

Being offered are unique, handcrafted Fenton items with weekly specials and tremendous variety throughout the aisles...some old and a lot of new". The gift shop and tent are open Monday through Friday 8 to 8 – Saturday 8 to 5 – and Sunday 12:15 to 5. Visit the Fenton Tent Event in Williamstown, WV (304-375-7772).

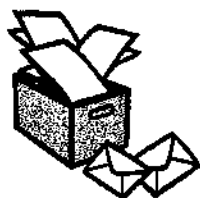


TO ALL STRETCH GLASS MEMBERS!!!

The Stretch Glass Society is pleased to offer a variety of presentation materials to assist you in your Stretch Glass presentations. Maybe you have thought about presenting to a local glass group and just didn't know where to start, well here it is! The materials are on-loan and need to be returned to me in a timely

fashion, but the SGS will pay the postage To and From, as long as the materials are for an "organized group presentation." We will provide:

- A videotape of "The Making of the 1997 Black Twin-Dolphin Comport."
- "Word" slides, which can be used to emphasize important aspects about stretch glass.
- A copy of the "American Iridescent Stretch Glass" book (which will provide information on colors, manufacturers, shapes, lines, and comparison between similar pieces).
- A copy of the photo album of the dolphin-handled display from the 1996 Annual Convention.



- An outline to aid in organizing and individualizing your presentation, which offers tips on selecting pieces from your personal collection and **LISTS EQUIPMENT NEEDS** of each format being offered.

The intent here is to publish a "brief review" of your presentation in the upcoming Newsletter. The materials can be obtained from me, Jan Reichling at 1085 Taunton Court, Schaumburg, IL 60193 (JRStretch@aol.com or 847-895-0182). Please allow enough time for the materials to be sent priority mail.

WELCOME: Lynne Edgerly of New Mexico, a new member of the SGS

Lynne writes she has a general collection and she started in the mid-60's before any books were written. Her collecting began when her husband's Aunt gave her a Diamond console set – blue with white enameled rimmed bowl and candlesticks. Lynne had fallen in love with it during a visit and her Aunt sent it to her. She writes they used to have wonderful Continental Antique Shows in the Convention Center downtown and being on the mailing lists, they always attended. She got some great pieces at the show. She quit collecting in the early 70s and went on the "mommy track," which she thought was more interesting. Then when she retired in May of '99, she had time to "play" on the computer and discovered eBay! She got brave in September and registered and has been on it ever since.....she quit over Christmas and had withdrawals! (Some of us know that feeling) Lynne writes, "You can imagine my surprise when I discovered via eBay that a new book had been written on Stretch Glass, which I immediately bought and has saved me from myself many times since." She also acquired the Wiggins and Umbraco books. She is currently concentrating on the painted/enameled Lancaster pieces. Also, the Fenton Dolphin and "purple" pieces, but they have all have gotten pricey. They hope to attend the Stretch Glass Convention next year. *Thanks for the nice letter, Lynne.*

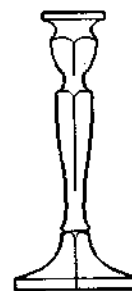
TOPAZ CANDLESTICKS

Awhile back, Pat Wartell, an SGS member, wrote Dave and Renée Shetlar asking, "How many candlesticks were made in Stretch Topaz (Vaseline)?" The response follows, but let's make this a challenge to all.....any additions, deletions or comments? (I have included additional plate numbers for reference from the "American Iridescent Stretch Glass" book).

Central: They made small trumpet-shaped topaz candlesticks.

Diamond: No topaz candlesticks known at this time.

Fenton: Expect all the candlesticks to have been made in topaz, although the cornucopias (plate 250) have never been seen nor the candle vase (plate 251). The really tough and expensive ones will be the spindle shaped #549 and #649 (plate 248 and 249) in topaz with black feet. The little dolphin sticks (plate 239) are also quite difficult to find



and pricey. Fourteen (14) Fenton candlesticks can be found in topaz. See Plates 232 through 250 in *"American Iridescent Stretch Glass."*

Imperial: They did not make topaz in stretch.

Jeannette: They did not make topaz in stretch.

Lancaster: They did not make topaz in stretch.

Northwood: They likely make all their candlesticks in topaz except for the "Trumpet Twist" (plate 597), which are only known in blue stretch and in other non-iridized colors. Nine (9) Northwood candlesticks can be found in topaz. See Plates 595 through 604 in *American Iridescent Stretch Glass.*

US Glass: Five (5) candlesticks can be found in topaz, although the small octagonal-base sticks, #94, (plate 713) have not been seen in topaz, but in pink and blue. Anyone have them!? See Plates 713 through 719 in *American Iridescent Stretch Glass.*

Vineland: They did not make topaz in stretch.

GRAND TOTAL: Twenty-nine (29) candlesticks could have been made in topaz.

WHIMSEY AUCTION 2000

by Jim Steinbach

This year we had expanded whimsey auctions thanks to the efforts of Frank Fenton and The Fenton Art Glass Company. On Thursday, (May 4th) a number of our members took the special evening tour at the Fenton factory. During the tour, Frank Fenton along with Dave Fetty (called out of retirement to help train the other workers) produced 24 stretch glass whimsies using pieces that were in normal production that evening. One of the molds used was the traditional Tulip Bowl shape in French Opalescent colored glass. The other mold used was Fenton's interpretation of a basket bottom in the Cactus pattern originally made by The Indiana Tumbler and Goblet Company of Greentown, Indiana. These whimsies were made in an Ice Blue color. Half



THE INTERNET and WEB SITES:

Check these out!

<http://www.encyclopedia.netnz.com/> - An on-line glass encyclopedia

www.ebay.com/antiquemalls/ - eBay launched a new program that provides online destinations for an estimated 7,000 antique malls across America. The program is designed to enable antique malls to easily sell a large selection of merchandise on eBay at a central location.

<http://www.collectingchannel.com/> - publishes feature articles and reports the latest news from the world of collecting.

<http://ez-sell.net/> - is an Internet Auction Facilitator that helps clients sell everything from estate jewelry, fine antiques and collectibles, plus miscellaneous.

<http://www.yahoo.com/> - auctions like eBay.

Feel free to forward any sites that interest you to share with our readers!

of these pieces were auctioned off at a special auction on Friday (May 5th) night and the other half were auctioned Saturday (May 6th) morning at the scheduled Convention Whimsey Auction. These 24 : whimsies sold for between \$30.00 and \$240.00 and grossed a total of \$1817.00 for The Society. We want to thank Frank and The Fenton Art Glass Company for the educational stretch glass making tour our members enjoyed and for the opportunity to share these special pieces with our membership.

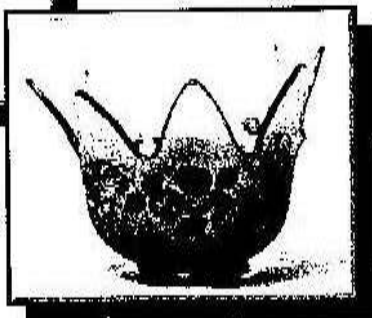
The scheduled Convention Whimsey Auction was a great success. The bidding was spirited and a good time was had by all. This auction grossed a record \$3285.00 for The Society. Although we only had one successful absentee bid, we had a record eleven absentee bidders, bidding on twenty six items. See the table below for the results of the scheduled Convention Whimsey Auction.

ITEM	DESCRIPTION	BUYER	HIGH BID
#1	Flared and crimped	Jan Reichling	\$ 90.00
#2	Pinched and flared	SGS Officers & Board ¹	\$170.00
#3	Rolled rim and crimped	Paul & Judy Douglas	\$190.00
#4	Pinched and rolled rim	Mary Ann Sather ²	\$110.00
#5	Pinched and Jack-in-the-Pulpit top	Jim & Pam Steinbach	\$140.00
#6	Swung vase- handkerchief top	Tom & Joanne Vickroy	\$180.00
#7	Jack-in-the-Pulpit, normal	Fred & Bebe Geisler	\$170.00
#8	Basket, crested	Paul & Judy Douglas	\$550.00
#9	Jack-in-the-Pulpit, with twist	Paul & Judy Douglas	\$400.00
#10	Basket, rolled rim	David & Joanne Rodgers	\$300.00
#11	Wide flared card tray	Fred & Bebe Geisler	\$400.00
#12	Square bowl decorated by M.Reynolds	Gary & Cheryl Senkar	\$220.00
#13	Basket, pinched	Mary Morales	\$210.00
#14	Bread tray	Fred & Bebe Geisler	\$ 85.00
#15	Wide flared crimped bowl	Dave & Renée Shettlar	\$ 70.00

1. Purchased by The Societies Officers & Board and was presented to Dave and Renee Shettlar in recognition of their years of service as Co-Presidents of The Society.
2. Absentee bid.



And the violet decorated swung vase was won by Mary Morales.



Raffle Results

The red pinched and crimped comport was won by Dave & Renée Shetlar.

SGS Ebay Auction Promotionals The Stretch Glass Society has started to conduct auctions over the Internet using the auction service Ebay. We are auctioning past Convention souvenir pieces. Each auction includes a one-year membership to the Society.

There are three goals we are focused on with these auctions:

- as a means of producing income for the Society
 - as a tool for increasing membership in the Society
 - to promote the Society and its' purpose
- Those of you with Internet access can visit our auctions using our Ebay user ID:

thestretchglassociety



Coming Soon to Ebay-WHIMSEYS

Beginning in October, the SGS will be conducting a whimsey auction using the same format as the souvenirs. See the October Newsletter for details. For those members who do not have Internet access, don't despair, these whimseys have duplicates that will be available at future Convention Whimsey Auctions.

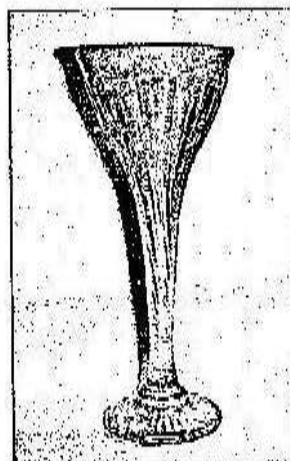
ON THE ROAD

by Dave and Renée Shetlar

Dave and I went on one of our jaunts back to the "mid-southwest" (Oklahoma and Texas) in June and though we felt that many of our *regular* shops and malls on our route left us empty-handed and disappointed, by the time we arrived home again at the end of the month, we had a dinning room table full of items. Of course, not all are Stretch items, but even so, we ended up making a pretty nice "haul!" Here are some of the hi-lights—

- **Fenton # 251**, bud vase, Jack-In-the-Pulpit, in Velva Rose
- **Lancaster** candy jar, Iris Ice (see Plate 498 in "the" book)
- **Lancaster** comport, ruby lustre (see Plate 486) that also had a candy jar LID in ruby lustre! SO, we were able to replace one of our cj lids that was damaged!
- **Northwood # 656**, comport, in Jade Blue (you can never have too many of these!)
- **United States Glass** high footed comport in Crystal (similar to Plate 682—but without the Cumula enameling). OUR BEST BUY @ \$1.75!
- **MYSTERY MAKER 12"**, ribbed vase/shelf support? The color is a Florentine Green-type, but we thought it had the "look" of Diamond iridescence. The ribs are like those of the Adams' Rib pieces (on the outside not on the inside/optic). It also has an impressed star on the base. (See photo).

We thought we had found a "match" in a non-iridized crystal piece that we found at Dave's folks', but the star on the base did not match. Do any of you have a clue?? May be a piece to send to Glass



Collector's Digest! Or, maybe we'll have to take it to Frank Fenton, Berry Wiggins and Jim Measell to get their opinions.

If any of you have an idea for us, let us know by phone [redacted], or by emailing us at [redacted]

Some of the other items we picked up included a Tiffin #310 open-work, satin Amberina comport (another collection of Dave's), a cobalt blue pitcher and single glass (I think it may

be U.S. Glass) to add to my collection of cobalt blue pitchers/glasses.

We also found a set of amethyst water tumblers and juices for our daughter, Norann, who has decided she wants to add *amethyst* to her crystal stretch plates, sherbets and serving pieces. We decided that it would be "easier" to get her amethyst depression (pattern, Newport/Hairpin by Hazel Atlas) HA! About the only place we can ever find this pattern is Ebay; we rarely find it in shops/malls. We wish we had known, too, how expensive depression glass is *before* we made our decision to start! Oh well, as Dave always says...it's only money!



We know that we aren't the only ones getting out to visit shops and malls in search of stretch or other items. Let us know your **ON THE ROAD** finds, or impressions. Send photos too if available.

Stretch Glass Society

Minutes of Business Meeting

Saturday, May 6, 2000

Marietta, Ohio

Recording Secretary – Renée Shetlar

The meeting was called to order by Co-President, Dave Shetlar, at 9a.m.

Cal Hackeman, Treasurer, was not able to attend, but he sent his treasurer's report and books to the meeting. Cal's report showed an end-of-year bank balance of \$3,734.80 (with deposits in transit of \$7,614 and outstanding checks of \$7,040.27) which would make the final bank checking balance \$4,308.53. We also have a savings balance of \$5,915.76 for a total Society cash balance of \$10,244.29.

Paul Douglas gave the report of the Auditing Committee (with Gary Senkar and Mary Morales). The Auditing Committee reviewed all supporting documentation and noted the absence of a bill from the Lafayette Hotel for last year's convention for one day of coffee service and an error in transcription from the bills or expenses shown on the spread sheet which did not result in an error of the balance. The committee also recommended that the Society Treasurer show a balancing of the checkbook with the bank statement, though the committee had no questions with the balances shown. The audit committee also recommended that the Treasurer maintain supporting documents for refunds when refunds are made to somebody for payments of conventions and similar items. In summary, the books looked to be in good shape with the exception of those recommendations. The Auditing Committee recommended acceptance of the Treasurers report and this was approved by the Society.

Joanne Rodgers moved that the minutes of the last Stretch Glass Society minutes be accepted as published in the July 1999 newsletter. Fred Geisler seconded the motion. The motion was approved unanimously.

Old Business – Announcements:

The officers and Board of Directors, in behalf of the SGS purchased two copies of photo albums from the 1996 convention where the emphasis was "Everything dolphin." These color photo albums of all the glassware that was on display are to be placed in the SGS archives and possibly made available to Society members if they want to make presentations.

Cal Hackeman informed the officers and Board that he has filed application as a tax-exempt "social club." We have not been notified by the IRS as to whether this status has been approved, but we have no doubt that it will be granted. A discussion followed concerning whether we should be classed as a tax-exempt educational or social club. It was pointed out that even though our constitution and bylaws indicates that our purpose is educational, our activities are more closely aligned with those of a social club.

A question on whether selling our club pieces would void our tax exempt status yielded the response that we would remain within the regulations as long as our club pieces were sold only to society members.

It was then announced that the SGS has been trying to develop educational materials that our membership could use to give their own presentations. The Board is developing a list of those materials and this list will be presented in the July issue of the newsletter. The Board has approved financing of the cost of the materials and their duplication. At present we are to have several copies of videotapes illustrating manufacture of stretch glass, several of the slide sets and similar items. The Board also approved that such presentation materials would be available up to twice a year to any member in good standing and that there would be no charge for the materials or for the use of the materials. The costs of shipping to and from a member will also be borne by the Society in recognition of the value received by the Society for the use of the materials.

In the Board Meetings held during the convention, the status of the Society web site was discussed. Many thanks were offered to Bob and Helen Jones for undertaking that project. Future developments will include updated links to other groups, revision of the pages so that all the pages look like they belong to a unified site.

The Board discussed making an advertising flyer and Helen Jones had mocked up an excellent 8 1/2 by 3 inch sheet, like those seen in malls where flyers are displayed. Once this flyer is finished, we plan to send a packet, probably no more than 10-15, with one of the next year's newsletters so that every member will have them. However, if any member wants to order larger amounts, we'll make them available. We'd like to see these sprinkled around in all the antique malls and the shows that you go to and so forth.

Kirk Glauser asked if Collector Books would insert the flyer into copies of the recent stretch glass book and Dave Shetlar said that he would look into the possibility. Shetlar then announced that Collector Books had recently stated that they wanted to convert all of their current books into CD-ROM format. There may be, at some time, a CD-ROM version of the recent stretch glass book.

The Board discussed the need for a permanent storage site for the SGS archives. At present, the original thinking was to store our archives at one of the glass museums, but after considerable discussion, the general consensus was that our archives really do not need to be handled that way. The archives are still small enough to be stored with Society members and our Historian will still bring the albums that have pictures of the recent conventions to our meetings.

Jim Steinbach was called to give a report of the Ways and Means projects for the last year. He reported that we had the red comport pieces as our convention piece and the SGS took delivery of 178 of the pieces, all marked "SGS 2000" on the bottom. In addition, the SGS purchased 30 whimsies of which 11 were to be auctioned after the business meeting. The balance of whimsies will

be mixed in with future auctions and future fundraising endeavors of the Society.

Jim also reported that he ran five auctions of whimsies on the Internet site EBAY, which, because of our, yet to be approved not-for-profit status, were tied to memberships included in the sales. Of the five auctions posted, we had two successful bids on the pieces. One was a new member that we've taken on and the other was a member who renewed via the auction.

Jim reported that we still have an inventory of some old convention pieces, and he was a bit more aggressive this year in selling those pieces. To date, 12 old pieces were sold and we still have about 20-24 pieces of the blue, but we are down to the last two pieces of the dolphin-handled server that are second-quality pieces. We still have about 11 pieces of the tulip bowl with half being second quality and half being first quality pieces.

Shetlar then announced that over the last couple of days, the Board and Officers met and approved of the duties and guidelines of the Board Members. In summary, the Board decided to adopt a "step back" attitude. This is in contrast to the attitude of the Board a couple of years ago where the general thinking was that we needed to very firmly define exactly what each Board member was to do and there have been some pretty large obligations and assignments of each board member. We cut back on that idea; yet have adopted specific duty guidelines for each Board member.

A call for any further old business was made and hearing no further old business the meeting moved into items of New Business.

New Business –

Joanne Rodgers reported that the SGS 2000 Convention would be in the Mansfield area. The Ramada Limited Hotel, on Rt. 97 and I-71 was selected. The hotel is about 3 1/2 years old, has nice comfortable beds and a free breakfast buffet (continental). There is no restaurant in the hotel, though; across the street is a Der Dutchman, which serves Amish style food. The motel is about 60 miles north of Columbus and 60 miles south of Cleveland for those flying in. Our display room will be approximately 1900 square feet (compared to the current meeting room of 2200 sq. ft.).

Joanne also mentioned that we are talking about going to the Wheeling, WV area for 2002, and if anyone would like to work on that site (it will be the 100 year anniversary of the Northwood Factory beginning), let us know. Also, it is not too early to start thinking about 2003 because it takes about two years to line up hotels.

Shetlar then mentioned that he had overheard several members discussing the possibilities of having small regional meetings. More specifically, Jan Reichling and Mary Morales were talking about having a "mini-convention" in the Chicago area again, and Bebe and Fred Geisler were talking about finding a place in Florida to have a little regional meeting. These meetings would probably be just one day or one and a half day events where members would agree to meet at a home or some hotel or motel to encourage more regional involvement.

The Board reviewed the SGS Constitution and By-laws and at this point in time it was decided that there were no needed changes.

Fred Geisler proposed that the SGS conduct a member auction and volunteered to coordinate such an event in a future meeting. He will prepare a proposal for submission to the Society.

Having no further New Business, Arna Simpson, chair of the nominating committee was called upon to present the slate of nominees for SGS offices that were listed in the April Newsletter. These nominees are:

No one has been nominated for President
Vice President: Bebe Geisler from Florida
Co-Secretary-Editors: Renee and Dave Shetlar of Ohio
Co-Treasurers: Nancy and Phil Waln of California
Director of Historical Information: Arna Simpson of Maryland
Director of News and Technical Information: Janet Reichling of Illinois
Director of Ways and Means: Jim Steinbach of Ohio

Shetlar announced that these persons have agreed to serve as officers and Directors and then called for nominations or volunteers from the floor for any of these offices, especially for the office of President.

Hearing no further nominations, Shetlar recognized Joanne Rodgers who moved that the nominations cease and Fred Geisler seconded the motion.

A voice vote indicated a majority vote to approve the slate of nominees.

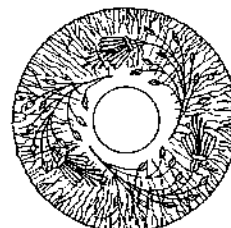
Shetlar then opened a discussion on how the SGS could function without a President. He recognized Kirk Glauser who stated that The Western Reserve Depression Glass club has had a similar problem (of finding a president) and that they were considering a threat to disband if one didn't step forward.

Berry Wiggins assured the membership that the current officers simply step in and run the Society as a team. Shetlar then stated that this is what the Board had previously decided. While we intend to operate for one year without a president, Shetlar stated that he hoped that one of the members would consider stepping up to the presidential plate at that time.

Berry Wiggins then moved that the SGS meeting be adjourned. Jan Reichling seconded the motion. Motion passed unanimously and the 26th General Business Meeting of the SGS was adjourned.

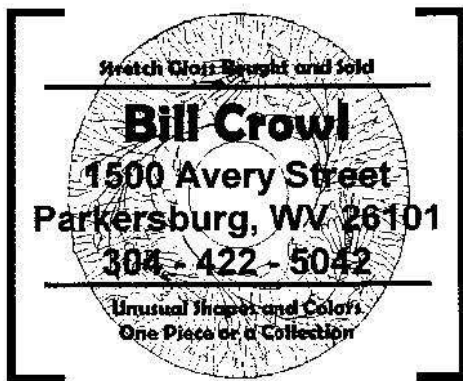
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Thanks!

We want to take this opportunity to thank John Madeley for allowing the SGS to use his Stretch Glass photos as tools in the Society's educational goals. John has spent considerable resources compiling this group of photographs.

Paul Miller

We're all thinking about you!!

LAST, BUT NOT LEAST--

Bebe and Fred Geisler have had their "thinking caps" on the last few months working on two proposals for the membership. Included here is one of their proposals. Please review their idea and respond by removing the bottom portion of this sheet and sending it to them with your comments.

BUSINESS/COLLECTOR CARDS - Bebe Geisler

The Executive Board has given me permission to use the Society's name, logo and other pertinent information in designing Business/Collector Cards for the membership. It is my personal project and no expense or revenue will be realized by the Society for this project. I am proposing to offer to the membership a quantity of 100 cards at cost (\$12 plus shipping). Some examples of suggested formats are provided here. My intent is to poll the membership on your interest; if there is sufficient interest, I will follow-up with further details. PLEASE CUT OFF HERE & RETURN TO ME.

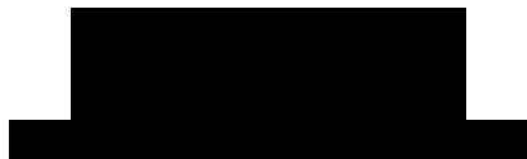
NAME: _____ **YES, I AM INTERESTED** **NO, I AM NOT INTERESTED**

Collectors of American Iridescent

STRETCH GLASS

Bought, Sold, and Traded

Dave and Renée Shetlar



SEEKERS AND SELLERS

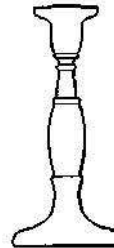
Dave and I are in search of the following to complete sets:

Northwood # 559 JUG in Jade Blue

Imperial # 27 CREAMER
in red AND Ice Green (teal)



559 Northwood



549 Fenton

Fenton # 449 (8-9") OR
349 (10½") CANDLESTICKS with cutting in
Topaz (preferably) to go with our great
console bowl with same cutting.

Fenton # 549 with black foot
CANDLESTICKS in ANY color!

**SEND US YOUR FOR SALE OR
"WANT" LISTS**

Stretch Glass Society

stretchgl@aol.com

http://members.aol.com/stretchgl

or contact



Bebe Geisler



Collectors of American Iridescent

STRETCH GLASS

Dave and Renée Shetlar

