

FOUNDED • APRIL 21, 1974
DENVER • PENNA

Stretch Glass Society Newsletter

April, 1997

(Co-)Presidents' Message

Dear Members:

CAN IT BE CONVENTION TIME ALREADY? We can hardly believe the time has gone so quickly! By the time you get this issue you should still be able to make your plans to attend. Look for hotel and banquet information in this newsletter. **BRIEF CONVENTION UP-DATE:** There will be a hospitality room, located in the Rose Room (lobby level). This room will provide space for refreshments, educational sessions and SGS Club business and will be open to all SGS members and their guests. We are planning to provide a catered Continental Breakfast Thursday through Saturday mornings so \$\$\$ donations will be greatly appreciated. The hotel restaurant is also open for lunch and dinner.

Upon your arrival at the hotel, please report to the Rose Room to pick up your convention packet. Inside will be: 1) a Schedule of Activities, 2) a Banquet Selection/Payment Form, 3) information on items of local interest including a map showing locations of some of our favorite antique shops within an hour's drive of Cambridge, and 4) pre-printed name tags for members.

The Display/Sales Room will be located in Banquet Rooms 1 and 2 which are directly across from the guest check-in counter in the lobby.

We will begin at 8AM on Thursday, May 1

with the traditional Member-to-Member sales. We have tried to devise a better way to reduce the unpacking and sale frenzy, but there seems to be little we can do. Last year's convention was a bit more orderly with a first come, first unpack strategy. New members will soon learn to aggressively get the items that they are interested in. However, we hope that all remain civil.

We should have the early sales over by noon and lunch is on your own. There is a restaurant in the hotel and many other places within walking distance. The rest of the afternoon can be spent setting up your table(s) for displays and further buying, selling, trading among yourselves; visiting local sites of interest; or antiquing in area shops. You will be on your own for dinner, too, but be sure to be back at the Holiday Inn by 7PM for the "Table-to-Table" Identification Session in the Display/Sales Room. So, remember--if you have a piece of stretch you'd like identified, don't leave it at home!

The Club Display of Fenton Art Glass Covered Pieces is coming together very nicely and will consist of some shapes you may never have seen before. There are a few, however, that we are having difficulty locating. Please review the following list to see if you have any and call us at

██████████ (Photos of these items can be

found in the Whitney's book--*Fenton Art Glass 1907-1939, Identification & Value Guide*):

#17 Bath Room Jar	#655 Cigarette Box
#76 Marmalade (Round)	w/ cut design
#500 Cigarette Box	#1569 Cigarette Box
#? Puff Jar (smaller than #57)	w/ Ash Tray
	#? 4-3/4" Puff Box

Dave has illustrated all the covered pieces known by us to have been made by Fenton Art Glass and these are included in this issue. Look them over carefully, we think you will be quite amazed with the number we have come up with. Of course, we are also including the many varieties of colognes that Fenton produced (with and without flower tops or diamond quilted). We are considering these to be "covered" pieces for the display. Remember to send us a card or the form included in the last newsletter, if you have pieces that you want to bring so that we can keep duplication to a minimum.

This newsletter's color photo section will feature the sandwich trays that were illustrated in the January SGS Newsletter. We found out that one more was not illustrated-- the dolphin-handled server made by Fenton. In fact, our omission was brought to our attention just this past weekend (March 15th) by Bill Crowl. We ran into him at the Springfield (OH) Antique Show. One of these days, Dave will get caught up enough to go back and get it illustrated, too.

Speaking of Mr. Crowl....He reported finding many rare and wonderful pieces of stretch during his treks back and forth across the country and is planning to set up at the convention "as early as possible" on Thursday (May 1), so everyone will be able to find something (or several things) that strike their stretch

glass fancy. But he will be on the road again Friday night, so "visit your friendly banker" and come early. Oh, and most of the rest of us will have lots of great glass to trade or sell, too! For example, Dave and I will be bringing Russet, Jade Blue, Persian Pearl, and Opaque Yellow pieces, just to mention a few.

Another exciting event taking place this next week (March 19th) is the production of the BLACK TWIN-DOLPHIN COMPOTES at the Fenton factory. Dave and Jim Steinbach (Convention Committee/Board member) will be heading for Williamstown to document the work on videotape and still photos and to approve the color/effect results in accordance with the standards of the SGS. If we are able to get these pieces picked up early enough before the Convention, we will try to get the majority shipped out. Otherwise, you may not receive your order until after the Convention.....we only have four hands between the two of us!! In either case, we will send out cards notifying you of shipment, so, please let us know within five days if you have not received yours.

If you decided not to order one of the black twin-dolphin compotes, but would like to have something in BLACK STRETCH GLASS, you can still acquire a truly unique piece of glass (and come to the financial aide of your SGS) by participating in the Silent Auction of **whimseys** at this year's Convention. This will be a first for us, but we think it will be a great deal of fun. The bids will be posted in the Rose Room with bids being accepted up until Banquet time on Saturday, May 3. The announcement of the winning bids will take the place of the speaker so that we can close the evening at a reasonable hour.

SO, BE THERE OR BE SQUARE!

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Sec/Editor: Janet R. Reichling

Vice President: John Madeley

Treasurer: Calvin Hackeman

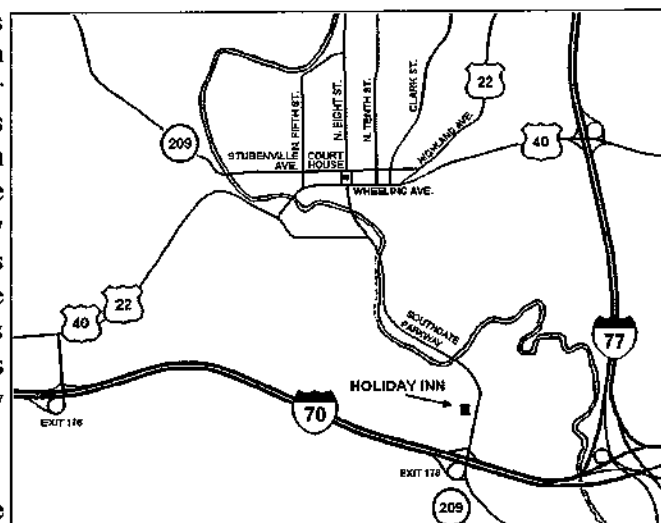
Board of Directors

Stephanie Leonard (MA), Joanne Rodgers (OH), Rose Schleede (NY), Arna Simpson (MD), and Jim Steinbach (OH)

DUES: Eighteen Dollars (\$18.00) annually for each family - Payable to the Treasurer by APRIL 1st.

Stretch Glass Society
Convention 1997
May 1, 2, & 3, 1997 -- Cambridge, Ohio

Location: We will be having our Convention with its membership show and sale and banquet at the Holiday Inn in Cambridge, Ohio. Cambridge is the home of the former Cambridge Glass Company. There are three glass museums located nearby, the National Cambridge Collectors' Museum of Cambridge Glass, the Cambridge Glass Museum, and the Degenhart Paperweight & Glass Museum. The town now serves as the home of two active glass manufacturers, Boyd's and Mosser Glass. The location is only 45 miles from the Marietta-Williamstown area, home of the Fenton Art Glass Factory and numerous antique malls. Only 40 miles north is the home of the Riverfront Antique Mall in New Philadelphia, one of Ohio's largest antique malls.



Hotel Accommodations and Reservations: The Cambridge Holiday Inn is conveniently located just north of exit 178 of I-70. This exit is only a mile west of the intersection of I-77 and I-70. For those of you flying in, the Columbus, Ohio airport is 80 miles west and the Pittsburgh, Pennsylvania airport is about 90 miles east. The hotel is holding a block of rooms for SGS members - both smoking and non-smoking. **The rooms will be guaranteed at the convention rate of \$55 per night until April 15, 1997.** After that date, SGS members will be able to obtain rooms on an "as-available" basis. The hotel was recently renovated so the meeting and guest rooms are fresh and clean. ***Please remember to tell the hotel that you are with the STRETCH GLASS SOCIETY.*** To reserve your room, contact the hotel directly at 614-432-7313.

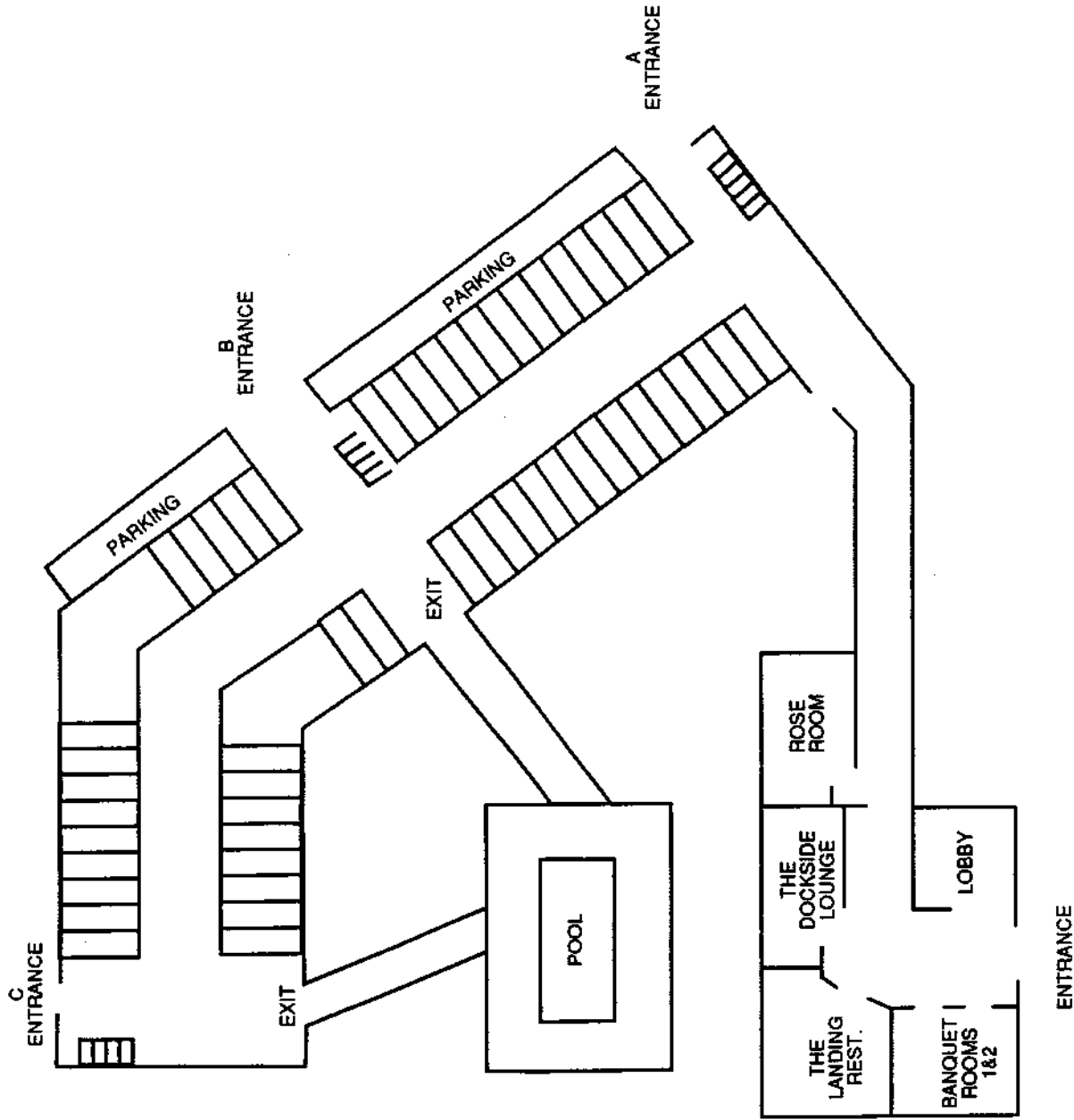
**Schedule Highlights -- Member-to-Member Buying/Selling/Trading
Glass Identification and Discussion
Tour of the Cambridge Collectors' Museum
Educational Seminars
Local Site-seeing and Antiquing
Black Stretch Whimsey Silent Auction
Club Display of Fenton Art Glass Covered
Pieces**

Member Display/Sales: Each member in attendance will be allotted, at least, one table for display and sales. Usually members needing more than one table can be easily accommodated. However, if you can not make the initial set-up day of Thursday, please let Dave or Renee Shetlar know in order for a table to be held for your late arrival. If this is your first convention, please bring some of your glass. You'll be surprised that you will have some pieces that others probably haven't seen. You'll also get some answers as to the maker, proper color name, and line name of your pieces.

Welcome to



I-70 & Route 209
Cambridge, Ohio
43725
(614) 432-7313



Thank You for staying at Holiday Inn!

**Stretch Glass Convention 1997
BANQUET MEAL SELECTION
AND PAYMENT FORM**

We have chosen three dinner entrees for your selection ; please check your choice (one per person in your party) --

☐ **sliced roast sirloin of beef au jus with choice of potato**
☐ **chicken cordon bleu with rice**
☐ **shrimp and scallop fettuccine**

Each dinner comes with garden fresh salad, chef's vegetable of the day, fresh rolls and choice of coffee, tea, milk or soft drink, followed with a dessert. (For those needing a vegetarian selection, they provide an Oriental vegetable stir fry with Lo Mein noodles).

THE PRICE IS \$12.95 PER PERSON

Please make checks payable to: **THE STRETCH GLASS SOCIETY**

We will need a final banquet tally with your selection **by Thursday afternoon, May 1**. If you are not able to get to the meeting until Friday or Saturday, please mail this form and your check to Renee Shetlar by **April 23rd**.

NAME _____

PLEASE RETURN THIS FORM & PAYMENT BY:

APRIL 23 (if by mail)

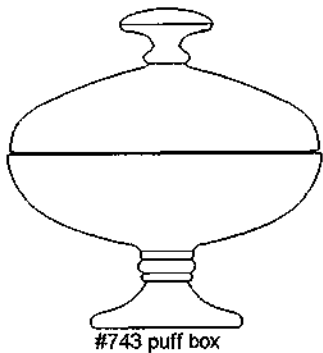
To: Renee Shetlar



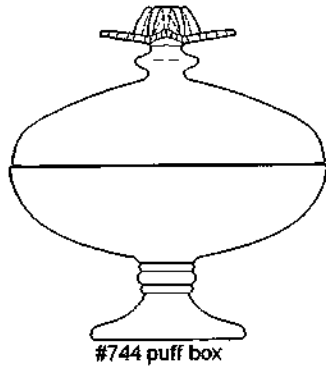
OR

MAY 1 (if in person)

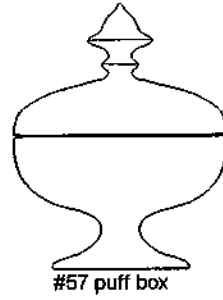
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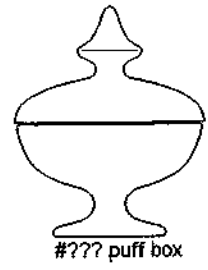
#743 puff box



#744 puff box



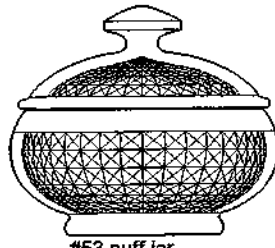
#57 puff box



#??? puff box



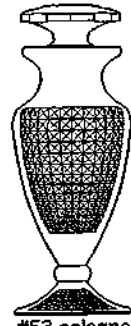
#54 puff jar



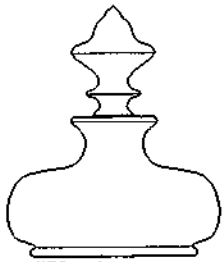
#53 puff jar



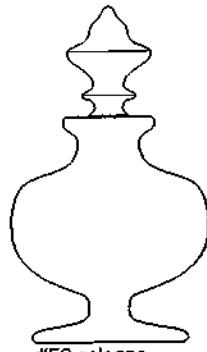
#54 cologne



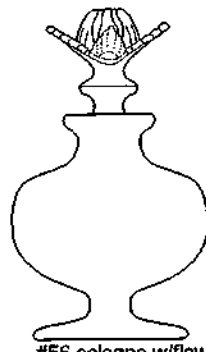
#53 cologne



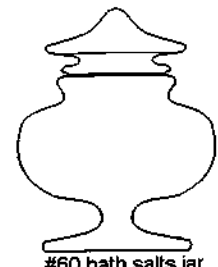
#59 cologne



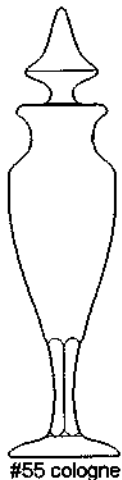
#56 cologne



#56 cologne w/flower top



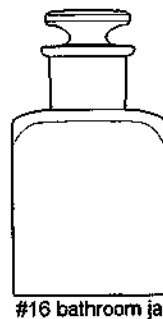
#60 bath salts jar



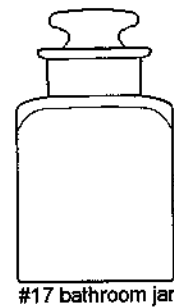
#55 cologne



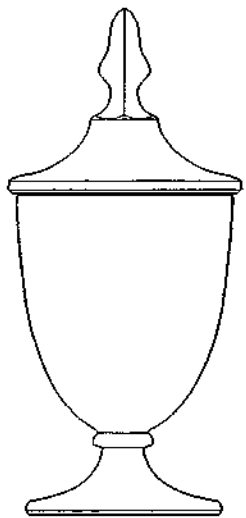
#55 1/2 cologne



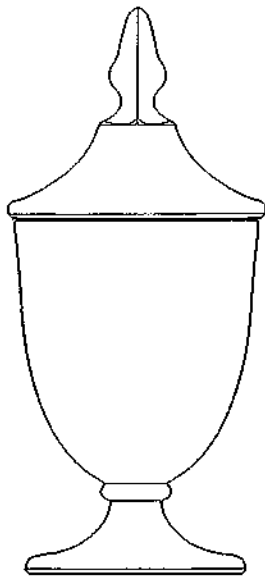
#16 bathroom jar



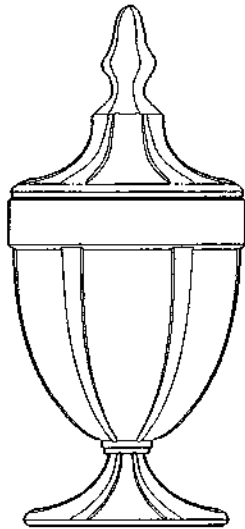
#17 bathroom jar



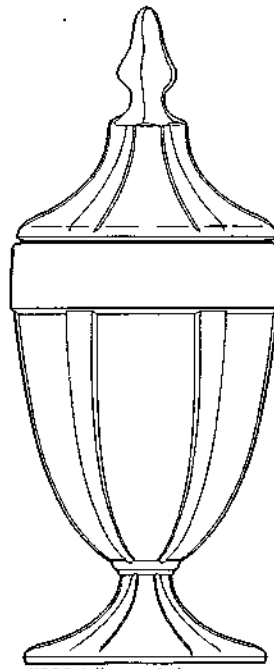
#8 1/2 lb candy jar



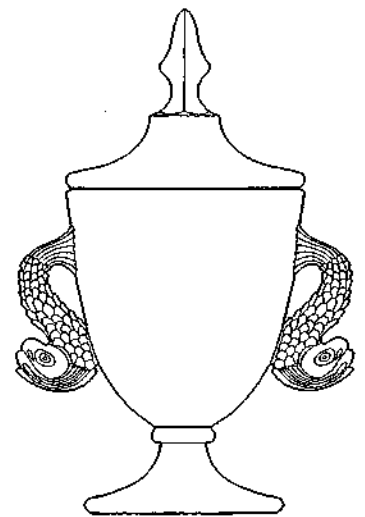
#9 3/4 lb candy jar



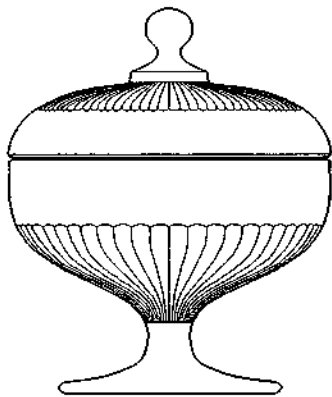
#635 1/2 lb candy jar



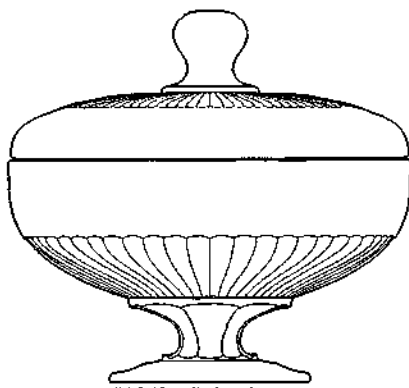
#636 1 lb candy jar



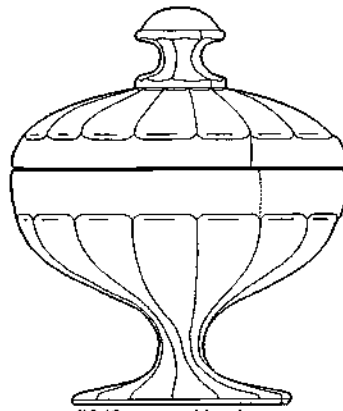
#1532 candy jar



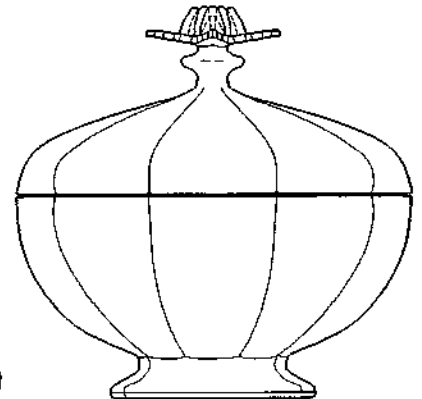
#943 1/2 lb bonbon



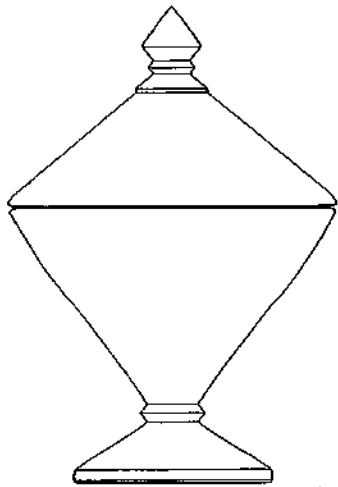
#1043 1 lb bonbon



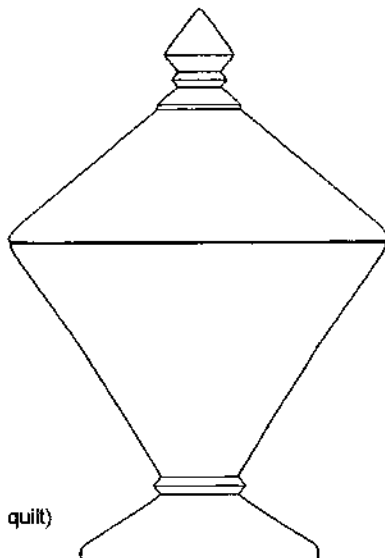
#643 covered bonbon



#844 candy jar

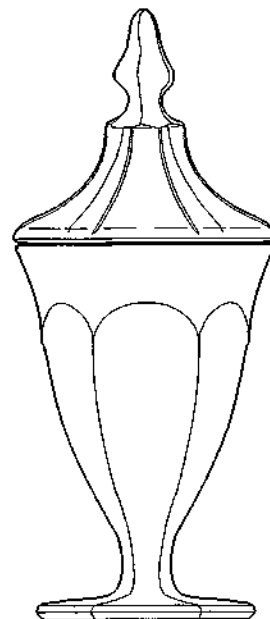


#735 1/2 lb candy jar (rays)

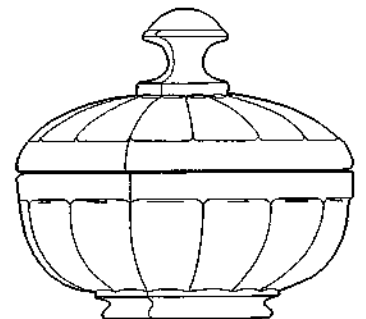


#568 1/2 lb candy jar (diamond quilt)

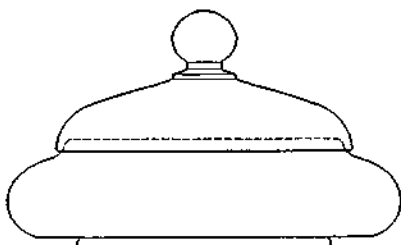
#736 1 lb candy jar



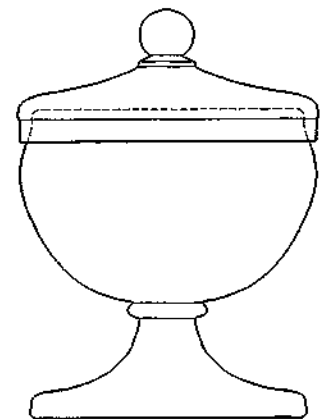
#835 1/2 lb candy jar



#543 covered bonbon



#???

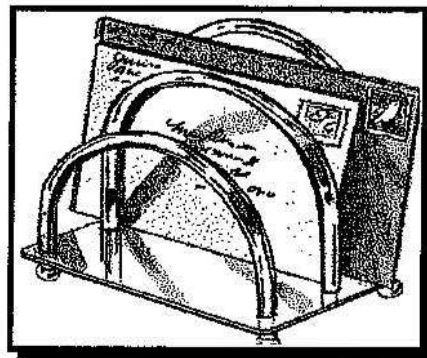


#10 candy jar

From the Editor's Desk: Jan Reichling

Enjoy this Newsletter – it is full of information whether you are attending the convention or not.

My thanks to those of you who have written regarding the pictures and line drawings. Two of our new members have requested past issues which include line drawings and pictures. The comments this past year have been very positive and we thank you for your support. There is a tremendous amount of study one could do just from those two items in each Newsletter. My thanks to Dave Shetlar and John Madeley for choreographing these "feats" this past year. We hope your interest and collections have grown with these additions.



John Madeley photographed the "servers" for this issue. My thanks to Mr. Roger Christensen for the idea. He had written me with some questions about stretch glass and one question referred to an Imperial server he had found. Although we did not photograph all the Imperial servers (this could be an issue by itself!), please note the cutting on the server included in these pictures. There are other cuttings and colors - marigold (rose ice), white (iris ice), and smoke (blue ice) to hunt for. A Lancaster white with blue flowers stretch server is a beauty to find also. Please refer to the January Newsletter for the line drawings of servers by Dave Shetlar or the Imperial book for other cuttings. In the July Newsletter, I will include the "Book List" for your reference, whether you choose to purchase them or go to the library and check them out.

Please note that the dolphin handled server by Fenton is pictured, although Dave in his message mentions that no line drawing was illustrated in the last issue. We forgive him!!! It is a beautiful server.....

PLEASE UPDATE YOUR MEMBERSHIP LIST -- A NEW LIST WILL BE PUBLISHED IN THE OCTOBER NEWSLETTER. For new members, I am starting to enclose the membership list with their first issue.

The area code for Dorothy Benjamin has changed from [REDACTED]

James & Dianne Cottrill have a new address: [REDACTED]
[REDACTED]

NEW MEMBERS:

Cliff McCaslin, [REDACTED]

Tom & Sandy Monoski, [REDACTED]

Darrell G. Schulte, [REDACTED]



National Imperial Glass Collectors' Society, Inc.



Headquarters
P. O. Box - 534 / Bellaire, Ohio / 43906

A non-profit organization dedicated to the preservation and study of Imperial glassware.

February 19, 1997 -- For Immediate Release

IT'S IMPERIAL CARNIVAL TIME!

Bellaire, Ohio -- From the home of the National Imperial Glass Collectors' Society, the members are excited to inform the glass collecting community that "It's Imperial Carnival Time" at the 21st Annual Convention in St. Clairsville, Ohio.

The term "Carnival" not only applies to the name collectors have adopted for the radiant, iridescent finish on glassware, but also the festive atmosphere generated each year at Imperial Convention time. For three exciting and fun-filled days, the NIGCS will dazzle attendees with one of the most colorful and educational shows ever experienced in the Ohio Valley.

On Friday, June 6, amid the gathering of old friends and new acquaintances, the Convention officially commences with Registration. That evening, with all the subtleties of a 3-ring circus, the exclusive Imperial auction kicks-off at *Undo's West Restaurant. The cheerful atmosphere soon turns electric as the bidding wars open with people anxiously vying for many unique and one-of-a-kind items.

Festivities continue on Saturday, June 7 at the **Belmont Technical College. Beginning with the Annual Business Meeting and Election, the morning turns to a segment of the Convention that allows people to gain a glimpse into the past during a "conversation with the former Imperial employees." This is a most insightful and educational experience for any Imperial glassware enthusiast.

Then the moment everyone has been waiting for: the Imperial Glassware Show and Sale. The theme for the 1997 Convention is "Imperial Carnival Glass -- The Cinderella of Collectibles." Since the Imperial Glass Company had two distinctly different Carnival glassware eras during its 80-year history, there will be two separate glassware displays this year representing each era. Mr. Carl O. Burns of Maine will present over 100 examples of the early era or "old Imperial carnival" glassware, while Mr. Don Jennings and Mr. Nathan Taves of Indiana will represent the second era or "new Imperial carnival" glassware from their collections.

When not being awed by the meticulous displays of Imperial Carnival, along the "midway," "treasure hunters" can "feast" upon what seems an inexhaustible amount of glassware for sale. Featuring not only Carnival, but the ever-popular Candlewick, Cape Cod, Slag and almost every other Imperial line imaginable, all offered from a select number of professional dealers. In addition to the glassware, items such as the *Imperial Glass Encyclopedia* plus other educational materials and videos will be available for purchase.

This busy day concludes at Undo's West Restaurant with a Banquet featuring speaker Robert Calhoun. Mr. Calhoun is an Honorary Member of the NIGCS and was Imperial's Vice-President and General Manager during the Lenox Era (1972-1981). He will provide insights into the difficulties of operating a "hand house" in an age when the machine and imports challenged the very existence of the Imperial.

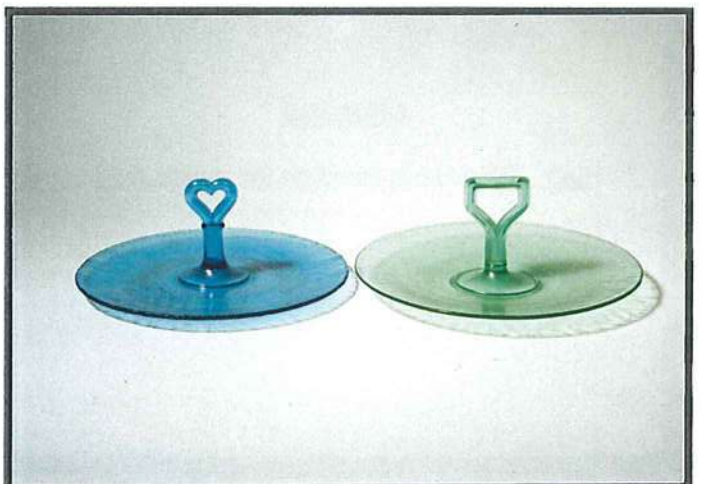
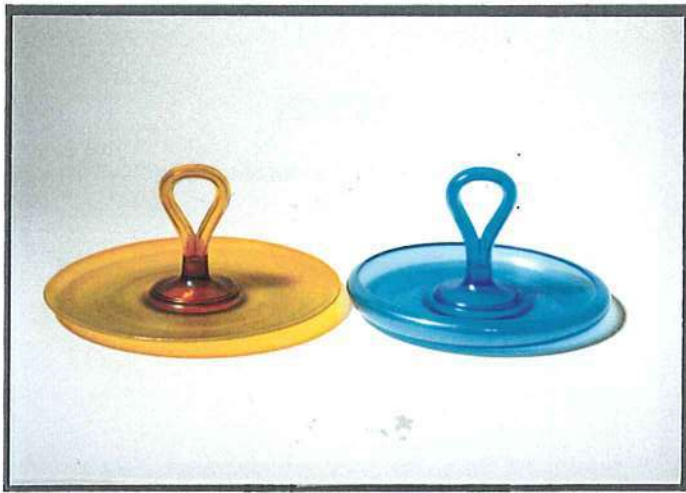
The final day, Sunday, June 8, dawns with an interactive, educational seminar on Imperial Carnival presented by Mr. Carl O. Burns. Mr. Burns is the author of *Imperial Carnival Glass--Identification and Value Guide* and *The Collector's Guide To Northwood's Carnival Glass*. "This will be much more than a lecture on Imperial Carnival Glassware," states Mr. Burns. "This glass was made by skilled artisans for the public and is collected by people, so the key to my presentation is not glassware but people. I want the audience, the collectors, to be just as involved in this presentation as I."

Following Mr. Burns' seminar, a special group of "glass people" will offer their experience and knowledge to those bringing glassware items needing identification. Then the grand finale: one more opportunity to view the Carnival displays, purchase that special piece of glassware and bid each other farewell until next year.

For more information please contact: NIGCS / PO Box-534 / Bellaire, OH / 43906 / (410) 995-1254

* Undo's West Restaurant & Hampton Inn, off Interstate-70 at Exit #218, north to 40-Highway

** Belmont Technical College 4 miles west of Hampton Inn off Interstate-70 at Exit #213



FENTON

Left: #318 Topaz Handled Oval Butter
Ball Tray

Right: #318 - 7" Velva Rose Handled
Round Butter Ball Tray

FENTON

Left: #317 Tangerine Handled Sandwich
Tray

Right: #317 Celeste Blue Cupped In Handled
Server (may have been used for fruit or nuts)

DIAMOND

Left: Blue Heart Handled Sandwich Tray

Right: Green Handled Sandwich Tray

FENTON

Left: #1561 Velva Rose Handled Oval Tray

Right: #1502A Florentine Green Diamond
Optic Dolphin Handled Sandwich Tray

US GLASS

Left: #310 Pink Handled Cake Plate

Right: #179 Amethyst Handled Cake Plate

IMPERIAL

Left: #664 - Cut 12 Smoke (Blue Ice)
Sandwich Tray

Right: Decorated Heart Handled Sandwich
Tray

JEANNETTE

Left: Marigold Narrow Handled Sandwich Tray

Right: Marigold Wide Handled Sandwich Tray

LANCASTER

Left: Dark Marigold Handled Server

NORTHWOOD

Right: #698 Topaz Sandwich Tray

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DIGEST

P.O. Box 553, DEPT. GC, MARIETTA, OH 45750-0553



THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. May we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$18.00 per year. Please send this membership form and check made out to the **STRETCH GLASS SOCIETY** and mail to:

STRETCH GLASS SOCIETY



rev. 10/94

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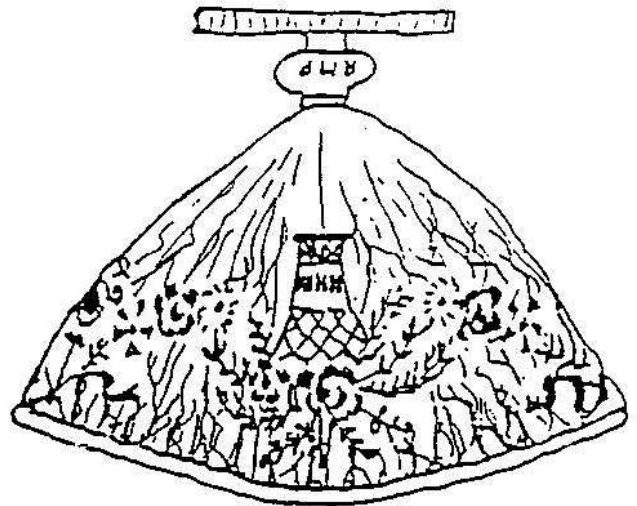
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STRETCH GLASS SOCIETY



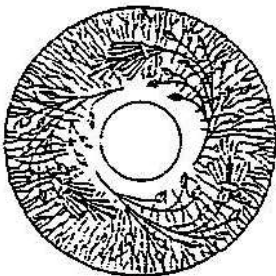
rev. 10/94

FIRST CLASS MAIL



Janet R. Reichling - Sec/Editor
Stretch Glass Society

MEMBERSHIP FORM
FOR THE



STRETCH GLASS SOCIETY
(Founded April 21, 1974 - Denver, PA)

Mr./Mrs./Ms. _____
(please print full name)

(complete mailing address)

City _____ State _____ Zip _____

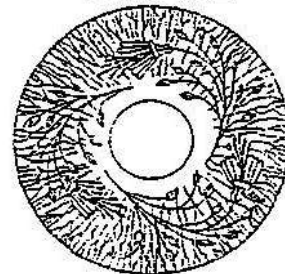
*Phone _____

Signature _____
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City _____ State _____ Zip _____

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