

OCTOBER, 1995

FOUNDED • APRIL 21, 1974  
DENVER • PENNA

## STRETCH GLASS SOCIETY

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### (Co-)PRESIDENTS' MESSAGE

Dear Members:

We hope that it's not a sign of getting older, but this summer simply flew by! In fact, we can't believe that our Convention and Show is only six short months away!

The Convention and Show committee (Cal and Amy Hackeman, Helen Jones, Fred and Arna Simpson, Barb and Jim Sullivan and Jacque Wozniak) have been very busy developing an interesting event that all should enjoy. Some new things to look forward to will be a "members only pre-show sale." The SGS officers and directors decided that it was too stressful for everyone to have to run back and forth from their own display setups to snap up much wanted items from fellow members.

Each member will be given as much time as possible to calmly unpack their "for sale or trade" items while the other members watch and bargain. We hope that everyone will save some special goodies for this new event.

We have to apologize to some of our new members because of our delinquency in responding

to their requests for pieces of our 1994 Anniversary, twin-dolphin fan vase in red stretch. We couldn't seem to find a satisfactory way of marking these pieces in a consistent manner. We have now obtained a small glass marking tool that allows us to write a small but indelible "SGS-94" mark on the bottom of the foot. Any new member joining the Society after April, 1994 and wishing to purchase one of these vases, please send us a letter with a check for \$28.00 (\$25.00 plus \$3.00 packing and shipping) made out to "Stretch Glass Society." We'll get you a fantastic vase in short order.

Speaking of stretch glass, we are seeing more of Fenton's modern pieces showing up in antique malls. Most of these are reasonably priced but few are marked as "new" on the sale sticker. We have found that most of the pieces are marked with the modern Fenton logos. However, some pieces, probably due to the double heating process used in making stretch glass, have the logo rather indistinct or even absent.

Check the pieces closely, run your finger over the bottom and don't get too excited when you see the new colors by thinking that they are rare

colors of old pieces. The new colors are quite nice (blue-green, golden-yellow, bluish-pink and light cobalt blue). If you are not familiar with these new colors, check into your local glassware and collectibles stores that handle Fenton Art Glass. We like to watch the QVC program where these new colors are often displayed.

Personally, we welcome the interest in the new stretch glass made by Fenton as it will most likely catch the eye of some new potential collectors. We only wish that there was a better way of keeping the logos more distinct.

We haven't been able to add too much stretch glass to our collection this summer. Not because it isn't out there, but because we have been very busy with work and family. After blessing us with a healthy grandson, our daughter and son-in-law decided to move to the Naples, Florida area to open up a bagel shop. Of course they asked us to help make the move. Unfortunately, we had to drive by the numerous antique shops and malls seen from the interstates from New Jersey to south Florida. Bummer!

Of course, during this same time period, Dave had to prepare all of his resume and documentation for getting tenure at Ohio State. So far, so good!

We hope that this will explain why the newsletter is late in getting to you this time. It is our fault, not Jan's that we simply did not have the time to get together our thought for the president's letters. Sorry Jan.

If you haven't had a chance to see it yet, be sure to get a copy (at least, look at one at the book store) of the first of the *Imperial Glass Encyclopedia* books *Volume 1, A-Cane*, edited by James Measell. It can be obtained from: The Glass

Press, Inc, P.O. Box 553, Marietta, OH 45750) We see it advertised in many of the antique newspapers and magazines. This first of three volumes has a good section on the Imperial "Art Glass Line" that so many people call "Imperial Jewels."

As Measell well documented in his article in the *Glass Collectors Digest* (June/July, 1995), "Jewels" is a name that Imperial never used. The Imperial book also has a listing of all the pieces and their numbers. It will be fun for one of our members to try and compile a complete set of these items. Anyone already started? Perhaps we could get together a complete set from our combined collections for one of the Conventions. Should we approach the Imperial Glass club and offer to display these goodies at their meeting? Drop us or Jan a note if you're interested.

The "Bill and John Stretch Glass Show" that has become a periodic event in the Chicago area may very well become our equivalent of a fall mini-convention and show. We know that it is very difficult for our Midwestern and Western members to get to our normal convention, especially when it's in the Eastern states.

John has sent out invitations to many of our members and Jan is presenting more information on the November 4th event in this newsletter. Though Bill Crowl's inventory will be the main attraction (he says to have a "friendly talk with your banker" before coming!), bring any extras that you may want to sell or trade or unknowns that you want Bill, John or Dave to look over.

In spite of our hectic summer, we did find a couple of goodies - a Northwood russet bowl that we didn't have, and Imperial pearl ice cake plate and a U.S. Glass dark blue comport.

Renée and Dave Shetlar

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#### Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Sec/Editor: Janet R. Reichling

Vice President: John Madeley

Treasurer: Calvin Hackeman

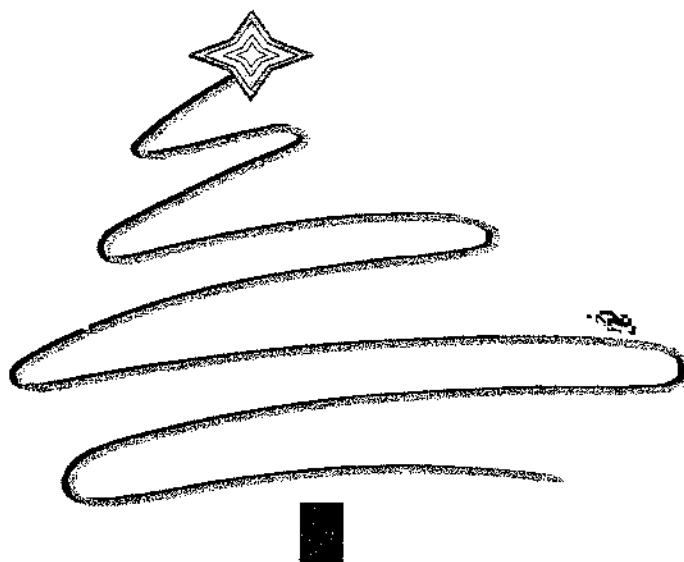
#### Board of Directors

Joanne Rodgers (OH), Rose Schleede (NY), Eldon Schroeder (IL), and Jim Steinbach (OH)

DUES: Twelve Dollars (\$12.00) annually for each family - Payable to the Treasurer by APRIL 1st.



**MAY YOUR HOLIDAY SEASON BE  
JOYOUS AND BLESSED WITH  
THE LOVE AND ENJOYMENT OF  
FAMILY AND FRIENDS**



**THE STRETCH GLASS SOCIETY - 1995**

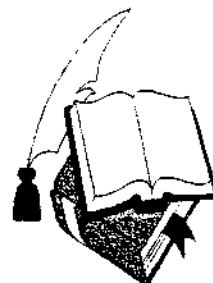
# **THE BOOK SHELF**

## **STRETCH GLASS - REFERENCE AND STUDY GUIDES**

### **THE FOLLOWING TWO BOOKS ARE OUT OF PRINT:**

"Stretch Glass" by Berry Wiggins - Book 1 - First Printing , July 1972

"Iridescent Stretch Glass" by Kitty and Russell Umbraco - 1972



### **DUGAN/DIAMOND**

"Dugan/Diamond -- The Story of Indiana, Pennsylvania, Glass" -- 1995 -- by William Heacock, James Measell, and Berry Wiggins from Antique Publications, P.O. Box 553, Marietta, OH 45750 or 1-800-533-3433

### **FENTON**

"Fenton Glass -- The First Twenty -five Years" -- 1978 -- by William Heacock from O-Val Advertising Corp., P.O. Box 663, Marietta, OH 45750

"Fenton Glass -- The Second Twenty-five Years" -- 1980 -- by William Heacock from O-Val Advertising Corp., P.O. Box 663, Marietta, OH 45750

### **IMPERIAL**

"Imperial Glass" by Margaret & Douglas Archer -- 1978 -- from Collector Books, P.O. Box 3009, Paducah, KY 42002-3009

"Imperial Glass Encyclopedia" - Volume 1 -- A-Cane -- 1995 -- by The National Imperial Glass Collectors' Society, Edited by James Measell from Antique Publications, P.O. Box 553, Marietta, OH 45750 or 1-800-533-3433

### **NORTHWOOD**

"Harry Northwood, The Wheeling Years, 1901-1925" -- 1991 -- by William Heacock, James Measell, Berry Higgins from Antique Publications, P.O. Box 553, Marietta, OH 45750 or 1-800-533-3433

### **TIFFIN (DOES NOT CONTAIN STRETCH, BUT USE TO IDENTIFY SOME OF THE US GLASS PATTERNS AND SHAPES)**

"Tiffin Glassmasters, Book II" -- 1981 -- by Fred Bickenheuser from Glassmaster Publications, P.O. Box 524, Grove City, Ohio 43123

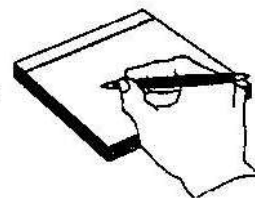
### **MISCELLANEOUS**

"Colored Glassware of the Depression Era 2", a reprinting of the 1974 Editon by Hazel Marie Weatherman from Weatherman Glassbooks, 2070 Old Prospect Rd., Ozark, Missouri 65721

"Yellow-Green Vaseline! A Guide to The Magic Glass" -- 1991 -- by Jay L. Glickman from Antique Publications, P.O. Box 553, Marietta, OH 45750 or 1-800-533-3433

# **THE STRETCH GLASS SOCIETY NEWSLETTER**

FROM THE EDITOR'S DESK - JAN REICHLING



**HELLO AGAIN!!!**

Life has been extremely busy, but I have managed some time for "stretch glass hunting". Two of my favorite finds are a pair of Fenton #314 Tangerine Candlesticks and a Fenton #835 Topaz 1/2 pound candy jar. They are cuties!!! Thanks so much to those of you who have sent letters. As you read on, please note the topic "Notes From Our Members". I have included addresses and hope some of you will respond to our members request and questions. My thanks to the "Convention Team" for their update. Only 2 more newsletters and it will be Convention time!!!! I am enclosing a list of the books I use for my personal study and identification. Let me know of others, so I can update the list. Cal Hackeman has requested a "Recent Finds" column and if you submit your lists I will publish them. **Please continue to send information or requests with the intent to share with our members.** Now on with the NEWS....

## **CONVENTION NEWS FROM THE '96 SGS CONVENTION HOSTS**

Plan now to attend the 1996 SGS Convention in Manassas, Virginia, on April 18-20. This will give you the opportunity to visit with fellow stretch glass members, show and see the latest stretch glass finds, and see the sights. These include Washington, DC, the Manassas Battlefield (sight of the famous first and second battles of Bull Run), Mount Vernon, Monticello, Fredericksburg, Winchester, Richmond, the Shenandoah Valley, and many other historical and interesting sites.

We are planning a fun-filled convention with the focus on dolphins in glass making throughout history. Plan to bring your dolphin pieces, regardless of the type of glass, to help us present a spectacular club exhibit. Several club members have also agreed to provide a glass identification clinic one evening and there will be more surprises in store for those who join us next Spring for our annual get-together.

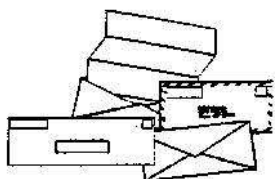
We will be located in the Best Western Hotel in Manassas (which will accommodate pets). The hotel has agreed to extend the show's special rate of \$55.00 per night for up to four persons per room for additional nights before or after the convention. This allows us to arrive before or stay after the convention for additional sightseeing or shopping. One other event to keep in mind is the Renninger's/Shupp's Grove antique shows in Kutztown and Adamstown, PA, which will be held the following week, April 25-28. These shows regularly offer a selection of stretch glass for sale.

We look forward to being your hosts in 1996. The '96 SGS convention hosts and tour guides:

**Cal and Amy Hackeman, Arna and Fred Simpson, Barbara Sullivan, Helen Jones, and Jacquelynn Wozniak**

## **PRE CHRISTMAS STRETCH SALE!!!!**

Bill Crowl will be coming to the Howard Johnson Hotel in Aurora, IL -- Saturday, November 4, 1995 at 7 p.m. for a "Stretch Glass Sale". Call John Madeley [REDACTED] or Jan Reichling [REDACTED] for further details. The hotel is located near Interstate 88 and Illinois Route 31. It's always great to see Bill and remember, "Did you have a chat with your friendly banker???"



## **"NOTES" FROM OUR MEMBERS**

**FROM ALAN PERRY OF [REDACTED] -- ([REDACTED] TX [REDACTED])**

I have just joined the Stretch Glass Society, and I noticed your article in the July Newsletter. I am primarily a Carnival Glass collector and belong to several of the carnival glass clubs, but I also have been collecting stretch glass by Northwood, Fenton, and Dugan/Diamond since 1979. Our conventions always feature many pieces of stretch glass. Our monthly newsletter contain as much as 15 pages of glass for sale or wanted. It's a good way of finding good quality glass between conventions. I would like to submit the following list of iridescent stretch glass that I am seeking:

### **WANTED:**

Northwood #643 covered bonbon or Fenton #643 bonbon or Dugan/Diamond covered bonbon in the following colors: Topaz, Russet, Opaque White or Ivory, Opaque Blue, Green, Red, Marigold, Black, Wisteria, Dark Blue (Cobalt), Pearl, Pink, and Grecian gold --- all iridescent stretch.

**FROM DARLENE JOHNSON OF KANSAS -- ([REDACTED])**

St. Louis, St. Louis, St. Louis..... Just putting in my two cents. Honestly I would love to see the show come to the Midwest. That would probably be the closet I would ever have a chance of going. Please.....

Because my husband and I farm, I do not get as many chances to go antiquing as I would like. Every so often I try to visit my family in Colorado so I can go hunting around Denver. Talk about heaven. Because Phillipsburg is so rural, there aren't many places to antique around here.

On our way out there on Highway 36 I found a little po' dunk town that had an antique shop. I dragged my husband kicking and screaming (he doesn't appreciate life's finer things) into a little antique shop. Low and behold they had an Amberina plate (11 inches). I won't tell you what I paid, I don't want everyone crying.

It is imperfect. It looks to be a heat mark. The center iridescence is cloudy, or off color. At first I thought it was hard water deposits. After repeated tries at cleaning it I realized that it was in the stretch. Any clues as to what this is? What causes it? Can it be fixed?

Does anyone have any cleaning tips on removing hard water deposits. I usually soak things in vinegar overnight and then scrub like mad the next day. Are there proven easier ways?

Well, if anyone is ever in the area, look me up. In the mean time happy hunting, and good luck.

**Darlene, states she especially "loves" the identification drawings. Thanks Dave!**



## **"RECENT FINDS"**

From Cal Hackeman:



We have "done" the Kutztown, Adamstown, and Brimfield circuits since seeing everyone at the convention. Surprisingly between the shows and shops we have found some interesting stretch glass. Here's a sample:

White flat, flared mayo with underplate, with black painted line around edge  
Pair, 10 1/2" Fenton #349 Wisteria Colonial candlesticks  
Single 8 1/2" Fenton #232 Celeste Blue candlestick -- this was a match I had been seeking  
U. S. Glass Celeste Blue rope/bell bottom candlesticks and matching console bowl  
Fenton 3/4 pound Florentine Green etched candy jar and cover  
Fenton Celeste Blue 13 inch flared, cupped bowl -- this is made from the Fenton punch bowl and is a beauty.  
Fenton #857 Pink large cupped melon bowl  
Northwood #637 Celeste Blue bell top comport flared out almost flat

Celeste Blue "whimsey". This is an interesting and unique item. It is a flat, round piece of Celeste Blue glass that looks like it was made freehand by just flattening a glob of hot glass. It has the most beautiful iridescence and stretch affect I have ever seen. A very small ring-type handle, also made free hand (probably from a rod of hot glass) is attached on one side. It is really neat.

Fenton Pearl grape juice (?) pitcher -- Does anyone have the measurements for this item? I have a large pitcher and tumbler set in green that is this shape but it is clearly for water or iced tea and not for grape juice. This pitcher is the right size for juice, approximately 8 1/4" high.

We hope your hunting is going as well and we'll be anxiously looking for the next newsletter.

(CUT HERE)

(CUT HERE)

**THE STRETCH GLASS SOCIETY** is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. Many we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$12.00 per year. Please send this membership form and check made out to the **STRETCH GLASS SOCIETY** and mail to:

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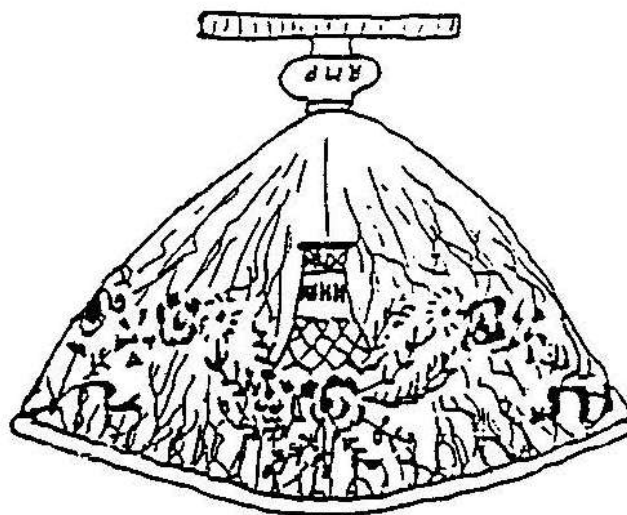
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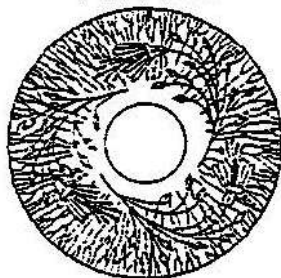


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FIRST CLASS MAIL



Janet R. Reichling - Sec/Editor  
Stretch Glass Society

MEMBERSHIP FORM  
FOR THE



**STRETCH GLASS SOCIETY**  
(Founded April 21, 1974 - Denver, PA)

Mr./Mrs./Ms. \_\_\_\_\_  
(please print full name)

\_\_\_\_\_  
(complete mailing address)

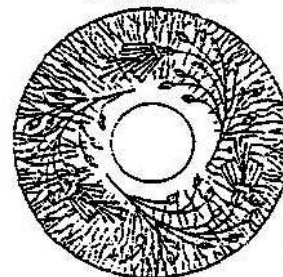
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
\*Phone \_\_\_\_\_

Signature \_\_\_\_\_  
(please return to address on reverse)

\*Phone numbers will be published in the SGS Member Directory  
(available to members only), unless notified to do otherwise.

I learned about the SGS through (circle one):  
ANTIQUE TRADER DAZE GLASS DIGEST  
DEALER OTHER

MEMBERSHIP FORM  
FOR THE



**STRETCH GLASS SOCIETY**  
(Founded April 21, 1974 - Denver, PA)

Mr./Mrs./Ms. \_\_\_\_\_  
(please print full name)

\_\_\_\_\_  
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