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# QUARTERLY

## President's Message:



MAY 2012

## STRETCH OUT!

As I mentioned in our February newsletter, your SGS Executive Board is scheduling a series of members' conference meetings, which we're calling **"Stretch Out: Reaching Out to Talk about Stretch."** The first one will be held on Wednesday evening, June 13th, at 8 pm Eastern, 7 Central, and 6 Mountain Time. To participate, **join us by calling [REDACTED]**, followed by **ID: [REDACTED]** (Please note: If you don't have unlimited calling, standard long distance rates will apply.) We plan to share our latest "finds," interesting experiences collecting Stretch, answer questions and grow together in our knowledge of iridized Stretch. We hope to hear from YOU!

**We also hope you are making plans to attend our 38th Annual Stretch Glass Society Convention, Show and Sale at the Comfort Inn in Marietta, Ohio, Wednesday, July 25 through Friday, July 27, 2012.**

We are looking forward to **"Revealing Newly Discovered Stretch Glass Treasures"** in our Club Display. My recent experience illustrates perfectly what we would like to see accomplished through our display this year. I had the chance to submit a bid on a Wisteria Fenton "Arched Flute" toothpick holder. One is pictured in Florentine Green in the Madeley/Shetlar Stretch Glass book, plate 281. I made an intelligent guess based on that information and won. I intend to bring it to our Convention, but I have no idea how many might come to light. Please bring your undocumented Stretch Glass pieces for all to enjoy and learn about! Who knows what will be unveiled?

I can hardly wait for three days of fun, beginning with arrival and greetings on Wednesday. Thursday morning we open the gate and "Stampede" for that one (or more) special piece of iridized Stretch we've been waiting for! The afternoon Display Presentation promises to open our eyes to new possibilities of collecting Stretch Glass. That night, our Banquet speaker, Robert Barber, will share his glass-making experiences, including Stretch. Friday will finish with a Live Auction and seeing our NFGS friends, as they arrive for their convention. We are sure to take home lasting memories, our newest "favorite" pieces of Stretch, along with an expanded Stretch Glass experience.

If you can't make it to the Convention, you can still participate by buying raffle tickets and placing absentee bids on some of the silent auction pieces. A special thanks goes to Millie Coty for reaching out to all members with her offer to place your absentee bids on the extraordinary Frankie Workman vase in the live auction. And I think you'll be glad to read how our Publicity and Outreach Committee is working to educate others about our beautiful iridescent Stretch Glass and our Society.

Let's **STRETCH OUT** together!

Tim

Tim Cantrell, President



## STRETCH GLASS SOCIETY EXECUTIVE BOARD

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**PRESIDENT:** Tim Cantrell

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**SECRETARY:** Jan Reichling

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Tim, Stephanie, Cal, Lynda, Roger, Jan, Jim, Millie, Mike

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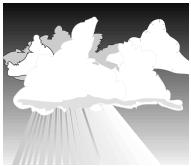
**Cal Hackeman**

**Millie Coty**

**Lynda Randolph**

**Mike Getchius**

**NEWSLETTER EDITOR: Stephanie Bennett**



The Stretch Glass Society extends our sincerest sympathies to:  
Dave & Renée Shetlar on the death of  
Dave's mother on April 13.

### Call for SGS 2012 Silent Auction Glass by Millie Coty

This year the invitation is again open to all members to provide stretch glass for the silent auction. The Fenton items already offered by our anonymous donor are pictured in your convention packets for absentee bidding. Your contributions will be added opportunities for folks to bid and win glass during our Convention. As always, the Board is hoping that the silent auction will raise funds to defray Convention expenses.

You may provide stretch glass for the 2012 silent auction in one of two ways: straight donation or consignment with a specific reserve to be paid to you if your item(s) sell. This is a marvelous way to support SGS. When selecting your undamaged item(s), please look toward quality and value, as this will create a tempting display and make the Silent Auction a bit livelier.

If attending the Convention, please bring your item(s) with you. If you cannot attend and would like to **donate** to this fundraiser, you may ship your item(s) via USPS to:

NFGS, Box 4008, Marietta, OH 45750 or by UPS/FedEx to: NFGS, 156 Front Street, Marietta, OH 45750. SGS will not accept consigned items by mail. If you ship a piece of Stretch Glass, it will be sold as a benefit to SGS. Deadline for shipped donations will be Wednesday, July 18. Questions should be directed to Millie Coty at [REDACTED].

And *thank you*, in advance, to all who will participate: donors, consignors, bidders and/or winners. This is a great opportunity to downsize and/or upgrade your collection.



### Hello Stretch Glass Enthusiasts . . .

Just around the corner is our annual Convention Show and Sale and, as mentioned in the February newsletter, the display will focus on items not pictured in the *American Iridescent Stretch Glass* book. The final and winning combination name for this year's theme is "Revealing Newly Discovered Stretch Glass Treasures".

See Dave Shetlar's article in this newsletter for an idea of what undocumented treasures we already expect to see. Please bring your own contributions even if you're in doubt of their 'rarity' status. We always surprise ourselves with our magnificent displays!!

I'm looking forward to seeing all these new treasures, as I expect you are. Of course all that new knowledge will give us all an opportunity to start the "hunt" again. Thanks and see you soon.

*Jan Reichling*



Your Absentee Bid Can Win  
This Beautiful Frankie Workman Vase



This signed (see FLW above Fenton), one-of-a-kind stretch glass vase was made by Fenton artisan Frankie Workman. It will be featured in the live auction in our convention room, Friday afternoon, July 27. Dimensions are: 9 1/4" tall, 9" across the top, and 3 3/4" diameter base.

You may submit your absentee bid for this beautiful vase by mailing in the form in your convention packet, OR you can call Millie Coty at [REDACTED]. Millie will execute all absentee bids during the live auction. The deadline for placing your absentee bid is Wednesday, July 18.

We thank Millie for offering all of our members this chance to participate in the fun of the live auction.

Your Raffle Tickets May Win Either or Both of These



You don't have to be there to win. Details and the form to order tickets are coming in your convention packet.

# STRETCH GLASS SOCIETY 38th ANNUAL CONVENTION, SHOW & SALE JULY 25, 26, 27, 2012

## WEDNESDAY JULY 25:

- 1-7pm Members Arrival, Check In, & Set Up  
Registered Convention Members Draw  
Stampede Line-Up Numbers
- 4-6pm Board of Directors Meeting
- 8pm **Silent Auction Bidding Begins**
- 8-10pm **Wine & Cheese Welcome Party**
- 10pm SGS Meeting Room Closed

## THURSDAY JULY 26:

- (Open to Public 11am-5pm)
- 9am Doors Open
- 9:15am Line-up for Stampede
- 9:30am **Stampede Begins**
- 2-4pm Stretch Glass Club Display Presentation –  
"Revealing Newly Discovered Stretch Glass Treasures"
- 5pm SGS Meeting Room Closed
- 7pm **2010 Banquet Buffet -**  
(Members & Guests)
- 8:15pm **Robert Barber, Guest Speaker**
- 10pm SGS Meeting Room Closed

## FRIDAY July 27:

- (Open to Public 10am - conclusion of Live Auction)
- 8:30am Set up of Auction Glass begins
- 10am Doors Open
- 10am-5pm Auction Preview
- 11:30-1pm **Members' Annual Business Meeting & Complimentary Lunch for registered members**
- 1:30pm **Silent Auction Ends, followed by Raffle Drawing**
- 2pm Discussion of Member Displays by Members and Experts
- 5pm **Live Auction featuring stretch, Fenton and other glass begins**
- 6pm Packing of display & sale glass may begin
- 10pm SGS Meeting Room turned over to Hotel



➡ See page 10 for the Comfort Inn reservation number and rates. For other glass events in the Marietta area during our Convention, and for information about the NFGS Convention just following ours, see page 8.



## *STRETCH* in Depth

Stretch Glass Not in  
*American Iridescent Stretch Glass*  
by David Shetlar

I'm glad to hear that the Society decided to put together a club display on stretch glass not in *American Iridescent Stretch Glass*! However, upon thinking about this, I began to wonder about this theme because it can be interpreted in so many ways. Will you bring colors not shown, shapes not shown or pieces from molds not included in the book? In this article I'm presenting some images of items that I consider not being illustrated in the book, primarily concentrating on forms and molds, not colors.

The first piece is a cobalt Central low bowl (Fig. 1). I felt that there had to be a cobalt bowl produced since several pairs of Central cobalt candleholders are known. This is an unusual shape as most of Central's bowls are flared or have a rolled rim. I also show a handled server that I believe is Central's (Fig. 2). It doesn't match any other handled servers and this one also has an etched floral design.

The cupped bowl with a star design in the base (Fig. 3) is obviously Diamond's, but this form with a ground base is usually seen as a plate! I suspect that most of you will recognize the 8-inch wide Diamond Adam's Rib bowl (Fig. 4) because of the distinctive ribs. This bowl is very rare, and I was heart broken a few years ago when a blue one showed up, but was broken in shipping! Rats! You're probably wondering why I put a relatively common zipper-stem Diamond comport (Fig. 5) in this article! This isn't like the ones figured in the book! This one is easily twice the size, being 9" tall and nearly 9" wide. Since we found this one, another one showed up with a flattened down top. Both will show up at the convention for the display! You'll also probably think that the Diamond bud vase (Fig. 6) is in the book, but we now know that there are three sizes of this vase! The book has examples of the 8" and 12" versions, but this is the 10" version in Blue Crackle (cobalt blue). Another Diamond vase (Fig. 7) is shown in the book with a rolled rim, but this one has three sides up and is in blue.

A few conventions ago, Bill Crawl showed up with the Fenton #603 variant bowl (Fig. 8) in ruby! The scalloped edge is seen in several carnival forms, but this is the only one I've seen with the stretch effect and no pattern. The square cigarette holder/match box holder (Fig. 9) appears to be another Fenton piece, but they simply don't show up. This one has a chip off the edge, but one of our members grabbed it at auction anyway! The 8" tall Fenton "flip vases" (Fig. 10) are found in a wide variety of shapes and forms and usually in ruby.

This Amber one has a three-crimped top, and none of these thin flip vases ended up in our book! The Fenton ginger jar (Fig. 11) was known when we wrote the book, but we didn't have a complete example with the proper notched-footed base. We also didn't include the really tall swung vases by Fenton in the book. Part of the reason is that some, like the plain, 14" tall vase in Celeste Blue (Fig. 12), have very poor stretch effect. Most of these vases have little or no stretch effect, suggesting that they were iridized after swinging. The carnival collectors call these "trumpet vases." The other 15" tall vase in Florentine Green (Fig. 13) is called "Fenton Panels" and these usually have excellent stretch effect.

The next two vases (Figs. 14 & 15) appear to be part of the Diamond #900 line, but we have no literature to support this! They resemble the shelf supports made by several companies, and very few are known. The tall one (in blue) is 12" tall and the shorter one (in green) is 8" tall. I included both Fenton diamond optic baskets in Aquamarine (Fig. 16) to illustrate that there are two sizes of these and we put the smaller one (left) in the book, but left out the larger version. The larger version has a stuck-up base (ground) and is 3.75" wide while the snap base is 3.5" wide. We included the #1502, 11 oz. bridge goblet in the book, but didn't have an example of the 9 oz. goblet (has a longer stem) (Fig. 17). Several of the bridge goblets are known, but this is the only long-stem goblet that I've seen. All have been in Velva Rose. We had an example of the typical Fenton cheese and cracker set in the book, but didn't include a Laurel Leaf example (Fig. 18, in Celeste Blue). These are available, but not common.

The Imperial #600 "Chesterfield" bowls were left out of the book! I've put in an 8" wide example (Fig. 19) in Iris Ice and a couple of 10" ones are also known. The giant Diamond Egyptian Lustre bowl (Fig. 20) is nearly 14" in diameter and is larger than any in the book. The two Imperial mayonnaise sets (Figs. 21 & 22) are also missing from the book, though the spiral optic version was included. The hexagonal one in pink stretch is the #727 set and the Blue Ice (smoke) set, with floral cutting, is the #723 set. Both of these are obtainable, being about as common as the spiral optic sets. After putting in the #727 flat top bowl (Fig. 23), I realized that this IS in the book, but as a rolled rim bowl and identified as a #7287 bowl (which should have a raised foot). The one figured here has the smoke on milk iridescent effect. The next little vase (Fig. 24) is about 3" tall and is thought to be an Imperial piece. It has marigold to crystal stretch effect, optic ribs and a press-cut design in the base.

Now we get to some items that I have no idea of their origin! The ribs and panel bowl (Fig. 25) appears to be either U.S. Glass or Imperial since it has a nice frosty

(continued on page 6)





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36

crystal stretch effect. It is about 8" wide. The cobalt blue, three-footed bowl (Fig. 26) has a scalloped edge and nine panels. The color could be Vineland or U.S. Glass. The Celeste Blue-type bowl with nine panels (Fig. 27) looks like something that Northwood or Fenton could have made, but I've not found any molds with this design! A green footed bowl (Fig. 28) showed up via Jim and Pam Steinbach, and I'm guessing that it may be a U.S. Glass piece, but I really don't know who made it! The little sherbet/goblet form in pink (Fig. 29) first showed up in the hands of the Monoskis and it appears to be a Cambridge mold! Since then, I have seen it in purple glass and crystal with shiny to satiny iridescence.

Two extremely difficult-to-find bathroom pieces are the little round puff jar (Fig. 30) and cologne (Fig. 32) which are simply identified in Fenton catalogs as #1502 dresser set items. Unfortunately, the #1502 refers to the diamond optic design which the cologne has, but this jar doesn't! Another difficult-to-find Fenton set is the octagonal bowl, #1676, with a girl figural flower frog (Fig. 31). This set is occasionally found in non-iridescent pieces, but this one is in Velve Rose. The frog isn't iridized.

While photographing some of Cal Hackeman's collection, I picked up a topaz punch bowl that I assumed was just another Fenton #604 (Fig. 33), but when I put it on the #604 stand, I realized that the foot was entirely wrong! This bowl had a smaller foot and the edge of the foot was squared off, like some of the Diamond bowls. It fit perfectly on one of the Diamond black stands! We have also now identified the maker of the large 10" diameter bowl in Fig. 34. This large bowl has a small base that is ground flat and the bowls have been found in blue, marigold, topaz, and crystal. These colors were of no help as several companies made these colors. However, after our last convention, Tim Cantrell called to let me know that he found the exact bowl (flared) in blue crackle! Ah ha! It's Diamond! It also appears that Diamond made most of the car vases and the little green one in Fig. 35 was not in the book. This one has a flat base that is covered with a metal, bullet-shaped cap.

Finally, as hard as it is to believe, we forgot to put any of the Fenton #1663 bowls in the book (Fig. 36)! These bowls come in four treatments, flared, wide flared, JIP and two ends up (square), and Persian Pearl and Aquamarine are the two colors known.



AISG PI 188 & underplate:  
2-piece #103 set

## How many are there? Fenton Cobalt Crested items

In the Nov. 2011 newsletter, there was a discussion (question by Cal and response by Renée) of these rare items, and a request that members report any that they have or know of. Russell and Kitty Umbraco sent this note in response:

"We wanted to let you know that we do have a Persian Pearl Sherbet with a cobalt crest. We think most of these have originally come out of the Washington / Oregon area. We haven't heard of any other colors of crested pieces. There are a number of pieces with various colored (enameled) edges that people mistakenly think are crested pieces, but are not."

We thank the Umbracos for letting us know that they have one of these sherbets, and for sharing what they know about them. We hope that others will do likewise. Sharing knowledge is an important benefit of belonging to SGS.



## SGS Membership Fosters Friendship and Learning by Cal Hackeman

When I joined the SGS in the late 1980s (Joanne Rodgers was President), my primary goal was to meet other stretch glass collectors, learn about the stretch glass I had acquired, and find sources for additions to my small collection. My first convention in Batavia, NY, exceeded my wildest expectations. I made lots of friends, got to see Rosa Schleede's collection, and made my first purchase from Bill Cowl. In general, it was really an eye-opening experience. Almost 30 years later, I'm still making friends, I'm still learning about stretch glass, and I'm still buying stretch glass from Bill and others. Over the past several years we have had the pleasure of having several SGS members including John Madeley, Millie Coty, Bill and Sharon Mizell, Les and Roxanne Rowe and, most recently, Renée and Dave Shetlar come to visit and share our enthusiasm for stretch (and other) glass.

When Dave and Renée scheduled their visit, I knew it would be a great learning experience for me, but I had no idea just how extraordinary the two-plus days would be. They arrived with photo booth and camera in hand, of course. We planned the visit partially to give them a chance to photograph some pieces of stretch glass from our collection for Dave's upcoming re-issue of *American Iridescent Stretch Glass* as an e-book, with even more photos and information, but it turned out to be so much more than a photography session.



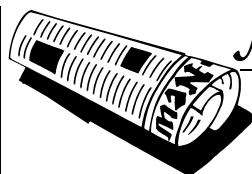
We all know that Dave and Renée are walking encyclopedias of iridescent stretch glass! Dave brought with him a box of black and cobalt bases so that whatever piece of stretch glass we photographed could be placed on the right base. I think we all understand that cobalt or black (or occasionally, white) bases really help to highlight pieces of stretch glass, especially bowls. As Dave placed piece after piece of stretch glass on the appropriate base, I realized just how important the bases are to presenting stretch glass in “proper” form. So now I’m on the hunt for more bases, because, as we all know, we almost never have the “right” base for the bowl that we want to display.

I learned so much by working with Dave and Renée for those two days. We found some real gems in our collection. Some of the bowls that I had not paid much attention to over the years turned out to be real finds. What was even more fun was watching Dave assemble console sets by matching bowls and candlesticks and then adding a black base.



Here’s Dave’s picture of our Diamond console set in “Afterglow.” He assembled this after I pulled a pile of pink bowls out of our storage cabinets and he identified the Diamond bowl. Then we took the candlesticks out of the display cabinets, he put the black base under the bowl, and – BINGO – there was a console set!! Add the extraordinary lighting that Dave’s light box provides and some rather ordinary stretch glass really POPS.

All in all, we had a wonderful time, as we always do when fellow collectors come to visit. We shared stories, pointed out particular aspects of various pieces of stretch glass and managed to get a bunch of photos taken. I encourage members to reach out to other members and invite them over for a visit – maybe it won’t be to photograph glass for an e-book, but it can be to take a walk down memory lane, re-visit the excitement of when and where your stretch glass was obtained, share knowledge and help each other learn about stretch glass, maybe even have a luncheon on stretch glass. I’m sure you will have a great time just like we do each time a fellow collector comes to visit.



## News from the Glass World

Celebrating the  
100<sup>th</sup> Anniversary of



The National Imperial Glass Collectors’ Society will celebrate this memorable milestone as part of their 36<sup>th</sup> Annual Convention being held on June 7-10, 2012, in Bellaire, OH, St. Clairsville, OH, and Moundsville, WV.

For NUART lovers, the highlight of the convention will be the Friday, June 8, morning seminar about that beautiful glass presented by (SGS member) Gary Senkar, assisted by (our own) Dr. Dave Shetlar. That same morning there will also be a seminar by Dr. Royce Walters on the history of lighting. Both seminars will include must-see exhibits.

The entire convention schedule and registration information can be found at [www.imperialglass.org](http://www.imperialglass.org), or by emailing [info@imperialglass.org](mailto:info@imperialglass.org), or by calling the National Imperial Glass Museum in Bellaire at 740-671-3971.

The NIGCS invites SGS members to attend. If the registration deadline has passed, just call or email.



## Imperial & Fostoria Elegant Glass Show & Sale June 8 - 10, 2012

Sponsored by Fostoria Glass Soc. of America & Nat’l Imperial Glass Collectors’ Soc.

Alan B. Mollohan Building

901 Eighth Street, Moundsville, WV 26041

(drive through gate at site of the former West Virginia Penitentiary)

Featuring glassware by Fostoria, Imperial, and many others

Fri., June 8, 4:00 pm-7:00 pm (\$10 adm, good all 3 days)

Sat., June 9, 11:00 am-4:00 pm (\$5 adm, good thru Sun.)

Sun., June 10, 11:00 am-3:00 pm (\$5 admission)

### All-Imperial Glass Auction

Fri., June 8, 7:00 pm (preview at 6:00) free adm. for Convn. registrants

Open to public: \$10 adm.; non-registrant NIGCS members: \$5 adm.; no buyer’s premium

Undo’s West, 51130 Nat’l Rd. (1-70 Exit 218), St. Clairsville, OH 43950

### Glass Fest - Glass Sale

Sat., June 9, 9:30 am-12:00 Noon • Free Admission

Bellaire Library Activity Room, 330 32nd St, Bellaire, OH 43906

For further information: NIGCS, P.O. Box 534, Bellaire, OH 43906  
[www.imperialglass.org](http://www.imperialglass.org) • 740.671.3971 • [info@imperialglass.org](mailto:info@imperialglass.org)



## Join us at the NFGS 22<sup>nd</sup> Annual Convention by Millie Coty

Starting on July 25<sup>th</sup> you can be a part of six days of glass passion, glass education, and glass enthusiasts!!! Yes, SGS Convention begins on July 25<sup>th</sup> and ends on July 28<sup>th</sup>. Beginning the following day, the NFGS Convention runs thru July 30<sup>th</sup>. What better way to spend your vacation???

The NFGS is extending an invitation to all Stretch Glass Society members to stay a bit longer at Convention headquarters (Comfort Inn in Marietta) and join us for three additional days. For our 22<sup>nd</sup> Annual Convention, we are hosting Robert Barber, a Fenton glass artisan during the mid-1970s. Robert is the SGS Banquet speaker and the NFGS will expand his visit with glass signings, seminars, IDs, and a general all-around good time. In addition, there will be auctions, glass displays, bingo, socializing, etc. And a favorite of all attendees is the ride and dinner on the local sternwheeler, *Valley Gem*. If you are not a member, and would like to become one, please contact Suzy at 740.374.3345 or visit our website at [www.nfgs.org](http://www.nfgs.org). Come play with us, and learn with us. See you there!!

**National Depression Glass Association, Inc.**

**38<sup>th</sup> Annual Convention**



**Glass Show & Sale**

**Saturday**  
**July 14, 2012**  
**10am - 5pm**



**Sunday**  
**July 15, 2012**  
**11am - 4pm**

**Special Guest - Dean Six**  
Executive Director & Curator  
West Virginia Museum of American Glass, LTD



**Kokomo**  
"City of Firsts"

**Kokomo Event Center**  
**1500 N Reed Road (US 31)**  
**Kokomo, Indiana 46901**

**Admission: \$8**  
(Good Both Days)

**32 National Dealers**

**Educational Seminars**

**Door Prizes**

**Educational Displays**



**Info: Thomas Smith 317.848.4589 [tksfenton@aol.com](mailto:tksfenton@aol.com)**  
**Danny Cornelius 740.498.7733 [dndeaap@hughes.net](mailto:dndeaap@hughes.net)**  
**[www.NDGA.net](http://www.NDGA.net)**

The Marietta Glass & Antique Show will be held once again at the Washington County Fairgrounds, 922 Front St., Marietta on Friday, July 27<sup>th</sup> and Saturday, July 28<sup>th</sup> from 8am to 4pm. Early buying is scheduled for Thursday, July 26<sup>th</sup> from 1pm to 6pm.

In its second year of return to the Fairgrounds, this show is still growing. You can reserve inside or outside spaces by emailing show promoter Tiffany Gohlke at [REDACTED] or by calling her at [REDACTED] (cell) or [REDACTED] (home).

Also being held during the SGS and NFGS Conventions is the annual show at the Williamstown Elementary School. The dates for this event are Tuesday, July 24<sup>th</sup> thru Sunday, July 29<sup>th</sup> from 9am to 5pm. For further information regarding this show, please call Bill Cottenmyre at [REDACTED].

## Boyd Glass to Cease Production after 34 Years

This sad announcement ends, "We have a nice selection of items of favorite colors that we are bringing out of storage. Our showroom (in Cambridge, Ohio) will remain open while we have inventory to sell. Check our website for updates and newly found items. . . We are thankful for the opportunity to have contributed to America's glass making tradition."



## SGS Website and Facebook Page Update by Mike Getchius

Attention new and current Stretch Glass Society members! I want to make sure you know that the Society has two web presences on the internet. The first is the Society's web page, [www.stretchglasssociety.org/](http://www.stretchglasssociety.org/). This site contains official information about upcoming events such as our annual convention. It also has highlights of past conventions, an example of a newsletter, and an archive of past newsletters. The website is open to anyone, but access to the newsletter archive is password protected for members only. The password for 2012, starting June 1, 2012, will be: [REDACTED].

The second presence we have is our Facebook page. This is open to all Facebook members and postings can be made by anyone. One recent posting asked for help identifying a piece of Stretch Glass inherited from a grandmother. Check out our Facebook page and add your comments. You may be helping a future Stretch Glass Society member!

Anyone wishing more information or with ideas for the web site or the Facebook page please contact me at [REDACTED] or post your question or suggestion on the page.





## Publicity and Outreach Update by Cal Hackeman

The Board of Directors established a Publicity and Outreach Committee to spread the word about iridescent stretch glass, the Stretch Glass Society, and our 38<sup>th</sup> Annual Convention, Show and Sale on July 25-27, 2012. The Committee is composed of Jan Reichling, Stephanie Bennett, Jim Steinbach, Millie Coty, Sarah Plummer, Mike Getchius, and Tim Cantrell; I'm serving as the Chairman. Special thanks, also, to Dave Shetlar for allowing us to use his photos on all of our materials.

The Committee reached a consensus on initial goals, and is now well on the way to developing and distributing several types of information to raise the visibility of stretch glass as a collectible, and to promote SGS as a place to come for information, friendship, and buying and selling stretch glass. We're also promoting our 2012 Convention, Show and Sale as an event for all glass enthusiasts to attend.

Since we know that many antique glass lovers collect more than one type of glass, we're reaching out to members of other glass collecting clubs. Jan Reichling has written an excellent educational article on stretch glass and the SGS (see right column of this page). She will distribute this article, along with a selection of photographs, to other glass clubs, with a request for them to include it in their newsletters.

To reach auction attendees, an announcement, poster, and short article about our 2012 Annual Convention, Show and Sale is being mailed to a number of auctioneers, with a request for them to announce our convention during their auctions and post our information in their galleries. (Special thanks to Jim Farr for providing an excellent list of these auctioneers.) We've already had some success. Jim Wroda announced our convention at two auctions and has posted our information in his gallery.

Our third project is the development, printing, and distribution of a rack card providing information on iridescent stretch glass and the SGS. Millie Coty and her daughter, Heather, will be designing the rack card, which will include colored photos of stretch glass along with text. Millie has also offered to coordinate the distribution of the rack card in the Marietta, OH / Williamstown, WV area. The rack card directs interested readers to our website and Facebook page, where they can find further information, including how to join the SGS and register for our upcoming convention. Rack cards will also be available to other members for distribution when they visit shops, attend shows, or sell stretch glass in antique malls or elsewhere.

The creation of all of these materials is being done by volunteers; the Board of Directors approved a budget for printing, mailing and other costs associated with these efforts. If you have suggestions for the committee, or would like to help extend this outreach, please contact me at [REDACTED] or at [REDACTED]

## Educational article for glass clubs, by Jan Reichling

**American Iridescent Stretch Glass can be found by collectors and enthusiasts of glassware who attend antique shows, auctions, markets or scour antiques shops or even garage sales! A colorful, varied array of pieces are available for beginners to advanced collectors.**



### WHAT IS STRETCH GLASS?

The Stretch Glass Society defines Stretch Glass as a pressed or blown-molded glass that has little or no pattern and is sprayed with a metallic salt mix while hot. When finished, it will have either a cobweb iridescence effect (equal to stretch marks) or a plain iridescence effect. Stretch Glass is reheated and usually reshaped after the iridescence has been applied. The stretch effect is not overly noticeable, especially in candleholders, candy jars, and other pieces that were not reshaped after the molding process. Stretch Glass was originally produced from 1916-1935; Fenton Art Glass Company re-introduced stretch glass into their production line from approximately 1980 until 2011.

### WHAT COLORS AND STYLES WERE PRODUCED?

Stretch Glass varies not only by color and style by each manufacturer, but the iridescent effect can vary significantly because of the process itself. Styles, or shapes, range from various size bowls, plates, candlesticks, candy jars, beverage sets, center handled servers, compotes, vases and creamers and sugars to the rarer shapes such as punch bowls and colognes. Iridescent Stretch Glass rarely has impressed patterns other than simple patterns, rings, diamonds or ribs. Colors are as varied as the styles, from blue, topaz, pink, green, white, marigold and various opaque colors to vibrant red, tangerine, wisteria and cobalt blue. Each manufacturer produced multiple shapes and styles in multiple colors so one can see how a collection can grow in size by focusing on color, style and manufacturer!

### WHO MADE STRETCH GLASS?

To date, nine manufacturers have been identified as producers of Stretch Glass. They are: Central Glass Works of Wheeling, WV, Diamond Glass-Ware Company of Indiana, PA, Fenton Art Glass Company of Williamstown, WV, Imperial Glass Company of Bellaire, OH, Jeannette Glass Company of Jeannette, PA, Lancaster Glass Company of Lancaster, OH, H. Northwood & Company of Wheeling, WV, United States Glass of Pittsburgh, PA and Vineland Flint Glass Works of Vineland, NJ.

### WHERE CAN I FIND MORE INFORMATION?

Multiple sources are available for information on iridescent stretch glass. Consider joining the Stretch Glass Society to receive their informative quarterly newsletter to members. You may also want to attend their Annual Convention, Show & Sale featuring hundreds of pieces of stretch glass on display and for sale. Membership and convention information is available on the Stretch Glass Society website: [www.stretchglassociety.org](http://www.stretchglassociety.org) Their Facebook page is: <http://www.facebook.com/pages/Stretch-Glass-Society/116636962913>. In addition, you can explore [www.shetlartglass.com](http://www.shetlartglass.com) for a large collection of photos and other information on stretch glass.



**Plan ahead! Save the dates! Make your reservations!**

**July 25, 26, and 27, 2012**

# **38<sup>th</sup> Annual SGS Convention, Show and Sale**

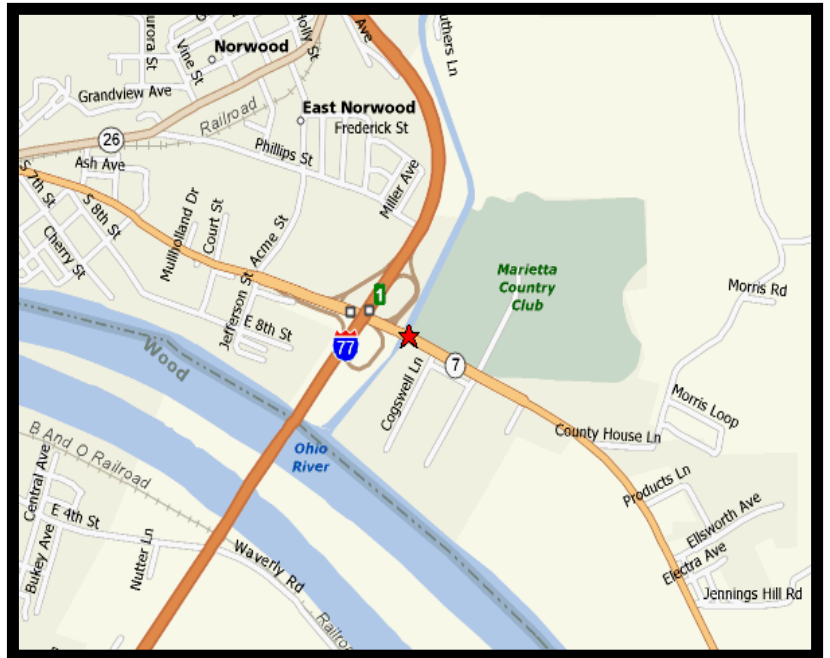
## **Comfort Inn**

700 Pike Street  
Marietta, OH  
**740-374-8190**

Standard Guest Room Rate:  
\$70 (Plus Taxes)

Mention that you are  
Stretch Glass Society Members  
When Making Reservations.

Rooms Will Fill Up Quickly,  
**Call Today!**



FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# **QUARTERLY**

<http://stretchglassociety.org>



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NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.