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A charitable organization founded April 20, 1974, in Denver, PA.

SEPTEMBER 2018

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SGS Members Show Their Stretch Glass

The 2018 SGS Convention and Show theme was “Stretch Glass Should Be More Than Just A Collection” and we invited members to design their personal table displays to show how they use stretch glass in their homes. We had some very interesting displays. Let’s take a look.



Zak McCamey arrived on Wednesday with a canopy, Frankenstein, several tubs of topaz stretch glass and a few LED black lights. Within a few hours, we were viewing “Frankenstein’s Dinner Party.” This is not something that Zak and Dan just came up with for a display at convention; this is how Zak uses his topaz stretch glass at home. Every Hallowe’en Dan and Zak set up Frankenstein’s Dinner Party in Zak’s dining room, complete with black lights, rats and bats and Frankenstein himself. We all agreed that this was the most innovative member display in many years and possibly in all the years we have been featuring member displays. Congrats and thanks to Zak and Dan for sharing your idea of how to use stretch glass in your home.

Jonathan Fuhrman also arrived on Wednesday with several boxes
(Continued on page 14)

President's Message

Fellow Stretch Glass Enthusiasts,

Thanks to everyone who made our 2018 Convention and Show a huge success. You are reading all about the 2 ½ days of renewing and making new friendships, learning about stretch glass and buying and selling it throughout this newsletter, so I will say no more here, except “a good time was had by all.”

Congratulations to Jonathan Fuhrman and Gary Senkar who were elected to your Board of Directors and to Jim Steinbach and Stephanie Bennett who were re-elected Treasurer and Secretary, respectively. These members join the existing members of your Board of Directors with new ideas and fresh enthusiasm to promote and preserve stretch glass and to provide leadership to The Stretch Glass Society. I welcome them and thank them.

Our Convention marks the end of one year and the beginning of another for us. July 1, 2018, marked the beginning of our fiscal year 2019 (FY19). Happy New Year in July! In the spring of each year, your Board of Directors decides on what we will focus our energies during the next 12 months and we create an Action Plan to guide us as we move into action. You can find the FY19 Action Plan on our website in Members' Resources. Our three focus areas in FY19 are: 1. Deliver on-going educational programs to all who are interested in learning about stretch glass; 2. Promote iridescent stretch glass and the Stretch Glass Society and 3. Successfully operate the Stretch Glass Society. Within each of these areas are a number of specific actions which we intend to complete before we meet again in July, 2019. All of us make these actions – some might call them goals – become reality through our participation. You may be wondering, “What can I do to promote stretch glass?”

I'm so glad you asked. It is really very easy. Here are a few suggestions; please do one or more – it's up to you:

- Put The SGS brochure in your local antique mall; give brochures to friends and local collectors at club meetings and flea markets you attend, and to guests in your home. Do you need brochures? Call or email me and I'll put them in the mail to you.
- Use or prominently display your stretch glass – make sure visitors to your home see it and tell them about how you became interested in it. Serve them salad or sherbet in stretch glass at dinner or use your lemon tray for lemon wedges on your bar.
- Offer to give a presentation on stretch glass to YOUR glass or other club. We will provide you with information about the history and making of stretch glass so all you need to add is a few pieces of your stretch glass and your personal stories. If you prefer, contact us about arranging for a speaker to present at your club or glass convention.
- Display some examples of your stretch glass at your local library or glass show/convention. Stretch glass is an eye-catcher. We get rave reviews from libraries, museums, shows and conventions when we put stretch glass on display.
- Ask for stretch glass when you are out ‘antiquing.’ Whenever the folks at an antique mall or shop ask me what I am looking for, I say, “iridescent stretch glass.” Sometimes they don't know what it is and this leads to a short conversation about stretch glass and giving them The SGS Brochure. Even if they don't have any stretch glass for sale at that time, now they know someone is looking for it and maybe they will be on the lookout for it the next time they make a house call or go to an auction.

During the past six months Jeff & I have traveled quite a bit, mostly in the eastern US plus the Denver, CO, area. When we travel, we stop at antique shops and malls as often as we can. I'm happy to report seeing more stretch glass for sale than in the past. Are you wondering what we are seeing for sale? We've been taking photos and they are now on our website – take a look and see what we are seeing for sale. It seems like we are being successful in letting dealers and auctioneers know there are buyers for stretch glass! This is good for those who want to sell stretch glass as well as those who are buying. Do you see stretch glass for sale or on display? Please take a photo (if photos are permitted) and send it to Photos@stretchglassociety.org. We will post your photos on our website.

Thank you for joining The Stretch Glass Society to support our efforts to promote and preserve stretch glass. You helped our membership continue to grow and you are helping us spread the word and enthusiasm about stretch glass. It makes no difference if you have 1 piece or 1000 pieces of stretch glass, if you started collecting 40 years ago or yesterday, if you ‘buy and hold’ or ‘buy and sell’, you are a valuable member and ambassador of The Stretch Glass Society and stretch glass. Thank you for your interest in this beautiful antique and collectible glassware we call ‘stretch glass.’

Happy hunting and more,

Cal Hackeman
President

SGS Convention

On Thursday morning, George Fenton (the man who needs no introduction per Cal Hackeman) from the Fenton Art Glass Company did a presentation on center handled servers. He explained in great detail the steps that were taken to make a server, as well as reviewed the process using the 2007 video that Dave Shetlar had produced of the Wistaria server that was made for the Stretch Glass Society. Jim and Pam Steinbach brought the mold that was used for the dolphin center handled server. This is the mold that they purchased from the Fenton Art Glass Company and is the same mold that was used for both early and late production of the server.



Here are some of the details of the process. First, the mold needs to be heated before any glass is placed in it. A gather of glass then goes into the mold. This particular mold has an upper and a lower chamber. Initially, the glass is dropped into the mold. When the plunger is brought down into the mold, the glass is pressed into the handled portion of the mold (lower chamber) and up around the side of the plunger forming the upside down bowl shape (upper chamber). The next step involves opening the mold and the glass is turned out. A snap (which has the shape of the dolphin on the inside) is used to grab the handle. The glass is then sprayed (iridized or doped) with metallic

salts and reheated. "Clarence" would then sit in a chair and work the glass with a wooden cherry paddle to open up the bowl and shape it into a flat or nearly flat surface with the dolphin handle on the top. The final step is taking the server over to thelehr so that the temperature of the glass is slowly cooled to avoid any internal stress on the glass which could cause the glass to break.

George and Dave were available for questions after the video was shown. Many members found the process fascinating and had a new perspective when they viewed the many center handled servers on the SGS display table.





Stretch-Out Discussions – All New for 2018-19



By Mary Elda Arrington, Stretch-Out Discussion Director

We are pleased to announce the 2018-19 Stretch-Out Discussion Series. Over the next several months we invite you to learn more about opaque stretch glass, candlesticks, late period stretch glass made by Fenton for other companies or groups and much, much more.

Stretch-Out Discussions take place periodically throughout the year and are in-depth reviews of selected stretch glass by our panel of experts: Dave Shetlar, Sarah Plummer, Russell & Kitty Umbraco, Gary Senkar, and Cal Hackeman. And here is the best news of all: You can participate from the comfort of your home; no travel is involved because these discussions take place virtually, thanks to your phone. How do we do that?? I'm glad you asked.

Stephanie Bennett searches through photo archives to locate images of a representative sampling of stretch glass for each topic. These images are posted on our website, Facebook group and page and are emailed to all members and guests for whom we have email addresses. If you do not have email, you may request a printed copy of the images and we will mail them to you at no charge. Since all discussions are conducted via telephone conference call, all you have to do is put the dates and topics on your calendar and remember to call in for the discussion – usually on the 2nd Thursday of the specified month. The number to call is always the same: (415)-464-6800; this is not a 'toll-free' number but if you have unlimited long-distance calling on your phone, as most of us do in this age, it is as 'free' as all the other long-distance calls you make. Once you are connected, you will be asked for the conference code; enter 04211974# (also the same for every discussion) and you will join the others who have called in for the discussion.

We hope you will join us for what promises to be another fun series of Stretch-Out Discussions. The featured stretch glass and the dates of the calls will be as follows:

- 
- 
- Candlesticks – who made which ones? What colors are known? Rare or common? **October 11, 2018**
 - Patterns in stretch glass – yes, there are many patterns in stretch glass; how many do you recognize? **November 8, 2018**
 - Late Period Fenton stretch glass produced for others – will you recognize this stretch glass when you see it? **February 7, 2019**
 - Decorated Stretch Glass – Did you know there is glue under much of the gold decoration? Learn how it is done and how to preserve it. **April 11, 2019**
 - Opaque stretch glass by US Glass – Salmon, Florentine Yellow, Nile Green, Old Rose, Pearl Blue, Pearl Gray; what items are known? **May 9, 2019**

What happens when you join the discussion? Bob Henkel, SGS VP, is our moderator, he invites our experts to tell us about the stretch glass of which we have previously posted and emailed photos. You may ask questions, make comments, etc. about the glass as our experts talk about it. Following the discussion of the featured stretch glass, we open up the discussion for questions about other stretch glass you have or may be interested in learning about, reports of recent purchases, upcoming auctions or sales including stretch glass and anything else related to stretch glass you would like to share. We do all of this in about 90 minutes beginning at 8pm eastern time. If you cannot stay for the whole discussion, that's ok. You can come and go as you please during the call.

As a bonus to the 'live' discussions, I make a recording and I transcribe the presentations. Our experts edit the text I've produced, we add the photos of the stretch glass we discussed and publish a

Deluxe Edition Review. These are posted on our website, Facebook group and page and emailed to all members for whom we have email addresses. We are happy to mail you a printed copy in full color if you do not have access to email or our website. While the Deluxe Edition Reviews are informational, they do not, of course, allow you to ask YOUR question or tell us about YOUR latest find.



Vice President's Corner

The summer months always bring a welcomed time-off from the general routine of things and, of course, we travel to Marietta, OH for the Stretch Glass Society's Annual Convention. Although registrations came in slow at first, later registrations and walk-ins brightened the picture and we had about 50 members at convention. We missed the Farris, Simpsons, Arringtons, and other regulars – Renee Shetlar, Sharon Mizell – but were so pleased to have Tom and Debra Burns and Randy Clark and Mark VanZanten at the Annual Banquet this year.

New members were in attendance and were welcomed at a beautifully staged reception featuring stretch glass servers and received a complementary piece of stretch glass for being a first-time attendee at the Convention.

Members especially contributed to this year's presentations. The mold for Fenton's dolphin center handled server, purchased by Jim and Pam Steinbach, was featured in a talk by George Fenton about how the dolphin center handled server was made. The presentation also included the video of the making of the SGS dolphin center handled server souvenir at the Fenton factory. Work was hard, hot and molds were heavy to handle.

Our President, Cal Hackeman, presented a hands-on lecture on identifying stretch glass items. The attendees learned about colors, sizes and shapes and the nine American companies that produced similar, but different stretch glass items.

The flowers for the banquet tables were provided by me with the assistance of my friend, Dennis Groome. On Friday I gave a lecture-demonstration on designing floral arrangements in stretch glass containers. These floral creations were later broken down, put in give-away containers and sent home with convention attendees.

Room sales provided me with crystal, stretch glass and carnival glass to enjoy at home. I purchased my very first Fenton dolphin candy jar BEFORE the auction began!

Kudos to Joanne and Dave for guiding us through the individual and club displays. Each and every table provided visual delight and showed how the members regard their stretch glass as "More than just a collection!"

I will be making a sojourn to Cape Cod in September for the Cape Cod Glass Show. I'll be setting up a display of stretch glass and having material from the Stretch Glass Society available for all who attend this outstanding glass show. It will be the first time the SGS has had a display table at the Show. The table display will be comprised of my ever-growing candy dish collection and will be entitled, "Sweets to the Sweets." If you are in the area, please come by and say hello and enjoy the show.

As ever,

Bob Henkel

Vice President

Buy & Sell Stretch Glass on Facebook

Jonathan Fuhrman, SGS member, has launched a buying and selling page for stretch glass on Facebook. This page is a personal endeavor by Jonathan and is not associated with the Stretch Glass Society. If you are a regular Facebook member, you know there are pages and groups for buying and selling just about everything on Facebook.

Until recently there was not a specific Facebook site dedicated exclusively to stretch glass for sale but thanks to Jonathan's efforts our wonderful antique and collectible glassware now has a page of its own. If you are interested in selling or buying stretch glass, please check out stretch glass - buy / sell / trade on Facebook. Jonathan invites anyone interested in buying and selling stretch glass to join the group. Thanks to Jonathan for doing this.



Flower Arranging in Stretch Glass Vases

After my seminar on creating designs in stretch glass containers, I was approached with the idea of sharing a brief summary of the presentation, including tips which might be helpful to anyone arranging flowers in stretch glass containers. I am only too happy to accommodate anyone interested:

1. The use of modern day floral foam aids in placement of flowers and foliage. Oasis is the preferred brand name.
2. Containers are either transparent (stems will be visible) or opaque (stems cannot be seen). If using a container with a top, it can be placed upside-down and the floral foam taped into the inside of the top to allow no stems to be shown.
3. Oasis tape can be put across the top of any chosen container to form a grid allowing for stem placement and preventing blossom cross-hatching.
4. Freshly-cut stems and warm water encourage the long-life of cut flowers/foliage. Cut stems on the slant to allow for maximum water absorption.
5. As a general guide rule (not rule) the floral design should not exceed one and one-half the widest dimension of the container plus the container height (includes glass bases if included beneath the container).
6. If the container is white, generally include white in the design for a more pleasing result.
7. Complementary color schemes generally please. These include:
 - a. Green/red for Christmas
 - b. Blue/orange for Halloween
 - c. Yellow/purple for Easter
8. Variegated plant material adds to the iridescence appeal of stretch glass; i.e. foliage such as aucuba, euonymus, pittosporum and coleus and flowers such as snapdragons and roses.
9. Inclusion of a little yellow in a nighttime arrangement helps it to "show up" and not be lost.
10. Inclusion of plant cuttings and herbs in stretch glass hosted designs adds additional interest to the completed design.



Use your glass – design
with it often – Enjoy!!

Thank you,

Bob Henkel,
Vice President



Stretch Glass To Be Featured at Metro Detroit Annual Show and Monthly Meeting

By Jonathan Fuhrman

The Michigan Depression Glass Society hosts their 46th annual show in Dearborn, Michigan on November 3 and 4, 2018. Two dozen dealers will fill the 15,000 square foot facility with vintage American-made glassware. In addition, the club will create a *You Light Up My Life* display, showcasing a variety of glass candlesticks, lamps, and fairy lights. MDGS is also thrilled to welcome Cal Hackeman, who will be representing the Stretch Glass Society with a booth that will promote both SGS and the glassware we all love to the 1,200 attendees that are expected.

The fun continues on Monday, November 5, when MDGS hosts their monthly meeting where Cal will be presenting a program on Stretch Glass. Additionally, an MDGS member will be presenting a table setting of the Molly pattern by the Imperial Glass Company in black.

We hope to see many of you there if you are within reasonable driving distance of the Metro Detroit area. In addition to attending the show, there are lots of great tourist attractions in the area. The world-famous Henry Ford Museum and Greenfield Village in Dearborn recently opened two glass exhibitions that are fascinating to see!

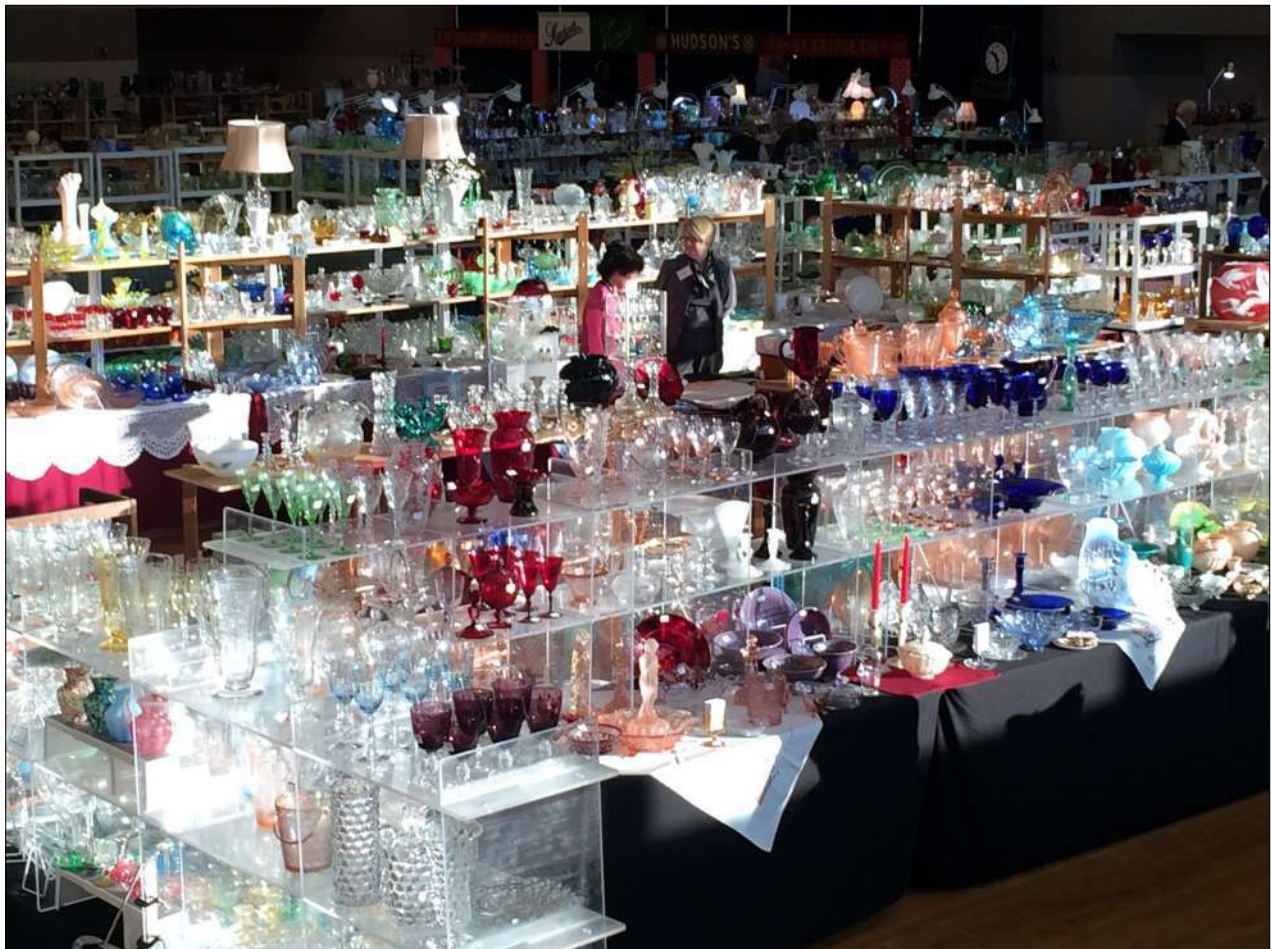
For more information about MDGS, visit MichiganDepressionGlass.com.

Michigan Depression Glass Society Annual Show

Saturday, November 3: 10am – 5pm
Sunday, November 4:
10am – 4pm
Ford Community & Performing Arts Center
15801 Michigan Avenue
Dearborn, Michigan

November Monthly Meeting

Monday, November 5
6pm: Buy/Sell Time (only MDGS members may sell)
7pm: Meeting Begins
Civic Park Senior Center
15218 Farmington Road
Livonia, Michigan



Northeast Ohio Show

The first annual Northeast Ohio Show, a full-line glass, china and pottery event will be held on October 27 & 28 in the Arts & Crafts building at the Cuyahoga County fairgrounds located just 10 minutes south of Cleveland Hopkins International Airport in Middleburg Heights, OH. Twenty-four high quality dealers from across the country will display their finest pieces of glass, china and pottery for sale. Admission is \$6 at the door (18 and under is free) which is good for both days. Food and convenient parking will be available for all who attend.

It has been several years since a full-line glass show was hosted in the Cleveland area. This show endeavors to take it one step further by providing the area with a great glass, china, and pottery event where national collector clubs and organizations from across the country will have the opportunity to host information tables so guests can learn more about these fine organizations. A goal for the Northeast Ohio Glass Show is to bring together clubs and collectors from around the country to share their love and passion for collecting. Attendees at this year's inaugural event will be amazed at the quality and diversity of the glass, china, and pottery being offered for sale at this year's show.

The SGS will have an information table at the show.



Northeast Ohio Show
A full-line glass, china
and pottery event

Saturday, October 27, 2018 10am – 5pm
Sunday, October 28, 2018 10am – 4pm

Arts & Crafts Building
Cuyahoga County Fairgrounds
19201 E Bagley Road, Gate 1
Middleburg Heights OH 44130

Featuring 24 of the best glass, pottery and china
dealers and highlighting the best glass, china and
pottery produced in America

Admission \$6 – good both days
\$1 off with card Under 18 free

www.northeastohioshow.com
neogpcs@gmail.com
817-559-0328

With Deepest Sympathy...

The SGS sends our condolences to:

Shirley Henry, on the passing of her husband,
Ray, on July 3rd.

Mary Elda Arrington and family on the pass-
ing of her husband Reg on Sept 9th.

International Carnival Glass Association

SGS member Wally McDaniel was busy promot-
ing stretch glass and the SGS at the recently conclud-
ed International Carnival Glass Association (ICGA)
convention. His display featured a colorful variety of
Imperial stretch glass. The display was popular with
those attending the convention, many of whom also
include Imperial stretch glass in their carnival glass
collections. We thank Wally for contributing to our
on-going efforts to show and promote stretch glass
and congratulate him on his beautiful display.



Member Updates

Here are health updates from those who couldn't
make it to Convention this year. They all thank us
very much for our cards, notes and get-well wishes.

Sharon Mizell is feeling much better and already
looking forward to joining us next year.

Mary Elda Arrington just sadly informed us that
Reg had an unexpected medical crisis on August 31.
After a painless week of managed care, he went to
see Jesus on Sunday morning, September 9. We send
our love and condolences to Mary Elda and their
family.

Bill and Suzanne Simpson report that Arna is
healing well from her auto injuries and determined to
get home as soon as possible. Meanwhile, mail sent
to her home is being delivered to her regularly. She
was delighted not only with our cards, but also with
winning the pink center-handled tray. They all
missed being in Marietta and hope to see us there
next year.

Jim and Marilyn Farr were with us in spirit.

SGS Outreach

By Maxine Burkhardt

As your Outreach Director, I continue to contact a variety of Museums. It never hurts to be persistent while "reaching out". In the meantime Gary Senkar held the attention of everyone when he presented his program at the American Carnival Glass Convention. There were questions and Gary had the answers.

Wally McDaniel did a wonderful display of Stretch Glass at the International Carnival Glass Association Convention in July and won third place for room displays. Congratulations Wally. And speaking of the I.C.G.A., Cal and I are thrilled to announce that our own Kitty and Russell Umbraco have agreed to do a Seminar at their 2019 Convention in Des Moines, Iowa. As soon as the date and hotel has been secured we will publish the information.

On behalf of the National Cambridge Collectors we have been invited to have an information table at the new glass show near Cleveland Ohio on October 27 & 28, 2018, Cal is going to participate on the way to the Great Lakes Carnival Glass Convention in Michigan on November 2. Following that Convention he goes on to the Michigan Depression Glass Society's Show in Dearborn, Michigan to set up a display on November 3 & 4, plus he will speak at their meeting on November 5.

Texas, here he comes. Cal has been invited to speak at the Texas Carnival Glass Club Convention on March 22, 2019. Way to go Cal!

We wish to announce that Bob Henkel has consented to set up a display and represent us at the Cape Cod Glass Show to be held on September 15 & 16, 2018 in West Barnstable, Massachusetts at the Cape Cod Community Gym. If any members live near there, stop in and visit.

To wrap up this report I have sent a note to the President of the Fenton Finders of Greater Kansas City. This note explained the "Outreach" work and included my contact information.

Thanks!

Maxine

Welcome Donations!

The Stretch Glass Society gratefully acknowledges gifts of stretch glass which were given to us in connection with the 2018 Convention and Show. Most of these items will become part of the growing collection of stretch glass which we will use for exhibits, talks, etc. A few of the items made their way onto the First Timers' Stampede table and



were gobbled up by those who were at their first convention in 2018. The 3 copies of AISG were sold to benefit the SGS; they were popular and were quickly purchased by members. Thank you, one and all, for your donations.

Pam Steinbach donated a Fenton Florentine Green butter ball tray and 3 copies of American Iridescent Stretch Glass. From Randy Clark we received a Fenton cologne. From Ken and Ellen Stohler we received a Cheese and Cracker set and a NW footed bowl. From Bob Henkel we received several covered bonbons. From Cal Hackeman we received a pair of 10" Vineland candleholders previously in the collection of Berry Wiggins.



Fenton Ruby 17" Salver Acquired

The Stretch Glass Society, through the Bill Crowl Memorial Education Fund, has acquired a Fenton Ruby 17" Salver made from the #604 mold (this mold was used to produce punch bowls, large wide flared cupped bowls, aquarium bowls and other shaped bowls). The Ruby salver was in the collection of Bill Crowl and is a rare and highly desirable example of stretch glass. At present we are aware of only 3 of these



salvers, the other 2 are in private collections.

The salver we acquired has an interesting history, according to its most recent owner. SGS member Roy Ash acquired it a number of years ago. He sold it to Bill Crowl who in turn sold it to SGS member Bud Ashmore. At Bud Ashmore's estate auction Bill Crowl repurchased the salver and at Bill Crowl's estate auction earlier in 2018, Roy Ash once again purchased the salver.

After Roy became aware of the efforts by The SGS to build a representative collection of stretch glass for use in displays and presentations, he offered the salver to us. Funds in the Bill Crowl Memorial Education Fund made the purchase possible. We thank all who generously contributed to the Fund for making it possible for us to acquire and display this rare example of stretch glass from Bill's impressive "Red Collection."

Cape Cod Glass Show

The SGS will be represented by Bob Henkel at this show; he will have a display of stretch glass along with information on the SGS.

31st Annual Cape Cod Glass Show and Sale

Sponsored by the Cape Cod Glass Club
www.capecodglassclub.org • Chapter 300C

Admission \$7 (\$6 with this card)

Date
September 15 & 16, 2018
Saturday 10 am - 5 pm
Sunday 11 am - 4 pm

Location
Cape Cod Community College Gym, Park in Lot 11 next to the Gym
Rte. 6 to exit 6, Rte. 132 N, West Barnstable
Cape Cod, MA

Sat. Presentation
The Workers Stories from the Flint Glass Workers Union Archives
by LeeAnne Kornbau, WVMAG Board Member, 2PM

Nationally prominent glass exhibitors offering antique and collectible American and European glassware from the 18th to 21st centuries.

Welcome!

Here is a list of our new and Returning Members:

Carl & Eunice Booker, Indiana
Randy Clark, Ohio
Marti Follin Michigan
Steve & Mary Gregg, Michigan
Dennis Groome, Virginia
David Kastor, Texas
Gary & Eve Lickver, California
Steve & Gail Magg, Ohio
Ingrid Spurrier, President of the Canadian Carnival Glass Association
Barbara Sullivan, Virginia
Bill & Kathy Turner, Texas



STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:

PRESIDENT: Cal Hackeman (2019)

SECRETARY: Stephanie Bennett (2020)

VICE-PRESIDENT: Bob Henkel (2019)

TREASURER: Jim Steinbach (2020)

DIRECTORS:

Mary Elda Arrington (2020)

Maxine Burkhardt (2019)

Jonathan Fuhrman (2020)

Kathi Johnson (2019)

Vickie Rowe (2020)

Gary Senkar (2020)

NEWSLETTER EDITOR (Appointed by the Board of Directors)

Becki Ann Selby, critterfarm101@zoomtown.com

NEW in 2018

Mary Elda Arrington recognized with President's Award

At the Annual Convention, President Cal recognized Mary Elda Arrington for the outstanding and creative work she has been doing (and continues to do) to bring us informative and educational Stretch-Out Discussions and Deluxe Edition Reviews of those Discussions.

Mary Elda has transformed what began as a casual conversation about whatever stretch glass-related topics were on the minds of the members who called in to chat to a planned, researched, expert-led discussion of a particular stretch glass-related topic. During her time as our Stretch-Out Discussion Director, we have delved deeply into late period stretch glass and focused attention on several of the early period companies which produced limited lines of stretch glass. Our Stretch-Out Discussion topics and dates are now known well in advance, allowing for promotion in a number of glass club newsletters and other publications. During the same time, Mary Elda began creating Deluxe Edition Reviews of our Stretch-Out discussions. These Reviews, complete with photographs of the stretch glass discussed, capture the knowledge of our experts and provide all of us with an education on stretch glass which no other organization could provide.

Mary Elda is ably assisted by an outstanding team including Stephanie Bennett, who compiles the photographs of glass to be discussed, Bob Henkel, who moderates the calls, and our experts, Sarah Plummer, Dave Shetlar, Kitty and Russell Umbraco and Gary Senkar, who graciously share their knowledge about stretch glass.

Please join me in thanking Mary Elda for making our outstanding Stretch-Out Discussions possible, fun and educational. Congrats, Mary Elda and thanks. We look forward to the 2018-19 Discussions.



Briefs from the 2 July Board Meetings

(News not covered at the Annual Membership Meeting)

By Stephanie Bennett, Secretary

- **Member Incentive Rates:** The Board approved continuation of the program which provides reduced membership dues of \$10 for the first year for new members joining at an event which includes a display or presentation by a Stretch Glass Society member along with the offer by Cal and Bob to continue to contribute the remaining \$8 per new member to the SGS.
- **New memberships in 2018:** There have been 18 memberships (new and returning) added to our SGS member database so far in 2018. Most recent additions were the 5 who joined when Gary Senkar spoke at the ACGA Convention, and 5 who joined at our Convention.
- **Fiscal Year 2019 Action Plan:** All tasks in the newly approved Action Plan support these three priorities: 1) Deliver on-going educational programs to all who are interested in learning about stretch glass; 2) Promote iridescent stretch glass and the Stretch Glass Society; and 3) Successfully operate the Stretch Glass Society. Director responsibilities have been slightly re-aligned from last year. The 5 Directors now each have one of these areas of focus: Education, Convention, Marketing and Collateral, Outreach, and Social Media, while the Vice President is responsible for fundraising and member orientation and activation.
- **Convention Registrations and Cancellation Policy:** 44 people registered for this year's convention, but several had to cancel. The Board was asked to consider refunds, and approved this policy: "Emergency cancellations will be addressed on situation-by-situation basis." The 2018 Convention Team had previously adopted a policy specifying what and when refunds will be given when members find it necessary to cancel their registrations. The policy adopted by the Board supplements this policy.
- **Extra Pages and Postage for The SGS Quarterly:** There is usually more content for the September, post-convention, newsletter than for the other issues. Editor Becki Ann likes to use pictures, produces the newsletter at home with less per-page cost than print shops, and is happy to make the newsletter as long as needed to include all content. After discussion, the Board approved whatever length is needed for future newsletters, as long as the cumulative cost is within the approved annual budget.
- **Purchase made from the Bill Crawl Memorial Fund:** The Board unanimously approved the purchase of a very large Fenton red salver sold at the Bill Crawl estate auction. It was paid for from the Bill Crawl Memorial Fund, and will be a dramatic addition to our education display glass.

2018 Conventions and Events

Great Lakes Carnival Glass Bash

November 1-3, 2018, Ramada Hotel, Lansing MI. 517-627-3211

Michigan Depression Glass Society

November 3 & 4, 2018, Ford Community & Performing Arts Center, Dearborn, MI

Eastern National Antique Show

November 16 & 17, 2018, Carlisle Expo Center, Carlisle, PA

Cape Cod Glass Show

September 15 & 16, 2018, Cape Cod Community College Gym, Cape Cod, MA

For more glass conventions and shows, check out our website:

<https://www.stretchglassociety.org/upcoming-glass-club-conventions/>

Imperial Jewels

The American Carnival Glass Association was pleased to announce that Gary Senkar from the Stretch Glass Society consented to be one of the seminar speakers for the June 2018 Convention. Gary spoke on Imperial Stretch Glass with the emphasis on "Imperial Jewels". He not only had a slide presentation showing the difference in the stretch pieces he also had a display of beautiful and hard to find glass that he shared with us. Gary is an excellent speaker and provided us with an interesting and educational seminar that left a number of "Carnival" glass members wanting more information about this "other glass". Thank you Gary and your lovely wife Cheryl for helping to make our Convention a success.



(SGS Members Show Their Stretch Glass... Continued from page 1)

of stretch glass and accessories. Within a short time, a table set for an Asian dinner emerged featuring Florentine Green and Topaz stretch glass. Jonathan explained that he likes to use his stretch glass for dinner parties. He plans the menus so that he avoids foods which would require heavy cutting on the plates, but otherwise serves his guests a nice dinner. With an Asian theme floral arrangement, fans and chopsticks, Jonathan's table looked very inviting and we appreciate him showing us how he uses his stretch glass at home.

Bob Henkel, well known for using, not just looking at, his stretch glass had two displays. The first featured stretch glass candy jars and showed how many different uses there are for candy jars in a home today. Did you ever think of using one as a pencil holder or to hold your cotton balls?? Bob's table also included "Gibson Girls" which were a nice accent and went well with the candy jar colors. Bob showed us many innovative and current ways to use stretch glass and once again demonstrated that creative thinking can lead to all sorts of alternative uses for



iridized candy jars.

Bob's second display table featured stretch glass being used for a dinner party along with some of his china and other glassware. Bob explained that he often mixes vintage and current glassware, china and silver on this dinner table and enjoys finding stretch glass in colors which work well with his china. He pointed out that his silver is the very traditional "Fairfax" pattern and it provides the consistency on the table while the glassware provides the variety.

Gary Senkar, Tim Cantrel and Tom and Sandy Monoski showed us rare and unusual stretch and other glass which they display in their homes. While their table displays were somewhat more traditional, they showed how they used their stretch glass at home – as displays of stretch and other glass.

Tom and Sandy commented about the variety of glass on their table and told us they only have a few display cabinets at home and so they combine their favorite stretch and other glass in and on those cabinets. Tim mentioned he usually displays recent purchases in his home so he can enjoy them for a time before he makes them available to other collectors. Gary's stretch glass was from the Imperial Jewels line and also represented rare and hard to find items which he displays at home.



These member displays remind us that your imagination is the only limit to how you can use your stretch glass at home. Whether you display your glass so you can enjoy looking at it, use it to hold pens, pencils, bath items, etc. or utilize it in your holiday celebrations, we hope you are using and enjoying your stretch glass and that it is more than just a collection for you. We invite you to send us photos of how you are using your stretch glass at any time so that we may share your ideas with other members.



“First Night” at Convention: Welcome Reception and First-Timers Stampede

After a busy day of arrivals and set-up, members and guests gathered in the display room at 7 pm for our Welcome Reception. Stephanie Bennett and Pam Steinbach had prepared a buffet of light refreshments, accompanied by plenty of wine. After the initial meeting, greeting, eating and drinking, Cal introduced and warmly welcomed first-time Convention attendees: Jaylynn & Becki Ann Selby, Jill Lindberger, Zak McCamey, June & Ron Craig, Gary Lickver, and Jonathan Fuhrman. They were then invited to gather and ‘stampede’ across the room to select their favorite piece from a table of stretch glass donated by members. This tradition, first suggested last year by Tom & Sandy Monoski, ensures that every first timer starts Convention off right -- with a ‘new’ piece of stretch glass to bring home for his or her collection.



Stretch Glass at November Eastern National Antique Show

The Stretch Glass Society will be presenting a display of stretch glass in our booth at the Eastern National Antique Show on Nov 16 and 17, 2018, in Carlisle, PA. President Cal and Vice President Bob will be greeting the attendees at the show and talking with them about stretch glass as one aspect of our continuing effort to promote stretch glass to all glass collectors and dealers. It is also expected that a number of the dealers at the Show will be offering stretch glass for sale. SGS members Sharon Mizell, Mary Elda & Reg Arrington, Tom & Sandy Monoski, Tom & Debra Burns, Zak McCamey and Dan Frase and others have purchased some extraordinary stretch glass at this show in the past. SGS members Helen & Bob Jones, Brandon Riggans, Tom & Debra Burns and possibly others, along with a number of other dealers are sure to have some stretch glass for sale at the show, so if you are looking to add to your collection, make plans now to attend this premier antique show devoted primarily to antique and collectible glassware from all periods.

THE 63RD ANNUAL FALL **Eastern National** ANTIQUÉ SHOW & SALE

2018 Fall Show • November 16-17
Carlisle Expo Center, 100 K St. Carlisle, PA

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Fri., Nov. 16, 2018 10 am to 5 pm • Sat., Nov. 17, 2018 10 am to 4 pm

70 dealers from 20 states selling fine glass, china, jewelry, collectibles and more.

10 exhibits by glass clubs and museums.

Great food and free parking.

The best show for glass in the country!

Admission \$8.00 (\$7.00 with card) good 2 days.

Handled Servers II– After the Club Display!

By Dave Shetlar

It is always great to see old friends and to make new ones at our annual stretch glass convention! I want to thank all of the members who took the time to bring some of the handled servers that I knew existed and to other members who brought along the servers that they had in their collection. I had promised the “Hooked on Carnival” folks that we would assemble, at least, 50 servers and we doubled that with 120 servers ending up on display!

To best understand this article, you may want to locate your March newsletter so that you can check out the handled servers illustrated then. In this article, I want to show some of the rarities (at least in my thinking) and additional decorations that weren’t in the first article.

We were treated to another Central, center-handled server that was brought in by Sandy and Tom Monoski (Fig. 1). This piece is actually part of Central’s “Amber and White Opalescent” line. This glass uses the same bowl mold and base mold used for making the stretch glass items. Also in Central’s stretch items were the tall and short, trumpet-shaped candleholder molds. The glass is a nice crystal with pearly opalescence along the margins. In the Amber and White Opalescent effect, the amber is from the shiny, marigold iridescence that was sprayed on when the glass was still hot. Console sets used to be relatively common, but are now rarely seen in malls and at shows. The opalescent bases are also iridized.

We had a variety of Fenton servers show up. The #317 (large, loop handle) trays were represented in most of the Fenton stretch colors, but a Topaz (Fig. 2) example and a Celeste Blue were shown that had the Lotus Decorating Company acid etch “drapery” design with gold overlay. The really tough cupped-in servers showed up in Topaz, Celeste Blue (Fig. 3) and Persian Pearl (Fig. 4). The sandwich tray forms were most common, and it was interesting to see the gradation from the tray to the turned up fruit bowls (not shown). We also had Velve Rose, Tangerine and Celeste Blue (Fig. 5) servers in the oval shape. One of the few dolphin-handled, late production whimsy’s, in purple (Fig. 8) was shown. This has the two sides up form. George Fenton mentioned, in his discussion of making the dolphin-handled servers, that the first time they made this server (which was for the Stretch Glass Society), they hadn’t fully figured out that the base of the handle receives an incredible amount of internal stress which has to be relieved by spending much more time in the lehr. I still have in my mind, the horror of seeing whimsy tray after whimsy tray ending up at the end of the lehr in pieces! This is probably why there are many more of the Aqua-opalescent servers which were made after our purple servers. They made it through the lehr!! However, George mentioned that he learned not to use a diamond pen to sign any of those pieces as he broke two as he signed them at Fenton shows. An important point to take away is that these servers likely still have a lot of stress in them, so handle carefully and don’t expose them to any rapid temperature changes!

For Northwood, we ended up with their trays in Topaz, Blue, marigold to white, and Russet (Fig. 6). The heart-handled Diamond tray in marigold (Fig. 7) was also located in the Stretch Glass Society display collection. Needless to say, I drafted it for the club display! It is fairly common for Fenton and Diamond marigold examples to only have a hint of stretch marks, if any at all.

For the smaller trays, the round butterball tray was displayed in the common Fenton colors, but I thought the Celeste Blue example (Fig. 9) was especially nice. Two additional oval butterballs were brought to complement the one I brought. Both had the same really nice, thick enamel, floral decoration. This decoration was on the Tangerine (Fig. 10) and Velve Rose (Fig. 11) pieces. We were able to assemble all the known colors of dolphin-handled butterball trays in Velve Rose, Celeste Blue (Fig. 12) and Florentine Green (Fig. 13). The little lemon trays were also present, but the marigold (Fig. 14) example was also on the club collection table and the difficult-to-find Celeste Blue (Fig. 15) example was a good, dark one.

This brings me to the Imperial servers. We had a great display of the cuttings that I illustrated in March on sandwich and fruit trays in the three colors (Rose Ice, Iris Ice and Blue Ice – marigold, crystal and smoke). Upon assembling this grouping, it became readily apparent that there were some differences in the cuttings and additional cuttings appeared that I hadn’t included in March’s article!

You may be wondering what the difference is between Figs. 16 & 17 #664 servers with the Cut 12 design!? Other than one is Rose Ice and the other is Blue Ice, the Rose Ice piece has 27 “balloons” and the Blue Ice one has 26. It appears that 27 is the most common number but I’ve been able to find three of the trays with 26. I figure that this was simply a cutter’s error which is not easily detected. Also notice that the flower and ball size is different in the #664 trays with the Cut 30 design (Figs. 18 & 19). In this case, I suspect that different cutters looked at the pattern, but interpreted the size of the cuttings differently. Again, this is no big deal as you wouldn’t know the difference unless you had the two trays side-by-side.

The “flower-on-a-stem” cutting (Figs. 20 & 21) was really messed up by one of the cutters. The normal shape (Fig. 20) has the stem curved around the tray with the flower facing inward and a second short branch. I’ve seen a couple of the trays with this exact cutting. The “aberrant” tray (Fig. 21) which I’ve never seen duplicated, has a single straight stem slanting inward and the flower turned out facing the rim. On the other hand, this may have been a trial cutting and the other form was selected. I have three additional cuttings that were not shown in the March newsletter. The first one is commonly called “butterfly” (Fig. 22), but I protest (as an entomologist) that this should be a moth (because of the narrow wings and straight antennae)! LOL! In any case, it’s a nice design that has a basket-weave cutting around the edge of the plate. This design has also been seen on the fruit tray form. The next design appears to be unique as I’ve only seen it once! It appears to be a rose bud with leafy stems (Fig. 23). This pattern was difficult to photograph because it is on the Iris Ice tray. This tray also has a single set of cut ovals on its outer rim. The next tray has what looks like a Cosmos flower and two sets of leaf chains (Fig. 24). I’ve seen only a couple of these and it is not easy to find. The last one appears to be Imperial’s Cut 95 which I’m calling “forget-me-not” (Fig. 25). The tiny flowers and leaves are really delicate. I was able to get this tray at Bill Crowl’s auction and when I posted a picture of it, another collector posted a picture of the exact same tray! I note that another one was in the Burns’ auction but some of the iridescence had been rubbed off.

Finally, I want to show a couple of the decorations found on Imperial’s #725 (heart-handled) servers. One is a fruit decal ring on Iris Ice (Fig. 26). This tray also has gold paint on the rim and handle. I now know of three of these trays, two sandwich server shaped and one fruit server shaped. Finally, Imperial apparently made a line of pink stretch glass that has a stencil with a gold rose design (outlined with black) (Fig. 27). I’ve seen this design on the tray, a #725 bowl and the Burns’ Auction showed up with a mayonnaise set with this same decoration. So, just keep looking and maybe you, too, will find one of the many examples I’ve talked about!



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27

Gary Sullivan 'Stretching our Carnival Glass'

We were entertained and educated by Gary Sullivan at the convention where he was our banquet speaker.

Gary and Steve Lindquist started collecting when they received a returned gift (to Steve's Father and Step-Mother) and started researching carnival glass. They bought a lot (junk, he says) and fortuitously attended the New England Carnival Glass Association convention – there they gained both an education of what was possible in collecting carnival glass as well as lifelong friends. They joined the club and became active on the board and now they belong to about 10 carnival glass clubs (plus the Stretch Glass Society!).

They sold their small house and bought another, and part of the selection process was because it had built in shelves in several rooms that would be perfect for carnival glass!. Their expendable income went into fixing and renovating the house for about 5 years, and then they started collecting again.

In New England, Gary said you tend to lean toward collecting certain manufacturers, mainly Northwood and Dugan. He showed some beautiful old Northwood carnival glass including a scarce Peacock & Urn large ice cream bowl in Sapphire Blue that has a special place in their collection. The Sapphire Peacock and Urn would have been a wonderful piece to have been made in stretch – it was the same time frame as their Concave Diamonds – same amazing



blue color with lovely pastel iridescence.

In Dugan the pieces were of many old carnival glass patterns made up of a purple Farmyard, Christmas Compote and more, a peach opal (crystal glass with an opalescent edge sprayed with marigold iridescence) Flowers & Spades bowl, and then some stretch: a Double Stem Rose bowl in Celeste Blue, and a

stretch Florentine Green Windflower gravy or nappy. It was fun to see the crossovers into stretch glass mixed in with all of those carnival glass pieces.

Because they loved the Dugan purple, they next started finding and adding Imperial purple to their collection. Gary showed us the 'electric' purple Imperial Flute pitcher and a Sunburst wine decanter before moving into Imperial's other colors of smoke, helios green, and amber. Their collecting then moved to the next manufacturer:



Fenton. Fenton made a lot of unusual color combinations, and Gary and Steve had a lime green opal waterlily footed sauce, a marigold on moonstone Acorn bowl, an amethyst opal Vintage bowl, plus aqua opal and red Holly hats. They had some souvenir pieces done by Fenton, too: Spector's Department Store and J.N. Ledford marigold plates, and blue Elks and Soldiers and Sailors plates.

Millersburg was the next manufacturer – they made mostly amethyst, marigold and green colors. Blue and Vaseline are quite rare and highly collectible.

Gary and Steve are pattern collectors, so they enjoy finding new things in patterns they don't yet have or a unique shape in common patterns or colors.

They were collecting carnival, but started seeing stretch glass at the conventions. In the Northwood and Dugan books there are many patterns that are stretch glass.

While on the way to a New England meeting, they walked thru a mall that had already been 'picked' by the attending carnival collectors. There was no exciting carnival glass left, but Gary saw a blue stretch glass bowl for \$20 – and he likes blue!

So that was their first piece of stretch glass. They started acquiring some Imperial Jewels, Nuart, Lead Lustre, Etched 'Balloons', and iridized lampshades. They found a very scarce Celeste Blue US Glass 310 tall, stemmed wine in a mall.

They have quite a few



candlesticks: a couple of patterns in carnival glass, but a lot of them in stretch glass.. and since some go with matching bowls they have acquired a teal console set in Double Scroll, a Tangerine Fenton console set, a Northwood Twist console set (and three sizes of vases to match). He mentioned that many of the various pieces of stretch glass they owned were purchased at carnival glass auctions and in room sales at carnival glass conventions – stressing that you never know where you will find it, but that it definitely is at carnival events.



Their other collections include: Havilland dinner settings, (Steve's Mom had some and they have added to it) and also Fostoria stemware.

While going thru the examples of their stretch glass, Gary showed his Celeste Blue ashtay with the inserts. He is missing the second smallest size but has an extra of the third largest. Obviously he is looking for someone to help him complete his set!

He told the story of his 'Old Gold' Vineland candlesticks that he got at a wwwcga convention auction. The auctioneer was asking if anyone knew what they



were, and he knew that because of the 3 part mold they were Vineland. They were an added item, so they weren't in the brochure. He was the only bidder, and after the auction someone came up and offered him more (she had spaced out and missed them), but he said 'no'. He didn't space out. <smile> He won.

We all laughed when he told that they don't ever want to pack glass in boxes, and that they were originally never going to put glass in the basement. And now they have cabinets full in the basement and are looking for more cabinets! 'It's a disease' he says.

While working on a website section on contemporary glass, an interest was piqued in carnival glass club souvenirs. In less than a year Gary has assembled a collection of most club souvenirs (ACGA, HOACGA, ICGA, Encore, Australian). He finds buying them at carnival auctions an economical way to accu-

mulate a collection of contemporary club souvenirs. Contemporary glass was advertised as an 'investment', but it is very available and extremely easy to purchase for very reasonable prices.

He then finished up with a wonderful display of stretch glass, starting with their smooth panels vases by Imperial in a rainbow of colors.



The two handled Grecian vases are very popular in New England and the smoke cupped top was very nice. He showed a red sherbet with an underplate, and asked whether it was correct, since the sherbet would slide on the plate. Dave Shetlar said it was the right one since it has a snapped up base (the ground base plate goes to the mayonnaise).

Gary said, "I used to start my talks with 'I collect carnival glass'. So now I'm confused - I don't know what I collect. I would say that I collect iridized glass, but that's not true either – you know we don't collect art glass that's iridized. We really are collecting the manufacturers from the 1910's, 1920's - the Imperial's, the Fenton's, the Dugan's, the Northwood's that made the carnival glass in 1910, and in 1916 started creating Stretch glass. So it was just a natural progression to expand your collection into something else."

He said he and Steve feel fortunate that they have the same tastes, since they like the same things to add to their collections.

A final conversation started about the different shades of blue that exists in carnival collecting (Sapphire, Celeste, Ice). Northwood made 3 different shades of blue in stretch glass that are unique but were all simply called blue. Carnival collectors have been differentiating for some time, but stretch collectors are now also starting to call them 'sapphire-type' or 'celeste-type' in the hobby.

Thanks to Gary, Steve and Jill (a patient and loving friend) who was dragged along to see what a convention is like. We enjoyed learning about them, seeing the glass - and are glad they were willing to share with all of us.

Clum Auctions

On August 22rd, Mike Clum Auctions sold a portion of the lifetime collection of Karin & the late Tom Sanders of Washington state. The glassware in this collection included over 100 lots of fine EARLY FENTON glass, ca. 1920's-30's including hard to find topaz curtain optic and rib optic vases, pitchers and tumblers, a rare threaded Mosaic perfume w/mint dauber/stopper; scarce red slag pcs.; Celeste blue stretch candlesticks; other scarce candlesticks; tangerine stretch pcs plus more Fenton, GREENTOWN glass, and other OPALESCENT GLASS by various makers as well as Findlay Onyx and Northwood glass. While the Fenton stretch glass represented only a small number of the total lots, it attracted much attention from stretch glass enthusiasts. Here are photos of the Topaz curtain optic and rib optic items, both those that are stretch glass and those without iridescence.



Pricing Database

The Stretch Glass Society is happy to be working with Kathi and Galen Johnson to create a pricing database similar to the one launched for carnival glass for HOC. Until our database is launched, please feel free to check for stretch glass in this pricing data base; there are a number of stretch glass listings, all of which reflect the recent auction sales of stretch glass and may provide you with indications of market pricing. Stay tuned for an even more expanded stretch glass pricing guide later this year.

Convention Auction

As convention was winding down after VP Bob's fun and educational seminar about arranging flowers in stretch glass, visitors began to arrive to check out the hundreds of lots of glass which Tom & Debra Burns were to offer for sale later in the evening. This year's auction included items from Wally McDaniel's collection as well as many others. Tom & Debra did an excellent job finding stretch glass for the auction so there was plenty of stretch glass for everyone to bid on and they did bid! There were many spirited contests throughout the evening along with some bargains for those who stayed to the end. A good time was had by all and we look forward to seeing what Tom and Debra will come up with for the 2019 SGS Convention Auction. Here are some photos of the glass that was offered for sale. For realized prices please visit Burns Auctions' website at <http://tomburnsauctions.com/> and look for our auction under previous auctions. Thanks to everyone who came and helped to make this another successful convention auction.



Minutes of the 2018 Stretch Glass Society Annual Membership Meeting

The minutes of the 2018 Annual Membership Meeting held at Convention have been prepared by our Secretary, Stephanie Bennett. Approval of these minutes will be on the 2019 Annual Membership Meeting Agenda. These minutes are provided to you in accordance with our By-Laws.

Call to Order:

The Annual Business Meeting of The Stretch Glass Society was called to order by President Cal Hackeman at 12:40 pm on Friday, July 27, 2018. He introduced those officers and directors who were present, and named those who couldn't be there.

Membership Report:

Secretary Stephanie Bennett reported these 5 new/returning household memberships during Convention and introduced those who were at the meeting: Randy Clark, Marti Follin, Dennis Groome, Gary & Eve Lickver, and Bill & Kathy Turner. This brings The SGS membership count to 127.

Minutes of the 2017 Annual Meeting:

The Minutes of the 2017 Annual Membership Meeting were published in the September 2017 *SGS Quarterly*. Joanne Rodgers moved to approve them, Pam Hamilton seconded the motion, and the minutes were approved.

Treasurer's Report:

Cal presented Treasurer Jim Steinbach's report.

Cash on hand July 1, 2017 ----- \$21, 409

Cash on hand June 30, 2018 ---- \$22,101

\$15,000 is in savings, and there are 4 specialized checking accounts, one for The Bill Crowl Memorial Fund. The net increase in cash for FY 2018 resulted from these approximate totals:

Income ----- \$15,000 (including \$8,000 in donations)

Expenses ----- \$14,600

The report was approved after motion by Pam Steinbach and second by Mike Getchius.

Audit Committee Report:

Thanks to this year's auditors, Chairman Tim Cantrell, Sandy Monoski, and John Rowe. They found the Society's records up-to-date and in order, with one exception in the amount of \$12.97. The report was approved after motion by Maxine Burkhardt and second by Vickie Rowe. Treasurer Jim has since explained that a reimbursement check for this amount was reported lost, and the fee for stop-payment was more than the value of the check.

Updates from Officers and Directors:

Cal called on those present to give a brief report or

comment. Mary Elda Arrington wasn't present, and Cal praised her for organizing our 6 Stretch Out Discussions and for creating the new Deluxe Edition Reports. He welcomed all to join the discussions and to pick up printed copies of the Reports at the desk. Dave Shetlar invited all to suggest discussion topics, and send pictures with questions about their glass. Appraisals aren't made, but a piece can be identified as common or uncommon.

Stephanie thanked those who renew their memberships on time, saving the work of updating laggard lists and sending out reminders. She said that 15-20 people used the new online process this year.

Maxine Burkhardt reported these stretch glass presentations to other clubs: Gary Senkar spoke to the American Carnival Glass Association Convention in July; Cal will speak at both the Great Lakes Carnival Glass Convention and the Michigan Depression Glass Society Show in November; and he will also speak at the International Carnival Glass Convention next year. Maxine offered SGS Outreach Director cards with her contact information for us to give to any group that might welcome a stretch glass presentation.

Mike Getchius researched, proposed, and set up the new wireless microphone system. The SGS bought and used it for the first time at this convention. Dave said it worked well and suggested we consider a 2nd wireless microphone.

Sarah Plummer selected content for and introduced the 3 Stretch Out Discussions that dealt with Late Period stretch glass. She said that no heavy fundraising was needed this year, but she's passed on some ideas for Bob Henkel to consider in the future. She also helped Stephanie proof-read meeting minutes and newsletters.

Vickie Rowe thanked all who helped with this year's convention, and said that she'll be co-chairing next year's convention also.

Kathi Johnson said that many of us are proud of the detailed stretch glass knowledge we learned the hard way. But she urged that our pricing database must be designed to make it easier for the next generation of collectors to learn.

Cal reported work by stretch glass ambassadors across the country, in print, and on the web. He and V.P. Bob Henkel set up exhibits of stretch glass and SGS material twice a year at the Eastern National Antiques Show. Phil and Nancy Waln had a stretch glass display at the Southern California Carnival Glass Con-

vention, and Wally McDaniel did the same at the International Carnival Glass Convention. Gary Senkar made a presentation on Imperial Jewels to the American Carnival Glass Convention. An article on stretch glass appeared in the National Depression Glass Association newsletter. Kitty and Russell Umbraco's article on stretch/carnival cross-over pieces was just published in All About Glass. Cal and Dave are still writing about stretch glass on two Tuesdays each month for the Hooked on Carnival daily online newsletter: Dave on the 1st Tuesday, Cal on the 3rd. The website is being updated regularly by our talented webmaster. All content is saved and accessible, so that the website has become the new history books. Our Facebook Page and Group now have 1300 followers. Becki Ann Selby, our new SGS Quarterly editor, welcomes pictures and news of exciting stretch glass finds from all members. New member Gary Lickver responded to Cal's report with praise for this stretch glass education now being provided to so many glass collectors.

New Business – Board of Directors' Recommendation for 2019 Dues:

There being no Old Business, Cal reported that the Board of Directors recommends that dues remain unchanged for 2019. Pam Steinbach, on behalf of Treasurer Jim, moved to accept the Board's recommendation. Sarah Plummer seconded the motion, and it passed.

Donor Recognitions:

These donors were recognized: Contributing donors Reg & Mary Elda Arrington, and Joanne Rodgers; Endorsing donors Dave and Renée Shetlar; Sustaining donors Cal Hackeman and Jeff Hodges; and Donors (the highest level) Bob and Barbara Henkel. Cal thanked these and all donors, some of whom prefer to be anonymous. All donations make a difference.

Nominating Committee Report and Election of Officers and Directors:

Two officers, Secretary Stephanie Bennett and Treasurer Jim Steinbach, are standing for re-election. Cal introduced the two candidates who the Committee has nominated to fill the two Director positions as the result of two Directors retiring. Jonathan Fuhrman is a marketing professional, a recent and enthusiastic stretch glass collector, and has been actively involved in running the Michigan Depression Glass Society. Gary Senkar is a long-time SGS member and 20-year collector who devotes some of his retirement time to volunteering at the Museum of American Glass in West Virginia. With no other nominations from the floor, Dave Shetlar moved to elect all nominees by acclamation, and it was done.

Thanks to Retiring Directors:

Cal thanked, and recounted the service of our two retiring Directors. Sara Plummer has served on the board since 2012. In those 6 years, she has always been involved in fund-raising. She shared her experience with 501(C)3 charity organizations, and her coaching was instrumental in helping us achieve this tax status. Her expertise in Late Period stretch glass, shared during 3 recent Stretch Out Discussions, has increased knowledge and interest in these newer additions to our collections. Mike Getchius joined the Board in 2007 and has served in many capacities since then. He was once historian and keeper of the history books. He and Cyndi hosted our Welcome party for several years and have set up stretch glass displays in their local (Wisconsin) library. Mike was involved in new member outreach and recruiting, and he presided over the installation of the most recent version of our website. Cal then presented Sarah and Mike with certificates and engraved stretch glass gifts.

President's Award:

Cal praised Education Director Mary Elda Arrington for her work in organizing our Stretch Out Discussions, recording and transcribing them, and creating the new Deluxe Edition Reports. He is awarding her the first SGS President's Award, and hopes that she and Reg will be with us at Convention again next year.

Convention 2019:

Cal thanked us for patience with any problems caused by the recent change in hotel ownership and restaurant closing. He said that SGS is working with NFGS to check out and consider other options in the area.

Comments for the Good of the Society:

Joanne Rodgers expressed appreciation to Cal for the many, many miles he's travelled on behalf of The SGS. Maxine Burkhardt added that he's constantly on the ball, and called him "The SGS Energizer Bunny." Both comments were followed with grateful applause.

Adjournment:

After motions by Pam Steinbach and Ken Stohler, the meeting was adjourned at 2:00 pm.

Respectfully submitted,
Stephanie Bennett,
Secretary

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglassociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.

ABOUT THE STRETCH GLASS SOCIETY

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____ ☐

STREET ADDRESS: _____ ☐

P.O. BOX: _____ CITY/STATE/ZIP: _____ ☐

E-MAIL/WEB SITE ADDRESS: _____

TELEPHONE: _____

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,