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# THE STRETCH GLASS SOCIETY QUARTERLY

## OCTOBER 2005

### 2005 Convention/Show/Sale A Big Success



Sharon Mizell's Topaz Place Setting Display



Ever Popular Sales Stampede



Joanne Rodgers' Table Setting Display



Millie Coty and Walt Spung at the Welcome Reception



Fenton #603 bowl in Ruby with unique molded rim



Northwood #631 opaque white plate with black enamel decoration



Central green console set with glue-chip & gold decoration



Joanne Rodgers and Dave Shetlar



Dave & Renee Shetlar's Table Setting Display



Cal Hackeman's "Black & Blue" Display

**W**hat a wonderful way to end her 19-year tenure on the Executive Board of the SGS! Joanne Rodgers—a member of the Society since 1974 and a volunteer—first as President from 1986 to 1991 and then as a Board Member from '91 to this year—was provided special recognition at this, her final convention as the Director of Conventions/Shows whose duties have been to oversee the Society's most important annual event.



## STRETCH GLASS SOCIETY EXECUTIVE BOARD

### OFFICERS

**PRESIDENT:** Cal Hackeman, [REDACTED]  
**VICE-PRESIDENT:** Stephanie Leonard Bennett, [REDACTED]  
**SECRETARY:** [REDACTED]  
**NEWSLETTER EDITOR:** Dave Shettlar, [REDACTED]  
**TREASURER:** Nancy Waln, [REDACTED]

### DIRECTORS

**ADVERTISING/PROMOTION:** Pat Killingsworth, TX  
**CONVENTIONS/SHOWS:** Pam Steinbach, OH  
**HISTORICAL INFORMATION:** Millie Coty, WV  
**NEWS/TECHNICAL INFORMATION:** Renée Shettlar, OH  
**WAYS AND MEANS:** Jim Steinbach, OH

## **PRESIDENT'S MESSAGE**

by Cal Hackeman 2004-2006

**H**i everyone, I hope your summer has been filled with great iridescent stretch glass finds, vacations, fun in the sun and other relaxing activities. This is the newsletter that everyone especially looks forward to because it is filled with photos and articles from our Annual Convention, Show and Sale, so I will keep this short to let you get on to the pictures and news from the Convention. I do want to say that our 2005 Convention was lots of fun, which was the result of lots of work leading up to the convention by Convention Chair Joanne Rodgers and all the members of the leadership team of the SGS. I know you join me in thanking them for their year-long efforts to provide us with a fun-filled few days in Parkersburg. In addition to the comradery and wonderful iridescent stretch glass displays, there was also lots of great iridescent stretch glass for sale, making the Stampede particularly fun.

At the convention we voted to move the site of the 2006 convention to the Comfort Inn in Marietta, Ohio; more details will follow; we encourage you to plan to attend and make your reservations soon, even though July, 2006 seems like a long time from now. We also voted to increase member dues in order to continue to provide newsletters with color and your other member benefits, while remaining financially sound. I hope you will agree that *The SGS Quarterly* and other benefits are worth a few more dollars a year; your membership is still a bargain compared to many other clubs.

We are pleased to welcome two new Directors to our leadership team. Pat Killingsworth joins us to head up publicity and outreach and Pam Steinbach takes over the reigns from Joanne Rodgers to plan our convention. We are delighted to have both Pat and Pam on the team; please join me in welcoming them and thanking them for taking on these responsibilities.

There are lots of other exciting things happening in the world of iridescent stretch glass. One thing the leadership team talked about during our meetings is the continuing interest we hear from members for regional gatherings of members during the year. We understand that getting to convention is not something that everyone can do every year and that many of you would like the opportunity to socialize with other members in your area of the country. We are committed to facilitating a few of these gatherings during 2005-2006, but we need volunteers to host the gatherings either in their homes or to arrange for a library or community meeting room location. Some of you have even reportedly had "mini-conventions" within other conventions like at the Southern California Carnival Glass (spring) and Northern California Carnival Glass (fall) conventions. Several Board members have expressed interest in traveling to the gatherings, assuming their schedules permit. If you would be interested in hosting a gathering, please get in touch with me (cal.hackeman@gt.com or 703 408-6982) or any member of the leadership team and we will work with you to help make a gathering happen.

I wish everyone a happy Hallowe'en, Thanksgiving and Holiday season and we will be back with more exciting news and information about iridescent stretch glass in three months.

## **WELCOME NEW MEMBERS!**

Belinda L. Fetty, [REDACTED]  
Michael S. & Cynthia L. Getchius, [REDACTED]

Audrey L. Humphrey, [REDACTED]  
Joann Hyden, [REDACTED]  
Stephanie Jo Nicholson, [REDACTED]  
Walt Spung, [REDACTED]

## **DIRECTORY UPDATES AND CORRECTIONS**

Steve & Debbi Schleede ..... [REDACTED]  
Dennis Hedges ..... [REDACTED]

### **SGS Constitution & By-Laws**

**Amended: July 28, 2005, Effective: January 1, 2006**

**ARTICLE VI – DUES:** (previous phrase) "The annual dues for the Society shall be \$22.00...."  
(amended) "The annual dues for the Society shall be \$28.00 (2.00US higher for International memberships) for individual and/or family (or couple) membership."

## 2005 CONVENTION RECAP

by Pam Steinbach, Director, Conventions & Shows



Hello! I'm Pam Steinbach, wife of Jim (the souvenir, whimsey, auction guy) and member since the early 1990's. As your newly appointed Director of Conventions and Shows, I will gamely attempt to fill Joanne Rodgers' very capable shoes.

By most accounts, moving our convention to coincide with the Fenton Art Glass Company's 100th Year Celebration and the National Fenton Glass Society's convention proved to be successful. We had more "walk ins" than usual which generated a lot of conversation and interest about Iridescent Stretch Glass and our club. I like to think that this was the reason we gained several new members immediately prior to and during the three days of convention, and hopefully the trend will continue to result in more new members.



L-R: Stephanie Jo Nicholson, Nancy Lou Costello, Pam & Jim Steinbach, Bill Simpson, Arna Simpson (hiding) and Ron and Pat Killingsworth

We also had a good overall turnout of members. It was great to see some folks who hadn't attended in a while and meet some who were attending for the first time.



L-R: Cyndi & Mike Getchius with Jean Bucher



L-R: Joseph and Audrey Humphrey

The Club display featured the lesser known and often overlooked glass companies of Central, Jeannette, Lancaster and Vineland and highlighted many different shapes, colors, and decorated pieces. Dave Shetlar

has a report on the display and some of the other outstanding glass that appeared on tables this year.

The Welcome Reception is always a good time for socializing, bragging about our recent purchases, asking questions about pieces and just having fun.



L-R: Kitty Umbraco, Marilyn & Jim Farr, Russ Umbraco and Bill Mizell (seated)

The Sales Stampede's new procedure of drawing numbers to determine position in line, seemed to work very well with everyone successful at getting, at least, one piece they were after.



L-R: Mille Coty and Bill Simpson drawing their numbers



Dean Six, our banquet speaker, was interesting as well as entertaining talking about early West Virginia glass manufacturers, how many there used to be and how few are remaining, which

makes one appreciate glass collecting even more.



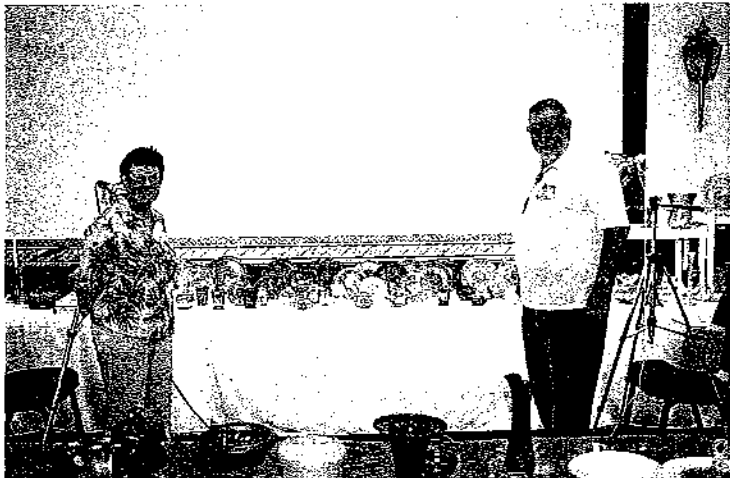
Joanne & Dave Rodgers



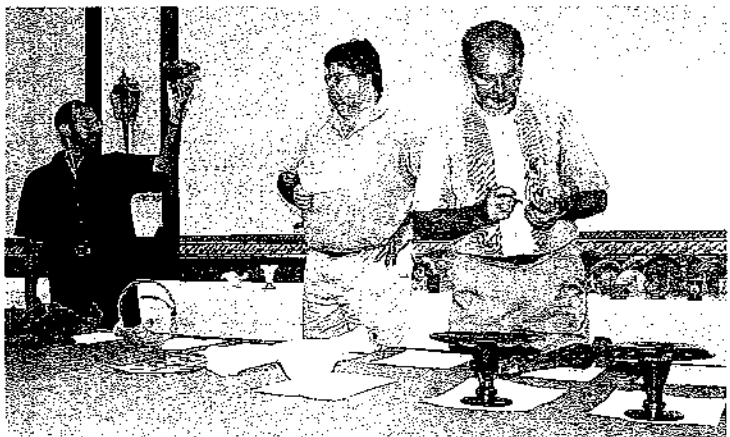
Sharon & Bill Mizell

During our banquet, we paid tribute to two hardworking Board members whose terms had expired. Joanne Rodgers and Sharon Mizell were presented with beautiful bouquets of flowers in new stretch glass containers, our heartfelt thanks and our undying gratitude for their service.

Sharon and her husband Bill also gave a very enlightening talk on "Taking the Mystery Out of Carnival Glass Patterns" and displayed many beautiful pieces from their personal collection.



The final events, which have become a tradition at convention, are the Raffle Drawing and the Whimsey Auction, the results of which will be reported by Jim in this issue. Suffice it to say, there were some outstanding items this year. Assisting Jim were Dave Shetlar and Cal Hackeman.



In honor of their 100th anniversary, the Fenton Factory had erected tents in their parking lot and was selling discontinued or factory seconds glass at reduced prices. You could also buy a special souvenir piece made just for their Centennial. The turnout for the Fenton celebration was very impressive and often necessitated standing in a long line to pay for your purchases.

All in all, it was another fun filled, successful convention. Those who have never attended should really consider coming out next year. You will see table after table of beautiful glass, rare pieces you've probably never seen before, learn how to identify manufacturers, and just tons more information. Even those of us who attend on a regular basis are always learning something new, and we have lots of fun in the process. So, see you next year??

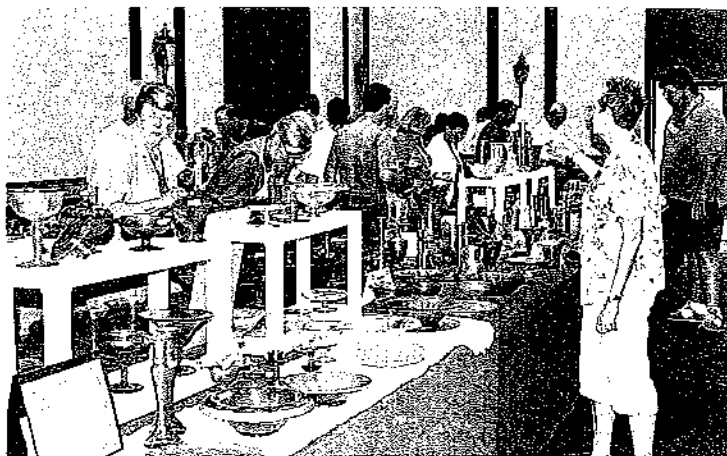


Table after table of iridescent stretch glass on display and for sale!

## GET YOUR SGS KICKS IN '06!



NFGS headquarters at Lafayette, Front St. and SGS headquarters at Comfort Inn, exit 1 east on Rt. 7

### Comfort Inn

700 Pike Street  
Marietta, OH

**phone: 1-800-537-6858 or 740-374-8190**

Standard guest room rate: \$62 (plus taxes) for members of the Stretch Glass Society.

Mention SGS convention when making reservations.

Look for more details in future issues of

### *The SGS Quarterly*

The stretch glass collecting community has lost two members who will be missed immeasurably.

On August 9, 2005 Frank M. Fenton passed away. He had served as the Society's contact at the Fenton Art Glass Company for selecting and overseeing the production of the SGS convention souvenirs. He was on the factory floor during this year's souvenir production as he had been each year since 1994 when we re-instated the practice of offering the souvenirs.



A long-time SGS member, Tom Bucher, succumbed to his heart disease on September 23, 2005. Tom's wife, Jean, attended convention this summer, the first in several years due to his poor health.





Vineland #12



Vineland #12 base



Vineland #14



Vineland #14 base



Vineland #13



Vineland #13 base



Vineland bowl  
marigold on milk



Vineland 10-inch candleholders



Vineland bowl (aquarium)



Vineland bowl (flared, cupped)



Vineland bowl (flared, crimped)



Vineland bowl - amber slag



Club Display - Vineland (Wisteria & Old Gold - amber)



Club Display - Vineland (Old Gold, crystal, blues)



Club Display - Lancaster



Club Display - Jeannette

## The "Lesser" Stretch Glass Companies: The 2005 Club Display by David Shetlar

**W**hile Central, Jeannette, Lancaster and Vineland obviously produced the range of shapes and colors of the larger producers (Fenton, Northwood, Diamond, Imperial and U.S. Glass), I personally like seeing the fantastic display that Stretch Glass Society members were able to accumulate at this year's convention. The range of colors by Vineland was greater than I had expected, as was the range made by Jeannette. Nothing new in colors showed up for Lancaster or Central, but the quality of their production was evident.

The accumulation of Vineland pieces answered a nagging question about their colors and suggested an answer to questions about their numbering system. On the accompanying color page, notice that the Vineland #12 bowl and the Vineland #14 bowl are both labeled "Tut Blue." The colors are quite different with the one bowl showing true Celeste blue type (with a hint of cobalt), but the other bowl is more of a greenish-blue, typical of copper as a colorant. This confirms that Vineland's color quality was as bad as previously speculated! As of now, I suspect that Tut Blue refers to most shades of blue and Old Gold refers to most shades of amber. However, their wisteria is fairly uniform, only varying in the darkness of the purple color. I have to believe, though, that they must have had a name for some of the near crystal pieces, the dark cobalt blue pieces we have seen, and the marigold on milk pieces. The light green pieces (see the 10-inch candleholders and the flared, cupped bowl) may actually be an attempt at making a blue, but I suspect that it may be a green of some sort. Only a piece with a label will confirm these conjectures!

Vineland also produced a wider range of bowl shapes than originally known. The Wisteria bowl in an aquarium shape (pulled up, cupped) was the first I've seen of this from Vineland. The wide-based, crimped bowl in a dark amber had definite slag swirls within the glass.

Lancaster pieces held true to what we have seen before, but it was great to see nearly all of their shapes showing up in all of their enamel-and-flower decorations. They had really perfected the crystal iridescent effect, but a few good marigold pieces showed up, too. The two pink pieces confirmed how rare this color is by Lancaster.

Jeannette was certainly a master of getting gold iridescence out of their marigold doping spray! It was also great to see their common large bowl that is normally just flared in a square and rolled rim treatment (located on the shelf in the Jeannette picture).

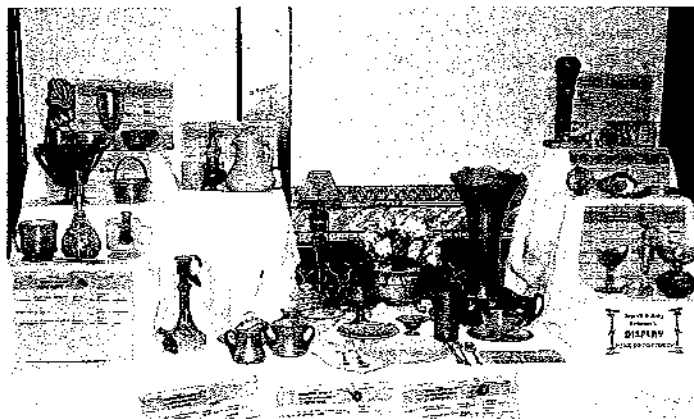
There were no real surprises with Central's stretch glass with the known colors (topaz, blue, green, wisteria and cobalt blue) showing up. There must be a cobalt blue bowl out there somewhere, but the short, trumpet-shaped candleholders are the only pieces that appear in this color.

### Unusual Stretch Glass Pieces at the 2005 Convention

Every convention, new and rare items show up, and this

year had no shortage of these pieces! An original Fenton sales logo in Celeste Blue (fig. 1) appeared and another one in Topaz was found in a Fenton collector's room (fig. 2).

Russell & Kitty Umbraco were gracious to lug quite a few unusual pieces across the country to display. Most collectors are familiar with the dolphin stemmed nut cups in Florentine Green and Velva Rose (fig. 3), but they brought a Celeste Blue one also! A very rare condiment dish (fig. 4) in Topaz was also tucked into their display. A really unique piece was the rectangular, loving-cup shaped comport in Tangerine (fig. 5). Yes, it is iridized, but not well "stretched." They also brought a small puff box (fig. 7) that is figured in Fenton catalog pages, but I've never seen one for real! The melon rib covered jar in Velva Rose (fig. 8) was actually **for sale** and was the first item to go in the Stampede (much to the chagrin of Renée). Their #603 bowl in Florentine Green (fig. 9) had a complete decoration of the dancing wood nymphs. The #549 candleholders (fig. 11) were very unusual in that they had un-iridized Wisteria tops and iridized Persian Pearl bases. They also displayed their unique Northwood #651 candleholder (fig. 13) that had been reamed out through the center to be made into a lamp. The center hole was obviously made at the factory and while the glass was hot, not drilled later! Last, but not least, they brought their little night light (fig. 18) made from a Fenton cologne.



Russell & Kitty Umbraco's Display

Other spectacular items included a diamond optic interior cologne (fig. 6) in Celeste Blue. This item is figured in catalog pages, but this is the first one that has actually shown up! It even had an original paper label on the foot. The very hard to find relish or sweetmeat tray (fig. 12) was offered **for sale** in the Stampede as was the giant Imperial funeral vase in smoke (fig. 19). John Madeley also passed on his gigantic Diamond blue crackle bowl (fig. 16) to another excited collector. A really unusual Fenton #606 bowl in crystal and milk glass slag was brought by the Farr's (fig. 15). It is nicely stretched and certainly has all the appearance of being an original piece, not contemporary. A great blown-molded vase by Diamond in blue was also offered **for sale**, but this one had script writing, "Souvenir Indiana Fair 1926," on the side - really unique!

Finally, several members brought items that we used to make various types of "place settings" and the setting of Florentine Green (fig. 10) and Celeste Blue (fig. 11) were exceptional.





Figure 1



Figure 2



Figure 3



Figure 4



Figure 5



Figure 6



Figure 7



Figure 8



Figure 9



Figure 10



Figure 11



Figure 13



Figure 12



Figure 15



Figure 14



Figure 19



Figure 16



Figure 17



Figure 18



The 2005 SGS Convention Whimsey Auction was a success. The bidding was spirited and a good time was had by all. We had a record 10 absentee bidders submitting 20 absentee bids.

## 2005 WHIMSEY AUCTION RESULTS

This Whimsey auction grossed \$1050.00 for The Society. We had three successful absentee bidders who purchased five of the whimsies. See the table below for the results of the Convention Whimsey Auction:

ITEM #	DESCRIPTION	WINNING BIDDER	WINNING BID
#1	Marigold Diamond Quilt Bowl with Tulips and Butterfly – 12" wide	Joanne Rodgers	\$155.00
#2	Violet Bud Vase – 13 ½" tall	Augusta Keith*	\$60.00
#3	Marigold Square Handkerchief Vase	Judith Sidler	\$120.00
#4	Aquamarine Opalescent Drapery swung vase – 25 ¾" tall*	Augusta Keith*	\$60.00
#5	Violet Compote with 6 point rim – 6 ¼" wide	Russell Umbraco	\$70.00
#6	Velva Rose Basket – Daffodil - 8 ½" wide	Julie Kruse*	\$95.00
#7	Rudy Ribbed Bowl – 13" wide	Gary Senkar*	\$195.00
#8	Rudy Trumpet Vase with rolled rim*	Julie Kruse*	\$95.00
#9	Rudy Trumpet Vase flared out*	Pam Steinbach	\$105.00
#10	Topaz Opalescent Vase decorated by C C Hardman*	Joanne Rodgers	\$95.00

\*Absentee bid

## RAFFLE RESULTS

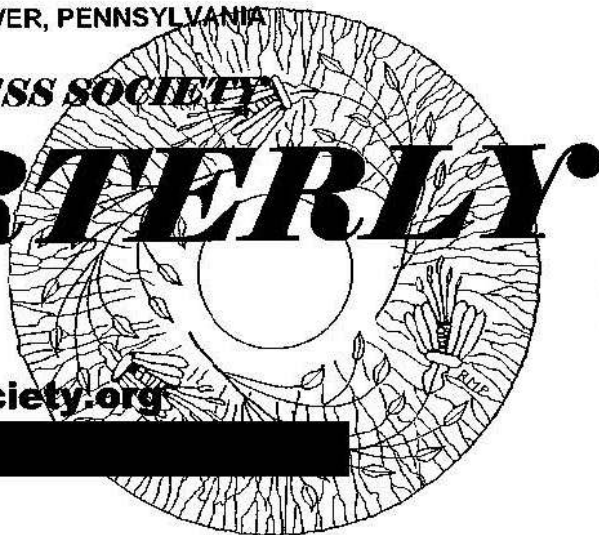
Raffle A was won by Millie Coty and Raffle B was won by Stephanie Leonard Bennett.

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

**THE STRETCH GLASS SOCIETY**

**QUARTERLY**

<http://stretchglassociety.org>



**First Class Mail**

**TO:**

NOTICE: In order to maintain the use of color in The SGS Quarterly, the number of total pages has been adjusted to eight. The quarterly newsletter will also be published in the following months: NOVEMBER, FEBRUARY, MAY and AUGUST.