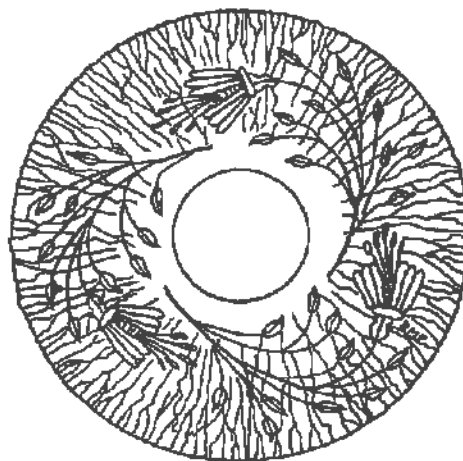


FOUNDED • APRIL 21, 1974
DENVER • PENNA



Stretch Glass Society Newsletter

October, 1998

(Co-) Presidents' Message

Dear Members:

Toddlers are tiring! And if you think they are tiring as parents, try being the grandparents of a pair—one three and the other 1-and a half! We didn't know what it meant to feel old until spending time with the grandkids this summer. We were EVEN too tired to look much for stretch glass! (OK, it was too hot in Florida to get out very much!) Fortunately, before heading back home we spent a couple of days "R & R" in Titisville, Florida where Dave gave some classes for an international turf program and Renee did a little searching.

We had seen an announcement about a Depression Glass Show in Sanford; so on our way to Titisville, we went to take a look. We saw some really beautiful glass and even a few pieces of stretch. This was on a Friday evening; Saturday was Dave's teaching day, so Renee was on her own. She is much slower than Dave (thorough, depending on which one you ask) so was only able to "do" a few locales. She did Renninger's in Mt. Dora, then went on into Mt. Dora and "did" the shops there. Got caught in a downpour while there and had to take refuge in a nice little restaurant to have a bowl of soup (likely story)! From there she was only able to make it to two more malls in the Orlando area. By then, she was exhausted. We had to head out the next day (Sunday)—Dave off to the Azores and Renee back home to Delaware, Ohio. We only made two purchases of stretch on this trip—an Imperial Rose Ice (marigold), center handled fruit bowl etched with the fuchsia-like flower and a nice Northwood white lamp shade (drapery pattern).

We also got a quick trip into the Houston area in early August to visit Dave's folks and sisters. Between hooking up an Internet server, and doing various household repairs, we were able to check out most of the major antique malls. There was little new stretch in the malls, but we were lucky enough to find a Fenton curtain optic tumbler. You never know where a choice piece will show up!

We went on several "road trips" to deliver some of the new stretch books to Ohioans who donated pieces to be photographed. Mildred and Wes Bicksler even provided lunch and we had a good visit. They were sorry that they hadn't been able to get to the Convention in Chicago, but we caught them up on the goings on. Wes had been having some health problems but seems to be in excellent shape now. We then headed up to deliver a book to Paul Miller (our first SGS Newsletter Editor). We had never been to Paul's house, and the Bickslers hinted that we would be in for a treat.

Paul has a quaint house in the middle of Akron. It's exterior gives no hint of the treasures within. Paul has carried on his friend's (Jabe Tarter) passion for collecting glass - not just stretch glass, but ALL kinds of glass. We thought that all their glass had been moved into the museum at Kent State, but we were definitely wrong. Paul keeps several items of almost every kind of glass. Since he is a great fan of many modern glassmakers who have rediscovered hand made glass, he has prime collections of glass made by small companies that were active in the 60s, 70s, and 80s. We were also treated to the nuances of paperweights. In Paul's hands, each paperweight has a story to tell. Oh, yes, Paul has a small collection of stretch glass that he continues to add to occasionally and lends out to us glass researchers for documentation.

Copyright, 1997 – The Stretch Glass Society, all rights reserved. No material may be reproduced, in whole or in part, in any form whatsoever without written permission of the Board of Directors.

We also borrowed copies of Jabe Tarter's books "What is it Jabe?" to copy for Glen and Stephen Thistlewood in England (major collectors and scholars of carnival glass). We "met" the Thistlewoods on-line through our involvement with the Woodland Carnival Glass group. They produce a quarterly journal on carnival glass called "Network".

Speaking of on-line....we notice that more and more of our members are turning up on the Internet. At present, the on-line auction house, eBay, seems to be the most active site with a regular selection of stretch glass. eBay is a regular auction, but other dealers have stretch glass listed on their web pages. We have been able to get some nice pieces (especially ones that are not labeled as stretch glass), but it really takes time to search them out.

The only problem that we have with bidding on the Internet is that we probably don't know all the nicknames and addresses of the other bidders and sellers. We generally dislike bidding against fellow stretch glass members, but in auctions - high bidder wins the goods. Keep that in mind when you are bidding! We certainly want to keep our members on Friendly Terms!

We've also discovered several of our members selling stretch on the Internet. We think it's great exposure for stretch glass. Besides providing a venue for selling your glass (to buy more extraordinary stretch pieces), the Internet gives you a chance to share your knowledge and love of this wonderful glass. Now that some of you have gotten your feet wet selling on-line, look for more on this topic elsewhere in this newsletter.

Work has also begun on constructing a web site for our Society. At present, we are planning to have a general opening page that identifies and defines stretch glass and the Stretch Glass Society. Eventually we would like to have pages on stretch glass colors, identification of confusing pieces, space for posting pieces for identification, and a place for posting glass wanted or for sale (members ONLY). Even those members who don't have a computer (and might not care if they ever get one) could participate in buying/selling/trading stretch on this page by sending good quality photos for scanning to our "site coordinator". There is also the possibility that we can develop a chat room where our computer members could meet on-line once a week. We currently join in the Woodland carnival glass chat room (Wednesday and Saturday nights) on a regular basis and really enjoy it. Everyone is very willing to share their tricks of using the computer, making digital pictures, and finding Internet sites. Now then, are there any computer gurus among our membership who have additional ideas that you are willing to share with us for our web site? Contact us!

Dave gave a talk on "Stretch Glass Colors and Lines Made by U.S. Glass" to the Tiffin Glass Collectors Club in September. They were quite pleased to see the wide range of colors attributed to U.S. Glass and were very interested in seeing how stretch glass was made (using the video of the making of the 1997 black stretch comport). During this meeting, Dave learned that author Jerry Gallagher (Tiffin Glass) had died of cancer. We "met" Jerry on the Internet last spring but we were unaware of his health problems.

The Society also lost two members this year. We were notified this spring that Margaret Kimple (nearly our next door neighbor in Westerville, OH) and, in the first week of October, Joanne Dolby (long-time member from Lambertville, MI) had died of cancer and kidney failure. Our deepest sympathies go to Eldon and the families of these two wonderfully sharing women.

We continue to wish Augusta Keith a speedy recovery. During a recent fall, Augusta broke a couple of vertebrae. Ouch!!

Apparently there was some confusion about the availability of past club pieces. At the Business Meeting, Dave stated that he thought that there were still some seconds of the red fan vases. Renee wasn't at the meeting to correct him! So, the only past pieces that are still available are the square, cobalt blue comports. Believe it or not, we've seen the signed red piece on eBay already! Remember, we have had four souvenir pieces since 1994 (except for 1995 because the membership voted against having one). We have had red, blue, black, and purple (sounds like describing an injury doesn't it)! Stay tuned though, Jim Steinbach will be announcing the 25th Anniversary Piece in our January newsletter. There will again be an ordering deadline and the "first to order, first to fill" rule will be in effect. Though Jim and Frank Fenton are working on selecting a piece that can be "guaranteed" to be made in sufficient quantity to fulfill our needs, NOTHING is certain when making stretch glass!

The 25th Annual Convention Show and Sale is progressing nicely with a few changes being made in the traditional schedule. Wednesday, April 28th is "Early Bird" arrival day; the 29th is "Members ONLY" day with the Infamous Members' Sale, Friday night will be the Business Meeting and Saturday night will be the Banquet, Program and Whimsy Silent Auction. Be sure to mark your calendars NOW, April 29, 30 and May 1, 1999, for the 25th ANNIVERSARY Convention Show and Sale at The Lafayette Hotel in Marietta, Ohio.

Over the past few months Dave has been illustrating the Imperial Art Glass Line ("Jewels"). Unfortunately, we don't have all the pieces in this line so, we are looking for some of the missing pieces to illustrate. We will try to get the drawings we have finished into the January newsletter and if you have any pieces not shown, try to bring them to the Marietta Convention for us to draw. If you would rather ship them to us prior to the Convention, please send us a list of your items first, then be sure to also include an inventory list of your items with the shipment. PLEASE WRAP CAREFULLY AND DOUBLE BOX. If possible, please ship VIA Priority Mail/Insured. For those of you with any questions, call, email, or write to us!

And finally(?), as if he isn't busy enough, Dave is currently making drawings of the bases used by stretch glass manufacturers and hopes to have those drawings done by next spring. WHEW!

Dave and Renée Shetlar

<u>Stretch Glass Society Officers</u>			
<u>Co-Presidents:</u>	Dave & Renée Shetlar [REDACTED]	<u>Secretary/Editor:</u>	Janet R. Reichling [REDACTED]
<u>Vice-President:</u>	John Madeley [REDACTED]	<u>Treasurer:</u>	Cal Hackeman [REDACTED]
<u>Board of Directors</u>			
Stephanie Leonard ('00MA), Joanne Rodgers ('99OH), Ama Simpson ('00MD), Jim Steinbach ('00OH), and Phil Wain ('99CA)			
DUES: Eighteen Dollars (\$18.00) annually for each family – payable to the Treasurer by April 1 st			

From the Editor's Desk: Jan Reichling

Welcome to our new Members:

Kay Alfrey, [REDACTED]

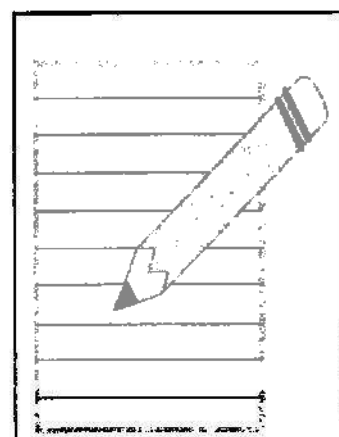
Ed Goshe, [REDACTED]

Mickey Reichel, [REDACTED]
Email: [REDACTED]

Casey V. Teppo, [REDACTED]
Email: [REDACTED]

Renewals:

Suzanne Burke, [REDACTED]



Mildred Coty, [REDACTED] W.

Carrie Domitz, [REDACTED]

Gordon Freeman, [REDACTED]

Bill J. Harmon, [REDACTED]

David & Annette Jenkins, [REDACTED]

Bill & Sharon Mizell, [REDACTED]

J.N. & Betty Staton, [REDACTED]

Change of Addresses:

Roy Ash, change his Box Number to [REDACTED]

Paul and Judy Douglas, [REDACTED]

Terry McFaul, [REDACTED]

Mary Morales, [REDACTED] W.
Email: [REDACTED]

Email corrections and additions:

Tom and Jean Bucher at [REDACTED]

Pat Cail [REDACTED]

Cal Hackeman at [REDACTED]

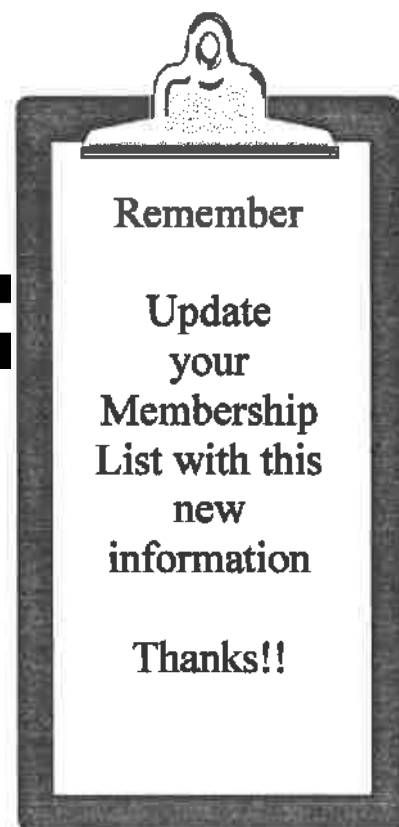
Jim and Pam Steinbach at [REDACTED]

Phil and Nancy Wain at [REDACTED]

ANY CORRECTIONS, DELETIONS, ADDITIONS SHOULD BE SENT TO YOUR SECRETARY-EDITOR: Jan Reichling, [REDACTED]
[REDACTED]

A note for the "Mid Westerners", we are sorry to announce that Bill Crowl will not be coming to St. Charles, IL this fall for his famous annual "Stretch Glass Sale"...maybe in the near future.

DID YOU KNOW?? – A FENTON RED SCALLOPED STRETCH PUNCH BOWL AND BASE WENT FOR APPROXIMATELY \$3,800.00 AT AN AUCTION THIS SPRING!!!!



THE NORTHWOOD FOCUS!!!

Featuring: Northwood's "Tree of Life" Stretch Glass

Isn't it impressive!! All Tree of Life!!!



Dave Shetlar had the line drawings completed and ready for me at Convention in April. I had asked John Madeley, that between our collections, would he photograph the "Tree of Life" stretch glass for the October issue. And here they are.....

During your "hunts", I am sure you may have seen some of these pieces. The #807, russet square, cupped, crimped bowl, and the cupped rose bowl are not easily found. The emerald green and royal purple pieces are even tougher to find and desirable to collectors. Recently, there was a Northwood royal purple "tree of life" stretch bowl for sale on Ebay, an Internet auction site. The "Jack in the Pulpit" pieces are desirable, because of their shape and are one of my favorites as well as the cake plates. The pearl cake plate is scarce. The combination of colors, bowls and compots can be of a fairly large nature, when you consider the color and style combinations with blue, dark-blue, blue-green, dark green, marigold, pearl (white), royal purple, russet and topaz. "Tree of Life" pieces, recognized by their octagonal base, square base, and 12-sided base, can be found plain or with the "Tree of Life" design. The plain base pieces are not as near as abundant as the tree of life base design. Note, the versatility of the #605 piece.

For reference and study, I have used the following two books: *Harry Northwood, The Wheeling Years, 1901-1925* by Heacock, Measell, and Wiggins and *American Iridescent Stretch Glass* by Madeley and Shetlar, which does have prices listed on various styles and colors. ENJOY!!!!

We have received a few suggestions for "Future Features" and we would greatly appreciate hearing your suggestions.....Write or Email John Madeley or myself, Jan Reichling

Northwood Glass Company and it's Re-Opening: From Susan Haddad

In early January 1998, we related news that descendants of the Northwood family planned to re-establish themselves in the glass design industry. Today we are less than a week away from actual production and are eager to share this excitement with you.

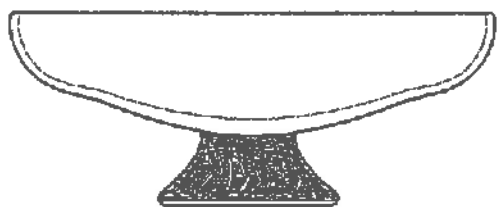
Carl Northwood's great grandson, David McKinley, designed the "First-In-a-Series" vase commemorating one of Harry Northwood's finest works. Nearly 96 years after the opening of H. Northwood Company in Wheeling, Northwood Art Glass Company premiers with their contemporary interpretation of the widely recognized "Grape and Cable".

Particular consideration has been given H. Northwood collectors and every effort has been made to assure the integrity of the original work. No original moulds were used and the Northwood insignia is original to Northwood Art Glass Company.

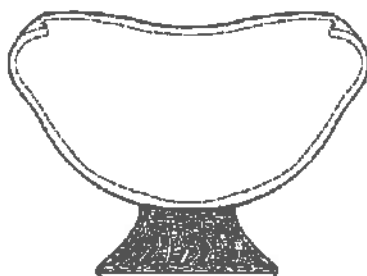
We hope that you will celebrate with us this first piece of glass in honor of Wheeling resident, Elizabeth Northwood Robb, granddaughter of Harry and Clara Northwood.

Inquiries can be forwarded to: Susan Haddad, Director of Special Projects, Northwod@hgo.net

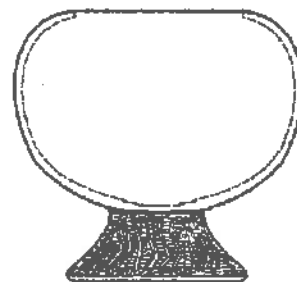
Northwood "Tree-of-Life" Footed Bowls & Comports



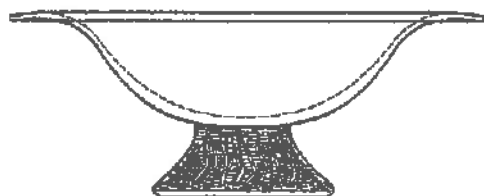
#805, Wide Flared, Cupped



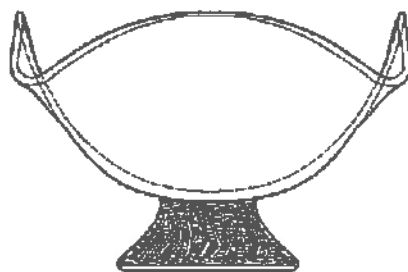
#807, Square, Cupped, Crimped



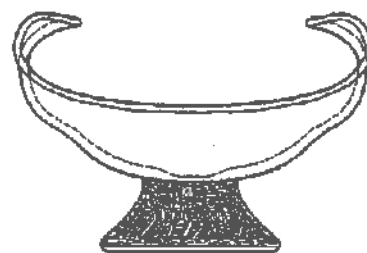
Cupped, "Rose Bowl"



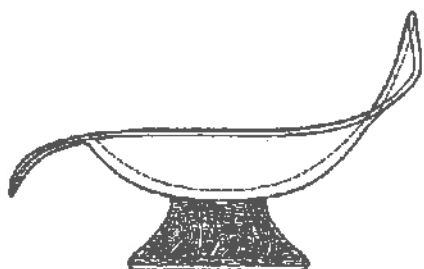
#609, Rolled Rim



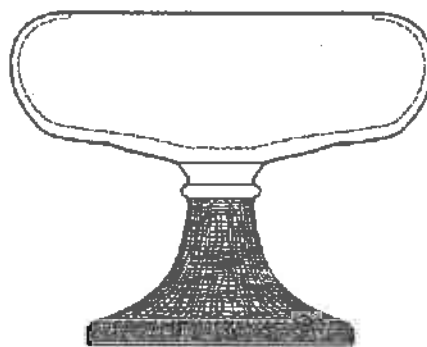
Square



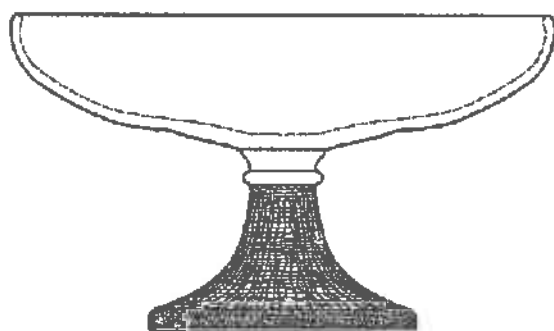
#605, Wide Flared, 2-Sides Cupped



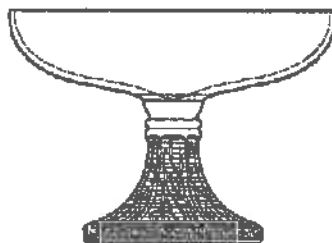
#605, "Jack-in-the-Pulpit"



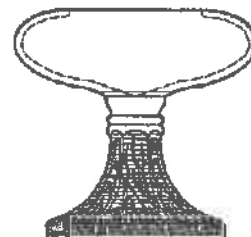
7-inch, Comport, Cupped



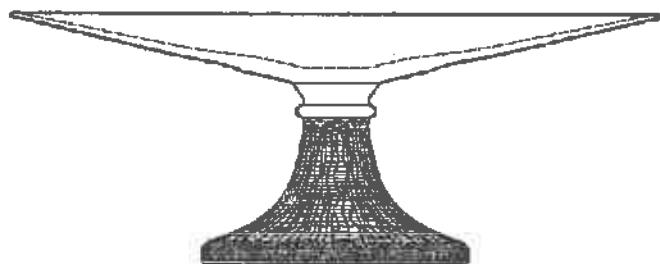
9-inch, Comport, Wide Flared, Cupped



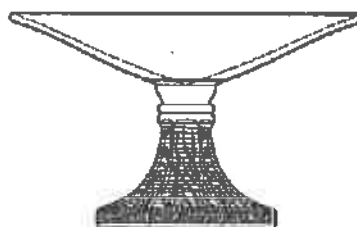
5.5-inch, Comport, Flared, Cupped



4-inch, Comport, Cupped



11-inch, Comport, Cake Plate



6-inch, Comport, Wide Flared



Northwood's, Tree of Life

Pearl

11" Cake Plate Comport

Northwood's, Tree of Life

#807, Russet

Square, Cupped, Crimped
Bowl

Northwood's, Tree of Life

#609, Emerald Green

Rolled Rim Bowl

Northwood's, Tree of Life

#605, Pearl

Wide Flared, Cupped Bowl

Northwood's, Tree of Life

#605, Royal Purple

Wide Flared, Two Sided,
Cupped Bowl

Northwood's, Tree of Life

Topaz

Cupped "Rose Bowl"

Northwood's, Tree of Life

Blue

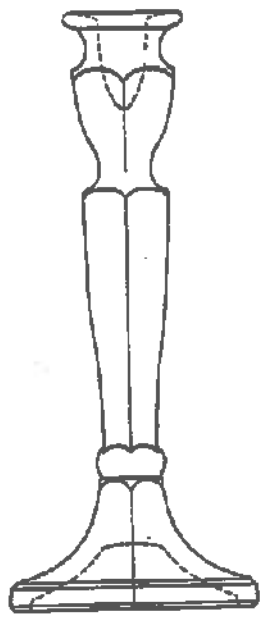
4 " Cupped Comport

Northwood's, Tree of Life

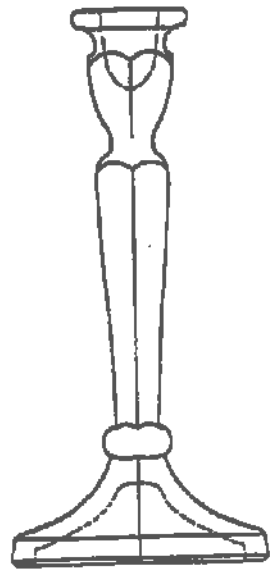
#605, Blue

"Jack in the Pulpit" Bowl

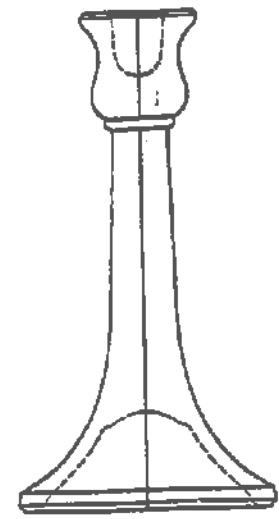
Northwood Candlesticks



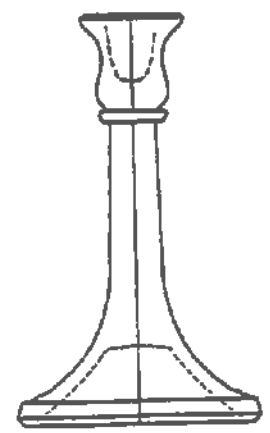
#696



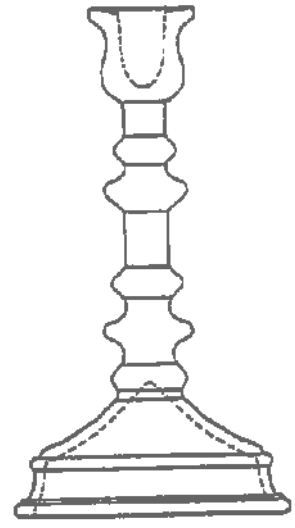
#695



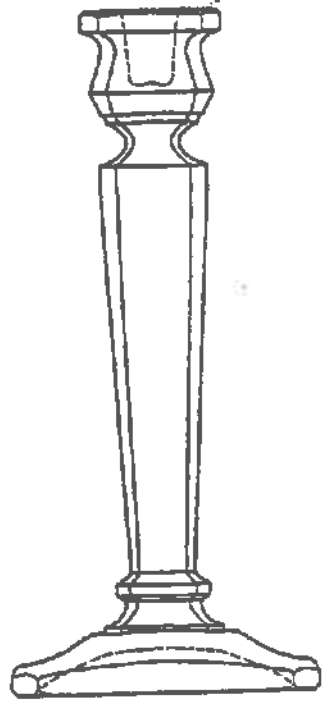
#657



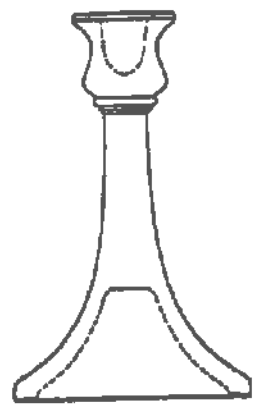
#658



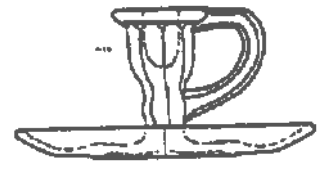
#708



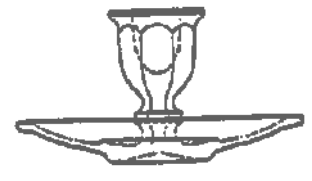
#651



#719



#675



#676

*Unusual Shapes and Colors
One Piece or a Collection
Stretch Glass Bought and Sold*

William Crowl, [REDACTED]

From Cliff McCaslin for Imperial Glass

The National Imperial Glass Collectors Society and the Bellaire Glass Museum are proud to announce a combined effort to present: THE FIRST ANNUAL N.I.G.C.S "ALL IMPERIAL" FALL AUCTION.

Proceeds from this inaugural event go towards establishing The Nation Imperial Glass Museum. The "All Imperial" fall Auction is open to the public and will be held on Saturday, October 31, 1998 at the Belmont Technical college in St. Clairsville, Ohio. The College is located off I-70 at Exit 213 or northeast of the intersection of I-70 and State Route 331. For furthers details, please contact Cliff at [REDACTED] or email him at [REDACTED]

From The News and Information Desk: Arna Simpson

"Profiles of Stretch Glass Collectors"

Clinton and Joanne Andrews

Like so many others, stretch glass has been a part of our lives for many, many years. We started collecting carnival glass in the late 60's when our sons were little. We didn't have much time to collect as they began to grow; other demands won out for awhile. The first piece of stretch that we acquired came in a box lot of carnival; it was a celeste blue bud vase. Personally even in carnival, I love the plainer patterns. I think that sometimes pattern can be so busy that you overlook the true beauty of color.

We love all colors, but tangerine, topaz and celeste blue are our favorites. We probably have all colors known in stretch and love it all.

We have been in Marietta on several occasions, but never fortunate enough to be there for your convention. Hopefully, in the future.

We share several interests and have small collections of banks, cow creamers, and an extensive collection of T. Bailey paintings. Right now, when we're not hunting for carnival and stretch, we are on the prowl for "beanie babies". We have 8 grandchildren ranging in ages from 7 months to 11 years. We spent the entire Memorial Day Weekend flying from one McDonald's to another all over the state of Maine collecting 8 complete sets for the kids. Quite a feat I might add.

Clint and I married in 1966, have 3 married sons and the 8 grandchildren. We work together in a real estate business, which we own and have operated for 31 years. We also raise polled Hereford cattle and maintain a herd of between 60-75 head on our farm. We have 3 Australian shepherds that don't do a lick of work, but love the waterbed. We both love perennial gardening, trees, birds and wildlife photography; especially moose watching and taking that perfect picture of them.

Our children have always been a bit confused about our love of collecting, but they always bring their friends over to walk through the house to show it off. So far, we have at least one grandchild that has an interest in the glass, but the 4 oldest all have collections of their own interests.

Charles and Carol Crawford

Charles and Carol Crawford live in Grantville, Kansas and although they didn't say how long they have been collecting stretch glass, it all started with a plate bought at a garage sale. It was a 28 optic ray plate and it started them to learn about stretch glass. They like all the colors, but russet is their least favorite color.

Plans to come to the Chicago conventions in April had to be postponed for another year as they were preparing for a new grandchild....they now have nine. We look forward to seeing them in Marietta in April 1999. Their youngest daughter has their love of glass and likes red stretch the best. Not a bad choice!!!

Charles and Carol have other interest too. They love to garden, enjoy the computer (especially eBay), old Maud Humphrey prints, Imperial Jewels and Imperial Freehand for Charles. They belong to The National Imperial Glass Collectors Society, Candlewick Collectors, Imperial Candlewick Collectors of Kansas City, and Prairie Land Depression Era Glass Collectors of Topeka, Kansas.

JoAnne Cummings:

JoAnne Cummings lives in Houston, Texas and has been collecting stretch glass for "as long as I can remember". Her first purchase, at the age of seven, was from a church bazaar. It was a carnival plate and after that a purple stretch plate bought in Missouri. Her mother Ann Cummings was an active member of the SGS and they attended many conventions together. JoAnne got her love of stretch glass from her mother.

When asked which color she likes best she said it's like choosing a favorite child but she thinks it's purple followed by blue, green and pink.

As I said, JoAnne has been coming to the SGS conventions for many years. She has brought her father John Cummings with her, whom by the way is a delightful person to know. JoAnne does have other hobbies.....old pottery, quilts, kitchen goods, linens, jewelry and re-doing her house. JoAnne has two sons, one in the military and the other in music. So far, they don't share her love of glass, but she's working on them.

CHRISTMAS IS COMING.....HERE ARE THE WANTS AND FOR SALE ITEMS

WANTED: Contact Jean Bucher at [REDACTED]

Tumbleups and nightset tumblers -- any color

FOR SALE: Contact Pat Cali at [REDACTED]

Shipping Extra -- Priority Mail -- Satisfaction Guaranteed
Reference: Madeley/Shetlar "American Iridescent Stretch Glass"

- Wisteria, 8.5" Florentine Candlesticks (Plate 242)...beautiful, \$195.00
- White, Sherbets, Chesterfield, Exec Irid, (Plate 399) 3 perfect, 1 small chip inside rim --all, \$75.00
- White, Single 314 candlestick, weak irid. (Plate 232), \$6.00
- White, Vase #621, 8 x 7.5, Exec Irid, (Plate 320), \$65.00
- Tangerine, Large Deep 857 Bowl, Exec Irid, fine silver on outside of one rib (shape not pictured), a few tiny black specks in glass, still pretty, \$65.00
- Celeste Blue, bulbous lemonade pitcher with lid, cobalt handle, Fenton (Plate 265), \$175.00
This has "cutoff tail" on handle -- not damage.

- Celeste Blue, Northwood ribbed compote (Plate 573), Exec Irid, has a very small flake at edge of foot, \$15.00
- Celeste Blue, Northwood 636 covered candy, small size, Exec Irid, (Plate 591) \$50.00
- Celeste Blue, Short candlesticks, #314 -- pair (Plate 232) \$25.00
- Celeste Blue, 8.5 Northwood Colonial candlesticks, some gold worn around octagonal foot (Plate 601) \$75.00
- Smokey, Engraved floral pattern underplate for cheese/crackers (not shown) See Imperial Glass by Archer, pg. 95 --design similar to cut #13 \$55.00
- Smokey, Center handled tray, Exec. Rid, (Plate 417) \$40.00
- Pink, Footed Creamer, Fenton #407, (Plate 254) \$45.00
- Pink, Diamond Optic small fan vase, #567, Fair Irid, (Plate 348) \$28.00
- Green, Paneled vase, 13.5" tall, (Plate 344) There's no stretch to this; to me it's Ice Green Carnival \$150.00
- Green, 8.5" Florentine candlesticks -- single (Plate 242) \$35.00
- Green, Pair of candlesticks, Fenton #317 (Plate 234) \$55.00
- Green, Base to 743 footed puff box, Exec Irid, makes a good mint dish until the lid shows up (Plate 307) \$28.00
- Green, Bud vase (Plate 342) \$35.00
- Russet, Northwood's paneled dome-covered candy, Exec Irid, but a tiny chip on the outer rim of the lid, so.....(Plate 592) \$45.00
- Red, 7.5" shallow cupped bowl, deep ruby, irid. inside only, Exec Irid, Similar to bowl shown in (Plate 105), base chips, so.....\$45.00

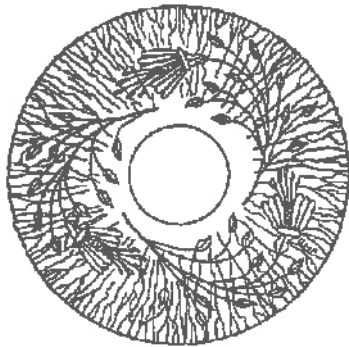
WANTED:Contact Cal Hackeman at: [REDACTED]

STRETCH GLASS WANTED - One piece or complete collection; always interested in adding to my collection/inventory; Special wants include cut oval candlesticks and bowls, perfume and cologne bottles, powder jars, dresser trays, punch cups, dolphin pieces and other unusual items. Specific needs to complete a set include Tangerine Cracker plate with indent, Ice Blue Cracker plate with indent, bases for punch bowls. Fair prices paid always, references provided upon request. Thank you for keeping me in mind.

Summer is almost over and hopefully everyone has had a good "buying season." We have worked some stretch glass searches in among our other activities and have found a few nice pieces. We just recently added a Wisteria punch bowl to the collection. While I can not identify it positively, I think it is a Vineland piece. It has 3 mold marks and lots of tortoise-shell-like swirling around in the color. Hopefully it can be identified for sure at the 1999 convention. A few nice pieces of Red stretch have shown up and made it into our shopping bags. These include larger vases, bowls and a few compotes of various sizes. Now if I could just find a base for my punch bowl -- anyone have a spare?? The big prize of the summer came from the Internet -- a Wisteria Dolphin Console set composed of the Helmet bowl ruffled nicely around the top and the low candlesticks. Its a beauty and has joined many other dolphin pieces in our foyer atop one of the curved glass china cabinets. I hope everyone else is sending our editor hunting reports - if you didn't do it this time, there is always the next newsletter. Half the fun of being a club member is hearing about what everyone else found out there, so please share your joys!

On a quick business note, I believe everyone should have their wisteria dolphin center handled trays and/or refunds. All refunds requested by Jim have been processed and mailed. Lets hope for better luck next year getting a full supply of whatever our souvenir piece is. I'd like to say a special thanks to Jim for handling the paper work on the orders and then again on the refunds -- great job Jim!

Happy fall to everyone -- remember to serve those special Halloween treats in your tangerine and black stretch glass -- its awesome! Cal Hackeman



*The
Stretch Glass Society*

25TH ANNUAL CONVENTION SHOW AND SALE

◆ **April 29, 30 and May 1, 1989** ◆

THURSDAY — MEMBERS ONLY

Friday — 8 a.m. to 10 p.m.

Saturday — 8 a.m. to 5 p.m.

MARIETTA, OHIO

The Lafayette Hotel

RESERVATIONS

OHIO: 1-800-331-9337 US: 1-800-331-9336

SPECIAL GROUP RATE — \$63/NIGHT

- ◆ See member displays including the extraordinary **TANGERINE** collection of **BILL CROWL**.
 - ◆ Assist in a research effort by bringing your **IMPERIAL ART GLASS LINE (JEWELS)**.
 - ◆ Participate in the **ANNIVERSARY Whimsey Auction**.
- MARK CALENDARS NOW!**

FIRST EVER ONLINE CATALOGUED AUCTION OF **AMERICAN COLLECTIBLE GLASS**

January 11 to 25, 1999

Collector Online and **Ontique**, two Internet sites specializing in collectibles, are combining for an auction project consisting solely of American collectible glass. This alone does not make the effort unique. The uniqueness is in their recognition of the influence of the glass collecting community. This recognition is in the form of their directly involving many regional and national American Collectible Glass organizations.

The premise is that because most clubs meet just once a year there are few opportunities for members to buy and sell their glass to great numbers of fellow collectors. Many groups have "member only" auctions, but again, that is usually only once a year. The proposal made by **Collector Online** and **Ontique** is to provide an outlet which will allow glass lovers to buy and sell online to complement their club's activities. They are hoping that interest will prove great enough to warrant a twice-a-year online auction.

The manner in which they are involving the glass clubs is by bringing together at least 20 American Collectible Glass clubs as co-sponsors. The clubs will not be asked to provide financing, but to commit to consign glass. If the club can consign more than 10 but less than 20 pieces/lots, the normal selling fees (around 3%) will be donated directly to the club's Treasury. If the club consigns more than 20 lots to the auction, the donation will be increased to 5% of the final selling price.

This announcement only summarizes the project and members interested in more information about consigning glass for this auction should contact **Ontique** at 1-800-400-7079. Consignments will be accepted starting in November and ending on December 28th. You do NOT need to have a computer or be online yourself, but you WILL need to provide clear photos, item descriptions, and the lowest bid you will accept for each lot.

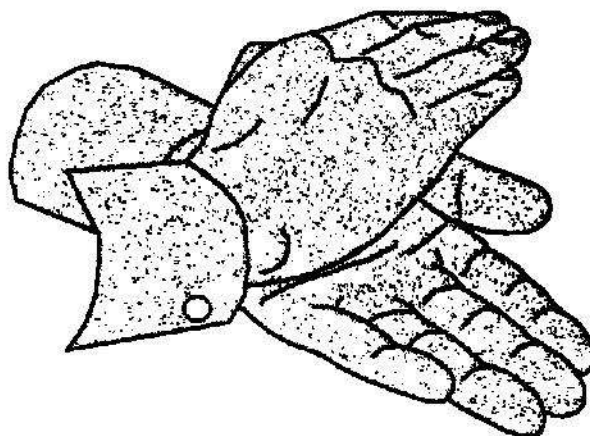
The Stretch Glass Society Officers and Board voted on whether or not we, as a club should participate. The vote, however, was split. Therefore, we are offering this information to the membership at large, and each of you may decide for yourselves. If, after communicating with the folks at **Ontique**, any SGS members elect to try the auction, PLEASE contact the Shetlars so that they can keep appropriate records. They can be reached by phone at [REDACTED] or by e-mail at [REDACTED]

"American Iridescent Stretch Glass"

by John Madeley and Dave Shetlar is a REALITY!!!

You may purchase your signed copy by one of the authors for \$22.00, which includes shipping and handling.

Make your check or money order payable to John Madeley



**Send to:
The Authors**

ENJOY!!! -- Thanks John and Dave

THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. May we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$18.00 per year. Please send this membership form and check made out to the STRETCH GLASS SOCIETY and mail to:

STRETCH GLASS SOCIETY

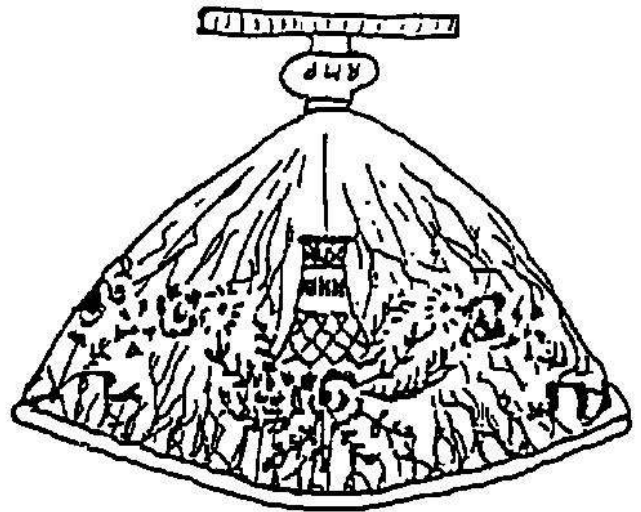
THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. May we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$18.00 per year. Please send this membership form and check made out to the STRETCH GLASS SOCIETY and mail to:

STRETCH GLASS SOCIETY

.....
.....
FIRST CLASS MAIL



Janet R. Reichling - Sec/Editor
Stretch Glass Society

MEMBERSHIP FORM
FOR THE



STRETCH GLASS SOCIETY
(Founded April 21, 1974 - Denver, PA)

Mr./Mrs./Ms. _____
(please print full name)

(complete mailing address)

City _____ State _____ Zip _____

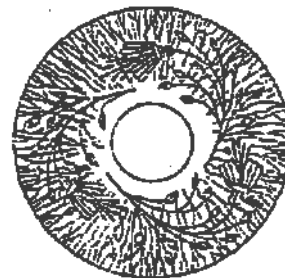
*Phone _____

Signature _____
(please return to address on reverse)

*Phone numbers will be published in the SGS Member Directory
(available to members only), unless notified to do otherwise.

I learned about the SGS through (circle one):
ANTIQUE TRADER DAZE GLASS DIGEST
DEALER OTHER

MEMBERSHIP FORM
FOR THE



STRETCH GLASS SOCIETY
(Founded April 21, 1974 - Denver, PA)

Mr./Mrs./Ms. _____
(please print full name)

(complete mailing address)

City _____ State _____ Zip _____

*Phone _____

Signature _____
(please return to address on reverse)

*Phone numbers will be published in the SGS Member Directory
(available to members only), unless notified to do otherwise.

I learned about the SGS through (circle one):
ANTIQUE TRADER DAZE GLASS DIGEST
DEALER OTHER