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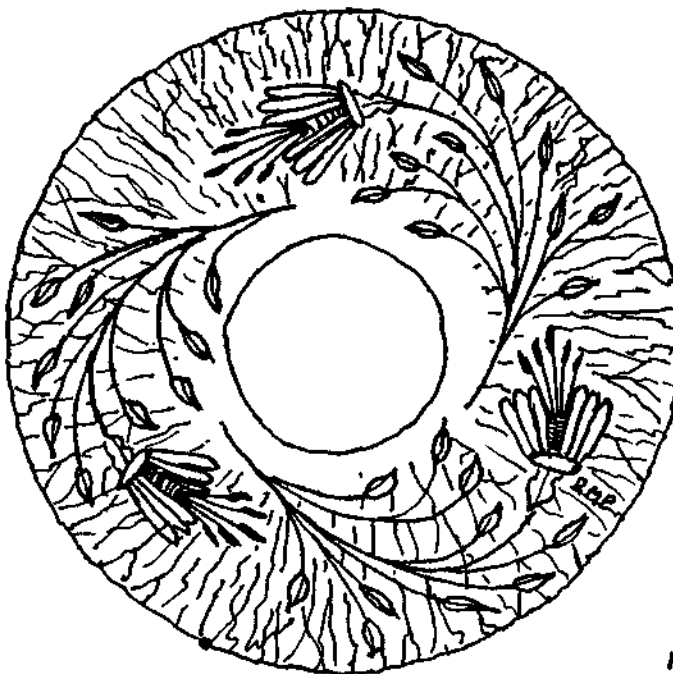
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FOUNDED. APRIL. 21. 1974  
DENVER. PENNA

## STRETCH GLASS SOCIETY

### NEWSLETTER

April 1981

A message from your President - - -

There is something about a convention, of those who are interested in the same things, that no other type of meeting can match. As we approach our Stretch Glass Convention, there are a number of things to keep in mind. First, organizations do not fail because of a lack of money, but because of a lack of interest. How interested are you? Secondly, no one or two individuals should be responsible for all that needs to be done. This can be deadly to any organization. Have you served as an officer lately? Are you willing to serve? Thirdly, we changed the dates of our convention so that we could be among the first - not among the last. We have been assured of at least one knowledgeable speaker, Mr. Frank M. Fenton, and the presence of one or more others, (Mr. William Heacock), who have knowledge which is important to us.

However, the success or failure of any convention, assembly, or what have you, ultimately depends on you. If you are not there - if you are not interested, then you may rest assured that you will have contributed to the demise of the Stretch Glass Society; and this at a time when Stretch seems to be coming to the fore. More and more people are recognizing it for a highly desirable collectible. I give The Fenton Art Glass Company much credit for this as their new "Velva" line has seemingly stimulated a new interest in the old Stretch.

At any rate, I hope to see YOU there (at Marietta) in May and please do join in preserving the Stretch Glass Society. There are great days ahead if we are willing to help them get here.

Kenneth D. Magenau

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SCHEDULE OF EVENTS

April 30, 1981 Thursday

Check in at Lafayette Motor Hotel, preferably before 6:00 PM.

Friday, May 1, 1981

9:00 AM - Breakfast as a group

10:00 AM to 11:00 AM - Business meeting

Lunch on your own

1:15 PM - Tour of The Fenton Art Glass Company - factory and Museum

Rest of day on your own to visit antique shops in Area, visit, buy, sell, etc.

Saturday, May 2, 1981

Morning free to visit, buy sell, see Campus Martius by all means, and other interesting historic places.

12:00 Noon - Brunch for all attending - reservations needed.

1:00 PM - Talk by Mr. Frank M. Fenton on Stretch Glass.

Evening free. Mr. William Heacock will be our guest and will be pleased to answer your questions and visit with you.

Sunday, May 3, 1981

Breakfast on your own. Visit, talk glass, pack up, go home.

Menu for Breakfast: juice, scrambled eggs, rasher of premium ham, hash browned potatoes, blueberry muffins and coffee. Incl. taxes and gratuities - \$5.30 per person.

New menu for the Brunch: tomato juice, baked ham and turkey white on toast with tureens of royal sauce on side, baked Idaho potato in foil, buttered peas with mushrooms, orange sherbet and beverage. Incl. taxes and gratuities - \$6.04 per person.

RESERVATION CUT-OFF DATE IS APRIL 15, 1981!

Please call Mr. W. Robert Moseley, Vice President/General Manager of the Lafayette Motor Hotel, Marietta, Ohio, Tel: (614) - 373-5522, in case you have changed your mind and want to join us and it is too late to write.

Directors Mrs. Alma Magenau and Mrs. Mildred Bicksler, along with Roger Van Patten, Treasurer, will be there to register you for the events and take your money for them as well as your yearly dues for 1981-82 year, which are NOW DUE. Remember, our calendar year is from April 1st to April 1st the following year. We still want to hold our dues to \$5.00 per year per member, or family.

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It just doesn't seem possible that we are now starting on our 8th year as an organization. Some have left us, by death, and we do miss them. Others have grown disinterested or tired and have just given up. But we seem to have new members coming along and taking up the spaces others have left void and the membership remains at about the same number, or more. When some don't renew their membership I wonder why. Perhaps the newsletters are not interesting enough; or they just forget to send in their dues; get caught up in some other venture; move and forget to send in a change of address notice (this happened to one member the last newsletter)? I would be very interested to get a note from them letting me know why they have dropped out. We do not want to lose one single member.

From the notices of the convention published in The Antique Trader Weekly, Box 1050, Dubuque, Iowa 52001, Mr. Kyle D. Husfloen, Editor; the National Journal, Glass, Pottery & Collectables, P. O. Box 3121, Westcosville, PA 18106, Constance DeAngelo, Editor; and The Fenton Art Glass Collectors of America, Inc., P. O. Box 2441, Appleton, Wisconsin 54913; I have received several inquiries regarding SGS, some asking for a sample copy of the newsletter, but as of this date I have no notice of any new member joining us from our Treasurer. We thank the above publications and their Editors for publishing the news of the SGS convention. We really do appreciate the services they render to all organizations. Ed..

We welcome the following new members for 1981-82:

Mohawk Valley Glass Club  
1408 Hillside Road  
Utica, New York 13501

Barbara A. Zogby, President  
Carol A. Sierak, Treasurer

Mrs. Ann Cummings  
Houston, Texas 77018

Ann requests suggestions as to publications, descriptive books, history, concerning vaseline (lemon yellow) glass. Can anyone help out? Street address: 2027 DeMilo.

Mrs. Norma Killinger  
31601 West Chicago  
Livonia, Michigan 48150

The Fenton Art Glass Company  
Williamstown, West Virginia 26187

Dear Paul:

When I first read your letter of February 18 requesting permission to publish that catalog page showing the No. 316 candlestick, I assumed that you would publish it unless I told you not to. On re-reading the letter today I didn't get the same feeling, so thought I'd better let you know it's perfectly all right to go ahead and publish it. We actually show two No. 316 candlesticks. The difference in the two is in the stem. I believe that the one listed in the catalog sheet that I sent to you is probably the first one made. Perhaps the mould didn't work properly and the design was changed. In any event, the other one is the same as KU70 on Plate 8 in Umbraco's book.

Pretty soon I'll have to start work on my talk to the Convention. If you have any questions for me, I'll be glad to have them.

Sincerely,

Frank M. Fenton  
Chairman of the Board

FENTON ART GLASS CO., WILLIAMSTOWN, W. VA.



No. 655. Cut Cigarette Box



No. 59. Cologne



No. 54. Cologne



No. 53. Cologne



No. 60. S. Salt



No. 316. Candle Stick

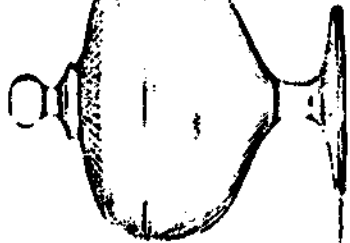


No. 314. Candle Stick

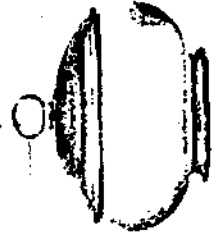
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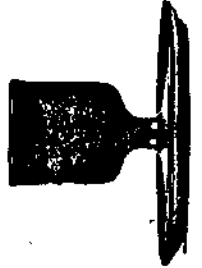
No. 588. 1/2 lb. Candy Jar



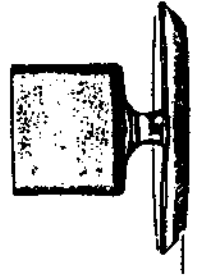
No. 943. Bon Bon



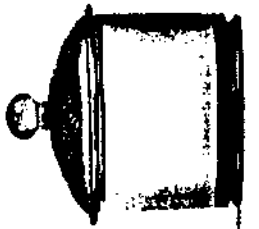
No. 54. Puff Box



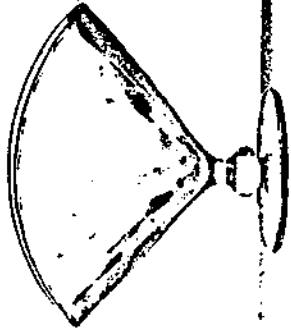
No. 554. Cig. Holder



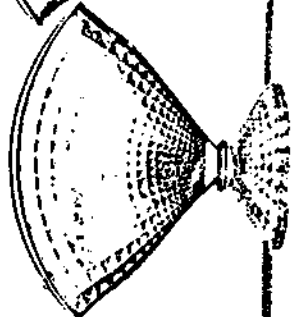
No. 556. Cig. Holder



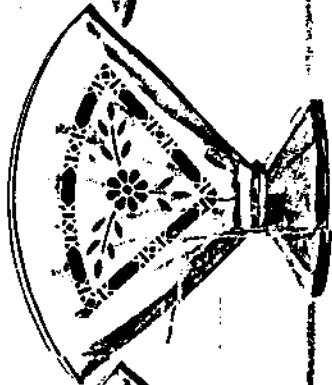
No. 76. Marmalade



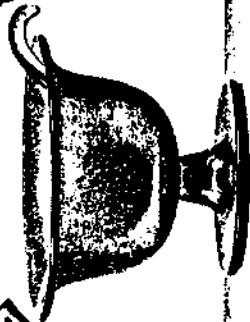
No. 570. 5" Fan Vase



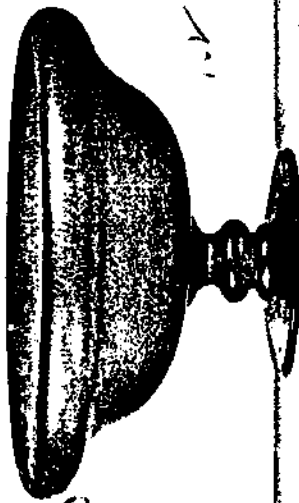
No. 567. 5" Fan Vase



No. 565. 6" Fan Vase



No. 923. Mayonnaise and Ladle



No. 917. 9 1/4" Fld. Flower and Fruit Bowl

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Richmond, California 94805

Dear Paul:

sell was lucky this weekend and found a cheese and cracker set in the United States Glass Company's 'Cumula' pattern. It is the cream and light green in a free form pattern that is enameled and fired onto the glass underside. We enclose a xerox copy of an ad from the Crockery and Glass Journal from 1922. It advertises the 'Cumula' line. We don't see this pattern or type of glass too often.

At a recent show a customer stated that only the rough surfaced stretch glass was really stretch glass. They also added that only the new stretch glass has the satiny finish. Of course, both statements are in the negative. Most of the old Imperial stretch glass pieces do have the heavy stretch finishes, but many of the old Fenton stretch glass pieces have a more satiny, softer stretch glass finish, as on the lemonade sets and many of the candy jars. Concerning the "new" having the softer finishes, the Fenton dolphin pieces do have softer finishes, but the Fenton epergnes certainly have the rough finishes. It is probably due to the chemicals and the amount of chemicals sprayed on the glass that makes the stretch finish. Perhaps Mr. Fenton will bring this up in his talk at the convention.

Dale Matheny would like to know if the stems on compotes give clues as to the manufacturer? The answer is yes, but they are hard to describe and also there are many exceptions as the stems are one of the most important parts of the designs of compotes and companies that made stretch glass for a number of years, such as Fenton, used many styles of compotes over the years of production.

Northwood liked to use the tree-bark pedestals and also pedestals which make the glass look like it has a bowl sitting on a pedestal - almost like two pieces of glass joined together to make one, such as KU55, KU121, KU146.

U. S. Glass liked to have a wafer-like piece of glass up near the top of the stem with a bulbous part right below the wafer which tapers to the foot, such as KU22, KU152. Sometimes they put a plain pedestal on the piece, but the pedestal seems to mold into the base of the bowl, such as KU171. They also made twisted stems, such as KU200.

Imperial many times used panel stems on their compotes. Fenton used a variety of stems for their compotes. Plain stems, such as KU2. Plain stems with a wafer of glass near the base of the bowl, such as KU151. Plain stems with a large bulbous part near the base of the stem, such as KU14. Paneled stems that continue the panel pattern from the bowl down to the stem to the base, such as KU193 and KU195.

Dale also asked if sometimes unscrupulous dealers paint the edges of some pieces to cover chips and is there a way to tell if it has been done? Yes to both questions. How do you tell the difference? As an example, the Northwood Company sold stretch glass both with a gold edge and without. The best way that we know of is to feel the edge and if you find a rough spot, examine the spot carefully. On the enameled edges, if a piece of paint flakes off, you can still see the outline where the enamel was as it was baked onto the piece.

If anyone has any questions concerning stretch glass they should write to us. There will be a lot of stretch glass at our N.C.C.C. convention June 18, 19, 20 at the Stockton, California Holiday Inn. Everyone is welcome.

Happy stretch hunting,

Kitty and Russell Umbraco

See next page for U. S. Glass Company ad.



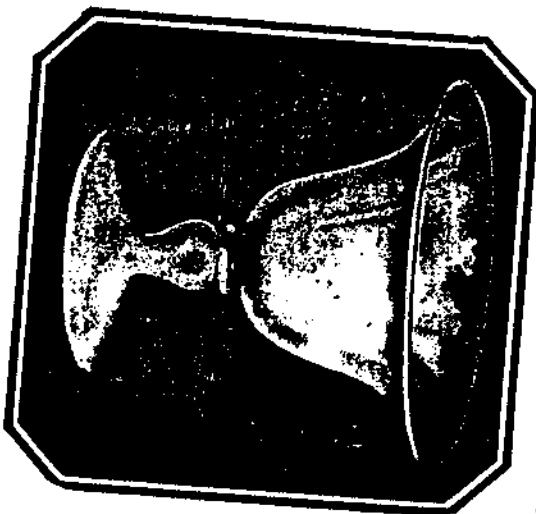
Twenty-Six Open Stock Patterns Carried in New York

T&V

handles to at  
O  
its richness is in-  
deed irresistible.

# CUMULA

Dainty pieces of decorated glass. Delicate green clouds on a translucent ground. Its beauty and color harmony make the Cumula a popular design.



# MADE IN

Buffet sets, fruit bowls, bon-bons, and plates of various sizes for different uses. Take your profits on this popular line.

## UNITED STATES GLASS COMPANY

**General Offices and Salesrooms, S. 9th and Bingham Sts., Pittsburgh, Pa.**

**New York:** 1107 Broadway,  
R. T. W. Cratt, Representative

**Philadelphia:** Eleventh & Market Sts.  
J. A. Hemple, Representative

**San Francisco:** 628 Mission Street,  
F. M. Dunn, Representative

**Boston:** 89 Bedford Street  
M. A. Lovell, Representative

**Los Angeles:** 643 South Olive Street,  
J. F. Stirk, Representative

**Dallas:** Southland Hotel Building,  
D. D. Ounott, Inc., Representative

**Baltimore:** 110 Hopkins Place,  
John A. Dobson Co., Representative

**Chicago:** 80 East Randolph Street,  
F. L. Remshaw, Representative

**Denver:** 1717 Arapahoe Street,  
Queeen Shelden Selling Co., Rep.

CONNIE'S CORNER

Hi! Folks! Sorry I missed you last issue. I've been so busy the past six months, I don't even remember winter. Here it is April already - the Yard Sale signs will soon be in full bloom.

Last April we did an article on the colors of Stretch Glass. I asked for reader feed-back and I guess everyone went on vacation. I heard from only three people and they were the three that we depend on MOST for all our "knowledge" - Berry Wiggins, Kitty Umbraco and Paul Miller.

Now I KNOW there are other people out there that have opinions of their own. I can't believe all you Stretch Glass collectors have nothing to say! So... I'm going to take one more shot at it. WE NEED YOU TO SHARE YOUR THOUGHTS!!!

Take a minute to consider this---WHICH OF THE LISTED COLORS do you consider MOST DESIRABLE ? Would you take a few minutes to number them from 1 to 30 ? Remember-

we're talking about "desirability" this time ( not frequency of appearance- we'll consider that another time.). If a color is listed that you have never seen, PLEASE indicate this by writing N/S.

I would LIKE to be able to give the results of our poll in the August issue. So let's GET WITH IT!!

CD

.....

Celeste Blue	.....
Mint Green	.....
Pink	.....
White	.....
Vaseline	.....
Marigold	.....
Grecian Gold	.....
Olive Green	.....
Ice Blue	.....
Clambroth (gingerale color)	.....
Opaque Blue	.....
Wisteria	.....
Smoke	.....
Fired-on Enamel	.....
Turquoise (deep shade of blue green)	.....
Lavendar	.....
Tangerine (orange, some see it as amber base glass)	.....
Opaque White (shades)	.....
Aqua	.....
Dark Blue	.....
Cobalt Blue	.....
Dark Green	.....
Emerald Green	.....
Tangerine Opalescent	.....
Deep Purple	.....
Black	.....
Red	.....
Opaque Green	.....
Opaque Yellow	.....
Tiffin Blue ( Opaque Jade Blue- different from Northwood)	.....
Other colors-(not listed here)	-----

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The Fenton Art Glass Company  
Williamstown, West Virginia 26187

Dear Paul,

Have just finished reading the latest Stretch Glass Society newsletter. Found it very interesting and informative. If I keep telling you everything I know for the newsletter, I won't have anything new to tell the Stretch Glass people when they come here for the convention, but I think you're entitled to one more bit of information.

On page 7 you describe the illustrations on page 9 and you indicate some doubt about the origin of the candlesticks. I'm enclosing a photocopy of a catalog page that we have in our files showing the No. 316 candlestick which appears to be the same as the candlestick in your illustration on page 9. I have no date on this catalog sheet, but I'm assuming that it's sometime prior to 1921. Note that we were putting a black decoration on the No. 565 6" fan vase and a cutting on the No. 655 cigarette box shown in the same illustration. On second thought, that No. 565 might also be a cutting or a sandblasting.

In some of the later catalog sheets that we have we show the No. 316 candlestick with a stem that doesn't have the two rings on it. It's possible that we had trouble producing the No. 316 and made a new mould to get rid of the problems that might have been in the design of the stem. That's pure or impure conjecture. The vase on page 9 appears to be a Fenton vase but Northwood made some similar vases and so did others.

Sincerely,

Frank M. Fenton  
Chairman of the Board

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Toledo, Ohio

Dear Paul:

We were happy to get the January newsletter. As always you do a nice job putting it together. And I like the reduction in size! Although I have to put my glasses on to read it, it looks more professional.

I have to say I'm unhappy with the new reproductions Fenton is putting out. They are pretty - yes - but it does take away the spirit of "collecting old stretch glass." Some of the new pieces are not marked in the local stores, and as I collected blue pieces to begin with, now find they are going to make them. I sincerely think this new line will hurt our SGS and I've lost some interest!

William Heacock spoke to our Toledo Glass Collectors Club last month and was quite enjoyable. As we have several of his books it was nice to meet him. He's really quite knowledgeable for a person so young. We bought his pocket reference book to Victorian Colored Glass and were delighted to actually see Northwood's custard hanging lamp, Panelled Poppies on page 24, in one of our local second-hand shops. It is much prettier than the picture and we were surprised to feel the thickness of the glass - almost an inch thick. The price was less also.

Getting back to "Stretch Glass," recent purchases were:

2 - blue sherbets - molded base	\$ 8.00 ea
White pattern 3" vase (see drawing)	10.00
Imperial Jewels bowl - marked - color was silvery, small chip	8.00
Amberina punch bowl and 15" amberina chop plate underneath	

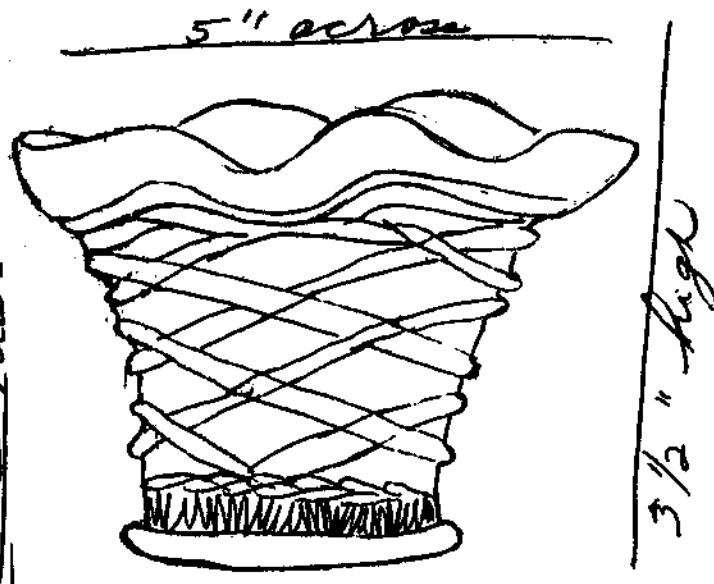
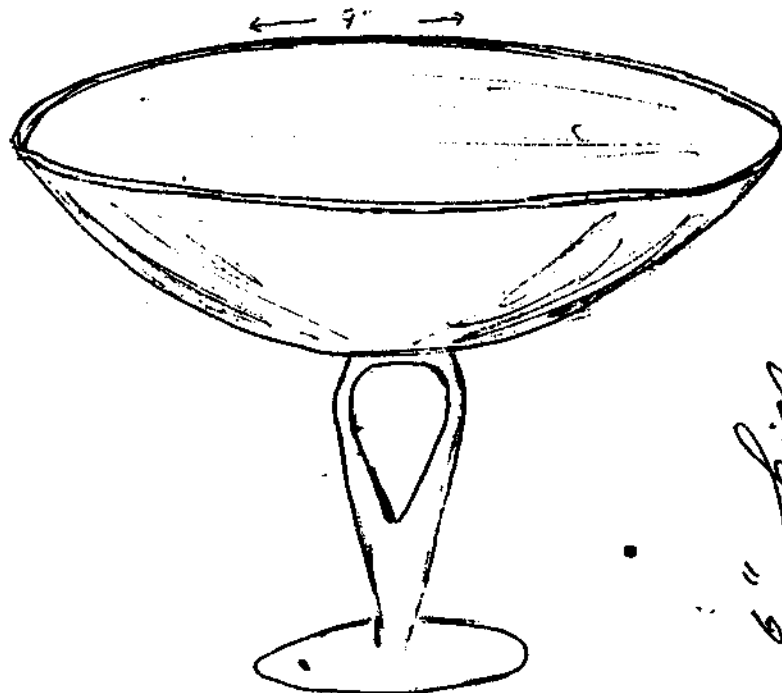
The last is quite beautiful but large and if anyone is interested we might sell. At an auction last week I was out-bid on a large compote with a blown stem containing a large bubble. It had

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a light blue edge around the large top and although it was all blue, the edge color stood out. Wonder if anyone has seen such a compote. The top must have measured 9 inches.

Sincerely,

Joanne & Eldon Dolby



Dear Paul:

I thought the newsletter was just great! I'm glad I DIDN'T have a column because it would have duplicated what was already in the newsletter. It would appear that the NEW Velva Rose and Velva Blue is THE topic of conversation. I am waiting for my order now and am very anxious to see the Blue.

In fact, this is the year that I am going to offer for sale both the OLD and the NEW. Would you be kind enough to put the following ad in the next issue of the SGS News. I'll forward my remittance to Roger (per your request.)

PANELLED SHEFBETS (4) exc irid, tiny pinpoint on one	19.00 all
TUMBLE-UP (Fenton) White with cobalt handle, exc irid	85.00
CUPPED VASE 10" Cherry RED- exc irid	125.00
N's Octagonal based CANDLESTICKS _ Blue Opaque/gold trim	85.00 pr
MINI-COV'D Powder Jar, Mint Green, exc irid	32.00
MELON RIB BOWL- Tangerine, beautiful irid- flared out	49.00
Single Handled baskets - White (KU 173)	60.00
Frosty Marigold	65.00
TINY RIBS cov'd candy, Celeste Blue, super irid	35.00
PANELS AND RINGS Cov'd candy, med. green (KU 126)exc irid	28.00
ROUND CANDLESTICKS (Fenton) Wig pg 45 Celeste Blue; 8½"	60.00 pr
All perfect; SHIPPING EXTRA.	

METAL KETTLE ANTIQUES, 34 Lovell Road, Stratham, N. H. 03885 (603) 778-0660

Now carrying the NEW Velva Rose and Velva Blue.

SASE for list.

The GLASS BASKET, 34 Lovell Road, Stratham, N. H. 03885 (603) 778-0660

**STRETCH GLASS  
IN COLOR**

By Berry A. Wiggins

This is the first book on Iridescent Stretch Glass for immediate mailing. Who made Stretch and how to identify Stretch Glass are answered in this book. Articles on Fenton, Imperial and Northwood taken from original catalogs and old magazines.

38 Color Pictures  
ORDER NOW \$7.95 postpaid  
Price Guide with Stretch  
Glass Book I.....\$1.50

Make check payable to

Wiggins Stretch Books  
Box 139  
Rhoadesville, VA 22542

VA residents add 4% sales tax.

---

MEMBERSHIP FEE \$5.00 per Family per year  
payable on APRIL 1st of each year. **NOW DUE!**  
Make check to SGS & send to Treasurer

---

**IRIDESCENT STRETCH GLASS**

By Russell & Kitty Umbraco  
64 Pages Showing Over 200 Pieces  
in Full Color With Test...\$5.95

Price Guide & Supplement..\$2.00

Order from Authors

6019 Arlington Boulevard  
Richmond, California 94805  
CA residents add 6% sales tax.

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\$1.00 minimum.

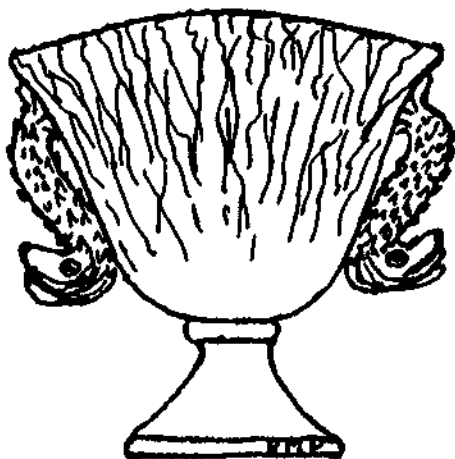
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