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A charitable organization founded April 20, 1974, in Denver, PA.

## December 2021

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## 2022 Calendar Update

The 2022 SGS Calendars are expected to arrive from the printer in early December and will be mailed to all members ASAP. Our goal is to get them to you before Christmas, if the USPS will cooperate. Thanks for your patience.

Here are a few of the images you will be seeing on your 2022 calendar. Each member of The Stretch Glass Society will receive a calendar by US Mail.

Would you like a few extras to give away to friends and family who share your interest in stretch glass? Now is the time to order your additional 2022 Stretch Glass calendars. The cost is only \$5 per calendar. Please send your order for additional calendars to Treasurer, The Stretch Glass Society, [REDACTED]. Postage is additional, \$1.50 for 1-10 calendars, \$5 for 11 or more calendars. All orders must be prepaid. You may also order calendars on our website.



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## Co-Presidents' Message

Happy Holidays! We wish you a holiday season filled with gratitude, family, and friends. John has been busy checking out all the iridescent glass on eBay and trying to identify the glass and see if it's the correct information listed by the seller. Vickie has been busy working with the convention team. Together, we have been busy watching our grandchildren, as well as volunteering for various charitable organizations in our area.

We are learning all that needs to be done as the leadership for the Stretch Glass Society. We are grateful for members of the board of directors, who offer their expertise and experience in their various roles. We believe in an "open door" policy and will our best to answer questions and/or help in any way that we can. Please remember that we are not experts on stretch glass – but we're fast learners!

By the time you receive this newsletter, you have received your notice to renew your membership dues for 2022. Please take a minute to do this, if you haven't done so already. There are two options – using the links on the webpage or sending a check (or cash) by snail mail. We value your support and continued membership of the only club for stretch glass enthusiasts. Happy collecting!

*Vickie and John Rowe*

Vickie and John Rowe, Co-Presidents 2021-2023

## A Rare Piece of Stretch Glass in January Burns Auction

A Fenton Triple Dolphin Bowl in Velva Rose will be the highlight of the January 2, 2022, Tom Burns Auction of stretch, Fenton and carnival glass. Tom believes this is the 2nd one known. This will be a live online only auction starting at 10:00 AM CST. Watch the website for more information and to register to bid.

<http://www.tomburnsauctions.com/>





# Red Display at Air Capital Convention Amazes Seminar Attendees

*By Sandy Sage*

My husband and I attended the Air Capital Carnival Glass Club convention in Wichita, Kansas, in early October. One of the convention seminars was an exceptional display of red that included an extremely rare Triple Dolphins rosebowl. In my opinion, there were just as many pieces of beautiful stretch glass as carnival glass in the display. Each person who brought pieces was invited to share stories of how they acquired them. The photos below were taken on October 7, 2021. I hope you enjoy them as much as we did.





## Stretch Glass at VGCI Convention

By Cal Hackeman

Stretch glass was on display at the Vaseline Glass Collectors, Inc (VGCI) annual convention in Pittsburgh, PA in early October. Cal Hackeman was in attendance (and was selling topaz stretch glass from his room). He set up this display of US Glass Mandarin Yellow stretch glass. The educational signage included information about stretch glass, in general, and Mandarin Yellow stretch glass, as you can see.



Among the 50 Vaseline glass collectors in attendance was Zachary Stragand, 13 years old and very interested in Vaseline glass. His mom, Juley Stragand, was with him. Zach



front of the display of Mandarin Yellow stretch glass. I gave him information about how to join The Stretch Glass Society, so maybe he will come to our convention one day.

### ***Mandarin Yellow Glass with the Aurora Effect***

*(later known as American Iridescent Stretch Glass)  
United States Glass Company, Factory K (King Glass)  
Pittsburgh, Pennsylvania  
Produced during the 1920's and early 1930s*

*The United States Glass Company (US Glass) was formed in 1891 by bringing together 15 American glass-making enterprises. The King Glass Company, Pittsburgh, PA, was one of the original companies which made up US Glass. In 1892, A.J. Beatty & Sons, a glassware manufacturer in Tiffin, OH, joined the company as Factory R. Factory K apparently made most, if not all, of what would become known as 'stretch glass,' however, some stretch glass may have been produced in Factory R.*

*US Glass used the term "Aurora" and "Aurora effect" in advertisements to refer to their colored and colorless hot-iridized glassware. They produced nearly twenty different colors of glassware with the "Aurora effect" in shapes such as bowls, footed bowls, compots, plates, vases, sherbets, a sugar & creamer set, a cheese & cracker set, a relish set, candy jars, candleholders, mayonnaise sets, an ashtray and a bobèche or candle/lamp ring.*

*Mandarin Yellow must have been a popular color as a number of examples survive and are found in collections today, however, not all US Glass shapes are known to have been made in this color. As was typically the case, various sizes of certain shapes (bowls, footed bowls, compots, plates and vases) were available to meet the desires of consumers.*

*Examples of Mandarin Yellow stretch glass exist which have been decorated with black paint; this decoration was apparently added by US Glass after the glass had cooled because we find similar decorations on various colors of their glassware. The "Courting" stencil decoration is among the most difficult to find today.*

*The examples in this display are from over 40 examples in my personal collection of Mandarin Yellow stretch glass.*

and Juley visited my room and Zach selected a piece of topaz stretch glass for his collection. Here I am standing with Zach



## Fenton Bedroom and Bathroom Stretch Glass

On Monday evening, November 1st, Cal Hackeman and Jeff Hodges presented a Zoom program on Fenton's bedroom and bathroom stretch glass to the Northwestern Reserve American Glass Club. Cal gave a brief overview of the periods of time when stretch glass was made and then talked about and showed examples of the colognes, puff boxes, dresser jars, bath salts jar, dresser tray, guest sets, and tumble upgrade by Fenton during the early period.

Among the items he shared with the group were a Royal Blue guest set pitcher, several pieces of Tangerine, and several colognes with flower finials.

He also answered questions and provided ID of several pieces of glass from members. Jeff did an excellent job manning the camera and laptop. He zoomed in close to capture the details as Cal described individual items. Here are pictures of the stretch glass he shared with the group.



## Highlights SGS Board of Director's Meeting May 20, 2021

The meeting was held via Zoom. Members present were Mary Elda Arrington, Cal Hackeman, Robert Henkel, Sandy Sage, Jim Steinbach, Vickie Rowe, and Laurel Wagner.

**Minutes:** The minutes of the Board of Director's Meeting of February 18, 2021 were approved.

**Treasurer's Report:** Jim Steinbach:

Operating Account:	\$12,170.70
On-line Payment Clearing Account:	5,034.15
Bill Crowl Account:	4,127.00
Savings Account:	<u>12,391.23</u>
Total	\$33,723.08
Pay Pal:	<u>904.51</u>
Total	\$34,627.59

Expenditures and Revenue since the last meeting were provided by Jim. The most significant expenses were the 2021 calendars, website and the Quarterly; Revenue was derived from calendar sales, Convention Donations, Renewals, Souvenirs, and Donations, including for calendars.

**Membership:** We currently have 133 memberships.

**2021 Convention:** Vickie Rowe updated the Board on the plans for the 2021 Convention. Registration information has been provided for membership and is also available on the SGS Website. The annual business meeting and auction are planned for the convention.

**Old Business:** Cal updated the Board on recent donations of stretch glass for the Bill Crowl Fund Collection of stretch glass and asked each Board member to consider donating an item to the collection at convention.

**Nomination Committee and Re-Election:** The nominating committee has been appointed: Bob Henkel will Chair the Nominating Committee, and Cal and Vickie will serve as the other members.



Submitted by

*Laurel Wagner*

Laurel Wagner  
Secretary  
Stretch Glass Society

## Social Media Update 11/18/2021

*By Gary Senkar*

- The SGS Facebook page now has 681 members which represents a 46% increase in membership over the last 12 months.
- There were 516 active members in that time period. Active members are defined by FB as members who have viewed, posted, commented on or reacted to group content.
- The SGS website has had over 27K visits in the last 12 months, a 108% increase in that time period.
- 21K of these visitors were unique, a 104% increase.
- 95% of visitors to the website were from the US and Canada. The remaining 5% were from over 95 different countries.
- Five years ago (2016) visits to the website totaled 2.1K.



## Memories of SGS Friends

*By Stephanie Bennett*

I often share favorite stretch glass on the daily HOC mailing list. November's theme was circles, including the circle of life. Not too many circle patterns in stretch, but when Dave Richards shared a spiral-patterned carnival bowl, along with the words to 'The Windmills of Your Mind,' it made me think of my Twisted Swirl console set. Pictures of many carnival glass friends who had passed on were shared, including a wonderful one of Bill Crowl, with microphone, singing 'Amazing Grace' at a carnival glass gathering – "It wasn't too bad, either. And he knew all the words to all of the verses."

These two postings inspired the following from me:

"Thank you, Dave Richards, for spinning the windmills of my mind. I'm re-sharing this console set in loving memory of SGS friends Jan Reichling and John Madeley, co-hosts of my first SGS convention in 1994. John was V.P. then and an avid photographer, traveling the country taking pictures for what soon became American Iridescent Stretch Glass. Jan soon became the new SGS Secretary and Quarterly editor. Along with the Shetlars and Cal, they were part of the new, young SGS leadership



team. They enthusiastically shared their knowledge with displays and presentations at conventions, and were always warmly welcoming to newbies. At the 1998 convention, again in Illinois, we got to visit both their homes and see their awesome collections. Jan also had growing collections of Fostoria brocade, and Westmoreland cased and cut glass. But John's glass was all stretch – arranged by maker in one large room, on floor-to-ceiling open shelves against white walls. I still have a picture, only in my mind, of that Northwood wall, with all its cool blues and greens. When Jan started downsizing her stretch collection, I got first dibs on the Twisted Swirl bowl. Some years later, I found the candlesticks on John's 'for sale' table at convention, and happily married them up. Both Jan and John passed on unexpectedly, within months of each other, 5-6 years ago -- way too young!

P.S. Thank you, Carl B., for that great memory of Bill Crowl. Lots of my collection came from Bill. A visit to his house in Parkersburg is also a vivid memory. When I introduced him to my friend Eileen at a long-ago convention, he got a dreamy look on his face and sang the chorus of "Good Night 'Eileen'." Not bad, and surprised us both!"







## Stretch Out Discussion

**Unique and special Purposes Items**  
 will be the topic of our *stretch out* discussion on  
**Thursday, January 13, 2022**  
 at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.  
 All are welcome to join this Zoom meeting  
 Come share in the discussion and show unusual stretch glass.

All photos will be  
 available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call.  
 A Stretch Glass Review of the discussion will also be available several weeks after the call.  
 Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

Many who have joined our discussions are thanking us  
 for identifying their recent purchase.





## Cal Hackeman is inviting you to a scheduled Zoom meeting.

**Topic:** Unique & Special Purpose items other than bath items

**Time:** Jan 13, 2022 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

**Meeting ID:** 919 600 4533      **Passcode:** SGisgreat

### One tap mobile

+19292056099,,9196004533#,,,,,0#,,832431513# US (New York)

+13017158592,,9196004533#,,,,,0#,,832431513# US (Germantown)

### Dial by your location

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

**Meeting ID:** 919 600 4533      **Passcode:** 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533>

*Cal*

## 2022 Stretch Out Discussion Series

Discussions begin at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time

All are welcome to join the Zoom meetings.

The Discussions will now be conducted on the interactive Zoom platform.

The Zoom invitation and photos of the stretch glass being discussed will be available at

[www.stretchglassociety.org](http://www.stretchglassociety.org)

Come share in the discussion and show your stretch glass.

The speakers for our discussions are Kitty and Russell Umbraco and Dave Shetlar, Cal Hackeman, and Sarah Plummer.

January 13, 2022	Unique and Special Purpose Items (Cheese & Cracker sets, smoking items, relish jars, trays)
March 10, 2022	Show and Tell - Candlesticks
May 12, 2022	Colors of stretch glass in Late Period
September 8, 2022	Show and Tell - Wisteria, purple & amethyst stretch glass (2022 Convention theme)
November 10, 2022	Overall Enamel Decorated Pieces (U.S. Glass Pomona, Cumula, Lancaster Lustre)

## Modern “Carnival Glass” With Stretch Iridescence

*By David Shetlar*

Keeping with my attempt to alternate between original production and late production stretch glass, I wanted to cover some of the pieces that would be considered as carnival glass, but these are pieces having stretch iridescence. Early production carnival glass appears to have rarely been given the stretch iridescence treatment, but several patterns show up with the stretch effect, likely at the same time that stretch glass and carnival glass production overlapped. Today, carnival glass with stretch iridescence generally commands high prices compared to their shiny counterparts. Fenton began production of their late-period stretch glass in the 1980s and they would occasionally dust off some of their old carnival glass molds and make pieces in new colors and modern iridescence salts. Fenton would also make these heavily patterned pieces with some stretch iridescence. Some of these pieces were put in their normal lines and ended up on catalog pages, some were made for QVC, a few were made for glass clubs, and others appear to be whimsies or experimental pieces that only appeared in the Factory Shop or were sold for fund raising efforts to glass clubs. I have always kept an eye out for these pieces and have tried to photograph them when glass collectors have shared them or tried to purchase them when they were available. In this article, I can only touch on a sampling of these pieces. I'll cover more in future articles. If you have examples of these pieces, especially if you have original boxes or tags with factory numbers, I would like to document the pieces.

From 2007 to 2010, Fenton reissued some carnival glass specialties. They used the Butterfly and Tulips mold to produce a Black Amethyst (Fig. 1, #4368), and Ruby bowl (not shown). While these pieces were not supposed to have a stretch finish, some came out with this effect. They also produced a couple of Gold (marigold) pieces (Fig. 2, #4368) with really nice stretch for clubs. The SGS obtained one of these for one of our sales in 2010. The Grape and Vine bowl was also produced in 2007 in Black Amethyst (Fig. 3, #6513) and most have nice stretch. Fenton also reproduced the Butterfly and Rays, three-footed bonbon (Fig. 4 & 5) during this period and a couple appear to be made in Indigo Blue with stretch. These are really tough to find. The Priscilla bowl first appeared in green in the late 1990s, and they obviously made it in Ruby Amberina Stretch (Fig. 6, #9679), likely around 2010. I have also seen two different Daisy and Button bowls, both in Celeste Blue. One has eight crimps (Fig. 7, #1928) and was likely made around 2004. The other is an oval bowl (Fig. 8, QVC#03543) sold as a QVC exclusive. Both occasionally appear on eBay. The Fine Cut and Block vase (Fig. 9) was occasionally used in the 1990s and early 2000s and Velva Rose ones are known (#9157) which were likely produced around 1996.

When Fenton initially introduced stretch in their 1981-1982 line, they produced those pieces in Velva Blue and Velva Rose. They used the Beaded fairy lamp base to make small rose bowls (Figs. 10 & 11, #8250) which are quite obtainable today. An example of the fairy lamp in Velva Blue is in Figure 25. Fenton also produced the Rose pattern (often called “Cabbage Rose” by collectors) bowls (#9248) and candleholders (#9271) in Velva Blue (Fig. 12) and Velva Rose (Fig. 13). These are also obtainable. I recently spotted a Royal Blue (dark cobalt blue) Rose bowl on eBay (Fig. 14) and suspect it was made at the same time, or, more likely in the early 2000s when Fenton was regularly making dark cobalt blue glass items. I was told by the seller that they picked it up in the Factory Shop. In 1994, Fenton introduced a new color, Stiegel Green Stretch. There were 14-15 pieces made in this color. Several pieces had definite floral patterns, like the candleholders (Fig. 15, #5526) and Open Edge bowl (Fig. 15, #2773). I've also included the Paneled Water Set (Fig. 28, #5560 for set; #5562 for jug and #5561 for goblet) which had only the jug and four goblets. Fenton also made a color called Dusty Rose for QVC when they offered a new dolphin console set (Fig. 16, CV052). These are obtainable, and the candleholders look identical to the old ones, except they have a holly leaf pattern inside the bases, not the ribs. I've seen the same bowl in a dark aquamarine (Fig. 17) which I haven't been able to track down yet. Speaking of unknowns, I also snagged a vase (Fig. 18) that appears to be the Fine Cut and Block mold, but the vase is in a translucent pink and the top wasn't ruffled. This is likely an experimental piece.

In 2004, Fenton introduced their Aqua Opalescent Stretch and the #4529 (what collectors call Leaf Tiers) bowl is spectacular (Fig. 19). Unfortunately, most of the stretch on Aqua-opal glass is pretty subtle, and many collectors pass them by. Around 2000, Fenton introduced their Spruce Green (a dark emerald-green color) and produced the Wild Flower bowl in Spruce Green Stretch for QVC (Fig. 20, QVC#21227). Amber was made periodically in the early 2000s, and this “Shells” (my name) footed bowl (Fig. 21, #5956) is a rare find in what is likely Autumn Gold stretch. The bowl was also used to make a two-piece epergne that has a twist trumpet. The Cactus line was an extensive one made in the early 1980s in a butterscotch carnival, but I've found a bowl in a light cobalt blue stretch (Fig. 22). An oval “Leaves” bowl has also shown up in amber stretch (Fig. 23). I have a record of a Velva Rose Hobnail vase (Fig. 24) and the Persian Medallion, three-piece fairy lamp (Fig. 26, #8408) was made in Velva Rose in 1980.

In 2000, the Fenton Factory celebrated Frank M. Fenton's 85<sup>th</sup> birthday by making a Holly and Berry ruby carnival plate. A few of these plates were also made with the stretch effect (Fig. 27). The Lincoln Inn water set was made in Celeste Blue (Fig. 29, #9001 for set, #9049 for tumbler) which consisted of five pieces in 1995. These rarely have much stretch effect because they were not reshaped after being molded. Finally, some rare pieces that I've seen. One is a shallow bowl (Fig. 30) which is a dark purple with a daisy floral pattern impressed inside and a Persian Medallion comport in a dark cobalt blue stretch (Fig. 31).







Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31

## VP Corner

I didn't know what to expect when I opened my Antique Shop. The first word out of most people's mouth is "WOW!" They have never seen the variety of glassware I have displayed and don't know what much of it is, including Stretch. I have a little bit of everything from Early American Pressed Glass, Victorian Opalescent and Slag Glass, Carnival and Stretch, several varieties of Depression Era glassware, and glassware made from the 50s until Fenton closed. Unfortunately, most people are so overwhelmed that they leave without making a purchase.

Collecting glassware, especially from the Depression Era, became very popular in SW Missouri, beginning in the 1960s. I am discovering that many of these people are passing on and their children either don't know or don't care. This is where the Stretch Glass Society comes in. We have worked so hard to insure that "Stretch Glass" is not forgotten and that it not only remains, but actually increases in popularity. I wish I could say the same about the other kinds of glass, because those are what I am trying to sell first!

I am hoping to apply the principles of the Stretch Glass Society's success to rebuilding a hobby/business based on beautiful, creative, and artistic glassware that is no longer being produced. But people have to know that it is available and where to find it.

*Tim Cantrell*

Tim Cantrell, Vice-President

## Update on the Stretch Pricing Tool

*By Kathi Johnson*

Your crew of people working to get auctions uploaded into the Pricing Tool has increased by one since the convention! Thanks to some awesome ladies that knew we could always use more help, Jeri Sue Lucas volunteered and has been put to work, assisting in getting the online auctions into the database. Stephanie Bennett jumped on the chance to talk to Jeri Sue and now we're plugging along and can proudly tell you that we have over 4300 records of sold Stretch Glass loaded.



[Intaglio Poppy - Northwood](#)

As there have been more Stretch auctions in the last 2 years, there is more work involved, but we are making progress. We've been focusing on some of the more recent auctions since many of them have had some amazing rarities.

If you go to [http://hocpricing.com/m\\_stretch.html](http://hocpricing.com/m_stretch.html), click on Shape, go to Compute and scroll down you will see that we now have this very rare pattern in the database!

The AISG (American Iridescent Stretch Glass) book is a wealth of information (with dimensions!) that we utilize on every auction.

The challenges are many – for instance, most of you realize that without a base size it is nearly impossible to identify WHICH pattern a piece may be, which is why we are so grateful to have Dave Shetlar, Cal Hackeman and Gary Senkar as our 'go-to guys' to help with the difficult decisions/ identifications.

As always, thanks so much to those of you who are putting so much work into helping us with a Pricing Tool for Stretch glass!

We wish everyone a very wonderful holiday season!

## A Warm Welcome to Our New Members

Sharon Fenner from Minnesota

Richard Grybos from New York

Trena Munnell from Georgia



## Convention 2022

Mark your calendars and save the dates! The 2022 Stretch Glass Convention will be held **August 11-13, 2022 in Denver, PA**. The convention team of Joanne Rodgers, Lance Hilken, Pat Gabree, Deb Bratung, Gary Waugh, Bob Henkel, Cal Hackeman and Vickie Rowe have been working together to plan for this convention. We decided to go to Denver, PA, as that is the location where the Stretch Glass Society was founded in 1974. The convention will be held at the Comfort Inn Lancaster County North, 1 Denver Road, Denver, PA 17517. We have secured a reduced room rate of \$99 for weekday nights and \$120 for Friday and Saturday nights. We have booked a block of 32 rooms – call now to reserve your room. Please mention that the **group name is the Stretch Glass Society** and the group number is **ZK53P5**. **Reservations must be made by July 11<sup>th</sup>** to qualify for the special room rate. They have rooms with 2 double beds or one king size bed; the rooms are on two floors with an elevator. If we are successful and can book a total of 60 rooms during our convention, we will not have to pay for the conference room. Breakfast is included for all guests staying at the hotel. Cal has visited the hotel and he reports that it is very clean and able to accommodate all our needs.

Denver, PA is in the heart of Amish country. There are several antique stores less than 5 miles away in Adamstown, PA. The hotel is easily accessible from the PA Turnpike, PA Routes 222 and 272. It is 2 hours from Baltimore-Washington Airport, 1.5 hours from Philadelphia Airport and 1 hour from Harrisburg, PA airport. All three airports are international airports.

### SCHEDULE

The schedule of events is coming together. On Thursday, we will be gathering at 6 p.m. for the *Welcome Reception*. Pam Steinbach and Stephanie Bennett are stepping down as the hostesses for this gathering. We need a volunteer or two to arrange for the food and beverages, setting up and serving. We extend a huge thank you to Pam and Stephanie for the many years that they have served in this role. Please let any of the convention team members know if you are interested in helping.

Friday morning starts with a seminar, *Stretch Glass 101* by Cal Hackeman. Even though there are many “old time” collectors of stretch glass, there are also several new ones. Our thoughts are to have some basic information on colors, companies, shapes, etc. It will be a refresher for some of members or new information for others.

The *convention display table* will feature any and all amethyst, purple, light purple, wisteria, including late period stretch glass. Friday morning, Dave and Renee Shetlar will be reviewing the glass on the table. Please contact Dave at [REDACTED] to let him know which pieces of glass you will be bringing for the display table.

After lunch, members will discuss the glass that they brought for their individual display table or their favorite piece. It’s always interesting to see their glass and the history behind the pieces. We hope everyone will consider bringing some glass for others to view.

Tom and Debra Burns will start the *Stretch Glass Auction* at 4 p.m. on Friday. As always, they will have some outstanding glass for everyone to bid on.

On Saturday morning, Lance Hilken will do a presentation on *Smooth Paneled Vases*. He has an extensive collection of stretch, carnival and other types of glass vases in this pattern.

The annual business meeting and election of board of directors will take place after lunch on Saturday. There will plenty of time to take down display tables prior to the banquet. Our banquet speaker is Drew Hovevar, who is an artist (and new member of SGS). He will speak on American Studio Glass. We will end our convention with the White Elephant Auction, which was a great success last year and helped raised over \$2000 for the Stretch Glass Society. Start thinking about what you could donate – “one man’s junk is another man’s treasure.”

I’ll have more updates in future editions of this newsletter. The convention team still has some work to do but we’re very encouraged by the progress we have made.



## Convention Team

Our team is growing – please welcome Deb Bratung and Gary Waugh! They bring a new perspective to those of us who have been planning the conventions for the past several years.

## Stretch Glass in abundant supply at Eastern National Antique Show Where Were You?

*By Cal Hackeman*

The Eastern National Antique Show in Carlisle, PA on November 19-20, 2021, featured glassware and other antiques and collectibles from the early 19<sup>th</sup> C through the present. Glassware from around the world was offered for sale with European and American examples dominating the dealers' booths. More than 20% of the dealers had American Iridescent Stretch Glass among the treasures they were offering for sale – totaling over 100 pieces of stretch glass. One dealer, a stretch glass collector, had more than a full table of Northwood's Jade Blue plus a number of other colors (red, Wisteria, Celeste Blue, topaz, Russet & more) of stretch glass. SGS members Billy Richards, Ed Sawicki, Jack Peacock and Helen Jones each had stretch glass for sale as did a number of other dealers at the show. Here are some photos of the stretch glass you could have purchased IF you had been at the show.

The Stretch Glass Society was among several glass-focused organizations with information booths at the show, compliments of the show promoters, Ed Sawicki (SGS Member) and Bill & Jo Thomas. Bob Henkel and Billy Shrek set up the display and provided information (and candy) to the buyers (and dealers) at the show. The SGS is a fixture at the show, having had a display at each show for the past several years and has distributed information about stretch glass to hundreds of show attendees. We have gained several new members by talking to folks at the show and have been successful in encouraging dealers to bring more stretch glass to sell at the show.

The next Eastern National Antique Show will be May 6-7, 2022, at the Expo Center, 100 K St, Carlisle, PA. There are a number of antique malls in Carlisle as well and an abundance of hotels if you are staying overnight. Plan now to attend – you might be able to find that piece of stretch glass you have been looking for!





# Here are some pictures shared by members of their Stretch Glass displays. Aren't they beautiful!





## Members Ask, We ID

On 10/10/2021, I received an inquiry to [info@sgs.org](mailto:info@sgs.org) from Harry Daniels. Harry wrote:

By what process is the black bottom added to Fenton 549 candlesticks?

Thanks in advance.  
Regards,  
Harry Daniels

Hi Harry, thanks for your inquiry. Fenton made the two tone candlesticks about which you inquire. They made a pair of black candlesticks and a pair of colored candlesticks, then literally cut the bottoms off and replaced the colored bottoms with the black bottoms. Since this was done while the glass was hot, the two pieces of glass connected to each other. It's that simple (easy for me to say). Apparently the black tops were not attached to the colored bottoms very often because few if any of these combinations are known today. Hope this helps.

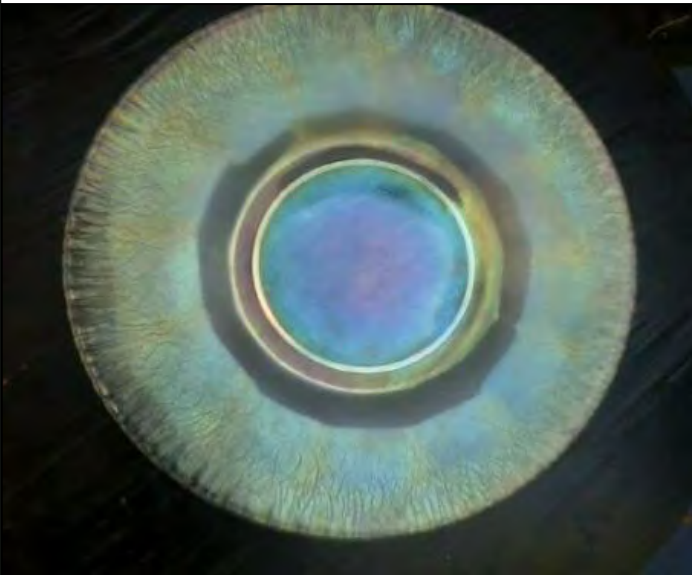
Cal Hackeman

On October 21, 2021, Cal Hackeman sent the following regarding the eBay listing:

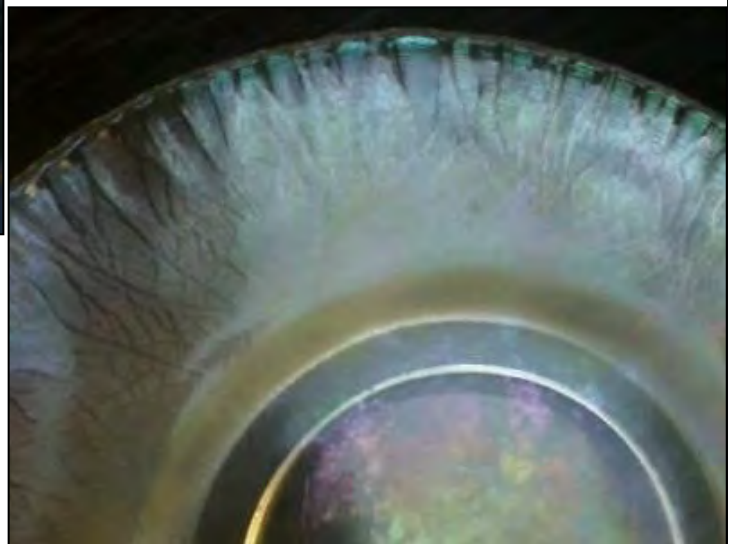
PAIR Vintage U.S. Stretch Glass Iridescent Dessert or Salad Plate 8 inches



I have 2 questions about your listing plus one comment. The questions are: what is the color of the glass? You should be able to determine the color by looking at the bottom center (where the ground base is) of the plate. From your photos it looks like the color is topaz or Vaseline, but it could be green or another color. Also, please add or send me a photo of the polished pontil mark; I don't see it in any of your photos. It should be right in the center of the plate and should be about an inch in diameter. BTW, it is not a pontil mark, these plates were made in a mold. However when they were molded there was a knob in the middle of the bottom of the plate which was used to carry the glass from the mold to the iridizing booth and throughout the rest of the process



of making the plate. After the glass cooled, the knob was ground off and what remains is the flat area on the bottom of the plate where the knob once existed. Now my comment; unlikely that these were made by Imperial, especially if they are topaz or light green in color. Imperial did not use the knob technique on any of their plates. Several other stretch glass producers used the knob technique: Fenton, Diamond and Northwood. However, the ground base is indicative of US







Glass, so if there is not a ground knob in the center of the plate, then these are most likely a product of US Glass Co. I look forward to your reply to my questions and hope my comments are helpful.

Cal Hackeman, Past President,  
The Stretch Glass Society

Reply from eBay member, Andrew

Cal...Yes....Hi.... I believe we spoke on eBay maybe 3 years back and you gave me some pertinent info on stretch glass that I listed. You told me what they were in an email... I had 2 dozen back then now 12 left. I couldn't find the listing with the info as it was long back and deleted in time.

The center is clear so maybe Vaseline. The ones sold had a circular indent probably from the impressed mold and the "straw" marks from the casting process are some now....My forte though is Art Deco & Mid Century when we had the shop in N.J. furniture, paintings, pottery and Chryselephantine bronzes... now all gone. Glass generally Sabino, Verlys and Lalique. I have a dozen left of

the Stretch Glass and figure @ \$8 each they should hopefully go. As you indicated probably US Glass Co. I will correct. Photos attached.

Thanks for the input...  
Andrew

This response from Cal Hackeman is to the seller of the following listing on eBay:

Carnival Glass Antique Fenton Florentine Wisteria Stretch Carnival Glass ...

When you look at the photos you will probably say to yourself, those are not wisteria. And they are not. Here is what I sent the seller:

I've looked at the photos you posted with this listing and I do not believe the candleholders are wisteria in color nor were they made by Fenton. These candle holders were made by Northwood. This can be determined by the "donut" at the base of the stick above the foot. That is consistent with the Northwood mold used for candlesticks of this shape. The Fenton version would have a different design at the base of the shaft above the foot. As to the color, the color is determined not by the color of the iridescence but by the color of the underlying glass. If you look at the color of the glass thru the underside of the base of the candlestick it seems like the color is similar to olive green - at least that is what it looks like on my screen. If that is the case, these are Russet, a color made by Northwood. You may want to take a look at [shetlarglass.com](http://shetlarglass.com). - This site has hundreds of photos of stretch glass sorted by maker. I think you will find these match the ones attributed to Northwood.





## Recent Finds

Sandy and Bob Sage were excited to win this Northwood #609 Dark (Emerald) Green Rolled Rim footed bowl with a Tree Bark (Tree-of-Life) base in a recent Burns auction. From the Arrington stretch glass collection, it is their first piece of stretch glass in this color green and measures 8 ½ inches across the top and is 3 ¼ inches tall.

The piece shown below, a large Imperial #600 comport in ruby ice, was found in Texas at the 2021 Round Top Fall Antiques Show in Texas by Emmett and Dorothy Morgan.

The dimensions are:  
 Top diameter is - 11 1/2 inches  
 Base diameter is - 6 1/8 inches  
 Height is - 7 inches



Next are a couple of Fenton pieces that John Rowe found in an antique mall outside Atlantic City, NJ. The Topaz #603 cupped bowl is decorated with a Wheeling Decorating Company etched rim. The Florentine Green #736 is a comport flared with sides pulled up. (He apologizes that the pictures aren't better but he took them in his hotel room.)

If you have a recent find that you would like to share, please send an email to either Sandy at [REDACTED] or Becki Ann at [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com) We would love to see your new treasures!





# STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

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# 49<sup>th</sup> Annual

# Glass Show & Sale



Sponsored by the 20-30-40 Glass Society of Illinois  
**Saturday, March 12<sup>th</sup>, 2022 - 10am to 5pm**  
**Sunday, March 13<sup>th</sup>, 2022 - 11am to 4pm**  
 Admission: \$10.00 per Person / \$9.00 with this card



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### WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

*Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society,*

#### ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1<sup>st</sup>.

#### *Membership benefits include:*

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to [www.stretchglassociety.org](http://www.stretchglassociety.org) including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

**BECOME A MEMBER TODAY! Complete form or join online at [www.stretchglassociety.org](http://www.stretchglassociety.org)**

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

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