



**MARCH 2019**

## IN THIS ISSUE:

**2** PRESIDENT'S MESSAGE

**4** CAR VASES

**5** 2019 EVENTS

**6** TUESDAY STRETCH

**8** MEMBERS ASK—WE ID

**11** OUTREACH

**12** STRETCH OUT

**14** VP CORNER

**16** BATH & DRESSER ITEMS

© COPYRIGHT, 2019 – The Stretch Glass Society. All rights reserved. No material may be reproduced in whole or in part, in any form whatsoever, without written permission of the Board of Directors.

## 2019 SGS Convention

*By Vickie Rowe*

Only 5 months until it will be time for the Stretch Glass Society to hold their 45th Annual Convention and Glass Show on July 24-26, 2019 at the Quality Inn in Marietta, OH. Hotel reservations can be made by calling (740) 374-8190 or visiting their website at [www.choicehotels.com](http://www.choicehotels.com) (be sure to select the Marietta Ohio destination).

The team of Cal Hackeman, Bob Henkel, Joanne Rodgers and Vickie Rowe has been busy trying to put together another great convention for you. The theme for this year's event is Stretch Glass: Then and Now.

The mailing of the convention materials will go out in May. Here's a sneak preview of what the schedule looks like.

On Wednesday, the conference room opens at noon. Feel free to check in, set up your display table, drop off your items for the club display, and renew friendships. Later in the evening, Stephanie Leonard-Bennett will host a Welcome Reception. New this year, Bob Henkel will be offering a "Bring Your Own Vase" workshop. He has written a separate article on this workshop.

On Thursday, if there is a need, Bob will offer a second workshop in the morning. Dave Shetlar is doing a seminar on "Etchings and Wheel Cuttings on Stretch Glass." After this seminar, there will be a complimentary lunch, followed by the Annual Business Meeting and Election of Officers. After the business meeting, Bob and Joanne will encourage members to discuss their display tables, based on the theme "In the Beginning..." This will be followed by Dave Shetlar leading the discussion on the club display table of bed and bath items. Joanne has written articles on these display table discussions. Thursday ends with the banquet meal, followed by a presentation by Tom Foozer on Vaseline Glass.

Friday starts with a seminar on "Comparison of US Glass #310, #314 and #317" by Cal Hackeman and Tom Monoski. There will be a presentation on Late Period Stretch Glass (speaker and topic to be determined). Lunch will be pizza, compliments of Cal and Bob. After lunch, members can take down their display tables and assist with the packing of the glass on club display table.

The convention ends with an auction by Tom and Debra Burns. They will bring about 300 pieces of iridized and other special pieces of glass. This year, the auction will start at 3pm and be done by 7:30 pm. After the auction, we would appreciate any and all assistance to finish packing and returning our convention supplies to the NFGS office.

If you have any questions or concerns, please contact any of the convention team members.



## From your Prez

Greetings, Stretch Glass Enthusiasts,

Thank you for renewing your membership for 2019 – if you are receiving this newsletter, you are a member in good standing for 2019. Your support for The Stretch Glass Society and your enthusiasm for stretch glass make it possible for us to promote and preserve stretch glass through exhibits, presentations, Stretch Out Discussions and more. I am hearing and seeing the increased interest in stretch glass, especially at auctions. “Our” glass is doing well, according to the auctioneers. We are growing the number of collectors of stretch glass and that is increasing our membership and causing even more collectors to look at adding stretch glass to their collections.

We have now passed the mid-point of our fiscal year (July 1 to June 30) and are making good progress completing the actions the Board of Directors established as our goals for the year. Soon we will be formulating our Action Plan for fiscal year 2020. What do you think The Stretch Glass Society should do between July 1, 2019, and June 30, 2020? I would like very much to hear from you about what is important to you and what you feel is important to be done for The Stretch Glass Society to be successful. What can we do to provide you with more benefits from your membership and support? Please take a few minutes and send an email to [President@stretchglassociety.org](mailto:President@stretchglassociety.org) or give me a call on 919 600-4533. I look forward to hearing from you – and I say that with sincerity – I always enjoy reading your emails or talking with you about your interest in stretch glass and our Society.

In this issue of The Quarterly you will learn about the plans for our upcoming Convention and Show on July 24-26, 2019, in Marietta, OH. Once again, we will put on a show of stretch glass and provide several educational seminars. Most importantly, these 3 days provide you with an opportunity to meet, talk with and get to know each other. Whether you are a new collector, an auctioneer, a researcher or an admirer of stretch glass, this is the best opportunity you will have to learn about stretch glass and get to know others who will help you enjoy your interest in stretch glass to the fullest. I remember well my first convention. I was a newbie to stretch glass, having purchased a small collection. I knew very little about this new type of glass in which I found my-



self interested. Three days at The Stretch Glass Society Convention changed all that. As the saying goes, “It was like drinking from a fire-hose.” I made friends, met experts (who I would call again and again for information when I was buying and identifying stretch glass), began to learn about who made what and what was rare, hard-to-find and common. I acquired stretch glass for my fledgling collection and returned home feeling like I was part of the stretch glass family. Books and on-line resources are great, but it is the people that make collecting fun and interesting. I urge you to make plans to be at our convention in July – we will make the 24th – 26th of July three days that you will never forget! Watch for your registration information and join us for a fun and educational ‘vacation’ from the real world.

Thank you for helping us spread the word about stretch glass. I encourage you to share your interest and love for this unique glassware with your friends and family. Invite them to check out our website, join our Facebook page or group and call in for the next Stretch Out Discussion. Who knows, one of them may “get the bug” and be the next person to build an outstanding collection of stretch glass!

Happy collecting; I’m counting on an email or phone call from you and I look forward to seeing you in Marietta in July.

*Cal*

President



## Stretch Glass Pricing

By Kathi Johnson

In the carnival glass collecting community we have some dedicated collectors who are committed to helping us make sure that the data we are presenting in our Carnival Glass Pricing tool is as correct as we can get.

When a carnival glass auction occurs, we have few challenges taking the information that the auctioneers have put on the auction listing and extracting it into the correct format. The challenges come in when we try to make the data consistent. One auctioneer may call something a tall compote (or large), while another may not make any mention of the size (even though it comes in multiple sizes). The description of the edge treatments (ruffled, crimped, candy ribbon edge) can differ by auctioneer.

And one of the upcoming challenges in Stretch Glass pricing is going to be finding collectors who will be willing to volunteer to help with this aspect: someone who will go thru a listing of auctioned pieces, looking at the auction pictures, putting in the information needed for a consistent, accurate record in the pricing database.

We are setting up the guidelines but need a few people to commit to assisting us in this task. The criteria is simple – you need to be able to go thru an auction in a timely manner so that we can get the data loaded into the database. [Translation: you will need to be able to look at the auction on line, and you will be inputting information into a spreadsheet, but you don't need to be a techy.] You need to love stretch glass and have a desire to see a pricing tool that will help promote the hobby.

If you would like to help, please contact me. We can talk about it, walk thru it, and start the process! Email me at [kjohnson@sgsquarterly.com](mailto:kjohnson@sgsquarterly.com)



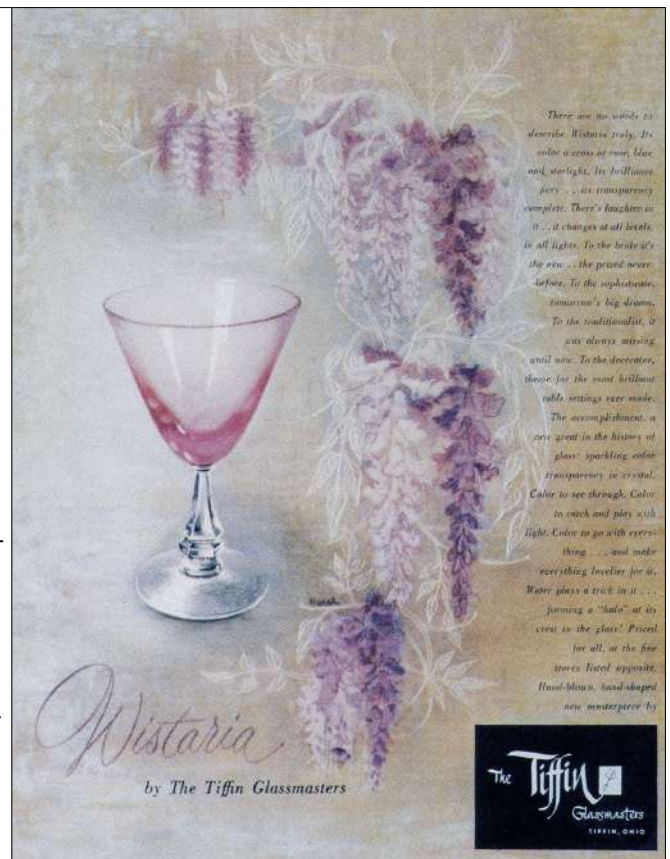
Can you tell, what shapes are the bowls?

Cupped    Raised Cupped    Low Cupped    Flared    Rolled Rim    Flared Cupped

## Wisteria or Wistaria??

There has been much discussion over the years about the use of "Wistaria" as used by Fenton for a color of stretch glass. Often we see "Wistaria (sp)" used in text. It turns out that there is no reason to say "(sp)" because Wistaria is the correct spelling of a word, according to Google and several dictionaries. Thirty years after Fenton used Wistaria as a color name, Tiffin used it to describe their new color in this Better Homes and Gardens October, 1950 ad, reprinted in the book "40s, 50s & 60s Stemware by Tiffin," written by Ed Groshe, Ruth Hemminger and Leslie Pina and published by Schiffer in 1999. See page 91. (and the ad to the right) The ad text says, in part, "There are no words to describe Wistaria, truly. Its color a cross of rose, blue and starlight. In brilliance fiery, its transparency complete. There's laughter in it, it changes at all levels, in all lights. To the bride, it's the new – the prized never before. To the sophisticate, tomorrow's big drama. To the traditionalist, it was always missing until now."

Many thanks to Kirk J Nelson, Director of the New Bedford Museum of Glass and Stephanie Bennett for sharing this information with us.



## Looking for Car Vase Mounting Brackets?

By Cal Hackeman

While stretch glass car vases, made by the Diamond Glass Co, are hard to find items, the mounting brackets which originally held the vases in the cars of the 1920s are even harder to find. If you have car vases without the mounting brackets, you may be interested to learn that an automobile parts dealer in



Florida is now making and selling car vase brackets/holders.

I was hunting for goodies on a freezing cold Monday morning at the Webster, FL, flea market when I suddenly noticed a dealer with lots of automobile parts. Among the many parts to vintage cars he was selling was a rack which held 6-8 vintage car vases, all in the correct style holder/bracket. There was even a blue stretch glass vase among several other non-stretch glass vases. I inquired about the vase (and purchased it) and then learned that the dealer makes pewter versions of the old style car vase holders/brackets. These are available separately

from the car vases at \$25 each plus shipping. If you are interested in purchasing pewter car vase holders/brackets which seem (to me) to be true to the vintage ones, except that these are made of pewter, you can contact Bill James at [REDACTED] by phone at [REDACTED] or x [REDACTED]. He is based in [REDACTED] IL [REDACTED]. He charges \$25 each for the vase holders/brackets; shipping will be extra. The brackets are very life-like and fit the car vases quite well.



## Marketing Update - Distribution Network Requires Your Help!

By Jonathan Fuhrman

If you go into any antique mall in America, there is bound to be some sort of rack, brochure holder or table with a variety of flyers advertising other antique-related shops, clubs, shows, etc. Our designer is working on the finishing touches to our "rack card", which will promote membership in the Stretch Glass Society, as well as our annual convention. These will be printed and available toward the end of March. Once they arrive, we are in need of volunteers who can help distribute them to the antique shops in your area, or places you plan on visiting in the near future. While we want these to blanket the country, we especially want to focus on the area within a few hours drive of convention in any direction.

If you are able to help distribute this cards, please send me an email [REDACTED] with the following information:

**Your Name**

**Mailing Address**

**What territory/region you can cover** (i.e. Cleveland, Chicago, NW Ohio)

**How many cards you would like** (I'd suggest 25 per location you plan on distributing to, maybe a few more for a larger mall like the Heart of Ohio in Springfield.)

As soon as they are available, I'll coordinate shipping these to you.

We'll also be placing some print and digital ads to promote both the society and convention. If you know of any regional publications with a focus on antiques, please let me know so I can consider them in my media plan.

## Social Media Update

The Stretch Glass Society's website is gaining viewers. In the last twelve running months at this writing (March, 2018 - Feb., 2019) there have been over 6100 visits which represent a 95% increase in traffic over the the previous twelve months. Unique visitors numbered over 5000. Not surprisingly 85% of those visitors are located in the United States, anywhere from Florida to Alaska. The remaining 15% of website visitors were from 74 different countries worldwide representing every continent (excluding Antarctica).

The most visited pages are the Fenton catalogs, a feature only available to SGS members. There are now 325 Fenton catalogs dated from 1940 - 2004 posted on the website. More catalogs dated 2005 and later will be posted in the near future.

The SGS Facebook page now has over 3000 likes and nearly 1300 followers. I invite all members to post on our facebook page for i.d. of a new acquisition or simply a show and tell. Every time you make a post it increases the exposure of the Stretch Glass Society to other glass collectors.

## 2019 Conventions and Events

### **Southern California Carnival Glass Club Convention**

March 6-9, 2019, Azure Hotel & Suites, 1945 E. Holt,  
Ontario, CA 91761

### **20-30-40 Glass Society of Illinois 47th Annual Depression Era Glass Show and Sale**

March 9-10, 2019, Concord Plaza, Midwest Conference Center, 401 West Lake Street, Northlake, IL 60164

### **Heart of America Glass Collectors Vintage Glass Show and Sale**

March 15-16, 2019, Roger T. Sermon Center Community Center, Southeast corner of Truman and Noland, 201 N. Dodgion Ave, Independence, MO 64050 (913) 636-7825

### **Crescent City Depression Glass Society 43rd Annual Antiques and Vintage Collectibles Mart**

March 16-17, 2019, Ponchartrain Center, 4545 Williams Blvd, Kenner, LA 70065 504-338-6083

### **Texas Carnival Glass Club 40th Anniversary Convention and Auction**

March 20-23, 2019, Wyndham Dallas Suites, Park Central, Dallas, TX.

### **Annual All-Cambridge Benefit Auction**

March 23, 2019, Pritchard Laughlin Civic Center, 7033 Glenn Highway, Cambridge, OH 43725

### **Heart of America Carnival Glass Association Convention**

April 24-28, 2019, Embassy Suites KCI Airport, 7640 NW Tiffany Springs Pkwy, Kansas City, MO 64153

### **Great Lakes Depression Glass Show & Sale**

April 27-28, 2019, Madison Place, 876 Horace Brown Dr, Madison Heights, MI 48071 248-495-6142

### **Keystone Carnival Glass Club Convention**

May 8-12, 2019, Holiday Inn, Grantville, PA 717-469-1554 Use code "KCG" for reservations

### **Lincoln Land Carnival Glass Club Convention**

June 5-7, 2019, Best Western Milwaukee Airport, 5105 S Howell Ave, Milwaukee, WI 53207

### **American Carnival Glass Association Convention**

June 12-15, 2019, Greenville, OH 45331, Matthew Wroda Auctions

### **International Carnival Glass Association Convention**

July 10-13, 2019, Holiday Inn Airport Hotel, Des Moines, IA

### **The Stretch Glass Society 45th Annual Convention**

July 24-26, 2019, Marietta, OH

### **Summer Metroplex Looking Glass Show Elegant and Depression Glass, China & Pottery**

August 24-25, 2019, Grapevine Convention Center 1209 S Main Street, Grapevine, TX 76051

### **New England Carnival Glass Club Convention**

September 5-7, 2019, Leominster Double Tree by Hilton, 99 Erdman Way, Leominster, MA 01453

### **Carnival Glass Society UK/AGM Weekend**

September 13-15, 2019, Market Harborough, England

### **Canadian Carnival Glass Association Convention**

September 19-21, 2019, Best Western Lamplighter Inn, 591 Wellington Rd S, London, Ontario, Contact Pamela at 519-871-7934 or [ccga@bell.net](mailto:ccga@bell.net) or Ingrid 519-745-2474 or [ingridspurrier@hotmail.com](mailto:ingridspurrier@hotmail.com)

### **Air Capital Carnival Glass Club Convention**

October 2-4, 2019, Best Western Inn, 915 E 53rd St N, Wichita, KS 67219, Contact Don Kime at 316-733-8424

### **Millersburg Glass Association Meet and Greet**

October 4-6, 2019, Holmes County - Millersburg, Ohio

### **Mid-Atlantic Carnival Glass Club Convention**

October 17-19, 2019, Ramada Plaza, 1718 Underpass Way, Hagerstown, MD 21740, contact Steve Grayson [sgrayson@copper.net](mailto:sgrayson@copper.net) or Beth Margerum [Bethmargerum@verizon.net](mailto:Bethmargerum@verizon.net)

### **Great Lakes Carnival Glass Club Convention**

October 30 - November 2, 2019. Ramada Hotel & Conference Center, 7501 W. Saginaw Hwy, Lansing, MI 48917

**For more glass conventions and shows, check out our website:**

<https://www.stretchglassociety.org/upcoming-glass-club-conventions/>



## 2019 Convention Auction

Tom & Debra Burns have been on the look-out for stretch glass for the 2019 Convention Auction and here is a sample of what they will be offering for sale to the highest bidder. These are just the beginning of what promises to be a fun auction with lots of great stretch and other glassware. Plan now to attend the convention and be an in-person bidder on these and much more wonderful glass.

Please note that the Convention auction will be starting at 3:30pm this year. Auction glass will be on display and available for inspection starting Friday morning and continuing right up until the auction bidding begins. We look forward to seeing you at the 2019 Convention on July 24-26, 2019.



## Are you Hooked on Tuesday Stretch?

The folks at Hooked on Carnival (<http://www.hookedoncarnival.com/>) have been helping us promote stretch glass for several years through "Tuesday Stretch." On the first and third Tuesdays of the month Dave Shetlar and Cal Hackman are the featured experts on stretch glass. Dave provides a feature on stretch glass on the first Tuesday and Cal provides one on the third Tuesday. Tuesday Stretch features are a living library of information on all aspects of stretch glass. All Tuesday Stretch features are available at <http://www.hookedoncarnival.com/stretch/> as well as via [www.stretchglassociety.org](http://www.stretchglassociety.org). Access is free – it is just a few clicks away or you can sign up for their Daily Newsletter at <http://www.hookedoncarnival.com/subscribe/> and be part of the discussion every day, 7 days a week, 365 days a year. With several hundred collectors contributing information on their latest stretch and carnival glass finds, favorite pieces and more, there is always something new to learn. Cal and Dave also respond to inquiries regarding stretch glass as they occur.

Here is a list of some of the recent Tuesday Stretch Features:

[February 19, 2019 \(Heart Handled Servers\)](#)

[February 05, 2019 \(Bath & Bedroom items\)](#)

[January 29, 2019 \(Big & Small-Part 3\)](#)

[January 15, 2019 \(Big & Small-Part 2-little ashtrays & large bowls\)](#)

[January 01, 2019 \(Big & Small-Part 1\)](#)

[December 18, 2018 \(Using Stretch at Christmas\)](#)



## FY2019 Progress Report

*Submitted by Cal Hackeman, President*

July 1 of each year is the beginning of the fiscal year for The Stretch Glass Society. As such, we plan our activities for the 12 months beginning July 1<sup>st</sup> and ending the next June 30<sup>th</sup>. Each Officer and Director has a portfolio of Actions to complete on or before the end of the fiscal year.

This year (FY19) the Board of Directors has 3 priorities:

- 1) Deliver on-going educational programs to all who are interested in learning about stretch glass,
- 2) Promote iridescent stretch glass and the Stretch Glass Society
- 3) Successfully operate the Stretch Glass Society

Within each of these priorities are actions we plan to complete in order to achieve each of the priorities. Here are a few examples of those actions and a brief statement of our progress on completing the actions:

- 1) Publish 4 issues of The SGS Quarterly – 3 issues completed
- 2) Deliver an outstanding 2018 Convention – completed
- 3) Provide on-going educational activities to increase the knowledge and recognition of stretch glass and The Stretch Glass Society – we contribute features on stretch glass twice a month to Tuesday Stretch on the Hooked on Carnival Discussion Board; we delivered 3 Stretch Out Discussions and have 2 additional planned; SGS members had a displays of stretch glass at 4 conventions or shows and spoke on stretch glass twice; additional displays and shows are planned before June 30; we provide articles on stretch glass to other clubs for inclusion in their newsletters, and we post information on our website and Facebook page/group regularly.
- 4) The support we receive from charitable donations to The SGS is increasing, as is our membership
- 5) We have a new on-boarding program for new members, which includes a call from the Vice President after the new member receives a packet of information from the Secretary
- 6) We are successfully operating The SGS.

There are many more actions we have completed and some which we will complete before June 30. All in all, we are well on our way to completing our planned actions and achieving our priorities for FY19.

Do you have ideas of activities we should consider undertaking in FY2020? Now is the time to share those ideas with us via [REDACTED] or by calling Cal at [REDACTED]

## Dave Fetty Mosaic Vase to be sold at 2019 Convention

Several years ago The Stretch Glass Society acquired this beautiful Mosaic Vase made by Dave Fetty when he was at Fenton. Dave made lots of glass, but he didn't make lots of these vases. In addition to the colorful mosaic, Dave used ruby glass in this vase. You have seen this vase on display if you were at Convention in 2018. Now you have a chance to take the vase home with you at the end of the 2019 Convention. Tom & Debra Burns will sell this Dave Fetty original during their auction on Friday afternoon. All proceeds will benefit The Stretch Glass Society.





## Vice President's Corner

Yours truly has performed his duties in three categories this quarter.

He is planning to represent TSGS in Texas with the president later this month and in May go to the National Glass Show in Carlisle which inclement weather kept him from attending last November.

Welcoming member calls have been made to our most recent members and I have been given a list to contact old members who have not yet renewed. I am still monitoring the Stretch Out Calls and continue to be mystified as to why more of our people don't call in live to speak with the "experts".

Convention endeavors have been to come up with a slate of officers for acceptance at the Member Meeting. Help is needed at the registration table and a sign up list will be available at check-in. Self-selected table assignments seemed to work well last year and will also be on a sign-up list. Please, if possible, speak with your friends between now and July to hasten the process and make our job easier upon your arrival. Following the suggestion of one of our members who particularly liked the floral presentations designed in stretch glass containers, anyone interested in bringing his/her own bowl or vase may "create" during the member reception or the following morning when the room opens. This class is free--there is no cost for materials--and after the banquet designs may be taken home by the floral artists. Usually we need nine centerpieces but there will be plenty flowers for the group's use. For this it would be helpful if members signed up in advance. Please contact me at [REDACTED] or fill in the form mailed with your convention invitation.

*Your VP, Bob*

### Bring Your Own Vase!

At last year's convention, Bob Henkel did a seminar on the art of floral arrangements. The master florist did several vases that were outstanding in color and variety of presentations, all the time answering many questions from the members in attendance. This year, we would like to invite you to work with Bob to make your own floral presentation. We will provide the flowers and you provide the stretch glass vase. We ask that you let us display the floral arrangements on the banquet tables Thursday evening.

In order to help us plan, we ask that you indicate if you plan to attend this workshop on the registration form. We plan to offer the workshop on Wednesday evening during the Welcome Reception. If demand is high, Bob will do a second workshop on Thursday morning. Please join Bob as he teaches and shares his passion for floral arrangement with us.



### Banquet Guest Speaker

*By Vickie Rowe*



Our banquet speaker this year is Tom Foozer, who currently is the treasurer of the Vaseline Glass Collectors, Inc. (VGCI). He is a charter member of this glass association. Tom began his vaseline glass collection in 1995, after finding four pieces of Vaseline glass displayed under a UV light in an antique mall. He began the search and study of why glass glows, how glass in general is made and discovering the amazing craftsmanship of glass workers long ago.

Here is the definition of Vaseline glass per the VGCI website. "Vaseline Glass is a particular color of yellow-green glass that is made by adding as little as 0.1% to 0.2% Uranium Dioxide to the ingredients when the glass formula is made. The addition of the Uranium Dioxide makes the glass color yellow-green. Vaseline Glass is ALWAYS verifiable by using an ultraviolet light (blacklight) on the glass item. When this is done, the glass turns a bright florescent green! Sometimes, even the most trained eye can be fooled by a piece of glass that looks like Vaseline Glass, but will not 'glow' or fluoresce bright green under a blacklight."

Tom will be speaking on Thursday evening. His topic will be The Changing Forms of Vaseline Glass. He is passionate about preserving our heritage in glass making and sharing his knowledge with members of the Stretch Glass Society.





## Highlights from January, 2019, Board of Directors Meeting

*Submitted by Stephanie Bennett, Secretary*

The quarterly meeting of the Board of Directors was held on January 17, 2019, via conference call. The following are the highlights of reports given and business conducted, updated to January 31, 2019, in certain cases.

**Membership Report:** Stephanie reported that as of January 31, we have 131 memberships; only 15 memberships from 2018 have not been renewed at this time. We expect several additional renewals as a result of follow-ups which are on-going by members of the Board of Directors.

- **Outreach:** Maxine reported that 2019 is off to a great start with The SGS being represented at 3 Carnival Glass Conventions: Maxine and Wally and Kathi and Galen at the Tampa Bay Carnival Glass Club Convention in February, Kitty and Russell at the Southern California Carnival Glass Club Convention in March, and Cal and Bob at the Texas Carnival Glass Club Convention later in March. Cal and Bob will present a seminar on stretch glass with patterns and optics at the Texas convention. Additional displays, presentations and articles are planned through out 2019 in order to continue to promote and provide information about iridescent stretch glass.
- **Advertising and Promotion:** Jonathan has designed a new rack card that will be distributed in the Marietta, OH, area to invite local collectors to drop in to our convention to see and learn about stretch glass.
- **Pricing Database:** Kathi and Cal continue to define the terms to be used to facilitate both capturing and searching for information in the Stretch Glass Pricing Tool and Database. We expect to continue to enter data from stretch glass sales in the near future. The HOC database and pricing tool are the model for the on-line stretch glass pricing tool and database under development.
- **Social Media:** Gary is providing fresh content for the SGS website and Facebook page almost daily.
- **Stretch Out Discussions:** In addition to upcoming discussion topics (elsewhere in this issue), Mary Elda told us that some Deluxe Edition Reviews contain more information than is discussed on the call because our experts are making additions and clarifications as they edit the information captured during the discussions.
- **Convention:** The club display will be bed and bath items, and the theme for member displays will be "In the beginning . . ." See other articles for schedule and program details.
- **Treasurer's Report:** Approximate account balances as of 12/31/18 were: Checking, PayPal and Bill Crowl MEF accounts — \$15,000 and Savings account — \$12,000. Recent income was from 15 new members who joined recently, membership renewals, and donations. Major expenses were \$500+ for the website updates and \$600+ for printing of additional membership brochures.

The Board gratefully approved and accepted Cal's donation of the 50-60 pieces of stretch glass he bought for club use at the Bill Crowl auction. Approximately one-half of the items were donated as of December 31, 2018 and the others will be donated during 2019.



### Eye Candy

*By Becki Ann Selby*

I would like to share this pretty little set that I found recently. Normally I don't look twice at the newer pink Stretch pieces, since I seem to have acquired way too many pieces in this color, but the pink roses painted on these Sunset Stretch pieces lend a beautiful new look to this commonly found color.





## **Bath and Dresser Items in Stretch Glass**

*By Dave Shetlar*



Since we are going to have Bath and Dresser Items (without smoking pieces) for our Stretch Glass Society theme, I thought we should get our minds turned to that topic. As far as I can tell, Fenton is really the only company that produced a line of bath and dresser items in the personal care area. That is, colognes, jars for bath salts and other unguents or skin astringents. They also made a series of what they identify as puff boxes which were likely for cotton balls, powders, or applicator sticks. We are also going to include the tumble-ups and guest sets as part of our theme, but I'll cover those in my next article.

Starting with the #53 and #54 lines, these are smaller colognes and puff boxes. The #53 items have a diamond optic (sometimes called quilted optic) interior (Figs. 1 & 42, for the cologne, and Figs. 14, 46-49 for the puff boxes). The #54 items have smooth interiors (Figs. 2, 43, 44 for the colognes, and Figs. 13 & 25 for the puff boxes). All of the colognes have a flat-top or mushroom-top that has four indentations that help hold them. The daubers are relatively thick, but you occasionally find the daubers chipped, reground or entirely missing. Obviously, the damaged ones are considered to be a downgrade. These items are obtainable in Celeste Blue, Florentine Green, Velva Rose, Topaz, and Persian Pearl. Tangerine items are less common. One would think that Wistaria (sic) would also be found since wisteria items are in the other lines, but I don't recall seeing any purple pieces. To complicate your collecting, the puff jars can have ball-shaped knobs on the lids (Figs. 13 & 47) or mushroom-shaped knobs (Figs. 14, 25, 46, 48, 49). I see the bottoms to these jars all the time being sold as just small bowls, but now you know better! However, the bottoms were sometimes cupped in, possibly for a hair receiver, but these are not shown in the Fenton catalogue pages.

The tall colognes are the #55 pieces (Figs. 3-5). These come with three stopper styles, a flat top or mushroom top (Figs. 3, 37-41), a pagoda-top (Figs. 4, 32-36) and a flower-top (Figs. 5, 27-31). In the catalogs, the flower-topped stoppers are called #55 ½. The flat-top stoppers are round in outline. All of the stoppers have a very long and thin dauber that is very easy to break, so many of these colognes will have the daubers either broken off, reground, or completely missing with the stopper ground off where the dauber would have started. These come in the prime Fenton stretch colors though Persian Pearl examples are conspicuously missing.

The next two colognes include the robust #56 (Fig. 6) and the squatty #59 (Fig. 7). These usually come with a nipple-topped stopper, but the pagoda top is known. You might find any of the stopper tops for these as it appears that the longer stopper dauber was simply ground down to fit the shorter depths of these colognes. These colognes are most common in Celeste Blue, Florentine Green, Topaz, Grecian Gold and Wistaria. I don't remember seeing Persian Pearl or Velva Rose examples.

The rarest of the colognes is the slim #1502, Diamond Optic (Fig. 9). I know of only two of these and they are both Celeste Blue. The Fenton catalog pages show this set with and without the diamond optic design. There is a puff box that went with this set. The one pictured doesn't have the diamond optic (Fig. 12) though the catalog pages show it with the diamond optic. Pieces with diamond optic and plain are known in non-iridized pieces, but they are all rare.

There are two square bath jars, the #16, narrow mouth jar (Fig. 17) and the #17, wide mouth jar (Fig. 16). These are known in Celeste Blue, Florentine Green, Velva Rose and Grecian Gold. It appears that these originally came in sets of three or four as these sets still exist with their iridized 8 ¾-inch wide trays (Fig. 15 & 16) or in wire trays. The trays are known in Celeste Blue, Florentine Green, Velva Rose and one in Persian Pearl. I've never seen Persian Pearl, square jars, but a decorated set of two colognes and a matching puff jar is in the American Iridescent Stretch Glass (AISG) Book. Hence, other pieces were put onto these rare trays.

The only other salts jar is the #60 (Figs. 8, 23, 24). This matches the squatty nature of the #56 & #59 colognes. This jar has a wide mouth and a broad, pagoda-shaped stopper. I've only seen this jar in Celeste Blue, Wistaria and Grecian Gold. I suspect that Florentine Green and Topaz examples should be out there.

Moving to the puff boxes, there are several that we don't have a number for. One is a broad-based jar that is about 4 ½-inches wide (Fig. 18). I've only seen this one in Velva Rose and Florentine Green. The other one is a blown-molded piece that is 6-inches wide (Fig. 19 & 51) that has a very thin lid that fits over the opening. I've seen this one in Velva Rose, Florentine Green, Celeste Blue and Topaz. The smallest puff box is only 3-inches wide (Figs. 20 & 26) which many dealers confuse with the larger #57 that is 3 ½-inches wide (Fig. 21). If you look at the knobs and the stem of the foot, you will see that the small one has a pagoda-shaped knob and no ring below the knob or on the stem. The #57 jars do have rings. The smaller pieces are much more difficult to find and I've only seen them in Celeste Blue, Grecian Gold and Wistaria. The largest of the puff boxes with a foot is the #743 which is about 5-inches wide (Fig. 22). This box has a mushroom-style knob and three rings on the stem. This box can be found in most of the common colors. I will note that John Madeley had an image of one of these jars with a flower-knob top (Plate 308 in the AISG book). I've never seen this item and don't know the source. Hopefully, someone out there has this and will bring it to the Convention!

I put in two other jars, even though, technically, they are considered covered bonbons. The #10 bonbon (Fig. 45) is a very thin and delicate item with the rim of the lid very prone to chipping. It has the same round knob that is seen on some of the puff boxes so I feel that it could have been used in a bath set. The one shown is in Aquamarine, but Celeste Blue, Velva Rose and Tangerine pieces are known. The final bonbon hasn't been identified as to its line number (Fig. 50). This has a thin, rounded bottom with a thin lid that fits inside the base. These are really tough to find and the lids can be almost too tight to fit easily, so use care. I have records of this bonbon in Velva Rose, Topaz and Tangerine. Are there other colors available?

Finally, not to let Fenton have all the glory, I put in two small trays made by U.S. Glass (Fig. 10 & 11). John and I debated what to call these in AISG. I thought they should be pin trays and he thought they should be ash trays. I'll let you decide! I still think they are pin trays and their two colors (blue and pink) nicely match the Fenton colors.





Fig. 1



Fig. 2



Fig. 3

Fig. 4

Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16

Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38



Fig. 39



Fig. 40



Fig. 41



Fig. 42



Fig. 43



Fig. 44



Fig. 45



Fig. 46



Fig. 47



Fig. 48



Fig. 49



Fig. 50



Fig. 51





## APRIL STRETCH OUT DISSUSSION

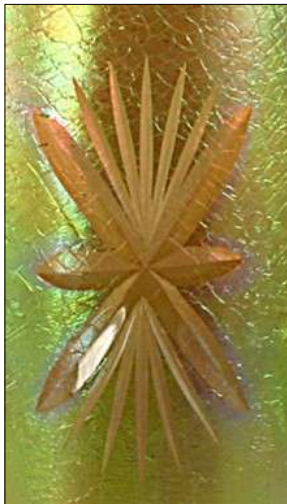
### Early Period Cut and Etched Stretch Glass

Will be the topic of our *Stretch Out* discussion on

**Thursday, 04/11/2019**

at 8pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join in by calling **415-464-6800**,  
followed by ID: **04211974#**





## MAY STRETCH OUT DISSUSSION

**Opaque Stretch Glass by US Glass**  
will be the topic of our Stretch Out discussion on  
**Thursday, May 9, 2019**



at 8pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join in by calling **415-464-6800**,  
followed by **ID: 04211974#**

All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call.

A Deluxe Edition Review of the discussion will also be available several weeks after the call.

Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

Many who have joined our discussions are thanking us for identifying their recent purchase.

**The last discussion in our 2018-2019 series will be on**  
**Opaque Stretch Glass by US Glass featuring their colors of**  
**Coral, Old Rose, Red Slag,**  
**Mandarine Yellow,**  
**Jade, Jade Green, Nile Green, Pearl**  
**Gray and Pearl Blue**



## Summary of February 7th Stretch Out Call

The Stretch Call Discussion on February 7th on Late Period Stretch Glass Made for Others was quite educational and exciting. Dave Shetlar and Russell Umbraco had worked closely with Frank Fenton and could impart to us why, how and what was made and for whom. Sarah Plummer gave us an overview and was so knowledgeable in her research of the distribution of these pieces to Levay, the Metropolitan Museum of Art, NFGS, NAGCA, ICGA and SGS. It was fascinating to hear about the different pieces the Fenton Art Glass Company would make from the same mold. The information given in the Call will certainly help in identifying these pieces in the secondary market, given that there were limited pieces made.



## Members Ask; We ID

By Cal Hackeman

Hi Cal,

Picked this bowl up in Tampa this past weekend. I'm quite sure it is from the U.S. glass 8076 open work line, and is the largest one at just over 10 inches with the rim rolled down. Can you confirm that my identification is correct?? Also wondered if you could tell me anything more about the bowl in terms of scarcity or possible value. I thought it was gorgeous and just could not turn it down. Personally, I had never seen one before, but that alone certainly does not make it scarce!!!

MA

You are correct in your ID of your bowl as US glass. This is one of about 6 different shapes made from the mold at US Glass. Depending on where you want to start, the bowl which is closest to "normal" or

"as molded" is a deep bowl with the open work edge nearly vertical around the bowl; I think even this bowl was worked somewhat to get it into the shape in which we find it. On the other end of the spectrum is a plate, nearly flat, with the open work laid out horizontally. It is quite a large plate. In between are several shapes of bowls with the open work in various positions. I'm attaching photos of the various shapes in crystal, since I have all of them in that color.

None of these bowls/plates are readily available; I'm sure they were prone to breakage and we often find them with cracks in

the open work. I have seen the shape you have and have it in my collection as well. I'd say it is one of more often found shapes; the plate and the deep bowl are found less often. I have some of the other shapes in blue and some also in topaz and other colors. I just happened to get all the shapes in crystal. The open edge pieces were also made in the opaque slag colors and in those colors are considered quite hard to find to rare. There are open edge pieces known in black or deep amethyst as well and they could show up in any of the other US Glass colors. There is also a smaller mold which was used to make plates and bowls with the same open edge; the smaller ones are less common but not necessarily more expensive because most folks

don't know that the smaller ones are harder to find. And, as you know, some dealers price according to size, so they price the smaller ones lower than the bigger ones.

Value on these is really tricky because we don't find that many of them, so the price is often determined between a willing buyer and a willing seller. And the price they come up with is often influenced by who is the more knowledgeable. I'd say the range for your bowl is probably \$50-90. Having said that, don't be surprised if you see one for sale for \$35 or \$45 – it happens.

Hope this helps. Congrats on another great piece of stretch glass.

*Cal*







I have a question that you may be able to help with. 4-3/8" high x 9-3/4" diameter (flat edge to flat edge). Has an etched/embossed laurel leaf pattern around the rim.

Any thoughts as to who the manufacturer might be? We bought it here at the Dulles Big Flea back in early Jan.

Vienna, VA



This was made by Fenton; they are the ones who made the Laurel Leaf 'pattern'. There is a plate, which I believe was made from the same mold, that goes with this bowl. Together they are sometimes referred to as a salad set. There are salad or luncheon plates also octagonal shaped with the laurel leaf design which would have completed the set. And there is a center handled server and a cheese and cracker, all with the Laurel Leaf design on them. I think I have seen some of these items in topaz; I've seen plates in other colors and possibly other pieces in other colors. This is a very nice bowl; hopefully you will find the plate to go with it.

\* \* \* \* \*

#### Below is the ID for the inquiry from the December Quarterly

Hi, great to hear from you and glad my presentation has gotten you interested in stretch glass. You made quite a haul at that estate sale.

The dolphin center handled server is indeed a souvenir piece made by Fenton for one of our conventions. There were less than 100 of these made; Fenton had a terrible time making them (they didn't have the cooling temperature in the lear right and so a number of the dolphins exploded during the cooling process). The first quality ones are marked on the back SGS, the seconds are not



marked other than with the fenton logo, which I believe appears at the base of the dolphin where it joins the tray. These typically sell for \$75 to \$125. They are a nice item and I would think you would be able to sell it without much trouble.

The other Aubergene piece is also a souvenir made by Fenton for the SGS. None of these souvenir pieces have appeared in a price guide as far as I know. They were too new to price when price guides were being printed and they are not old enough to be selling in auctions, so sales are not getting captured in the on-line pricing databases which are

being developed now. I'd suggest a price of \$45 on it. You might be able to ask more and sell it, but I think that is a fair price for a newer item.

The other items you picked up at the estate sale are an interesting assortment of stretch glass. It makes me wonder if the previous owner was just picking up pieces that they saw for sale or if they were really attempting to build a collection. There are pieces from various companies, as you know if you have researched them for the show.



## Come visit The Stretch Glass Society's Booth and Display at

THE 64TH ANNUAL SPRING  
**Eastern National**  
ANTIQUÉ SHOW & SALE

2019 Spring Show • May 3rd - 4th  
Carlisle Expo Center, 100 K St. Carlisle, PA



Visit President Cal or Vice President Bob at this show. New members may join The Stretch Glass Society for \$10 at the show (membership good through December 31, 2019)

We look forward to talking stretch glass with you.

### Club Display

The 2019 Club Display will be stretch glass for the bath and bedroom. The goal is to include as many hues, shapes and styles of perfumes, puff boxes, tumble-ups, guest sets, bath jars; shaving mugs and lamps as possible.



As in the past, members are encouraged to bring items from their collections for inclusion in the Club Display. Be sure to tag them with your name so they return to the proper home.

Our Club Display is the highlight of our Convention and showcases the infinite variety of stretch glass colors, shapes and items available for collecting. Please help us create another WOW!! Club Display with Bath and Bedroom stretch glass from your collection.

Our 2019 Club Display will be coordinated by Pam Steinbach, she can be contacted at [pammysammy@aol.com](mailto:pammysammy@aol.com) or by calling (740) 965-2643. Please let her know if a member will be bringing an item for the display.



### Member Displays

In The Beginning..... How did your stretch glass collection begin? Was it a long-admired family heirloom?

Perhaps its bright color attracted you. Is your stretch glass collection an off-shoot of, or did it lead to other collections? Many of us can relate to that as well.

However that first piece of stretch glass arrived in your home, tell us of the journey with a Member Display. No longer have that first piece of stretch glass? That's OK. As all journeys start with the first step, so all collections start with the first piece. Tell us of that first piece and create a display of our collection's journey from then to now.

When you receive your Convention Registration packet reserve your free Club Member Display table. We want to hear your story of "I meant only to buy one piece! HOW did I get this collection?"



### Welcome to Our Recent New Members:

Mary and Jeff Czech of New York  
Nancy Minckler of Minnesota  
Jeri Lucas of Washington

### Member News:

*By Stephanie Bennett*

With member renewals, sometimes comes sad news. We send our heartfelt sympathy to long-time member, Rosalyn Heying, on the passing of her husband, Harlan, on September 27, 2018.

Sharon Mizell says that her current health problems have her doctors flummoxed. We share her hope that further tests will soon result in diagnosis and treatment that will allow her to join us for Convention this year. She welcomes all of our prayers.



## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

### OFFICERS:



**PRESIDENT: Cal Hackeman (2019)**



**SECRETARY: Stephanie Bennett (2020)**



**VICE-PRESIDENT: Bob Henkel (2019)**



**TREASURER: Jim Steinbach (2020)**

### DIRECTORS:



**Mary Elda Arrington (2020)**



**Vickie Rowe (2020)**



**Kathi Johnson (2019)**



**Jonathan Fuhrman (2020)**



**Maxine Burkhardt (2019)**



**Gary Senkar (2020)**



**NEWSLETTER EDITOR (Appointed by the Board of Directors)**

**Becki Ann Selby, [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com)**

## Outreach Updates

As we approach March of 2019 I will review some of the activities that we have been working on. Wally and I have just returned home from a month in Florida and from the Tampa Bay Carnival Glass Convention. While at the Convention brochures were given out from our room and from the auction room. One member renewed, another plans on renewing and several expressed interest and took the information with them.

After leaving the Convention we attended the Depression Glass Show in Clearwater and ran into several Stretch Glass Society members. Among them were Paul & Yvette Berbue, and Bob & Helen Jones. Both couples placed brochures and Newsletters in their booths. The Jones asked to have Cal send them more of the handouts as they are attending the Southern California Convention. Cal has already taken care of that. Thanks Cal. I was able to talk with the members of the Clearwater Show and there is a possibility that we will be able to set up a Stretch Glass Display at the 2020 Show. We were also able to promote Stretch Glass while attending Webster's Flea Market and Mt. Dora while traveling.

As a reminder the Stretch Glass Society will be represented at the following Carnival Glass Conventions in 2019. In Dallas, Texas March 20-23 Cal Hackeman & Bob Henkel, Southern California, Ontario, CA March 3-9 Russell & Kitty Umbraco and International Des Moines, IA July 10-13 Russell & Kitty Umbraco.

We had planned on attending Heart of America Kansas City, MO April 24-28 but are unable to go. If anyone is available, please let me know.

*Maxine Burkhardt*, Outreach Director



# THE STRETCH GLASS SOCIETY

*A charitable organization founded April 20, 1974, in Denver, PA.*

**FIRST CLASS MAIL**

*Please share this newsletter with a friend and encourage them to join to help increase our membership.*

## **WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY QUARTERLY!**

*Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society.*

## **ABOUT THE STRETCH GLASS SOCIETY**

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930's and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in The Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1.

### **Membership benefits include:**

- A subscription to The Stretch Glass Society Quarterly, which includes recent discoveries and transactions, and prices of stretch glass.
- Full access to [www.stretchglassociety.org](http://www.stretchglassociety.org) including the member-only resources pages that contain a significant collection of catalogs and other materials from The Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Society Quarterly.
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

**BECOME A MEMBER TODAY!** Complete form or join online at [www.stretchglassociety.org](http://www.stretchglassociety.org).

Please print legibly and place an "X" in the box for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

☐ NAME(S) \_\_\_\_\_  
☐ STREET ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
☐ E-MAIL/ WEBSITE ADDRESS \_\_\_\_\_  
☐ TELEPHONE \_\_\_\_\_

*Make check payable to The Stretch Glass Society. Mail form and check to: SGS Treasurer,*