

QUARTERLY

NOV 2010



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President's Message

On a personal note: After a three-month transition, I have begun to settle into a new routine. The company I worked for closed, but because of my experience (my dad owned the business for forty years, before retiring seven years ago), I was able to take over the routes and transfer the work to a former competitor in St. Louis. I should remain quite busy through April.

I am sure many of you are experiencing a similar realignment of priorities, with not enough time to spare. However, with everyone's help, I believe I will still have time to serve as the 2011 Convention chairperson, coordinating the work, while relying on the experience of past leaders. Several have already agreed to assist. BTW, we still are looking for a Vice President. If you would like to help with specific tasks, please let us know. We will be putting together a Convention "To Do" List soon.

I have not noticed as much activity in the collecting world, although there have been some big auctions recently, including some nice Stretch Glass. With the Holidays and next Spring and Summer travelling season, new finds are waiting to be discovered. Please let us know about yours.

As members of the Stretch Glass Society share our knowledge and experience, together we can insure that collecting Stretch Glass remains a substantial part of our recreation and investment.

Be sure to check out our new website and let us know what you think! A big THANKS to Mike and Jim for getting it up and running!

Enjoy, *Tim*

Tim Cantrell, President



STRETCH GLASS SOCIETY EXECUTIVE BOARD

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PLEASE NOTE:

You'll soon be receiving your 2011 membership dues request in the mail. Don't forget to pay promptly. **If your membership isn't renewed by January, this is your last newsletter.** We'll miss you, but we mean it!



ON **ebay**

Recent selling prices from Renée Shetlar



Diamond Egyptian Lustre
8 1/2" comport, \$371.69

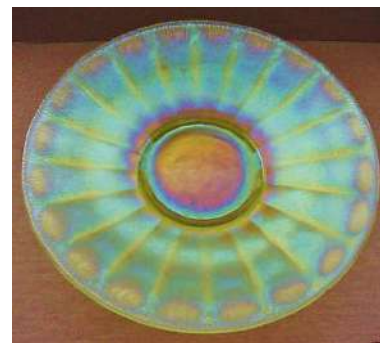


Diamond blue bowl with
crackle effect, 5 1/2 x 7", \$43.00



Imperial Green Ice,
9" Wide Panel bowl,
\$9.99

Fenton? Northwood?
(but definitely not 'Rare', as
advertised) Topaz plate,
\$220.00



Six (6) Imperial Green
Ice, Wide Panel plates,
\$32.99



New Stretch Glass Society Website Going Live

by Mike Getchius

By the time you are reading this the Stretch Glass Society's website will have been changed. This was done to facilitate the ability of the Society to update the information on the website without having to depend on an expert webmaster. With the changes in website design, and the advent of content management systems, it is possible for a person with very little training to add content.

Things that you will notice on the new site are the fact that most pages are within a single click of the homepage. The navigation menu is across the top and down the right side. E-Bay auctions for stretch glass are just one additional click away from the **Links** tab on the homepage. E-Bay search criteria was added to this link. Additionally, if the Society is listing an auction, the E-Bay link takes you to those items without your having to do additional typing.

The **For Sale or Wanted** section had been inactive on the old website because of the logistics of adding and removing items. It is my intent, with the Society's approval, to re-implement this section, with guidelines that are yet to be determined.

There is a password protected **Newsletter Archive** that contains past Society newsletters dating back to 1974. These are password protected for current Society members only. We don't want to give public access to newsletters that are part of what we, as members, pay dues for. To have access to the archive, click on SGS Login, enter [redacted] as your login, and then enter

[redacted] as your password. Mouse down to and click on the login box. An archive tab will now be visible on the right, under the **Newsletter Archive** heading. Click on it and enjoy the reading and reading and reading. Please do not share this password with non-members.

The **Conventions** menu tab takes you to information on plans for this year's convention as well as pictures from and reviews of past conventions.

Membership renewal and dues payment is in the process of being added as soon as some issues with PayPal can be resolved. For the present time, your 2011 dues will have to be paid the old fashioned way, by sending your check via U.S. Mail in response to the billing mailing you will be receiving shortly.

The new website is and will continue to be a work in progress. Members having content for, an interest in, or ideas for the new website are encouraged to contact me at [redacted]

Update: The above information maybe a bit premature. Three days ago I received an email from the webmaster saying that he received the paperwork for the webpage to go live, and that it usually takes 24 hours. Since it's not yet live at this writing, I guess the key word is 'usually.' If you don't see the new homepage, below, when you type in the permanent web address: <http://stretchglassociety.org>, the new site can be seen at <http://stretchglassociety.squarespace.com>. Once the paperwork is processed and the new site goes live, it will appear when you enter the permanent address.

[Home](#) [About Stretch Glass](#) [Join Us](#) [Conventions](#) [Links](#)

Stretch Glass Society

Who We Are: An avid group of stretch glass collectors

Our Goals: Help preserve this beautiful glass and the history of its manufacture as part of our American heritage, to educate the public as to its existence, to promote an appreciation of collecting this type of glass -- and to have fun while doing all of the above!

Join Us: Anyone interested in Stretch Glass is welcome to join the Society. Visit our [Join Us](#) information.

Contact us: membership@stretchglassociety.org



Community

- [Photo Gallery](#)
- [For Sale or Wanted](#)

Social Networking

- [Facebook](#)

Newsletter Archive (members only)

- [SGS Login](#)



Stretch Glass Vases – The Northwood Production by David Shetlar

Last month, I began to cover the vases that our club display emphasized this summer. In that article, I covered most of the Diamond production with some Fenton vases thrown in. In this article, I will try to cover most of the Northwood vases. As with Diamond, most of Northwood's vases are blown-molded, but there are quite a few press-molded ones. Berry Wiggins and I had quite long discussions on the origins of many of the blown-molded vases as some without ribs were thought to be possibly of Diamond origin. However, after carefully measuring the bases, we were pretty sure that the plain interior vases are also Northwood!

I will begin with the press-molded and swung monster, 18-inch tall "funeral" vase (Fig. 1) that is in Northwood's darker blue version. This blue is often called sapphire blue by collectors. Like most of Northwood's press-molded and swung vases, the stretch effect varies from shiny to satiny. It appears that these types of vases were made by a crew trained in making carnival (iridized after shaping)! The 10 to 12-inch tall ones, #816 (Fig. 12) and #989 (Fig. 13) are found listed as 11-inch swung vases in the Northwood Rainbow Line catalog page. Carnival collectors call the #816 "Northwood's Thin Rib" and the #989 "Four Pillars" because of the four ribs that end in tab feet. These are also figured in another catalog that was copied in the book, Harry Northwood The Wheeling Years 1901-1925 (Heacock, Measell & Wiggins). In these listings and catalog pages a #930, 15-inch swung vase is also listed, but I've not been able to get a picture of this one. According to carnival collectors, there are definitely three sizes with the round base, the 11, 15 and 18-inch ones. These are found in the most common Northwood stretch colors, Topaz, Blue (both a light, Celeste Blue type, and the sapphire type) and Russet. I find it interesting that none of these have shown up in Jade Blue.

Without a doubt, the most common Northwood stretch glass vases are the blown-molded ones that have 4 1/8-inch wide bases (Figs 2-11). These come with a quilted (or diamond) optic interior (Figs. 2-5), rib optic interior (Figs. 7-10) or plain (Figs. 6 & 11). These appear to have two styles of the lower half - a rounded form (like in Figs. 2 & 3) and a squatty form (like in Figs. 8 & 9). Most have slightly flared tops (Figs. 2, 4, 6, 7 & 9) or three-crimped tops (Figs. 3 & 8). Rarer treatments are a flattened-flared top (Figs. 5 & 11) and cupped-in top (Fig. 10). There are also some rare pinched-in forms (Fig. 4) that look like they were made by some of the Diamond workers! As a footnote, the ribbed vases have 24 optic ribs. These blown-molded vases come in Topaz, Blue, Jade Blue, Pearl and Royal Purple. The Northwood

catalog pages are a bit confusing in the descriptions and numbering of these vases. In one catalog page, the flared one is given #618 and is obviously without the quilted optic interior, but in another illustration, the vase with #618 has quilted optic interior. The three-crimped top vases in both catalog pages have quilted optic interior and are referred to as #613. In the price list, only #613 and #618 are listed.

Another blown-molded vase (Fig. 14) is also rib optic, but is 11 3/4-inches tall. It is a perfect Royal Purple match to other Northwood pieces. There are faint remnants of gold paint, possibly in a floral pattern. The 10-inch rib optic vase (Fig. 15) is a bit more problematic and I'm leaning towards Diamond as the maker. The purple glass is definitely darker (like Diamond's Midnight Wisteria) though Northwood made a similar dark purple (Figs. 17 & 18). The key is the brickwork gold decoration. This is a design that I've seen on several of the Diamond Egyptian Lustre (black stretch) bowls. Of course, this design is not hard to make and the two companies may have copied each other.

Next, is a series of three sizes of blown-molded, rib-optic vases that have flared bases (Figs. 16-22). The larger ones have 4-inch bases (Figs. 16 & 17), the mid-size have 3 1/8-inch bases (Figs. 18-21) and the tiny one has a 2 3/8-inch base (Fig. 22). All of these are very thin and fragile. The large ones are quite uncommon and come with 8 and 6-crimp tops or tight, rolled rim tops. The mid-size vases are usually found with 6-crimp tops, but rolled rim ones are known. The tiny vase is the only one known in this size! These vases come in Topaz, Blue and Royal Purple, but the dark purple mid-size one (Fig. 18) showed up at the convention. The mid-size vase is also illustrated in the catalog pages, but the illustration only shows a flat-rim top (likely the rolled rim) and they call it their #569 sweet pea vase. However, in the price list, they state "rolled or flat top." The large and small versions are not listed, nor are the most common 6-crimp forms!

The rest of the vases are press-molded pieces. Tall, narrow forms come with thin external "straight ribs" and two sizes - a 9 3/4-inch tall one (Figs. 23 & 24) and 8 3/4-inch size (Fig. 25). Both are listed as #728 in the Northwood catalog pages with a description of the two sizes under this number. Another type of tall, narrow forms have external "twisted" ribs and were designated as #727. These also come in the two sizes, but I have only figured the 8 3/4-inch size (Fig. 31). I have seen these two styles of vases only in Topaz and Blue (both the Celeste Blue type and the sapphire blue). None of these are overly abundant.

The Monoski's showed up at the Convention with another narrow form (Fig. 30). This is apparently called

(continued on page 6)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 22



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33

Stretch Glass Vases – The Northwood Production, continued from page 4

"Fine Rib" by carnival collectors and usually comes with a Jack-in-the-pulpit (JIP) top. There are apparently two or three companies that made similar vases, but this one appears to be Northwood's in a sapphire blue color.

Another little press-molded vase that was a mystery for some time has a ground (stuck-up) base that is about 2 1/2-inches wide (Figs. 26-29). This one usually has a 6-crimp top, but can have a rolled rim and flared treatment. They often have outstanding iridescence which makes one think that they may be Imperial's Art Glass pieces. The steeply concave base also can be mistaken for a pontil! I've seen these several times in shops labeled as "art glass." These are fairly thick pieces and are usually found in Blue, Pearl and Royal Purple. Does anyone have one in Topaz?

Finally, another mystery vase was one that also had a ground base (Figs. 32 & 33). This one was normally found in Blue and Topaz, but when the Jade Blue one showed up, we knew that it had to be Northwood's! The base fits perfectly in the Northwood #616 black base (Fig. 32). They usually have 6-crimped tops, but can also have rolled rim tops.



Summer of 2010 Busy for Shetlars by Renée Shetlar

It seemed that this summer glass clubs were seeking a change of pace in topics. This was the summer to "do" stretch glass! Those given the task of finding banquet speakers usually have a set group whom they select from and rotate among every few years. Well, this year, Dave's name popped up....twice. Two glass clubs sought out Dave as their guest banquet speaker. They know that his advanced knowledge of iridescent stretch glass and his teaching abilities make him completely willing and capable of gearing his presentation to *their* special interest.

The National Imperial Glass Collectors Society (NIGCS) held this year's annual convention, show and sale from June 10 to 12. The banquet was the last evening of the gathering and we had two 8-foot tables covered with Imperial stretch glass handled servers and bowls (see below and bottom). I also always like to include a lamp to illustrate, at least, one set of Imperial lamp shades.



Dave's "basic" iridescent stretch glass talk includes an overview of what it is and what it is not, what the precursors were, when it first appeared on the scene and which companies produced it. We consider Imperial to have been one of the top iridescent stretch glass producers and are always eager to describe the variety of what we consider to be two separate lines of stretch glass produced by Imperial—their Satin Iridescent Line with its "Ice" colors and their Art Glass Line featuring the multi-layered iridescent "Pearl" colors. Dave also reviewed some of the characteristic decoration styles found on much of their stretch glass items—stencils, enameling and cuttings. Also, a standard part of Dave's stretch glass talks consists of a couple of video

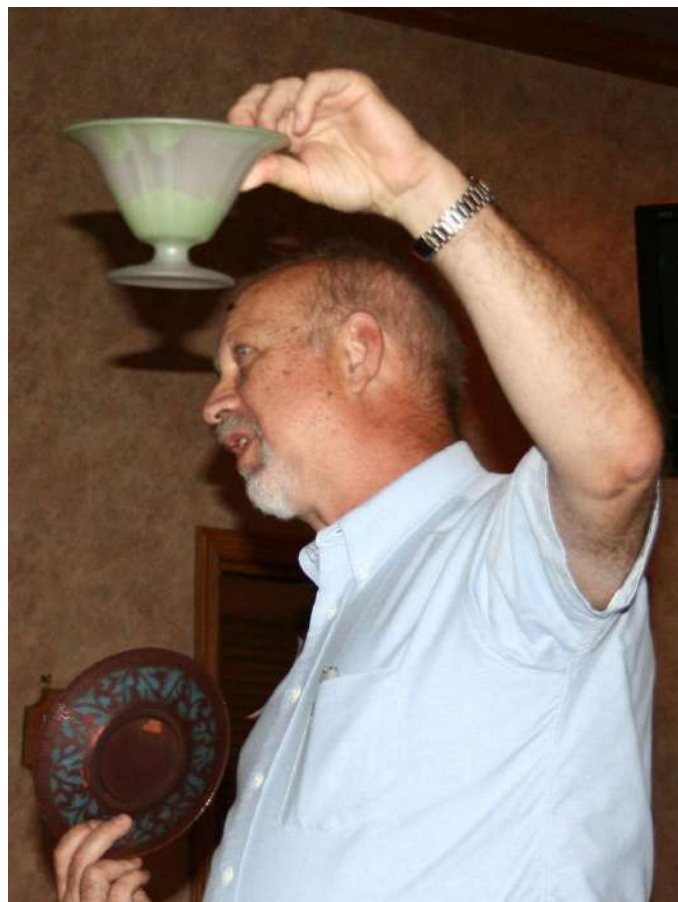


examples showing the actual production process using video that we made during the making of one or more of the SGS souvenirs by the Fenton Art Glass Company.

As clubs often do, Imperial videotapes its guest presentations. This year, Dave's presentation was recorded and edited by a freelance videographer commissioned by the NIGCS and is being offered to interested collectors by the club for purchase. This is a much more detailed video than is typical of others we have seen for a club banquet speaker. For details about the video, contact the NIGCS via their website (<http://www.imperialglass.org/>) or by calling the NIGCS Museum (740-671-3971).

The second invitation came from the Tiffin Glass Collectors to speak at their banquet at the end of June. Here again Dave altered his "basic" iridescent stretch glass talk to feature the stretch glass produced by the U.S. Glass Company consortium of which the Tiffin Glass Company was a member.

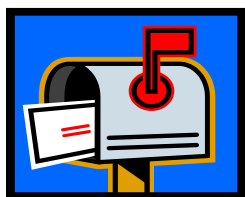
Dave selected a broad range of examples to illustrate the variety of shapes, decoration techniques and colors produced by the U.S. Glass Company. The iridescent transluents and opaques, being some of our favorite items, were well represented. In the photo to the right, Dave is reviewing two pieces from the Pomona and Cumula Lines.



In early November, I am making a presentation on iridescent stretch glass to a group from the Ohio State University Women's Club. It will be held at our house, so it may be difficult narrowing down the topic! Most of my audience will know nothing about stretch glass and won't

know if I forget to mention something, but I am so fortunate to have "my" talk already prepared (thanks to Dave) as a PowerPoint! If I get any meaningful pictures, I'll share them with the SGS.





Q&A Letters & E-Mails from Renée & Dave Shetlar

Q: *Hi Dave, I just acquired this green ice tankard. Might you have an idea of how scarce they are in this color? I believe ALL colors are fairly hard to find, or am I incorrect? I also have clambroth and red examples, but no lids.*
Thanks, Greg



eBay purchase, \$961.80

A: Greg, Ruby and the Green Ice pitchers are of about the same rarity. I know of about five of each color in the hands of stretch glass collectors. Unfortunately, because of their crossover attractiveness to carnival collectors there are additional ones in carnival collector's hands and I haven't had access to get a count on them. This might be a fun thing to find out through Woodsland.

We've never been able to afford either the Ruby or Green Ice ones, but we did find the light marigold pitcher with lid and five handled tumblers in Kansas a few years ago (probably Imperial's "Peacock Iridescent" which is described as a gold-yellow iridescence on crystal glass). Ours is also a clambroth base glass, not a clean crystal glass. We had heard that they had lids and this was the only iridized one that we have found with a lid.



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heard that they had lids and this was the only iridized one that we have found with a lid. There have always been rumors of lids for the stretch ones, but no one has shown one . . . yet. Since the lid on the marigold one is pretty tight, I figure that the stretch effect may have made the lids not fit correctly.

The non-handled tumblers are also pretty difficult to find which is surprising as there should have been sets of four or six tumblers for each pitcher!

I also know of one true Iris Ice pitcher (the Walns in California) (there are lots of handled tumblers around in

true Iris Ice) and there have been rumors of others. These would actually be more rare than the ruby and Green Ice. The Walns also have a true marigold (probably Rubigold) pitcher with lid and tumbler

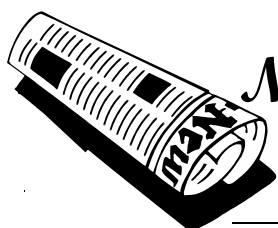
I thought your purchase was good as I had estimated that it would have gone for well over \$1000!

I have attached images of the Waln's crystal set, marigold set and their complete set in ruby. Make my eyes water!! LOL! Dave



P.S. From the Walns: "It is fine with us if Dave uses our name and glass pictures. We've been spending all our free time riding a "red Harley with copper iridizations." That's been our "glass" hunting for the year. Ha!"





News from the Glass World

Historical Glass Museum Celebrates 25TH Anniversary

Since many of our members are located in the general area, and several are actively involved in work there, we've published several articles about the Museum of American Glass in West Virginia. Thanks to Renée Shetlar for sharing this milestone announcement from another glass museum, the Historical Glass Museum in Redlands, California. The following excerpts and pictures are copied from the Fall 2010 edition of the **Looking Glass**, newsletter of the Historical Glass Museum Foundation.

"The Historical Glass Museum Foundation was founded in 1976 by Dixie Huckabee, and a group of interested glass collectors. It took the Foundation nine years of hard work and fundraising to open the Historical Glass Museum to the public in 1985.

In 1977 the Foundation purchased a 1903 Victorian-style home at 1157 North Orange Street in the picturesque city of Redlands. It was the beginning of a dream to preserve specimens of American glass from factories that were becoming extinct, as well as factories and glass artists currently producing glass.

The Founders would be pleased to know that, twenty-five years have passed, and the museum's collection has grown to be the largest collection of American made glassware west of the Mississippi River on public view (approximately 6,000 pieces of glass dating from the 1800's to the present).

About fifty guests and founding members enjoyed a pleasant evening celebrating the museum's 25th anniversary. Board members were happy they had a covered tent for the 25th Anniversary Parking Lot Sale...the temperature hit the 109 degree mark during the day. Sales in the parking lot and inside in the Gift Shop added nearly \$1,000 to the museum operating funds account."

Visit the museum's website for more information and a virtual tour: <http://www.glassmuseums.com>. The gift shop sells contemporary and vintage glass, and I'm pretty sure I spy a blue stretch glass candy dish pictured there. Looks like a great place to add to your west coast touring agenda!



1157 N. ORANGE ST. P.O. BOX 921
REDLANDS, CA 92373 909-793-3333



Most recent additions to our growing displays:



LET US HAVE PEACE U.S. GRANT

"BORN APRIL 27, 1822
DIED JULY 23, 1885"
Late 1800s



FAN VASE
RUBY OPALESCENT
Rare Fenton Glass Co. #847
1930s



THE STRETCH GLASS SOCIETY

MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____ ☐

STREET ADDRESS: _____ ☐

P.O. BOX: _____ CITY/STATE/ZIP: _____ ☐

E-MAIL/WEB SITE ADDRESS: _____ ☐

TELEPHONE: _____

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

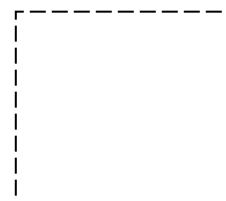
(Members, please pass this on to friends and fellow collectors who are interested in joining THE STRETCH GLASS SOCIETY.)

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglassociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.