

# QUARTERLY

## President's Message

**NOV 2008**



Fellow stretch glass enthusiasts –

Happy holidays to everyone. This holiday edition of the SGS Quarterly arrives just in time to remind you that iridescent stretch glass is available in all the right colors for every holiday and is sure to meet with awe and excitement by your guests when you use it on your holiday table this season. We are preparing to host our neighborhood holiday party in early December followed by an open house for friends, business associates, relatives and all the contractors and craftspeople who helped us transform the very nice house we purchased 3 years ago into our new home here in NC. I wish each and every one of you could drop by for our open house – consider this an open invitation if you are in the Raleigh, NC area on Sunday afternoon, December 7th. In the meantime, please remember to snap a few pictures of your holiday events and share them with us for the next edition of SGS Quarterly – we would love to see how you and your family celebrate this joyous season and, of course, how you use your stretch glass, if that is part of your partying.

We have exciting news to share from SGS headquarters. Tim Cantrell, one of our Directors, was appointed to fill the vacant Vice President position during our most recent meeting of the Board of Directors. Please join me in congratulating Tim on becoming an officer of the SGS. Tim's focus will be on member benefits and relations. He has some new ideas which he shared with the Board. We have given the ok to his proposal to do some telephone outreach to members, so if you get a call from Tim, please share your enthusiasm for iridescent stretch glass with him – he won't be calling with survey questions or to ask you to donate money to a worthy cause; he will just be calling to chat about stretch glass (or anything else you would like to talk to him about). It is our way of having some personal contact with some of our members who are not able to join us during the summer for the Annual Convention.

Also in the category of member benefits is our continuing efforts to upgrade and expand the SGS website. Our Webmaster has posted ALL previous editions of the SGS Quarterly on the website and is in the process of setting up a link to PayPal so that visitors to the website will be able to join the SGS electronically. Most of the previous SGS Quarterly newsletters are ONLY available to you, our members, because they are password protected on the website. The password – you may want to jot this down someplace safe – is wiggins. Once you enter that password, you will have access to the electronic version of all our past newsletters and you can take a virtual trip back in time with some of the SGS greats as well as search for information among all the technical articles which have been written by Dave Shetlar and our other experts.

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## **STRETCH GLASS SOCIETY EXECUTIVE BOARD**

**PRESIDENT:** Cal Hackeman

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**Mike Getchius,  
Pam Steinbach,**

**Jim Steinbach,  
Lynn Padovano,**

**Les Rowe**

**NEWSLETTER EDITOR: Stephanie Bennett**

### **President's Message, continued from page 1**

We have more exciting news, too. Mary Lynn Padovano (Lynn) has been appointed a Director by the Board of Directors to fill Tim's remaining Director's term. Lynn is an avid, 2nd generation collector of iridescent stretch glass, has been a frequent face and volunteer at recent Conventions and now joins the leadership team of the Society. Please join me in congratulating and welcoming Lynn to the Board of Directors.

Planning continues on the Annual Convention, Show and Sale under the able direction of Pam Steinbach. Pam has suggested that we encourage you to think about a trip to Marietta, Ohio and the surrounding areas in connection with attending our Convention. We will be providing additional information about other attractions in the area which include: Fenton Art Glass Company tours, numerous antique malls and museums and many other fun places and things to do. Our annual trips to the Convention generally include a stop or two to see friends in West Virginia, a visit to Cincinnati, a stop or two in and around Columbus and more. Maybe you should plan to spend part of your summer vacation in Ohio and the surrounding areas at the end of July. That will allow you to stop and check out the SGS Annual Convention and catch up with all your iridescent stretch glass collector friends, not to mention getting a glimpse of the Club display of dolphins and a chance to participate in the stampede buying frenzy. More on that later.

Thankfully the price of gas has dropped; unfortunately it looks like it took a world recession to make it happen. But in every cloud there is a silver lining and I'm sure there is one in this recession cloud which is raining on our parade at the moment. I just returned from a trip to Germany and had the pleasure of talking with a former East German lady who is now a tour guide at Sanssouci, one of the great palaces of Frederick the Great. While apologizing for her English – which really wasn't necessary – she also shared with us her excitement and disbelief when "the wall" came down and Germany was reunited several years ago. Her story reminded me of how much we have to be thankful for and how much we sometimes take for granted. America and the free world have our challenges, from time to time, but we always seem to overcome the challenges and go on to even better times. So, too, will these times pass and we will all be stronger for it. I urge you to look forward, not back, and plan for the future. Buy that special piece of iridescent stretch glass for your collection and then make plans to bring it with you to our 2009 convention and share the story of your latest "find." In closing, let me say that I wish the best for each and every one of you and look forward to seeing or hearing from you soon.

Sincerely, *Cal*  
Cal Hackeman, President



## 2009 Convention Planning Report

by Pam Steinbach, Convention Director

Greetings fellow Stretch Glass Enthusiasts:

Work has begun on another fun and interesting convention. The dates will be July 29-31, 2009 and will again be held at the Comfort Inn in Marietta, Ohio. And I have good news on the room rates: The Comfort Inn has quoted me a rate of \$74.99 a night which is only \$1.29 over last year. So I expect to see a larger turn out this year!

This year's convention theme is DOLPHINS. Our club display will feature many fine examples of Fenton's dolphin handled pieces in various shapes and colors. We are hopeful that members will also incorporate the dolphin theme in their individual table displays and thus we can assemble a truly remarkable display of these beautiful examples of glass making.



We will have a banquet this year, but we will not have a banquet speaker. Instead, following the banquet, we will have a "Stump the Experts" session. Everyone attending is asked to bring one or two pieces of glass that you have questions about, or aren't quite sure who made it or if it's truly stretch glass or just art glass. We are assembling a panel of two or three experts who will then examine the piece and offer their expert opinion as to what it is. So search your inventory to find a piece of glass that will truly stump our experts.

We are also trying to line up a Fenton expert to discuss the history of the making of dolphin pieces. Until we have confirmation of outside participants, we can't be more specific regarding the schedule, but you have an idea of what is in the works. We will also, by popular demand, have our Sales Stampede and again offer a complimentary lunch with our annual business meeting.



If you are a lover of Fenton's Dolphin handled pieces, you MUST attend this convention to see many beautiful shapes, sizes and colors of this beautiful glass. And as all three glass clubs will be back to back again this year, make your reservations NOW (1-800-537-6858). See you soon.



## Candleholders Revisited – Trumpet, “Colonial” and Spindle Forms

by Dave Shetlar

(NOTE: Figure numbers in the article refer to the colored photos on page 4. Line illustrations of all three forms of candleholders follow the text of the article.)

Since John Madeley and I published our book in 1998, I've been amazed at the steady decline in collectors' knowledge of iridized candleholders. I guess this is why Berry Wiggins would constantly hold impromptu quizzes on candleholders at our conventions. If you didn't get his query right, Berry would patiently explain the details that are needed to separate the similar pieces. John and I had also hoped that the line illustrations of similar candleholders would permanently put to rest misidentifications, but alas, as the book is out of print and no one else has picked up the line illustrations, collector knowledge is steadily declining. Every week, I see postings of "Colonial" candleholders on eBay and nearly half are misidentified! So, I've decided that it's time for a review of the candleholders made by stretch glass manufacturers in order to keep our collective minds clear and correct!!

The first groups that I will cover are the ones that I generally describe as "trumpet" or "bugle" shaped (Figs. 1-9). In general, these have small candle-holding tops with a base gently flaring out in a graceful curve. The two tallest ones were made by Central (Fig. 1) and Diamond (Fig. 2). These two are extremely close in size, shape and form and I usually have to pick them up to determine which is which. When you get them next to each other, the Central sticks are usually just a tad over 9-inch tall. The Diamond ones are 8-inches tall. The candle cups are nearly identical, but if you look at the rings located at the junction of the candle cups and stems, you'll see two rings, a large one and smaller one below. On the Central holders, the small ring base slopes inward into the stem, but on the Diamond holders the smaller ring is a definite rounded ring. Probably the best way to tell these two holders apart is to look closely (and feel) the bases. The Central holders have a nicely rounded base while the Diamond holders have a faint rim and flat outer side. Actually, most of the Diamond holders are decorated with white enamel rings, so if you see these taller holders with white enamel rings, they're Diamond's. However, if they don't have these rings, look more closely as many of the Diamond holders weren't enameled!

The smaller trumpet-shaped holders were made by Central (Fig. 5), Northwood (Figs. 6 & 7), and Vineland (Figs. 8 & 9). These holders are usually between 6.5 inches and 7 inches tall and there can be some



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



variation in the height, most likely due to how much flare the bases have. The obviously different one is the spiral twist form by Northwood (Fig. 7). I've only seen these in blue and they are not overly common. The normal Northwood holder (Fig. 6) has a distinctive short candle cup and there are two small rings at the junction of the cup to the stem. The Central and Vineland holders have taller candle cups, but the Vineland holders have three junction rings while the Central ones have only two rings. What makes things more difficult is that the Vineland holders come in two sizes, a slender-stem form (Fig. 8) and a thick-stem form (Fig. 9). It has been theorized that the thick-stem forms were the result of the factory grinding out the candleholder mold after it had been clogged with glass or otherwise damaged.

The other two trumpet-like candleholders were made by Diamond (Fig. 3) and U.S. Glass (Fig. 4). The Diamond holders are about 8 inches tall and they have a distinctive bulge at the candle cup and the base has a distinctive ring about an inch above the basal rim. The U.S. Glass holders are very smooth with a pinch-in under the candle cup. These can be simply flared out at the base or the base may be widely flared and flattened down (not illustrated). Some of the U.S. Glass holders also have optic panels in the base but this is impossible to see in the opaque colors!

The "Colonial" holders are so named by carnival glass collectors. All have 6-sided bases and stems and they usually come in an 8.5-inch (Figs. 18-19) and 10-inch sizes (Figs. 10-12). The easiest to identify are the Northwood holders which have a distinctive ball shape junction where the tapered stem meets the base (Figs. 12 & 18). Both Fenton and Vineland holders have a sloped flare at this junction, but the Fenton holders (Fig. 11) were made with a two-piece mold and the Vineland ones (Fig. 10) were made using a three-piece mold. We have not seen an 8-inch version of the Vineland holders.

I'm loosely defining "spindle" holders as ones that have several rings located on the stems. The Northwood #708 (Fig. 14) holders have five rings on a straight central stem. On an antiques mall shelf, the

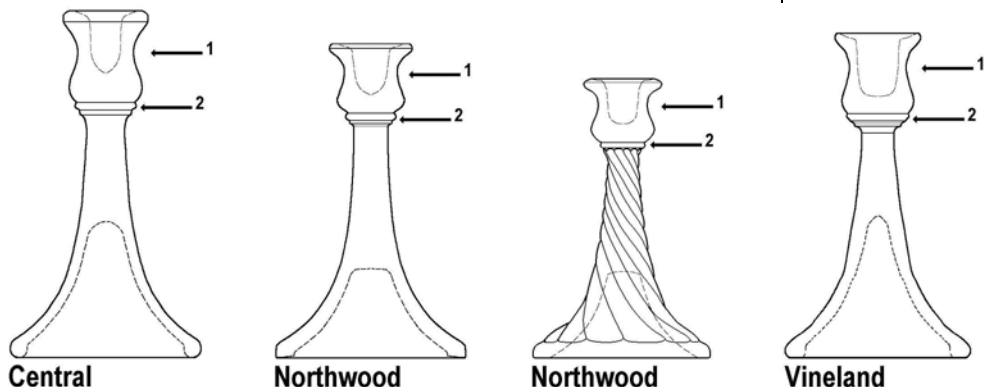
Diamond (Fig. 15), Vineland (Fig. 16) and Imperial "premium" (Fig. 17) can be confusing. All three have a ring at the top and bottom of the stem and each has a bulge in the stem. The Diamond holders have the rings rounded while the Imperial holders have narrow, almost pointed rings. Both have the stem bulge at the bottom. The Vineland holders have rounded rings, but the stem bulge is at the top of the stem. The Imperial holders can have plain bases or bases with a spiral optic design.

Fenton made a series of spindle candleholders in three sizes - #549, 8-inch (Fig. 20); #649, 9-inch (Fig. 21) and #749, 12-inch holders (Fig. 22). The #749 holders are very difficult to find and the other two sizes often come with black or Persian Pearl bases.

The final candleholder could be called a trumpet-shaped one, but it's thicker and the basal slope is interrupted by a distinctive ring (Fig. 13). These were made by Diamond and the candle cup is much too large to hold a normal candle. Some have speculated that this form is actually a shelf support, but I find no definite evidence to support this contention (no pun intended)!

All of these candleholders were generally made in most of the colors made by their respective companies. The Central holders are usually in blue or topaz, but the smaller trumpets can be found in cobalt blue and purple. The Diamond trumpet holders are usually found in green and blue, but Blue Crackle and Egyptian Lustre (black) are known. I've also seen this pair in marigold. The "Colonial"-style are also found in common company colors, but the Vineland holders are often found in their unique shades! I've seen the Vineland holders in a "coke bottle" green, smoky pink and all shades of brown and purple. The Fenton "Colonial" holders can also have cut-oval designs (Fig. 19) on both the 8- and 10-inch forms. The Imperial "Premium" candleholders are usually in plain marigold or shiny smoke and they almost never have a hint of stretch marks.

I've illustrated the Diamond larger holders in Royal Blue, the mirror-like silvery finish, which was included in their stretch glass line descriptions. These holders are also known in blue, purple, marigold and Ruby Lustre (ruby glass with shiny gold to silver iridescence).



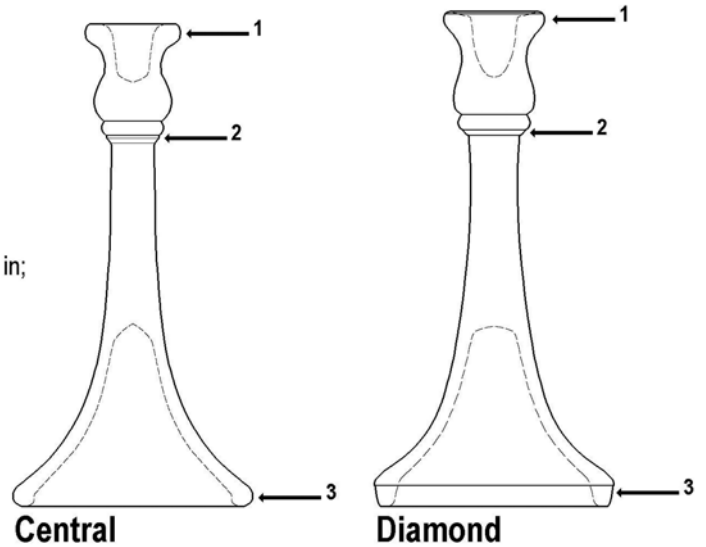
## Short "Trumpet"

1. Cup Height: Northwood, short; Central, tall; Vineland, medium
2. Holder rings: 2 rings = Northwood & Central; 3 rings = Vineland

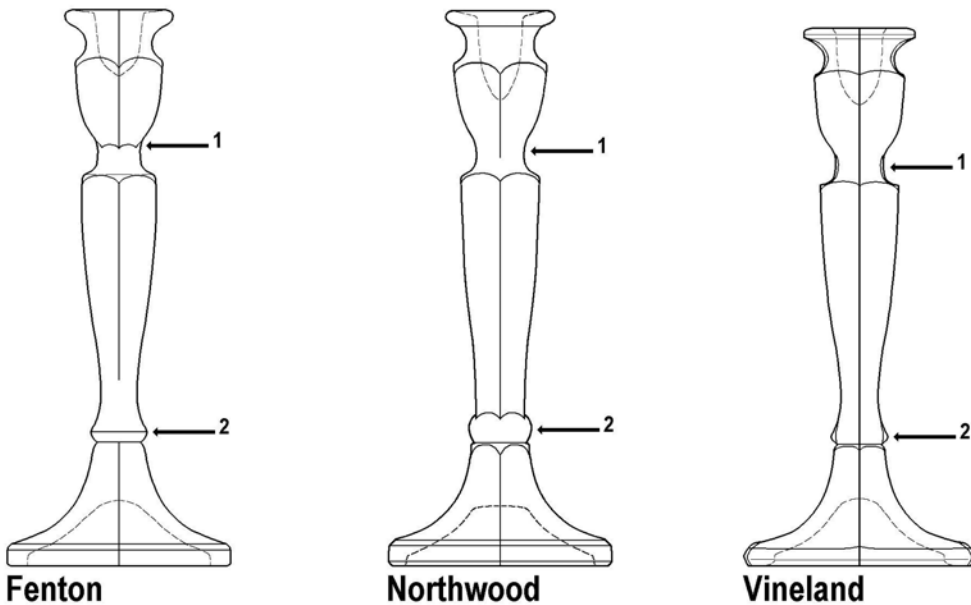
(more line illustrations on next page)

## Tall "Trumpet"

1. Cup Rim: Central, rounded & no mold seam;  
Diamond, angular & mold seam
2. Second holder ring: Central, straight sholder & cove in;  
Diamond, rounded out
3. Base: Central, rounded & no seam;  
Diamond, straight sided & mold seam

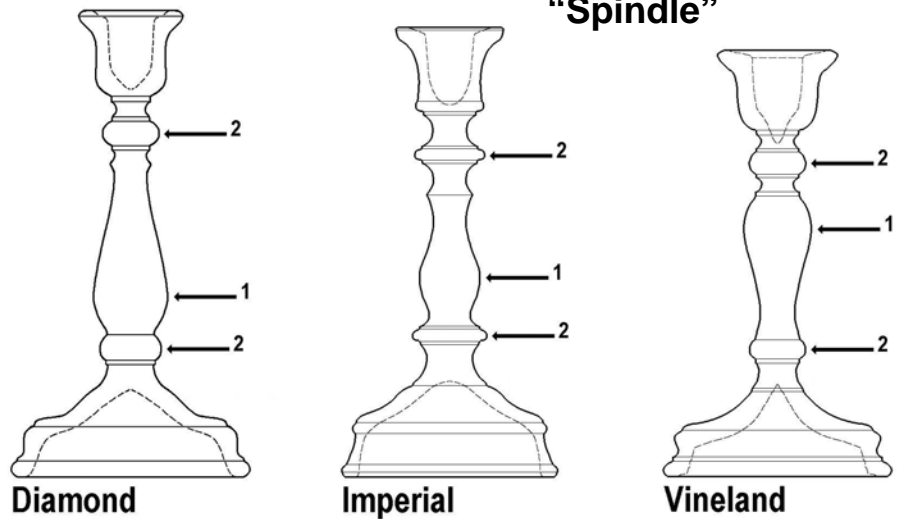


## "Colonial"



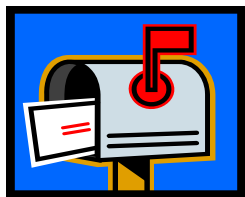
1. Mold seams: 2 seams = Fenton, Northwood; 3 seams = Vineland
2. Stem finial: ball = Northwood; sloped = Fenton, Vineland

## "Spindle"



1. Middle spindle wide section: Diamond & Imperial, at bottom; Vineland, at top
2. Top & bottom rings: Diamond's & Vineland's are thick; Imperial's are thin





## Q&A Letters & E-Mails

from Renee & Dave Shetlar

(From the editor: Dave is planning future technical articles describing

all forms of stretch glass candleholders, one of which will include the "Chesterfield" form discussed here.)

**Q:** Greetings, I have collected carnival glass for twenty years, and became really intrigued with carnival and stretch candleholders two years ago. So far it has been a wild and fun ride, and I am up to over 100 pair. One of my favorites is the Imperial Chesterfield pattern. I have 9" pairs in white, teal, amberina, and cherry red, and 7" examples in smoke. I am interested to learn if red was produced in 7", and smoke in 9" as I have never seen either offered? I have only ever seen teal in 7", unirlidized. You have a pair of white 7" examples on your website, and are to die for. I have only seen two purple single examples, and I assume they are really scarce. Most examples don't seem to be too easily found. . . . Any info you can impart on Chesterfields would be greatly appreciated. Regards, Greg Warhol

**A:** Greg, Thanks for writing about your quest for candleholders! The #6007 & #6009 candleholders are very difficult to find with true stretch effect! Actually, the ruby/amberina and Green Ice (teal) in the 9-inch ones are the easiest to find. It took me years to find the Iris Ice (crystal) ones in both sizes. I have seen the plain iridized 7- and 9-inch ones in "smoke" and "marigold" (Imperial's Sapphire and Rubigold, respectively). I know of one set of #6009 in true Blue Ice (smoke stretch) but it has been some years since they showed up at our convention, and I don't remember who has them! I have seen only one of the #6007 candleholders in amberina though I've seen a couple of plain iridized small sticks in amberina. As far as I know Berry Wiggins was the only person that had a pair of the dark purple #6009 candleholders . . . The only other Imperial candleholders with true stretch effect are the dome-shaped #727 which is extremely difficult to find. It comes in pink with marigold or marigold with smoke iridescence. . . . Keep us posted in your quest! If I find some of the #6007 in crystal stretch, I'll send you a note. Dave (& Renee)



"Chesterfield" (#6009)

**Follow-Up:** Dave, Thank you very much for your response. I think you blew some of my thinking about which colors are scarce out of the water. I need clarification on one of your comments as I am sometimes a bit dense. You said that red/amberina and teal were the easiest found. Did you mean color wise or with a stretch effect? I was under the impression the sequence of rarity ran purple, white, teal, red, smoke with marigold being the easiest to find. Out of 100 plus pair of candleholders, I have maybe three pair that exhibit any stretch characteristics. Since most candleholders don't receive manipulation after iridizing, I am not surprised examples with a stretch effect are scarce. Greg

Greg, Indeed, I was talking about holders with the stretch effect. I would say that the plain marigold and smoke are the most common and upon thinking about it, I'm not sure I've seen a shiny red or teal set other than in the 7-inch forms. The dark purple set that Wiggins had was a bit unusual in that one set displayed distinctive stretch while the other one was shiny suggesting that it hadn't been reheated sufficiently to stretch the iridescence. . . . If you look at the late Imperial stretch glass production, they made many pieces in pink glass with either marigold or smoke iridescence and they made quite a few pieces in a pale blue-green color with crystal or smoke iridescence. Therefore, there is always the possibility that a candleholder will show up in these colors and iridescent treatments.

Our Society, through some careful word crafting by Wiggins and Frank Fenton defined iridescent stretch glass by defining the process (molding, reheating, iridizing, reheating and final shaping) AND stating that some items may not display the characteristic stretch effect if they were not reshaped after iridizing, but if the company placed these in their stretch glass line, they should be considered true stretch glass. This was common with candy jars, covered bonbons and, most importantly, candleholders. Long candleholders were difficult to keep straight especially if you reheated them after iridizing. In this case, we know that many of the companies had catalogs and they included only certain candleholders with their stretch glass lines and/or colors. Frankly, the "colonial" style candleholders of Northwood, Fenton and Vineland never really have true stretch effect. The shorter holders that had bases which were reshaped usually have excellent stretch effect in the bases but not in the candleholder cups. This is why I'm impressed with the Imperial #6007 and #6009 holders because some of them have real evidence of being reheated after being doped. If you look carefully, most of these are also a bit lopsided and I suspect that this is the reason that so few of them were made. Dave





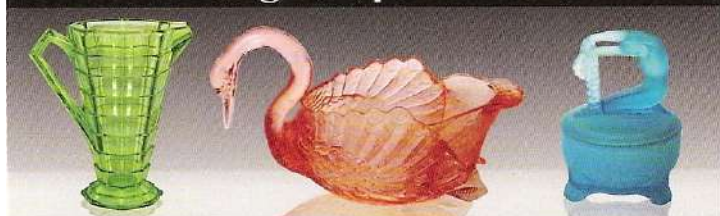
## News from the Glass World

South Florida Depression Glass  
Club Show and Sale  
to be held February 7 & 8, 2009  
in Ft. Lauderdale, FL

SGS member, Lynda Randolph, sends this invitation to  
any of us lucky enough to be in Florida in February.



### Designs of the Past



### That Dazzle Today!



South Florida Depression Glass Club  
American Glass, Pottery, Dinnerware Show and Sale

February 7 & 8, 2009

Sat. 10am-5pm & Sun. 10am-4pm

War Memorial Auditorium • 800 NE 8th St • Ft. Lauderdale, FL



**Dear Santa** (or SGS member elves),

One of our new members this year, Ken Swink,  
would like the base for a red punch bowl. If you  
have one for sale, please contact him at  
[REDACTED]

(From the editor: Thank you Ken for your submission.  
My Christmas wish is that more members will start  
listing 'Wanted & For Sale' items in the Quarterly. Not  
all of us shop eBay.)



ON **eBay**

Recent selling prices from Renee Shetlar



3 Imperial ruby sherberts  
\$96.87

12 1/2" ruby bowl \$110.49



11 3/4" wisteria plate  
\$43.09



10" velva rose twin  
dolphin bowl \$239.87



Fenton blue sticks with  
pearl bases \$969.69

Northwood  
jade blue  
sherbert  
\$28.69



Green triple dolphin 6 3/4"  
bowl \$2,247.22



Fenton green 1lb. candy  
jar with flower top \$525



Persian  
pearl  
tumbler  
\$24.99



Persian pearl reticulated  
bowl \$230.49





## Sharing our Brimfield Experience

by Cal Hackeman



Sept 2, 530am: the sun is rising, darkness is giving way to light and business is underway at the fall Brimfield, MA, antique shows. We park quickly in the backyard of a small unoccupied white house on the main street; it is our usual spot for parking because it is centrally located between the morning and afternoon shows and we can have easy access to the truck throughout the day. This trip we had a longer than usual shopping list - a new house will do that! We are looking for a cartographer's cabinet to store our prints which won't fit on the walls and other paper collectibles. We are also hunting iridescent stretch glass (of course) and early American flint glass and license plates from 1966 and a few small stands for various spots in the house and maybe an unusual piece of "Fairfax" sterling silverware. There is really no better place to find these things (and more) than Brimfield; several thousand dealers are set up and ready to sell and at least as many buyers were hurrying around the ten or so fields filled with great merchandise.

We shopped all day Tuesday. By the end of the day we had found a perfect cartographer's cabinet, a wonderful 19th century cherry candle stand attributed to Connecticut, a pair of brilliant blue flint glass candlesticks, some 1950's juice glasses for our neighbor, an assortment of glassware including a giant Imperial blue ice funeral vase, a large velva rose dolphin comport, a tangerine swung vase and a few other pieces of iridescent stretch glass. Oh yes, late in the afternoon we picked up a fancy wicker magazine stand which had been passed up by other buyers.

We skipped Wednesday - I had to go to work in our Boston office that day - but we were back on the hunt Thursday morning for the opening of a new field of dealers. We made a few purchases and enjoyed another sunny, warm day. Not much iridescent stretch glass was spotted today, but this show has produced the likes of tangerine vases and topaz perfumes in years past, so it is always worth a close look.

If you are going to shop Brimfield on Friday, remember to take your flashlight. The original Brimfield show, now in operation for 49 years, opens promptly at 6am with hoards of shoppers bursting thru the gates. The first 30 minutes is tough - it's still very dark and most of the dealers' tents have only minimal lighting. Even so, we found a great pair of cut overlay Sandwich vases, a collection of small early salt shakers and a few other items. Later in the morning we

encountered a dealer putting out a large assortment of late 19th century etched glassware and she had a nice assortment of pieces to match those in our collection.



On the last walk around I spotted three tall clock cases leaning against a box truck. On closer examination I determined that the clock faces and works and "hoods" were scattered around the area in boxes. Sensing my interest, the seller asked if I was interested in one or more of them and when I indicated interest, he quickly assembled the earliest clock. It turned out to be a magnificent Kennedy Miller tall clock from around 1800, signed on the face, and in original condition. If you have ever purchased an antique American tall clock, you know that this takes some serious consideration. I made a quick trip to the truck, fired up the laptop and did a quick search for Kennedy Miller. An antique shop with

an on-line listing had nearly the same clock for sale, so we made a quick call to inquire. This call confirmed what we thought - the clock leaning against the box truck was very desirable and the price was more than right. Back to the field we went to make the purchase. The clock proudly stands just outside the entrance to our dining room now.

The back of the truck was nearly full at this point; the back seat held the cherry candle stand, our box of reference books, briefcases and some snacks for the next leg of the trip. Once again, we said farewell to Brimfield taking our finds with us. The next stop was Newport, RI, for a weekend of gilded age "cottage" tours.



**From the editor:** You don't need ruby stretch to decorate for the holidays. (For those of you getting U.S. mailed copy, all my stretch glass is blue.)

**Happy Holidays!**

Stephanie



# THE STRETCH GLASS SOCIETY

## MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): \_\_\_\_\_ ☐

STREET ADDRESS: \_\_\_\_\_ ☐

P.O. BOX: \_\_\_\_\_ CITY/STATE/ZIP: \_\_\_\_\_ ☐

E-MAIL/WEB SITE ADDRESS: \_\_\_\_\_ ☐

TELEPHONE: \_\_\_\_\_ ☐

Cut on dotted line, and mail with your check to Stretch Glass Society Treasurer, \_\_\_\_\_

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**THE STRETCH GLASS SOCIETY** is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

### **ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:**

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2<sup>nd</sup> quarter pay 75%, the 3<sup>rd</sup> quarter 50%, etc.

*(Members, please pass this on to friends and fellow collectors who are interested in joining THE STRETCH GLASS SOCIETY.)*

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FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# QUARTERLY

<http://stretchglasssociety.org>



**First Class Mail**

TO:

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NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.