

FOUNDED • APRIL 21, 1974
DENVER • PENNA

Stretch Glass Society Newsletter

January, 1997

(Co-)PRESIDENTS' MESSAGE

Dear Members:

Happy New Year!! Hope Santa brought you lots of rare and beautiful stretch glass - all without having to have a talk with his banker!

On our travels this fall and winter, we found several very interesting examples - another Northwood blue opaque guest set glass (glass that fits inside the pitcher), a Northwood russet almond tray with lid, and a tangerine glass to the Fenton guest set (so, someone, please find us the pitchers!). Other pieces found over our holiday trip were: a blue opaque, one-pound candy jar, a pair of russet, 8-inch candle sticks ("colonial"), a "pearl" US Glass 314 bowl (we ended up giving this one to Renee's sister-in-law because she fell in love with the color and iridescence), a green US Glass 310 bowl, and a topaz sandwich tray. Our greatest find, in Little Rock, Arkansas, was a set of US Glass yellow opaque sherbets. We have never seen this shape or mold before. They have long, thin stems, almost like a wine glass. We almost walked by them because they looked like some of the yellow enameled pieces made in the 1930s.

You should find an illustration of all the sandwich trays known to us. Dave thought he had all the known ones illustrated for the last newsletter, but, after reviewing the drawings, John Madeley spotted an error. One tray that we thought had been made by Lancaster was really a Jeannette piece. John also said that he had another

tray that was different from any in the drawings. Berry Wiggins had determined that this new one was a Diamond piece. So, back to the drawing board! This brings the total number of sandwich tray shapes identified and illustrated to 11. Please look closely at your sandwich trays and let us know if you have any that do not resemble these. Look, especially, at the handle shape and size and the area where the handle attaches to the plate. Call us or write if you have something different.

We especially appreciate the assistance of Berry Wiggins who has been so instrumental in straightening out the identification of these sandwich trays.

If you are a collector eager to identify your stretch glass, you ought to add the new Tiffin Glass book to your library. It has many of the shapes seen in stretch glass that we have identified as being made by US Glass. John Madeley and Jan Reichling have included examples of these same shapes in this issue of the color page. ENJOY!

One question that was not answered in this new book, however, was the identity of one of the US Glass lines. The #310 (or 15,310) line has rays on the outside and pointed scallops along the rim, while the #314 (or 15,314) line has rays on the inside - or optic and a smooth rim. The third, unidentified line has optic rays (usually six sets) of the #314 and the pointed scallops of the #310 line. If you have any documentation of this unknown line or know where it may exist, we'd love to hear from you and discuss it at the convention.

Hope you are all making plans to come to the convention this year! Please note:

1) The convention will not be in Marietta. It is in Cambridge, Ohio.

2) The scheduled dates are May 1, 2, 3, not April 17, 18, 19.

We spent much of this summer and fall looking for a site in the Marietta/Williamstown area after we learned during the summer Fenton Conventions that the Lafayette Hotel had events scheduled for every weekend that we could consider. Many thanks go to Roy Ash, of [REDACTED], who tried his best to find another site in the town. All the usable places seemed to have the Thursdays and Fridays open, but Saturdays were taken.

We especially want to thank Jim Steinbach, of Sunbury, who stepped in after our schedules got too hectic in the fall to deal with this issue. He visited several potential sites in Cambridge, OH and Parkersburg, WV. After some negotiations, he was able to get us a very nice site in Cambridge. Our final decision to change the location and date to Cambridge is the best for everyone - it's a wonderfully accessible location (at the intersection of I-77 and I-70), it's near many antique shops and malls, lighting is great, and the price was right.

So, mark your calendars for May 1, 2, and 3. Better yet, look for the details in this newsletter and call your reservations in NOW (deadline for guaranteeing the \$55 room rate is APRIL 15).

This experience has set us to looking into a site

in the Columbus area for the 1999 convention, NOW! John Madeley and Jan Riechling are already looking for the 1998 site and rumor has it that we will, once again, be in the Chicago area.

Speaking of meetings, you may want to organize your own regional mini-convention, much like what John and Jan do in the fall. You could probably even talk Bill Crowl into visiting your gathering and bringing his great selection of stretch glass for sale. Let us or Jan know your plans, well in advance, and we will mention it in the newsletter - we may just show up, too!

We had a great time at the November, mini-convention. Bill showed up with some pieces that "we just had to have" and reduced our bank account! John's open house was a super time to discuss stretch glass and visit with area members. Jan also was a great host who put up with us talking about stretch glass to the wee hours of the morning.

Please note that the Fenton Art Glass Company, through Frank Fenton, is making our twin dolphin piece in BLACK STRETCH! If you liked the ruby and cobalt blue pieces, hold on! We've seen some trial pieces in black stretch and they have all the colors that the Diamond pieces have. They are also making some one-of-a-kind whimsies for the convention auction. See the convention announcement and black stretch order form.

Finally, we want to have a club display at the convention with "Fenton Covered Pieces" as the theme. If you have candy jars, bonbons, perfumes, puff jars, etc. that you would like to display, send us a list of your pieces.

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Sec/Editor: Janet R. Reichling

Vice President: John Madeley

Treasurer: Calvin Hackeman

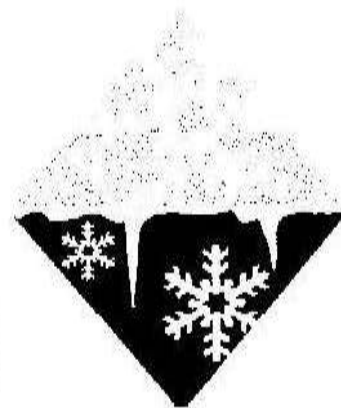
Board of Directors

Stephanie Leonard (MA), Joanne Rodgers (OH), Rose Schleede (NY), Arna Simpson (MD), and Jim Steinbach (OH)

DUES: Eighteen Dollars (\$18.00) annually for each family - Payable to the Treasurer by APRIL 1st.

From the Editor's Desk: JAN REICHLING

I can't believe it is the end of January, where did Christmas go!!! My wreath is still hanging on the gate in my front yard. I just put the Christmas decorations away. January has been a blur....and I don't mean snow. Yes, we have had our share of winter in the Chicago area, and I'm sure some of you have endured much worse. Hopefully, the weather for Convention will be pleasant. I ready for the SUN on my bones.....



Dave Shetlar and John Madcley photographed the glass and organized the pictures for this Newsletter. I think US Stretch Glass has a elegance about it, but I am biased about all this glass. And speaking about glass, it's almost convention time again. Please try to attend - it's just a wonderful time together with friends and glass.

This issue is FULL of information --- about the Convention, sandwich tray line drawings, a one page check sheet for your Northwood pieces (this is Dave's quick visual cheat sheet when out hunting so he doesn't miss a thing), and of course, the color page featuring US Glass.

Most important are the Corrections and Additions to your Membership List published in the October 1996 issue. **PLEASE UPDATE YOUR MEMBERSHIP LIST.**

My apologies to Michael and Cynthia Getchius, I had them listed as Margaret and Cynthia Getchius. OOPS!!!

Laura Felten has a new address: [REDACTED]

Ed & Penny Crowley have a new address: [REDACTED]

New Members

Stephanie Brey, [REDACTED]

Diane Cevolani, [REDACTED]

Clarence Crum, [REDACTED]

Shane Galster, [REDACTED]

Jennifer Helm, [REDACTED]

Darlene A. Johnson, [REDACTED]

Gordon Phifer, [REDACTED]

Robert Turk, [REDACTED]

Marlene Zimmerman, [REDACTED]

Welcome to the Stretch Glass Society

FROM OUR MEMBERS:

From Darlene A. Johnson (dated October 14, 1996) ----- Darlene is looking for the Imperial White 11" underplate (647/2D) that goes with the 9" bowl (647/2B) and 8" salad plates (645/2D). These are pictured on page 110 of the blue covered Imperial book. Darlene is willing to pay or trade. Her address and phone number are above.....

From Joanne and Eldon Dolby (dated December 19, 1996) ----- Rereading the last newsletter of October, 1996, (with colored photo's and the membership directory), it doesn't seem possible that twenty years has gone by so quickly.

How time flies, our first newsletter was mailed to us in 1975 from Paul Miller, Secretary. It was Volume 1 - Number 2. At that time my married name was Sparks. Later after Dale died, I remarried again and acquired the name of Dolby. You all know Eldon.

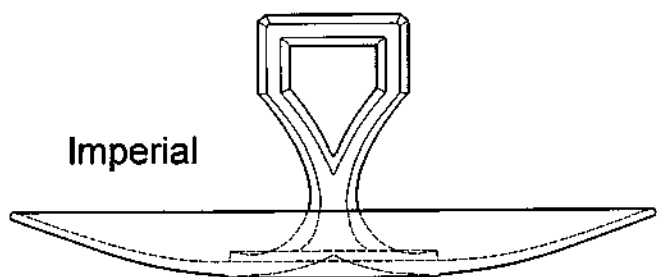
It was then in 1978, we started attending the Conventions and later "hosted" Toledo's Convention of 1988. Those who attended will remember eating in bedsteads, seeing the brilliant glass at the Toledo Art Museum, and having lunch at the Dolby's afterwards.

There are many fine friends in this society, new ones and old ones, and a number of those that have passed on. Each convention holds many memories.

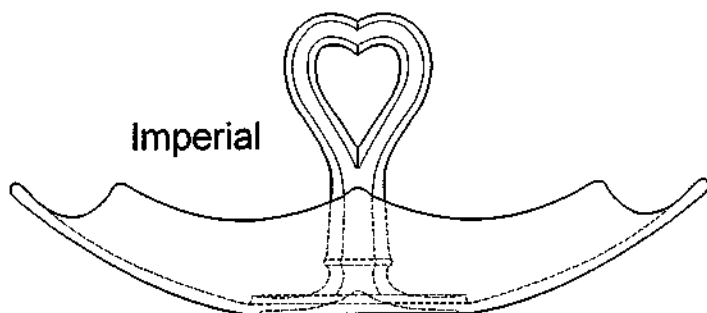
The Society has really grown since many new members have seen and liked our "special glass". We need to thank all those persons who also liked it since the 1920's. Those persons who prized and kept those pieces all the past seventy years. Without their careful handling, we wouldn't have anything to collect today.

It is also indeed a pleasure to look forward to each of the conventions and see new pieces that have been found. Each convention gets better and better. New ways to exhibit are appealing and great to see, and we have met people all across the nation that are collectors of the same beautiful STRETCH GLASS as us.

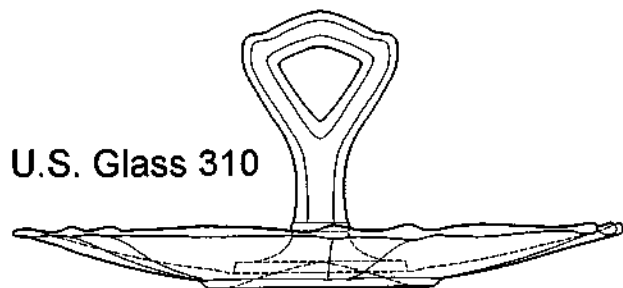
It doesn't seem possible that these fun years have gone by so quickly. Good hunting.



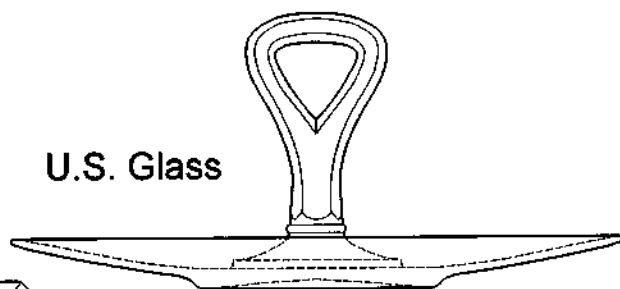
Imperial



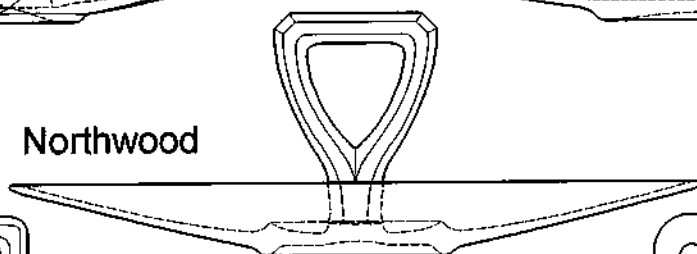
Imperial



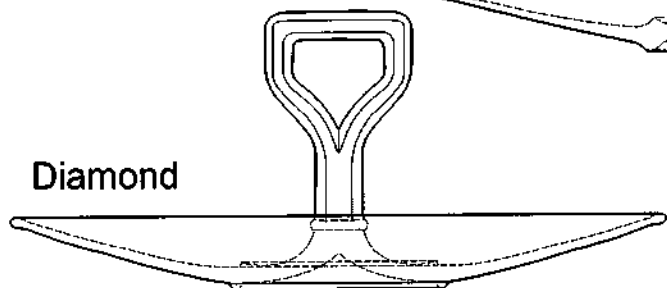
U.S. Glass 310



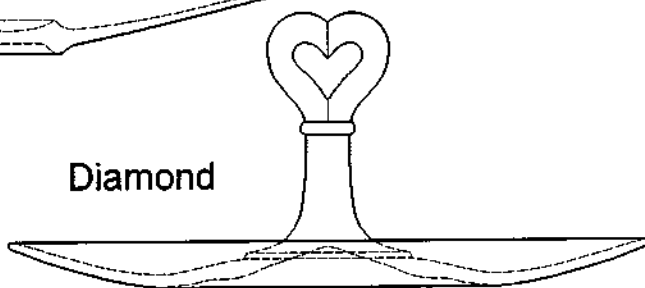
U.S. Glass



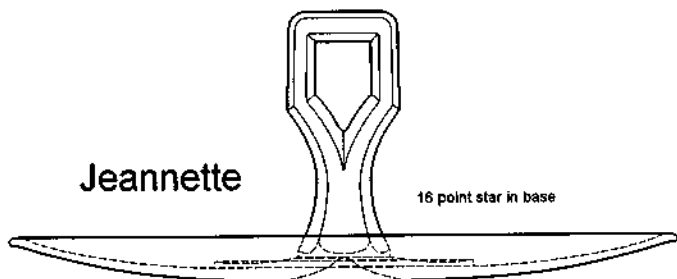
Northwood



Diamond

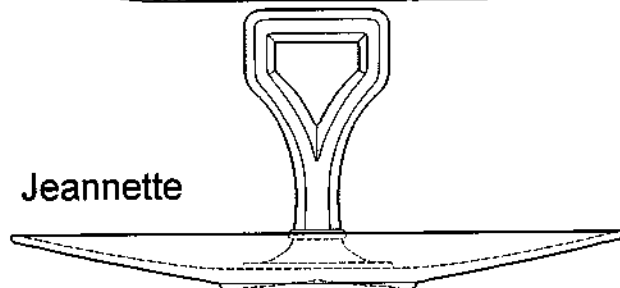


Diamond

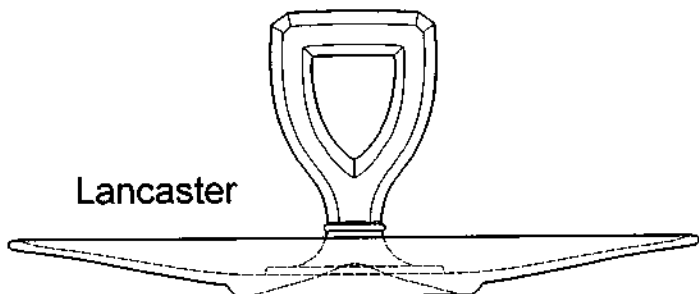


Jeannette

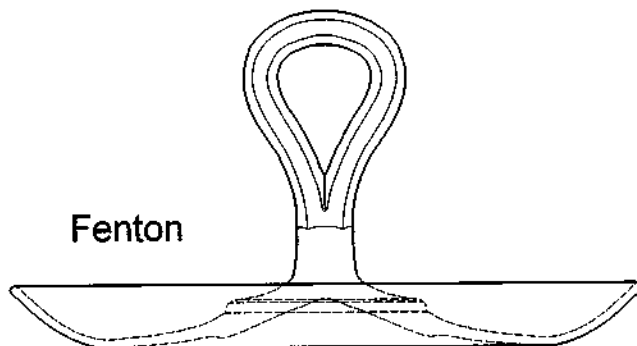
16 point star in base



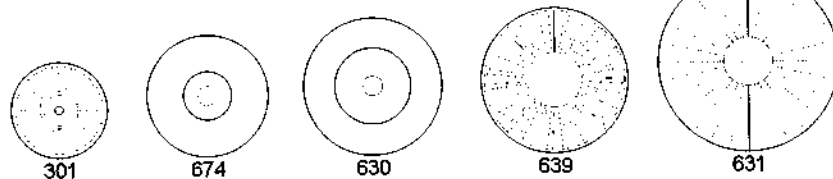
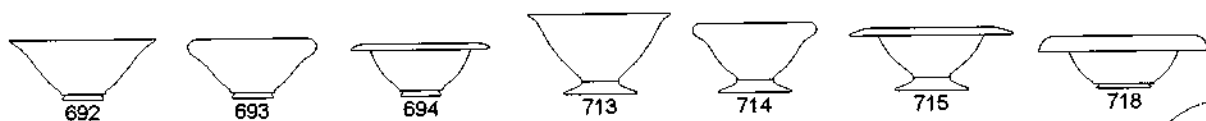
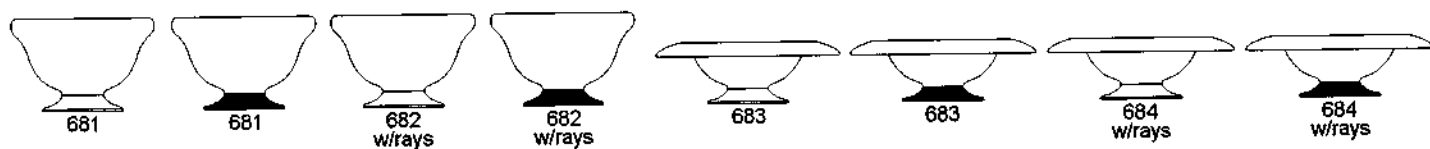
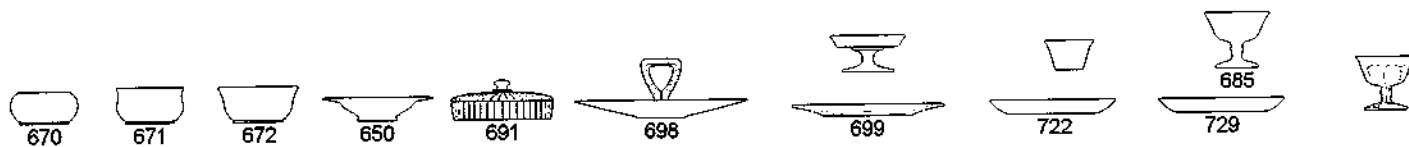
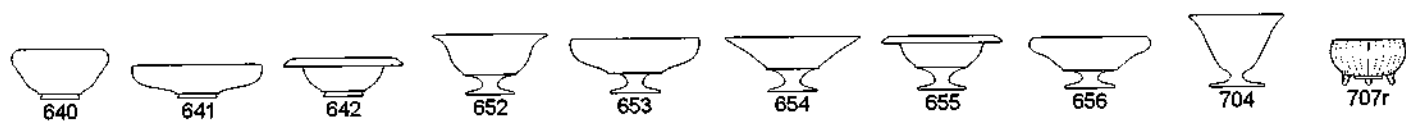
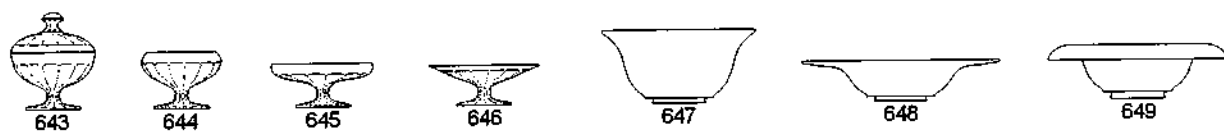
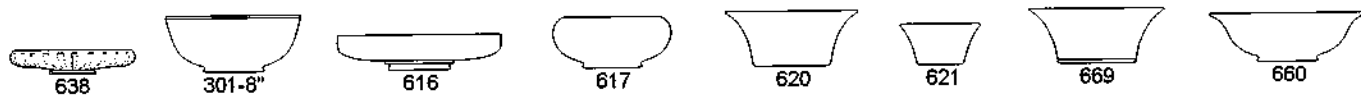
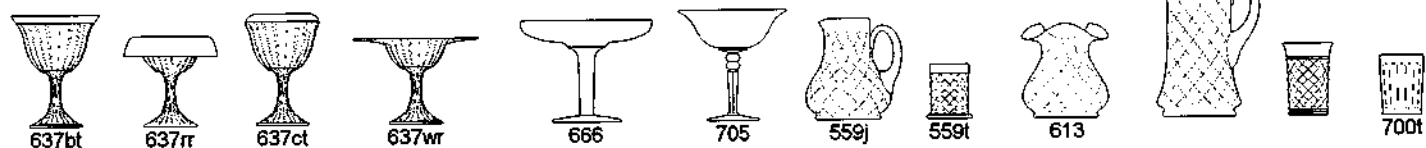
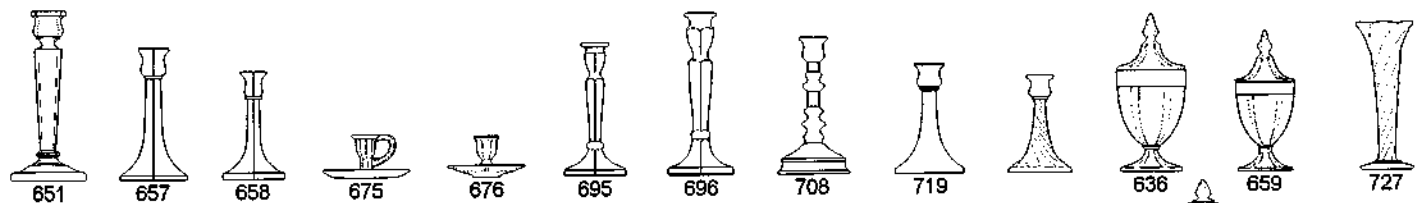
Jeannette



Lancaster



Fenton





OPAQUES

Back row: #151 - 8" candleholders "salmon opaque";
#76 - 12" open work plate, "salmon opaque"

Front row: #76 - 11" open work berry bowl, forest
green opaque; #151 - 7" flower bowl, pearl gray
opaque; #179 - 6" bowl, pearl blue opaque

OPAQUES

Back row: 10" vase, caramel opaque; 10" low foot
comport, pink opaque; #310 - 9" candlesticks, green
opaque

Front row: 6" low foot comport, yellow opaque; 4.5"
sherbet, green opaque; 7.5" low foot comport, green
opaque

TRANSPARENTS

Back row: 5" high footed comport, amber; #76 - 12"
open work plate, black amethyst; #314 - 5" high
footed comport, light cobalt blue

Front row: #314 6" low footed comport, purple or
wisteria; #179 5" flared bowl, green; #314 6" low
footed comport, olive green

TRANSPARENTS

Back row: #310 - 9" flared vase, blue; #310 - 10"
handled cake plate, green; #151 - 10" flared vase,
topaz

Front row: #76 - 10" open work orange bowl, white;
#310 - 8.5" footed and flared salad bowl, pink

310 LINE

Back row: 9" flared vase; 8" footed fruit bowl; 10"
handled cake plate; 9" low footed flared comport; 6.5 "
high footed flared comport - all pink

Front row: 8.5" flared footed salad bowl; 6" flared
footed mayonnaise and ladle on 8" plate; 6.5" cupped
nut bowl - all pink

Middle: Covered candy jar - blue

OPTIC RAYS & 310

#314 - 6" low footed comport, olive green; #310 6.5"
high footed comport, blue; #??? - 6" low footed
comport, amber; #??? - 7" low footed comport with
rays, topaz

DECORATED PIECES

Back row: #1519 - 9" candle sticks, red Pomona; 8" plate,
red Pomona; #179 - 7.5" high footed comport, yellow
Pomona

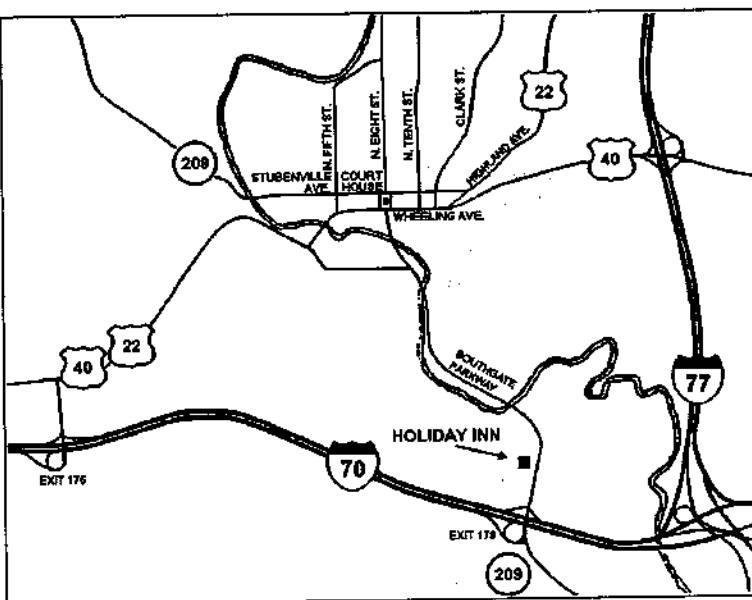
Front row: #314 - 6" high footed flared comport, Cumula;
#151 - 6" wide flared vase, yellow Pomona

DECORATED PIECES

8" "bobeche-twist" candle holders, topaz with black trim;
#179 - 7" low footed comport, crystal or white with
green trim; #179 - 7.5" high footed comport, blue with
black trim

Stretch Glass Society
Convention 1997
May 2, 3, & 4, 1997 -- Cambridge, Ohio

Location: We will be having our Convention with its membership show and sale and banquet at the Holiday Inn in Cambridge, Ohio. Cambridge is the home of the former Cambridge Glass Company. There are three glass museums located nearby, the National Cambridge Collectors' Museum of Cambridge Glass, the Cambridge Glass Museum, and the Degenhart Paperweight & Glass Museum. The town now serves as the home of two active glass manufacturers, Boyd's and Mosser Glass. The location is only 45 miles from the Marietta-Williamstown area, home of the Fenton Art Glass Factory and numerous antique malls. Only 40 miles north is the home of the Riverfront Antique Mall in New Philadelphia, one of Ohio's largest antique malls.



Hotel Accommodations and Reservations: The Cambridge Holiday Inn is conveniently located just north of exit 178 of I-70. This exit is a mile west of the intersection of I-77 and I-70. For those of you flying in, the Columbus, OH airport is 80 miles west and the Pittsburgh, PA airport is about 90 miles east. The hotel is holding rooms for SGS members - both smoking and non-smoking, with first floor rooms available. **The rooms will be guaranteed at the convention rate of \$55 per night until April 15, 1996.** After that date, SGS members will be able to obtain rooms on an "as-available" basis. The hotel was recently renovated so the meeting and guest rooms are fresh and clean. *Please remember to tell the hotel that you are with the Stretch Glass Society.*

To reserve your room, contact the hotel directly at 614-432-7313.

Schedule Highlights: We plan to have two rooms, one for our member displays and one for the club display plus dealer sales. Thursday morning will include member-to-member sales, individual display set-ups and club display set-up. Thursday afternoon will have our displays open to the public and during the evening we will have a glass ID and discussion session. Friday we plan to have tours of the major glass museums and free time for our members to visit local antique shops and malls. Other major highlights will be a discussion of the Fenton Covered Pieces display, a "how to" session on photographing your stretch glass for our newsletter, and a special table with past newsletters and video tapes for sale. AND, don't forget! **We will auction off the black stretch glass whimsys that Fenton Art Glass is making for us.** This will be your only chance to get a one of a kind piece of stretch glass.

Member Displays: Each member in attendance will be allotted, at least, one table for display of individual pieces. Usually members needing more than one table can be easily accommodated. However, if you can not make the initial set-up day of Thursday, please let Dave or Renee Shetlar know in order for a table to be held for your late arrival. If this is your first convention, please bring some of your glass. You'll be surprised that you will have some pieces that others probably haven't seen. You'll also get some answers as to the maker, proper color name, and line name of your pieces.

Banquet: We have several options for the banquet, but the buffet requires a minimum of 35 people. In order to avoid this requirement, we have selected three dinner entrees for your selection - sliced roast sirloin of beef au jus with choice of potato, chicken cordon bleu with rice, or shrimp and scallop fettuccine. Each dinner comes with garden fresh salad, chef's vegetable of the day, fresh rolls and choice of coffee, tea, milk or soft drink, followed with a dessert. The price is \$12.95 per person. We will need a final banquet tally with your selection by Thursday afternoon. If you are not able to get the meeting until Friday or Saturday, please send Dave or Renee Shetlar a card stating the number that will attend and your dinner selection. (For those needing a vegetarian selection, they provide an Oriental vegetable stir fry with Lo Mein noodles.

Stretch Glass Convention '97 Club Display Information "Fenton Art Glass, Covered Pieces"

Since we will be so close to the Fenton Art Glass Company, we have decided to try and get together as many of the Fenton candy jars, covered bonbons, puff jars, perfumes, bath salt jars and cigarette boxes as we can accumulate, hopefully in common as well as rare colors. We will have a separate locked room for this display and we will try to get the pieces video taped and/or photographed. In order to coordinate this effort, we need you to send us a list of the pieces that you wish to bring. Don't be afraid to list some of the more common pieces - we want every form and color possible. Probably the toughest pieces to find will be the flower-handled, #844 one pound candy jars (the so-called "melon rib" form). There is also a flower-handled, #744 powder jar. Does anyone have one? In order to complete some of the vanity sets (two perfumes, a puff box and tray), please mention if you have any of the rare trays. Please take some time to review your covered pieces and list them on the following form. While it may be difficult to beat the Dolphin Glass display of last year, let's give it a good try!! Please send your list to Dave Shetlar, [REDACTED] before April 1, 1997.

Name _____ Telephone Number _____

I have the following Fenton covered pieces that I can bring or send to the 1997 SGS Convention.

ITEM 1: Number or form _____	Color _____
ITEM 2: Number or form _____	Color _____
ITEM 3: Number or form _____	Color _____
ITEM 4: Number or form _____	Color _____
ITEM 5: Number or form _____	Color _____
ITEM 6: Number or form _____	Color _____
ITEM 7: Number or form _____	Color _____
ITEM 8: Number or form _____	Color _____

Each piece will be carefully marked to identify the owner and handled only by an officer. If you are having trouble with the Fenton number or form, we suggest that you refer to the Whitmyer, *Fenton Art Glass* book.

Announcement!
The 1997 Stretch Glass Society
New Stretch Glass Piece

A Twin-Dolphin, Round Comport
in
Black Stretch

We have contracted with the Fenton Art Glass Company to produce a limited edition piece for our 1997 Convention and Show. Only Stretch Glass Society members qualify to obtain one of these pieces of multicolored black stretch glass!

The round or conical shape is very close to the candy jar base shape but with the top rim flared out in order to emphasize the stretch effect. The base of each piece will be permanently marked "SGS-97."

We are expecting that 150-200 pieces will be made. As with our 20th Anniversary piece, in red stretch, and last year's cobalt blue piece, we will guarantee that each Stretch Glass Society member/family will be able to obtain one of these pieces if you get in your order by the deadline. Members may also reserve up to 9 additional pieces, which will be distributed on a first come, first served basis. After the deadline, remaining pieces will be available to members at a higher cost, also on a first come, first served basis.

This piece has been approved by our officers as a means of raising additional funds to keep our society running. We will make approximately \$10 per piece. The price will be \$35.00 per piece plus \$5.00 shipping per piece.



----- (cut here and return with payment) -----

Order Form

1997 Stretch Glass Society Twin Dolphin Comport in Black Stretch Glass

____ Yes, I would like my reserved piece for \$35.00 plus \$5.00 shipping.

____ I would also like to reserve ____ additional pieces (limit of 9) for the same price and I understand that this is on a first come, first served basis. (Unsuccessful orders will be refunded by April 1.)

Name: _____
Street (shipping) Address: _____
City, State & Zip: _____
Phone: _____

Please make your checks (@ \$40.00 total per piece) to: "Stretch Glass Society"

Return to: Stretch Glass Society

DEADLINE IS: postmarked, **February 21, 1997**



Glass Collector's Digest

The Stretch Glass Society received a letter from David E. Richardson, President of the Richardson Printing Corporation. For those of you familiar with this publication, Dave writes that "multiple topics have been discussed, many pictures have been shown and probably a million words have been written to describe it all". This high quality color magazine is devoted to all types of collectible glass. The *Glass Collector's Digest* published by the Richardson Printing Corporation will complete their 10th year of publishing *Glass Collector's Digest*. Their anniversary issue due out the last week of May will have a special **GLASS CLUBS DIRECTORY**. Usually there is a fee for this advertising, but the opportunity for the Stretch Glass Society to place a one quarter page black and white ad free of charge is being offered. In lieu of the fee, we have accepted the offer to "swap", where we have an ad in the **GLASS CLUBS DIRECTORY** for advertising the *Glass Collector's Digest* in the Stretch Glass Society Newsletter. I spoke with Dave and told him the offer was acceptable and I would publish the ad in the next several issues.

For those of you who receive the *Glass Collector's Digest*, watch for our AD.

FOR 6¢ A DAY YOU WILL...

Gain knowledge of all kinds
of collectible glass

Learn to identify "mystery" pieces
in your collection

Atract buyers or sellers for your glass needs

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in each issue

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Glass Collector's
DIGEST

P.O. Box 553, DEPT. GC, MARIETTA, OH 45750-0553



From the Editor's Desk: JAN REICHLING

JUST FOR CLARIFICATION:

Some of you may have noticed that Dave references (bottom of page 2) that the DUES are \$18.00 annually for each family - Payable to the Treasurer by April 1st. This becomes effective April 1997 per the 1996 Business Meeting during the Convention. The increase was proposed and approved to help defray the costs of the new format of the Newsletter – the color page. If you have any questions, please do not hesitate to call or write the Officers or Board Members regarding this subject. I truly hope you have enjoyed the color page and my thanks to John Madeley and Dave Shetlar for their support. I could not have done it without them or your vote of confidence.

NEW BOOK:

Dave also references the newly published Tiffin Glass (1914-1940) book written by Leslie Pina and Jerry Gallagher. The color page in this issue and this book will provide an excellent self study of shapes, styles, colors and history for those interested . There are examples of stretch glass, but the book features a robust presentation of a variety of glass. Published by Schiffer Publishing Ltd., 77 Lower Valley Road, Atglen, PA 19310 -- Phone 610-593-1777 or Fax 610-593-2002. Try your bookstore or contact the publisher.

THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. May we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$18.00 per year. Please send this membership form and check made out to the **STRETCH GLASS SOCIETY** and mail to:

STRETCH GLASS SOCIETY



rev. 10/94

THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

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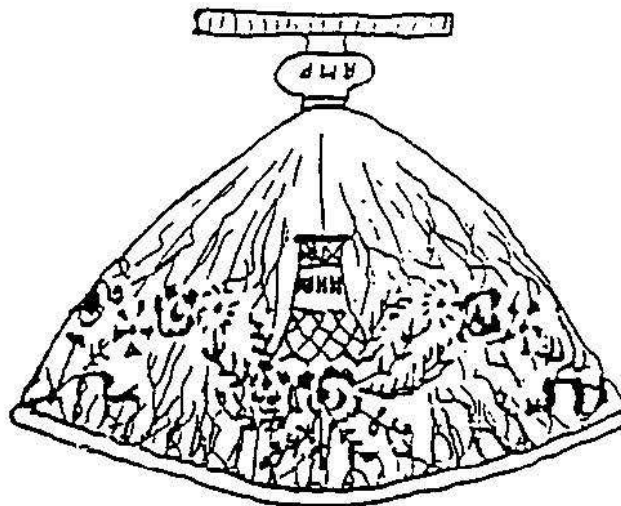
Annual dues are \$18.00 per year. Please send this membership form and check made out to the **STRETCH GLASS SOCIETY** and mail to:

STRETCH GLASS SOCIETY



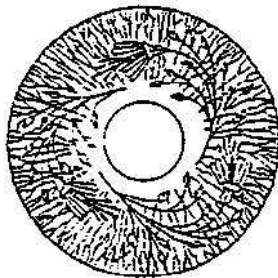
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FIRST CLASS MAIL



Janet R. Reichling - Sec/Editor
Stretch Glass Society

MEMBERSHIP FORM
FOR THE



STRETCH GLASS SOCIETY
(Founded April 21, 1974 - Denver, PA)

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(please print full name)

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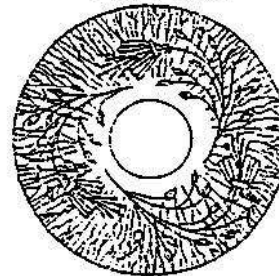
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