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STRETCH GLASS SOCIETY

President's Message

This is our last communique before Convention. If you have not returned your reservation to the Holiday Inn, do so immediately, please!

Don't miss this opportunity to visit Kent State's new museum and to see Terry Crider create artistic glass at Summit Art Glass!

Jabe called me on March 18th to say that the Holiday Inn Manager has notified him that the banquet entree will have to be the same for everyone- either beef or chicken- because we will have fewer than fifty people. After a quick survey of members in this area who will be attending, we decided on the chicken.

On Thursday, April 30th, I hope to see a lot of new visages among the "old" reliable countenances in Kent, Ohio.

Although this may seem premature we need to consider suggestions for a location for the 1988 Convention. Corning, New York has been mentioned but there must be other locations where we have not held a Stretch Glass Convention.

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(President's Message continued)

If you're attending the Convention, bring your suggestions with you. If you're not coming, send your choice of location to one of the Officers before April 28th.

I want to commend our Editor for getting the February Newsletter out despite a broken wrist. I suggested that she send only Convention information, but she put out seven pages of news, and with drawings, too.

The warming sun is pushing up Spring bulbs in Northeast Ohio. Can outside flea markets be far behind?

Sincerely,

Joanne

Joanne Rodgers, President

Letters to the Editor and the Members
.....

Two weeks ago we received the following letter from Paul Miller relating the sad news of the death of another member. The Presznicks, Rose and Joe, were among the first members of the Stretch Glass Club and consequently were friends with many of our present members. We know they will be saddened with this news of Joe's death last December.

Thank you, Paul, for sharing your memories with those of us who did not ever meet Rose or Joe but have been told about their efforts and interest in glass and what nice people they were to know and be with.

It is especially interesting to read about Rose's efforts to have the right-hand edge of the roads bear the painted white stripe. They are a great comfort while driving in rain and fog. We are proud always of the perseverance of someone who engages in legislative battles to benefit others, strangers and friends. We sincerely hope that Rose felt personal satisfaction for this success. It is never easy to be the one who does "become involved".

Akron, Ohio

Dear Mary Louise,

I'm enclosing the only obituary that has appeared in the Akron Beacon-Journal of the death of our dear and long-time friend, Joe Presznick.

As it says, it was sudden, and came as a great surprise to us as do all sudden deaths. We just can't believe it happened. We received his Christmas card with the usual note inside and I had just talked to him by phone before Christmas. We are sorry to lose Joe and shall miss him greatly. He and Rose had been close friends for a very long time and their friendship has been treasured by both Jabe and me. They were the pioneers in collecting, researching and furthering Carnival Glass.

(Letters continued)

It was always such a pleasure to visit with them in their home and talk about Carnival Glass, enjoy seeing their vast collection in their museum and any recent acquisitions they had added, and enjoying the good food that always seemed to abound at their home.

They were instrumental in getting our local Carnival Glass organization off the ground in 1969 and agreed with our selection of the name "The Bicksler Carnival Glass Club". After Rose left us we added the name Presznick to the Club name, this in a way paying a bit of homage to the two families who were so close in friendship and adding "antiques" to the name in order to expand interest in other things besides just Carnival Glass alone. It became "The Bicksler-Presznick Carnival Glass and Antiques Club" of Loyal Oak, Ohio, with a membership of almost one hundred collectors.

Rose drew the logos for the Stretch Glass Society which is still in use and I insisted that she put her initials somewhere inside the drawings so there would never be any question about who drew those logos. She and Joe were also the original organizers, along with Berry Wiggins, Jabe Tarter, the Dr. Davis' of Canada, along with others of the Stretch Glass Society in 1974 at Denver, Pennsylvania.

It had been Rose's intention to do a lot of research on Stretch Glass but others carried the ball as her health began to deteriorate. There is so much that all iridescent glass collectors need to be thankful for to those two pioneers that it is now quite difficult to even remember a lot of what they actually did, and so much that will never be known now. For one: Did anyone ever know that Rose, all by herself, was instrumental in getting that white line painted on most roads on the right-hand side which is such a help to every driver, especially when driving in fog? She started the fight to have it done right from her home and now it must have spread all across the country-without credit to Rose Presznick.

Joseph Presznick
.....

1913 - 1986

Joseph Presznick, 73, of Lodi, died suddenly Friday, December 26, 1986 at the Lodi Community Hospital.

Born in New York City, N.Y., he had lived in Wadsworth, residing the past 45 years in Lodi. He was a retired Postmaster from the Lodi Post Office, and was a member of many Masonic Organizations.

He is survived by sister, Leda Birow, of Barberton; brother, Peter, of Charleston, S.C.; stepdaughter Elaine Monachino of Lyndhurst. He was preceded in death by his wife, Rose, in 1978.

Funeral services Monday, 7 PM at Parker & Son Funeral Home, Lodi. Burial in Woodland Cemetery, Wadsworth, Ohio.

.....

(Letters continued)

To Joe and Rose
.....

"Death is a door through which we pass into another room. It is a rest between two notes in an unfinished symphony. It is a page we turn to a new chapter in the book of life. It is not the end; it is a new beginning. It is not the fall of night; it is another dawn." - J. Freeman.

Our deepest sympathy to those who survive. We shall miss Joe, Rose and Carlton Schleede greatly, but their Spirits will always be close wherever Carnival and Stretch Glass is or where collectors gather. So long - for awhile - dear friends!

Paul B. Miller

.....

Stretch Glass Society Officers
.....

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Newsletter
.....

One of the great things about an organization like the Stretch Glass Society whose members are separated by many miles in some instances, is our communication through our Newsletter. Our dues pay for the printing and mailing of the Newsletter. We are anxious to have it interesting for you as well as keeping in touch with each other. We welcome all your letters - or tapes - if you want to make one about some of your collection or experiences. We will be glad to do the typing and return your tape, if that would be easier for you to send us material for the Newsletter. We are waiting to hear from you - just as soon as possible! Our address for the Newsletter - Mary Louise Ryan, P.O. Box 6833, Silver Spring, Maryland 20906.

***** This page is repeated from the last Newsletter for your convenience!
The only information that is different is the dinner entree ---
because of the number of persons at dinner everyone will be served
the same entree - Chicken Marsala -

Stretch Glass Society Annual Convention
.....

April 30, May 1 & 2, 1987
.....

Schedule of Events
.....

Thursday, April 30
3 p.m. - 6:30 p.m.

Set up displays and sale tables

We have three separate rooms. Each person will be
allotted one table (unless we have extras available).
Extra sale items can be set up in the member's own
sleeping room if necessary.
All tables will have cloth covers.

6:30 p.m. - approximately 9:00 p.m.

Dinner and Guest Speaker

Dinner is \$9.95 per person + 16% gratuity and 5% sales tax.

Fresh Fruit Cup
Tossed Green Salad
Chicken Marsala
Wild Rice Pilaf Vegetable Medley

Assorted Cakes-Tea, Coffee, Milk

Speaker: Russell Vogel song of Summit Art Glass

Friday, May 1
10 a.m. - 8 p.m.

Rooms open to public for viewing and selling.
Immediately after 8:00 p.m. glass must be packed
and taken to our rooms.

Also Friday

Trip to Museum at Kent State University

Trip to Summit Art Glass. Terry Crider will
make Art Glass, Stretch Glass, paperweights.

(We have volunteers to watch the display rooms.)

*All meals on your own today.

Saturday, May 2
8:00 a.m.

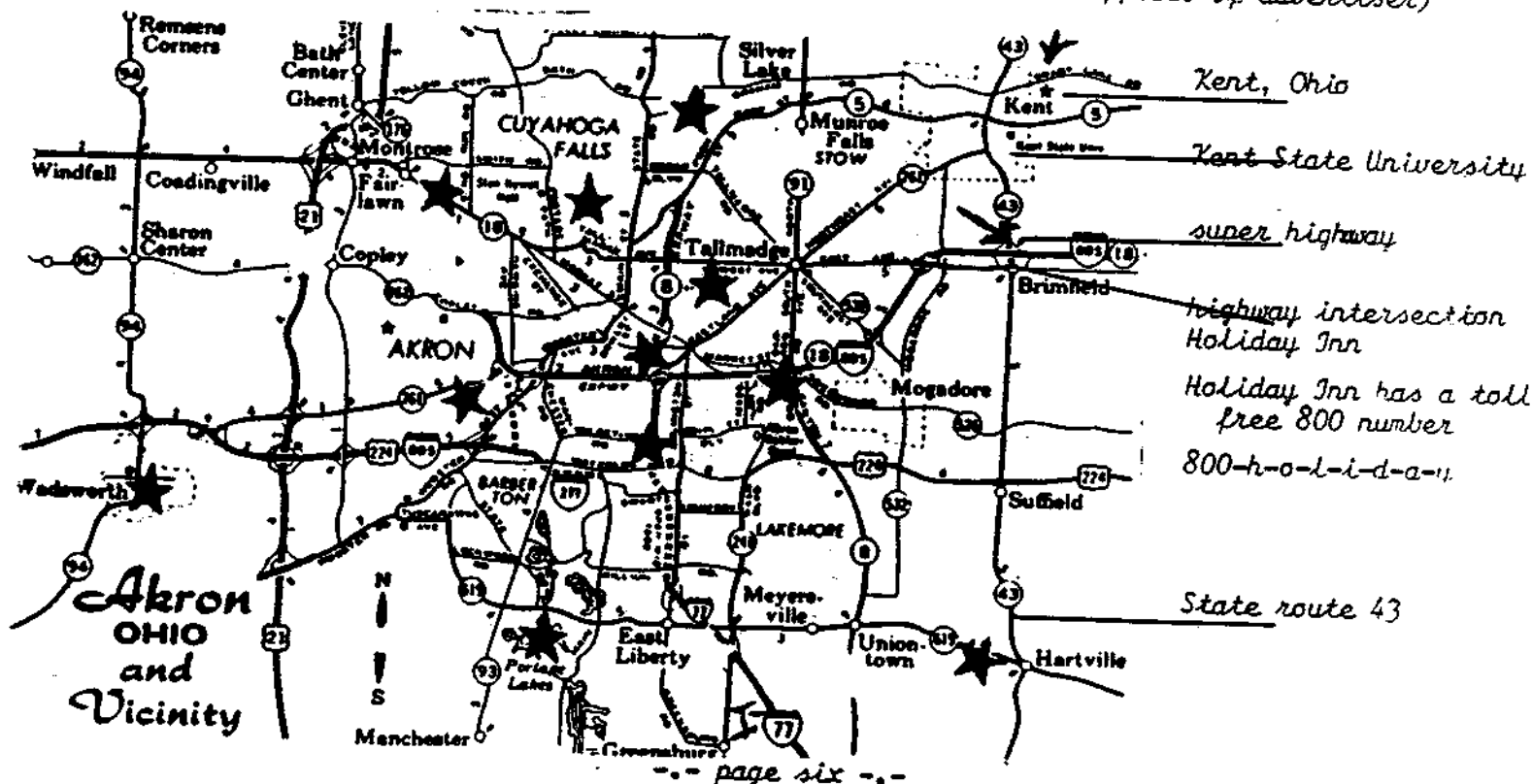
Group Breakfast followed by Business Meeting
Breakfast - \$4.25 + 16% gratuity + 5% tax
Chilled Juice, Scrambled Eggs and Bacon, Hash Brown Potatoes
Biscuits - Coffee, tea, milk

After the Business Meeting we can do some more sightseeing or head for home.

- ** The following page is your form for your reservation. Just fill it in and mail to the Holiday Inn, 4363 State Route 43, Kent, Ohio 44240. (phone-216-678-0101) Mary Jane Heston, Director of Sales, is our contact person at Holiday Inn.
- ** Reservations must be received by Holiday Inn by April 15th!
- ** Please send Jabe Tarter a postal card telling him that you will join us at Kent State. Jabe's address - 119 S. Maple Street, Akron, Ohio 44302. We are all anticipating your company at the Convention. Please remember that it is not absolutely necessary for you to bring glass for sale or display. We would love to see your unusual pieces though!
- ** Joanne's notes from the last Newsletter for you-
 - * Coffee and tea will be purchased from Holiday Inn for the display rooms, for visitors and for us during the day and evening there. Please bring a favorite snack to be served at the coffee and tea table. No sticky or gooey snacks, please. Just something delicious! and no calorie!
 - * Cars and Vans, etc., should never be left unlocked and unattended. As you carry things into the motel, lock your vehicle between trips!
 - * The Stretch Glass Society has reserved 20 rooms. If we book all of these 20 rooms, our display/sales rooms will be ours to use without charge. Otherwise, we must pay \$180.00 for these rooms.

.....

Paul Miller sent us this map along with his letter. It will be a great help to those of us who are just occasional visitors to Ohio. Paul cautions us to please remember that the highway which enters Ohio from Pennsylvania and meets State Route 43 where our Holiday Inn is has two designated numbers. Paul writes that all through Pennsylvania the super highway is listed as I-80 and when it enters Ohio it becomes I-76 - same highway! Check your maps-carefully. (Disregard the stars on the map-they designate the branch offices of advertiser)



Reservations must be received by Holiday Inn

by April 15th!

Please use this form to return to them as soon as possible!

Stretch Glass Society Convention

April 30, May 1 & 2

(Thursday, Friday, Saturday)

Name (s) _____

Address _____

_____ (zip) _____

Phone (include area code) _____

Room: double single _____

(All are \$42.00 + tax per night regardless of size)

***** Mail to: Holiday Inn

4363 State Route 43, Kent, Ohio 44240

Attention: Mary Jane Heston, Director of Sales

Holiday Inn Telephone Number: 216 - 678 - 0101

***** Don't forget the April 15th deadline! Please!

Letters from Members
.....

Joanne Rodgers sent the following information to us with her President's Message.

"More information on Stretch Glass with cut patterns:--

I have a green covered candy with the grape pattern as seen in Umbraco's Book, page 59 - K11 197. Also, a white Imperial compote like the one pictured in Berry's book on page 77, # 169R, cut # 105. I sure would like to find the underplate to match.

The candy dish was purchased in 1974 for \$12.50 from a dealer in Norwalk, Ohio.

The compote was purchased from a dealer in Birmingham, Ohio, for \$12.00 in 1975.

I began collecting Stretch Glass in early 1972. In 1974 we moved to Monroeville, Ohio and I discovered Jamie's ~~Flem~~ Market in Amherst, Ohio, and a number of small rural towns where antique shops were located. In the two years we lived in Monroeville I made 56 purchases of Stretch Glass, either individual pieces or sets. Until today I had never tallied up purchases made during that time. I was astounded. At the time I did not realize what a bonanza I had struck. I must have cleaned them out."

(Editor's note:- Joanne, can we get a drawing of the cut from you? Perhaps some one has just the underplate and would part with it. If anyone has this set, the compote and underplate, with or without the cutting, please send us some information on the size of the underplate for Joanne.)

.....

Berry Wiggins made a special request in our last Newsletter that members coming to the Convention please bring their "frogs" - also known as flower blocks. We wrote to Berry asking what kind of frogs he wishes to examine. Berry's reply -

"Iridized Frogs only will give me enough troubles. It is amazing how many Stretch Companies made the Frogs."

And we asked Berry about the existence of a red Stretch bowl with dolphins that was described to me by a glass collector-

"On the Dolphin Fan Vases and the dolphin Triplets Bowl, I've seen the Fan Vase in Red Ruby but never have I seen the Dolphins in Red Stretch, nor have I heard of any in either the Fan Vase or anything with dolphins."

Berry's project last year was a display of black bases and a lesson for all of us on this topic. Quite amazing. I had brought a bowl and matching base in what has been referred to as "Tomato" color, hoping that someone could identify the pieces for me at the Convention. Berry included a personal note to me about the bowl and base. Berry's request follows.

"Sometimes you outsmart yourself and that's what I did last year when I took your amberina base and didn't take the bowl with it. If you will, I'd like to borrow same. One night of the Fenton Convention is for identification and it is fantastic. Mr. Fenton and Bill H. (Heacock) do the I D and I help a little on the Stretch. They (Fenton Convention people) weed out all the glass

(Letters from Members continued)

that can be easily identified and the rest goes for J D."

Berry, of course, you may have my "tomato" bowl for study. We all delight in your research. It makes us seem so smart when we repeat what we learn from you.

Berry's letter continues with these findings about candlesticks.

"This winter I put all my boxes in order and went over every piece of glass. One day I had about ten Northwood 8 1/2" Colonial candlesticks on my desk and all of a sudden it hit me that one was different. After much looking and measuring there are two different Mr. N. (Northwood) 8 1/2" candlesticks. It could be two different molds but I doubt it.

A few days later I found two different candlesticks - 8 1/2" in Fenton and have sent one of each to Mr. Fenton for him to study until I see him. All being well, I'll see him just before the Convention if both our schedules are okay for that time.

The difference in the candlesticks is just in and around the knobs on the Mr. N. candlesticks. Of course, Fenton does not have the knob but the big difference is in the same area. With close measuring you can find other differences, too. (The knob Berry describes is the life saver-like area between the foot or base part and the stem of the candlestick.)

When you try to compare measurements on glass always remember hot glass when handled can change."

In response to our request last Newsletter for information about member Carole Jasman's covered pitcher, tumblers and coasters (tumbler was 'illustrated') Berry sent the following measurements and even a bit of advice.

"The Concave Diamond Ice Tea Pitcher is 9 1/2" high with no lid and 11 3/4" with lid. The part that rests on the table is 4 1/2" wide. The tumbler is 4 1/2" high, 2 1/2" on the base. The pitcher is very delicate so handle it with care and never pick this type of pitcher up by the handle. The lid for the pitcher and the tumblers are tough and you can find them. The pitcher with lid is priced at \$250.00 in Blue. The coasters are rare and in a light blue. Northwood coasters are almost identical with Fenton but Fenton are in cobalt blue. Coasters are not iridized at all. The value of the coasters is at least \$15.00 each. Tumblers are around \$25.00 each for Mr. N.'s Concave Diamond.

The 1916 to 1918 time (referred to by Carole as the time her grandmother received the set as a premium from a tea company) is close. We have no proof on the date. I'd say anywhere between 1916-1920, so we are close together.

It is one outstanding set. There is no information on the Tea Company that used these sets as premiums.

We do know these sets were made in Blue, Vaseline and Russet. How do we know it was made in Russet? I have a tumbler."

Well Berry, now we all want to see that tumbler at the Convention so we will know what color Mr. N.'s Russet is!

Berry's last paragraph is another request for all of us.

(Letters from Members continued)

"Bring odd pieces. I love to see them, especially the slag.

"You know some of the dolphin fan vases had frogs. All being well see you at Convention.

Sincerely,

Berry

.....

Mary Henry sent us the following note.

For Sale - Stretch Glass Collection
185 pieces - 17 pedestals - 11 colors
\$3800.00
Mrs. Mary J. Henry, RD 4 Box 174 Indiana, PA 15701
412 - 479 - 9763

Mary, we are happy to know that you are coming to the Convention!

.....

Questions from the Editor

.....

Joanne (Rodgers) - did you purchase that piece you saw with the odd mark?

Has anyone found the mark illustrated last Newsletter?

About the Convention - Have you returned your reservation to Holiday Inn?

Did you let Jabe know that you are coming?

Have you some pieces for our experts to identify?

Have you some unusual pieces to share with us?

Did you put your iridized flower frogs out to bring?

And how about the slag pieces Berry asked for?

A very good benefit from looking for certain items is that sometimes we might look through and straighten out all of our boxes of glass just as Berry did! If you start to sort it all out - be brave- and don't stop because you happen to find what you were looking for!

.....

Those of us who are fortunate enough to be able to gather at the Stretch Glass Convention understand that it is very difficult for some others to be able to attend. We welcome your questions about your glass so that we could share them with the members in Ohio at the end of this month. Perhaps even a picture would do for identification- but it is often difficult to identify a piece without seeing it. Sometimes the pictures are great and good enough to identify a piece without question. Let us hear from you, please.

Do you have a suggestion for the Convention next year? Is there an interesting place near you that would be good for us? A museum? Collections? etc. Send your ideas along in time for us to choose the best place for next time. We hope to have lots of spectacular information after the Convention to write to you about in the Newsletter.

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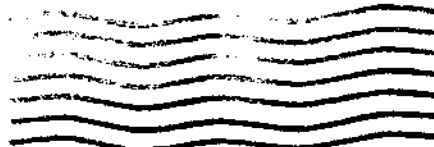
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