

APRIL, 1996

FOUNDED • APRIL 21, 1974
DENVER • PENNA

STRETCH GLASS SOCIETY

(Co-)PRESIDENTS' MESSAGE

Dear Members:

The excitement and tension continues to rise as we get closer to our Convention and Show in Manassas, Virginia. Cal Hackeman and the Convention Committee have been busy making local arrangements and getting all the "Dolphins in Stretch Glass" exhibit pieces organized. It promises to be a good time for our member to "assess" just how many pieces of Fenton's Dolphins were "stretched."

Speaking of "stretched dolphins," Dave was able to go to the Fenton Art Glass Company factory on March 25, the day that our new cobalt piece was made! As with the red stretch piece made in 1994, the "production dance" is something to behold. The number of people involved with the making of one of these pieces is incredible. If you ever get the chance to visit the Fenton factory and take their tour on the production floor, you'll never forget it.

A gather of the yellow-hot, molten glass is taken from the "tank" on the end of a rod. As this molten glass drips off the end of the rod, the press

operator snips off the glob as it enters the mold. The plunger is then lowered, forcing the molten glass into all the nooks and spaces of the mold and leaving a smooth interior.

The mold is then opened and the candy jar-shaped form is removed and taken over to others waiting with rods fitted with clamps. The clamps grab onto the glass piece's base perfectly. Since the freshly molded piece has cooled during its move and clamping, it is reheated in a nearby "glory hole." This is simply an opening into a blasting furnace. The sound is incredible. After the piece is reheated to a glowing red, it is placed into a booth that looks much like a small wooden voting booth. Here another worker sprays on the "dope" and you can see that the piece takes on a very shiny iridescent tint. After the spraying, the piece is again reheated to a glowing red. It is then quickly taken over to one of the chairs where one of the expert shapers works magic. The piece is opened and flared to our unique shape, the four-sided comport. The shiny iridescence has now been transformed into beautiful stretch glass!

The work is still not finished. The comport

is taken off of the rod and a "carrying-in boy" takes it over to the lehr, a long hot oven with a slow conveyer belt. Here the comports are reheated to a temperature that takes out the internal stress caused by the shaping and forming. If this isn't done, the pieces will literally explode into hundreds of pieces as they cool.

For those of you that got your orders in on time, **WE THINK THAT YOU WILL BE IMPRESSED!** This will be a great addition to the dolphin line. We keep thinking of all the other possible colors that this comport could be made in!

On other fronts, it's been a busy winter and we certainly welcome those, so far, feeble attempts by Mother Nature to bring on Spring. In spite of record snow, we have been able to get a few pieces of stretch glass that "had" to be in our collection. In fact, we're often a bit amused when certain dealers, upon finding out that we know something about stretch glass, seem disappointed that we don't take all that we see! Guess we'll have to get a bigger house!

One of the most interesting pieces that we found came from South Carolina. Renée discovered a large bowl in a light amber color. What was important about this piece was the original label still stuck on the base. It was a Vineland piece and the color was listed as "Old Gold." Now we have three of the Vineland colors identified! We also found out that the number on these labels is for the shape (or mold) of the piece. Since Berry also had a piece in wisteria with the same number and shape, we are making this assumption. Unfortunately, having two labels with the same number means that we know the piece numbers for only two of the Vineland production.

We realized that we haven't recently asked you, the members, if any of you have other pieces with labels. We recently saw a Northwood Etruscan piece (not stretch) with a paper label and we saw a Lancaster piece, in stretch, a couple of years ago with a label.

Unfortunately, we didn't pick it up at the time and when we returned a couple of months later, the piece was gone. Did any of you pick it up? Please send us a note if you have any stretch glass pieces with original labels. These can often answer questions about line and color names.

On a trip to Pittsburgh in February, we spotted a bowl that looked like a typical amber color. However, when we held it in our hands, it was obviously a Northwood piece and it wasn't Russett! Though the Northwood book states that Rosita Amber was a rich amber-brown glass produced at the end of their stretch glass production, the book also states that no mention was made that Rosita Amber was iridized or stretched. Could this be one? We have talked to Jan and she has a candy jar in the same amber color. We're betting that some of this glass WAS given the stretch effect.

We have talked with several others that are going to the convention and some other interesting displays are promised. John Madeley is bring a special display of stretch glass, gas and electric shades. We finally decided to bring our Northwood russett collection along with some ambers that are commonly confused with russett.

Later in this newsletter, you will find Dave's most recent illustrations. Apparently a mistake was made in last year's April newsletter when the U.S. Glass 310 line was illustrated. Those were really the 314 line! The true 310 line has the rays or ridges on the outside of the piece. The 314 line and another one similar has the rays in the inside, or "optic" in form. Most of the 310 pieces also have the rays extending down the foot while the other two lines have round feet without any rays.

Finally, we have spent some of the cold nights reading some of the SGS newsletters from the 1970s and 1980s. During that period, our members seemed to write and communicate much more than now. PLEASE, if you have questions or comments, send Jan or us a card or letter! We always like to hear about what you found.

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Sec/Editor: Janet R. Reichling

Vice President: John Madeley

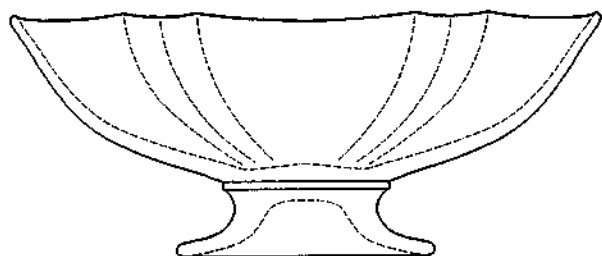
Treasurer: Calvin Hackeman

Board of Directors

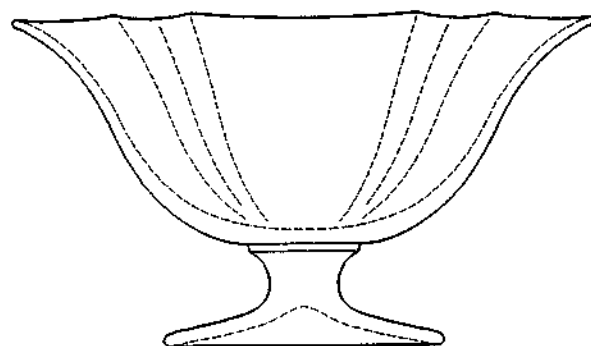
Joanne Rodgers (OH), Rose Schleede (NY), Eldon Schroeder (IL), and Jim Steinbach (OH)

DUES: Twelve Dollars (\$12.00) annually for each family - Payable to the Treasurer by APRIL 1st.

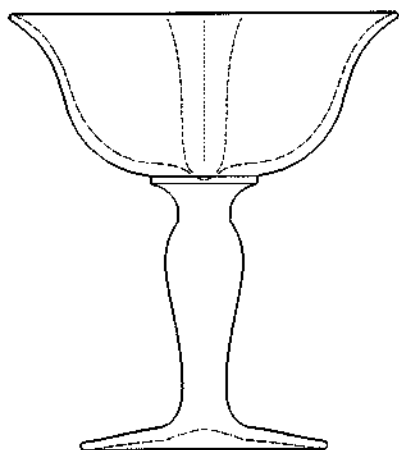
Identifying U.S. Glass Stretch Lines



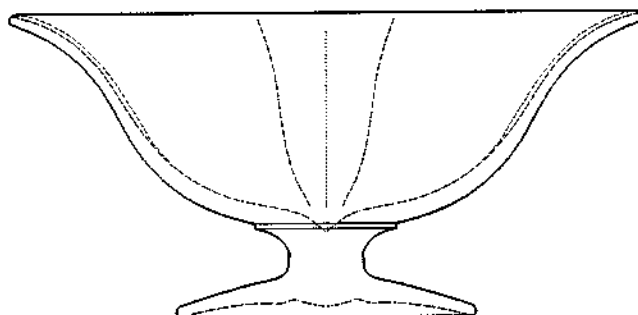
#??? 10" footed bowl
(six pairs of optic, internal, rays)



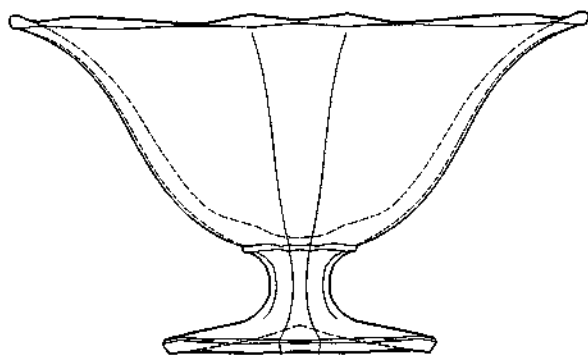
#??? 9" low-footed comport
(six pairs of optic, internal, rays)



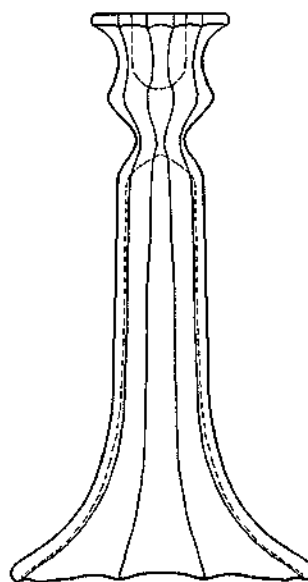
#314 6" high-footed comport
(four pairs of optic, internal, rays)



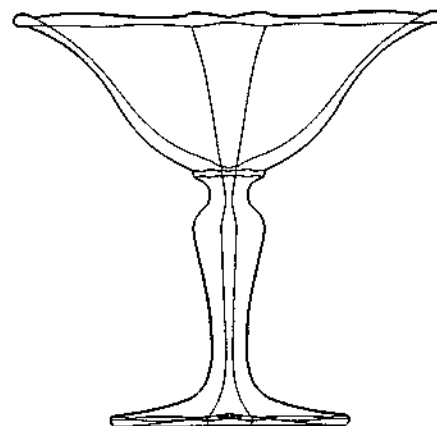
#314 10" low-footed comport
(four pairs of optic, internal, rays)



#310 9" low-footed comport
(square shape, four sets of rays outside)



#310 candle holders
(square shape, four sets of rays outside)



#310 6" high-footed comport
(square shape, four sets of rays outside)

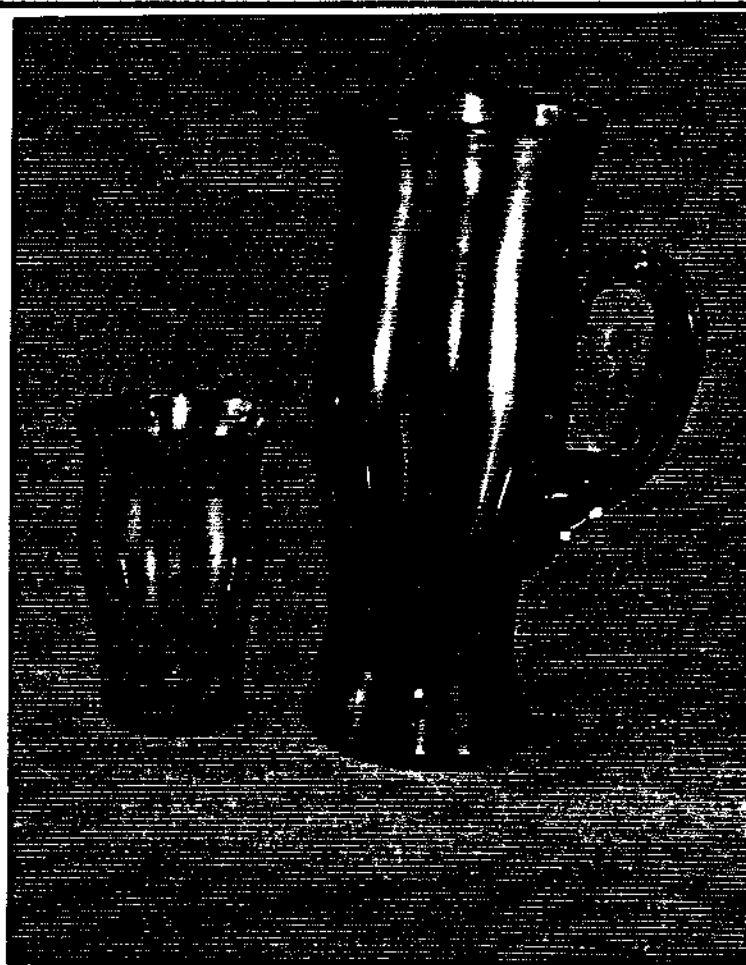
THE STRETCH GLASS SOCIETY NEWSLETTER



FROM THE EDITOR'S DESK -- JAN REICHLING

THINK SPRING AND CONVENTION!! I am ready for warm weather, but even more so, the **STRETCH GLASS CONVENTION** is just around the corner. My list of things to prepare (yes, I am a list maker) has generated an even keener awareness of how much I love this "STRETCH GLASS." I am sure that I experience the same passion that most of you do and that is the hunt, the find, and the display of my glass. I feel like a kid at Christmas; I cannot wait to see and socialize with other members and enjoy their glass exhibits at convention. There is a smile on my face.....

Unfortunately, I did not receive any news from our members this past quarter. I know time is demanding, but I do encourage you to write with information or questions. I also encourage responses to those who have taken the time to write. In advance, I thank you.



"A RECENT FIND"

A FENTON, FLORENTINE
GREEN STRETCH PITCHER
AND 6 GLASSES

THE PITCHER IS 10 1/4"
HIGH AND EACH GLASS IS
5" HIGH

THE GLASSES ARE VERY
THIN AND DELICATE, BUT
THE PITCHER IS NOT AS
THIN, BUT OVERALL THE
SET IS DELICATE

THIS SHAPE IS DIFFERENT
BUT RESEMBLES FENTON'S
#215 GRAPE JUICE PITCHER
FEATURED IN FENTON'S
BOOK -- THE FIRST TWENTY
FIVE YEARS ON PAGE 91 --
CIRCA 1921

STRETCH GLASS SOCIETY CONVENTION '96 NEWS

APRIL 18, 19 & 20, 1996 – MANASSAS, VIRGINIA

NEWS RELEASE

'96 STRETCH GLASS CONVENTION IS AT HAND

MANASSAS, VA. Excitement continues to build within the membership of the Stretch Glass Society and throughout the City of Manassas as the Annual Stretch Glass Society Convention, Show and Sale approaches. Show Host Committee Chair, Cal Hackeman, reports strong advance registration by out-of-town Club members. Helen Jones, Host Committee Member coordinating the "Dolphins Throughout the History of Glass" Club exhibit now predicts attendees will marvel at well over 100 pieces of dolphin glassware covering a span of 150 years. The display is expected to feature a rare red stretch dolphin square bon bon, a pair of unusual lavender stretch dolphin candlesticks, a hard-to-find green stretch dolphin center handled server and the unique green stretch dolphin oval comport among the more than 50 different stretch glass dolphin examples including all known colors and shapes. Color photos of the exhibit pieces will be available to Club members at a nominal price.

Host Committee members Fred and Arna Simpson report premier stretch glass dealer Bill Crowl plans to offer for sale over 400 pieces of stretch glass, from the rare and unique to the basic and easily affordable. Bill is expected to bring the first load of 'inventory en banana boxes' a week early to be stored in Manassas while he returns to Parkersburg for a second load. "The inventory for sale has never been better than it will be at this show; I have scoured the country for rare and unusual stretch glass. Collectors should not postpone their purchases as the available supply of quality stretch glass at reasonable prices is shrinking every year," according to Bill. He advises members to visit their friendly banker before leaving for the show.

Most advanced-registered Club members are also bringing stretch glass items to sell, so member-to-member day —April 18th— will be a busy one for all in attendance. The doors will open promptly at 9am for members and buying and selling is expected to begin immediately. The display room is a full 2,000 square feet in size. With over 40 display tables available, this is likely to be the largest display of stretch glass ever assembled in one room. Host Committee Chair, Cal Hackeman, reports a number of Club members intend to bring enough stretch glass to each fill 2 or 3 tables. He estimates that there will be well over 1,000 pieces of stretch glass to be displayed at this show. In addition, all Club members attending are invited to Cal & Amy Hackeman's home to view their collection of approximately 1,000 pieces of stretch glass along with their china, other glass, toy, 19th century lithograph and other collections. "If I could make only one trip this year to see and buy stretch glass, I would be headed for the '96 Stretch Glass Convention, Show & Sale," was the way Cal recently summed it up.

Host Committee member Barb Sullivan reminds everyone that this year's Convention will feature not one, but two glass ID sessions with our own Club experts on hand to identify members' stretch glass as to maker, age, etc. She also promises an informative speaker for after dinner on Saturday evening. "We always learn so much from the banquet speaker in such a relaxed and entertaining atmosphere — I know our members will be pleased with the 1996 Convention Speaker," according to Sullivan.

Out-of-town visitors are encouraged to stay a few extra days and explore Washington, DC, Maryland and Virginia. Jackie Wozniak, Host Committee member and Washington, DC resident, reports that "Washington will be blooming in April. The famous Cherry blossoms may yet linger and flowers and azaleas will be in bloom everywhere. And that means the Georgetown and Capital Hill Flea Markets will be in full swing. Along with the wonderful museums, monuments, historic homes, parks and battlefields in the area, there will be an abundance of opportunities for our visitors, both before and after the Convention. Washington is a delightful city in which to be a tourist or a resident."

The Convention is being promoted through the national and local press as well as at numerous local glass and collectors' clubs. Attendance is expected to be at an all-time high, with many collectors and local area residents getting their first introduction to Stretch Glass at this event.

**PLAN NOW TO ATTEND THE 1996 STRETCH GLASS SOCIETY CONVENTION, SHOW & SALE
APRIL 18, 19 & 20, 1996 IN MANASSAS, VIRGINIA**

STRETCH GLASS SOCIETY

MORE CONVENTION '96 NEWS

APRIL 18, 19, & 20, 1996 -- MANASSAS, VIRGINIA

WHAT IS HAPPENING AND WHEN? The schedule of events for the Convention is included in this newsletter. *We have a full schedule of events starting April 18th at 9am through the end of the Banquet, Guest Speaker and Business Meeting on Saturday, April 20th.* Please review it carefully and note the various events in which you want to participate. Then plan your arrival and departure times to allow you to do everything you want to do. We are doing a lot of local promotion for this Convention and hope to attract many local collectors interested in learning about Stretch Glass. As you will see, we have made some changes in the Convention program, as well as tried to schedule all events so no one gets left out. In between the planned events, there will be lots of time for catching up with your stretch glass friends, admiring the over 1,000 pieces of glass on display and for sale and making those sought after purchases of stretch glass that only show up at the SGS Convention. Plan now to be with us from start to finish.

WHERE?? We will be meeting at the Best Western Hotel-Admiral's Inn Restaurant complex at 8640 Mathis Avenue in the City of Manassas, Virginia. Manassas is an historic, southern city of 28,000 with many wonderful historic sites-including the Manassas National Battlefield Park, shops, museums and restaurants. The Convention site is conveniently located near I-81 and I-66, approximately 35 miles south west of Washington, DC. From I-66 take Va Route 28 south about 8 miles. Maps are included to get you to the 1996 SGS Convention, Show and Sale.

SHOULD I BRING GLASS TO SHOW?? ***YES!!*** Our showroom is large and the floorplan we are using provides lots of display space for everyone. *So plan to bring a nice, full exhibit of your stretch glass as well as your for sale pieces.* The showroom is well-lighted and we will have plenty of covered, skirted tables for your use -- we have forty 8' tables reserved -- just let us know how many (up to 3 per member, free) you would like. The tables will be arranged booth style around the perimeter of the room, making it possible to utilize some shelf units, if you want to bring them along. ***Please bring lots of glass to display.***

WHAT ELSE SHOULD I DO NOW? There are two other things with which you can help your host committee -- one of them does not even involve you coming to the convention. First, we need to know if you would like to order a set of the color photos of the individual dolphin glassware comprising the Club display, ***"Dolphins throughout the History of Glass."*** The highlight of the photos will, of course, be over 35 Stretch Glass dolphin pieces, but they will also contain Early American Pressed Glass dolphins, Milk Glass dolphins, Jade dolphins, Cambridge dolphins and others that members bring. *Now is the time to order your set of these professionally taken individual photos. These photos will be better than most of the photos you see in glass books and will be valuable to you in the future when you are trying to identify one dolphin versus another.* We expect to provide a list identifying each dolphin piece, its dimensions and an estimated value. The cost for a set of photographs complete with the list is \$25. Please indicate your order on the enclosed form and return it to Cal Hackeman, [REDACTED] payment must be enclosed unless you are planning to attend the Convention in which case you may pay in person at the Convention.

GETTING A SET OF THE PHOTOS OF THE CLUB DISPLAY IS THE NEXT BEST THING TO ATTENDING THE CONVENTION -- IF YOU CAN NOT BE WITH US IN PERSON, YOU SHOULD TREAT YOURSELF TO THESE PHOTOS OF THE BEST STRETCH GLASS (AND OTHER) DOLPHINS YOUR EYES WILL EVER SEE!! IF YOU ARE AT THE CONVENTION, YOU WILL WANT A SET TO HELP YOU REMEMBER EVERY DOLPHIN PIECE YOU SAW, SO YOU CAN IDENTIFY IT THE NEXT TIME YOU SEE ONE FOR SALE.

Second, we need your dinner reservation for the Saturday night banquet. This is going to be a feast beginning with *Vegetable Crudite with Dip, Assorted Cheese and Crackers, Toss Salad, Shrimp Creole, Herb Roasted Chicken, Roasted Top Round of Beef, California Combo of Vegetables, Baked Potatoes, Rice, Assorted Breads, Freshly Brewed Coffee or Iced Tea and Assorted Fruit Pies*. The price is \$24.00 per person. Please give us your reservations now.

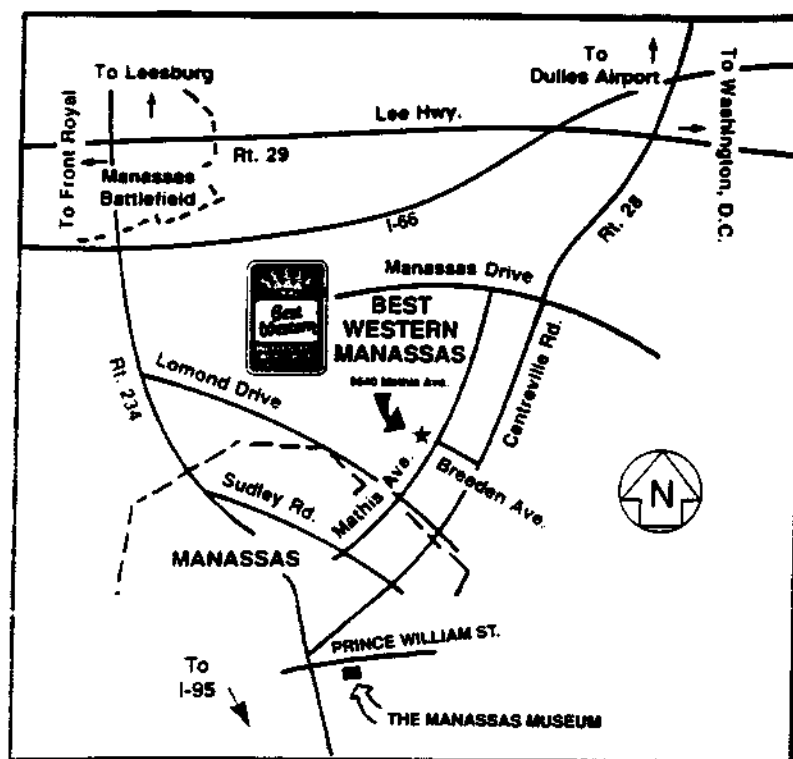
HOW DO I RESERVE A HOTEL ROOM AT THIS TIME? It is important to make your hotel reservations as soon as you can -- remember, we are in a suburb of the Nation's Capital, a tourist destination for millions of Americans every year. *The hotel held a block of rooms for SGS members until March 15, 1996. There is a good chance there are still rooms available when you are reading this Newsletter - so call now to reserve your room. If there are not rooms at the Best Western, they will be able to provide you with information on alternative sites. Call (703) 368-7070 to reserve a room now. The rate is \$55 per night for up to four persons in a room. You may reserve for additional nights before or after the convention at the same rate. The hotel will accept pets. Please remember to tell them you are with the Stretch Glass Society*

WHAT ELSE IS THERE FOR US TO DO?? FOR THOSE OF YOU WHO WANT TO DO SOMETHING OTHER THAN STRETCH GLASS WHILE YOU ARE HERE, WE HAVE IT ALL FROM THE NATIONAL AIR & SPACE MUSEUM TO MONTICELLO, MOUNT VERNON, THE WHITE HOUSE, BULL RUN BATTLEFIELD, THE LARGEST OUTLET MALLS ON THE EAST COAST AND MORE -- WE'LL HAVE INFORMATION ON ALL OF THESE SITES, TOO.

WE ARE LOOKING FORWARD TO HOSTING YOU -- AND WE PROMISE YOU WILL NOT BE DISAPPOINTED -- PLAN TO ATTEND NOW!

1996 Convention Host Committee: Amy & Cal Hackeman, Helen & Bob Jones, Arna & Fred Simpson, Barbara and Jim Sullivan, and Jacquelyn Wozniak

PLEASE USE THE MAP ON THE REVERSE OF THE CONVENTION SCHEDULE (PROVIDED COMPLIMENTS OF HOST COMMITTEE MEMBER FRED SIMPSON) TO GET TO THE WASHINGTON, D.C. AREA. THIS MAP MAY HELP YOU FIND THE EXACT LOCATION OF THE HOTEL. IF YOU NEED ADDITIONAL DIRECTIONS, CALL THE HOTEL AT (703) 368-7070.



Stretch Glass Society Convention

April 18-20, 1996 Manassas, Virginia

Convention Schedule

Thursday, April 18, 1996 - Members only day (Closed to the public)

| | |
|--------------------|---|
| 9:00 am - 12:00 pm | Member to member sales |
| 12:00 pm - 4:00 pm | Member and Club Display set-up |
| 4:00 pm - 6 pm | Executive Committee and Board of Directors Meetings |
| 6:00 pm - 7:00 pm | Dinner Break |
| 7:00 pm - 9:00 pm | Member-to-member stretch glass ID |
| 9:00 pm | Show room closes |

Friday, April 19, 1996

| | |
|--------------------|--|
| 9:00 am | Show room opens for members |
| 10:00 am | Ribbon Cutting Ceremony with Mayor of Manassas and President of Prince William County-Greater Manassas Chamber of Commerce |
| 10:00 am - 9:00 pm | Show open to Public* |
| 5:00 pm - 8:00 pm | Glass ID for visitors and members |
| 10:00 pm | Show room closes |
| TBD | Annual audit of treasurer's records to be completed prior to COB, Friday |

Saturday, April 20, 1996

| | |
|---------------------|---|
| 8:00 am - 9:30 pm | Breakfast Buffet and visit to Cal & Amy Hackeman's Home for Club members only |
| 10:00 am - 2:00 pm | Show open to Public* |
| 10:00 am - 12:00 pm | Glass ID for visitors and members |
| 2:00 pm | Show room closed to public |
| 2:00 pm - 3:30 pm | Member display/inventory packing |
| 4:00 pm | Show room available to restaurant for dinner set-up |
| 6:00 pm | Banquet and Speaker |
| 9:00 pm | Annual Business Meeting and Election of Officers begins |

Sunday, April 21, 1996

| | |
|-----|--|
| TBD | Visit to Arna & Fred Simpson's home for Club members only Mall Hopping, Flea Markets, Visit Washington, D.C. etc. |
|-----|--|

* During public show hours there will be no packing or unpacking of glass inventory/display items

STRETCH GLASS SOCIETY '96 CONVENTION REPLY

PLEASE RETURN THIS TO CAL HACKEMAN,

PRIOR TO APRIL 10, 1996

'96 CONVENTION DINNER RESERVATION

____ YES, I AM (WE ARE) COMING TO THE '96 CONVENTION;
PLEASE MAKE ____ DINNER RESERVATION(S) FOR
ME (US) AT \$24.00 PER PERSON (Includes tax and tip).
You may pay now or at the convention.

\$ ____

'96 CONVENTION CLUB DISPLAY PHOTOS RESERVATION

____ YES, I (WE) WANT A SET OF THOSE COLOR PHOTOS OF
THE CLUB DISPLAY DOLPHIN GLASSWARE ITEMS
AT A COST OF \$25 PER SET. IF YOU ARE ATTENDING
THE CONVENTION, YOU MAY PAY AT THE CONVENTION;
IF YOU ARE NOT ATTENDING THE CONVENTION, PLEASE
ENCLOSE PAYMENT NOW

\$ ____

TOTAL ENCLOSED

\$ ____

'96 CONVENTION CLUB DISPLAY

____ YES, I (WE) WANT TO PROVIDE DOLPHIN GLASSWARE FOR
THE CLUB DISPLAY. WE WILL BRING THE FOLLOWING
PIECES WITH US FOR THE DISPLAY:

ITEM 1: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____
ITEM 2: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____
ITEM 3: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____
ITEM 4: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____
If additional space is required, please use reverse of this sheet.

Name _____ Telephone Number _____

(CUT HERE)

THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. Many we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$12.00 per year. Please send this membership form and check made out to the **STRETCH GLASS SOCIETY** and mail to:

STRETCH GLASS SOCIETY



(CUT HERE)

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STRETCH GLASS SOCIETY



I learned about the SGS through (circle one):
ANTIQUE TRADER DAZE GLASS DIGEST
DEALER OTHER

(Phone numbers will be published in the SGS Member Directory
(available to members only), unless notified to do otherwise.
(please return to address on reverse)

Signature _____

Phone _____

City _____

State _____

Zip _____

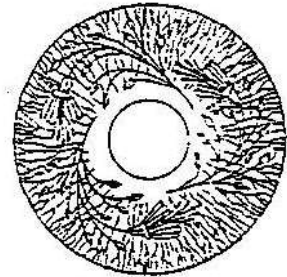
(complete mailing address)

(please print full name)

Mr./Mrs./Ms. _____

(Founded April 21, 1974 - Denver, PA)

STRETCH GLASS SOCIETY



FOR THE
MEMBERSHIP FORM

I learned about the SGS through (circle one):
ANTIQUE TRADER DAZE GLASS DIGEST
DEALER OTHER

(Phone numbers will be published in the SGS Member Directory
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(please return to address on reverse)

Signature _____

Phone _____

City _____

State _____

Zip _____

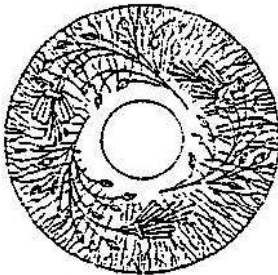
(complete mailing address)

(please print full name)

Mr./Mrs./Ms. _____

(Founded April 21, 1974 - Denver, PA)

STRETCH GLASS SOCIETY



FOR THE
MEMBERSHIP FORM

Janet R. Reichling - Sec/Editor
Stretch Glass Society



FIRST CLASS MAIL

