

# THE STRETCH GLASS SOCIETY **QUARTERLY**



June  
2017

[www.stretchglassociety.org](http://www.stretchglassociety.org)



*A Century of Stretch Glass  
1916 - 2016*

## Stretch Glass Showcased at Southern California Carnival Glass Convention!

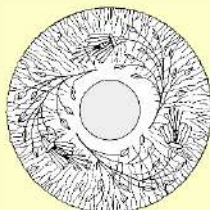
Here are a few examples from Kitty and Russell Umbraco's magnificent display, accompanying their presentation of "Carnival Glass with a Stretch Finish." (As reported in "Hooked on Carnival (and Stretch) Mailing List.")



And below are pictures of stretch glass pieces proudly presented by other carnival (and stretch) glass collectors at the convention.



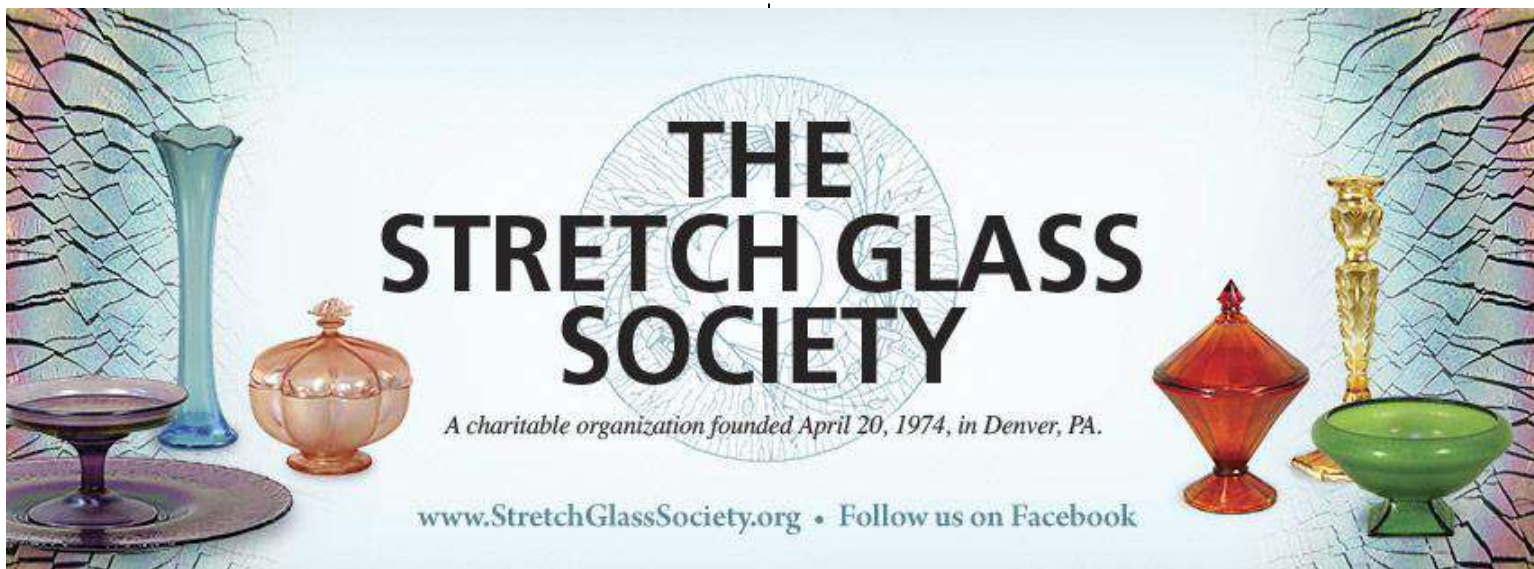
**Don't miss the Umbracos' presentation of more rare stretch glass at our convention. Register now, if you haven't yet!**



### INSIDE THIS ISSUE

President's Message . . . . . 2  
Convention 2017 . . . . . 3  
Stretch Two-Piece Serving Sets . . 4-7  
Stretch Out Call Report . . . . . 7-8

Spreading the Word . . . . . 8-9  
Vice President's Corner . . . . . 9  
May hands make light work . . . . . 10  
Shows, Board, & Member News . . . . 10-11



## President's Message

Fellow SGS members,

Happy Summer! I hope your spring and summer are going well; the leadership team and I are looking forward to seeing you at our Convention on July 26-28 in Marietta, OH. There is lots of information about our annual gathering elsewhere in this newsletter plus you should have received a schedule, overview and registration form from us in early May. Don't forget to purchase raffle tickets – you can win even if you are not going to be able to join us in Marietta.

Have you noticed all the interest in stretch glass recently? It looks like our promotional activities are putting stretch glass back in the spotlight. Our carnival glass collector 'cousins' (who, it turns out, are really collectors of iridescent – not just carnival – glass) continue to show us their recent purchases on Tuesday Stretch. At the Eastern National Antique Show in May there was an abundance of stretch glass offered for sale.



Have you noticed all the stretch glass in auctions recently? Carnival glass auctions almost always include stretch glass and it seems like there is one of them at least every week! Lots of collectors and dealers are taking an interest in stretch glass, which is good for us and good for stretch glass.

Have you visited our website recently? We have a new look at [www.stretchglassociety.org](http://www.stretchglassociety.org) and more resources for you. Did you know SGS members have access to more than 100 past issues of The Stretch Glass Society Quarterly on the website? If you are new to stretch glass and are looking to get more familiar with our beautiful glass, there is an abundance of information in these past issues. Soon we will have many of the Fenton catalogs showing later period (1970-2011) stretch glass to help you ID what you have and see what you are missing!

We are updating the overall look of our advertising, letterhead, signage and more. Take a look at our 'new' look (above), which also promotes our charitable status recently granted by the IRS.

I look forward to seeing you in just a few weeks in Marietta – join us for an exciting and fun 3 days. You don't want to miss an opportunity to see and talk with Kitty & Russell Umbraco, who are traveling all the way from Nevada to be with us and be our banquet speakers. They are bringing lots of stretch glass, most of which I suspect most of us have never seen! See you soon and happy collecting!

Cal Hackeman  
President

## Update on SGS Convention

by Convention Co-Chair, Vickie Rowe

Wow – it's hard to believe that in less than a month, we'll be gathered in Marietta, OH for the 43rd annual convention of The Stretch Glass Society! We have an update and a few reminders for you.

The update is about the schedule on Friday afternoon. There is a change in presentations. Dave and Renée Shetlar will lead us in a discussion on "Fenton Stretch Glass Whimsies and Souvenirs" made for The Stretch Glass Society. They were present at the Fenton factory when some of the souvenirs and whimsies were made and will bring videos and photos of the glass as they were made. Please bring any whimsies you have in your collection so we can include them in their presentation.

Here are the reminders. The theme of the convention is **Giving Stretch Glass the Green Light**. Bob Henkel is coordinating the club's display of green stretch glass. You may be hearing from him as he organizes this display from the companies that produced green stretch glass.

First time attendees will be able to select a piece of stretch glass from among the stretch glass contributed by members of SGS. All members can contribute to this effort by bringing one or more pieces of stretch glass to the convention and adding them to the other stretch glass being donated for this purpose. Thank you in advance!

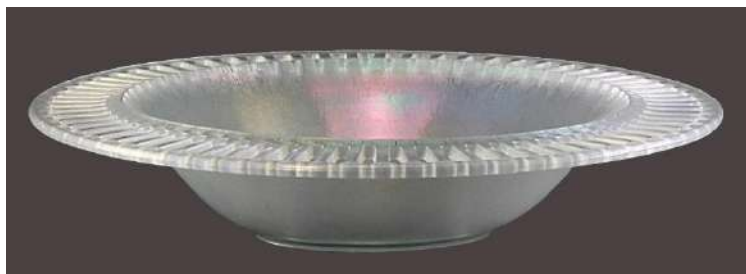
The theme for the individual display tables is "Sharing Your Special Stretch Glass." Let's fill the Convention Room with tables of those special pieces of stretch glass. Each member may have up to 2 display tables this year.

Please use the form in the convention packet to purchase your raffle tickets. This is your opportunity to win a great piece of stretch glass. This year, we have three prizes: Fenton Ruby twin dolphin square comport, undersea motif, sand carved by Kelsey Murphy; US Glass Crystal bowl #8076, open work, flared, flat rim, approximately 11 inches wide; and two Imperial lamp shades, #535, Pearl White that were donated by the late John Madeley. You can win even if you aren't able to attend Convention.

I saw Tom Burns at Brimfield in May. He couldn't give me any specifics, but he did tell me that he had some "real nice" stretch glass pieces for the auction. We will all have to attend to see what "treasures" he has for us this year. Happy bidding!

Please check out [www.stretchglasssociety.org](http://www.stretchglasssociety.org) for convention details and documents.

## Raffle Prizes



### Reserve your Quality Inn rooms now!

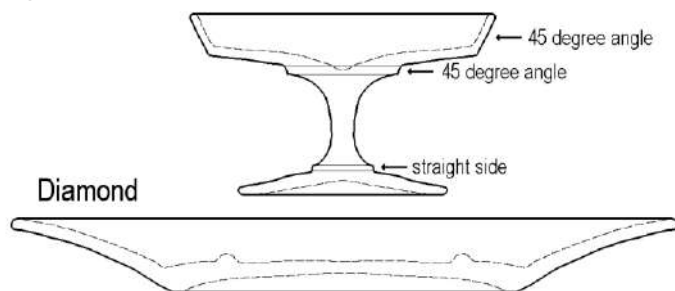
Call **740-374-8190** and mention that you're an SGS member to get our special room rate of \$84.99 per night. This rate is good from Tuesday, July 25, 2017 thru Saturday the 29<sup>th</sup>. If you encounter any difficulties ask to speak to Heather. If you'd like a list of other hotels in the area, contact Vickie Rowe. Her contact information is on page 11.

## Stretch Glass Two-Piece Serving Sets (not Mayonnaise)

by David Shetlar

I recently discussed the cheese and cracker sets with the Hooked on Carnival group. As far as I'm concerned these sets are not found in the world of Carnival Glass though there are examples of these sets made during the Depression Era glassware period. These sets usually consist of a rather plain plate that is about 10-inches in diameter and this plate usually has a retaining ring in the middle of the plate which holds the foot of the cheese dish. This keeps the dish from moving about. The dish looks like a small comport with a definite stem. The problem with these sets is that they have been easy to separate over the years, most likely because the plate or the cheese dish got chipped or broken. To make things more difficult for collectors, some dealers have married plates and cheese dishes made by different makers. As long as the color matched, it was "a set!" One set made by Imperial doesn't have this retaining ring and Lancaster used their cheese dish on two different plates, one with a ring and a smaller one with just a deep depression in the middle. Other serving items include a sweet meat tray and covered jar sets (marmalade and relish servers). Since I didn't have enough images to fill the color page, I've also added some of the smoking items and pin holders found in stretch glass.

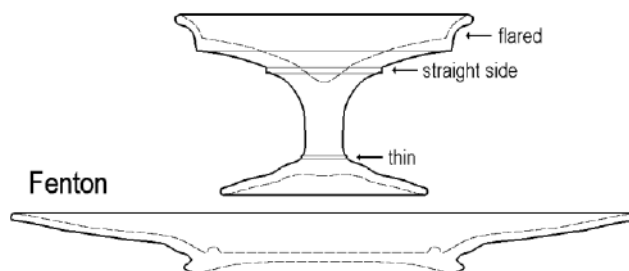
In order to identify the correct cheese plate and dish, one has to look carefully, even use some measurements. The Diamond set is relatively easy to identify (Figs. 1 & 8). The plate is large (about 10 3/4-inch wide), has a ground base and an impressed starburst in the base. The retainer ring is widely spaced from the inside rim of the plate. Imperial also occasionally put a starburst inside the base, but their plates have a gradually rising retaining ring (Fig. 12). The Diamond set is very difficult to obtain and I've only been able to assemble a crystal dish with a blue plate...so far!



The Fenton cheese and cracker set is the easiest to identify because the plate has a snap base (not ground) (Figs. 2-7) and the retaining ring is located where the plate rim touches the inside base. The cheese dish is always flared out but some of the U.S. Glass dishes also have this flair. The difference is that the Fenton dish has

has a ring at the top of the stem and a very thin one at the bottom. The U.S. Glass dish does not have a bottom ring. The Fenton sets are fairly obtainable, and they come in the most common stretch colors, including Florentine Green (Fig. 2), Velva Rose (Fig. 3), Tangerine (Fig. 4), Topaz (Fig. 5), and Celeste Blue (Fig. 6). I know of a Celeste Blue and Wistaria (sic) set that also have the Laurel Leaf design (Fig. 7) which is on the plate and the dish. You can occasionally find these sets with acid etched designs on the plate (Fig. 6), but this appears to be by a secondary decorating company (often Wheeling Decorating Company). The correct cheese dish would also have gold paint around the top rim, but this can be cleaned off over time. It appears that Fenton used the same cheese dish to fit into the center of their sweetmeat server sets (Figs. 9 & 10). The Topaz set (Fig. 10) had a metal rim attached, also by a secondary decorating company. Fenton's marmalade jars (Fig. 11) are usually found by themselves, but they fit perfectly inside the retaining ring of the cheese dish!

Fenton also made a relish jar and plate set (Figs. 23-26) which John Madeley and I incorrectly attributed to U.S. Glass in our book! At the time that we wrote the book, this set was only known in blue and pink. Even when a green and topaz one showed up, Berry Wiggins still believed that these could be U.S. Glass. Frank Fenton was also unsure as he could not locate catalog pages that described this item. However, when a Tangerine set (Fig. 24) showed up, it was obvious that these were Fenton's. The plates are nearly 12-inches wide and the rings hold the covered jars perfectly.



Imperial's most common cheese and cracker sets are the round form (Figs. 12 & 13) in which the plate has a ground base, and can be plain or can have a pressed starburst. These are most common in Blue Ice (i.e., smoke, Fig. 12), Iris Ice (Fig. 13) or Rose Ice (not illustrated). The plates often have cut floral designs on the underside of the rims (Fig. 13). The correct cheese dish will also have a cut leaf band around the upper rim. The Imperial cracker plates are unique in that the retaining ring rises gradually from the inside plate rim to a sudden depression. No other plates have this form. The cheese dish has upper and lower stem rings and the edge of the bowl is fairly straight-sided, never flared out.

(continued on page 6)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 8



Fig. 5



Fig. 6



Fig. 7



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38



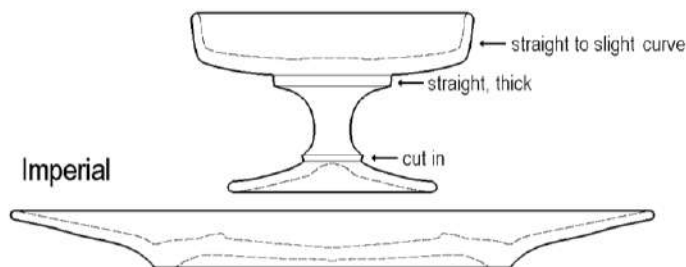
Fig. 39



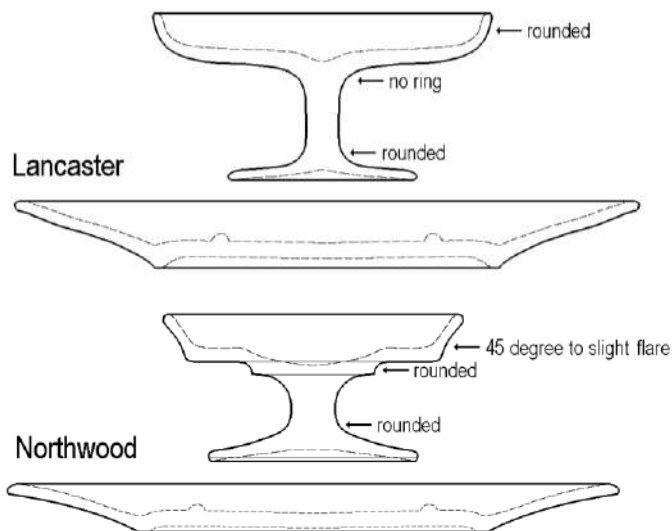
Fig. 40

## Two-Piece Serving Sets, continued from page 4

The more difficult set to find is the #727, octagonal set (Fig. 14). This set comes in pink (often marigold-on-pink or smoke-on-pink) and Iris Ice. The cheese dish has two distinctive rings on the stem. This set can also have a floral decal decoration. Oh, the plate is also a snapped-up one (has a rim, not ground) and there is no distinctive retaining ring, just a depression in the middle of the plate.



The standard Lancaster cheese and cracker sets (Fig. 16) are surprisingly easy to find and are almost always in marigold, though I've seen a crystal one. The plate is a bit like the Northwood dish, but I've never seen a Northwood set in marigold or crystal. The Lancaster cheese dish has no stem rings and the top rim is gently rounded up. Lancaster obviously paired the cheese dish with a smaller, 8-inch, plate (Fig. 15) which doesn't have a retaining ring and the dish is a snap-base. We know that these were used as sets because decorated sets have shown up in which the plate and dish have the same decoration. You may notice that the two cheese dishes shown appear different. The shape of the marigold one is shallower, but the slope of the cup is the same. We don't know if this means that they assigned a different function for the deeper cup or not.



The Northwood sets (Figs. 17 & 18) are fairly obtainable and are most commonly found in Topaz and Blue. However, a few Russet ones are known. No Jade Blue sets have been seen! Bummer! The plate has a ground base and the retaining ring is well distanced from

where the plate rim meets the base. The cheese dish has a distinctively shorter stem with a ring at the top, but no ring where the stem meets the foot.

U.S. Glass made a simple cheese and cracker set (Fig. 19) that is virtually identical to the Northwood set! This is not common and I've only seen it in Blue and crystal. The retaining ring is also set away from the plate rim and the cheese dish has an upper stem ring but no lower stem ring. The interesting thing about the cheese dish is that most have the top edge flared out, much like the Fenton dishes (which have two rings). The much easier set to identify are the #210 sets (Figs. 20 & 21). These only come in green and pink. The plates have ground bases with an impressed starburst design. The cheese dishes have the rays and scallops on the tops, but the foot is round. I mention this because, I've seen dealers put the mayonnaise (Fig. 22) onto the plate. Notice that the mayonnaise base has the rays and scallops!

After watching "Mad Men," one realizes how much smoking was a part of daily life and companies had to have items that catered to this habit. Actually, it's a bit surprising that there aren't more smoking items made by the stretch glass manufacturers!

Fenton made the most items. They made a very rare, square, all-in-one set (Fig. 27). This piece of glass had a peg to place a box of matches on one end, a tray to hold an unlit cigarette on the other side, and a center-located ash tray. It appears that a proper host would have placed these around a card or game table to be ready to be used! These are extremely rare and difficult to find in perfect condition. One of the most common sets would be the #202, five-piece set (Fig. 28). This consisted of a large ash tray that had four holes in which cigarettes could be inserted upright. Notice that this also has a peg for holding a match box. The set also had four small, individual ash trays (called inserts). The inserts are extremely thin and most obviously were broken or lost. Assembling a complete set is very difficult. The base ash tray is most commonly found in Celeste Blue and Topaz, but Florentine Green and even Grecian Gold ones are known. Fenton made two cigarette holders, a round #554 (Fig. 29) and a flat-sided #556 (Fig. 30) versions. Both are fairly obtainable in the common Fenton stretch colors, but are highly prized by both stretch glass and smoking item collectors. The #556 is also used by dealers as a business card holder. Finally, Fenton also made a cigarette box, #655 (Fig. 31) which can come plain or with an acid etch design and a wheel-cut floral design.

Diamond made a matchbox holding ash tray (Figs. 32-33) which is very rare and only known in green and blue. Imperial didn't make any smoking items in stretch

stretch glass that I can identify, but I've included their logo-marked paper weight (Figs. 34, 35, 36) because I suspect that these may have also been used as an ash tray, not just a paper-clip holder! The small round holder (Fig. 37) appears to be a round cigarette holder and we suspect that this was made by Lancaster. Pretty much a one-of-a-kind item...so far! Northwood made two smoking items which used the little three-footed fern dish as a base. I only have an image of the one with an individual holder and ash tray (Fig. 38). The other item looks a bit like a round version of the Fenton square holder. Finally, I'm including the U.S. Glass pin trays which are only known in blue and pink. Again, while designated as pin holders, they would have been easily used as small, individual ash trays.



## **Stretch Out Call Report, May 11, 2017 Contemporary Stretch**

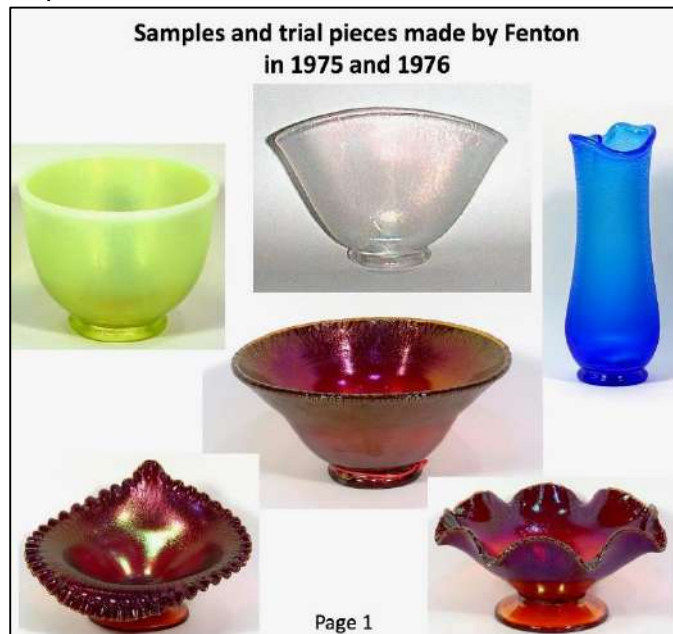
by Mary Elda Arrington

Our May 11, 2017 Stretch Out Call on Contemporary Stretch made by the Fenton Art Glass Company was most informative. Leading the discussion were Sarah Plummer, Russell and Kitty Umbraco, Dave Shetlar and Cal Hackeman. About 16 people joined the call with Bob Henkel moderating.

Sarah briefly introduced the topic of contemporary stretch glass. With some clarification it was determined that the Fenton Art Glass Company made most of the contemporary stretch, with Imperial making very few pieces in their last days of operation. Vintage stretch was made from the late teens to the early 1930's. No stretch glass was made after that until the newly-formed Stretch Glass Society asked Fenton if they would try making stretch glass again in the mid 1970's..

Russell and Kitty were a part of the formation in 1974 of The Stretch Glass Society. They shared first-hand about this revival of stretch. Page 1 describes the sample pieces. The top 4 pieces – the Topaz Opalescent bowl, Persian Pearl fan-shaped bowl, Celeste Blue vase, and the Ruby bowl were all made from the same mold. Russell was in the factory when the Topaz bowl was being made. It was an experiment to see how the stretch iridescence would look even if no reshaping was done after spraying. The shape of the bowl is exactly as it came from the mold, and it shows good stretch iridescence. The two Ruby footed bowls at the bottom were made a year later in 1975 from a different mold, with foot included, not applied. The top finishing, crimps and flutes, were done after the pieces came out of the molds. 12 of these were made. They are rare. The color was not true and revealed amberina around the rim.

A second mold was also used to make a topaz opalescent hobnail cake plate (not pictured). There were only 2 made in topaz opalescent stretch. Frank and Bill Fenton each took one home. No one knows where they are now. These were the first patterned stretch made since the early 1930's. The mold used was a regular production mold being used for making milk glass footed cake plates.



Sarah then continued her overview of Fenton's contemporary stretch glass, first explaining the three categories, giving reference sources for each.

1. In-line pieces are those made and sold by Fenton as part of their main product line. They are featured in the Fenton catalogs, most if not all of which can be found on the website [fentonfan.com](http://fentonfan.com). These in-line pieces will be the focus of this and at least one more future call.
2. Fenton also made stretch glass to sell on QVC. Some, but not all pieces can be found on a searchable QVC database on the [fentonfan.com](http://fentonfan.com) site. There is also a book by James Measell called Fenton Glass Especially Made for QVC.
3. Fenton also made limited numbers of some stretch glass pieces for other entities, including:
  - Collector clubs. SGS, NFGS, FAGCA, and Fenton Finders of Kansas City all had stretch pieces made as souvenirs.
  - Other companies, including LeVay Distributors, L. G. Wright (?), the Museum of Fine Arts, and Ann Fenton (Fenton Collectibles). References are Fenton Special Orders, by John Walk, and Fenton Art Glass Made for Other Companies, by Carrie Domitz.

Sarah then explained several ways to distinguish between vintage and contemporary stretch:

1. Contemporary stretch should always be marked with the Fenton logo, in an oval, with the number 8, 9, or 0. The number indicates if the piece was made in the 80's, 90's or 2000 or after. The first contemporary glass made for the main product line was Velva Rose made in 1980 to celebrate Fenton's 75<sup>th</sup> anniversary, and includes '75<sup>th</sup>' under the Fenton logo with the number '8.'
2. She pointed out that a sand-blasted 'S', 'F', or star on a piece stands for 'second,' but that this doesn't always mean poor quality. If the in-line pieces were advertised as a limited number series, decorated, or patterned, extra pieces without the number, decoration, or pattern were marked as seconds.
3. Contemporary stretch glass is thicker and heavier than vintage because the chemicals used in modern times are different – to meet current industrial safety standards and environmental responsibility.
4. Contemporary pieces were made in new colors. In fact only two colors used for contemporary glass are the same as original: Velva Rose and Celeste Blue.
5. Some contemporary shapes are similar to vintage shapes, but many new shapes were made.

Dave then led the discussion of individual pictures, starting with page 2. 1980 was Fenton's 75<sup>th</sup> Anniversary. Velva Rose Stretch was introduced at this time. Velva Blue Stretch followed. He pointed out that the shape of the Velva Rose epergne is different from that of the later Stiegel Green one on page 8 – the Velva Rose crimps being hand-made and the Stiegel Green machine crimped and more pointed. The new Velva Rose dolphin candy jar has a thinner base than the old one (though usually newer glass is thicker). The crimped bell and the epergne are both new contemporary shapes..

On Page 3 he cautions that the logo on contemporary candlesticks is very hard to see. Cal pointed out that vintage colonial candlesticks in Velva Rose are rare – not so new ones, so look carefully for the logo. The shapes of the dolphin fan vase, candlesticks, melon rib bowl and salver were the same as the originals. Each were heavier and thicker. The logo was in different places and sizes, with the logo on the candlesticks very near the edge. It is hard to find a complete 3 piece set of the fairy light (bottom left corner). They made many fairy light bases.

Other items were also made in Velva Rose in 1981 and 1982 without the 75<sup>th</sup> year logo. They are pictured along with Velva Blue on Page 4-6. Patterns were sometimes added. For example on page 5: #96 candy jar

and #99 basket have the stipple panel; #98 bowl - Sheffield; #100, #101 miniature rose bowl and comport-Water Lily pattern; #104 crimped & roll rim comport-Persian Medallion. On Page 6 the Velva Blue candy jar with stippled panels and the Sheffield bowl were highlighted as unusual. The Rose Bowl Miniature (bottom left corner) is actually a fairy lamp base, cupped in to make a rose bowl.

Time did not permit us in this call to continue with the remaining colors, but they will be included in the next calls to be announced.

(NOTE: This report, with pictures is on the website.)




### 100 Years and Counting: Spreading the Word, Sharing the Enthusiasm

Education and promotion often go hand in hand when we are helping others become familiar with stretch glass. During 2016, we actively introduced stretch glass to thousands of collectors and museum visitors. With the 100<sup>th</sup> anniversary of stretch glass behind us, you may be wondering what we have done recently to maintain and grow visibility for stretch glass. I'm glad you asked.

In 2017 we are continuing our efforts to see that stretch glass is better known and appreciated by glass collectors and others interested in collectibles and antiques. Our founders and charter members would be proud of our efforts forty-three years later as we fulfill their vision of an organization dedicated to promoting and sharing our knowledge of this uniquely American glassware. Your elected leaders encourage you to join with us to share your admiration and appreciation for stretch glass with friends, colleagues, collector club members and all who may be interested in knowing about stretch glass.

In 2017 the activities undertaken in conjunction with The Stretch Glass Society include paid advertising in *The Journal of Antiques & Collectibles*, *All About Glass*, *The Tampa Bay Carnival Glass Club (TBCGC) Newsletter*, and *The Society Page* of the 20-30-40 Society. Our ads promoted the resources provided by The Stretch Glass Society as well as highlighted our 2017 Convention.

Our members authored articles on stretch glass for *The TBCGC Newsletter* and *The Society Page*, both of which were published complete with photos. Each Tuesday, Renée & Dave, Kitty & Russell or Cal write for Hooked on Carnival's "Tuesday Stretch" on-line discussion board. In between the features, they respond to inquiries about stretch glass from readers of this popular virtual publication.




## Discover the Beauty and History of Stretch Glass

Stretch Glass has been around for over 100 years. The Stretch Glass Society is dedicated to providing the most comprehensive and up to date information available. Our goal is not only to educate but to inspire future collectors and provide opportunities for glass enthusiasts to share their passion and continue the tradition of stretch glass.

**Learn about and get involved in stretch glass!**

- **2017 CONVENTION & SEMINARS** – July 26-28, 2017, Marietta OH
- **ONLINE** – Visit [stretchglassociety.org](http://stretchglassociety.org) for an extensive collection of written material, photographs and helpful links
- **FACEBOOK** – Follow us for updates on current events and news
- **CONFERENCE CALLS** – Experts share their knowledge and answer your questions
- **NEWSLETTER** – Join SGS to receive their quarterly newsletter



**THE STRETCH GLASS SOCIETY**

A charitable organization founded April 20, 1974, in Denver, PA.  
PO Box 117, Sunbury, Ohio 43074 • [www.stretchglassociety.org](http://www.stretchglassociety.org) • [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

Introducing those not familiar with stretch glass can be accomplished in many ways. One of the best is to provide actual pieces of stretch glass and talk about it. In February, Cal and Bob spoke and exhibited stretch glass at the TBCGC Convention Banquet and in April Jonathan Fuhrman spoke to and shared his stretch glass with the Michigan Depression Glass Society members.



In May, Bob Henkel and Cal exhibited stretch glass and greeted guests at the Eastern National Antique Show in Carlisle, PA; they will be returning with an all new exhibit for the November, 2017, Show. In July Helen & Bob Jones will be setting up a display of stretch glass at the Duncan Glass Show. In September Cal will be traveling to Massachusetts to speak to the Founders Chapter of the National Glass Club, and he is already the confirmed banquet speaker at the Great Lakes Carnival Glass Convention in October 2018!

James Sabolick launched a new Facebook Stretch Glass Society Group, providing a great discussion forum for Facebookers and he is also keeping our Facebook Page up to date with all the latest stretch glass news. Brian Brennan, our webmaster, continues to update our website bringing news of events where experts are talking about and/or showing stretch glass. Mary Elda Arrington, Bob Henkel and our experts continue to draw a crowd for our quarterly **Stretch Out** Calls. Read the report of the May 11 call for Sarah Plummer's excellent

introduction to Fenton's contemporary stretch glass – the first time we've discussed this later version (1970-2011) of our favorite glass.

We hope you will agree that we are spreading the word and sharing the enthusiasm for stretch glass. If you are aware of a speaking opportunity or a museum where we might exhibit stretch glass, please let Cal or another Board member know and we will get right on it. Thanks for all you are doing to promote stretch glass among your friends, family and network of collectors. Together we will keep stretch in the spotlight and make it one of the well-known and most appreciated of the antique and later period American creations.

**Vp**

★  
**Vice President's Corner**  
by Bob Henkel

The EASTERN NATIONAL show in Carlisle, PA, hosted the latest SGS display, where President Cal and I set up our joint-effort "all green" display to preview in miniature what our club display might resemble at Convention. What a show stopper! Numerous inquiries brought new and renewed memberships. All nine (9) companies that produced stretch were represented and I, myself, know that I am better informed in noting the differences. Knowing the correct color names is a major step – e.g., Florentine Green, Russet, Green Ice, etc.

**DUNCAN DISPLAY:** Helen and Bob Jones will be showing an all new stretch display at the Duncan show in July. Again, their generosity in taking advantage of this public venue awards spectators a visual awareness of both our organization's mission and the specific role stretch has played in the unique American glass industry.

**CONVENTION NOTES:** Our "all green" club display should present another spectacular picture. Remember the "all red" stretch at our fortieth celebration? President Cal and I have come up with an extensive "wish list" from which I will be calling members with specific requests. Please look through your collections and bring whatever you can to Marietta. Feel free to call me to register your contributions. Duplicates are encouraged as each stretch piece is a unique expression of handmade artistry.

**BY-LAW CHANGE:** Your board is recommending a By-Law change to remove term limits for President and Vice President, and has unanimously endorsed Cal to continue as President. At Convention, the membership must consider and ratify this proposed change.

The BOARD OF DIRECTORS has a current vacancy with the retirement of Anne Blackmore. We are especially indebted for her preparing convention collateral these past several years. Kudos to her for the concise "best package ever" for Convention 2017.

## Many hands make light work . . .

is what my mom used to say as she passed out our assignments at home every Saturday morning. We (my four brothers and I) had to help clean the house, do yard work, weed the gardens, etc., before we were "free" to play or watch TV. And yes, if we all worked together, it was easier and we were finished more quickly than if one or two of us were left to do everything. Ever since those days, I have reminded co-workers, fellow volunteers, and, yes, even my two sons that many hands make light work.

I'm not asking for you to wash any stretch glass, but there are ways for you to lend us a helping hand. The Stretch Glass Society increasingly utilizes technology for everything from our social media presence to creating and updating our materials to communicating with our members as well as our friends in other glass clubs, museums, etc. That means assistance from members who are comfortable using the internet, email, word processing, desktop publishing, Excel, etc., is very much appreciated and needed. Most of our needs are in connection with a particular project we want to accomplish, similar to Anne Blackmore's annual updating and mailing of convention information. (Thanks, Anne, for doing this once again in 2017).

There is, of course, always a need and desire for members to serve on our Board of Directors. Leaders are critical to our continuing success and the well-being of stretch glass and The Stretch Glass Society (more on this from VP Bob, who is chairing our nominating committee). We realize not everyone wants to serve on the Board of Directors – and that's OK – maybe you would just like to donate your technology skills from time to time.

My ask today is simply this: Will you help us be even more successful than we currently are by lending us a hand now and then? Will you share your skills and expertise to promote and share stretch glass and The Stretch Glass Society? I hope you will; I know many of you have the skills we need and we look forward to giving you an opportunity to be on our team. Please send an email to me at [REDACTED] and let me know if you will help on a future project, so that I can get in touch with you the next time we have a project to do.

Thanks, in advance, for getting involved and helping us promote stretch glass and helping others learn about this beautiful American art form. I look forward to hearing from you.



## Upcoming Shows

National Depression Glass Association, Inc.



43rd Annual Convention



# GLASS SHOW & SALE

Saturday July 15th, 2017 10am - 5pm

Sunday July 16th, 2017 11am - 4pm

Wellington High School

1700 E 16th St

Wellington, Kansas 67152

Admission: \$8 (Good Both Days)

\$1 off with this card

ALL AMERICAN MADE GLASS

32 National Dealers

Educational Seminars & Displays

Glass Identification

Live & Silent Auctions

Hourly Door Prize Drawings

Visit the  
**National  
Glass  
Museum**  
Home of the National Glass Collection  
117 S Washington Wellington, KS



Information: Fred Meyer 972-369-6308

[freddymeyer@gmail.com](mailto:freddymeyer@gmail.com) [www.NDGA.net](http://www.NDGA.net)

## 42 Annual Duncan Miller Glass Show & Sale -- July 21-23, 2017

Washington County Fairgrounds

Washington, PA 15301

<http://duncanmiller.myfastsite.com/>

Stop by and say 'Hi' to Helen and Bob.

**Fenton lovers: Stay in Marietta for these  
two great conventions right after ours.**

### 1. National Fenton Glass Society

## 2017 NFGS Convention

July 29, 30, & 31

## Fenton - Fellowship - Fun

Exclusive Glass \* Seminars \* Auctions  
Banquet \* Bingo \* Glass Displays  
Consignment Auction \* Dinner Cruise

Contact [office@nfgs.org](mailto:office@nfgs.org) for details.

## **STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)**

### **OFFICERS:**

**PRESIDENT:** Cal Hackeman (2017)

**SECRETARY:** Stephanie Bennett (2018)

**VICE-PRESIDENT:** Bob Henkel (2017)

**TREASURER:** Jim Steinbach (2018)

### **DIRECTORS:**

Mary Elda Arrington (2018)

Anne Blackmore (2017)

Roger Christensen (2017)

Mike Getchius (2018)

Sarah Plummer (2018)

Vickie Rowe (2017)

**NEWSLETTER EDITOR** (Appointed by the Board of Directors): Stephanie Bennett (contact information above)

## **2. Fenton Art Glass Collectors of America**

**FAGCA Convention...**  
**a fun gathering of fellow**  
**Fenton collectors.**  
**41st Annual**  
**2017 CONVENTION**  
**August 1, 2, & 3**

Contact [facgainc@suddenlinkmail.com](mailto:facgainc@suddenlinkmail.com) for details.

**Fenton Finders Of Greater**  
**Kansas City presents**  
**Our 17th Annual**  
**Mid America Fenton**  
**Gala**  
**Sept. 14<sup>th</sup>, 15<sup>th</sup>, & 16<sup>th</sup>, 2017**  
**Embassy Suites, Kansas City, MO**  
**816-891-7788**

SGS members Anne and Max Blackmore are the Banquet speakers on Saturday night, the 16<sup>th</sup>.

## **A Very Warm Welcome to these new members (since March):**

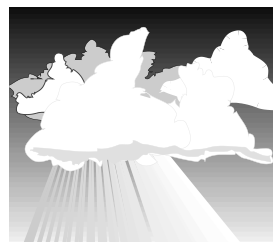
- Adam Headley, Kansas
- Lance Hilkene, New Jersey
- Gary Sullivan & Steven Lindquist, Connecticut

We hope that you enjoy, and take full advantage of, your membership. And we hope to welcome you in person, soon, in Marietta, Ohio.

## **CONGRATULATIONS!**



To Dave Shetlar on his recent change in job status. He just graduated from 'Professor' of Entomology to 'Professor Emeritus' of Entomology at Ohio State University. You're still BugDoc to us, Dave! Hope you and Renée find lots of stretch glass on your trip to Italy. ☺



## **To Joanne Rodgers,**

Your many friends in The Stretch Glass Society will be saddened to learn that Dave passed away on April 4th, after a very brief illness.

We'll miss him at Convention this year and for all the years to come. Please share our condolences with your family.



FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# QUARTERLY

P.O. Box 117  
Sunbury, OH 43074

<http://stretchglassociety.org>



First Class Mail

**TO:**

NOTICE: The SGS Quarterly newsletter distribution schedule is: MARCH, JUNE, SEPTEMBER and DECEMBER.

**Time is almost up to register and make your room reservations!**

**July 26, 27, and 28, 2017**

## 43rd Annual SGS Convention and Show

### Quality Inn

700 Pike Street  
Marietta, OH  
740-374-8190

Standard Guest Room Rate:  
\$84.99 (Plus Taxes)

Mention that you are  
Stretch Glass Society Members  
When Making Reservations.

Rooms are filling up quickly.

**Call Today!**



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