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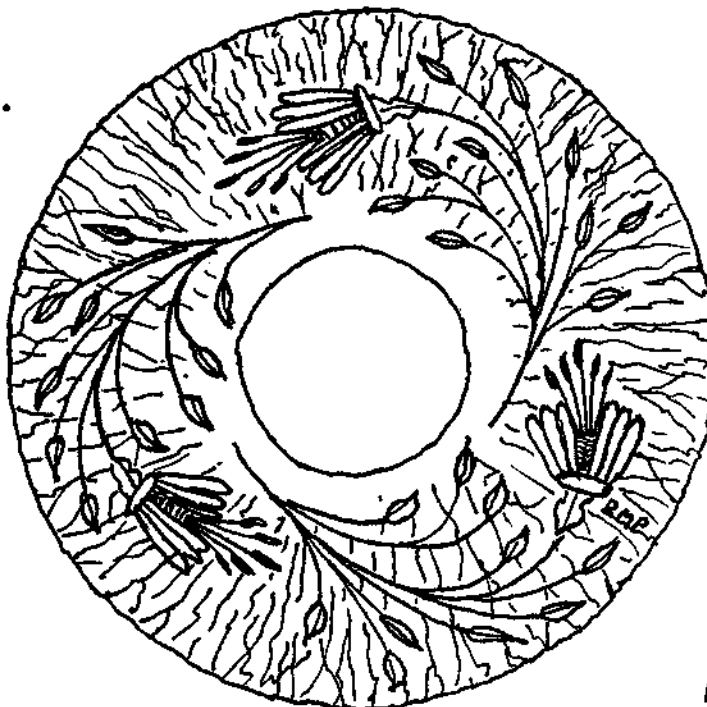
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STRETCH GLASS SOCIETY

NEWSLETTER

October 1978

A message from your President ...

As almost anyone who has ever served in the capacity of president of any organization, large or small, will tell you, it is nearly always a thankless job. The president gets blamed when things go wrong and rarely ever gets full credit when things go right. This may not be all bad as no president ever succeeds or fails on his (or her) own efforts. Generally, the success of any president hinges (to a great degree) upon the people who are delegated, elected, volunteer or otherwise appointed to do the myriad of tasks which must needs be done if an organization is to be viable, vibrant and growing.

Fortunately, we seem to be blessed with a fairly large number of people in the Stretch Glass Society who, while they may not feel themselves qualified to act as president, will serve in many other capacities. This cannot but help make the president's job easier and for this I am sincerely grateful.

The convention in Indiana, Pennsylvania was really great: the glass displayed was exceptionally beautiful; and the fellowship was sweet. Jabe, Paul and I made a return trip to Indiana about two weeks after the convention (will tell you about it at the next convention) which, incidentally will be held on June 28th, 29th and 30th, 1979, in the Akron-Canton, Ohio Area. The Bicksler-Presznick Carnival Glass & Antiques Club will be helping with arrangements and preparations are already under way.

I have heard (by phone and letter) from Berry Wiggins who, together with the Umbraco's, has suggested a pattern-naming project for stretch glass -- much like the Presznick-Hartung-Hand, e al. effort. Monumental, if successful. Ideas and-or suggestions are not only welcomed, they are solicited. This is not my club: it is ours. Please help keep it that way.

Paul needs Newsletter content material. I need thought springboards and we all need the encouragement of each other. Happy Stretch hunting and may God bless.

Ken

Minutes of meeting of The Stretch Glass Society at 10:00 AM, Saturday, August 5, 1978, at the Sheraton Motel in Indiana, Pennsylvania.

The meeting was called to order by Mrs. Florence Heatwole, Vice President, after it was learned the President was on the premises and stated over the telephone to the Secretary-Editor that he had resigned and was not going to attend the meeting. A motion was made by Jabe Tarter that we accept the resignation of the President, with regret. Seconded by Mrs. Alma Magenau. Vote to accept was unanimous.

Minutes of the meeting for last year's convention was read by the Secretary-Editor. Approved by the membership. No old business was brought to the attention of the membership.

A motion was made by Mrs. Heatwole that we make new application blanks to give to anyone who requests them for giving out to friends or people interested in becoming members of The Stretch Glass Society. Mr. Berry Wiggins suggested we have large cards made up for dealers to place on their tables at antique shows or flea markets. Mr. Fred Lynn suggested he would get them made a nice design about 3" x 5" size and send to Secretary-Editor to send out in the Newsletters. This motion was seconded by Mrs. Mary Henry. Vote was unanimous.

Motion was made by Berry Wiggins that \$5.00 dues for one person be kept but that an additional \$1.00 for another member of a family be voted on. Seconded by Ken Magenau provided that this become effective on April 1, 1979. Vote was unanimous.

Mr. Martin Stozus made the motion that we have the convention in 1979 on June 21, 22, 23, and that from this time on we have a "floating convention date." Our convention could then be worked around the dates for the major conventions every year and that might increase our attendance. Seconded by Jabe Tarter. Vote was unanimous.

Mrs. Heatwole brought up the subject of our Scrap Book. Mr. & Mrs. Harold Sheffer have done a marvelous job of putting the Scrap Book together to date. Please send all articles you find, pictures or anything of interest which could be put into the Scrap Book to:

Mrs. Joyce Sheffer
Box 89 - Route #1
Dayton, Virginia 22821

Our Treasurer, Roger Van Patten, was called on to give his report of our finances. He told us that we had 75 paid-up members in good standing at this time. Our treasury balance was \$779.83 with everything paid to date except for the banquet, which was to cost \$208.00, leaving us a balance for 1978-79 of \$571.83. From the auction the treasury received \$62.00. Also, we took in five (5) new members at the convention. No corrections or additions. Report accepted by the membership.

Election of new Officers

The following officers were nominated and elected for a two-year term:

Mr. Kenneth D. Magenau - President

Mrs. Florence Heatwole - Vice President

Mr. Paul B. Miller - Secretary-Editor

Mr. Roger M. Van Patten - Treasurer

The Nominating Committee had submitted a list of eight (8) members to be voted on for Directors. The election was by secret ballot. Out of the eight nominees four were elected. The new Directors were elected for a two-year term:

Mrs. Emma Tilton

Mrs. Joyce Sheffer

Mr. C. B. (Bill) Carroll

Mr. Virgil Henry

As we had voted in 1977 that the 1979 convention would be held in Rochester, New York, our Treasurer, Roger Van Patten, stated that he felt it would be more interesting for the membership if it were held elsewhere in 1979. The invitation was then given by the President elect to come to the Akron-Canton, Ohio Area for the 1979 convention. The membership voted unanimously for the change of location for the convention in 1979.

A motion was made by Berry Wiggins that the Secretary-Editor put a notice in the Newsletter that if you wanted a roster to send in \$1.00 to have it printed with enough postage to return it to you. Any member who does not want his or her names and addresses listed in the roster to be sent out, to inform the Secretary-Editor at once upon receipt of the first Newsletter after the convention. (Ed. This is it.) Your name would be blocked out if you do not want it listed.

Motion was seconded by Jabe Tarter. Vote was unanimous.

No further business for this convention meeting. Meeting adjourned.

Respectfully submitted,

Paul B. Miller, Secretary-Editor

Convention Highlights

Would you believe that soon after returning home from the convention I wrote up all the things I could remember about the convention while it was still fresh in my mind and now I can't find my notes?? For three days I've turned "my office" inside out looking for them but they have completely disappeared! Isn't it strange that when age creeps up on you how many things you've put away so carefully for future use just disappear in thin air? Some things turn up at some future date which, when found, remind you of just why it was that you had placed them where you did, but until they do come to light, they are just impossible to find. With this in mind I'm going to try to reconstruct the happenings from what memory I have left. My apologies for things not remembered.

The convention was a huge success although not too many attended. I believe that we had about 28 members registered but some 40 in all attended one day, or the auction, or part time. The Sheraton was ideal and the service they rendered us as their guests was more than satisfactory.

Mary and Virgil Henry are to be congratulated on all the work they did and the myriad details that go along with the work toward making any convention successful. As I recall, they thought of just about everything, down to display cards for the name of the person, or persons, displaying their glass, to welcome signs for the doors of the rooms. A sweeping bow to the Henry's and grateful thanks for all the work they did to make this convention such a success. Thanks, too, to Mrs. Alma Magenau for the long hours she put in at the welcoming table, registering the members as they arrived, taking their money for the breakfast and banquet plus dues from those who had not paid their 1978-79 dues. Our Treasurer, Roger Van Patten, had about all the work he could do to keep track of everything and our thanks to Roger.

Most all the members brought glass to display in the convention room. The motel furnished tables and table covers. What a beautiful sight it was to see all the lovely glass on display. It was Virgil Henry's idea that we should all display our glass in the same area, much as we used to do at the Carnival Glass conventions and I know that this was a tremendous idea for it was a sight to behold. Most of the activity during the convention was centered in this room where the motel constantly furnished coffee, punch and cookies.

The displays consisted not only of just about every piece of Stretch Glass known to exist but also all the signed Northwood glass that most everyone brought (no Carnival) which could have been, and probably was, made at the glass plant in Indiana. The Henry's had a great display of glass that was known to have been made in Indiana and some of it was startling to all of us such as the Diamond Lace water set in purple Carnival. This pattern had been pictured in old catalogs by Imperial. How the molds were ever acquired by Imperial we may never know but the local citizen remembered that it was also made in Indiana.

The display room was opened to the citizens of Indiana by a write-up in the local paper, and a \$1.00 charge was made to each person not a member of the SGS. The money received went into our treasury. We were delighted to have the backing and support of a great many people who came to see the glass and lingered to discuss it with any of our members who happened to be present in the display room at the time. More about this later.

The Indiana Evening Gazette came out to take pictures and there was a couple of write-ups in the paper. Two of the pictures the photographers from the Gazette took will be found on the back page of this issue of the Newsletter. The Greensburg, Pa., paper sent their photographers to take pictures of the glass and they will have a write-up in the "hobby section" of their daily paper sometime soon. The story of the glass and the convention has been given them by Mr. Henry. I'm anxious to see this write-up because the photographer just happened to catch me as I was packing up the glass display and had me hold my white Stretch car vases which some had so carefully mounted on a home-made stand which is dated September 3, 1925. If they use it I'll try to share it with you.

The breakfast as a group was most enjoyable except for the fact that they ran out of scrambled eggs and President Farr did not get any for his breakfast. After the breakfast the Umbraco color slides of their collection were shown. Mr. Ken Magenau was in charge of showing the slides and our thanks to Ken for taking on this job. The slides were entirely different from the ones we saw last year in Wheeling. Everyone did enjoy seeing these slides and the great variety of Stretch Glass that the Umbraco's have found in their search for the glass. We are thankful to them for sending us the slides again for this convention.

After the slide show about 15 to 20 members went in caravan to the plant site of the old glass factory, Virgil Henry and Claudia Minich leading the way, not only to see where it was located but to search for some shards in the general area. The site is now all paved over and is a parking lot for the University. Where the parking lot had been graded some of the soil was pushed off to the side and in this area is where we did find many shards of just about every color

Some of them had patterns on them. Jimmy Farr found a nice shard with the S Repeat pattern on it. While we were all over the place scratching the ground and looking through the grass and weeds that have grown up at the site, several of the Summer students who were on campus came down to ask what had been lost and if they could help us look for whatever was lost. None of them knew that a now-famous glass factory had once sat on that very spot.

On returning to our motel we washed the shards we had found and all displayed them on the table in front of the entrance to the display room. It was amazing what we still found after so much has been taken from the site by so many. It was an interesting adventure.

That evening the auction was held. In a meeting (for lunch) with Jim and Marilyn Farr, we decided that the auction would be changed so that those putting pieces in the auction would not lose so much money. It was decided that we'd ask each person who put a piece in the auction to put a price tag on the piece with the minimum amount he or she would have to have in order not to lose any money. This was done and the bidding on any piece in the auction started with the minimum price that was on the piece of glass. Some of the pieces were not sold, of course, but no money was lost. On the other hand, some desirable pieces brought in some good prices. As you will note in the minutes of the meeting, the treasury was \$62.00 richer from the auction.

After the auction the chairs were moved and the band came in to play for the rest of the evening for dancing or listening. Mr. Virgil Henry brought his 80 plus year old mother for the evening's activities and she seemed to enjoy them all. She was such a lovely person and talked with everyone. How shocked we were to learn that the Sunday night following she died quite suddenly. Our deepest sympathy goes out to the Henry's at this great loss.

Saturday morning we had our business meeting and you will have read about that in the preceding pages. The afternoon was open and many took off to surrounding towns to visit the antique shops. Corner Cupboard in Indiana had a display of Depression Glass in their windows. Ken, Alma and I went to see this display. We saw the Victory pattern that was made there and some of the black glass. Mrs. Medsger, the owner, was very kind to us and when we asked about any local antique shops she called a friend who had had an antique shop out of town and had sold it and moved her stock into the basement of her new home to find out if we could come over and browse. We were most welcome to come. In the corner of one showcase I saw a piece of Stretch. When I had reached in and pulled it out I found that it was a lovely green sandwich plate with the center handle being a perfect heart. I've never seen another one and the dealer assured me that it was made right there in Indiana.

After this we drove North to Punxsutawney (the Groundhog City) to Lellock's Antiques. We found a most delightful dealer, whose name was Thelma, who had her shop in an old house and it was crammed full of just about everything and anything. She had some Stretch Glass left and I found a cylinder-type jade green vase, 10" high, 3½" dia. at the bottom and flared out at the very top to 4½" in diameter. She assured me that it had been made in Indiana. Ken and Alma found a lovely ice green oblong panelled bowl which comes to quite sharp points at either end, a great find and only the second one that I've seen. Mrs. Bicksler had one just like it. We stayed so long that we just barely made it back to the motel and change for the banquet.

About six people did not show up for the banquet and, of course, we had to pay for the empty chairs which hurts. Mr. Jabe Tarter was the master of ceremonies for the banquet and gave the Grace before we started in on the food. Our Vice President, Mrs. Florence Heatwole, lead us in remembrance of those who had died since the last convention by reading the poem published in the July issue of the Newsletter in memoriam for Mrs. Rose Presznick entitled The Traveler by James D. Freeman, after which a period of silence was observed in their memory. Miss Claudia Minich Blairsville, Pa., and a niece of the Henry's, was our after-banquet speaker. She read excerpts from the old newspapers which are on microfilm at the University Library, the last of which was a very poignant story of the burning of the historic glass factory on Saturday, June 27, 1931. Our new President, Mr. Ken Magenau, dismissed us with prayer and the convention was over.

There now, you are probably better off that I lost my notes, you have gotten more detailed information. Ed.

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As Ken told you in his message, he, Jabe and I returned to Indiana several days after the convention to do some research on the history of the glass plant. The University of Indiana was most kind to us and gave their full permission to look at all the microfilm from the years 1892 through 1931. The papers on file were The Indiana Democrat as well as The Indiana Evening Gazette. With the three of us looking we pretty well covered the history of the plant as it was published in the local newspapers. One thing we did not find was information on whether or not Thomas E. A. Dugan had ever purchased the plant from Harry Northwood when the name was changed from The Northwood Company to The Dugan Glass Company. However, we found several newspapers missing in the suspected period. Very interesting articles were observed and we found ourselves spending much too much time reading these.

From time to time I'll be printing excerpts or small articles which we had printed from the microfilm. We definitely have the very beginning and the dramatic end of the plant anyway. We also visited the Indiana Historical Society, Mr. Richard Burkert, Curator, who opened the files for anything they might have on the glass factory. He gave us a booklet put out by the Historical and Genealogical Society of Indiana County, Pennsylvania, Summer-Fall Issue, 1968, which has a story of the "Indiana Glass Works and its Ware by William W. Hassler." This will be printed in a future issue.

The home of the Historical Society is undergoing extensive renovation at this time which we could see was a major undertaking. Outside the building on the grass was the carved stone name that came from actor Jimmy Stewart's father's hardware store. It was good to know that it was going to be preserved. Our thanks to Mr. Burkert and his Staff for the courtesy shown us.

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The Fenton Art Glass Company
Williamstown, West Virginia 26187

June 19, 1978

Dear Paul:

The article on Stretch Glass by Mary Ellen Johnson and Bernadine Chapman was very interesting. It told me some things I didn't know about iridescent stretch glass and a few facts I did know.

Tiffany, Carder, Quezal, Durand all made beautiful offhand glass and I'm sure it was expensive. Fenton, Imperial and Northwood made beautiful Stretch Glass but it was handmade, not machine-made. The mould is a tool, to be opened and closed by the presser, by hand, after he has used his shears to cut off just the right amount of glass from the hand gathered gob of glass. He then pulls the lever of the press by hand to apply just the right amount of pressure.

Machine-made glass was made by automatic machine - no hands - mechanical all the way.

In reading the article I'm not quite sure who did what and when. They don't mention that Fenton started the low-priced iridescent pressed glass in late 1907. I believe Imperial then picked it up about a year later and Northwood came along in 1910. Perhaps the ladies were crediting the "Imperial Jewels" as being the first Stretch Glass. If so, Fenton and Northwood were right behind in 1917 with their versions of "Stretch." Incidentally, my information is that Harry Northwood died on February 4, 1919, but the company did not stop in 1922.

I do believe Fenton was the largest producer of Stretch, but really haven't thought that Fenton or Imperial snatched up the Northwood moulds. Northwood continued in business until late 1924 or early 1925. The Fenton Glass Museum has a large display of Northwood glass as well as Fenton. It shows a catalog and price list of Northwood's dated in 1924. Many of the items shown are almost exactly like the Fenton pieces which had been in production for several years at that time.

Bill Heacock's new book on Fenton Glass shows some of these duplications.

One more comment. The article does not clearly indicate that production of iridescent glass in its early years, 1907 to 1916, is what is now known as Carnival and the iridizing was predominant-ly on highly figured or patterned glass. Stretch Glass, starting about 1916 or 1917, was

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iridized but on plain, smooth surfaced, non-textured glass and was done on pastel colors usually. Carnival did not stop and Stretch begin; rather, Carnival continued in production during the Stretch Glass years.

I could add more but believe collectors can learn more about Fenton from a visit to the Museum and from Bill Heacock's new book.

Sincerely,

Frank M. Fenton
Chairman of the Board

Ed. I want to thank Mr. Fenton for his informative letter. The article referred to was reprinted with written permission in the July, 1978, issue of the Newsletter. I had sent the article to Mr. Fenton and asked for his comments before the article was reprinted. His reply was too late to publish in that issue. You may want to re-read the article before you read Mr. Fenton's reply.

The Fenton Art Glass Company
Williamstown, West Virginia 26187

May 3, 1978

Dear Paul:

This is a follow-up of my letter of March 29. You had bought a piece of glass similar to No. KU60 and it was Ebony glass.

Fenton Art Glass Florentine catalog, ca. 1921, indicates that every item shown on the pages may be had in any of the colors described below and those colors include Ebony. The catalog description of Ebony is "a rich black glass with a brilliant mirror-like finish. Ebony glass is becoming very popular, makes wonderful flower bowls, candlesticks and pieces that are used mainly for decoration." Based upon that information, I would say that Fenton did not make Ebony Stretch or iridize glass. If it were iridized, it would look more like the dark blue Carnival coloring. Certainly I've never seen Fenton Black Stretch Glass items.

The No. KU60 piece illustrated in Umbracos' book is our No. 640 7" Flared Cupped Bowl and Base.

Sincerely,

Frank M. Fenton
Chairman of the Board

Ed. Again, thanks to Mr. Fenton for this letter. By the way, four (4) bowls in black or Ebony Stretch Glass were on display at the convention, each in a different shape. More mystery!

"HANDS ACROSS THE OCEAN"

The day started like any other day, and continued that way until mid-day when the sound of our mailman's motorbike was heard, and the usual pile of letters were put in our box - mostly these were from members of the Australian Carnival Enthusiasts Club of which I am Lecturer-Editor. But there was one, a longish envelope with R. M. Van Patten on it and a USA postmark. Very interesting I thought, who could Van Patten be (you see the old memory is not all that good now). So I opened it and out fell two Stretch Glass Society Membership Cards. This puzzled me as we had resigned earlier this year owing to our changed circumstances.

I unfolded the letter and read it - never in my whole life have I been more touched - to think a Family would pay our dues is beyond our comprehension, and so I want that anonymous Family to know how deeply grateful we are and that we appreciate your generous gesture.

We visited your country in 1974 and from that very wonderful experience we found what an hospitable and friendly people you are, but this event "takes the bun."

For the next year each time our Newsletter comes we will think of you all, and especially our unknown Family who will always be remembered with Love.

Your "Down Under" Members - Muriel and Bill Triplett (Ed. We love you, Muriel and Bill)

The authors of the Stretch Glass books are uniting in order to name the Stretch Glass patterns. It is a monumental task but the need for such is recognized and it will take everyone's help. Send a letter or a postcard. Many of the SGS members have asked for the name of Stretch Glass patterns. It is not right for one or two people to do all the naming. This is too important a decision for that. We do need someone to coordinate the project. The naming of the patterns will make it a lot easier to talk about. KU... numbers and Wiggins page... top... are confusing to people who do not have these books. Think about this project as you drive home from work, as you wash dishes, every time you look at your glass and when you talk to your friends. This project is for you!

First step is to use company names. If you know of any of these write to the coordinator of them.

Second step is to use common names that other authors have given the patterns. Names that Hartung, Presznick, Kamm, Ruth Webb Lee, and others have given the patterns. An example: Luster Match safe (Presznick's name) which is the same as KU98. Another, Double Scroll candlesticks and bowl (Hartung's name) which is KUL43, for the candlesticks.

Step three is to use common names for the patterns. These are names such as Concentric Rib pattern which is KU99. Certain names are popular in different parts of the country. Write down the names and send them to the coordinator.

Step four is pet names. This step really does overlap with step 3. The 8-interior rib (also a pet name for the Fenton pattern that is found in so many shapes - we have 17 different ones so far) fan vase (KUL65) sounds like a "cow bell" when thumped - lead crystal rings, but the "cow bell" thumps. When we were photographing for our book we had many pet names for the Stretch pieces. Another pet name that is very misleading was that we called the beautiful Imperial bowls KUL67 and KUL69 (we are not suggesting that this name be applied to these beautiful bowls at all) "dog bowl". The person that found these bowls found them in a neighbors backyard and she was using them as pet bowls for food and water. Some of the pet names can be fun.

Only with everyone's help can Stretch Glass Patterns be named. It will help everyone to be able to communicate easier about Stretch so it is only fair that everyone help. Everyone must help or this project will not be completed. The results will be printed in the Newsletter.

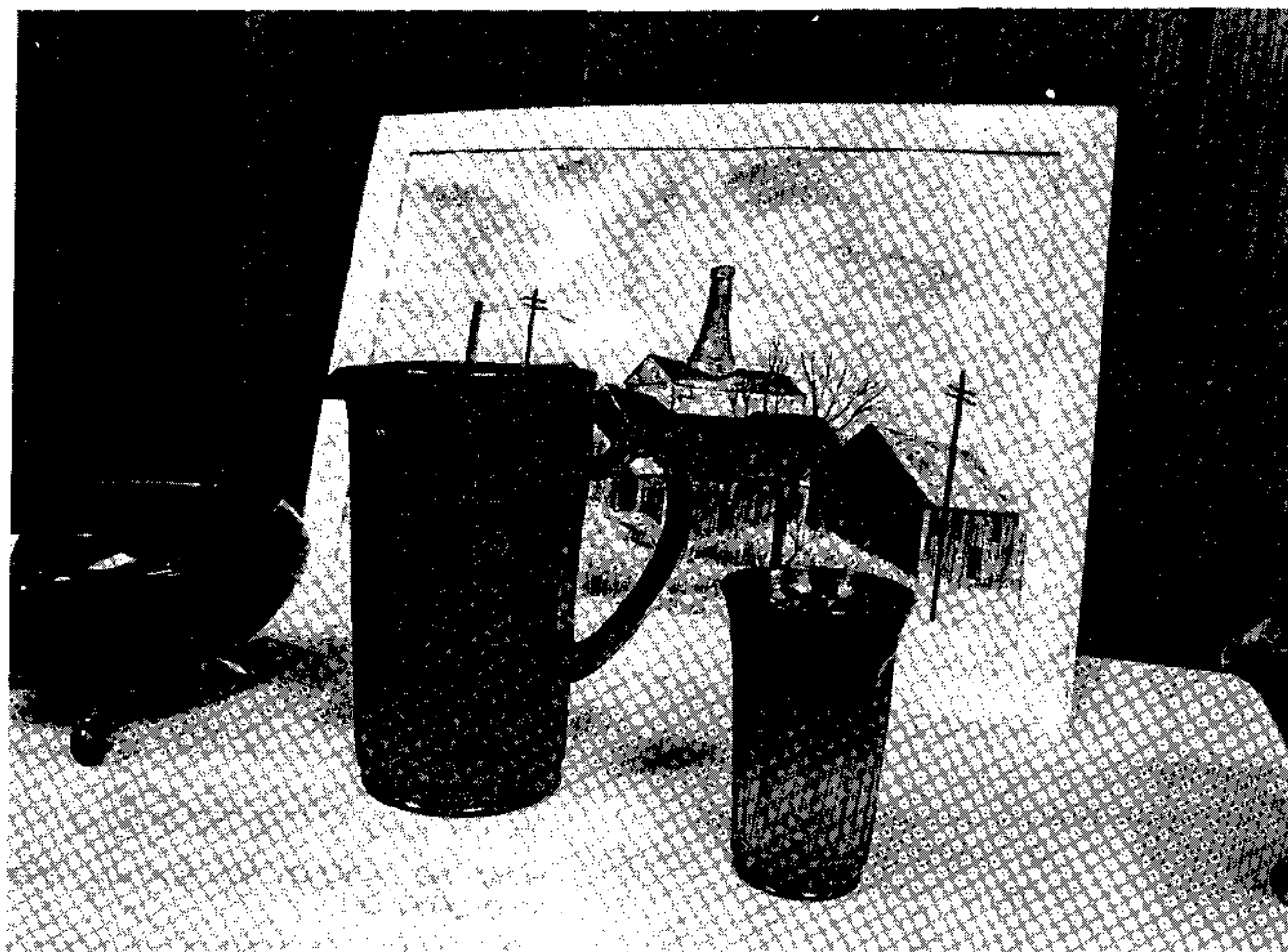
Need a party idea: Try a NAME THE STRETCH GLASS PATTERNS party! Then send in the results. Let a lot of your friends contribute ideas.

HELP, HELP, THINK, THINK, WRITE, WRITE! Anyone who will volunteer for coordinator write to Kitty & Russell Umbraco, or Berry Wiggins. Their addresses will be found on the back of the Newsletter.

The pictures on the opposite page were taken by photographers of the Indiana Evening Gazette and are reprinted with permission. The caption under the picture first printed in the Gazette reads: "GLASS CONVENTION - This lovely display of antique glass was shown at the Sheraton Inn recently as part of the annual convention of the Stretch Glass Society. Many of the pieces were made here in Indiana at the Indiana Glass Works (also known as the Harry Northwood Co.). The three-day event, hosted by Virgil and Mary Henry, Indiana RD 4, was attended by society members from across the country and featured many activities including an auction, banquet and dance." Members in picture from left to right: Berry Wiggins, Virginia; Mrs. Florence Heatwole, Virginia; Martin Stozus, Connecticut; E. Ware Russell, Maryland; Virgil Henry's face behind Mrs. & Mr. Eldon Dolby, Ohio; Roger Van Patten, New York; Bill Crawl, Maryland; and Edwin H. Horne, Washington, D. C.

Bottom picture is just a part of the all red Stretch display of the Jim Farr's showing the rare red water pitcher and tumbler (one more set has turned up in New England) and a footed fruit bowl. The painting behind the glass is of the glass plant in Indiana, and was painted by Peggy Blosser of Indiana, Pa., who is now a member of SGS.

Start planning now to attend the convention in 1979 in the Akron-Canton Area. Plans have begun and room reservations made. More details will be given in the next Newsletter. We welcome our new officers and they have our heartiest congratulations. Sorry if you missed the convention this year.



STRETCH GLASS IN COLOR

By Berry Wiggins

This is the first book on Iridescent Stretch Glass for immediate mailing. Who made Stretch and how to identify Stretch Glass are answered in this book. Articles on Fenton, Imperial and Northwood taken from original catalogues and old magazines.

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