

QUARTERLY

AUGUST 2007

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Big Turnout for Convention

By Pam Steinbach, Director

I'm very happy to announce that we had one of the largest turnouts in recent convention history this year. Not since the SGS 25th anniversary convention in 1999, have we had such a well-attended event. The bright, sunny display room once again really shed a beautiful light on all the stretch glass.

Our five club display tables, representing Diamond, Fenton, Imperial, Northwood and US Glass—as well as a few pieces from Central, Lancaster and Jeannette--were set up to look like someone was coming to dinner, complete with napkins and silverware. A special center-piece was created for each table consisting of contemporary stretch glass made by Fenton and filled with silk flowers and/or fruit. It was amazing to see all the different ways our stretch glass could be put together for real or imagined utilitarian uses.

IMPERIAL



NORTHWOOD



Many members used this opportunity to also set up their personal displays using the same theme. There were some really impressive tables complete with beautiful tablecloths, stretch glass place settings, vases filled with flowers and even some with edible goodies being displayed. Kudos to our members for another year of great efforts!

Jim & Marilyn Farr's goodies in stretch glass



Stephanie Leonard Bennett's 'vision in blue'



We also had fun socializing, getting reacquainted and discussing our latest finds at the opening night's Wine and Cheese Welcome party. Thanks to

(continued on page three—CONVENTION ATTENDANCE UP)

STRETCH GLASS SOCIETY EXECUTIVE BOARD

OFFICERS

PRESIDENT: Cal Hackeman, [REDACTED]
VICE-PRESIDENT: Stephanie Leonard Bennett, [REDACTED]
SECRETARY/NEWSLETTER EDITOR: Renée Shetlar, [REDACTED]
TREASURER: Phillip Waln, [REDACTED]

DIRECTORS

ADVERTISING/PROMOTION: Stephanie Leonard Bennett, MA
CONVENTIONS/SHOWS: Pam Steinbach, OH
HISTORICAL/NEWS/TECHNICAL
INFORMATION: Dave Shetlar, OH
WAYS AND MEANS: Jim Steinbach, OH

WELCOME NEW & RETURNING MEMBERS!

Ckris & Judy Cord, [REDACTED]

Joanne & Donald Davis, [REDACTED]

Augusta Keith, [REDACTED]

Mollie Keith, [REDACTED]

Gloria Smith, [REDACTED]

DUES REDUCTION BEING CONSIDERED

The Executive Board is considering ways to streamline the production and distribution of the SGS Quarterly. One option is to provide members with the choice of receiving the newsletter by email; this would be at your option, but there would be benefits to those who choose this option. The email version of the SGS Quarterly could be read on your computer screen or you could print it out yourself. For members electing to receive the newsletter by email, a 40-50% reduction in annual dues is being considered. The benefits to members and the SGS as a result of distributing the SGS Quarterly by email include:

- You would be able to see ALL of the photos and graphics in color, rather than just the 1-2 technical color pages in the printed version
- You would be able to read/print the Quarterly at your convenience
- You would be helping the SGS by reducing the amount of time, labor and cost required to produce the SGS Quarterly
- The physical demands of assembling and mailing the SGS quarterly would be greatly reduced, making it a less demanding job for our volunteer editor

We need your input now to let us know if this is a viable approach for the SGS; we need a significant number of members to sign up for email distribution to make it worthwhile. **Please let us know if you would choose to receive your SGS Quarterly by email by September 7, 2007.** The Executive Board will vote on this proposal on **September 11**, and, if enacted, this will be reflected in your 2008 dues billing when it is mailed out in October, 2007. Please call Cal Hackeman at [REDACTED] or email him at [REDACTED] to voice your opinion **NOW**.

MESSAGE FROM THE SGS PRESIDENT

Fellow Stretch Glass Enthusiasts,

Thank you to everyone who helped organize the 2007 SGS convention, show and sale and to all the volunteers who made it a delightful event. You will have lots of opportunities to read about our gathering elsewhere in this newsletter, so I will just say that it was, once again a **fun, exhilarating and relaxing** time for all who attended. Attendance was up from 2006 and we had the pleasure of introducing iridescent stretch glass to a number of Fenton glass collectors who were arriving for their conventions, immediately following ours.

Congratulations and thanks to Pam Steinbach, who was re-elected as Director and who has agreed to lead the efforts for the 2008 SGS Convention, Show and Sale. We thanked for her two years of service as Convention Director with a gift of a contemporary Fenton red basket from the membership.

Thank you to Renée and Dave Shetlar for their many years of service to the SGS. The membership acknowledged their many contributions to the Society with two special gifts at the convention. The first was a vintage Fenton Celeste Blue, Laurel Leaf 13-inch, octagonal plate which was inscribed with a special message from the Club. Stephanie Bennett generously allowed the Club to purchase this plate from her collection since she knew it matched an octagonal salad bowl owned by Dave and Renée. Stephanie also arranged for the inscription to be added to the plate. We also presented Dave and Renée with a contemporary Fenton red vase, complete with flowers, also appropriately inscribed. Dave and Renée will be stepping down from their positions as of the end of December, 2007.

We continue to seek volunteers to serve on the Executive Board (we have 2 Director positions available now) and will have additional positions open in the future. Once again, **I ask you to consider serving your club** in a leadership position, if you want to see the Club continue to promote iridescent stretch glass as a collectible to be enjoyed by all. We need your ideas and involvement to continue the work of those dedicated leaders who formed and led the Club for over 30 years. Please contact me at [REDACTED] or [REDACTED] if you are interested in volunteering. Being on the Board is a fun and rewarding experience, we look forward to you stepping up to help us lead the Club forward.

(Continued on page 10—MESSAGE)

CONVENTION ATTENDANCE UP – continued from page one

Stephanie Bennett for organizing such a wonderful spread—including her vintage tablecloths and blue stretch glass serving pieces. What a great way to wind down that first evening.

The always popular Sales Stampede was a huge success and I think everyone got, at least, one piece they had their eye on. Dave Shetlar gave us



great insight into identifying “tricky” pieces of stretch glass and pointed out some rare and unusual items in the club display. We always learn so much from listening to Dave.

The live and silent auctions were successful with some pieces being won again this year by absentee bidders. An absentee member was also the lucky winner of one of the raffle pieces. The results of both the auctions and the raffle are in Jim’s report elsewhere in this issue. So, just because you can’t attend convention, it doesn’t mean that you can’t be a part of the excitement!



Our banquet speaker was Kelsey Murphy, assisted by her Studios of Heaven partner Bob Bomkamp. They made a



fascinating presentation about the process of carving cameo glass. The most impressive aspect of the talk was actually viewing several examples of their work up close. You realized when you got a close look, these pieces are meticulously and intricately carved and, in some cases, with as many as seven layers of different colored glass. When they refer to “carving” it’s not with a knife, but with the process of sand-blasting. You just have to see these pieces in person to totally appreciate their amazing quality.

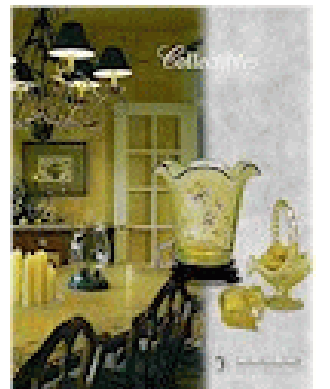
As a special treat for SGS members, Kelsey had created two pieces from some contemporary stretch glass using her carving technique.

When she announced that these stretch glass pieces could be purchased, several members jumped at the chance and rushed to grab them up (much to the disappointment of us more slowly-moving members). She hinted, however, that there just might be some similar pieces available to buy in the, not-too-distant, future!

The speaker on Friday afternoon was Shelley Fenton Ash. Shelley delivered a talk about the history of the Fenton company catalogs—a real time capsule look at the methods used for assembling the catalogs. In the earlier years, the process was



very time-consuming and labor intensive. With the aid of a computer assisted Power Point, Shelley shared images of the processes from those early years to the present day product. It was amusing to hear some of the behind-the-scenes stories, too. Did you realize that she was the little girl pictured in some of the early catalogs? Or that some family member’s homes were used for some of the set-up shots illustrating some of the offerings of Fenton glass? Or that various other children of family members have been used as subjects—some even controversial? Well, after all, it has been a family-run company for 100 years. Shelley also described how the collaboration between the Fenton Art Glass Company and QVC developed.



(Continued on page four—CONVENTION ATTENDANCE UP)

CONVENTION ATTENDANCE UP – continued from page three



L-R clock-wise from back: Cyndi & Mike Getchius, Mary Lynn Padovano, Jim & Marilyn Farr and Lynda Randolph

Apparently offering free lunch is the key to attendance at the annual, and official, SGS business meeting. A fairly large group of members participated in the luncheon and in the ensuing discussion. The officers and directors are very appreciative for the contributions of the members in attendance during the discussions and their suggestions. Members sometimes don't realize how important such feedback—whether positive or negative—is to those of us in leadership roles. In that regard, I am supplying my postal and email addresses to encourage all of you to comment, suggest and advise me on future conventions or directions you would like to see the Board consider. You do not have to give me your name, just your thoughts so we can continue to make the SGS and the convention both informative and lots of fun.

Letters may be sent to: Pam Steinbach

Emails may be sent to:

Hope to see even more of you next year in Marietta—the dates are:

July 30 to August 1!



Kelsey's Ginger Jar listed in recent Fenton Catalog

STUDIOS OF HEAVEN RECOGNIZES MILLIE COTY

According to Kelsey Murphy and Bob Bomkamp, cameo glass carvers of the West Virginia glass studio, Studios of Heaven, they would likely never have had the opportunity of working with the Fenton Art Glass Company this past year, if it weren't for Millie Coty's invitation for Kelsey to speak to the National Fenton Glass Society in 2006.

Kelsey's association with the company began after Millie introduced her to Nancy Fenton, product development director. Nancy was impressed and gave Kelsey the task of creating designs using Fenton blanks and her carving techniques and to train company decorators to continue those techniques adding her designs to the company line.

Following Kelsey's SGS talk, a surprise presentation was made to Millie Coty in recognition of her efforts at bringing the glass artists to the attention of the glass company. Sometimes it's serendipity that brings two talents together and sometimes it's due to people who have a love of glass.

Thanks to Millie for also suggesting that the SGS contact Kelsey for this year's banquet talk!



WVA MUSEUM OF AMERICAN GLASS DEVELOPING SPECIAL HOLIDAY EXHIBIT

Dean Six, Managing Editor of All About Glass, the official publication of the WVMAG, happened to stop by the SGS convention to take a look around and to ask a number of questions regarding our club display—Iridescent Stretch Glass Place Settings.

It just so happens that the Museum is planning the same type of exhibit for the holiday season – American glass place settings. Six didn't have a lot of details other than they would be looking for people to offer, at least, two pieces representing a place setting (or a portion of a place setting). The stipulation, according to Dean, was that one piece has to be horizontal (such as a plate or bowl) and the second piece has to be vertical (such as a tumbler or sherbet).

The exhibit is supposedly planned to run for three months beginning in November. Please contact the Museum if you are interested in offering any of your iridescent stretch glass items for the exhibit and to ask for more details about deadlines for sending or delivering your items. The Museum's telephone number is **304-269-5006**.



If you'd like to visit the Museum, they are located 1/2 block from the corner of Main Avenue & 2nd Street in downtown Weston, West Virginia. Open to the public Monday, Tuesday, Thursday, Friday & Saturday, Noon to 4PM.

STRETCH GLASS AT THE 2007 CONVENTION

by Dave Shetlar

The club display (first color page), designed by Renée Shetlar and Pam Steinbach certainly showed the range of stretch glass pieces that can be used in place settings, this year's theme! The first table (Fig. 1) contained only Fenton pieces. Obviously, Fenton was one of the major makers of plates, pitchers and tumblers, cups and saucers, and sherbets, as well as accessory pieces such as nut cups, salts, mayonnaise dishes, cheese and cracker sets, and creamers and sugars. On this table were Laurel Leaf, diamond optic and Royal Blue crest pieces (Persian Pearl with a dark cobalt blue band on the outer edge). The next table (Fig. 2) featured Northwood's production. Northwood was another company that made many sizes of plates, pitchers and tumblers, sherbets, salts, and small bowls. The three primary colors of Northwood (blue, topaz and Jade Blue) were arranged in attractive settings. Imperial was displayed on the next table (Fig. 3) and it was obvious that they had a much more limited selection of plates, primarily sherbet under plates and 8-inch salad plates in "wide panel" and rib optic designs. On the other hand, the "Chesterfield" or "Flute" tumblers in marigold, ruby, Iris Ice (crystal) and Green Ice (teal) were real eye-openers! A couple of handled servers, mayonnaise dishes and underplates, creamer and sugar set and handled mugs rounded out this display. The next table (Fig. 4) featured U.S. Glass settings. Actually, it appears that U.S. Glass produced almost as wide a variety of plates as Fenton! We were able to gather settings of #310 (ribs and points), #314 (optic rays but no prominent points), wide panels (these all have ground bases as opposed to the Imperial wide panel plates that have snap bases), and plain round plates. Sherbets, mayonnaise dishes and underplates, cheese and cracker set, and a creamer and sugar set rounded out these place settings. The final table (Fig. 5) consisted of place settings mainly from Diamond, but a few pieces from Central (a handled server) and Lancaster (mayonnaise and ladle) were included. Diamond produced a pretty limited number of plates (two sizes of the "star base" plates, a ground marie plate and two snap-base plates), but sherbets and underplates, pitcher and tumbler sets (the "Pastel Panels" of carnival collectors), a stemmed goblet (in blue and green) and "Adam's Rib" (#900) pieces were also used.

Several members got into the place setting mood by setting out some great displays, too! Cal Hackeman's display (Fig. 6) was settings in "black and white." This consisted primarily of Diamond's Egyptian Lustre pieces set together with crystal stretch pieces from Fenton, U.S. Glass and Imperial. The Simpson clan set a table (Fig. 7) in Topaz and Florentine Green using Fenton plates, sherbets, pitchers, servers of all types and the 12-inch tall #891 ribbed vases. Joanne and Dave Rodgers set a table (Fig. 8) in Topaz and blue stretch pieces. Plates with sherbets, a covered bonbon, master nut dish and individual nuts, pitcher and tumblers, serving bowls, a handled server with yummy cookies and candleholders completed their settings.

On the front cover of this newsletter, you'll also see place settings by Marilyn and Jim Farr which consisted of a pleasing variety of colors and forms on a pink table cloth. They called this their "Ice Cream Social" table setting, and Stephanie

Leonard Bennett's "everything in blue" setting. Her mix of blue stretch with blue-highlighted vintage table cloth and white china made for an outstanding display.

Other interesting pieces that showed up this year are figured on color page 2. Nancy and Phillip Wain were gracious to bring a topaz comport (Figs. 1 & 2) which was obviously made by Northwood as the 12-sided base is the same one found on the company's "Tree-of-Life" comports. HOWEVER, this piece had a smooth paneled base and an impressed (=intaglio) poppy floral design on the outside. The iridescence was definitely stretched! They also pulled out a strange paneled candleholder in blue (Fig. 6). The blue looked most like the Celeste Blue of Fenton or possibly Northwood. Some thought that this may be the same blank used in a Fenton candleholder that has a carnival design, but I haven't been able to document this. I'm always amazed that new things continue to appear every year at convention! Two #749, 12" tall candleholders, one each in Grecian Gold and Topaz #749, (Figs. 3 & 4) were also displayed at the convention. These are BIG candleholders with heavy bases, apparently to keep them from being easily knocked over. These are tough to find in any color! A pair of the 10-inch tall #649 candleholders in Celeste Blue AND black bases (Fig. 8) were also seen!

Bill and Suzanne Simpson brought a true Tangerine tumble-up (Fig. 5). It may look like a dark marigold in the picture, but it is Tangerine through-and-through! Tim Cantrell proudly displayed a Fenton "grape-and-cable" three-footed nappy (Fig. 7) in Celeste Blue. The stretch was outstanding on this cross-over piece. Renée and I displayed a 10-inch octagonal "Laurel Leaf" bowl in Persian Pearl (Fig. 9) to prove that they exist, and we were fortunate to purchase a Fenton Topaz bowl WITH an iridized Topaz base (Fig. 10). John Madeley also brought us a diamond optic vase (Fig. 15) also on an iridized base, but this time in Celeste Blue! Cal offered for sale a #1531 "rings" vase in Tangerine (Fig. 11) which soon sold to a proud new owner. We brought the same vase in Persian Pearl (Fig. 12) which is one of the more difficult colors to find for this vase. The smaller #1530 "rings" vases, one in Velva Rose (Fig. 13) and one in Tangerine (Fig. 14) were also seen. Finally, the club display had a Fenton Wisteria cheese and cracker set in the "Laurel Leaf" design, and a set in Florentine Green (Fig. 8) also showed up! It's always nice to see the range of colors that these sets can come in! Speaking of Florentine Green, Les Rowe brought his Fenton ash tray in green! Unfortunately, I had put away my camera, but I can assure you that we have now documented a true Florentine Green ash tray! Now, where are those inserts?!

Finally, I spied one of the fairly common West German art glass plates in Ruby Stretch (Fig. 16) on Kirk Glauser's for sale table. When I looked at the bottom, I spotted what looked like a maker's mark acid-etched onto the bottom (Fig. 17). When I got the light just right, I realized it was a fake Steuben mark! I've seen this same mark on stretch glass, ground marie plates. A couple of our members stated that they knew of a person in Florida that had regularly put this mark, as well as others, on stretch glass and other less expensive art glass! Unfortunately, we've all run into the unknowledgeable dealer who thinks that they have the real thing when these marks are discovered!



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



l to r: Jean Bucher, Nancy Waln, John Madeley, Jim Steinbach & Phil Waln preview for sale items



Fig. 6



Fig. 7



Fig. 8



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 9



Fig. 11



Fig. 12



Fig. 8



Fig. 10



Fig. 13



Fig. 14



Fig. 15

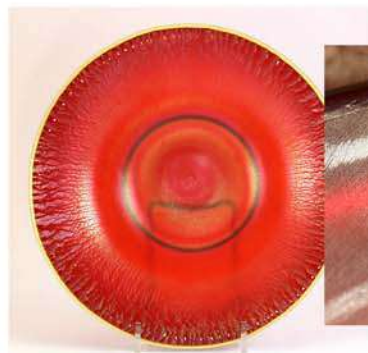


Fig. 16



Fig. 17



Fig. 18

2007 WHIMSEY AUCTION RESULTS

The Live and Silent Whimsey Auctions were successes. We had 2 absentee bidders placing 5 absentee bids. The winner of item LA1 received the added bonus of receiving a photo of Dianna Barbour decorating the piece at last year's convention.

These auctions grossed \$795.00 for the Society. We had two successful absentee bidders who purchased five of the whimses. See the table below for the results of the 2007 Convention Whimsey Auctions:

ITEM #	DESCRIPTION	WINNING BIDDER	WINNING BID
LA1	Blue trumpet vase decorated by Diana Barbour - 8 ½" tall, 4" base	Joanne Rodgers	\$105.00
LA2	Violet ribbed bowl decorated by Diana Barbour - 13" long, 11" wide	John Madeley	\$95.00
LA3	Blue 10" crimped bowl - 4" high, 3" base	Ron & Pat Killingsworth	\$55.00
LA4	Red 6 point diamond optic flip vase decorated by Diana Barbour - 6" tall, 7" wide at the top, 3 1/2" base	Mary Lynn Padovano	\$65.00
LA5	Violet basket decorated by J. K. (Robin) Spindler - 10" tall, 6" wide	Roger Christensen*	\$90.00
SA1	Red pinched and 4 point crimped bowl - 3 ¾" high, 4 ¼" wide at top	Jim Steinbach	\$45.00
SA2	Red flared bowl - 3 ¼" high, 5" wide at top	Suzanne Jarboe-Simpson	\$40.00
SA3	Red flared and cupped bowl - 2 3/4" high, 6" wide at top	Augusta Keith*	\$45.00
SA4	Red swung vase - 5 1/2" high, 4 1/2" wide at top	Augusta Keith*	\$65.00
SA5	Red 4 point crimped out bowl - 3 1/2" high, 5 1/2" wide at top	Nancy Waln	\$40.00
SA6	Red cupped in bowl - 3 3/4" high, 2 3/4" wide at top	Augusta Keith*	\$45.00
SA7	Red 4 point crimped in bowl - 3 1/2" high, 5 1/2" wide at top	Arna Simpson	\$40.00
SA8	Red 8" plate	Augusta Keith*	\$65.00

★ Absentee bid

RAFFLE RESULTS

The Raffle R1 piece was won by Norman Carlson and the Raffle R2 piece was won by Pam Steinbach.

Stretch Glass Society Business Meeting

3 August 2007

Marietta, OH

Members in Attendance: Tim Cantrell, Marilyn & Jim Farr, Cyndi & Mike Getchius, Kirk Glauser, Cal Hackeman, Pat & Ron Killingsworth; Stephanie Leonard Bennett, Sharon & Bill Mizell, Mary Lynn Padovano, Joanne & Dave Rodgers, Renée & Dave Shetlar, Arna Simpson, Suzanne, Casey & Bill Simpson, Pam & Jim Steinbach, and Nancy & Phillip Waln

Call to Order: Cal Hackeman called the meeting to order at 12:50 after a box lunch.

Minutes: Joanne Rodgers moved to approve the previous business minutes as presented to the membership in the August 2006 Newsletter. Bill Mizell seconded, no discussion, passed.

Treasurer's Report: Nancy Waln reported that the Society currently has \$5,509.68 in checking and \$10,135.53 in savings. The books had been turned over to the Audit Committee. Sharon Mizell moved to accept the treasurer's report, Stephanie Leonard Bennett seconded; no discussion, approved.

Audit Committee Report: Cal called on John Madeley to give the audit committee report (from Madeley, Sharon Mizell, and Suzanne Simpson). John reported that the books were found to be in order. Marilyn Farr moved to accept the report and Mike Getchius seconded, no discussion, approved.

Cal then called for Officer's Reports:

Advertising & Publicity: Stephanie stated that the Society had four free advertisements and published press release in AntiqueWeek by our placing of an advertising flier in one of our newsletters in 2006. Other press releases, the membership fliers and the convention fliers were distributed widely.

Convention: Pam Steinbach thanked everyone for attending as this was one of the best conventions ever! She reported that we have a contract for the Comfort Inn for three more years. She solicited constructive comments to improve the convention in the future. Next year's dates are: July 30, 2008 to August 1, 2008 assuming that the two Fenton collecting clubs will follow their normal scheduling in 2008.

Secretary/Newsletter Editor and Technical Director: Cal again stated that Renée and Dave Shetlar needed to resign due to health reasons at the end of the 2007 year. Dave then stated that Renée and he had produced four newsletters in the past year, press releases, convention packets and advertising pieces. He then stated that Renée and he would be willing to continue with only the Newsletter Editor duties but someone else would be needed to do the press releases, convention packets and Society minutes for the next year.

Election of Officers: Cal then stated that we needed to elect an advertising director and a convention chair director. Cal then called for nominations for these two positions. Stephanie nominated Pam Steinbach as a director at large (primarily for conventions). Renée seconded and Pam agreed. Cal then called for additional nominations and/or volunteers but got no further response. Suzanne moved that nominations cease and that we approve of Pam's nomination by acclamation. Jim Farr seconded, no discussion, approved.

Jim Farr moved to adjourn and Joanne Rodgers seconded; approved

After the formal Stretch Glass Society business meeting, the membership undertook an informal discussion of the Society's operations. Many agreed that the newsletter should be available as a web site download and that the membership form should have a check-off box indicating that the member would prefer a PDF download instead of the normal printed copy. This would save the newsletter editor the problem of collating, stapling, folding and addressing newsletters.

Respectfully Submitted, David Shetlar

MESSAGE—continued from page two

I hope the summer has provided you with the opportunity to add to your collection of iridescent stretch glass. Soon it will be the holiday season and you will want to get your glass out and use it as you entertain guests. Red, white and blue is great for Labor Day, Tangerine and black for Halloween, amber and Topaz for Thanksgiving and of course, red and green for Christmas! Isn't it wonderful that stretch glass was made in 35 colors?

We look forward to hearing from anyone who has a story to tell about hunting or using stretch glass, or if you need to have one of your pieces identified, send us a picture and we will try to help. You can also go to our newly re-designed website www.stretchglassociety.org and check out the wealth of information there.

Happy collecting, everyone. Cal

FENTON ART GLASS CO. TO CLOSE

(EDITOR'S NOTE: The following was provided as a press release by the company on 8/10/07. Look for more details in the November issue of the Quarterly.)

The Fenton Art Glass Company announced yesterday (August 9, 2007) that it would cease its operations over the next few months.

"This decision was difficult," company President George W. Fenton said. "Since the announcement in June regarding our efforts toward financial restructuring, we took many steps to try to continue the company's operations. Ultimately, those efforts were not successful."

The Fenton Gift Shop will remain open, and its management will be exploring ways to continue to offer visitors and tourists the glassmaking experience. "We hope to see many of our customers and friends later this summer and into the fall season," said gift shop President Randy Fenton.

"After discussions with our largest creditor, we agreed on an orderly plan to wind down our business," George Fenton said. "We want to pay off as much of our debt as possible before we cease operations altogether, and this plan allows us to do that. We met with our employees today, and we expect to continue some level of glass production and glass decorating to fill orders for our products."

"We want to thank those in the local community for their support," George Fenton said, "and we want to thank our larger customer community. Most of all, we want to thank all of the current and past employees of Fenton Art Glass who have been part of the Fenton tradition of glassmaking."

New Fenton Gift Shop Hours

September thru December
Mon. - Fri. 8AM - 7PM
Sat. 8AM - 5PM
Sun. Noon - 5PM

Please note:

Closed Thanksgiving and Christmas

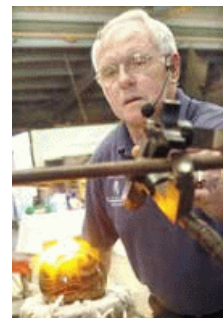
Dave Fetty Demonstrations Continue Saturdays - 10AM, 11AM, Noon

Sept. 22

Oct. 13

Nov. 10

Dec. 8



Dates and times may change, call
customer service at
1-800-319-7793 x311
or send email to
service@fentongiftshop.com

RECENT STRETCH GLASS FINDS/SALES

Imperial #600 Chesterfield tumbler, Green Ice \$86
Fenton #349 ball-fted bowl, Persian Pearl reserve not met
Northwood #700 tumbler, Topaz \$45
Fenton #9 candy jar base, crimped, Celeste Blue \$30
Fenton #857 Melon-Rib bowl, Florentine Green \$32
US Glass Lamp Rings/Bobèchès (2), marigold \$16
Fenton #857 Melon-Rib fan vase/LAMP, Velva Rose \$105
Fenton #16 bath jars (2) Velva Rose \$110

OTHER CONVENTIONS, SHOWS & SALES

FALL MARBURGER FARM ANTIQUE SHOW

October 2, 2007 (early buying—10am to 2pm)

October 3-5 (9am-5pm) **October 6** (9am-4pm)

between Round Top & Warrenton, TX on Hwy 237

Admission: early buying=\$25, otherwise=\$10

For more information — <http://www.roundtop-marburger.com> / 800-999-2148

(EDITOR'S NOTE: this show could qualify as the Brimfield of the southwest! It's a lot of fun if you happen to be in the neighborhood.)

ATLANTIQUE CITY ANTIQUE SHOW

October 20-21, 2007

Atlantic City Convention Center
Atlantic City, NJ

For more information — call 800-526-2724 /
<http://www.atlantiquecity.com>

TIFFIN GLASS COLLECTORS CLUB

FALL GLASS & ANTIQUE SHOW & SALE

November 3-4, 2007

School of Opportunity
780 East County Road 20
Tiffin, OH

Admission: \$3 Hours: Saturday, 10am-4pm and Sunday,
11am-4pm

For more information – call 419-447-5505 or 419-878-3499 / www.tiffinglass.org

20-30-40 GLASS SOCIETY OF ILLINOIS COLLECTOR'S MARKET

November 4, 2007

Robert Coulter Post, American Legion Hall

900 South LaGrange Road

LaGrange, IL

Admission: \$2 Hours: 9am-3pm

For more information, www.20-30-40society.org or

email 20-30-40glassociety@comcast.net

MORE CONVENTION 2007



Jim Steinbach



Cal Hackeman



Wine & Cheese Welcome Party



Wine & Cheese Welcome Party



Last instructions before the start of the Members' Sales Stampede



Banquet



Banquet

WE CAN'T WAIT FOR 2008!

JULY 30, 31 & AUGUST 1, 2008

34th Annual SGS Convention, Show and Sale

Comfort Inn

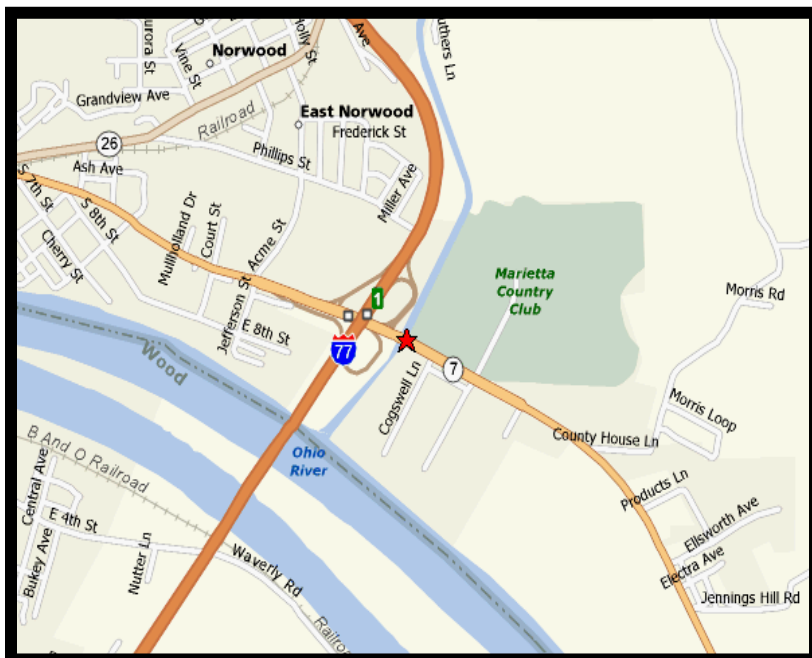
700 Pike Street
Marietta, OH

1-800-537-6858 or 740-374-8190

TAKING RESERVATIONS SEPT 1, 07

Standard SGS Guest Room Rate:
\$73.70 (Plus Taxes)

Mention that you are
Stretch Glass Society Members
When Making Reservations
Rooms Will be Filling up Quickly,
Call Today!



FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

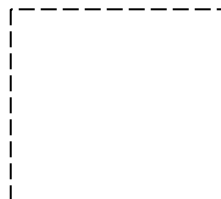
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