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Convention 2024

By Vickie Rowe

The 2024 convention is less than 5 months away! It's not too early to start planning to attend it. The convention team has been working hard in planning the 50th annual convention, which will take place **August 15-17, 2024** in Denver, PA at the Comfort Inn. *(Please note that the dates in the 2024 calendar are not correct).* The theme is: Fifty years of promoting and celebrating American stretch glass - See what you are missing! Plan to attend now to see some beautiful marigold stretch glass, which is the theme for the convention display.

The registration materials will be sent out by email (or USPS for those without email addresses) by May 1st. Forms will be available to download from the website, www.stretchglassociety.org. You will also be able to register online through the website.

Remember to book your hotel room ASAP by calling the Comfort Inn in Denver, PA (717-336-7541). Please tell them you are with The Stretch Glass Society to get the reduced rate of \$99 for Thursday night and \$129 for Friday and Saturday nights plus tax. The deadline to be eligible for these rates is July 15th. The address is: 1 Denver Road, Denver, PA. You can also book your room reservation at www.choicehotels.com/reservations/groups/YK70L6



We have some new happenings for this year's convention. We have a new menu and caterer. There will be prime rib (with a carving station), roasted breast of turkey, salad, veggies and whipped potatoes for your banquet meal, as well as dessert.

We are excited to promote our souvenir booklet, sponsored by Matthew Wroda Auctions. The 50th Anniversary celebration is the ideal time to provide members with the history of the Stretch Glass Society.

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Co-Presidents' Message

Spring is in the air! We hope that you are enjoying some seasonal weather. It's so refreshing after a dreary winter here in New England.



We celebrated our 50th wedding anniversary in January and took a weekend trip along the lower Maine coast. We were so excited to see and buy some stretch glass "in the wild." It was obvious that the vendors didn't know what kind of glass they had, based on the bargain prices we paid.

Our annual convention will be here soon. The team has been working hard to bring you a stellar celebration of our 50th anniversary. Please read the convention updates posted elsewhere in this newsletter. Something new for this convention only is a souvenir booklet. We hope that you will enjoy the history of SGS, along with photos of souvenirs.

Thank you to all who renewed their membership. We appreciate your continued support and contributions to the Stretch Glass Society.

Happy collecting and we hope you find some treasures!

Vickie and John Rowe

Vickie and John Rowe



A Warm Welcome to Our New Members

Kimberly Ranger from Minnesota

Trena Munnell from Georgia

Jeanne Miller from Pennsylvania



Souvenir Booklet

The convention team is excited to give every member of the Stretch Glass Society a souvenir booklet as a memento of the 50th anniversary celebration. In the near future, we will be sending out letters to various antique malls/dealers in the Denver area and other glass clubs to advertise in the booklet. We would like to offer our members an invitation to extend congratulations to the Stretch Glass Society in the booklet.

The cost for a full page ad is \$200; half a page, \$100, quarter of a page, \$50. For those who would like to extend their congratulations, we are asking for a \$25 donation. If you have any questions, please contact Vickie Rowe.

Imperial Ice

By Cal Hackeman

It is March and it should be cold and icy for most of us. The folks on Hooked on Carnival (and Stretch) were having an "ICE" month, so I shared the Imperial Ice Stretch Glass with them and now I'm sharing it with you. Spring is just around the corner, so enjoy the ice as long as you can.

Imperial was the only one of the stretch glass companies to actually use the word 'ice' in the names of their colors and they were very consistent, using it to describe 7 colors. Let's start with a color which is not frequently found: Amber Ice. I'm aware of a couple of serving bowls, a swung vase, sherbets, and both luncheon and sherbet plates known in this color. Twenty years ago it was considered much rarer than it is today because over time more pieces have been found. Here is an example.



Blue Ice



Ruby Ice



Amber Ice



Amethyst Ice



Green Ice

My favorite pieces of Amethyst Ice are this sherbet and underplate. Again, this is not a color which is easily found, especially in sherbets. There are also luncheon plates, swung vases and serving bowls known.

This vase in Blue Ice is the ultimate example of stretch glass. I suppose one might say it looks like ice as it is cracking; however you want to look at it, it is pretty cool.

Green Ice is so very different from Blue Ice that it is hard to believe they are siblings. This Green Ice comport is among my favorites in this color.

Iris Ice varies from being very icy and stretchy to being relatively smooth and satiny. This vase is a great example in more ways than one as it is among the tallest and largest swung vases in my collection.

Rose Ice is a color I always have trouble with. There are other Imperial colors such as Pink Marigold, which are very close in color. Rose Ice is best represented by this vase which has a similar texture as the Blue Ice one mentioned above.

Last, but certainly not least, is Ruby Ice, often referred to as ruby or red or even amberina. According to an Imperial catalogue of the period, the color is Ruby Ice, and this is a good example of the color and the finish. Six of the pieces of this water set have been together since before they were purchased in a house in New England many years ago. Apparently, the owners at that time were missing one tumbler because the set only had the pitcher and 5 tumblers. Phil & Nancy Waln added the sixth tumbler and did an amazing job of matching the iridescence and color so that it is impossible to tell which tumbler was added.



Rose Ice



Iris Ice

Convention 2024

(Continued from page 1)

Included in the booklet will be pictures of our souvenirs, a narrative history of The SGS, as well as a list of past and present board members and officers. All current members will receive the booklet, which will be distributed at the convention. Those who are unable to attend the convention will receive their booklet by mail after the convention.

For the first time in several years, we will have a new souvenir for sale. Actually, it's a "new" version of a previous souvenir. Please see the details in another article in this newsletter.

We have heard from several members that they will be attending the convention this year for the first time or the first time in a while. This is great! You will have fun and learn about stretch glass from each other and our presenters. Join us for many activities, great meals, lots of fantastic stretch glass and, most important, engaging conversation with others who share your interest in stretch glass. And there will be opportunities for some of the stretch glass to go home with you – imagine how excited you will be when you win or purchase one or a few or even many piece(s) of stretch glass. It will be Christmas in August for sure. As a bonus, Denver is very close to Adamstown where there are several antique malls.



Sneak Peak of the Convention Schedule

By Vickie Rowe

On Thursday, August 15th, we start the convention with our Welcome Reception. It's a wonderful opportunity to renew friendships, as well as greet newcomers to the convention. There will be lots of delicious food. Tom & Debra Burns will have the auction glass set up for previewing. Don't forget about the First Timers' Stampe.

We start Friday morning with the Annual Meeting, and Election of board members and officers. After a brief break, Dave Shetlar will have "Show and Tell" with the souvenirs made for the Stretch Glass Society, dating back to 1974.

After lunch, there will be time to explore some of the many antique shops in the Adamstown/Denver area. Return back to the hotel for the auction by Burns Auction Service. Featured in this auction is the collection of Joanne Rodgers, one of the charter members of the Stretch Glass Society. Joanne has been collecting stretch glass for many years and there will be about 300 pieces to entice you to bid.

We begin Saturday morning with Unusual, Interesting, Rare, New Finds and/or Favorite Glass moderated by Cal Hackeman. At last year's convention, we were very impressed with the response from the attendees. We decided to offer the show and share this year, as we know that many of you have found some unusual, interesting, and/or new finds. Please bring them and share them with the rest of us!

Our infamous White Elephant auction will begin after lunch on Saturday. For those of you who haven't been to one of our recent conventions, we encourage you to bring something (it doesn't have to be glass) to be auctioned off. In the past, members have brought chocolate, books on glass, jewelry, wine....just to give you an idea. Your auction "find" helps us to offset the cost of the convention. There's even a white glass elephant that goes home with the highest bidder, only to return the following year to go home with the new high bidder.

After the White Elephant auction, Dave and Renee Shetlar will do the review of the convention display. This year's theme is marigold, and six out of the nine companies that made stretch glass produced glass in this color. Start looking through your glass to see what pieces of marigold stretch glass you could bring for the display. We always learn so much from Dave and Renee when they do the review of the glass. Dave's contact information is listed on the page with the Board of Directors. Please let him know what pieces of glass you will be bringing.

Our final event of the convention is the banquet, followed by the banquet speaker. This year, Dave Shetlar will be speaking on the History of the Stretch Glass Society. Rumor has it that there might be a trivia contest related to this topic. It will be a wonderful way to finish celebrating our 50th Anniversary.





VP Message

Last weekend I represented The SGS at the one “big” glass collecting event in my local area. The Green River Depression-Era Glass Club held their 46th Annual Glass Show and Sale. They are almost as old as we are! The local Fenton Finders group and the PNW Carnival Glass Club were also at the show. Talking with members of all the organizations they shared the common concern of engaging younger members. We are lucky to have a robust membership roster.

There was glass everywhere and something for every glass collector! The door prize was a Fenton celeste blue rib optic pitcher and tumbler set with cobalt blue handles, #220. I found stretch glass at many of the booths. Fenton pieces were the most abundant and blue was the most common color, but there was a nice variety. The table of all stretch glass was not so sparse before my sister and I arrived. There was less available throughout the room after we finished shopping! I’ll share some pictures in recent finds. (raffle, glass display, after I shopped)

I want to thank the PNW Carnival Glass Club for sharing their booth with me...I’ll clearly need to up my signage next year!

Deb Brateng

Deb Brateng,
Vice-President



Souvenirs

Here’s the update on the 2024 souvenirs. Frances Burton, a Fenton designer, has been busy designing and painting our 2003 topaz opalescent bowls. There are two designs available to you. We couldn’t decide so we opted to offer both of her designs. After you decide which design you like best, you then have a choice of a bowl with just the decoration, or with “50th year – Stretch Glass Society – 2024” painted on the brim. Please see the pictures.

These souvenirs will be available at the convention for \$50 each. They can also be purchased and mailed after the convention. Billy Shreck, Director of Souvenirs, has graciously offered to mail them free of charge to you. There will also be a variety of souvenirs from previous years available for sale.



Happy 50th Anniversary

By Cal Hackeman

We are technically not quite to our 50th Anniversary (April 21, 2024), but we are celebrating during our entire 50th year, so our 50th Anniversary of promoting and celebrating American stretch glass is underway. There are a number of aspects to this celebration and I'd like to give you an update on what is happening in each area.

Thank you to everyone who returned the questionnaire asking if you would help us celebrate our 50th Anniversary. Everyone who requested convention cards and membership brochures should have received them by now. We did have a few packages returned by the PO and we are getting them sent out again. Please continue to promote The SGS and stretch glass locally. If you are promoting stretch glass and The Stretch Glass Society this year, please let us know so we can share your promotion in a future newsletter.

Social Media is a big part of our promotion of stretch glass. Jeff is posting photos of stretch glass on multiple Facebook pages and groups EVERY DAY! If you are on Facebook, please be sure to like and share his posts. Several of his posts have gotten over 1,000 views and those numbers are still growing.

Dave Shetlar is working with a social media optimization company **to expand our social media reach with colorful targeted social media posts** featuring stretch glass and The SGS. If you are on social media maybe you have received one of these and wondered where it came from. It is possible for The SGS to undertake programs like this because of your membership and donations. Thank you for making this possible.

Compiling the History of The Stretch Glass Society is being undertaken by Dave and Renée Shetlar with help from the Umbracos, Joanne Rodgers and others. Dave & Renée's 2nd installment is included in this newsletter and there will be 2 more installments in later newsletters plus a presentation at the Annual Convention banquet.

Plans are underway to create **a 50th anniversary souvenir program** which will contain information about the history of our Society as well as other historical trivia. Vickie Rowe is heading up this project with assistance from Patrick Steele, our Advertising and Promotion Director. The Souvenir Program is being underwritten by Matthew Wroda Auctions (<https://www.matthewwrodaauctions.com/>). When you see Jim and Matthew, please give them a big thank you for their support of this project.

Our **50th anniversary convention** planning is well underway. You can read all about it elsewhere in this newsletter. We hope you are making plans to attend this special event on August 15-17, 2024, in Denver, PA. Burns Auction Service (<https://tomburnsauctions.com/>) will be bringing us an auction of stretch glass and are also the sponsors of our 50th anniversary banquet.

Promoting The Stretch Glass Society and American stretch glass has begun and will continue throughout 2024. Our first display of stretch glass, utilizing the Bill Crawl Memorial Stretch Glass Collection, took place at the Houston (TX) Glass Show in February. You can read all about it in this newsletter. We were warmly received by everyone in Texas and there was a great deal of interest in stretch glass at the Show. Many thanks to Max Miller, the promoter and organizer of the Show, for inviting us to set up our display and promote stretch glass to all of those who attended the show.

Recently Patrick Steele and we have been working on creating **advertising and writing articles for publication in the coming months.** To provide us with

new photos of stretch glass 'in use' The SGS engaged a commercial photographer, George Rose, to spend a day taking photos at our home. Those photos are included throughout this newsletter. We staged stretch glass in

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Happy 50th

(Continued from page 6)



various settings as it might be found in our homes today – with real food and flowers, candy and nuts, lemonade and coffee. George did an outstanding job capturing the essence of how stretch glass can enhance our homes and our lives today. These photographs will be used in advertising and articles now and in the future.

In the May issue of the **Journal of Antiques and Collectibles** 'Decorating and entertaining with stretch glass' will be the feature article. Other articles will also feature entertaining and decorating with glassware. We will also have a full-page ad in this issue promoting The SGS and stretch glass and a short article on our 50th anniversary celebration. We are exploring the possibility of purchasing similar advertising and offering similar articles to publications in the mid-west and western states. Copies of the Journal will be available at our convention so you can see the spread given to stretch glass and The SGS.



Also, this spring The SGS will be advertising in the **Brimfield Antique Show Guide**, which is printed and distributed free at the Brimfield antique shows in May, 2024. We will be reaching both the hundreds of dealers as well as the estimated 25,000 buyers who frequent Brimfield hunting for collectibles and antiques of all descriptions.

An article on stretch glass and The Stretch Glass Society has been submitted to the **National American Glass Club** for publication in their newsletter. This Club is focused on all American glassware and has chapters throughout the United States. This will be excellent exposure to an audience who may not be well-versed on stretch glass.

We have many more **displays and presentations** planned throughout 2024 including in conjunction with the Keystone Carnival Glass Convention (May), Eastern National Antique Show, Carlisle, PA (May), Imperial Glass Convention (June), NDGA/Tiffin convention (July), National Fenton Glass Society and Fenton Glass Collectors of America Conventions (July), Museum of American Glass in West Virginia (Aug/Oct), Vaseline Glass Collectors Convention (Oct) and Eastern National Antique Show (Nov). Additional shows and presentations may be added as time permits. We are already receiving invitations to promote stretch glass at events in 2025!

Thank you for being a part of 50 years of promoting and celebrating American stretch glass and helping others to See what they are missing!



Annual Meeting and Nominating Committee for 2024 Elections

By Cal Hackeman

This will serve as the official notice of our Annual Meeting, which will be held on Friday, August 16, 2024, in Denver, PA. The meeting is scheduled to begin at 9:30am. We expect to provide a zoom meeting invitation for use by anyone who would like to participate but is not in attendance at the 2024 Convention.

During the Annual Meeting the election of Officers and Directors will take place. I am serving as the Chair of the Nominating Committee for 2024. The following positions will be elected at the 2024 Annual Meeting: Secretary, Treasurer, Director of Newsletter, Director of Advertising and Promotion, Director of Social Media and Director of Stretch Out Discussions & Reviews.

If you are interested in being a candidate or wish to nominate a member to be a candidate for any of these positions, please contact me via email [REDACTED], phone or text [REDACTED], US Mail at [REDACTED] or see me in person. Nominations will also be accepted from

the floor at the Annual Meeting. Thank you for your interest in serving on the Board of Directors of The Stretch Glass Society.



Mary & Jeff Czech Showcase Stretch Glass in Rochester, NY

By Cal Hackeman for Mary and Jeff Czech

A selection of stretch glass is on display at the Collectors Showcase Museum by SGS members Mary & Jeff Czech. They are helping us celebrate our 50th anniversary by sharing some of their stretch glass in this Collectors Museum, established by one of their local Depression Glass Club members who recently fulfilled a long-time dream of opening a Collectors Museum in Rochester.

Her goal is to showcase various collections of all types, on a rotating basis. She will be having her grand opening in the next few weeks and it looks like Mary & Jeff's display of stretch glass will be there for everyone to see. Note that they utilized pages from The SGS calendar on the wall behind their display and included SGS brochures for those interested in learning more about stretch glass to take home. The Stretch Glass Society has been invited to bring a display of stretch glass from the Bill Crowl Memorial Collection later this year.

Thank you, Mary & Jeff, for helping to promote stretch glass and The Stretch Glass Society as we highlight fifty years of promoting and celebrating American stretch glass. Your display will help others see what they are missing!



50th Anniversary



Tim Cantrell had a splendid display set up at the 20-30-40's Glass Show on March 8-10, 2024

Stretch Glass Discussion Zoom Recordings Available on Website

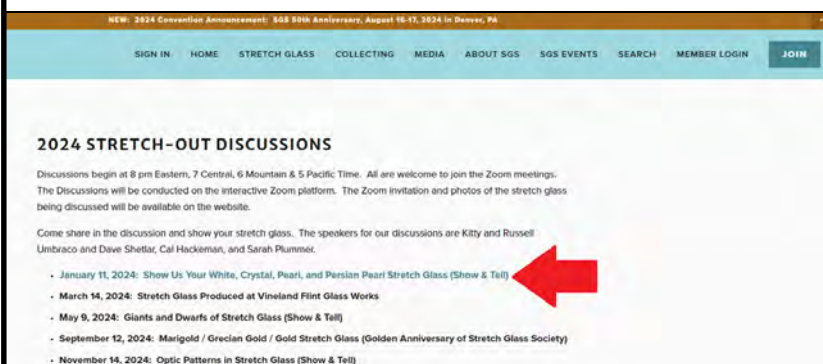
By Cal Hackeman

If you have not been able to join the most recent Stretch Out Discussions on Crystal, White, etc. stretch glass or Pink Late Period stretch glass, you now have access to the zoom recording of the discussions via www.stretchglasssociety.org. Simply click on the box (see arrow on pictures for where to click) for the Stretch Out Discussion and then click on the link to the recording. You can listen and view as much or as little of the discussion as you choose. This is one more way The Stretch Glass Society is promoting stretch glass to the broadest possible audience, including our members. We hope you will take advantage of the recent Stretch Out

Discussion recordings being available and tune in to learn more about these two categories of stretch glass. We plan to continue to post a link to the zoom recordings of future Stretch Out Discussions so that those who are not 'live' in the discussions will be able to benefit from the comments by the experts and their fellow members.




Step # 1



Step # 2

SHOW AND TELL: WHITE, CRYSTAL, PEARL & PERSIAN PEARL STRETCH GLASS WAS OUR STRETCH-OUT DISCUSSION TOPIC ON THURSDAY, JANUARY 11, 2024

Show and Tell: White, Crystal, Pearl & Persian Pearl Stretch Glass was the topic of our Stretch Out discussion on Thursday, January 11, 2024 at 8 pm Eastern.

Now! A Zoom recording of the discussion can be viewed here. 

Although the Discussion was led by those who joined via Zoom to share their stretch glass, photos of the glass can be seen in this document.

Further information is available on our email: info@stretchglasssociety.org.

Many who have joined our discussions are thanking us for identifying their recent purchase.



Step # 3

Stretch Out Discussions

By Stephanie Bennett

Stretch Glass Produced at Vineland Flint Glass Works will be the topic of our March 14th Stretch Out Discussion. Vineland is one of the minor producers of stretch glass. You're less likely to find these pieces, and they're more likely to be misidentified by the seller. Our experts will show a good selection, some with original paper labels. The discussion will begin promptly at 8pm Eastern time via a Zoom meeting. We welcome your questions, and would love to see pieces you'd like identified, or exciting recent finds. You may have a Vineland piece and not know it!

Our May 9th Stretch Out Discussion will be in 'show and tell' format. Please zoom in and show us your GIANTS (largest) and dwarfs (smallest) pieces of stretch glass. As usual, you're also welcome to share recent finds and puzzling pieces of stretch.

Albums picturing items to be discussed will be posted on our website a week or so prior to each meeting.





May Stretch Out Discussion

Show us your Stretch Glass GIANTS and Dwarfs

Come to our *Stretch Out* Discussion on
Thursday, May 9, 2024
at 8 pm Eastern, 7 Central, 6 Mountain & 5
Pacific Time.

All are welcome to join this Zoom meeting
Come share your BIG and small favorites or new acquisitions.

Even though the Discussion will be led by those who Zoom in to share their stretch glass, photos of the some giant and dwarf pieces will be available on our website, stretchglassociety.org one week preceding the call.

Further information is available on our email:
info@stretchglassociety.org

Many who have joined our discussions are thanking us for identifying their recent purchase.



Cal Hackeman is inviting you to a scheduled Zoom meeting.

Topic: The Stretch Glass Society's Stretch Out Discussion on
Giants and Dwarfs of Stretch Glass

Time: May 9, 2024 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

Meeting ID: 919 600 4533 **Passcode:** SGisgreat

One tap mobile

- + 19292056099,,9196004533#,,,832431513# US (New York)
- + 13017158592,,9196004533#,,,832431513# US (Washington DC)

Dial by your location

- +1 929 205 6099 US (New York)
- +1 301 715 8592 US (Washington DC)
- +1 305 224 1968 US
- +1 309 205 3325 US
- +1 312 626 6799 US (Chicago)
- +1 646 931 3860 US
- +1 719 359 4580 US
- +1 253 205 0468 US
- +1 253 215 8782 US (Tacoma)
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- +1 689 278 1000 US

Meeting ID: 919 600 4533 **Passcode:** 832431513

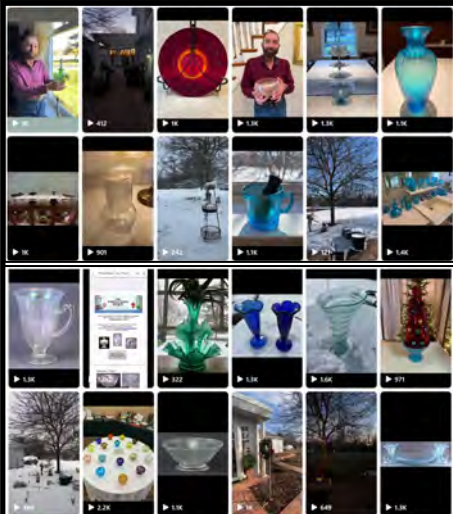
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Cal



Facebook Stretch Out Reels

By Jeff Hodges



I'd like to thank the members and all the glass clubs out there that have liked and shared my posts and reels supporting Stretch Glass. Again, this was my way of generating interest for our 50th Anniversary of the Stretch Glass Society to be celebrated at our convention in Denver, PA, August 15-17. I like doing general posts to Facebook pages, but reels are a chance to add music and maybe play off the lyrics of a song in the description of the reel. To play a reel on the club's Facebook page, click on the reel and then click on the speaker icon to make sure you can hear the music. Facebook tracks participation, views, and shares. The participation of people in viewing our pages has gone up significantly since I started to post. Facebook Reels also tracks and lets me know how many views each reel gets. I have attached screenshots so you can get an idea. Most of the reels concerning Stretch Glass have gotten

over one thousand views each. The ones that got over two thousand views were the ones for our club display and the one of Cal holding glass. Why? It could be the model, wink wink, or the impressive amount of Glass from the club display. One of the reels got over thirty-eight THOUSAND views. Sadly, it was not about Stretch Glass. The reel was our living room at Christmas where we had the Dept. 56 Dickens Village set up and the reel had a catchy Christmas song. Something made it catch on and it was shared 90 times! The point is, if you Share the posts and reels I am sharing to the Stretch Glass Facebook page to YOUR Facebook page and other social media, the views go up exponentially. The more views, the more people will know Stretch Glass. Thank you for your continued help and support. You are marvelous, Dahling!

Stretch Glass “Gold!”

Celebrating the Stretch Glass Society 50th Anniversary, Part 1.

David Shetlar

Our Stretch Glass Society has survived and is thriving after 50 years of existence! As part of our annual convention, we will be celebrating our anniversary with our display of “gold” stretch glass. While many pieces of stretch glass have been decorated with gold enamel accents, we are talking about marigold. It appears that six of the nine stretch glass manufacturers included some form of marigold pieces in their stretch glass lines. I don’t know of any marigold stretch glass pieces made by Central, U.S. Glass or Vineland. Before our convention, I want to give you a preview of what might show up for the club display. In this article I’ll show some of the pieces made by Diamond and Fenton. I find it interesting that Diamond and Fenton’s marigold pieces have subtle to no stretch effect in the iridescence, but since they included the pieces in their stretch glass lines, we include them. Remember that what we call marigold today is generally the result of spraying (doping) the glass with a solution containing iron sulfate salts. Apparently, it was a very unpopular dope because sulfuric acid would come off the sprayed surface. This would irritate the worker’s eyes and eat away at the equipment.

Diamond apparently used the term “Gold” to refer to the marigold pieces in their Rainbow Lustre line and this color is not extremely common like Fenton’s Grecian Gold pieces. I’ll start with Diamond’s candleholders. The “Mae West” trumpet-shaped candleholders (Fig. 1) are quite common in blue and green, but Gold examples are less common but obtainable which is the same case for the spindle-shaped holders (Fig. 2). The blown-molded candleholders/bud vases (Fig. 3) in the 9.5” form and the 7” form (not shown) are also known but the Adam’s Rib (#900) version (Fig. 9) is very difficult to find. I know of only one set of the “Pastel Panels” pitcher and tumbler sets (Fig. 4) which are also most commonly seen in blue and green. Comports are very uncommon in Gold (Fig. 5) and I have only seen two of the Adam’s Rib comports in Gold (Fig. 11). Two marigold stands are known, and Cal discovered a punch bowl that fits perfectly on one of the stands (Fig. 6). A couple of candlebowls (Fig. 7) are known in Gold and car vases (Fig. 8), marked Benzer, are fairly obtainable. Gold plates (Fig. 12) are very rare and the “crinkle” vases (Fig. 10) are known in the corset and pinched forms. I didn’t have space to show a Diamond heart-handled server in Gold, but a couple are known. Finally, the typical Diamond sherbet (Fig. 13) is known but the one figured has a flower cutting decoration. Notice that I haven’t included any Diamond bowls other than the fish bowl. The most common one is a large (12 inch) flared bowl with a ground base. Those rarely have strong gold iridescence and usually have good stretch effect.

Fenton Art Glass company made a great amount of marigold stretch glass which they called Grecian Gold. Unfortunately, very little of this has strong stretch effect. Most is shiny to satiny. The first example does have excellent stretch effect (Fig. 15). I’ve seen two of these bowls and they appear to be the Fenton #2005 bowl that has a 3 3/8-inch base with no collar. This bowl is also known in Royal Blue! Almost any Fenton bowl can be found in Grecian Gold and the iridescence can range from a pale marigold [e.g., #603 cupped bowl with matchstick cutting (Fig. 16), #604 punch bowl (Fig. 21) and #109 rose bowl (Fig. 17)] to a deep orangish marigold [e.g., #231 low bowl (Fig. 14), #604 low bowl (Fig. 21), #857 “melon rib” cupped bowl (Fig. 26), #847 “melon rib” low bowl (Fig. 28), “5-rings” bowl, crimped (Fig. 29), and #647 flared-cupped bowl with cut oval decoration (Fig. 35)]. The #9 candy jar (Fig. 22) is most commonly found with grape or floral cuttings. The #643 covered bonbon (Fig. 18) is quite obtainable, but the ribbed #943 covered bonbon (Fig. 23) is not common in any color (this one has the silver leaf decoration on the lid). The most difficult covered jar would be the #857 bonbon with a floral-knob lid (Fig. 34). Comports in Grecian Gold are also obtainable, but I’ll only show the #9 one with six crimps (Fig. 19) and the #250 “high-standard” with a flared-cupped top (Fig. 20). Many of the Fenton vases can be found in Grecian Gold, but the #400 square-top one (Fig. 24) has very dark iridescence, and I’ve only seen one of the 12-inch high #891 vase (Fig. 30). The #2 creamer and sugar set (Fig. 31) has deep iridescence set off by the applied cobalt blue handles. Most of the colognes and bath jars come in Grecian Gold. Shown here is a #56 ½ (flower top) cologne (Fig. 33) and the #17 bath jar (Fig. 27). The cigarette box (Fig. 25) also has a floral cutting with an acid-etched band around the lid margins. Notice the typical flared sherbet (Fig. 32) of Fenton compared to the Diamond one above. The Fenton one is on a specific sherbet plate that has an offset ring in which the base of the sherbet fits.

By now, you may have realized that I haven’t included the various Fenton pitchers, tumblers and candleholders (except for the #349 ones in Fig. 35 that have cut oval decoration!), plates and servers. There are just too many pieces to illustrate in one discussion, so I’ll try to cover them in another newsletter. All-in-all, single pieces of marigold stretch glass rarely get much attention, but when clustered together, like in the color page, they make a considerable impression of GOLD!



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 19



Fig. 16



Fig. 21



Fig. 17



Fig. 18



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35

Join in the 50th Anniversary Promotion and Celebration of Stretch Glass and Your 2025 Membership Will Be Free!

The Board of Directors has authorized the 50th anniversary team to offer a free membership renewal to those persons comprising a membership if s/he/they actively participate in the 50th anniversary celebration by promoting stretch glass in their local area in one of ten activities described below. We invite you to get involved now!

Complete ONE of the activities listed below and receive your free membership for 2025; if you do THREE of these activities, you will also receive one free registration and one banquet ticket to the 2025 convention:

- Set-up a local display of stretch glass at a glass club meeting, show, museum, library or other public location along with information about stretch glass and The SGS. Provide us photographs and a brief description of your display and the audience you are reaching along with the dates when your display could be viewed.
- Contact at least 5 antique malls, shops or auction galleries in your area and obtain their agreement to put SGS brochures and/or 2024 convention rack cards in their facility where they will be available to their customers. Provide photographs of the brochures/rack cards and the name and address of the malls, shops or auction galleries.
- Make a presentation about stretch glass to a glass or other collectors' club, including a display of stretch glass and SGS brochures. Invite non-members to become members of The SGS for the special rate of \$10 for a membership through Dec, 2025, and provide new membership information to the Treasurer.
- Initiate a discussion with a decision-maker at a museum about featuring an exhibit of stretch glass within the next two years. Stretch glass from the Bill Cowl Memorial Stretch Glass collection will be loaned and delivered to the museum; SGS members will assist in setting up the exhibit (if desired), identifying the stretch glass and providing SGS brochures. Several of the Board members are available to assist with the discussions once you make the initial contact and determine that there is interest on the part of the museum to feature an exhibit of stretch glass. Please contact us after you have made the initial contact and determined that there is an interest by the museum for a stretch glass exhibit.
- Provide a list of at least 25 antique malls or shops in your local area to whom we can provide SGS brochures and other materials to help them become more familiar with stretch glass and The SGS. The information you provide must include mall/shop name, contact person, address, phone number and website. We will take care of mailing information to them.
- Post photos and information about stretch glass 10 times on social media and send us information on the posts including the dates and a link to the post.



(Continued on page 15)

50th Anniversary Promotion

(Continued from page 14)

- Tell 6 non-SGS members about stretch glass, give them the SGS brochure and invite them to become SGS members at the special rate of \$10 per membership through December 31, 2025. If they agree to become members, send their membership information and payment to the Treasurer; otherwise, provide their names and email addresses so that we may send them 4 complimentary issues of The SGS Quarterly and an invitation to support The SGS through a membership.
- Send us 8 or more photos of how you use your stretch glass – on your table, vases with flowers, in your display case, or wherever you choose – before October 31, 2024, with permission to use them in the SGS Quarterly and/or in connection with the 50th Anniversary Celebration. Photos of more than one item are preferred, but individual photos are ok as long as it shows stretch glass ‘in use.’ We will not include your name or contact info in the Quarterly without your permission. Please mail to SGS 50th Anniversary, c/o Hackeman & Hodges, [REDACTED] or send an email to: [REDACTED]
- Obtain 2 or more new members who join the SGS before November 1, 2024. New memberships are at the special rate of \$10 each and will include membership through December 31, 2025.
- Repost or share at least 12 posts of stretch glass placed on social media by Jeff Hodges or Dave Shetlar and provide us with information about the posts you reposted or shared.



Your officers and board members are here to help you with any of these activities. You can reach us via emails on the page of this newsletter with our pictures, names, etc. Jeff and I are both on that page but to make it easier to contact us, here is our information:

Jeff Hodges, [REDACTED]
Cal Hackeman, [REDACTED]

We will also be the folks you should send your information and pictures to once you complete one of these activities. We will be maintaining the list of ‘free’ memberships for 2025 with the help of Gary Sullivan, our Membership Administrator. Thank you for helping The SGS celebrate our 50th anniversary and for helping stretch glass to become better known and loved.



Stretch Glass in Our Lives

By Cal Hackeman and Jeff Hodges

We use stretch glass frequently for serving food, enjoying fresh flowers, and adding color to a room. You've seen many photos from us showing the table at our annual Christmas open house and other events as well as other areas of our home where we use stretch glass for floral arrangements and candy or nuts. In connection with the celebration of The SGS's 50th anniversary we are doing some advertising and writing articles about how stretch glass is relevant to life in the 2020's, just as it was in the 1920's. Dave Shetlar has long been our 'official' photographer and has amassed what is most likely the largest collection of images of stretch glass in exist-

ence. Those photos are wonderful when we are looking to see or show a particular piece of stretch glass or in some cases, a group of stretch glass. For our advertising and articles, we felt photos of stretch glass being incorporated into our lives would increase interest in stretch glass. With funds from the Bill Crowl Memorial Fund, established to support education about stretch glass, we hired a commercial photographer to take photos of stretch glass 'in use'. Here are some of the photos he provided to us. Maybe you will try using your stretch glass as these photos portray it. Enjoy. (Photos are by George Rose, stretch glass arranged by Jeff Hodges)



The Bill Crowl Memorial Education Fund and Stretch Glass Collection

What are They, Why do They Exist and How Do They Benefit The SGS and Stretch Glass?

By Cal Hackeman



Bill Crowl was a Charter member of The Stretch Glass Society (SGS) in 1974. He was among a small group of individuals interested in both carnival and stretch glass who championed the idea of a collectors' club for stretch glass and he was present in Denver, PA, on April 21, 1974, when The SGS was formed. Bill had been involved in buying and selling coins earlier in his life, however, he decided to give up his coin shop after he was robbed and beaten at the shop. He turned his attention to buying and selling collectibles in a number of different categories including stretch glass. He traveled extensively buying stretch glass (and other items) at flea markets, auctions, etc. and selling them to collectors wherever he could find them – at conventions, at shows, even at their homes. He told me that he had driven over a million miles and was working on his second million. Bill amassed a for sale inventory of collectibles in his chosen fields and also had substantial collections which he would sometimes put on display for others to enjoy. Among his most famous collections were his red and Tangerine stretch glass. He also had collections of Velva Rose and Aquamarine stretch glass, but his red and Tangerine collections were his pride and joy. The Stretch Glass Society

benefited from his knowledge, traveling, buying, selling and sharing on a number of occasions when he provided rare and unusual stretch glass for our 'Club Displays' at annual conventions. He always had stretch glass for sale at our conventions – usually hundreds of pieces that he had picked up during his cross-country trips during the year. Many of us, myself included, owe much of our collections and knowledge of stretch glass to the efforts of Bill Crowl.



When Bill passed away in 2017, at the age of 82 years old, several members of The Stretch Glass Society proposed the establishment of The Bill Crowl Memorial Education Fund (BCMEF) to the Board of Directors along with donations which initially funded its creation. The BCMEF was established to honor Bill Crowl's many contributions to stretch glass collecting by undertaking activities to promote stretch glass and to provide educational opportunities for others to learn about stretch glass. The primary focus of the BCMEF to date has been to oversee the acquisition of a collection of stretch glass which is used in displays and presentations about stretch glass as we reach out to expand the knowledge of and interest in stretch glass among other collectors, especially other glass collectors. Prior to the BCMEF and the Bill Crowl Memorial Stretch Glass Collection (BCMSGC or the collection), SGS members who were sharing stretch glass in displays or giving presentations

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The Bill Crowl Memorial Education Fund

(Continued from page 17)

on stretch glass had to use stretch glass from their own collections. The BCMSGC is intended to alleviate the need for members to utilize their own stretch glass when doing outreach on behalf of The SGS. The items in the BCMSGC are also available to be loaned to museums or other facilities for temporary exhibits of stretch glass (2-6 months).



The BCMEF and the BCMSGC are entirely funded by charitable donations from SGS members and others. The BCMEF was established within The Stretch Glass Society and so donations to it are tax deductible as are donations to The SGS according to the donor's personal tax attributes. Donations are acknowledged in The Quarterly and each donor receive a donor's letter at the end of each year acknowledging their contributions. The value of items (as opposed to monetary donations) is established by the donor and their tax advisors; The SGS does not place a value on donated items as this is prohibited by IRS regulations. The collection includes many pieces of stretch glass donated by SGS members as well as a number of items purchased with the funds donated to the BCMEF.

Today, the collection includes nearly 500 items including stretch glass, Fenton catalogs/catalog pages, books on stretch glass and photographs. While the collection includes many readily available examples of stretch glass, it has only a few hard-to-find or rare examples. In recent years, there has been a concerted effort to acquire additional "WOW" items to enhance the displays of stretch glass being presented utilizing the collection. Purchases are made on behalf of the BCMEF by Bob Henkel and me, acting jointly under authorization of the Board of Directors. When an item is identified as being of interest at an auction, we agree on a maximum price to be paid for the item and bids are executed until the item is won or the maximum price is exceeded, in which case the item is not acquired by the BCMEF for the collection.



A substantial portion of the collection is pictured in the 2024 SGS Calendar. While all of the items in the calendar are from the collection, except one item on the cover page, not all of the items in the collection are pictured in the calendar due to lack of space. Take a look at the calendar pages to see most of the stretch glass we have – and what we don't have. We are always looking to make acquisitions to enhance the collection. Additionally, new acquisitions, whether purchased or donated, are generally included in The Quarterly. If you would like to help us, as many SGS members have already done, enhance the collection, please consider making a donation of one or more pieces of stretch glass or a monetary donation. We thank the many members who included a donation to the BCMEF when they renewed their membership for 2024.

Bill Crawl Memorial Stretch Glass Collection Continues to Expand

By Cal Hackeman

In the 4th Quarter of 2023, there were a number of pieces of stretch glass donated to the Bill Crawl Memorial Stretch Glass Collection. In addition, there were several pieces purchased by the Memorial Fund for the collection with a total cost of \$1187. Our new acquisitions include the following:

- Central Cobalt Blue trumpet candleholder, single
- Fenton ruby candleholders #349, pr
- Fenton Wistaria petal bowl, wide cupped (Tulip)
- Fenton Wistaria Candleholders, #249, pair
- Fenton aquamarine candleholders #318, pr
- Fenton topaz candleholder, #315, single
- Fenton Persian Pearl candy jar #736
- Fenton Velva Rose candleholders # 318, pr (formerly in the collection of Fred & Arna Simpson)
- Fenton Grecian Gold Pitcher & Tumbler set with wheel cutting, pitcher #222 and 6 Tumblers #222
- Fenton Grecian Gold Pitcher & Tumbler set with wheel cutting, pitcher #220 and 6 'barrel-shaped tumblers'
- Fenton Celeste Blue Melon Rib bowl #847, "normal" shape
- Fenton or Northwood topaz bowl, flared, cupped (formerly in the collection of Ed Horne)
- Fenton Velva Rose Mayo #923 (formerly in the collection of Fred & Arna Simpson)
- Fenton Florentine Green Relish Jar & Cover (anyone have an orphan plate to go with this to complete the set?)
- Fenton Grecian Gold flared salt #923
- Fenton Florentine Green flared salt #923
- Fenton Velva Rose Melon Rib fan vase #847 (formerly in the collection of Fred & Arna Simpson)
- Northwood topaz bowl, optic panels, flared (formerly in the collection of Zak McCamey)
- Northwood topaz bowl, wide flared, cupped, ribbed (formerly in the collection of Fred & Arna Simpson)
- Northwood topaz trumpet candleholders, pr (formerly in the collection of Fred & Arna Simpson)
- US Glass jade green sherbet with rolled edge
- Fenton ruby candleholders #349, pr
- Fenton Wistaria petal bowl, wide cupped (Tulip)
- Fenton Wistaria Candleholders, #249, pair



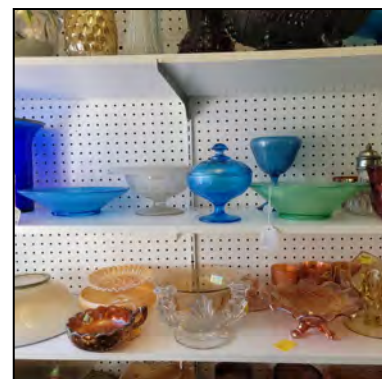
4,000 Miles to Promote Stretch Glass

By Cal Hackeman

Monday, Feb 12, 2024, was departure day; thus began a trip to the Houston Glass Show to set up a display featuring The Bill Crowl Memorial Stretch Glass collection, share information about stretch glass and promote the 50th anniversary of The SGS. I had 4 days to make it to Texas and 17 antique malls to visit on the way. Each stop was quick and very focused – looking for stretch glass and EAPG (the other glass I seriously collect) plus maybe an angel or a rooster for Jeff. I made a few stops in southwestern Virginia; no purchases but I



did see at least one piece of stretch glass for sale, so that was encouraging. My first hotel was in Tennessee. The next day, Tuesday, was a Tennessee day. There were a bunch of antique malls along the route. Saw more stretch & Fenton glass and made a few purchases then on to a hotel in Arkansas. I went to a few places in Hot Springs, Arkansas – antique malls by name but mostly what I saw was glass from 1960 and later. I'm realizing that if this



stuff is antiques, then I am an antique because I used to buy it for my mom when I was growing up. Then it was back on the road again, more stops and a few purchases, more stretch glass for sale, just not pieces in which I was interested, then on to Texas to get some sleep. I was running part of a day ahead of schedule which was good because that gave me a full day in Houston and Rosenberg, Texas to look for stretch glass before heading over to



the show to set up. Sadly, Houston and Rosenberg didn't yield any stretch glass finds, but I was able to pick up a Goebel nativity set before I went to the Show to set up on Friday am. This was on Jeff's wish list, so I was glad there was one for sale.



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4,000 Miles

(Continued from page 12)



The Houston Glass Show was a great show. There were dealers from as far away as Iowa, South Carolina and New Jersey. Several members of The Stretch Glass Society were selling at the show including Bob & Helen Jones, Gary Lickver, David Kastor, Rita and Steve Ellwein and Ed Sawicki. The Promoter, Max Miller, was very inviting and happy to have a display of stretch glass. As I walked around the show I noticed



quite a bit of stretch glass for sale; I even purchased a couple pieces including a US Glass #310 pink comport with unusual flower decoration on it, a crystal Jeanette bowl with a collar base, a tall Diamond blue swung vase and a Northwood custard very large flared bowl.

The Show started with a preview on Friday night. Lots of folks came and there was a lot of interest in stretch glass. I passed out a lot of our information. Earlier in the day I walked around and offered each of the dealers at the show a copy of the 2024 Stretch Glass Calendar. Most enthusiastically accepted, so stretch glass will be gracing their walls in 2024. Saturday saw a large crowd at opening and a steady crowd of buyers all day. Joan and Pat Halliburton, David Kastor and Sandy and Bob Sage, who live in Texas, came by to say hi and check out our display. Again, there was lots of interest in stretch glass. I told the brief version of how stretch glass is made so many times that I lost count. Several folks asked about buying some of the stretch glass in our display. The dealers at the show with stretch glass for sale told me they appreciated our display and my conversations with buyers as some of them came looking to buy stretch glass and quite a few sales were made. Sunday was more of the same. All in all, a great show and maybe we will get invited back to show another portion of the Bill Crawl Memorial Collection in a future year. The Houston Glass Club invited me to come back to speak to their glass club later this year. I told them I would try to make it back.



Sunday night I left Houston and drove a few hours before stopping in Louisiana for the night. Monday included a stop to pick up purchases at Burns Auction Gallery in Mississippi and catch up with Tom for a few minutes. Then it was off to Alabama and more antique malls. All I found to buy was an early American Flint Glass etched bowl but I was starting to see more stretch glass in the malls. On Tuesday I found a Fenton late period violet shell bowl with 4 sides up. The price was excellent and that one went home with me. At the next mall I found a blue US Glass #310 footed bowl and an Imperial Ice flared serving bowl on a matching underplate; both of those got a ride to Pennsylvania as well. Wednesday I was in Georgia hitting antique malls every few miles but not finding any stretch glass to buy, however, there were pieces for sale, which was nice to see. Thursday I was back in Tennessee and made a few more purchases, unfortunately no stretch glass, but one Imperial comport with an unusual scalloped edge in Marigold did get into the truck. Friday, February 24, 2024, I was home by mid-day having logged 3,959 miles. A lot of folks now know about stretch glass; hopefully we have sparked some interest that will result in more purchases of stretch glass, whether to use or to collect or both. Here are some photos of the stretch glass I saw along the way as well as our display featuring mostly stretch glass from the Bill Crawl Memorial Stretch Glass Collection.

Recent Finds

By Deb Brateng



Portland



Centralia

I've been antiquing with my sister on the I-5 corridor south of Seattle to Portland Oregon. Some stops have been complete busts, but I've also had some good finds. Our day in Portland included stops at 4 different antique malls. After the first three I hadn't seen a single piece of stretch glass. When we went into the fourth

store I wasn't very hopeful...it looked like lots of 60's kitsch and records. But after I turned the first corner I saw an Imperial marigold handled fruit tray with Daisy & Bell cuttings, a pattern that I didn't already have! Then a few booths later I found a pink (After Glow or Rose Shimmering) 1# Diamond candy jar. My only piece of pink Diamond.

Closer to home, in Auburn, WA, I had a Diamond kind of day. I found another candy jar, this one was the smaller 3/4# size in gold. Again, the only piece of Diamond that I have in that color! I also picked up a very inexpensive single Harding Blue candleholder. My best purchase of the day was a beautiful small Egyptian Lustre plate.

A trip to Centralia, WA extended my streak of Diamond finds. I am one of the collectors that include Royal and Ruby Lustre in my stretch glass family. I miss the stretch effect, but I love the intense colors. In a tiny little shop I saw a piece that I never expected to find "in the wild." I missed it the first time I walked by, but on my way to the check stand to buy a gorgeous Imperial ruby salad plate, I saw a beautiful small Royal Lustre bowl with Rockwell silver decorations.

And then there was the Green River Glass Show and Sale! My sister and I saw and bought lots of beautiful glass. They say a picture's worth a thousand words, so I'll let the picture do the talking.

Happy collecting!



Auburn



Green River

Red, White, and Green Bowl Holiday Matchup Answers

By Jeff Hodges



1 1 Central Florentine Green



2 2 Diamond Green



3 3 Diamond Crystal



4 4 Imperial Red



5 5 Imperial Crystal



6 6 Lancaster Green Lustre



7 7 Northwood Crystal



8 8 U.S. Glass Green



9 9 Fenton Red



10 10 Diamond Red

STRETCH GLASS SOCIETY BOARD OF DIRECTORS (2023-2024)

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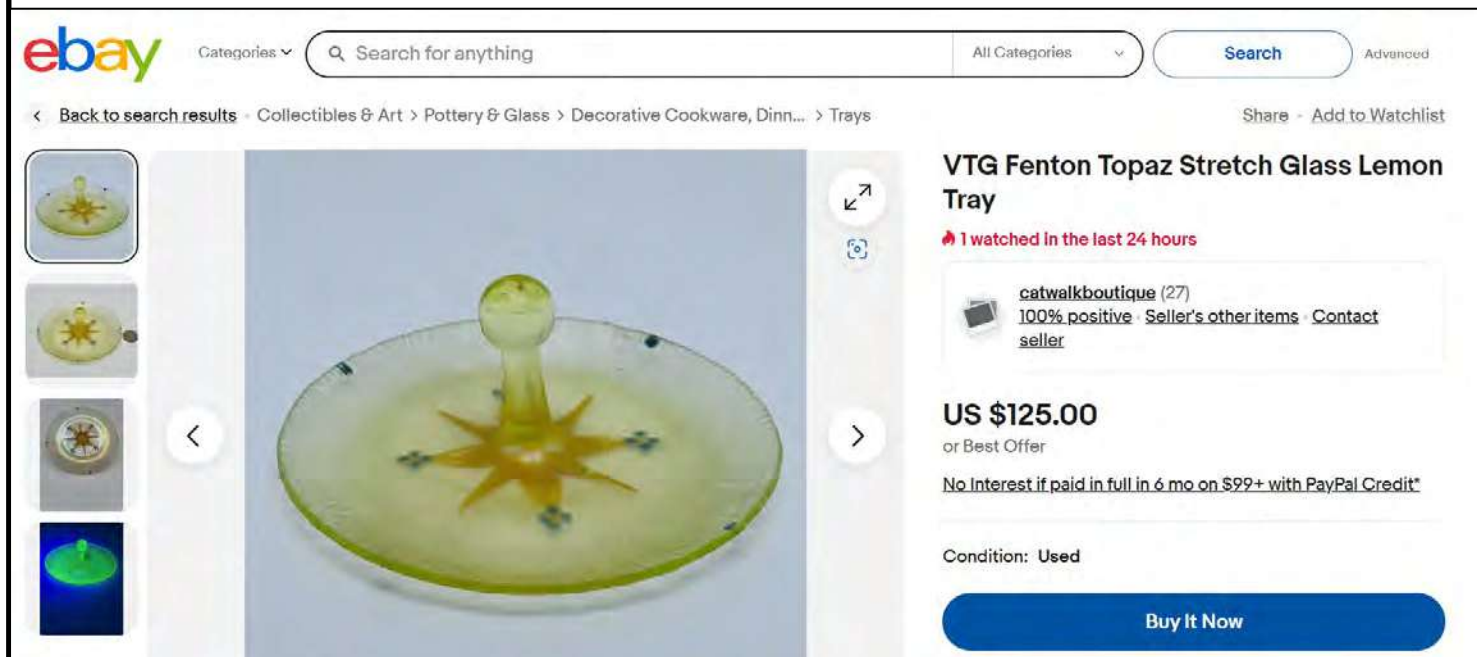
Webmaster
(Selected by Board of Directors)
Brian P. Brennan



Knowledge is Power!

By Cal Hackeman

When I saw this listing on eBay I couldn't help but chuckle a bit. If only it were true, or half true! It is nice to see that a seller feels that a Fenton topaz decorated lemon server should sell at \$125, but of course, we know this is not reality. I thought you would get a kick out of seeing it, so I'm sharing it with you.




ebay Categories All Categories Advanced

< Back to search results > Collectibles & Art > Pottery & Glass > Decorative Cookware, Dinn... > Trays

Share - Add to Watchlist

VTG Fenton Topaz Stretch Glass Lemon Tray

🔥 1 watched in the last 24 hours

 **catwalkboutique** (27)
100% positive · Seller's other items · Contact seller

US \$125.00
or Best Offer

No Interest if paid in full in 6 mo on \$99+ with PayPal Credit*

Condition: Used

WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, [REDACTED]

ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage the use of this unique glassware home entertaining and decorating. Stretch Glass was produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1st.

Membership benefits include:

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to www.stretchglassociety.org including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 200 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

BECOME A MEMBER TODAY! Complete form or join online at www.stretchglassociety.org

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) _____

STREET ADDRESS _____ CITY _____ STATE _____ ZIP _____

E-MAIL ADDRESS _____

TELEPHONE _____

Make check payable to The Stretch Glass Society. Mail form and check to:
SGS Treasurer, The Stretch Glass Society, [REDACTED]