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STRETCH GLASS SOCIETY

President's Message

Dear Members,

January 20th has been noted as the first "warm" day in Cleveland since Winter moved in last November. By the time you receive this Newsletter, we are sure to have a few more. Like the trees, whose sap begins to rise as the temperatures increase, my anticipation of Spring activities is rising..... open air flea markets, more house and garage sales, and of course, the annual Stretch Glass Society Convention, April 27-29, (Wednesday-Friday) in Toledo, Ohio.

Are you also eagerly looking forward to meeting SGS friends in Toledo less than three months from now? I hope to have the opportunity to shake hands with and welcome many members who will attend their first Convention.

However, as your President, I feel it is my duty to warn you first-timers that once you've attended the Convention it is difficult to stop coming each year. I attended my first Convention in 1984 and have not missed one since.

The Dollrys have put together a package that promises to be a great three days.

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(President's Message continued-)

All the details are enclosed, so get your pen and complete the reservation form then mail it today! (Well, tomorrow will be OK, if you can't get out today.)

Begin to plan your display and don't forget any sale items you have.

In the meantime, watch for flowers in your area that herald Spring. It's not far away.

May each of you wake up each morning to a patch of sunshine and a bird's song outside your window.

Joanne

(P.S. Your annual dues are payable to the Treasurer, Joanne Dolby, April 1st.)

Dues are still six dollars annually for each family.

President Joanne's last letter to us had the following news of recent acquisitions.

Since our last letter I have acquired three more pieces of Stretch. I say "acquired" because I did not purchase them. My oldest daughter and her boyfriend frequent house and estate sales. Claudia found a footed Lancaster covered candy with the white interior, orange flowers and blue ring (a steal at \$3.00). This is a shorter version of the one I reported last Newsletter. Kurt paid \$12.00 for a bowl - ~~marigold over clear~~, and a Fenton vaseline saucer. (See page 61, Fenton Glass - The First Twenty Five Years, # 323 - Does anyone have a cup to sell?)

Since last Spring I have also purchased three iridized flower frogs- one green and two marigold.

Now that cold weather has arrived on "The North Coast" and I have returned to classes at Baldwin-Wallace College, my "sale-ing" days are few and far between. I don't expect to find many more bargains unless Claudia and Kurt bring some home.

We have received the following note from our SGS member, Lawrence Hartnell.

"Wanted - Any information on production, old catalogs, etc., about stemmed cigarette holders as shown in plate 11 of Umbraco's book.

.....
"Glass Wanted - to buy ----stemmed Cigarette Holders".

Lawrence Hartnell
Box 352, Collingwood, Ontario, Canada L9Y 3Z7

Thank you for your communication, Mr. Hartnell. We are very anxious for member participation of any and all kinds in this Newsletter. Hopefully, another one of our members will have some information and answers for you. (Editor's Note)

1. #848 Blue 4" (diameter) Flower Form candlestick
2. Milk Silvercrest basket
3. Jade Green Abernathy bottle
4. Topaz Opalescent Ring plate
5. Purple Carnival Daisy and Button bell (new)
6. Blue Marble nappy
7. Pink Swung Bud vase, cutting
8. Cranberry Opalescent Hobnail dish
9. 7 1/2" Black opaque Melon bowl
10. Jade Green Lincoln Inn bowl
11. 8" Green Stretch Laurel Wreath plate
12. Silvercrest Painted Fan vase
13. Owl Ring Tree (new)
14. Blue Opalescent Leaf Tray
15. #846 Jade Green cupped bowl
16. Green and white Beaded Melon bowl
17. 6 1/4" Green Stretch Colonial Silver
18. Blue Opalescent Coin Spot vase
19. Pair (2) #314 Stretch candlesticks (small)
20. Handpainted Silvercrest vase
21. #1531 16" Jade Green vase (tall)
22. French Opalescent Swirl vase
23. Blue Stretch Fan vase
24. Pink Melon Ribbed vase
25. 8" Green Stretch vase
26. Rosalene Open Edge bowl
27. #1533 Jade Green oblong Dolphin comport
28. Painted vase
29. Pair (2) #950 Green Ming Cornucopia candlesticks
30. Royal Blue Leaf Tray
31. Small Burmese vase (new?)
32. Green Beaded Melon Rose basket
33. Lid only for Green Opalescent #220 jug
34. Pair (2) French Opalescent Sheffield candlesticks
35. 10" Velsa Rose Stretch Melon bowl
36. Small Blue Opalescent basket
37. 7 1/2" Cameo Many Ribs Server (#1043 bottom)
38. Cranberry Opalescent Hobnail basket
39. Velsa Rose Melon Stretch creamer and sugar
40. Cranberry Coin Spot bowl
41. #556 Blue Stretch candy dish
42. Blue Opalescent Hobnail Melon Ribbed vase
43. #643 Cameo Colonial candy dish
44. Pink pitcher
45. #1043 Cameo candy dish bottom
46. Yellow and white Beaded Melon vase
47. 9 1/2" Red Tulip bowl, pair (2) candlesticks w/3 legs (3 pieces)
48. Yellow and white painted vase
49. 8" Green Stretch Fan vase
50. Topaz Opalescent small Hand vase
51. 11" clear Everglade Melon bowl
52. Burmese creamer
53. 6 1/2" Mandarin Red vase
54. Yellow Maize vase
55. #847 6" Blue Stretch Melon Fan vase
56. Cranberry Coin Spot creamer
57. #66 Blue Stretch Lemon Tray
58. Cased Lilac
59. Cranberry Coin Dot bowl
60. Pair (2) #249 Persian Pearl candlesticks
61. Burmese basket, Grimble
62. #612 6" Chinese Yellow vase
63. Ruby pitcher
64. Velsa Rose Stretch (Scarce Fenton, not in Book)
65. Ruby Ivy Ball
66. Pair (2) #1623 Green Dolphin candlesticks
67. French Opalescent Console set
68. Custard Glass nappy, FAGCA souvenir, hand painted
69. Blue Opalescent Waterlily and Cattails Ice Cream bowl
70. Velsa Rose Stretch low standard bowl (scarce)
71. Green Opalescent Hobnail basket
72. #848 Jade Green Flower Form Console set (3 pieces)
73. Blue Hobnail Melon Rib Fan vase
74. #1533 Red Dolphin Fan vase (no iridescence)
75. Ruby Cookies basket
76. #846 Mandarin Red cupped bowl
77. Striped Cranberry salt shaker
78. Pair (2) #318 Pekin Blue Princess candlesticks
79. Blue Opalescent Swirl vase
80. 9" Mandarin Red bowl
81. Large Silvercrest vase
82. 8 1/2" Pekin Blue Melon bowl
83. Pink Vasa Murrhina vase
84. 8" Green Dragon and Lotus bowl
85. Cranberry basket
86. #846 Chinese Yellow cupped bowl
87. Large Amethyst Opalescent bowl
88. #612 6 1/2" Mandarin Red Flared vase, gold decoration
89. Burmese vase
90. #1512 9" Tangerine Stretch Flared bowl
91. Silvercrest painted Violets chop plate
92. #1668 8" Pekin Blue Flip vase (old)
93. Burmese creamer, handpainted, signed K. Haught
94. Pair (2) #232 8" Grecian Gold Stretch candlesticks
95. Pink flat bowl
96. Blue Stretch Flip bowl (scarce) w/pair (2) #316 blue stretch candlesticks (3 pieces)
97. Green Ivy Ball
98. Green Snowcrest basket
99. #900 11" clear oblong Dancing Lady bowl (one end up/one end down)
100. French Opalescent Swirl Jack-in-the-Pulpit hat
101. Blue Opalescent Diamond Lace Console set
102. Pair (2) Mandarin Red Princess candlesticks (open blister)
103. Topaz Opalescent Melon Rib vase
104. Cranberry Coin Spot creamer
105. Red Slag 3 horned Epergne (4 pieces)
106. Vasa Murrhina vase
107. #847 6 1/2" Periwinkle Blue vase
108. Cranberry Coin Spot lamp
109. #603 Blue Crimped Orange bowl (no iridescence)
110. Plum Swung vase
111. #1663 12" Mandarin Red oval centerpiece bowl
112. Pink Swan Banana Boat
113. #1681 Red Big Cookies (no iridescence)
114. Ruby Silvercrest bowl
115. Carnival Fenton berry bowls (4 pieces)
116. Pair (2) Cased Lilac Beaded Melon vases
117. #1602 10 1/4" Clear Dolphin bowl, fruit on side (no iridescence)
118. Green Vasa Murrhina basket
119. Amber Cornucopia Console set
120. Large Turquoise Silvercrest square compote
121. #220 Blue Stretch Ice Tea Pitcher w/lid
122. Amber Coin Spot water pitcher
123. Large Yellow Maize vase
124. Ice Blue Stretch Epergne w/4 tines (new) (5 pieces)
125. Silvercrest basket
126. Pair (2) Blue-Opaque Amb. Painted vases
127. #901 Clear Dancing Lady vase, original gold band and color on lid
128. Yellow Maize water pitcher
129. #220 Blue Stretch Ice Tea pitcher w/lid, 5 blue Stretch glasses (6 pieces)
130. Painted Black Rose vase
131. 7 1/2" Blue Opaque pitcher, B. rher, Signed S.P. (2nd), (rare)
132. Green Privilla basket

133. #220 Vaseline Stretch Ice Tea Jug w/ lid, 4 Vaseline Ice Tea glasses (5 pieces)
134. Cranberry Ribbed Optic Balance Scale
135. #220 Topaz Stretch Ice Tea Pitcher w/ lid
136. ~~Black Rose~~ **Black Rose Vase**
137. #857 Grecian Gold Stretch Flared bowl w/ pair (2) #449 8 1/2" matching candlesticks (3 pieces)
138. French Opalescent Swirl Top Hat
139. #1668 8" Red Stretch Flip vase (rare)
140. Six (6) Historic American sherbets
141. Grecian Gold Composite High Standard Stretch
142. 11 1/2" Autumn Vase Murrhina vase
143. Lilac Canoe
144. #791 Clear Frosted Peacock vase
145. Ruby Georgian basket
146. Ruby Silvercrest vase
147. 10" Green Carnival Chrysanthemum bowl, ruffled sides
148. Cranberry Coin Spot hat
149. #2007 Mandarin Red shallow cupped bowl
150. Blue Satin Romeo and Juliet plate
151. large Orange Tree 4 toed bowl, carnival
152. Green Vase Murrhina basket
153. Large Blue Stretch flip bowl, Pair (2) Blue Stretch candlesticks (3 pieces)
154. Frosted Crystal Dancing Girl sugar bowl
155. #950 Cobalt Blue Centerpiece bowl
156. Pair (2) French Opalescent Swirl Candle Lamps w/ wood bases
157. #1684 Ming Macaroon Basket w/ handle
158. Purple Opalescent Waterlily and Cattails plate
159. Green Hobnail Fruit basket
160. #846 Mandarin Red Flared bowl
161. Plum Basket
162. Maize Rose Bowl
163. #9 Blue Stretch candy jar with cutting
164. Plum Compote
165. Purple Ivy Ball
166. #2007 Chinese Yellow shallow cupped bowl
167. Milk Glass Hobnail water pitcher w/ ice lip
168. Pair (2) #649 8 1/2" Blue Stretch candlesticks
169. Apple Green Double Optic Pinched vase
170. Green Opaque Big Cookies basket
171. Orange free form Smoke set (3 pieces)
172. 8 1/2" Marigold Carnival Dragon and Lotus bowl
173. Turquoise Hobnail Console set
174. 9" Mongolian Green bowl
175. 7" Emerald Green Crimped vase
176. Cameo Swung vase (tall)
177. 5" Pastel Blue basket
178. 9" Marigold Daisy and Lotus (3-toes) (code 115)
179. Emerald Green Double Crimped vase
180. Ice Blue Carnival Holly bowl
181. Lime Green Lattice Ribbed bowl
182. #857 10" Cameo crimped bowl
183. Blue Satin Diamond Optic Pinched vase
184. #6 12" Clear Satin Tulip Swan bowl
185. Black Amethyst Big Cookie Basket
186. Marigold Grape Arbor, 3-leg
187. Amber Beaded Melon creamer
188. 6" Mandarin Red vase
189. Yellow Coin Dot basket
190. Pair (2) #950 White Stretch Cornucopia candlesticks (1 nickel)
191. Cranberry Opalescent Hobnail vase
192. Blue Stretch Cigarette holder
193. Chinese Yellow vase
194. #1533 5 1/4" Vela Rose Stretch Dolphin Handled Fan vase
195. Opalescent Swirl Rose bowl
196. #222 Topaz Stretch Ice Tea pitcher (crack top of cobalt handle)
197. Blue wide top pitcher
198. #612 6" Chinese Yellow vase
199. Ruby Dolphin compote
200. 6 1/2" Mongolian Green vase
201. Cranberry basket
202. Marigold Carnival Grape Arbor 3 leg bowl
203. Blue pitcher
204. #1532 Light Purple Diamond Optic Dolphin compote
205. Green Beaded Melon vase
206. 6" Blue Carnival Open Edge Basketweave S. bowl
207. Blue Melon Ribbed creamer
208. #1663 12" Green Ming oval bowl
209. Green Beaded Melon creamer
210. #1924 3 1/4" Coin Dot hat
211. Amber Beaded Melon vase
212. #1504A 9 1/2" Green Jade bowl
213. Green Opalescent Lily and Cattails bowl
214. #1502 Green Stretch Sandwich tray
215. Pastel Pink Jug
216. Blue experimental Stretch compote, dated 4-17-76
217. Blue Satin vase, Blue Rose
218. #2000 Pink Pineapple compote
219. Blue Opalescent Diamond Lace Chalice
220. #222 Vaseline Stretch Ice Tea tumbler
221. Green Beaded Melon vase
222. Red Slag Spread Eagle paperweight
223. Cranberry vase
224. #621 8" Jade Green Flared vase
225. Cased Lilac creamer
226. #1532 5" clear Optic Dolphin Fan vase
227. French Opalescent Hearts bowl
228. Pair (2) #1623 clear Dolphin candlesticks (no iridescence)
229. Blue Coin Dot creamer
230. Vaseline Stretch Lemon Server
231. Green Beaded Melon creamer
232. #835 Jade Green candy jar
233. Pink creamer
234. #1562 13" Jade Green oval bowl (scarce)
235. Jamestown Blue Swirl vase
236. #612 6" Jade Green vase
237. French Opalescent Swirl hat (small)
238. #318 Stretch Tangerine Opalescent candlestick
239. Silvercrest handpainted plate
240. Centennial Bell
241. Jamestown Blue vase
242. #857 8" Jade Green Melon Fan vase
243. Blue Opalescent small Hand vase
244. Green Stretch tumbler
245. Custard Satin Flared Rose bowl, handpainted by F. B.
246. Purple Carnival Hen-on-Nest (small)
247. French Opalescent Hobnail Melon Rib Fan vase
248. Green Stretch glass (no handle)
249. Blue Opalescent Fan vase
250. Pair (2) Topaz Stretch hobnail
251. Small Blue Opalescent Hobnail Melon Rib vase
252. Red(?) Ash Tray
253. French Opalescent small Hand vase
254. #222 Blue Stretch Ice Tea tumbler
255. Cranberry Opalescent Hobnail Berry bowl
256. Ash Tray 3-leg
257. Green Opalescent Striped vase
258. Jade Green Abernathy bottle
259. Topaz Opalescent Hobnail vase
260. Kitten Hobnail shoe
261. Amber Bubble Optic Pinch
262. French Opalescent Waterlily and Cattails bowl

Stretch Glass Society Convention 1988

Agenda

Wednesday, April 27, 1988

- Check in time-after 1 p.m.- at the Ramada Inn Southwick, located on Reynolds Road. The room rate is \$40.00 - single or double - plus 12% tax (\$4.80). (According to the sales office at the Ramada Inn the people in Toledo refer to this Inn as the Ramada Inn Southwick because it is adjacent to the Southwick Mall but located at 2340 S. Reynolds Road, Toledo, Ohio 43614. It is also the only Ramada Inn in Toledo.) The Inn is the tall building that can be seen from Exit 4 on the Ohio Turnpike. Room reservation deadline April 13th!
- Set-up time is around 6 p.m.
- Everyone can stop at the SGS table in the hall and pick up material about our visit to Toledo.
- The Treasurer will be collecting our monies for the banquet at that time. The cost will be \$12.95 per person plus 6% tax plus 16% gratuity. Dinner will include two meat entrees and family style serving. The Inn must know the number of guests for dinner on the Monday morning before the banquet---so please let Joanne Dolby know that you are coming and wish to be at the banquet. It will be especially important to know if you do not plan to stay at the Ramada Inn but will be present for the dinner. There are no arrangements for a breakfast together since the business meeting will follow the speaker's presentation after the banquet on Thursday evening.

Thursday, April 28, 1988

- Display in the McKinley Room will be open to the public 9 a.m. to 6:30 p.m.
- One coffee urn will be available. Ramada Inn's policy is that we have to buy cookies from them at \$4 a dozen so the Treasurer didn't order any.
- Banquet at 7:30 p.m. in the Garfield Room next to display room. Carl Fauster, author of The Libbey Book of Glass will be our speaker and will show slides. Libbey Glass was produced in Toledo and now commands a hefty price.
- Business Meeting will follow. Then glass must be packed and removed from the display room.

Friday, April 29, 1988

- Breakfast at Ramada Inn. Trip to Toledo Museum of Art to see Glass Exhibit-takes at least 45 minutes to see the glass and one hour going and coming.
- Open House at the Dolbys residence following the tour.

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There will be another Newsletter before the Convention. Please take the opportunity as soon as possible to reserve your room at the address above and marked to the attention of Lori Bowser and indicate that you are part of the group reservation for the Stretch Glass Society.

Do remember that we need to know about your plans for the banquet by Monday morning, April 25th whether you stay in the Ramada Inn or not!!!!!!

Paul Miller and Jabe Tarter have made many friends through their years of glass collecting. They share these friends with us through their letters to the members. Many of their friends are important names in glass manufacturing, collecting, and history and so others among us who recognize these names are always grateful for the news and information which comes to us from Paul and Jabe. Sometimes the news is the sad news of a death among these friends but Paul and Jabe have shared years with them and send along to us the wonderful stories that are associated with long friendships as well as the factual information of the accomplishments of their associates and acquaintances. We have received the following information about the death of Joe St. Clair, including the touching eulogy by an old friend of his.

.....

From the Call-Leader, Monday, October 26, 1987, Elwood, Indiana

Joe St. Clair Dies

.....

"Elwood businessman, master glass craftsman and co-founder of St. Clair Glass Co., Joseph Leo St. Clair, 78, died unexpectedly Saturday evening at Mercy Hospital. He lived at 1535 N. C St.

The glass company, which he founded with his father, is known internationally for its art glass specialties. Many of Joe's special pieces, such as his collector quality rose paperweight, can be found in museums throughout the world. The plant is located at 408 N. 5th St. It is St. Clair glass which formed the base of Elwood's annual Glass Festival which annually draws thousands to this community.

The eldest of several children, Joe began work with his father at the age of 14 in the McBeth-Evans glass plant. During the Depression, he made glass paperweights which he sold for \$1 each to antique stores. It was Marshall Field's in Chicago which helped establish the St. Clair reputation in the 1930s by carrying glass objects in their stores.

A permanent exhibit of St. Clair glass may be seen locally at the Elwood Public Library.

He was born February 18, 1909, in Elwood, the son of John and Ellen St. Clair. He was a member of St. Joseph's Catholic Church and the church council, the Holy Name Society and the Elwood Council of the Knights of Columbus. He was a 1925 graduate of St. Joseph's School.

On June 25, 1936, he married Ellen Devery, who survives. Other survivors are two brothers, Paul of Winterhaven, Florida, and Edward of Elwood; three daughters, Mary Ann Shafer of Rockville, Md., Theresa Lloyd of Idaho Falls, Idaho, and Rosemary Amick of Kirtland, Washington; one sister, Jane Ann Rice of Elwood; ten grandchildren and nieces and nephews."

.....

..... Over 50

..... by Bernard J. Schuck

"We knew him well. He was always bigger than we and always a grade ahead of us in school.

Nobody challenged him with his broad shoulders, not even the bullies. Nor did his teachers ever try to put him down. Not one to fling up his hand at a question

(Eulogy continued)

directed to the class, he knew the answers but modesty inhibited him from showing off his "smarts".

Perhaps we should explain who we are writing about. It's Joe St. Clair, the master craftsman of ornamental glass.

An artist. Yes, we knew him well. We watched his craftsmanship improve from teenage years and more for 60 years and even the very day before he died at age 78.

The glory days of the gas boom which brought major glass industry to Elwood didn't die back in the early 20th century. It died just a few days ago when Joe St. Clair's obituary appeared in the Elwood Call-Leader and the Indianapolis Star.

Joe St. Clair was the last link to our Elwood's glorious past as a glass manufacturing center running from plate glass to optical glass. And yes, Joe St. Clair was still using glass (quite expensive) in his kilns.

We knew him well. Years piled up from the time, privately, he built his own little shop to make glass (an art all its own). Purity and clarity of glass itself is a test for excellency. Ornamentation, design, originality, et cetera, come later. It's like DaVinci selecting his special marble at the quarry or Michelangelo painting on the finest canvas.

In his later years, Joe St. Clair got his accolades and adulation thanks to our local newspaper and as a part of it shared by his brother, Bob St. Clair. They were the central part of our annual Glass Festival. There was fraternal love, not competition between them. In fact, Joe St. Clair shared his love with all his siblings. We should know, we knew him well.

Yes, it was from Depression days when Joe St. Clair on his own made paperweights he sold to antique shops at \$1 each. If he sold just one or two of them it meant "living another day".

We knew him when St. Clair glass made door stops, ornamental round pieces about the size of a soccer ball. Somehow word got out to Hollywood, California and buyers came to buy them as wig stands for our famous movie stars.

Actually, the St. Clair Glass got involved in hundreds, yes, hundreds of items from toothpick holders to fancy lamps. The latest Tiffany style lamps.

There were periodic pieces. FDR, Truman, Nixon, Willkie and even just six that Joe made for us personally with Irwin Cogan providing a bit of ceramic artistry to the project. Pete Terzick Carpenter's Union editor has one of them. Also some of Joe's artistry is in Beijing, China. We sent it there.

How in the world could so much come from the God-given gift of this man's skilled hands?

The answer comes easy as other than his family, we knew him so well. Glass as an art medium was his love. We hesitate saying his number one love. His wife, children, family and religion shared his heart. His hands and skill, his physical stamina, his goal of excellence.

We in the Elwood community have many role-models - James J. Davis and Wendell Willkie both deceased. We have Phil Sharp and Dick Dellanger in the political field. They all went out to seek their fortune. But Joe St. Clair stayed here in Elwood and had

(Eulogy continued)

the world come to him at his little craft shop. Seldom does that happen. "Full many a flower wastes its fragrance on the desert air" comes to mind. Not so with Joe St. Clair, nothing was wasted. In many, many homes here in Elwood there is a part of Joe St. Clair, in all of America and many parts of the world, a part of his skill, things of beauty to last forever.

Whether a home or a museum for posterity the hands, the sweat, the talent, mind and skill. That's Joe St. Clair, and his art.

Yes, we knew him well, a blessed artist who worked his heart out to its very last throb. It was for his family, his community, his church, It was for all of us.

Joe St. Clair gave and Joe St. Clair received. There are many beautiful facets in our city of Elwood that sparkle. One of them was dimmed when we read in the obituary column Joe St. Clair.

(The above from The Call-Leader, Wednesday, November 4, 1987, Elwood, Indiana)

.....
The above obituary and this great eulogy written by Bernard J. Schuck, who knew him well, I would like to share with all the Stretch Glass Collectors, and it says just about everything there is to say about someone most everyone knew, either personally, or through the many award and souvenir pieces Joe made for the several organizations who love and admire iridescent glass. Surely, you have one or more of them in your possession. Treasure them now for a great craftsman has left us, but his artistry will remain for us to enjoy, admire and appreciate. Joe was a great person and to know him personally, as we did, was to love him. Jabe tarter and I feel a great loss and have expressed our deepest sympathy to his wife, Ellen, and all of his family in the only way we can, Our many visits to their home were always delightful and enjoyable, filled with "glass talk". He has been a great help to both of us in sharing his great knowledge of the art of making glass and these precious visits over the years will always hold a special place in our hearts so long as we live.

The above eulogy is a masterpiece and I would not attempt to even try to add anything to what Mr. Schuck has written. But, we also knew Joe well, as did many, many others. It is quite impossible to even imagine Elwood, Indiana, without both Joe and Bob St. Clair. They will be greatly missed there, too.

Among our prized possessions are two 2'-10" high lamps, one with the last of his gold ruby glass making the flowers in the glass and the other the last of his Greentown chocolate slag glass. The beautiful red iridescent apple paperweights he made for the souvenirs for The Stretch Glass Society and the iridescent tea pot ring holders which were his specialty. The perfume bottles, the blue iridescent picture frames, the list goes on and on. So many memories of his kindness and helpfulness to us, all are most precious memories. We shall all miss him - terribly.

And, ever near us, though unseen,
The fair immortal spirits tread;
For all the boundless universe
Is life; there are no dead!

-Resurgam, attributed to Bulwer Lytton

(signed) Paul B. Miller