

JANUARY, 1996

FOUNDED • APRIL 21, 1974
DENVER • PENNA

STRETCH GLASS SOCIETY

(Co-)PRESIDENTS' MESSAGE

Dear Members:

Can it be? Is it really 1996 already?! It will soon be time for our Convention and Show in Manassas, Virginia and we can't wait to see all of the dolphin pieces!

Remember that our theme this year is "Dolphins in Stretch Glass". So dust off any pieces that you have (we don't have many but we'll bring what we have), pack them up and bring them along. I know that some of our members may need a special truck to haul all their dolphin pieces but do your best. We always enjoy seeing what turns up when we have a theme for the show.

For our individual exhibit, we are still quarreling over whether we should bring all of our Northwood russet or jade blue (opaque blue). Guess you will have to wait and see which shows up!

We are also very excited to work with the Fenton Art Glass Company, and especially Frank M. Fenton, since they are going to make us another special piece of stretch glass - a twin dolphin "square-sided" bon-bon in cobalt blue

stretch. We've seen some of the new cobalt blue and black stretch made by Fenton and they have truly recovered the art of making exceptional stretch glass.

Speaking of new stretch glass, we recently saw some wisteria (dark purple) baskets made from a tumbler with its top widely flared out. The stretch was excellent and the color exceptional. Keep on the lookout for a piece but expect to pay \$35 to \$45 for one.

In response to our notice in the last newsletter, many of our new members have ordered one of the "seconds" of the 20th Anniversary twin dolphin fan vase. We appreciate your prompt orders and assume that you have received your orders OK. If you have not received your order, let us know immediately. We sent out most of the orders within two weeks of receiving your checks.

We have about five pieces left if there are any new members still wanting a piece.

In our last letter, we complained that we hadn't had much success in obtaining new additions to our collection. Well, we finally got out in November and it was a total devastation to our

check book!

First, Dave made it to the "Bill Crowl, Special Sale" in Chicago (November 4). He had to fight off many of the others in attendance for the chance to pick up some of the many pieces offered by Bill. His greatest prize was a large U.S. Glass footed comport in "Tiffin" blue. Tiffin blue is a term used by the Tiffin collectors to describe the light cobalt (royal) blue color of some of the U.S. Glass pieces. We also have a smaller comport and a footed bowl in the same color.

Bill also came up with another ribbon bowl in the U.S. "Salmon" color. This is the yellow-orange slag glass color. Unfortunately, the piece had a tiny, tiny flake missing from the top rim. Bummer! Dave was a bit scared that the other U.S. Glass green and yellow opaque colors were eagerly sought after by the Chicago crowd. We thought that we were the only ones that "appreciated" these unique colors. Fortunately, he was able to scoop up the one large opaque green vase that had eluded our collection.

In mid-November, Dave had a trip to New Jersey and he was able to escape to some of the local antique malls between seminars. Again this proved to be a costly situation. He finally picked up a Diamond Glass "Egyptian Lustre" (black stretch) bowl from a mall where we have coveted the piece for three years! The dealer was finally present and willing to bring the price down to a reasonable (but not cheap) level.

During the third weekend of November, Dave again trekked to the Springfield, OH show in the cold and rain. Not expecting to find much since most of the dealers were the "old regulars," he was shocked to find an Imperial wide panel bowl, 13 inches in diameter, in RED! Yes, it was outside, in the cold and rain and the price was right. Another dealer inside had picked up several 6-inch Imperial Art Glass line bowls and they were reasonably priced.

Over the Thanksgiving holiday weekend, we went to Nashville to visit family and engorge ourselves with turkey and trimmings. Of course, we had to hit the local antique malls. Unfortunately, (or fortunately for our check book!) only a few small pieces were found. We did finally pick up the glass for the Northwood concave diamond guest set, in blue opaque. Now we need the pitcher.

The final blow to our savings occurred at the Scott Antique Show which was also in Columbus over the Thanksgiving weekend. We expected that all of our "competitors" would have cleaned out the show by the time that we arrived on Sunday. However, we were pleasantly surprised to find another black stretch bowl, several smaller Imperial vases and bowls, and a blue Central Glass bowl with silver paint over some etching on its rim. We figured that most passed up the bowl because it just looked like "one of those big blue bowls" that we become too calloused to carefully inspect.

Over the Christmas/New Year period, we went to Florida to visit with our grandson (Oh, and our daughter and son-in-law too!). They are having a busy time with their new bagel store that they opened in Naples. If you get down there, look them up on 5th Avenue - Bully's Bagels. Ask for Scott or Norann and tell them Dave and Renee sent you.

One final note. We were both a bit disturbed by the new Fenton price listing recently published (for the Fenton, First 25 Years). Their stretch glass pricing "expert" isn't even a member of our society! You can guess what the prices are like! We would love to get some of the more rare pieces at the prices listed and would love to sell those common pieces at the high prices listed. We're already seeing the high prices listed for common pieces on stickers in antique malls and shows. We're also amazed at the number of dealers that think that they have to add another 10% to the book listing! Enough said. HAPPY NEW YEAR!

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Sec/Editor: Janet R. Reichling

Vice President: John Madeley

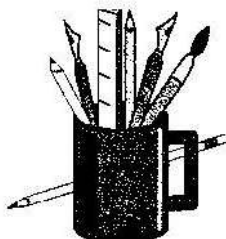
Treasurer: Calvin Hackeman

Board of Directors

Joanne Rodgers (OH), Rose Schleede (NY), Eldon Schroeder (IL), and Jim Steinbach (OH)

DUES: Twelve Dollars (\$12.00) annually for each family - Payable to the Treasurer by APRIL 1st

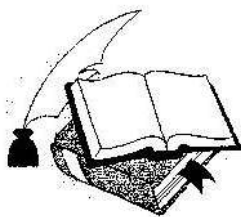
THE STRETCH GLASS SOCIETY NEWSLETTER



FROM THE EDITOR'S DESK - JAN REICHLING

HAPPY NEW YEAR!! The past months have been hectic with heavy traveling for work and preparing for the Holidays, but there was some time for hunting stretch glass. I recently bought a unique antique floor lamp and attached a large marigold petaled stretch shade. The lamp has now found a home in my living room. It really adds a finishing touch. I do not know which gets me in more trouble, finding the lamps and then hunting for shades or finding the shades and then hunting for the lamp. Oh, what troubles to have!!!! One of my recent finds is an Imperial Rose Ice Flared Vase. Please note, that the stretch is wonderful, but what was even more wonderful was the price -- \$9.42. That was discounted!!! What a bargain!! I've also added two lovely RED stretched Fenton bowls to my collection, which still leaves me in a daze. Both were reasonably priced.

Before I continue with other news, PLEASE NOTE that there are THREE FORMS TO COMPLETE AND RETURN in this Newsletter, if you are interested. **Those being, the 1996 Stretch Glass Twin-Dolphin Bon-Bon in Cobalt Blue Order Form, the Convention Hotel Reservation Form, and the '96 Convention Club Display Information and Photo Reservation Form. Please READ CAREFULLY.** Thanks to the tremendous efforts of the Convention Committee, you'll find EXCITING NEWS about the upcoming Convention. YES, it's just around the corner!!!!



"NOTES" FROM OUR MEMBERS

FROM CYNTHIA ASH OF [REDACTED], OHIO

Please add another book for reference and study to "THE BOOK SHELF"--

"Depression Glass 3" -- 1976 -- by Sandra Stout from Wallace Homestead
This is a spiral bound book and is OUT OF PRINT.

Three to four pages are dedicated to US Stretch Glass including names, lines and information that is not found elsewhere.

**FROM LOREN GODBURN OF [REDACTED], TEXAS ([REDACTED])
TX [REDACTED]**

I am writing as a new member to let you know of my recent placement of Stretch Glass in the State Fair of Texas, held September 24th through October 22nd, this Fall. I have enjoyed the collecting and hunting of Stretch Glass for over seven years, primarily in Texas. My first piece was a small plate in marigold. I later collected one plate per year commemorating the anniversary of the day I met my husband -- February 4, 1988. I found the plate in an antique store in Austin, Texas on February 5th.

I can't tell you how much I have enjoyed learning and collecting this unique glass. I have always liked antique glass, but really found a niche with iridescent stretch glass.

I have enclosed pictures of my entries in the "Hobby Collections Over 50 Years Old" section of the 1995 State Fair competition. This is the first year that I had entered. I had the idea as long ago as 1991. The usual glass seen is Carnival, Depression, Milk, Cobalt, and other types of American Glass.

I thought you might be interested in knowing that in the American Glass category, I placed an Honorable Ribbon. In the Bowls category, I placed First Premium. I was amazed. Competition is very stiff in this fair. Many entries do not even place 1st to 4th or even an Honorable Mention.

I do plan to make it to one of the next two conventions. I look forward to seeing everyone, seeing the variety of glass and learning more about this wonderful collectible glass.



LOREN -- CONGRATULATIONS, WHAT A GREAT REPRESENTATION FOR STRETCH GLASS. I WILL TAKE YOUR PICTURES TO CONVENTION WITH YOUR LETTER FOR DISPLAY. MAYBE WE'LL SEE YOU THERE.....

Loren, also wants to know if any members are connected to the America On-line Internet Services, and where to get up-to-date price guides?

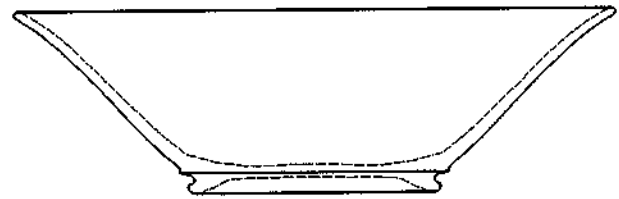
Loren, please note the reference to the Fenton price list in the (Co-) President's Message.

Thank's Mildred for forwarding Loren's letter to me.

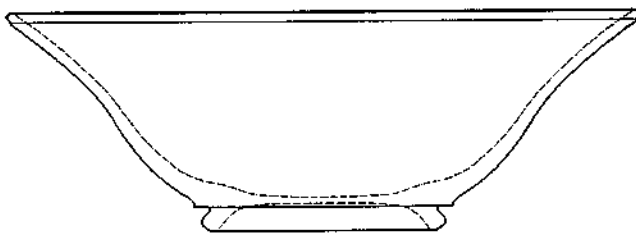
Common 9- to 10-inch Stretch Glass Bowls



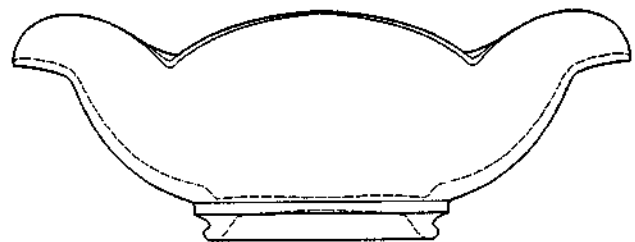
Diamond Glass "straight side" (10 3/4-inch)
(base = 4 3/8-inch; shoulder = 4 1/2-inch)



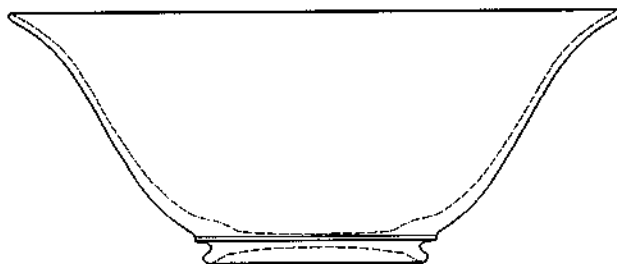
Lancaster Glass "straight side" (9 3/4-inch)
(base = 4 1/8-inch; shoulder = 4 3/8-inch)



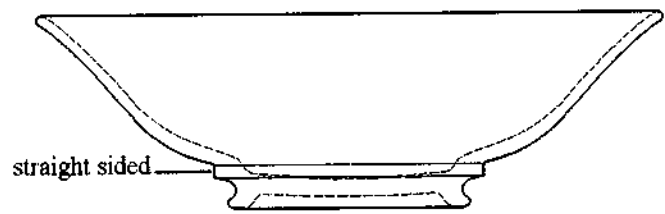
Diamond Glass bowl (10-inch)
(base = 3 7/8-inch; shoulder = 4 3/32-inch)



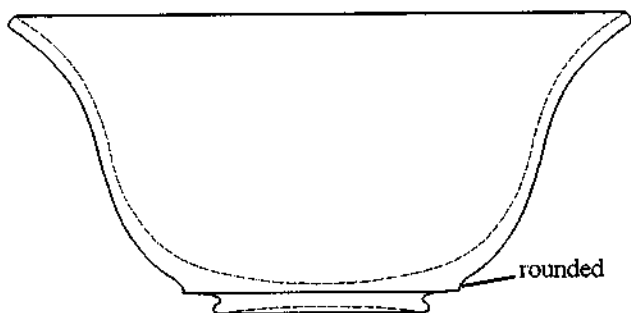
Vineland ruffled bowl (10-inch)
(base = 3 3/4-inch; shoulder = 4 1/8-inch)



Central Glass bowl (9 3/4-inch)
(base = 3 9/16-inch; shoulder = 3 7/8-inch)



Fenton #600 9- & 10-inch bowl (10-inch)
(base = 3 7/8-inch; shoulder = 4 3/8-inch)



Northwood #647 fruit or flower bowl (10-inch)
(base = 3 7/16-inch; shoulder = 4 7/16-inch)



Northwood #660 fruit bowl (9 3/4-inch)
(base = 3 7/8-inch; shoulder = 4 1/8-inch)

Common Nine to Ten-inch Stretch Glass Bowls

by Dave Shetlar

Identifying the makers of a stretch glass piece can be difficult, especially when most of the manufacturers produced very similar pieces. The distinctiveness of comports, candle holders, perfumes, or candy jars make them easy to identify. However, bowls and plates can be quite confusing without some careful observations and measuring. I have illustrated many of the 9 to 10-inch bowls but some descriptions and hints for identification are necessary to complete the task of learning their makers. First, note that I have identified two important features, the base or foot diameter and the shoulder diameter and shape. The diameters of both the base and shoulder can change slightly depending upon the shaping of the upper part of the bowl. Remember that the upper part can be rolled in, kept straight, pulled up, flared out or rolled over (the common "flip bowl"). Some companies, especially Vineland, may have crimped or ruffled the top edge. In spite of all the modifications of the upper part, most bowls have the base and shoulder diameter remaining fairly constant, at least within 1/6- to 1/32-inch.

Two common bowls that are often confused are the Diamond and Lancaster "straight side" bowls. (Note: straight side is a term coined by Berry Wiggins to describe these bowls.) The Diamond example illustrated has the upper part flared out more than normal. The Diamond glass bowl has the foot with a wider flat surface and the shoulder is small but

straight sided. The Lancaster foot is rounded and the shoulder is more rounded. The base and shoulder diameters of each are also distinctly different.

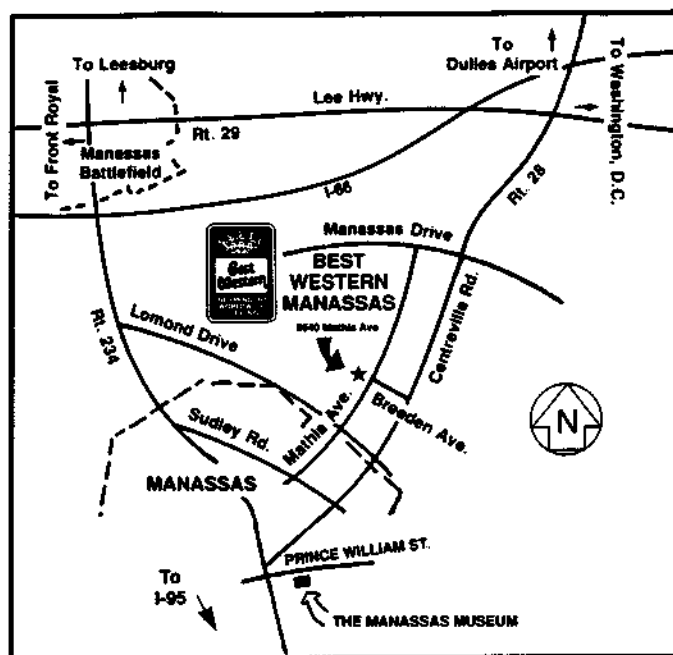
The Vineland 10-inch bowl and the Fenton #600 look much alike with their wide, straight sided shoulders. The depression inside the foot is considerably deeper in the Vineland bowls. Again, with a caliper, the base and shoulder diameters are distinct.

The Diamond, Central and Northwood bowls look much alike but careful inspection will reveal their differences. The common Diamond 10-inch bowl is heavy to the feel and usually has a distinct mold line near the upper rim. The base is thick and the depression inside the foot is deep. The shoulder has a very tiny, often indistinct, straight sided shoulder. The Central bowl is the lightest and most delicate of the group. The small base rim has a moderately deep depression inside and the shoulder is rounded down to a small straight sided section. The Northwood bowls have gracefully rounded shoulders. The #660 bowl had a deep depression inside the foot, like the Vineland bowl.

The Northwood #647 (illustrated) and Fenton #647 (not illustrated) bowls are nearly identical. Both have a small base with only a slight depression inside. The shoulders are distinctly wider than the base, almost by 1/2-inch, around the diameter. They differ in that the Northwood bowl has the rounded shoulder but the Fenton bowl has a straight sided shoulder (as in the #600).

STRETCH GLASS SOCIETY
CONVENTION '96 NEWS
APRIL 18, 19, & 20, 1996 -- MANASSAS, VIRGINIA

LOCATION: We will be meeting at the Best Western Hotel-Admiral's Inn Restaurant complex at 8640 Mathis Avenue in the City of Manassas, Virginia. Manassas is an historic, southern city of 28,000 with many wonderful restaurants. The Convention site is conveniently located near I-81 and I-66, approximately 35 miles south west of Washington, DC. From I-66 take Va Route 28 south about 8 miles. Detailed maps and directions to the Convention will be included in the next issue of the Newsletter.



HOTEL ACCOMODATIONS AND

RESERVATIONS: It is important to make your hotel reservations early -- remember, we are in a suburb of the Nation's Capital, a tourist destination for millions of Americans every year. *The hotel is holding a block of rooms for SGS members - many of these are non-smoking, first floor rooms and are the rooms most in demand. These rooms will be held for SGS members until March 15, 1996; after that date, SGS members will only be able to get rooms on an as-available basis.* Call (703) 368-7070 or use the hotel reservation form included in this newsletter to reserve a room now. The rate is \$55 per night for up to four persons in a room. You may reserve for additional nights before or after the convention at the same rate. The hotel will accept pets. **Please remember to tell them you are with the Stretch Glass Society**

SCHEDULE: The schedule of events for the Convention is included in this newsletter. Please review it carefully and note the various events in which you want to participate. Then plan your arrival and departure times to allow you to do everything you want to do. We are doing a lot of local promotion for this Convention and hope to attract many local collectors interested in learning about Stretch Glass. As you will see, we have made some changes in the Convention program, as well as tried to schedule all events so no one gets left out. Plan now to be with us from start to finish.

MEMBER DISPLAYS: Our showroom is large and the floorplan we are using provides lots of display space for everyone, including Bill Crowl--who has promised to bring several hundred pieces of rare and unusual stretch glass to sell. *So plan to bring a nice, full exhibit of your stretch glass as well as your for sale pieces.* The showroom is well-lighted and we will have plenty of covered, skirted tables for your use -- we have forty 8' tables reserved -- just let us know how many (up to 3 per member, free) you would like. The tables will be arranged booth style around the parameter of the room, making it possible to utilize some shelf units, if you want to bring them along. ***Please bring lots of glass to display.***

CLUB DISPLAY: The Club display theme will be *"Dolphins throughout the History of Glass."* It will, of course, highlight stretch glass dolphins, but we will also display Early American Pressed Glass dolphins, Milk Glass dolphins, Jade dolphins, Cambridge dolphins and any others members bring. *Please bring your dolphins so they may be part of our spectacular display.* We would appreciate knowing, in advance, how many and what type of dolphin pieces you plan to bring because we are going to prepare tent cards identifying each piece of the display.

We are attempting to arrange for each of the over 50 items in the Club display to be individually photographed. Sets of the photographs will be available for sale to Club members. We expect to provide a list identifying each dolphin piece, its dimensions and an estimated value. The cost for a set of photographs complete with the list is expected to be between \$20 and \$25. We need an indication of the level of interest in purchasing these sets of photos, so please indicate your level of interest on the enclosed Club Display Information form.

GETTING A SET OF THE PHOTOS OF THE CLUB DISPLAY IS THE NEXT BEST THING TO ATTENDING THE CONVENTION - IF YOU CAN NOT BE WITH US IN PERSON, YOU SHOULD TREAT YOURSELF TO THESE PHOTOS OF THE BEST STRETCH GLASS (AND OTHER) DOLPHINS YOUR EYES WILL EVER SEE!! IF YOU ARE AT THE CONVENTION, YOU WILL WANT A SET TO HELP YOU REMEMBER EVERY DOLPHIN PIECE YOU SAW, SO YOU CAN IDENTIFY IT THE NEXT TIME YOU SEE ONE FOR SALE.

ARE YOU STILL WONDERING IF YOU ARE COMING TO THE CONVENTION IN 1996 ??

YOU DO NOT WANT TO MISS THIS CONVENTION!! THERE WILL BE LOTS OF STRETCH GLASS FOR SALE AS WELL AS MORE STRETCH GLASS THAN YOU HAVE EVER SEEN IN ONE PLACE ON DISPLAY.

THERE ARE HUNDREDS OF DEALERS IN CO-OPS AND SHOPS IN THE GREATER WASHINGTON, DC AREA. WE WILL HAVE INFORMATION ABOUT THEM ALL FOR YOU THE MINUTE YOU ARRIVE.

AND FOR THOSE OF YOU WHO WANT TO DO SOMETHING OTHER THAN STRETCH GLASS WHILE YOU ARE HERE, WE HAVE IT ALL FROM THE NATIONAL AIR & SPACE MUSEUM TO MONTICELLO, MOUNT VERNON, THE WHITE HOUSE, BULL RUN BATTLEFIELD, THE LARGEST OUTLET MALLS ON THE EAST COAST AND MORE -- WE'LL HAVE INFORMATION ON ALL OF THESE SITES, TOO.

STILL NOT SURE ??

HOW ABOUT THE GLASS ID SESSIONS, THE SPEAKER AT THE SATURDAY NIGHT BANQUET, THE WEALTH OF KNOWLEDGE YOUR FELLOW STRETCH GLASS COLLECTORS HAVE?? WHERE ELSE CAN YOU LEARN SO MUCH AND HAVE SUCH A GOOD TIME DOING IT??

WE ARE LOOKING FORWARD TO HOSTING YOU -- AND WE PROMISE YOU WILL NOT BE DISAPPOINTED -- PLAN TO ATTEND NOW!

1996 Convention Host Committee: Amy & Cal Hackeman, Helen & Bob Jones, Arna & Fred Simpson, Barbara and Jim Sullivan, and Jacquelynn Woziak

HOTEL RESERVATION FORM

Hotel reservations may be made by calling the Best Western Hotel at (703) 368-7070 or by mailing this form along with a credit card number or check for a deposit for one night's room (\$55.00). Note that the hotel is only holding our block of rooms until March 15, 1996, so call early to insure you get a room in the convention hotel. The hotel offers complimentary AM Coffee & Donuts, a Fitness room with Jacuzzi & Sauna, Remote control cable TV with HBO, a full service restaurant and lounge (where our show and sale will be held), free local telephone calls, free parking and executive suites with sofa & kitchen facilities (these are not available at our special room rate of \$55 per night). You will feel right at home with their contemporary, spacious guest rooms and warm southern hospitality.

A SPECIAL RESERVATION REQUEST has been made in the name of the Stretch Glass Society
Please reserve accommodations from that group reservation as follows:

Name(s) _____
Address _____
City _____ State _____ Zip _____
Area Code and Phone _____
Arrival Date _____ Departure Date _____
Number of Rooms _____ Number of Persons Per Room _____
Approximate Arrival Time _____ If after 6:00 pm guarantee for late arrival to:
Credit Card - Type _____ Expiration Date _____
Number _____ Signature _____
Advanced Deposit - First Night's Room Charge is Enclosed, Amount \$ _____

Reservations can also be made by calling the Hotel Toll Free at 1-800-258-7177

THE STAFF AT THE BEST WESTERN MANASSAS LOOK FORWARD TO SERVING YOU!

Please tear here — use the top part to reserve your hotel room directly with the hotel;

Use the bottom part to provide information about your dolphin glass to be included in the club display

STRETCH GLASS CONVENTION '96 CLUB DISPLAY INFORMATION AND PHOTO RESERVATION FORM

In order to plan the Club Display of "Dolphins throughout the history of glass" we are asking each club member to give us information about the dolphin glass you plan to bring to be included in the display. We will be making identification cards for each piece as well as planning the arrangement of the display in advance of the start of the convention. One of our host committee members is an experienced, professional at setting up glass displays — so help her help us have the most spectacular club display ever by sending this portion of the form to Cal Hackeman, _____ before March 15, 1996. Thanks in advance for your participation in our club display.

Name _____ Telephone Number _____

Please describe the dolphin glass you plan to bring for the club display:

ITEM 1: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____
ITEM 2: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____
ITEM 3: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____
ITEM 4: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____
Additional space is available on the reverse side of this form

ITEM 5: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____

ITEM 6: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____

ITEM 7: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____

ITEM 8: Type of glass (stretch, milkglass, etc.) _____ Approx. Size: _____
Description of piece (Compote, plate etc.) _____ Color: _____

Please feel free to bring as many items as you like; if you are bringing more than 8 items, just give us the same information for the rest of the items.

Do you believe you will be interested in purchasing at least one set of the photos of the Club Display Dolphin Glassware items at a cost of \$20-25 ?? ☐ yes ☐ no

Stretch Glass Society Convention

April 18-20, 1996 Manassas, Virginia

Convention Schedule

Thursday, April 18, 1996 - Members only day (Closed to the public)

9:00 am - 12:00 pm	Member to member sales
12:00 pm - 4:00 pm	Member and Club Display set-up
4:00 pm - 6 pm	Executive Committee and Board of Directors Meetings
6:00 pm - 7:00 pm	Dinner Break
7:00 pm - 9:00 pm	Member-to-member stretch glass ID
9:00 pm	Show room closes

Friday, April 19, 1996

9:00 am	Show room opens for members
10:00 am	Ribbon Cutting Ceremony with Mayor of Manassas and President of Prince William County-Greater Manassas Chamber of Commerce
10:00 am - 9:00 pm	Show open to Public*
5:00 pm - 8:00 pm	Glass ID for visitors and members
10:00 pm	Show room closes
TBD	Annual audit of treasurer's records to be completed prior to COB, Friday

Saturday, April 20, 1996

8:00 am - 9:30 pm	Breakfast Buffet and visit to Cal & Amy Hackeman's Home for Club members only
10:00 am - 2:00 pm	Show open to Public*
10:00 am - 12:00 pm	Glass ID for visitors and members
2:00 pm	Show room closed to public
2:00 pm - 3:30 pm	Member display/inventory packing
4:00 pm	Show room available to restaurant for dinner set-up
6:00 pm	Banquet and Speaker
9:00 pm	Annual Business Meeting and Election of Officers begins

Sunday, April 21, 1996

TBD	Visit to Arna & Fred Simpson's home for Club members only Mall Hopping, Flea Markets, Visit Washington, D.C. etc.
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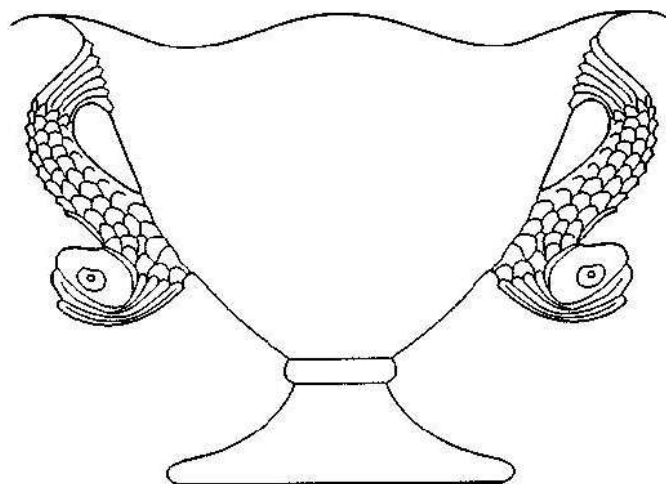
* During public show hours there will be no packing or unpacking of glass inventory/display items

Announcement!
The 1996 Stretch Glass Society
New Stretch Glass Piece

A Twin-Dolphin "Square-Sided" Bon-Bon
in
Cobalt Blue Stretch

We have contracted with the Fenton Art Glass Company to produce a limited edition piece for our 1996 Convention and Show. Only Stretch Glass Society members qualify to obtain one of these pieces in elegant cobalt blue stretch glass!

The "square-sided" term is used by the Fenton Art Glass Company to describe the flaring out of the opening with four sides being pulled downward. We have tried to illustrate how this piece will look with a half sized drawing. A better illustration is found in the *Fenton Glass: The first twenty-five years* on page 68 (fig. 411). (Our piece will not have the diamond optic interior) The bon-bon is very delicate and elegant. The base of each piece will be marked "SGS-96."



We are expecting that about 200 pieces will be made though a few more may be available. As with our 20th Anniversary piece, in red stretch, we will guarantee that each Stretch Glass Society member/family will be able to obtain one of these pieces if you get in your order by the deadline. After the deadline, remaining pieces will be available to members wishing to purchase up to 9 more (10 total), on a first come, first served basis.

This piece has been approved by our officers as a means of raising additional funds to keep our society running without additional dues increases. We will make approximately \$10 per piece. The price will be \$35.00 per piece plus \$4.00 shipping per piece.

(cut here and return with payment)

Order Form

1996 Stretch Glass Society Twin Dolphin Bon-Bon in Cobalt Stretch Glass

____ Yes, I would like my reserved piece for \$35.00 plus \$4.00 shipping.

____ I would also like to reserve ____ additional pieces (limit of 9) for the same price and I understand that this is on a first come, first served basis. (Unsuccessful orders will be refunded by April 1.)

Name _____
Street (shipping) Address: _____
City, State & Zip: _____
Phone: _____

Please make your checks (@ \$39.00 total per piece) to: "Stretch Glass Society"

Return to: Stretch Glass Society

DEADLINE IS: postmarked, **February 16, 1996**

Do any of you receive THE DAZE INC.? As the by-line states , it's THE NATION'S MARKET PLACE FOR GLASS, CHINA AND POTTERY. There are numerous articles about glass, a book review, upcoming events, etc. plus lots of glass for sale. Also, published is Club News and Notes from around the country. The DECEMBER 1995 issue published notes from The Chicago 20-30-40 Society's October 20th meeting. Featured at this meeting was Stretch Glass - the manufacturing of it, who, what, some history and what collector's look for when "hunting" stretch glass. John Madeley brought a wonderful representation of stretch glass from his collection.. John explained and showed the different shapes, sizes and colors of stretch glass made from the Fenton "Melon Ribbed Mould". Also shown were numerous "bon-bons, candy jars, etc." from various manufacturers, plus some unique stretch glass pieces.. The interest was enthusiastic to say the least. Picture two or three tables of nothing but BEAUTIFUL AND UNIQUE STRETCH GLASS, and you seeing it for the first time.

(CUT HERE)

THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. Many we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$12.00 per year. Please send this membership form and check made out to the STRETCH GLASS SOCIETY and mail to:

STRETCH GLASS SOCIETY



(CUT HERE)

THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

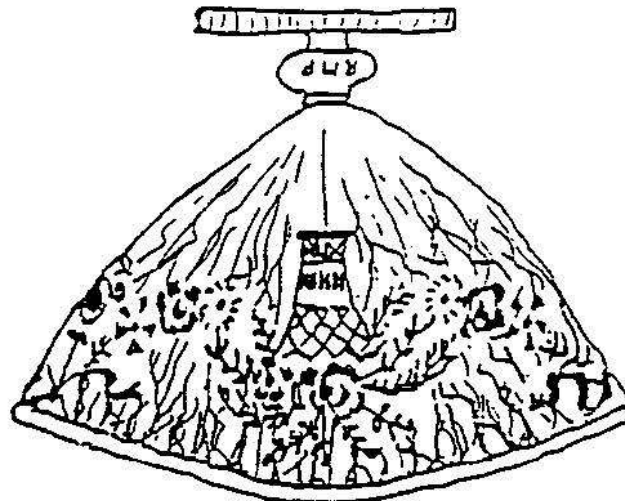
Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. Many we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$12.00 per year. Please send this membership form and check made out to the STRETCH GLASS SOCIETY and mail to:

STRETCH GLASS SOCIETY

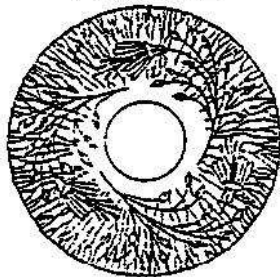


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FIRST CLASS MAIL



Janet R. Reichling - Sec/Editor
Stretch Glass Society

MEMBERSHIP FORM
FOR THE



STRETCH GLASS SOCIETY
(Founded April 21, 1974 - Denver, PA)

Mr./Mrs./Ms. _____
(please print full name)

(complete mailing address)

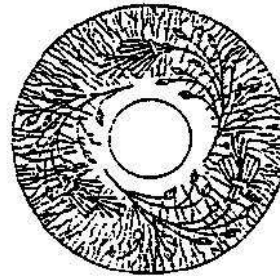
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Signature _____
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*Phone numbers will be published in the SGS Member Directory
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