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STRETCH GLASS SOCIETY

President's Message

As I sit writing to you, watching the sun reflect off the golden leaves of the trees outside my window, I realize that exactly two months from today is Christmas, and then New Year's.

Since this Newsletter will be mailed just prior to the Holiday Season, I want to extend to each of you and your families, from myself and all the officers, wishes for a Thanksgiving stuffed full of things to be thankful for; a Christmas brimming with cheer, love, peace and good will; and a New Year in which you have ample time and good health to visit old friends, make new ones, (perhaps at the '88 Convention) and accomplish all the things you want to do.

As you read your Newsletter and think of things you would like to say, or questions you would like to ask, take a few minutes and write them down and mail them to me. I will forward your comments and questions to our Editor, Mary Louise. Our Newsletter is not only a means of communicating news, it is also a vehicle for communication between members - so let's hear from you.

Happy holidays,

Joanne

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Letters to the Editor
.....

Here's the good news about our Stretch Glass Convention '88.

The following letter is from our Treasurer, Joanne Dolby, giving us the good news about the arrangements. Joanne and Eldon have been able to make for us in Toledo, Ohio.

Perhaps you know from reading glass journals and articles that this year is a special year for Libbey - they are celebrating one hundred years in Toledo. We will be able to share this special occasion by being there for Convention. If nothing else, certainly the Museum will make an effort to put its best foot - and best glass - forward. We will try to find out whatever is planned and let you know about it soon. Perhaps some of you already have information and we would be most grateful if you would send it along to us to share with the other members.

Joanne's letter.....

November 13, 1987

Hi Mary Louise,

Our Convention will be held in Toledo, Ohio at the Ramada Inn right by Exit Four of the Turnpike. The dates are Wednesday, April 27th thru Friday, April 29th. We will have a thirty by forty-five foot room so hope everyone will bring lots of glass to display.

This hotel-motel is next to a huge shopping center and has hosted other glass shows. We are going to advertize in about five newspapers plus a magazine so surely we can have a nice group looking at our displays.

(Joanne's letter continues with the following message)

Russell and Kitty Umbraco from California wrote:

"We've had a good summer as far as Stretch goes.-Picked up a light turquoise Fenton centerpiece bowl like one on page 12, top photo of Berry's book.-Plus one in Panels and Balls with the cornucopia candlesticks to match. Our favorite piece is a Fenton or Dugan sapphire Grape and Cable that is really stretched on the finish. Always looking for good Stretch glass.

"Hope you are planning on visiting us again. We so enjoyed your visit. Happy collecting."

(Joanne continues-)

Eldon and I did enjoy our visit with the Umbracos. They have a unique and wonderful home and their collection is truly magnificent and very artfully displayed. We met early in the morning so we could meet Kitty before she went to work and two hours later finally saw the last piece. They let us take pictures and we will bring them to the Convention so that others can see them. The one thing that impressed me was the blue San Francisco wax that holds each piece in place so that it cannot fall and knock other pieces off the shelf. Think they called it earthquake wax.

We also tried to look up another one of our members there in California. When

(Letters to the Editor continued)

I mentioned Karma Vullo's name to Russell Umbraco he said she would be at the Carnival Glass Convention in Pleasanton, quite close to where we were spending the night. We stopped at the Sheridan but she hadn't arrived yet and as our schedule wouldn't allow us to wait we missed seeing her. But we have been corresponding and sometime hope we can meet each other.

That's all the news I have.

Sincerely,

Joanne Dolby

.....

Do please mark the dates for the Convention - Wednesday, April 27th through Friday, April 29th in Toledo, Ohio. Don't forget that wonderful special display room. We have had some difficulty getting these kinds of facilities for the kind of display area we would like and will be happy to have a pleasing place for our glass collections, especially since the public will be invited to see and touch and learn about our Stretch Glass. Being able to have the Convention in a hotel or motel which has hosted other glass conventions or shows is, of course, another plus for us. We will advise you shortly on rates, reservation procedure, banquet menu and all the other pertinent facts regarding the Convention.

Do please consider coming. We have such a nice group of people in this glass club that it is most enjoyable to be among them.

(Editor's Note)

.....

We also received a letter from Berry Wiggins with the following good news-

"I have one more hurdle to overcome and I will be putting out a book on bases."

Berry had written to me to tell me that he was on another research trip and had determined that a base and bowl I had purchased and given to Berry while he is doing this research was made by Cooperative Flint Glass Company. These pieces, shading from red to a greenish-yellow, (that color description is mine...not Berry's) have been previously attributed to Cambridge Glass and called "tomato". Berry has apparently been able to establish that these two pieces are not Cambridge. There will probably be lots of argument on this opinion from other sources. Berry is probably used to this, though, and surely takes it in his stride.

Berry's last paragraph "Know you're finding some unusual pieces to show at the Stretch Convention". There are a few that I've found. One in particular elicits comment-oh's, ah's and some painful moans. It will be described later.

It is always great to hear from Berry, no matter how brief the letter is. It is like a private lesson about Stretch Glass as well as his comments from years of study and curiosity about Stretch Glass, all other glass and glass production and techniques. Thank you from each one of us, Berry!

We are certainly looking forward to this new book on the bases.

FENTON GLASS AUCTION

Saturday Evening, February 13, 1988

6:00 p.m.

Ramada Inn - Marietta, Ohio

At the junction of Interstate 77 and Ohio Route 7 North
1/4 mile East of Interstate 77

**Approximately 300 PIECES of FENTON which includes
CARNIVAL and STRETCH**

BASKETS: ~~Black Rose (painted)~~; green Priscilla; green Vasa Murrhina; ruby Georgian; 12" Silver Crest; #1681 Big Cookies (no iridescence)

PITCHERS: Blue Opaque w/Pulled Feathers of pink, black and white; yellow Maize water; Topaz #220 Ice Tea w/lid (stretch); blue #220 Ice Tea w/lid (stretch); #220 Vaseline Ice Tea jug w/glasses (stretch)

VASES: Ruby Silver Crest; lg. yellow Maize; #901 clear Dancing Ladies (original gold band); #791 clear frosted Peacock; #1668 8" red Flip vase (rare-stretch) *Black Rose painted*

MISCELLANEOUS: pr. French Opalescent Swirl candle lamps; frosted crystal Dancing Ladies sugar bowl; amber Cornucopia console set; Cranberry Coin Spot lamp; Orange Tree four-toed bowl (carnival); Ice Blue Epergne (four lilies) (stretch); #1602 10 1/4" clear Dolphin bowl w/fruit on side (no iridescence); green Chrysanthemum 10" ruffled Carnival bowl; #857 Grecian Gold flared bowl with #449 8 1/2" candlesticks /set (stretch); #2007 Mandarin Shallow Cupped bowl; #227 Chinese Yellow Shallow Cupped bowl

Auctioneer: Ross Thomas

(614)374-8629

Clerk: Mildred Coty

Terms of Sale: Cash, Traveler's Check, Cashier's Check or Personal Check with positive identification known by auctioneer or clerk. Not responsible for loss or accidents. Licensed and bonded in favor of the State of Ohio.

NOTE: Ask about the Ramada's Fenton Room Rate!!

Call 1-800-228-2828 or 1-614-374-8190.

Messages to the Members from the Editor
.....

When we received our last copy of the Glass Collector's Digest the flyer on the opposite page was included with our magazine. With permission of the Editor of the Glass Collector's Digest we reproduced the copy for you. At the last Fenton Glass meeting here we were told by a member that some of the glass belongs to a Stretch Glass member. We will pursue that and let you know if this is so.

Just this evening I called the Auctioneer, Mr. Ross Thomas, and he has a listing of the pieces for the auction and will mail a copy to us early next week. Mr. Ross has also given us permission to print the auction listing for you in the coming Newsletter.

Mr. Ross suggested one correction - The Black Rose pieces listed under Baskets- are actually vases. There are two and one of these has painting on it. Mr. Ross also told us that both the Carnival and Stretch pieces are old pieces.

Hope that some of you may be able to attend this auction next month.

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If I may be permitted this "editorial privilege"- One of the members of another glass club of which I am a member here in the Washington area was the author of an article in the first issue of the Glass Collector's Digest. A beautiful picture of one of his pieces of Moser glass graced the first cover of the Digest. All the members of this club were aware of this and that a new publication was being offered for glass collector's. Most everyone was anxious to have more information and they subscribed, beginning with that first issue. There have now been four issues-every other month. I have been very pleased, especially with the variety. The articles pertain to all kinds of glass. All of us are exposed to many different pieces of glass in our search for the ones we seek for our own collections or our business if we are dealers.

The publisher's address-Glass Collector's Digest; P.O. Box 553; Marietta, OH 45750. We have met the Editor at the publisher's office and spoken with him since, at the Duncan Miller Convention and over the telephone. The publisher has printed the Fenton Books, Bill Heacock's books and will be the Berry Wiggin's publisher for his book on bases. When the new Stretch Glass book is finished, it, too, will be printed and published under the Richardson name. We have all benefitted especially from the wonderful photographs that the publisher takes to be included in these publications. You have my personal recommendation. (\$16 per year - 10% discount or \$14.40 for glass club members - include this information with your check, please)

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The thing that prompted all this information about the auction and the Digest was my desire to write you a bit about Berry's Stretch Glass article which appeared in the third issue. There are lots of surprises for us in the article and I wanted to review a few of them for you.

Berry confirms that he has seen "at least two pieces of old Stretch that had the crackled effect even though the pieces were not actually stretched in the manufacturing process". Berry suggests that if a piece is given a very

(Editor's Messages continued-)

heavy spray of metallic salts and is then reheated to a very high temperature the stretched effect can be produced without shaping and stretching the piece.

Berry tells us that the earliest announcements for Stretch began in 1916 and 1917, though most of it was made during the 20's.

Berry also lists the known manufacturers of Stretch Glass, several more than are commonly listed. One of these is Vineland Flint Glass Company in New Jersey. Early in my collecting I found what I now believe is a piece of Vineland Stretch. My judgment is based on the photos in Berry's book. This piece, a rather strange and unattractive blue-grey color, is one I probably would have passed up when I later found Stretch pieces in the glorious colors that are available. But the size and shape are correct to perhaps be a Vineland piece. I have never had this particular piece with me at a Convention to ask our experts' opinion. Next time-for sure!

Berry also includes comment about a Vineland candleholder in brown slag which belongs to Rosa Schleede. Perhaps some of you have seen Rosa's piece. Wouldn't it be great to find one like it!

We will let you try to name all the companies and see how many you can come up with. Someone among you may have a piece that is made by some company that no one has discovered yet. What fun that would be!

Perhaps we can get some copies of this issue to have at the Convention. For those of you who might like to write the publisher, the article appeared in Volume 1 - Number 3, dated October/November 1987. Single issues are still available from the publisher at \$4.00 a copy. (Address is on page five)

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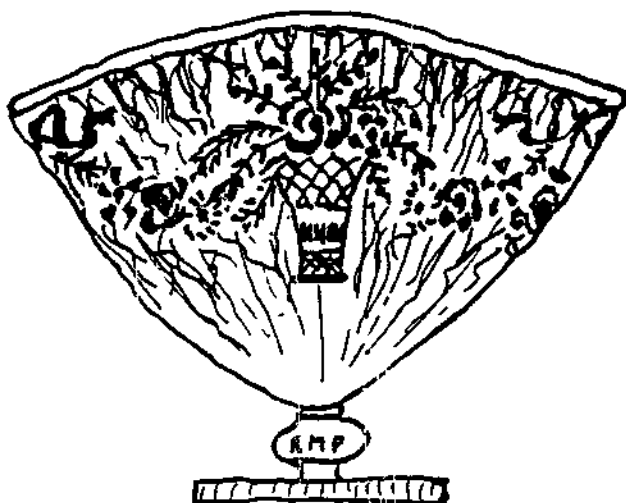
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