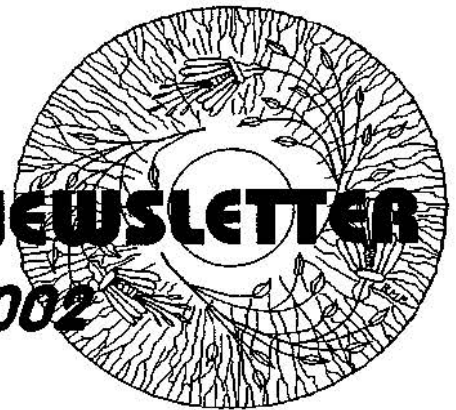


FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA
STRETCH GLASS SOCIETY

Message from the Editor
Renée Shetlar

SGS NEWSLETTER
JULY, 2002



Inside

Convention 2002	3
Convention Glass	5
Auction Hi-Lights	8
Member Profiles	10
In The Limelight	10
Q/A From the Web	11
Seeker/Sellers	11

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**Presentation Packet Available
FREE!**

For your next presentation on Stretch Glass, borrow the SGS presentation packet to support your 'Show & Tell' Shipping, both directions, will be paid by the Society! Included in the packet:

- **VHS videocassette** of SGS club souvenirs being made by the Fenton Art Glass Company
 - **35mm slides** illustrating the process of making stretch glass
 - **American Iridescent Stretch Glass**, by Madeley/Shetlar as support (if you don't have a copy)
 - **Dolphin Photo Album** from the 1996 Convention Club display
 - **"Stretch, that 'Other' Iridescent Glass,"** by Helen and Robert Jones in *Glass Collector's Digest*
 - **Talk Tips**, some suggestions to help you organize your talk
- Contact: Dave Shetlar at

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Dear Members:
Hello to everyone! Summer seems to have arrived already here in Ohio, but the memories of this year's convention are still strong. Many people are to be thanked for the success of the convention and many more for this past year's hard work for the Society. First is our gratitude to all the dedicated volunteers who spent endless hours, effort and expense seeing that this organization ran smoothly this past year.

The SGS is totally indebted to Joanne Rodgers, Director of Conventions and Shows and Charter Member, not only for her tireless efforts in organizing this year's great convention, but for the 25-plus years of support and friendship! Look for Joanne's "Convention Review" in this issue!

Without the continuing dedication of Jim Steinbach, Ways and Means Director, we would not have had those magnificent emerald green candle holder souvenirs or the delightful whimsies sold in the club auction (he and his wife, Pam, even joke that this is why they had to build another room onto their house!). In addition to coordinating these commissioned pieces, Jim has been solely responsible for conducting the Society's very successful auction efforts on Ebay!

Fred Geisler, along with his hard-working assistant/wife Bebe (Vice-President), put together an even better member/consignment auction this year as you'll learn from the auction report. Rumor has it, too, that this auction will be 'tweaked' even more to make it better than ever for next year! The Geislars' say they want even more member participation and you have to come to convention for that!

Arna and Fred Simpson were, without a doubt, the hit of the convention this year—they coordinated the Welcome Receptions—complete with stretch glass serving pieces and plates and shrimp cocktail, cold-cut trays, chips and dips, cookies, brownies, fresh strawberries, beers, wines and soft drinks and a whole lot more which was all donated by volunteers. Unfortunately, as much fun as these receptions are, and to the chagrin of many participants, the Executive Board has decided to offer *only one reception in 2003!* It's just too much to tackle (and just think, there will be a lot more artichoke dip!) Speak up if you'd like to volunteer to coordinate the reception next year—you'll be loved by all!

Millie Coty deserves special thanks for coordinating table assignments and "guarding" the door for the opening of the "stampede," she's really learned how to step out of the way! Gary and Cheryl Senkar were gracious enough to volunteer to be discussion facilitators while the Board was "tied" up in its meeting and we thank them immensely!

One of the most important jobs each year is that of the Audit Committee. This year's team consisted of Robert Jones, Fred Simpson and Eldon Schroeder. They will never know how much the Society appreciates the time and persistence they gave in reviewing the Society's books.

Lastly, but certainly not the least, Dave and I thank all who lent glass for the very large display of Northwood Stretch Glass. Contributors were: Cal Hackeman, Bill & Sharon Mizell, Joanne & David Rodgers, Eldon & Ramona Schroeder, Fred & Arna Simpson, Russell & Kitty Umbraco and Phil & Nancy Waln.

All members attending convention this year were challenged to bring another member to convention next year, so all of you who weren't able to make it this time.....beware! Don't worry, we think you will all have a wonderful time.

Happy Independence Day! Renée Shetlar

STRETCH GLASS SOCIETY EXECUTIVE BOARD

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WELCOME NEW MEMBERS!~

Andrea Ackerman,

Tim Cantrell,

Ron Obuchan,

Robert Stock,

Welcome All! We hope that you will each take some time to get in touch and "talk stretch glass" with the other members in your respective areas! Had the pleasure of meeting both Tim and Robert at convention this year!

Annual Membership Rates – \$22 Continental United States, US\$24 Canada

Contact Bebe Geisler (bebefred@aol.com) for NEW member prorated rates.

Past SGS Newsletters available to Current Members for purchase –

Contact Renée Shetlar (StretchGlassSociety@columbus.rr.com) for purchase details and order form.

Past SGS Souvenirs available to Current Members for purchase –

2nd Quality 1996 Cobalt Blue Dolphin Handle Square Vase – \$36 each

2nd Quality 1999 Violet Flared Tulip Bowl – \$36 each

1st Quality 2000 Red Flared Rib Optic Comport – \$47 each

1st Quality 2001 Aquamarine Dolphin Handle Vase – \$46 each

1st Quality 2002 Emerald Green Candle Holders – \$85 pair, or \$45 each

Prices listed are in US dollars. Canadian members must add US\$5.00 per piece for international postage. For additional information and an order form, contact Jim Steinbach

ENCLOSURES

1. 2002 Annual Business Meeting Minutes
2. The Stretch Glass Society Constitution and By-laws, Revised
3. 2002 Member Directory

SGS WEB SITE

<http://members.aol.com/stretchgl/>

Any SGS member who would like to have a reciprocal link between the SGS site and their personal web site, contact Helen Jones,

Convention 2002

Holiday Inn, Triadelphia, WV

by Joanne Rodgers



The 28th Annual Stretch Glass Society Convention, Show and Sale is now a bouquet of wonderful memories of friendships renewed, new friendships forged, great buys and sales and a spectacular Northwood Stretch Glass display.

With few exceptions, Renée and Dave Shetlar assembled nearly one of every known Northwood Stretch Glass shape. All Northwood stretch colors were represented in the display. Thanks to the Shetlars for coordinating this major project and to all the others who lent their pieces to the collection—Cal Hackeman, Bill & Sharon Mizell, Eldon & Ramona Schroeder, Arna & Fred Simpson, Russell & Kitty Umbraco and Phil & Nancy Waln. *[EDITOR'S NOTE: The Rodgers contributed a good number of items to the display as well!]* Thanks also to Helen and Bob Jones, who provided the risers, shelf covers and lamps which enhanced the display.

The Wednesday and Thursday evening Welcome Receptions were expertly managed by Arna Simpson and provided everyone an opportunity to catch up on the past year's happenings while savoring the delicious food provided by several members.



L to R: Bebe Geisler, Arna Simpson, Renée Shetlar and Ramona Schroeder

The Simpsons graciously toted enough stretch glass plates and serving dishes from their collection to serve everyone. Like Renée last year, Arna brought several of her vintage tablecloths to cover the food tables. I tend to

believe that the food really tastes better eaten from a stretch glass plate than from a paper or plastic one! Thanks, Arna and Fred!

The Thursday morning member-to-member sales "stampede" lived up to its name, with everyone getting, at least, one piece they coveted from the various sale tables. Additional sales continued right up to pack-up time Friday afternoon.

Millie Coty deserved a big "thank you" for seeing that everyone got the tables they needed and then physically holding back the eager buyers until the official starting "bell" at 10a.m. on sale morning.



L to R: Bill Mizell, Millie Coty (letting the frenzied group in), Paul Douglas, Eldon Schroeder, Bill Crowl, Cal Hackeman, Dave Shetlar, Wally McDaniel and Renée Shetlar



Shetlar describing Northwood scarce #721 footed bowl—blue with gold enamel rim decoration

We all learned something from Dave Shetlar's mini-seminar on stretch glass and another one on the techniques of photographing glass with both standard and digital cameras. Everyone appreciated Dave sharing his vast knowledge of stretch and his expertise in photographing it.

Friday morning, Renée led a gathering of members to Oglebay Park for a guided tour of the glass museum (given by Museum Director, Holly McCluskey) which houses examples of



Oglebay Institute's Carriage House Glass Museum

glass produced from companies located in the Wheeling area during the past several hundred years. It also has the most extensive collection of Northwood glass in the world.

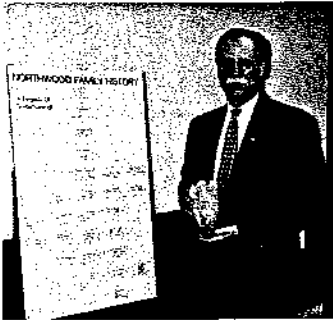
Following the Business Meeting on Saturday morning, the Society's treasury received a nice "shot-in-the-arm" via the annual Whimsey auction. The absentee bidding was really enthusiastic this year which encouraged the attending members to stay on their toes. Our "in-house" auctioneer was once again, Jim Steinbach who did another outstanding job in his negotiations with the Fenton Art Glass Company to bring us the beautiful emerald green candle holders and a bumper crop of whimsies.



Bebe and Fred Shetlar once again organized and headed

the well-run Member-to-Member Auction team of Geisler-Steinbach-Shetlar. Jim called the auction, assisted by Fred and Dave, while Pam Steinbach and Bebe recorded sales and clerked. The Geislars will continue to volunteer their expertise to next year's M-M Auction and urge consignees to send pictures and complete descriptions of consignments to them for inclusion in the January convention packet so that absentee bids may be accepted prior to convention.

The Friday night banquet speaker was David



David McKinley – "A Legacy of Glassmaking"

McKinley, great-grandson of Carl Northwood, the younger brother of Harry. Mr. McKinley established the Northwood Art Glass Company in 1998 to continue the legacy of the Northwood family and designed its first offering of glass, a Grape and Cable vase producing it in cobalt blue, plum and white carnival glass. McKinley returned Saturday morning for the

auction and brought two cobalt samples of his vase which generated a number of orders by our members for all colors. He also was given special permission to bid on some Northwood stretch items that were offered in the auction. McKinley was the successful bidder on two of the items, a blue with gold trim decoration #718 bowl and a #636, 1-lb Topaz candy jar.

Convention 2003

The 29th Annual Convention will be April 30th to May 3rd at the Parkersburg, West Virginia Holiday Inn located .2 miles west of I-77 on State Route 50. The Columbus, Pittsburgh and Cleveland airports are within a 2-3 hour drive.

Marietta, OH and Williamstown, WV (home of the Fenton Art Glass Co.) are only about 15-20 minutes away; Wheeling/Oglebay is a little more than an hour east; and Cambridge, OH is only about a 45-minute drive north.

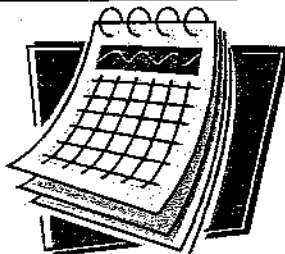
The Club display will feature all makers that made the following (not opaque) PALE pastel colors: PINK, GREEN and AQUAMARINE. This would include Diamond, Fenton, Imperial, Lancaster, U.S. Glass and Vineland. More information will be provided in future newsletters.



Date Changes for 2004 Convention

Plans now call for returning to the Parkersburg Holiday Inn for 2004, but we are departing from our regular April/May dates and will hold the 30th annual event on **July 28th through the 31st**. These dates over-lap—by one and a half days—the Marietta Flea Market that traditionally begins on Friday (or July 30th in 2004) and only slightly over-lap the start of the National Fenton Glass Society convention which will convene on Saturday, July 31st in 2004.

Obviously, changing our meeting dates is an experiment and is an attempt to provide more members an opportunity to attend. Over the years we have received numerous



requests to change the date away from the "school year" for those members who are parents and/or teachers. So, here we are, moving our dates to try to help you out—now, you'll have no excuses!

This experiment not only involves an attempt to meet the needs of our parent/teacher members, but also to broaden our potential exposure to others in related collectible areas—thus, our decision to schedule our convention immediately preceding the Fenton clubs' activities. Our hope is to catch the attention of the NFGS and possibly even the FAGCA members who arrive in the Marietta/Williamstown/Parkersburg area early to hunt through the various shops, malls and the flea markets.

However, to be successful, we must all make a concerted effort to do what we can to help promote our public times to these groups. We will be sending press releases to the other glass clubs for insertion in their newsletters and a show card/flyer campaign will be undertaken to place cards or flyers in all the area shops and malls. **If you would be willing to distribute a small supply of such materials to shops/malls in your area, please contact me soon so we can make the necessary plans.**



Conventions Beyond

At the end of the 2004 convention, if the Society feels that the Parkersburg site has been successful, we will propose abandoning our nomadic ways and become permanent "residents" of the Parkersburg Holiday Inn. The motel is central to many historic sights and some good antiquing. The dates for 2005 and afterward will be determined by our members' response to the 2003 and 2004 conventions.

The Executive Board look forward to seeing all who attended this year plus many new attendees this coming year. In 2004, we forecast a jump in attendance due to the elimination of those conflicts members have voiced in the past.

You have the convention dates well in advance. Mark your calendars now and begin looking for more stretch glass to bring with you. Believe us, you'll have a lot more fun shopping, bidding and learning about stretch by being with live SGS members than you'll ever have on eBay—see you in Parkersburg!

2003

April 30 to May 3 Parkersburg, WV

2004

July 28 to July 31 Parkersburg, WV

SGS Convention - 2002: A Century Celebration of Northwood's Stretch Glass

by David J. Shetlar, News & Technical Information Director

What a pleasure it was to see the vast accumulation of Northwood stretch glass at our convention in Wheeling, West Virginia! As was anticipated, several items not seen before showed up and variations (colors, decorations, shapes) on known items were abundant. During most of the convention, I was busy photographing as much of the glass as I could, and I apologize for not socializing as much as I normally do. In fact, I was so busy documenting individual pieces (photograph plus measurements), that I completely forgot to take pictures of the club display as well as individual displays. Fortunately, others took snapshots and I greatly appreciate them loaning me their pictures to be included. In this newsletter, I have selected a variety of items for illustration and information. More will follow in subsequent newsletters.

On the first color page, Bill Crowl showed up with an outstanding large rib optic vase in Royal Purple (Northwood's purple stretch) with a six-crimped top. This is the blown-molded vase with a 4-inch base (8" tall and 9 1/4" wide). It is similar to the Topaz vase in Plate 625 (and 624) in the stretch glass book. I apologize to the folks I had to trip to get hold of this vase during the sale scramble!

The next two vases are the straight ribbed ones figured in the Northwood catalog page shown in the Northwood book by Heacock, Measell & Wiggins (page 147). The catalog page uses the number 728 and states that the vases come in two sizes, a 8 3/4" and 9 3/4". We have a blue short one and have seen a short one in Topaz. How pleased we were to see the tall one come out of a Mizell box! I'm not sure why Northwood used the same number for these two vases because they were obviously made using different molds. In other words, the taller one is not just swung to create a taller shape, both are completely molded. The small one has a 3-inch base and the tall one has a 3 1/2-inch base. The spiral vases in blue have been seen before. They are listed as number 727, also with two different sizes.

Several *stuck-up* bowls (with the ground foot) showed up. I have selected an emerald green example and have included a closeup of the base. We don't know the number that Northwood gave these, but I suspect that they may be merely early versions of the 717 bowls. They fit perfectly on the bases marked for 616 and similar bowls (with 3 7/8" bases).

The two Jade Blue bowls with rolled rims "look" identical until you look at the bases. One, the 718 has a wide foot and narrow shoulder (these are the first ones pictured). This one also sits on a 616 base. The other one is the 649 which has a smaller foot, but a wider shoulder. This one sits on the bases marked 301 and/or 647.

Joanne Rodgers showed up with a fantastic dark purple 669 bowl. The purple is much darker than the Royal Purple seen in other Northwood pieces. I've included a side and

top view of this bowl. Anyone else have an example of this darker purple in a Northwood shape?

I have always considered the 721 "ring-footed" bowl as rare, but two showed up for the display and Cal Hackeman's example had a *glue-chip decoration* on the upper rim with gold bands at the top and around the foot. A nice touch!!

Nancy and Phil Wain shipped their 666 comport which was in a unique "martini" glass shape (bowl has straight sides, not the usual flared-curved sides). We had great fun trying to make a Margarita with the comport, but we couldn't find a bowl big enough to hold the salt for coating the rim!!

I've also included a picture of the individual and master salts in blue. Both are marked with the N-in-a-Circle. For some reason, the individual salts seem more prevalent than the master salts. I've seen the masters only in marigold and blue. There must be one or two out there in Topaz and Russet since the individual salts are found in those colors.

Kitty and Russell Umbraco went above and beyond the call of duty in sending several of their Northwood rarities. They have one of the few known examples of the "Barbella" covered sugar and creamer sets in Topaz. They certainly look like stretch glass pieces, but they are not figured in any of the Northwood Rainbow Line advertisements and trying to convince a carnival collector that they are something other than carnival is nearly an impossible task! The Umbraco's also sent along a Topaz concave diamond tumbler with a Topaz coaster (not iridized) which was obviously of Northwood origin. Once we saw it, we began to look on eBay, so we have obtained a complete set of Northwood coasters in Topaz, too!

On the second color page, I've tried to illustrate most of the club display in three pictures. The upper left one shows the Jade Blue and blue items. The middle image shows the purples, marigolds, opaque white and emerald green pieces followed by two sections of Topaz. The final picture shows the Topaz again, two sections of Russet and ends in the "tree-of-life" pieces. The TOL pieces are also shown in the upper right picture and the Jade Blue and custard are shown on the middle left. The concave diamond tumbler pictured is in Russet (we knew that there had to be one out there somewhere!) and the Umbraco's sent that, too. Notice the two mayonnaise shapes, one flared and one with a rolled rim. These also show the variation that can occur in Topaz! The 722 plate and cup in Topaz is illustrated in the stretch glass book in blue. The Umbraco's also sent an example of the rare 723 ashtray in Topaz. I suspect this item is out there, but buried in display cases. Keep your eyes open!

The last item is one of the smaller swirl optic bowls in a wide-flared shape (2 1/2-inch base).

The "people pictures" are of Fred Geisler (organizer of the Member-to-Member auction) and Jim Steinbach coaxing bids from members. The large group picture was taken right after our banquet by our "personal photographer" and banquet speaker - David McKinley.



Cal Hackeman display of NW stretch glass



Royal Purple vase with crimped top.



#728 straight rib vases in Topaz.



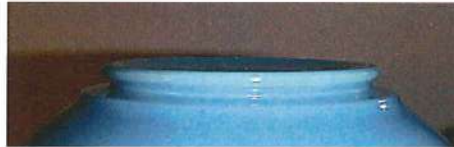
#727 twisted vases in Blue.



#718 rolled rim bowl in Jade Blue.



Ground foot of emerald green bowl.



#718 base with narrow shoulder.



Emerald green cupped bowl.



#649 rolled rim bowl in Jade Blue.



#649 base with wide shoulder.



#669 bowl in dark purple.



#721 footed bowl with glue chip decoration.



#666 comport with straight sides.



#669 bowl in dark purple - top.



Individual salt and master.



"Barbella" covered sugar and creamer.



Topaz tumbler & coaster.



Club display - Jade Blue & Blue.



Russet tumbler.



Tree-of-life display.



Club display - misc. colors & Topaz.



#704 mayos - flared & rolled rim.



Club display - Topaz & Russet.



#722 plate & cup (left).



#723 ash tray.



Small spiral optic bowl.



SGS 2002 AUCTION RESULTS

The Convention Member-to-Member and Whimsey Auctions were a success. The bidding was spirited and a good time was had by all.

Member-To-Member Auction Results

Fourteen registered bidders bid on 21 lots provided by 10 sellers. This Auction grossed \$1,090.00 of which \$120 went to The Society for use in its on-going operations.

ITEM #	DESCRIPTION	WINNER	WINNING BID
G1	Two Imperial Plates, Green Ice	Renée Shetlar	\$35
E4	Lancaster Pea Vase, marigold	Tom Vickroy	\$10
G2	U.S. Glass #179 Bowl, cupped, Topaz	Bill Crowl	\$25
A2	Fenton Cheese Dish, Tangerine	Fred Simpson	\$105
E3	Diamond Glassware Candleholders, enamel decoration, blue	Eldon Schroeder	\$45
D4	Northwood Bowl, Jade Blue	Eldon Schroeder	\$45
F1	Fenton #3 Sugar/Cream Set, Persian Pearl	Fred Simpson	\$30
H1	4-Item Lot: 2 Northwood #301 Plates, blue; 1 Northwood #669 Bowl, blue; 1 Diamond Glassware Candleholder/Vase, blue	Renée Shetlar	\$45
E1	U.S. Glass Vase, Topaz	Eldon Schroeder	\$30
A1	Fenton Ashtray (no inserts) w/ 1 small chip	Bebe Geisler	\$15
C1	Imperial Server w/ balloon cutting, Iris Ice	Fred Simpson	\$50
A3	Diamond Glassware mug, handled, blue	Eldon Schroeder	\$30
B1	Diamond Glassware tall Vase, Cobalt Blue Crackle	Joanne Rodgers	\$170
J1	Northwood #718 Bowl w/ gold enamel rim, blue	David McKinley	\$40
C2	Fenton Mayonnaise w/ ladle, Celeste Blue	Bill Crowl	\$25
J2	U.S. Glass Server, Topaz	Joanne Rodgers	\$20
E2	Northwood #636 1-lb. Candy Jar, Topaz	David McKinley	\$45
D2	Northwood #301 Plate (sm), Topaz	Fred Simpson	\$15
D3	Northwood #638 Plate w/ ribs, blue	Bill Crowl	\$10
D1	Fenton Plate, octagonal (sm) (1 sm chip on back)	Bebe Geisler	\$10
I1	Northwood Pitcher w/ 4 tumblers and 4 coasters, concave diamond, blue	Jim Steinbach	\$290

2002 Whimsey Auction Results

The Whimsey Auction grossed \$1,474.00 for The Society including an add-on red stretch plate purchased by Tom Monoski for \$250. We had three successful absentee bidders who purchased five of the Whimseys. See the table below for the results of the Convention Whimsey Auction:

ITEM #	DESCRIPTION	RESERVE PRICE	WINNER	WINNING BID
#1	Violet plate decorated by Kim Plauche	\$65.00	Norm Carlson*	\$105
#3	Violet banana bowl	\$45.00	Bob Stock	\$45
#4	Red rolled rim comport	\$50.00	Kathleen Lander*	\$70
#5	Red basket with twisted handle	\$65.00	Gary Senkar	\$155
#6	Aquamarine oval twin dolphin comport with white crest	\$50.00	Helen Jones	\$85
#7	Pink Chiffon opaque oval twin dolphin comport	\$50.00	Renee Shetlar	\$105
#8	Emerald green JIP	\$45.00	Augusta Keith*	\$45
#10	Emerald green low swung vase	\$50.00	Augusta Keith*	\$102
#12	Emerald green high swung vase	\$45.00	Norm Carlson*	\$162
#13	Emerald green fan vase	\$50.00	Joanne Rodgers	\$80
#14	Emerald green spun vase	\$50.00	Pam Steinbach	\$125
#15	Red Stretch Frank M. Fenton 85 th birthday Holly plate in banana bowl shape	\$125.00	Joanne Rodgers	\$145

Raffle Results

The emerald green JIP (Raffle A) was won by Donna Baird* and the red crimped comport (Raffle B) was won by Steve Brisbane.



Member Profiles

Sally O. Slate, _____



Sally offers this fascinating look into her background as a collector....

I collect all types of glass made by Imperial before 1936 as well as the "Irice" perfume bottles made by Imperial in the 1940's [EDITOR'S NOTE: Irving W. Rice, Inc., a distributor of boudoir items, contracted with Imperial to produce molds after their European sources discontinued after the outbreak of WW II.]. My interest began with items inherited from my father's parents. My grandfather, Charles Wirt Oldham, was Mold Shop Foreman for Imperial from 1910 to 1936. When he died in 1942, barrels of glass, representing a lifetime of work, sold for five and ten cents an item. Dad kept a few things and after Grandmother's death in 1957, there were a few more pieces. My children and I have all that survive. But it was not until I learned about the National Imperial Glass Collectors' Society that I began actively collecting.

In 1999, at the NIGCS convention, I was introduced to Stretch Glass by John Madeley and Dave and Renée Shetlar. I was hooked and came home with several pieces of Stretch Glass. I particularly like the Art Glass marked with the Imperial Cross. Favorite colors are blues [Green Ice/teal] and amethyst. As yet, I have not found a piece of NUART.

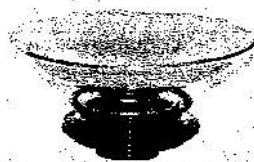


Top Row, L to R: Art Glass bulb vase, color is either Pearl Amethyst or Pearl Silver, 5 1/4" high, marked with Imperial Cross; 14-panel plate, 8 1/4" diameter, color? [EDITOR'S NOTE: While this is not the typical Blue Ice (smoke), it is the brown version that we see on a number of Imperial's smoke items]; Art Glass square bowl in Pearl Ruby, marked with Imperial Cross, 6 1/8" wide, 3 1/4" high [EDITOR'S NOTE: the black base does not appear to be Imperial, but Fenton or Northwood]; Art Glass cylinder vase in Pearl Amethyst marked with Imperial Cross, 7 1/4" high, 3" wide.

Bottom Row, L to R: 14-paneled plate in Green Ice (teal); Cheese and Cracker set in Blue Ice (smoke); Fruit Server in Rose Ice with "dragon fly" cutting; Art Glass flared vase in Pearl Silver, marked with Imperial Cross, 7 1/2" high, 8 1/4" wide; 14-panel Amethyst Ice (purple) plate

I am a chemist for Battelle Northwest at the Pacific Northwest National Laboratory. At 68, I still enjoy the work.

The job gets in the way of having fun but provides the money to indulge my collecting habits.



United States Glass Co. #310 bowl in Jade Green. This piece belonged to my parents in 1933. A photo taken at Easter that year shows the bowl. It isn't spring without a bouquet of tulips, daffodils, bleeding heart and other early blossoms in this bowl



Two Imperial Treasures! L: Lustre Iridescent amethyst vase (is not stretch); R: Art Glass cylinder vase in Pearl Amethyst. Both purchased at '99 Imperial Convention.

The joy of my collection – this freehand vase was made by Emil Larsen in 1923 and presented to my grandfather, Charles Wirt Oldham. This shape is unlike any in the Imperial books. It is opal glass cased with deep green glass, overlaid with opal leaves and vines and a deep orange-brown interior throat and turned down rim with pronounced stretch marks. It is 8 1/2" high, 6 7/8" wide at the rim and has a ground pontil mark. Unfortunately the top was crushed and restoration is only partly complete. Does anyone have the name of a reputable restorer?? (I got caught in the D&J Glass Repair/David Jasper fraud case. Jasper is now serving an 18-year prison sentence and was ordered to pay over one million dollars to some 4,500 people.)



IN THE LIMELIGHT!

edited by Renée Shetlar

Sally Slate of Richland, Washington submitted the following report on her talk this spring using the SGS presentation materials.

On March 3rd, I presented a program about Imperial Stretch Glass to the Antique Study Group. We are 20 women from Richland, Kennewick, Pasco and West Richland with many diverse collecting interests and an insatiable desire to learn. This is the tenth program on glass that I have given to various groups and by far the most informative. If a picture is worth a thousand words, then the video on the making of Stretch Glass is a whole library of books. The ladies' comments during the video presentation showed they all finally understood what I had tried so hard to describe.

Many thanks to all of you who made it possible for me to borrow the presentation kit. You really went all out to get me the information even before my membership was confirmed.

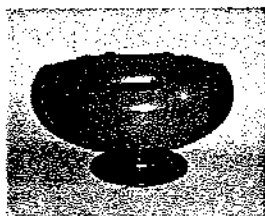
¹ REFERENCE: *Imperial's Boudoir, Etcetera...A Comprehensive Look at Dresser Accessories for Irice and Others* by Myrna and Bob Garrison, Walsworth Publishing Co, 1996

Q&A From the SGS Web Site

by Renee and Dave Shetlar

<http://members.aol.com/stretchgh>

Q : I found a U.S. Glass bowl like the one in plate 671 of your A.I.S.G. book except this bowl is in a rose bowl shape. It is 3 3/4" tall, 7 1/4" at its widest point and rolled into 6 1/2" making it what I



from BugDoc's website

consider a rose bowl. It has the 6 sets of optic rays and points and a thick base stem like the one in plate 671. This bowl is Jade Green in color like the sherbet in plate 690. I didn't see a bowl like it in your book so if you could give me some rarity information and a value estimate, I would really appreciate it. Thanks for

your time, Tommy Williams

A : [EDITOR'S NOTE: We frequently get non-member inquiries such as this asking rarity/value and as you will note in our response, we prefer to provide bonafide information about Stretch Glass; neither we nor the SGS are in the "business" of providing appraisals.]

Hello Tommy: Thanks for checking out the SGS website. As you may understand, we are not in the business of providing appraisals for stretch glass; however, we can tell you that the low footed bowl that you have described is a fairly common item. As collectors become more familiar with this color and shape, it's popularity may increase. We would imagine that it should sell for less than \$75 and would depend greatly on the quality of the iridescence.

Many of the shapes produced in stretch glass by the various companies were not represented in the book because the publisher insisted on limiting the number of photographs that we could show. This is one of the reasons that we are developing an up-dated version in CD format. This version will not be ready for distribution for some time however.

You may be interested in taking a look at my personal website (still under construction) at: <http://bugs.osu.edu/~bugdoc/Shetlar/BugDocPages/DJShobbies.htm>. Thanks again for sending your inquiry.

Q : My mother has been an avid collector for years. It started out with a pair of blue candlesticks. From there she wanted a water pitcher to match. While in search of that she began collecting a variety of pieces and colors...She still has no pitcher. Do you know if water pitchers in stretch glass even exist? Thank you for any help or ideas..Her birthday is coming up and if they do exist I'd love to finally be able to get her one. Sincerely, Rachel Levin

A : Hello Rachel, Yes, pitchers certainly were produced during the hey-day of stretch glass production. Several companies made different types/shapes of pitchers and in various sizes; most were considered "ice tea" or "lemonade" pitchers. Here's a photo of a set produced by Northwood in their "concave diamond" design. It is in blue



stretch. Here, too, is our website address for examples of other types of sets:

<http://bugs.osu.edu/~bugdoc/Shetlar/StretchGlass/SGCompanies/Northwood/Northwood4.htm>

By no means are these examples the only types made. If you could send us

a jpg (digital photo) of one of the tumblers (glasses) that you are wanting to "match up" with a pitcher, we'll tell you who the maker was, the name/or mold number of the pitcher and whether we've seen any for sale lately.

We're leaving for our annual convention tomorrow, so if you respond before Sunday (5 May), we won't likely be able to answer until next week. If you happen to be in the area of Wheeling, WV tomorrow through Friday, we'd love for you to stop by and have a look! We'll be set up at the Holiday Inn Express, exit 11 off of I-70. Thanks for your email and we hope to be able to help you.

Response: Thank you so much for the info. Unfortunately I reside in California, so I can't make the convention. My mother does not have any tumblers, so no need to match it. But she wants it in blue. if you know of any for sale lately with or without the tumblers I would love to hear about it. I will check out the website as well. Thank you again. Have a great time at the convention. Rachel

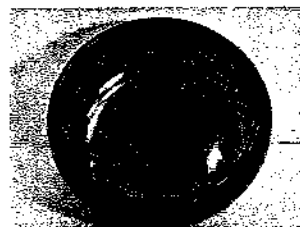
Q : I just picked up a #250 fern bowl (3-toed) in Wisteria stretch. I have never heard or seen this bowl in anything but "Pearl." Do you know of any other color?? Thanks, Gordon and Sue

A : Good morning Gordon & Sue! Oh, how wonderful to find such a terrific fern bowl!! We have seen them in Celeste Blue and Florentine Green and would think that it would exist in other of the early Fenton colors since it was one of their earliest productions. Don't think it would be found in Aquamarine, Tangerine or Veilva Rose, but anything is possible! Thanks, we'd love to photograph it!

[EDITOR'S NOTE: It just so happens that one of these delightful little bowls was recently offered on eBay and in Ruby! The lucky winners were Tom and Sandy Monoski of the Pittsburgh, PA area. Tom and Sandy sent us the following question.]

Q : We really don't know much about this bowl. We couldn't find any mention of this bowl, in any color, in any of our Fenton reference books. Is it as rare as it appears to be? Please let us know what you think. We are curious as to just what we have bought. Thanks, Your friends, Tom and Sandy

A : You have obviously not been looking at your pictures! ☺ LOL! The



bowl is the Fenton #250 footed fern dish (plate 137). We were pretty amused when the seller stated that it had something ground on the base! That's normal for this piece, it has a ground marie like several of the U.S. Glass pieces.



Response: We did see the enameled bowl in your Book on page 43, but we couldn't find any other mention of this bowl in our other Fenton reference books. We will let you know how this red bowl looks when it comes in. Here's hoping that it is not damaged or broken in shipment.

We have just about worn out our copy of the **AISG** Book. We will need to buy another one. Are they still available?

Response: About the only other places that the dish is figured is in Heacock's *Fenton Glass, the Second Twenty-five Years* on page 142 and Whitmyer's *Fenton Art Glass 1907-1939* shown on page 115 as a page from a 1921 catalog reprint. We have it in blue and green and I've seen pearl.

Our books are still available on line and we have some copies.

Q : I have been collecting clear glass pieces with iridescent colors throughout. Recently at an antique place they told me that it was stretch glass, yet when looking at web sites I only find fully colored glass, not clear. Am I looking under the wrong category? Appreciate any info Thank You, Bobbi Roderick

A : Bobbi - PLEASE scan your computer! This message had a virus attached, but fortunately our Norton Anti-Virus intercepted it.

There is much iridescent stretch glass that is on clear (crystal) glass. The real definition of stretch glass is that the iridescent coating has stretch marks in it. It sounds like you may be collecting a form of carnival glass (many vases are incorrectly called 'stretch glass' because the pieces, usually vases, were stretched out - technically these should be called 'swung' pieces, not stretch).

Check out: <http://bugs.osu.edu/~bugdoc/Shetlar/StretchGlass/SGopenpage.htm> to see what iridescent stretch glass is. Once you clean off the virus, send a picture of the glass you are collecting and I'll try to identify it.

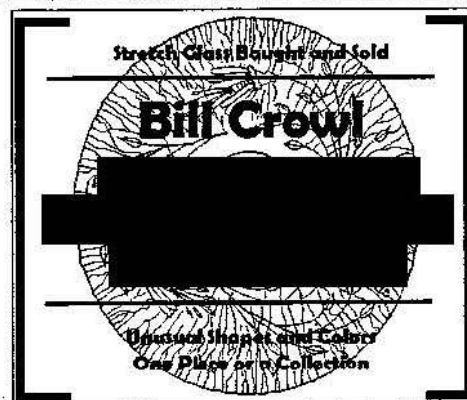
Warning!

Anyone connected to the Internet is open to receiving viruses which can create much havoc with your computer and new viruses are being created all the time. First, and foremost, software is available on the market which will protect your

system—do not hesitate to acquire one of these packages. We use Norton Anti-Virus. The newer versions will update themselves automatically to protect you from any new viruses created by demented individuals.

Frequently, well-meaning folks forward 'virus notices' to others thinking they are passing on important information. We suggest that you NEVER forward ANY warning unless you first check out it's validity at a website such as *Symatech.com*. By forwarding unverified warnings, you are potentially clogging up Internet space unnecessarily. Don't worry if you have been 'guilty' of doing this, we have too. When we began checking the anti-virus sites for lists of bonafide viruses and hoaxes, we discovered that many were indeed hoaxes.

SEEKERS AND SELLERS



SEEKERS

Bud Ashmore

Northwood #620 black base, as marked on underside.

Bebe and Fred Geisler

1. Fenton TANGERINE LID to bonbon bottom, (plate 231).
2. Imperial creamer, GREEN ICE (teal), (plate 430).

Barbara Kish

1. Fenton Saucer (vaseline) for set (plate #257)

2. Fenton Ladle (light green) for mayonnaise set (plate #280)
3. Fenton Inserts (celeste blue) for ash tray (plate #285)
4. Fenton Lid (vaseline) for puff box (plate #296) the measurement across the top of my puff box is 3½", height is 2" so is smaller than the plate. I know this had a lid as I broke the lid myself.

Renée and Dave Shetlar



StretchGlassSociety@columbus.rr.com

1. Fenton #568 1/2-lb Candy Jar LID, diamond optic, VELVA ROSE (plate #221).
2. Fenton #735 1/2-lb Candy Jar LID, rib optic, VELVA ROSE (plate #222).
3. Imperial #22 Creamer, rib-optic, RED (plate #430).
4. Imperial #? Sugar, PINK SMOKE (plate #431, without decal decoration).

Marian Skedgell



Black glass base, 3½" diameter for Fenton bowl #647, (Plate 108). I'll pay shipping.

Keith Younker



Fenton dolphin-handled server—the SGS 1998 club souvenir, WISTERIA

SELLERS

Helen and Bob Jones



Shipping and insurance is extra. Return within 15 days - my label intact. Thanks!

1. Fenton TANGERINE 6½" Melon-Rib Bowl \$55
2. Fenton WISTERIA Toothpick/Pen Holder \$475

Ken & Sharee Pakula



Shipment via USPS is extra. Madeley/Shetlar *American Iridescent Stretch Glass* plate numbers used as point of reference.

1. Fenton #643, 6½" Salver, CELESTE BLUE (plate #183) \$27
2. 3 Fenton #756, 6" Plates, octagonal, TOPAZ (plate #190) \$10
3. Fenton #9, ¾-lb Candy Jar, covered, FLORENTINE GREEN, (plate #213) \$25
4. Fenton #543, Bonbon CELESTE BLUE (plate #225) ... \$36
5. Fenton #9, Comport, square CELESTE BLUE (similar to plate #158) \$36
6. 2 Imperial #654, 8¼", 14-panel Plates AMBER ICE (plate #406) \$29

7. Imperial #664 Server, cupped IRIS ICE (similar to plate #417) \$18
8. Imperial #664 Server ROSE ICE (plate #417) \$20
9. Diamond Bowl (ice cream), wide cupped (similar to plate #21) \$32
10. U.S. Glass #179 Server CRYSTAL (plate #705) \$15
11. U.S. Glass #179 Vase, hat shape BLUE 9¼" (similar to plate #728) \$26

Renée and Dave Shetlar



StretchGlassSociety@columbus.rr.com

Shipping and insurance are extra via USPS Priority Mail.

1. FOUR (4) Imperial #645 Wide-panel Plates, 8¾", AMBER ICE (plate #406). All are in perfect condition with excellent iridescence. \$15 each or \$55 set
2. Fenton #401 Turnble-Up, FLORENTINE GREEN (plate #258 shape). Excellent condition and delicate, satiny iridescence \$75
3. Imperial #461 Cheese & Cracker Set, ROSE ICE (marigoldish) (plate #420). Excellent condition and iridescence \$45

Gary Young



Buyer pays shipping and insurance, all reasonable offers considered.

1. Vaseline Cheese/Cracker set with gold decorative pattern on edge - 10" across, has ¼" chip on edge \$50
2. Vaseline Comport with gold decorative pattern on edge - 3" tall, 7 ½" across \$38
3. Vaseline Server with gold decorative pattern on edge - 10½" across \$45
4. Vaseline Server - 11" across \$38
5. Russet Northwood ½ lb candy jar - 9" tall, 3" across \$50
6. Russet Northwood bonbon - 6" tall, 5½" across \$45

Conventions, Shows and Sales

July 19-20 National Depression Glass Assn. Convention
John Knox Pavilion, Lee's Summit, MO
(NDGA.net) 816-229-8300

July 28-29 26th Annual Duncan Miller Convention
Washington, PA
(Duncan-glass.com) 724-225-9950

August 3-5 National Fenton Glass Society Convention
Comfort Inn, Marietta, OH
(fentonglasssociety.org) 740-374-3345

August 6-9 Fenton Art Glass Collectors of America Conv.
Holiday Inn, Parkersburg, WV
(Collectoronline.com/club-FAGCA.html) 920-498-8572

October 11th Annual West Virginia Glass Gathering
Cambridge, OH
(members.aol.com/wvmuseumofglass) 304-269-5006