



**June 2022**

## IN THIS ISSUE:

- 2 Co-President's Message**
- 2 Together We Promote & Preserve Stretch Glass**
- 4 Convention Auction**
- 5 Sharing Your Stretch**
- 8 Convention**
- 12 Pretty in Purple**
- 14 Eastern National Antique Show**
- 16 Wisteria or Wistaria?**
- 17 Last Piece of Fenton**
- 19 New Members**
- 19 Thank You**
- 20 Stretch Out Discussion**
- 22 Stretch is Out There**
- 23 Glass Finds**
- 24 Board of Director's Meeting**

## Benefits of Coming to the Convention

*By Joanne Rodgers*

I am a Charter Member of SGS having joined in 1974 as soon as I saw their article in *The Antique Trader*. Due to family and work responsibilities I could not attend a convention until 1984 when it was held in Independence, Ohio, 30 minutes from my home in Lakewood. I could commute!

Little did I know I was "hooked" and would attend many more conventions.

I learned so much and had such fun that I have attended every convention since then---that's 37 conventions. THIRTY-SEVEN conventions, learning the history of Stretch Glass, how to identify what I had purchased; renewing friendships and making new friends; and, of course, buying from other members.

So, here I come 38th SGS Convention in Denver, Pa., the site of the 1974 SGS Convention and also the site of our 50th Convention in 2024. At 90 years old I have doubts about making it to that one. However, you can begin your own attendance record by joining me this year in Denver, Pa. for the 48th Stretch Glass Convention. You can register on line or send it by snail mail; be sure to reserve your hotel room. All the information is in your Newsletter.

## Convention Update

*By Vickie Rowe*

The convention team has continued to meet on a monthly basis to fine tune all the details as we get ready for the annual gathering of stretch glass enthusiasts in Denver, PA on August 11-13, 2022. Please make sure that you make your room reservation at the **Comfort Inn** by **July 11<sup>th</sup>** to get the convention rate. The phone number is **(717-336-7541)**. Please tell them you are with The Stretch Glass Society to get the reduced rate of \$99 for Thursday night and \$120 for Friday and Saturday nights plus tax. The address is 1 Denver Road, Denver, PA.

*(Continued on page 6)*

## Co-Presidents' Message

Spring finally arrived in New England and our flowers are starting to bloom. We can't help up think of the various colors of stretch glass as we look at our purple and red rhododendron plants, the pink azalea blossoms, white and purple iris – just to name a few. By the time we leave for convention, our orange/yellow day lilies will have gone by.

Speaking of going by, it's hard to believe that we are nearing the end of our first year of co-presidency! It's been an interesting learning process and we couldn't have done it without the help of the board of directors and officers. In this upcoming year, we are faced with the challenge of replacing several of the directors and officers who have resigned or opted not to extend their terms. This is your opportunity to come forward and help. As we've heard it said before "many hands make light work." Please consider running for a term. Please contact Cal Hackeman or either of us if you have any questions or if you're ready to help. The 2022 Action Plan is posted on the website, [www.stretchglasssociety.org](http://www.stretchglasssociety.org) in the members only section. Please take a look at it and see if there are any areas in which you could contribute your time and talent.

The annual convention will be here before we know it. Registrations have been trickling in, which is encouraging. We look forward to seeing many new faces and renewing friendships.

Happy collecting!

*Vickie and John Rowe*

Vickie and John Rowe,  
Co-Presidents 2021-2023



## Together WE Promote and Preserve Stretch Glass

Forty-eight years ago, our founders gathered in Denver, PA, to form The Stretch Glass Society. They elected several Directors and Officers to promote stretch glass, share information about new discoveries, publish a newsletter, plan a convention and more. Today, we continue to strive to achieve similar goals to those of our founders. Why?? Because after 48 years, while we have made considerable progress, there are still many glass aficionados who do not know enough about stretch glass.

The Stretch Glass Society has always operated as a member-led organization. Some of our members have served (or continue to serve) many years on our Board of Directors, others have served (or are serving) a couple of years and then move on to other interests. All make a contribution to achieving our mission, as do our many members who are not yet serving in elected or appointed positions. At the August, 2022, Annual Meeting we will be electing members to the following positions:

- Secretary
- Treasurer
- Director – Advertising and Promotion
- Director – Newsletter
- Director – Social Media
- Director – Stretch Out Discussions
- Director – Souvenirs



The volunteers who will fill these positions will help us to advance our efforts to promote and preserve stretch glass. Serving as an Officer or Director is a great way to get to know your fellow stretch glass enthusiasts and to share your talents with The Stretch Glass Society. We believe that "many hands make light work" with each volunteer having specific, limited duties.

*(Continued on page 3)*

## Together WE Promote

*(Continued from page 2)*

For example, look at the results of Sandy Sage's outstanding leadership collaborating with Becki Ann to publish interesting and informative Quarterlys or Mary Elda Arrington's excellent delivery of Stretch Out Discussions and Stretch Glass Reviews. Sandy and Mary Elda do not do this alone, there are other volunteers assisting them. We are a team!

**Please consider volunteering to be a candidate for one of the open positions in 2022. We need your enthusiasm and talents to help us to continue to spread the word about stretch glass.** Please take a look at the following descriptions of these positions and then reach out to Cal Hackeman [REDACTED] or [REDACTED] or Vickie Rowe [REDACTED] or [REDACTED] to volunteer for the position which best fits with your talents and interests. Thank you, in ad-vance.

**Secretary** – participates in quarterly Board of Directors meetings via zoom, records actions of the Board and provides minutes of the meetings, sends get well, sympathy, etc. cards to members, notifies members via email of upcoming events (Stretch Out Discussions, etc.), distributes via email Stretch Glass Re-views and performs such other duties as requested by the Co-Presidents. The current Secretary estimates she devotes approximately 20 hours per quarter to these activities.

**Treasurer** – maintains the financial records of the organization, receives and deposits all incoming funds and pays all amounts due via check, provides quarterly financial reports to the board of directors, assists with preparation of Annual Action Plan and Budget, provides information on new members to Membership Administrator, provides information on convention registrations to Convention chair, performs such other duties as requested by Co-Presidents. Participates in Quarterly Board of Director meetings via Zoom. The current Treasurer estimates he devotes approximately 16 hours per quarter to these activities.

**Director – Advertising and Promotion** – Formulates and brings about advertising and promotion of stretch glass, The Stretch Glass Society and SGS events, collaborates with third party ad creators, as needed. Participates in Quarterly Board of Director meetings via Zoom. This position is currently vacant.

**Director – Newsletter** – Oversees the collection and editing of articles, photos, and other information to be included in each issue of the Quarterly and writes articles, as needed. This information is provided to the Editor, who prepares and distributes the Quarterly. Collaborates with Co-Presidents regarding the desired topics to be covered in the Quarterly, and with those who are identified to provide articles. Participates in Quarterly Board of Director meetings via Zoom. The current Director – Newsletter estimates she devotes approximately 20 hours per quarter to these activities.

**Director – Social Media** -Oversees The Stretch Glass Society's presence on social media including Facebook, our website, Instagram and other outlets. He collaborates with our Webmaster on website design, content and updates and participates in Quarterly Board of Director meetings via Zoom. The current Director – Social Media estimates he devotes approximately 12-15 hours per quarter to these activities.

**Director – Stretch Out Discussions** – Organizes 5 stretch out discussions per year, 2 of the discussions are Show and Tell only while 3 out of the 5 discussions are recorded and formatted into Stretch Glass Re-views. Prepares announcements of upcoming Stretch Out Discussions and sends announcements to other glass clubs and organizations. Collaborates with others who prepare photo albums for each discussion, collaborates with Secretary to promote the Discussions and to distribute Stretch Glass Reviews. Records and transcribes discussions and collaborates with others who edit the transcripts into Stretch Glass Reviews. Participates in Quarterly Board of Directors meetings via Zoom. The current Director-Stretch Out Discussions estimates she devotes approximately 30 hours per quarter to these activities.

**Director – Souvenirs** – Oversees the inventory of past souvenirs owned by The SGS; proposes possible sales of past souvenirs, investigates possible souvenirs for 50<sup>th</sup> anniversary celebration and if it is decided to have a souvenir made will oversee the production, sale and distribution of the souvenir, participates in Quarterly Board of Directors meetings via Zoom. This position is currently vacant.



# Stretch Glass Society 2022 Convention Auction

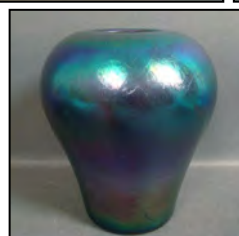
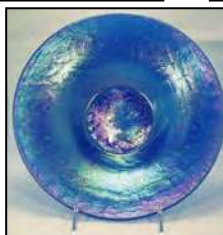
*By Burns Auction Service*

Friday August 12<sup>th</sup> 4:00 PM EDT  
Featuring the Collection of Tim Cantrell

A Nice diversified collection for everyone. Including: Imperial Iron Cross, Imperial Hanging Hearts Vase, Red Stretch Items, Fenton Dolphins, Candlesticks, Vases, Novelties and Much More!

We are looking forward to this year's convention and hope to see you there!

[www.tomburnsauctions.com](http://www.tomburnsauctions.com)



## Sharing Your Stretch Glass at the Convention

As a reminder, there are three opportunities for you to show and share, see and learn about stretch glass as follows:

### CONVENTION DISPLAY

Dave and Renee Shetlar are coordinating a presentation of **amethyst** glass. Please contact Dave and Renee at [REDACTED] or [REDACTED] to let them know which pieces of glass you will be bringing for the convention display table. There are many examples of this color pictured in *American Iridescent Stretch Glass* – once you look at the photos you will realize that you have some of this stretch glass to share! Jeannette and Lancaster were the only two companies who did not produce amethyst stretch glass. Feel free to bring glass made by Fenton during the late period of stretch glass production.

### 5' ROUND DISPLAY TABLE

A member may display both stretch glass and non-stretch glass on a 5' round display table; however, the majority of the items displayed will be stretch glass. A white table cover will be provided. Please consider including informative text regarding the stretch glass items on your table to enhance the educational experience of all in attendance.

Each member is limited to one 5' round table.

### FAVORITE ITEM

You may select a single item (or set) from your stretch glass which is your favorite item. "Favorite" status may be the result of the color, shape, size, from whom the item was acquired, how it was acquired, etc. You determine why it is your favorite item. You may include a short text sharing why the item is your favorite item.



## White Elephant Sale

coordinated by *Lance Hikene and Pat Gabree*

The first White Elephant Sale was immensely successful so we're bringing it back and making it an annual part of the convention. As a reminder, here are a few details. We ask you to donate, to the sale table, an item of your choosing. The donations may be anything. Some of the items that were brought last year included glassware, handmade pottery, Christmas items, a jar of local peanuts, candles, books on glass, a coffee maker, jewelry, and so much more. We even had a white glass elephant!! These items will to be auctioned off by Tom and Debra Burns, after the banquet meal on Saturday evening. At the auction you will get a chance to bid on each donated item and the highest bidder wins the item and takes it home. All proceeds from the sale of each item will go directly to the Stretch Glass Society.

Please look for an item you might like to bring such as an unwanted holiday gift that you never returned, an 'extra' something or your favorite candy, wine or fruitcake. We hope all will have some extra fun at the convention!



## Ken Pakula donates Northwood Console Set

The Stretch Glass Society is very appreciative of the recent donation to the Bill Crowl Memorial Stretch Glass Collection of a Northwood Jade Blue console set, complete with a black base, by Ken Pakula. The console bowl is 10 1/4" wide and is flanked by a pair of #658 6-sided candlesticks. This console set joins several made by Vineland which were previously donated by Mary Elda Arrington and provides us with a wonderful example of Northwood Jade Blue. Thank you very much, Ken, for sharing this stretch glass from your collection.



## Convention Update

(Continued from page 1)



Registration materials were sent out by email and snail mail at the beginning of May. If you did not receive them, please contact me and I will resend the materials to you.

We know you will have fun and learn about stretch glass from each other and our presenters. Join us for many activities, great meals, lots of fantastic stretch glass and, most important, engaging conversation with others who share your interest in stretch glass. And there will be opportunities for some of the stretch glass to go home with you – imagine how excited you will be when you win or purchase one or a few or even many piece(s) of stretch glass. It will be Christmas in July for sure. As a bonus, Denver is very close to Adamstown where there are several antique malls.

Listed below are the highlights of the schedule, which we printed in the March Quarterly. However, there are some changes and/or updates – please check closely as you read about what you can expect.

Our **Welcome Reception** will kick off the convention, starting at 6 pm on Thursday the 11<sup>th</sup>. Deb Brateng and Jeri Sue Lucas are hosting the reception, which will feature a light dinner of pulled pork sliders with various chips, cheese, crackers, as well as wine. It's a great opportunity to renew friendships and greet our newcomers. We will continue our tradition of the stampede for our first time attendees. Donations of stretch glass for the stampede will be appreciated.

On Friday, the 12<sup>th</sup>, our first seminar will be **Stretch Glass 101** by Cal Hackeman. He will share brief, but informative, tips on identifying stretch glass. There will be something new even for the “old timers.”

Our time-honored tradition of presenting a spectacular **Convention Display of Stretch Glass**, made possible by many of you bringing items from your personal collections, will feature the color **amethyst**. Please bring your early and late period glass in **amethyst, Wisteria, Aubergine, Amethyst Ice, Royal Purple, and light purple**, just to name a few. Dave and Renée Shetlar are coordinating the display which promises to be both astonishing and educational. As Dave said at our recent stretch out call, don't worry if someone else brings the same piece of glass that you did – there are always some variations in color, size or shape and it's a wonderful educational opportunity to see the differences as well as the similarities.

After lunch, members with **display tables and/or a favorite piece of stretch glass** will share information about their glass.

Later on Friday afternoon, starting at 4 p.m., Tom and Debra Burns will bring us a fabulous **stretch glass auction**, which promises to have beautiful pieces of glass for you to take home! Included in the auction will be part of Tim Cantrell's collection of stretch glass.

Lance Hilkene will get Saturday started with a seminar on **Imperial Smooth Panel vases** in various colors and treatments. It will be a treat to see his collection!

The **annual luncheon and business meeting** with the election of officers will take place on Saturday at noon, followed by free time for visiting antique malls. As stated previously, please think about becoming an officer or board member.

We conclude the convention with our **banquet** and White Elephant Auction. The banquet menu has been refreshed and offers the best of available entrées from the Dutch Country Kitchen. On the menu is beef brisket, chicken & stuffing with gravy, a potato bar, glazed carrots and green beans. The tables will be set with bread and tossed salad. For dessert, the options are pumpkin pie, apple pie with icing or cherry crumb pie.

Our **banquet speaker** will be Drew Hocevar, speaking on "American Studio Glass." He will cover the beginnings of the studio glass movement and the tools (which will be available to handle afterwards) and materials used.

Immediately after his talk, Tom & Debra Burns will conduct a **“White Elephant Auction”** featuring the items we donate to benefit the 2022 Convention. Last year's sale was a huge success and we can't wait to see what you will donate this year – and who will buy it!

If you are unable to attend the convention, we are offering a virtual option, thanks to Jeff Hodges who graciously agreed to set up the Zoom links. Please let me know if you are interested in this option.

We look forward to greeting you on August 11-13<sup>th</sup> for a few days of s-t-r-e-t-c-h-i-n-g o-u-t!

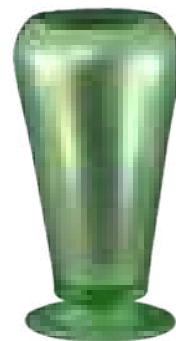


## Sponsors

The convention team has tried to keep costs reasonable, despite the inflation of our economy. I would like to say “thank you” to several people who have helped us to meet this goal. The list includes: Tom & Debra Burns; Lance Hilken & Pat Gabree; Deb Brateng & Jeri Sue Lucas; Cal Hackeman & Jeff Hodges; Robert Henkel; Joanne Rodgers; John Rowe. Thank you for your generosity! Also, thank you to those members who have added donations when registering for the convention. I will acknowledge you in the next newsletter when I have a complete list.

## Annual Meeting and Election of Officers

The annual meeting and election of officers of the Stretch Glass Society will take place on Saturday, August 13, 2022 at 12:30 PM. If you are unable to attend in person, we are offering a virtual option, thanks to Jeff Hodges, Please let me know if you are interested in attending the meeting via Zoom. It will not be the same link as the virtual meetings of the seminars.



## Calendar Update

*By John Rowe*

This year, the calendar committee consists of Becki Ann Selby, Bob Henkel and John Rowe. The work on the design and theme has begun, with the goal of having the calendars printed and available at the convention. Calendars are free for SGS members; extra calendars are available for \$5 apiece. For those unable to attend the convention, the calendars will be mailed out after the convention. Once again, thank you to our generous sponsors (Burns Auction Service, Dexter City Auctions, Sheffield Auctions and Matthew Wroda Auctions) who help to promote stretch glass through the calendars.

## The Stretch Glass Society congratulates Jonathan Furhman and Kevin Robert Ryan on their marriage, May 21, 2022, in Northville, MI



# THE STRETCH GLASS SOCIETY

*A charitable organization founded April 20, 1974, in Denver, PA.*

## DEAR STRETCH GLASS ENTHUSIAST

Once again, your convention team will bring you an outstanding 3 days of convention in 2022. The dates are August 11-13th in an effort to avoid conflict with other glass clubs' conventions. We will be meeting in Denver, PA, the location where the Stretch Glass Society was founded.

We will have fun and learn about stretch glass from each other and our presenters. Join us for many activities, great meals, lots of fantastic stretch glass and, most important, engaging conversation with others who share your interest in stretch glass. And there will be opportunities for some of the stretch glass to go home with you – imagine how excited you will be when you win or purchase one or a few or even many piece(s) of stretch glass. It will be Christmas in July for sure. As a bonus, Denver is very close to Adamstown where there are several antique malls.

Our Welcome Reception will kick off the convention, starting at 6 pm on Thursday the 11th. Deb Brateng and Jeri Sue Lucas are hosting the reception, which will feature a light dinner of sandwiches with various chips, cheese, crackers, as well as wine. It's a great opportunity to renew friendships and greet our newcomers.

On Friday, the 12th, our first seminar will be Stretch Glass 101 by Cal Hackeman. He will share brief, but informative, tips on identifying stretch glass. There will be something new even for the "old timers."

Our time-honored tradition of presenting a spectacular Convention Display of Stretch Glass, made possible by many of you bringing items from your personal collections, will feature the color amethyst. Please bring your early and late period glass in amethyst, Wisteria, Aubergine, Amethyst Ice, Royal Purple, and light purple, just to name a few. Dave and Renée Shetlar are coordinating the display which promises to be both astonishing and educational.

After lunch, members with display tables and/or a favorite piece of stretch glass will share information about their glass.

Later on Friday afternoon, starting at 4 p.m., Tom and Debra Burns will bring us a fabulous stretch glass auction, which promises to have beautiful pieces of glass for you to take home!

Lance Hilkene will get Saturday started with a seminar on Imperial Smooth Panel vases in various colors and treatments. It will be a treat to see his collection!

The annual luncheon and business meeting with the election of officers will take place on Saturday at noon, followed by free time for visiting antique malls.

We conclude the convention with our banquet and White Elephant Auction. The banquet menu has been refreshed and offers the best of available entrées, considering the increasing food costs.

Our banquet speaker will be Drew Hocevar, speaking on "American Studio Glass." He will cover the beginnings of the studio glass movement and the tools (which will be available to handle afterwards) and materials used.

Immediately after his talk, Tom & Debra Burns will conduct a "White Elephant Auction" featuring the items we donate to benefit the 2022 Convention. Last year's sale was a huge success and we can't wait to see what you will donate this year.

We have 3 fun-filled days planned for you. Of course, there will be time for 'room-hopping', visits to local antique malls and catching up with, as well as making new, friends. Throughout the convention we will do our best to help you learn about stretch glass and have a good time. Remember to book your hotel room ASAP by calling the Comfort Inn in Denver, Pa (717-336-7541). Please tell them you are with The Stretch Glass Society to get the reduced rate of \$99 for Thursday night and \$120 for Friday and Saturday nights plus tax. We look forward to greeting you on August 11-13th for a few days of s-t-r-e-t-c-h-i-n-g o-u-t!

Your convention team,  
**Deb Brateng, Pat Gabree, Cal Hackeman, Bob Henkel,  
Lance Hilkene, Joanne Rodgers, Vickie Rowe and Gary Waugh**

# THE STRETCH GLASS SOCIETY

*A charitable organization founded April 20, 1974, in Denver, PA.*



Over a century of  
handmade stretch  
glass in America

## 48TH ANNUAL CONVENTION AND STRETCH GLASS SHOW

**Gathering around American Iridescent Stretch Glass**

Comfort Inn, Denver, PA

**Aug 11-13, 2022**

### REGISTRATION AND DONATION FORM

**REGISTER ONLINE** at [www.stretchglasssociety.org](http://www.stretchglasssociety.org) or complete the below form by July 23, 2022.

Name: \_\_\_\_\_

Email Address: : \_\_\_\_\_

Please print the name of each attendee (to allow us to make name tags)

1. _____	Registration Fee (per person over 18)	\$25.00	\$ _____
2. _____	Registration Fee (per person over 18)	\$25.00	\$ _____
3. _____	Registration Fee (per person over 18)	\$25.00	\$ _____

Is this your first Convention? ☐ Yes ☐ No

Would you like to purchase Fundraiser tickets? (see the reverse side for prizes)

☐ 1 ticket/\$10 ☐ 2 tickets/\$18 ☐ 3 tickets/\$25 ☐ 5 tickets/\$40 ☐ 10 tickets/\$75 \$ \_\_\_\_\_

Please reserve your tickets for the 2022 Convention Banquet on Saturday evening, Aug 13, 2022.

☐ 1 ticket/\$38 ☐ 2 tickets/\$76 ☐ 3 tickets/\$114 \$ \_\_\_\_\_

Any special dietary needs? ☐ Yes \_\_\_\_\_ ☐ No

Please consider a donation to offset the cost of the 2022 convention. \$ \_\_\_\_\_

Please also consider making a donation to the Bill Crowl Memorial Education Fund  
to support stretch glass-related educational activities including expanding the Crowl stretch glass collection. \$ \_\_\_\_\_

TOTAL AMOUNT DUE: Payment must be made with registration. \$ \_\_\_\_\_

Please complete the reverse side to indicate which convention activities in which you will be participating, and to indicate your choices of the fundraising items (if you will not be attending Convention 2021) and to pay for your registration, fundraising tickets and banquet.

### Payment for Registration, Activities & Fundraiser Tickets

- Please mail your check or money order payable to **The Stretch Glass Society** for the total amount due.
- Another option is to register online at: [www.stretchglasssociety.org](http://www.stretchglasssociety.org)
- Mail payment and this form to: Vickie Rowe, \_\_\_\_\_
- Must be postmarked by **July 23, 2022**.

**Thank you for registering for the 48th Annual Convention & Stretch Glass Show.**

**WE LOOK FORWARD TO SEEING YOU!**

## Participating in the 2022 Convention

Will you bring glass to display? ☐ Yes ☐ No

*If yes, please indicate in which displays you will participate:*

\_\_\_\_\_ Traditional 5' round table (one per member)

\_\_\_\_\_ Favorite Piece of Stretch Glass (one per member)

Do you plan to join us for the complementary lunch on Friday?

☐ Yes, # of People \_\_\_\_\_ ☐ No

Do you plan to attend the Annual Business Meeting and Complimentary Lunch on Saturday?

☐ Yes, # of People \_\_\_\_\_ ☐ No

### Fundraising Items

1



Fenton #500  
Celeste Blue  
Comport

2



Fenton #736  
Wisteria  
1 lb. Candy Jar

3



Fenton #549  
Celeste Blue  
Candlesticks

**Don't miss this opportunity to WIN great pieces of iridescent stretch glass!**

There will be **THREE** winners drawn this year! The first winner will choose one of these prizes, the second winner will choose one prize, the third winner will be awarded the remaining prize.

If you are not attending the convention but are purchasing tickets for the Fundraiser, please make sure your name is at the top of the form on the front side and skip down to the question about the fundraiser to purchase your tickets. Please indicate your fundraiser prize choices below.

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_

To receive a list of your fundraiser ticket numbers, please include a self-addressed, stamped envelope with this form. If you are planning to attend Convention, pick up your tickets when you check in. The drawing will take place in the Convention show room on Saturday, August 13, 2022, at the conclusion of the business meeting. **You do not need to be present to win!** Absentee winners will be notified within 14 days following the Convention. Winners' glass will be shipped at no expense to the winner.



**THE  
STRETCH GLASS  
SOCIETY**

A charitable organization founded April 20, 1974, in Denver, PA.



## The Stretch Glass Society

*A charitable organization founded April 20, 1974, in Denver, P.A.*

**48th Annual Convention and Stretch Glass Show**  
**“Gathering around American Iridescent Stretch Glass”**  
 August 11-13, 2022 ~ Comfort Inn, Denver, PA

### Schedule of Events

*(for SGS Members and Guests)*

#### Thursday | August 11

##### 8:00 am – 12 noon

Convention Registration,  
 Set up of members' Display Tables,  
 Set up of Convention Display  
 (members only in the Convention Room).  
 Beverages available in Convention room.  
 Members renew friendships and  
 meet new members and first-time  
 attendees. Look at and discuss stretch  
 glass.

##### 12:00 – 2:00 pm

##### Lunch

On your own

Take advantage of free time to explore  
 nearby antique shops

##### 6:00 – 8:00 pm

##### Welcome Reception and First-Timers Stampede

in Convention Room, hosted by  
 Deb Brateng and Jeri Sue Lucas.

##### 8:30 pm

Auction Preview

##### 10:00 pm

Convention Room closes

#### Friday | August 12

##### 9:00 am

Convention Room  
 opens to members, guests,  
 and visitors

##### 9:15 – 10:30 am

##### Seminar

Stretch Glass 101  
 by Cal Hackeman

##### 10:45 am – 12:00 pm

Convention Display Amethyst Stretch  
 Glass review  
 by Dave & Renee Shetlar

##### 12:15 – 1:30 pm

Members' Complimentary  
 Luncheon  
 (Reservations required)

##### 1:45 – 3:30 pm

Members' table displays review

##### 4:00 pm

SGS Convention Auction  
 Burns Auction Service

[www.burnsauctionservice.com](http://www.burnsauctionservice.com)

Convention Room closes at the end of  
 auction

#### Saturday | August 13

##### 9:00 am

Convention Room opens to  
 members, guests, and visitors.

##### 9:30 – 10:45 am

##### Seminar

Imperial Smooth Panel Vases  
 by Lance Hilkene

##### 12:00-2:00 pm

Complimentary Luncheon  
 (reservations required)  
 SGS Annual Meeting  
 and election of board members  
 and officers

##### 2:15 pm

Members disassemble Table  
 Displays

##### 6:00 pm

##### Banquet

Reserved seating.  
 Select your seat at Registration

##### 7:00 pm

Banquet Speaker – Drew Hovevar  
 American Studio Glass

##### 8:30 pm

White Elephant Auction  
 Burns Auction Service



Over a century of  
 handmade stretch  
 glass in America

## Pretty in Purple!? Stretch Glass That Is!

*By Dave Shetlar*

Since our Stretch Glass Society club display theme this year is Purple Stretch, I thought I would try and get your stretch glass “juices” flowing for our convention! Stretch glass purples run from very light to almost black and some “purples” made by Fenton and Northwood have a definite bluish tone. Manganese dioxide is the most common mineral used to make purple glass, but cobalt oxide and nickel oxide can produce blue-purple and violets.

Most of the companies that made stretch glass made some purples except for Lancaster. Central produced their standard bowl and smaller candleholders in a purple (Fig. 1) which is a nice, deep color. None of their purple stretch is easy to find. Diamond made an array of purples, or at least, they used three names – Amethyst, Midnight Wisteria and Twilight Wisteria (Figs. 2, 3, 6, 7). My thoughts are that their Amethyst is probably the same or very close to the Twilight Wisteria which is a lighter purple (Figs., 3 & 6). The Midnight Wisteria is definitely a very dark purple and you have to hold up such an item to the light to see the purple color.

Fenton made the most purple glass that was called Wistaria (notice the a after the t). The origin of this name was researched by Stephanie Bennett and that discussion is found elsewhere in this newsletter. However, like all colored glass made a century ago, the colorants added to the glass could vary. This means that each batch may be a little different. For Fenton, their Wistaria could vary from being a very pale purple (Fig. 8) to a deep purple (Fig. 11). I’ve included a range of items that Fenton made in their Wistaria – Fig. 4, #55 cologne; Fig. 5, #56 cologne; Fig. 8, #318 candleholders; Fig. 10, #550 bowl, flared, cupped; Fig. 11, #604 bowl, flared, cupped; Fig. 12, pin holder; Fig. 13, #349 candleholders with cut ovals; Fig. 15, #847 rose bowl; Fig. 16, #649 candleholders; Fig. 17, #1602 twin-dolphin comport; Fig. 18, #249 candleholders; and, Fig. 33, #643 salver. Fenton also made very few of their melon rib vases in a bluish-purple glass which we believe was called Violet at the time (Fig. 19).

Imperial made some purple stretch glass in both their Art Glass Line (aka, Jewels) as well as in their regular stretch line. In the Art Glass Line, they produced Pearl Amethyst (Fig. 9) which has a multi-colored iridescence on a medium purple glass, and Pearl Silver (Fig. 14) which usually has a shiny, silvery surface which was applied to a darker purple glass. In their regular line, Imperial used the name Amethyst Ice. This color is most commonly seen in their wide panel bowls (Fig. 21), plates and sherbets (not shown). We also see this color in their candlestick bowl (Fig. 20). While Jeannette is most famous for their great marigold stretch items, they also made their three-ring based, footed bowls in a dark purple (Fig. 22). We believe that their name for this was simply, Purple.

Northwood seems to have experimented with purple stretch, but the only name known is Royal Purple which is a nice light purple with some blue overtones – Fig. 24, blown-molded, rib optic vase; Fig. 25, square base, Tree-of-Life bowl with JIP top; Fig. 27, large rib optic vase crimped top. A few dark purple pieces are known (Fig. 23, square base bowl with no Tree-of-life pattern, square). U.S. Glass also made some stretch glass in purple and most of the items are in their #314 line – Fig. 28, candy jar with cover; Fig. 29, high-footed comport; and, Fig. 30 mayonnaise. However, I’ve seen their #179 handled server in purple (Fig. 26). Finally, Vineland made purple stretch (Fig. 31, 11-inch wide bowl) and we know that they called it Wisteria because of a label found on one of the bowls (Fig. 32)! Vineland’s purple stretch can range from a fairly light purple to a very dark purple.





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 13



Fig. 14



Fig. 16



Fig. 17



Fig. 12



Fig. 18



Fig. 15



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33

## Stretch Glass Society Promotes Stretch Glass at Eastern National Antique Show



On May 6 and 7, 2022, The Stretch Glass Society presented a display of stretch glass at the Eastern National Antique Show in Carlisle, PA. The show is well-known as one of the premier Antique and Collectible glass shows in the eastern United States. SGS member, Ed Sawicki, is co-owner and promoter of the show.

The Stretch Glass Society display primarily featured stretch glass from the Bill Crowl Memorial Collection including a number of newly acquired items. Cal Hackeman, who set up the display and was available at the table to discuss stretch glass with interested attendees at the show, reported that interest in stretch

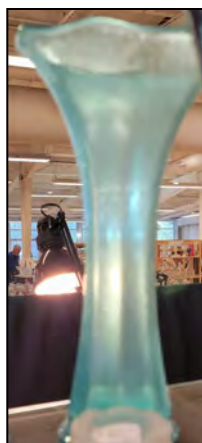
glass was healthy with a number of folks stopping to chat and ask about stretch glass. The display also featured show cards for the upcoming 2022 convention, printed copies of Stretch Glass Reviews and 2022 Calendars.

A number of dealers offered stretch glass for sale including SGS members Helen & Bob Jones, Ed Sawicki, Brandon Riggins, David McInturff and Homa Rouhani, Gary Lickver, Jack Peacock, as well as Jim Senkewicz, Darrell Markley, Arleen Rabin and others. Such items as a Diamond Crystal Crackle bulbous vase, a Fenton Grecian Gold Diamond Quilted Cologne (with full original stopper), a Fenton Florentine Green Relish & cover, a large assortment of Northwood Jade Blue, an Imperial Ruby Ice console set, a number of Wisteria, Celeste Blue and other bowls and plates and more were offered for sale by the dealers.

The next Eastern National Antique Show will be held November 18 and 19, 2022, at the Expo Center, Carlisle, PA. There are also several antique malls in to explore in Carlisle; plan to visit the show and explore the area shops.



## Stretch Glass Offered for Sale at the Eastern National Antique Show



## Wisteria or Wistaria? A Deeper Dive

By Stephanie Bennett

In December 2018, Kirk Nelson, Director of the New Bedford Museum of Glass, gave a presentation on Neodymium Glass to the Founders Chapter of the American National Glass Club. Fascinating, but what particularly sparked my interest was a Tiffin advertisement for 'Wistaria' glass. I emailed Kirk, copying Cal, asking for the ad and wondering why both Fenton and Tiffin used this spelling. Cal wrote a short article for the March 2019 *Quarterly* noting Fenton used the "Wistaria" spelling before Tiffin, and either spelling is correct.

I'd already Googled Wisteria's taxonomy and found this: "The botanist Thomas Nuttall said he named the genus *Wisteria* in memory of Dr. Caspar Wistar (1761–1818). Questioned about the spelling later, Nuttall said it was for "euphony," but his biographer speculated that it may have something to do with Nuttall's friend Charles Jones Wister, Sr., of Grumblethorpe, the grandson of the merchant John Wister. Some Philadelphia sources state that the plant is named after Wister. As the spelling is apparently deliberate, there is no justification for changing the genus name under the International Code of Botanical Nomenclature. However, some spell the plant's common name "wistaria", and Fowler (*Fowler's Dictionary of Modern English Usage*) is decisively for the "wistaria" spelling."

The name Caspar Wistar rang a bell, so I looked backwards thru John Rowe's five glass history articles. In his third article, "The In-between Years" in the May 2015 *Quarterly*, I found Caspar Wistar. He built a glass factory in Salem County, New Jersey that operated from 1739 until the Revolution. Then I was really intrigued, but very busy.

Fast-forward to March 2022. This year's convention is near Philadelphia and the club display is the color Amethyst. OK, time to dive into that Wisteria taxonomy. I found this 22-page article online: "THE WISTAR-WISTER FAMILY: A Pennsylvania Family's Contributions Toward American Cultural Development" by Milton Rubicam, and learned: Caspar Wistar first, followed by his brother John, both emigrated from Germany, where their surname was Wuster. Caspar was naturalized as Wistar and John as Wister in 1740. But "18<sup>th</sup> century documents used the names interchangeably for both senior and junior family lines." They also shared and repeated first names across the lines and down the generations, and there are several Srs, Jrs, and Drs. After agonizing re-reading, I determined: Dr. Caspar Wistar was the glassmaker's grandson, more famous during Nuttall's time in Philadelphia, but not so much a contemporary as the somewhat younger Charles Jones Wister, Sr.

I also read the article Kirk cited in his presentation, "NEO-WHATSIS GLASS?" by Judith Van Buskirk-Gugudan. It begins: "In order to find this glass that I love, I have had to ask dealers this try-and-take-a-breath-in-here-somewhere question. Do you have any of that glass which looks lavender in daylight or in incandescent light and then turns to a pale blue color in fluorescent lighting, and it is or was referred to . . . as Wisteria by The Fostoria Glass Company; as Twilight (but not Twilite nor Wistaria) by Tiffin Glass Company . . . as Wisteria by Fenton Art Glass Company, but only that made in 1977 and 1978 . . ." Her question goes on, giving the names used by many glass companies for their neodymium glass.

She gives Fenton details in Part II: "Fenton produced a Wisteria in 1977 and 1978 which contained neodymium oxide. There were ten items offered in the color." (None she lists are stretch glass.) "Fenton's Wisteria has only a subtle change of color, not the dramatic shift of the other companies' colors covered herein. A copy of a page from the January 1977 Fenton catalog, which features this glass, can be found on Page 100 of the book, *Fenton Glass, The Third Twenty-Five Years*, by William Heacock. Both Mr. Bill Fenton and Mr. Frank Fenton were kind enough to speak with me by phone. Mr. Frank Fenton remembered the line and the neodymium oxide usage clearly. Speaking with him was a wonderful, educational experience for me."

My random closing thoughts:

- I assume the colors Wistaria/Wisteria come from the genus Wisteria, named for the confusing Wistar-Wister family.
- Without Frank Fenton to ask, and with no evidence, I think Fenton and Tiffin used the color name Wistaria in honor of Caspar Wistar.

(Continued on page 17)

## Wisteria or Wistaria?

*(Continued from page 16)*

- Search for 'Wistaria glass' on eBay and you'll find Tiffin's Wistaria, often also called 'pink.'
- Sarah tells us Fenton's 'Lavender Satin' also changes color under fluorescent light.
- In an article titled "Grumblethorpe: Philadelphia's Seriously Haunted Historic Home," I learned the Wister mansion at 5267 Germantown Ave. is restored and open to the public. It's haunted by a British general who died there during the Battle of Germantown. His bloodstain is still visible on the floor, and his presence revealed by a back mist rising from the spot and the sound of moaning. The spirit of Wisters' house manager Justina also appears regularly. She's friendly and usually appears on Friday evening after sunset, accompanied by the smell of baking bread. Perhaps a post-auction excursion?
- The annual Wistaria Festival in Sierra Madre, CA was celebrated on Sunday, March 27th 2022.
- Here's a picture of my Wisteria frutescens 'Amethyst Falls' last June.



## Last Piece of Fenton Glass to be Auctioned at 2022 SGS Convention

Millie Coty donated "the last piece of Fenton glass to be removed from the Fenton factory" to be sold to benefit The Stretch Glass Society. Millie said, "I liked the little Extra Terrestrial well enough to purchase it for the club! It was the last piece to come out of the factory, found stuck away in a nook while cleaning out for the equipment auctions." This "creation" – maybe it is Clarence – is certainly a one-of-a-kind item – there will never be another one! And it is Fenton's ruby stretch glass complete with a round foot. This unique glass art figure stands 11 1/2" tall and is approximately 5 1/4" wide from left to right. Its 'arms' are outstretched as if to give you a big hug. One of the appendages is unfinished (or damaged, you be the judge) on the end, but that just adds more uniqueness to "it." Will you be the lucky bidder to take this unique creation from Fenton home with you from our 2022 convention? Burns Auction Service will offer this item live at the Friday night stretch glass auction. You may also bid absentee or by phone by contacting Tom or Debra in advance of the auction. The proceeds will benefit our Society. Thank you, in advance, for your interest and bids! Thank you Millie, for securing this unique piece of stretch glass for us!



## Matthew Wroda Auction Featured Wide Variety of Stretch Glass

Held on May 13<sup>th</sup> at the Keystone Carnival Glass Convention, this stretch glass auction had something for everyone. There was a variety of vases including:

Diamond Cobalt Crackle Vase  
Fenton Ring (swung) vases in Aquamarine, Celeste Blue, Florentine Green, Tangerine  
Fenton Grecian Gold bud vase with wafer top  
Imperial Ruby Ice swung vase  
Imperial Jewels Pearl Green ruffled vase  
Vineland dark amethyst bud vase

There were lots of other items in the auction as well including:

Fenton Celeste Blue Melon Rib Salver  
Fenton Celeste Blue Flower top cologne  
Fenton Tangerine Comport  
Imperial Amethyst Ice Candle-bowl  
Imperial Amethyst Pin Tray

And lots more. You can see the entire auction and prices realized at [www. https://matthewwrodauctions.hibid.com/catalog/346518/may-13th-stretch-glass-auction-keystone/?cpage=3&ipp=100](https://www.matthewwrodauctions.hibid.com/catalog/346518/may-13th-stretch-glass-auction-keystone/?cpage=3&ipp=100)



Lance Hilkene talking with Tom Monoski



## A Warm Welcome to Our New Members

Lois Stock from Maine  
 Topher Mulholland and Bobby Kara from South Carolina  
 Rebecca Edmonds from Missouri  
 Don and Kris Dorais from Rhode Island  
 Randy and Bo Jones from Ohio  
 Evan Walker from Pennsylvania  
 Robert and Kathi Shoemaker from Pennsylvania  
 Marianne Summers from Pennsylvania  
 Lloyd and Theresa Ziegler from Pennsylvania  
 Toby Weiss Seft from Pennsylvania  
 Allen Brock from Florida  
 Jessica Mahar from Arizona

## Thank you to Matthew Wroda Auctions and Jim Wroda

Matthew Wroda Auctions offered approximately 200 lots of stretch glass from the collection of SGS members Lance Hilken and Pat Gabree in an auction on Friday, May 13, 2022, in connection with the Keystone Carnival Glass Convention. Several SGS members were present, along with others from the Keystone Carnival Glass Club, at the auction and were successful bidders on several pieces of their stretch glass.

At the beginning of the auction, Jim Wroda asked for those who were not members of The Stretch Glass Society to raise their hands. He awarded all of the eight persons who raised their hands memberships in The Stretch Glass Society. He also awarded Keystone Carnival Glass Club memberships to those who were not members of that Club.

We thank Matthew Wroda Auctions and Jim Wroda for sponsoring these eight new members in The Stretch Glass Society and look forward to them becoming actively involved.



**The Stretch Glass Society extends condolences to Tom and Joanne Vickroy on the passing of their son, Thomas E. Vickroy Jr., in March.**

**The Stretch Glass Society sends wishes to Bob Henkel for a speedy recovery while he recovers from a fall.**





## Stretch Out Discussion

**Show and Tell - Wisteria, Purple, Amethyst Stretch Glass**  
will be the topic of our *stretch out* discussion on

**Thursday, September 8, 2022**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show unusual stretch glass.

Even though the Discussion will be led by those who Zoom in to share their stretch glass, a photo album featuring a number of purple stretch glass will be available on [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call.

Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

Many who have joined our discussions are thanking us  
for identifying their recent purchase.



## Stretch Out Discussions

*By Mary Elda Arrington*

Our May 12th discussion call focused on Colors of Stretch Glass in the Late Period. The experts pointed out the differences between some of the 50 new colors. The shapes also changed slightly. For example, we learned how one could tell the original twin dolphin candleholders from the late production ones. We recognized that many collectors are finding a new interest in collecting the late production pieces of glass, as these colors were influenced by color trends and market demand.

September 8th 'Show and Tell' discussion call will reflect on the Club Display theme of the 2022 Stretch Glass Society Convention in July. It will feature wisteria, purple and amethyst stretch glass that was produced from eight of the nine stretch glass companies.

## Cal Hackeman is inviting you to a scheduled Zoom meeting.

**Topic:** 8pm Stretch Out Discussion - Wistaria, Wisteria, Purple & Amethyst stretch glass

**Time:** September 8, 2022 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

**Meeting ID:** 919 600 4533 **Passcode:** SGisgreat

### One tap mobile

+19292056099,,9196004533#,,,,,0#,,832431513# US (New York)

+13017158592,,9196004533#,,,,,0#,,832431513# US (Germantown)

+1 929 205 6099 US (New York)

+1 669 900 6833 US (San Jose)

+1 301 715 8592 US (Germantown)

+1 253 215 8782 US (Tacoma)

+1 312 626 6799 US (Chicago)

+1 346 248 7799 US (Houston)

### by your location

**Meeting ID:** 919 600 4533 **Passcode:** 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

*Cal*

## 2022 Stretch Out Discussion Series

Discussions begin at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time

All are welcome to join the Zoom meetings.

The Discussions will now be conducted on the interactive Zoom platform.

The Zoom invitation and photos of the stretch glass being discussed will be available at

[www.stretchglassociety.org](http://www.stretchglassociety.org)

Come share in the discussion and show your stretch glass.

The speakers for our discussions are Kitty and Russell Umbraco and Dave Shetlar, Cal Hackeman, and Sarah Plummer.

September 8, 2022 Show and Tell - Wisteria, purple & amethyst stretch glass (2022 Convention theme)

November 10, 2022 Overall Enamel Decorated Pieces (U.S. Glass Pomona, Cumula, Lancaster Lustre)

## United Nations International Year of Glass

On May 18, 2021, the International Commission on Glass (ICG), along with the Community of Glass Associations (CGA) and ICOM-Glass received approval from the UN General Council for a United Nations International Year of Glass of 2022. The year will celebrate the essential role glass has and will continue to have in Society.

To find out more go to: <https://www.iyog2022.org/>



## Stretch Glass is Out There – You Just Have to Hunt for It!

*By Cal Hackeman*

Have you been out hunting stretch glass lately? If so, hopefully you have been able to find something for your collection. The Matthew Wroda stretch glass auction on May 13<sup>th</sup> had lots of great stretch glass as did the Eastern National Antique Show on May 6<sup>th</sup> and 7<sup>th</sup>. The Brimfield Antique Shows (17 of them to be exact) held May 10<sup>th</sup> through May 14<sup>th</sup> also had some stretch glass for sale. If you visit enough antique shops and malls, you will eventually find some stretch glass, although it is not abundant in most of the shops or malls. One ‘big’ recent find was the Fenton Late Period Topaz Opal 9pc punch set, found at Renninger’s outdoor antique market. I have not seen one of these for sale in years, so I was happy to be able to acquire it. A few weeks later I saw another set for sale in an antique mall – what a coincidence to see two of them in the same month. Pictured below are some of my recent sightings and purchases.

- 1) Diamond crystal “crackle” vase
- 2) Diamond green cheese & cracker
- 3) Fenton Florentine Green relish (now I need the underplate)
- 4) Fenton Late Period marigold diamond quilted comport
- 5) Fenton Late Period Velve Rose creamer (note the pressed glass pattern and the violet glass around the top edge)
- 6) Fenton Late Period Topaz Opal 9 pc punch set (note the all over pressed pattern)
- 7) Fenton Royal Blue bowl with rolled edge (this one has some damage on the rolled edge, but I’m just thrilled to have an example)
- 8) Imperial Blue Ice candleholders – these are not often seen in this shape
- 9) Imperial Marigold candleholders – these are also not often seen in the shape
- 10) Imperial Rose Ice mayo and underplate
- 11) Lancaster marigold vase with rolled edge – this is the usual larger size
- 12) Lancaster (I think) marigold vase with rolled edge and wheel cutting – this one is less than half the size of the usual size
- 13) Northwood Topaz bowl with an usual painted design
- 14) US Glass Topaz footed punch bowl
- 15) US Glass Topaz with black edge cupped bowl – this is the smaller one with a wide base

Yes, there is stretch glass out there if you are willing to hunt for it! Please share some of your finds and sightings for the next Quarterly.



(1)



(2)



(3)



(4)



(5)



(6)



(7)



(8)



(9)



(10)



(11)



(12)



(13)



(14)



(15)

## Spring 2022 Stretch Glass Finds

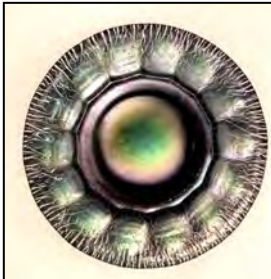
By Sandy Sage

We were happy to be able to add four pieces to our stretch glass collection while attending the March Texas Carnival Glass Club convention and auction.

In April we traveled to Florida to visit family and found three stretch glass pieces in shops along the way. All in all it was a successful spring for stretch glass!



Northwood #21 Salt in Topaz.



Imperial #645 8.5 inch diameter plate in Blue Ice.



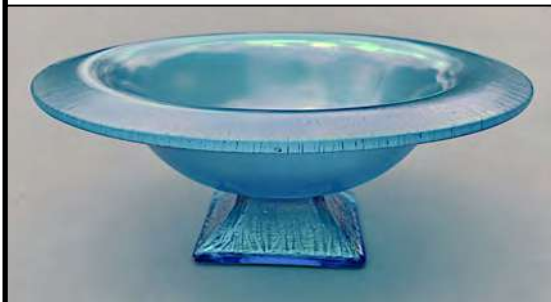
Fenton #549 candleholder in Topaz with Black Foot.



Fenton #251 Bud Vase in Grecian Gold.



Imperial Wide Panel (#692) vase in Green Ice. 4.5 inches tall with a 2.5 inch diameter base.



Northwood Tree of Life flat rim bowl in blue.



Fenton #53 Cologne in Celeste Blue.

## Recent Finds

By Becki Ann Selby

I was thrilled the other day when I unwrapped a recent online purchase. From the photo, I thought the color of this #37 mini toothpick was Black. I



was doing a happy dance when it came in and I discovered it was a Stretch glass piece.

With a little research (and help from friends) I learned this color was made for Levay in 1981 and the color was called Purple. (#7590).



## Lincoln Land Carnival Glass Club Celebrates 50<sup>th</sup> Anniversary

August 10 – 13, 2022

Embassy Suites, Brookfield, WI

The Lincoln Land Carnival Glass Club will celebrate their 50<sup>th</sup> Anniversary at their 2022 convention. The convention theme is *Lincoln Land's Fifty Year Showcase*. Seck Auctions will auction the collection of Barton Dooley.

**Date:** August 10-13, 2022

**Location:** Embassy Suites, 1200 S Moorland Rd, Brookfield, WI 53005

**Room Rate:** \$129 per night. To make your reservation call the hotel at 262-782-2900 and mention the group code: LCG.

**Deadline to Reserve** your room is July 11, 2022.

A convention registration form is available on the club website here: <http://llcgc.org/assets/2022NewPDFCONVENTIONRES.pdf>

## Annual Business Meeting on Saturday, August 13, 2021, 12:30 p.m.

### Highlights SGS Board of Director's Meeting May 19, 2022

John Rowe, Co-President called the Zoom meeting to order at 8:04 PM.

Members Present: Mary Elda Arrington, Cal Hackeman, John Rowe, Vickie Rowe, Gary Senkar, Laurel Wagner

Minutes of the Board of Director's meeting of February 17 were approved.

Treasurer's Report: Cal Hackeman:

Memberships: Currently 142

Operating Account:	\$16,464.82
On-Line Payment Clearing Account:	7,720.98
Bill Crowl Account:	5,521.54
PayPal Account:	816.25
Money Market Account:	12,394.47
Total as of 4/30/22	\$42,918.16



2022 Convention Report: Vickie Rowe: Vickie reported a caterer has been secured. Security and tables to rent has been arranged.

Nominating Committee: Cal reported two additional members need to be elected to the Board of Directors. Positions to be filled: Secretary, Director of Advertising & Promotion, Director of Newsletter, Director of Social Media and Director of Souvenirs.

Mary Elda presented the Stretch Out Discussions for 2023:

- January 12 Wisteria, purple & amethyst Stretch Glass
- March 9 (S&T) Swung vases
- May 11 (Review) Center handled servers
- Sept. 8 (S&T) Beverage sets & drinking vessels (2023 convention display theme)
- November 9 Fenton 'late production' stretch glass pieces in the pinks

Update on the 50<sup>th</sup> Anniversary Celebration Vickie: Renée Shetlar is the Chairperson for the 50<sup>th</sup> Anniversary.

Vickie announced the Pre-Convention Board Meeting will be August 1, at 8 PM.

Meeting adjourned 9:36 PM.

Submitted by

*Laurel Wagner*

Laurel Wagner  
Secretary  
Stretch Glass Society

## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

### OFFICERS:



**CO-PRESIDENTS:**  
Vickie & John Rowe (2023)

**INTERIM SECRETARY(S):**  
Dave & Renee Shetlar (2022)



**VICE-PRESIDENT:**  
Tim Cantrell (2023)



**TREASURER:**  
Cal Hackeman (2022)

### DIRECTORS:



**Director of Outreach:**  
Dave Shetlar (2023)



**Director of Newsletter:**  
Sandy Sage (2022)



**Director of Fundraising:**  
Bob Henkel (2023)



**Director of Social Media:**  
Gary Senkar (2022)



**Director of Stretch Out Discussions:**  
Mary Elda Arrington (2022)

**Director of Souvenirs: Available**

**Director of Advertising and Promotion: Available**



**Membership Administrator**  
(appointed by the Board of Directors)  
Gary Sullivan



**Newsletter Editor**  
(appointed by the Board of Directors)  
Becki Ann Selby  
[critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com)



**Webmaster**  
(Selected by Board of Directors)  
Brian P. Brennan





**SAVE THE DATE**  
**Stretch Glass Auction**  
**Cole Collection**  
**Matthew Wroda Auctions**  
**Friday June 24<sup>th</sup>, 2022 at 5:00PM**

Chautauqua Lake Auction Center  
 58 East Main St.  
 Westfield NY 14787

[www.matthewwrodaauctions.com](http://www.matthewwrodaauctions.com)



**WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!**

*Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, , [REDACTED].*

**ABOUT THE STRETCH GLASS SOCIETY:**

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1980 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1<sup>st</sup>.

**Membership benefits include:**

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to [www.stretchglasssociety.org](http://www.stretchglasssociety.org) including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

**BECOME A MEMBER TODAY! Complete form or join online at [www.stretchglasssociety.org](http://www.stretchglasssociety.org)**

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

NAME(S) \_\_\_\_\_  
 STREET ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_ ZIP \_\_\_\_\_  
 E-MAIL ADDRESS \_\_\_\_\_  
 TELEPHONE \_\_\_\_\_

Make check payable to The Stretch Glass Society. Mail form and check to:  
 SGS Treasurer, The Stretch Glass Society, , [REDACTED]