

JANUARY, 1994

FOUNDED • APRIL 21, 1974  
DENVER • PENNA

## STRETCH GLASS SOCIETY

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### (Co-)PRESIDENTS' MESSAGE

Dear Members:

Sorry for the delay in getting you our newsletter, but we wanted to make sure that we had all the correct information for our 20th Anniversary Commemorative Twin Dolphin Fan Vase in RED STRETCH. We want to highly praise Mr. Frank M. Fenton and the Fenton Art Glass Company for their efforts to produce a truly outstanding piece of stretch glass. We also want to thank Berry Wiggins for being our "man on location."

The Fenton Art Glass Company ran a "test run" for our fan vase just after the holidays. They used 11 workers and came up with about 40 pieces, of which only 5 were deemed suitable for market! We went down to Williamstown, WV on January 19 to survey the pieces and negotiate a price (in spite of 12 inches of snow!). Mr. Fenton was very concerned that the color on the base was not red enough and some of the vases had a slight tilt. When we saw the tray of fan vases, our

hearts leaped in excitement to see the deep, rich red stretch color. Yes, most of the bases had the typical orange to red color which we see on many of the old pieces of red stretch. The upper "fan" is ruby red with excellent iridescence rich in silver, gold and blue hues. Frank also felt that by adding an additional handler during production, they could solve the "tilt problem" Frankly, we felt that it wasn't that noticeable and we have some old dolphin pieces with the same tilt.

While we discussed other information concerning stretch glass history with Berry, Mr. Fenton talked with his business managers and came back to announce that the fan vase would cost the SGS about \$25.00 each! However, they could only guarantee 150 pieces at that price but they would try to get 200 pieces. Obviously, red stretch in this pattern is difficult to make!

We have subsequently talked with our Board of Directors and we settled on a member price of \$35.00. This price will fall

below our recommended level set last convention of "nothing over \$40 to \$50." Also, because of the limited production, we have decided to reserve one piece for each member until our order deadline of March 1, 1994. This will insure that each of you get a chance to own one of these outstanding pieces of glass. We've already had several members wanting as many as they can get their hands on!

Now, we suspect that some of you may be asking why we have to charge additional for the vase. In short, **THE SOCIETY IS ABOUT BROKE!** Looking at the other glass societies, almost all have annual commemorative pieces as well as sales, auctions and special charges for their shows. These are designed to raise money for their operation. Even though we raised our dues last year, this income may barely cover the cost of our newsletter, let alone costs associated with our annual convention and advertising for new members! (Frankly, we got the feeling that Mr. Fenton is trying to help our organization survive by giving us an excellent price.)

As we stated in our last newsletter, we are printing an order form for the anniversary piece in this newsletter. Please note that we have a short turn around time for these orders - they must be postmarked by March 1, 1994. We must also have money "in hand" because our limited budget can not afford to buy the entire lot without your help. Be sure to include your check or money order made out to the "Stretch Glass Society" and give us a shipping address. Also, write a note along the bottom if you will pick up your piece(s) at the convention.

Speaking of the convention, many thanks to John Madeley for his efforts made towards coordinating the convention set up. He has provided us with the final information, also included in this newsletter. Please note that we have expanded the convention into the weekend in order to allow more members to attend from the western states. If you are going to be late in arriving to the convention, please send us a note (the

Shetlar's or Madeley) and we will save some display space. For those members who have not been able to attend one of our conventions before, don't be afraid to bring some of your favorite pieces to show to the other members. What you may think is common is often a "rarity" to someone else.

We have also heard some grumbling from a couple of our members that this or that show is at the same time as the convention! All we can say is that we TRY to avoid conflicts but they are inevitable. In order for us to get decent meeting room rates, we had to make our decision almost two years ago! Many national and regional shows haven't even announced their dates when we have to decide on a meeting time. Honestly, we try.

We wanted to thank those of you who have sent letters or cards since the last newsletter. Two of the letters responded to the color designations which we proposed. Bud Ashmore responded about the U.S. Glass #310 line by pointing out that in early 1922 they stated, "The new Florentine [Pattern] is a translucent glass with an iridescent sheen. It is available in three attractive colors, - Mandarin Yellow, Nile Green and Old Rose." The first two are well known by collectors (our names - green & yellow opaque), but "old rose" is somewhat a mystery. It may be the pink opaque but Bud suggests that it may be one of the other U.S. Glass opaques. We obviously need to see more examples of these rare pieces. If you have any to share, bring them or send pictures.

Gary and Ju-Lee Young strongly objected to the term "yellow" for "vaseline." We agree that "yellow" is objectionable but contend that "vaseline" is not a color. Our dictionary mentions something about a "trademark for petrolatum." Berry Wiggins merely smiled and chuckled when we ask him about this point. He pointed out that "vaseline" has never been used by any of the glass manufacturers. They use "topaz" or "canary." However, as with many words, when an overwhelming number of people accept a new definition for a word, the new definition will have to be accepted.

Renée and Dave Shetlar

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#### Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Sec/Editor: Mildred Bicksler

Vice President: Martin Stozus

Treasurer: Augusta Keith

#### Board of Directors

John Miller (OH), Rose Schleede (NY), John Madeley (IL), and Barbara Sullivan (VA)

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**DUES:** Ten Dollars (\$10.00) annually for each family - Payable to the Treasurer by June 1st.

## Stretch Glass Makers: Line Names and Colors

by: Berry Wiggins, 1994  
(with editorial assistance by D. Shetlar)

The following list of known stretch glass manufacturers used a variety of names and terms to identify their glass lines and colors. While many of the color names are often descriptive, they are more "artistic" than useful in fully describing the actual colors involved. In order to help identify manufacturer names with currently used descriptions, the following list was compiled. The "Stretch Glass Line Name" is the identified name(s) used specifically for stretch glass by each company. Under "Colors" we list the names used by the company. The description following in ( )'s would be the description used by the company in its catalogs. The description in [ ]'s is our interpretation of this color or a description of a color known to be manufactured by this company even though an actual name has not been associated.

Unfortunately, names such as "Amber", "Pearl Ruby", "Nuruby" and "Rubigold" are most likely names of different intensities of what we would call marigold. Diamond Glass-Ware Co. appeared to use several names for similar colors but this interpretation may change as we see more pieces or come up with additional catalogs and trade journal descriptions. The U.S. Glass stretch is fairly straight forward except for some of the colors which appear to have had very short, or even experimental, production periods. Of course, Vineland Glass is still one of the greatest mysteries. Other than a couple of pieces with original paper labels, we have no information on their stretch line or colors.

If you have any marked pieces (i.e. with original labels) from any of the companies, we would like to see them! Likewise, if you have any unusual colors, especially the opaques, bring them to the convention or send a picture and description. You may have a key piece which will allow us to better identify and understand a certain manufacturer's stretch line.

### Central Glass Works, Wheeling, WV

Stretch Glass Line Name: 2000 Line but a descriptive "Tiffani Glass" also used.

Colors: advertisements and trade references state that 6 colors were available but only list: topaz [a marigold], blue, purple, and green

### Diamond Glass-Ware Co., cont'd

Harding Blue [normal blue glass w/ irid.]

Verus Blue [?]

After Glow [pink glass]

Shimmering -

Green shimmering [green glass w/ irid.]

Rose shimmering [pink glass, like After Glow]

### Diamond Glass-Ware Co., Indiana, PA

Stretch Glass Line Name: Lustre Line, Rainbow Line but used the term "crackled" and "Shimmering" for some colors.

Colors:

Lustre Line -

Egyptian lustre [opaque black glass w/ multicolored irid.]

Golden lustre [probably a marigold]

Rainbow lustres

Pearl [clear glass w/ white irid.]

Gold [a marigold-like treatment]

Blue [blue glass w/ irid., like Harding blue below]

Royal lustre [cobalt blue glass w/ silvery, mirror finish][not truly stretched]

Ruby lustre [ruby glass w/ silvery to gold, mirror finish][not truly stretched]

Crackled - [heavy application of irid. spray resulted in deep stretch marks]

Amethyst crackled [?]

Blue crackled [cobalt blue glass w/ deep irid.]

Pearl crackled [?]

### Fenton Art Glass Co., Williamstown, WV

Stretch Glass Line Name: Florentine Ware

Colors:

Antique Green [?]

Aquamarine [ice blue glass, a light blue]

Celeste Blue [blue glass]

Florentine Green [green glass]

Grecian Gold [clear glass w/ marigold irid.]

Persian Pearl [clear glass w/ white irid.]

Ruby [red glass, often with amberina tones]

Tangerine [yellow/topaz glass w/ marigold irid.]

Topaz [a yellow/green glass, =vaseline]

Velva Rose [pink glass, improperly heated glass may have a salmon or brownish cast]

Wisteria [light purple glass]

### Imperial Glass Co., Bellaire, OH

Stretch Glass Line Name: Satin Iridescent Line, NUART, & Imperial Art Glass [= "Jewels"]

Colors:

Satin Iridescent -

Amber Ice (amber glass w/ irid.)

**Imperial Glass Co., cont'd**

**Satin Iridescent - cont'd**

Amethyst Ice (mulberry glass w/ irid.)(light purple glass, a wisteria)

Blue Ice (clear glass w/ blue irid.)(smoke stretch)

Green Ice (green glass w/ irid.)(blue-green glass, reef aqua or teal stretch)

Iris Ice (clear glass w/ white irid)

[Ruby and Amberina][red stretch known, but not named in this line]

Rose Ice (clear glass w/pink irid.)(a pinkish marigold?)

**Imperial Art Glass -**

Pearl Amethyst (purple glass w/ multicolor irid.)(a light purple glass, a wisteria)

Pearl Green (light green glass w/ darker irid.)

Pearl Ruby (yellow glass w/ marigold irid.)(a deep marigold)

Pearl Silver (purple glass w/ silver irid.)(a dark purple glass w/ silvery irid.)

Pearl White (clear glass w/ white irid.)

**Jeannette Glass Co., Jeannette, PA**

**Stretch Glass Line Name: Sunset Line**

**Colors:**

Gold [clear glass w/ gold irid., a light marigold]

Amber [clear glass w/ amber irid., a richer marigold]

Purple [purple glass w/ irid.]

Green [green glass w/ irid.]

White [clear glass w/ white irid.]

**Lancaster Glass Co., Lancaster, OH**

**Stretch Glass Line Name: Lustre Line**

**Colors:**

Aztec [a normal marigold]

Ruby Lustre [clear glass w/ white irid., glass painted red]

[Other painted pieces are known - green, white and yellow - but not named]

Iris Ice [clear glass w/ white irid.]

Rose Ice [clear glass w/marigold treatment showing more red irid.]

**H. Northwood & Co., Wheeling, WV**

**Stretch Glass Line Name: Rainbow Line**

**Colors:**

Blue [blue glass]

[Emerald Green][dark green glass]

Ivory [custard or opaque yellow]

Jade Blue [opaque light blue glass]

[Opaque White][opaque white glass]

Pearl [clear glass w/ white irid.]

Royal Purple [dark purple glass]

**H. Northwood & Co., cont'd**

Russet [olive-amber glass]

Topaz [yellow-green glass, = vaseline]

**U.S. Glass (Factory K), King Glass Co., Pittsburgh, PA**

**Stretch Glass Line Name: "Aurora" refers to stretch effect on any line [lines with Aurora effect are: Autumn, Carrara, Cumula, Florentine, Pomona, 15,151 line, and 15,310 line]**

**Colors:**

Blue [blue glass]

Canary & Topaz [yellow-green glass, =vaseline]

Coral [opaque red to orange glass, =salmon slag glass]

Crystal [clear glass w/ white irid.]

Jade & Jade Green [opaque green glass]

Mandarin Yellow [opaque yellow glass]

Nile Green [opaque green slag glass?]

Old Rose [opaque pink glass?]

Pearl Blue [opaque light blue glass]

Pearl Gray [opaque gray/buff slag glass]

**Vineland Glass Company, Vineland, NJ**

**Stretch Glass Line Name: Unknown**

**Colors: Line names not known but several pieces with tags exist.**

# 15 - Wisteria [light purple glass]

# 12 - Tut blue [normal blue glass]

[Amber]

[Olive green]

[Pink][like Velva Rose]

[Emerald green]

[Caramel slag][light tan with dark brown streaks]

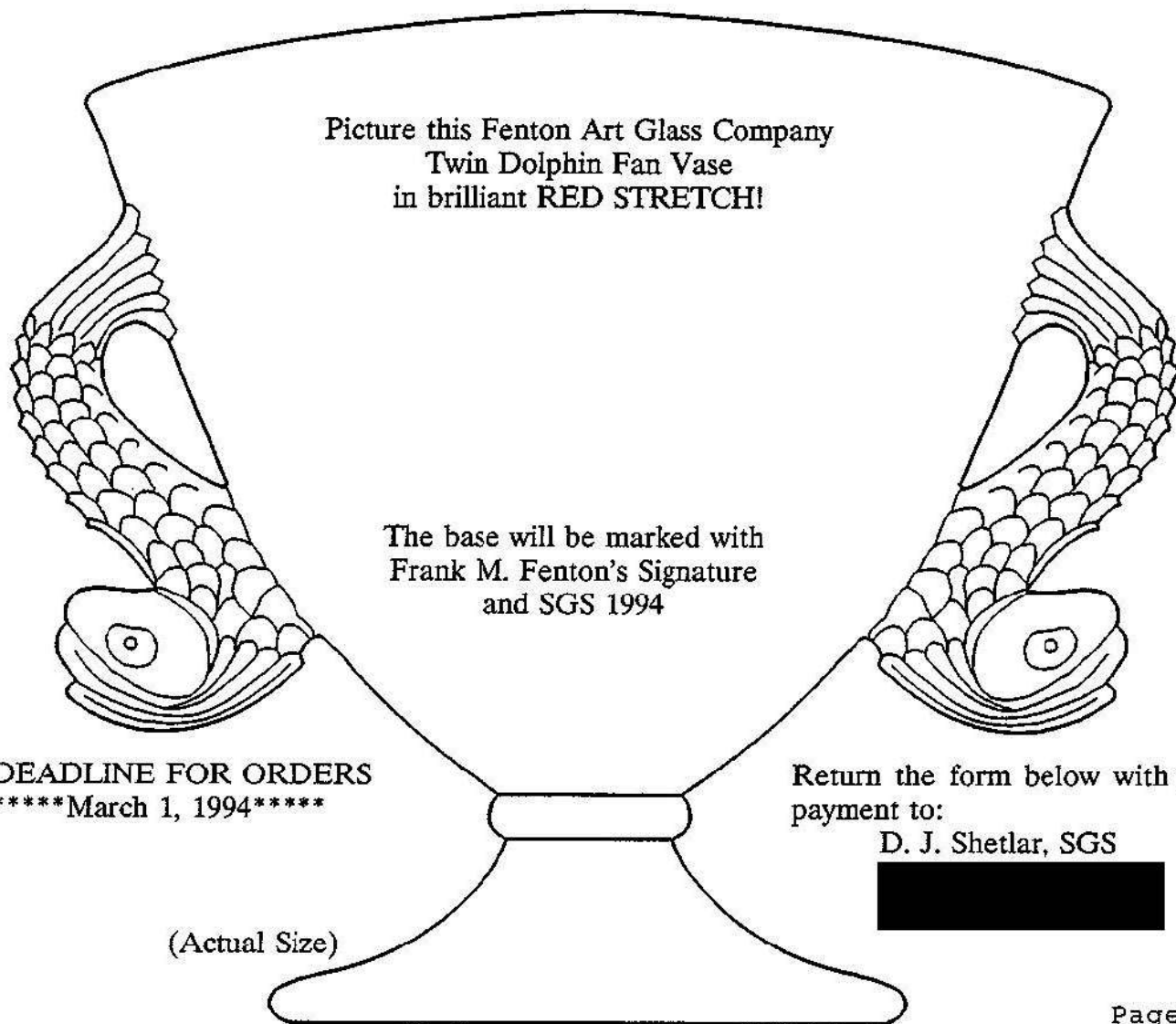
# FENTON ART GLASS COMPANY

## (Numbers of Pieces Known to Have Been Given STRETCH Treatment)

Number	Description	Number	Description	Number	Description
??	2-inch flower block	604	12-inch flared bowl (punch bowl)	1502	8-inch flared vase (diamond optic, ball base)
??	3-inch flower block	604	10-inch aquarium	1502	8-inch crimped top vase (diamond optic, ball base)
3	sugar and creamer set	604	12-inch flared cupped bowl	1502	8 1/2-inch fan vase (diamond optic, ball base)
8	1/2 lb. candy jar	604	14-inch shallow cupped bowl	1502	6-inch fan vase (diamond optic, twin dolphin)
9	3/4 lb. candy jar	606	6-inch cupped bowl and base	1502	5 1/4-inch fan vase (diamond optic, twin dolphin)
9	7-inch crimped comport	606	7 1/2-inch shallow bowl and base	1502	6-inch flared vase (diamond optic)
9	7 1/2-inch oval comport	607	7 1/4-inch cupped bowl and base	1502	8 1/2-inch flared vase (diamond optic)
53	vanity set (2 perfume, 1 puff jar)(small diamonds inside)	607	8 1/2-inch shallow bowl and base	1502	3 piece dresser set (2 perfume, 1 puff jar, diamond optic)
103	sherbet and plate	607	9-inch shallow bowl and base	1502	12-inch console bowl (diamond optic)
106	6 1/2-inch crimped bon bon	607	8-inch rolled rim bowl and base	1502	10-inch cupped bowl (diamond optic)
109	4 1/4-inch shallow bowl and base	608	11-inch hat shape bowl and base	1502	12-inch wide cupped bowl (diamond optic)
215	grape juice set	612	6 1/2-inch flared rim vase	1502	13-inch flared bowl (diamond optic)
220	ice tea pitcher set (15 piece set: 6 handled tumblers, 10 oz., 1 jug and cover, 76 oz., 6 tumbler coasters, 1 jug coaster)	630	8 1/2-inch salad plate	1502	6-inch octagon salad plate (diamond optic)
220	ice tea glass (flared at top)	631	9 1/2-inch cake plate	1502	8-inch octagon salad plate (diamond optic)
222	lemonade pitcher (14 piece set: 6 handled tumblers, 12 oz., 1 jug, 62 oz., 6 tumbler coasters, 1 jug coaster)	631	11 1/2-inch sandwich plate	1502	footed sherbet (diamond optic)
222	lemonade glass (bulged in middle)	636	1 lb. candy jar	1502	11 oz. bridge goblet
231	10-inch wide cupped bowl	638	8-inch shallow cupped bowl and base	1502	9 oz. bridge goblet
232	8 1/2-inch candlestick	640	7-inch flared cupped bowl and base	1502	9 oz. goblet, tall stem (diamond optic)
249	6-inch candlestick	640	7 1/2-inch roll rim bowl and base	1502	cup and saucer (diamond optic)
250	footed (3) fern dish	640	8-inch shallow bowl and base	1502	sugar and creamer set (diamond optic)
251	10 inch bud vase	643	covered bon bon	1502	finger bowl and plate
301	6-inch plate	643	covered bon bon, footed	1502	mayonnaise and ladle (diamond optic)
314	3/4 candlestick	643	cupped bon bon	1502	cheese and cracker (diamond optic)
316	candlestick	643	6 3/4-inch salver compote	1502	10-inch handled (loop) sandwich tray (diamond optic)
317	candlestick	643	7-inch place compote	1502	2 piece guest set
318	candlestick	644	7 3/4-baked apple dish	1502	A 10-inch sandwich tray (diamond optic, dolphin handle)
349	10-inch candlestick	647	10-inch flared bowl and base	1502	A 9-inch crimped bowl (diamond optic, twin dolphin)
349	9-inch regular bowl, footed (3 balls)	647	10-inch deep roll rim bowl and base	1503	(spiral optic series)
349	10 1/2-inch flared bowl, footed (3 balls)	647	8 1/2-inch aquarium and base	1503	A 8 1/2-inch rolled edge bowl (triple dolphin)
354	8-inch bud vase	647	10 3/4-inch flared cupped bowl and base	1503	A 7-inch cupped bowl (triple dolphin)
400	6-inch square vase	647	11-inch roll rim bowl and base	1503	A 10-inch (sometimes 9") flared bowl (triple dolphin)
400	6-inch crimped vase	647	11 1/2-inch shallow cupped bowl and base	1503	sherbet
401	night set	647	12-inch conslow set bowl	1503	9 oz. goblet, tall stem
449	8-inch (sometimes listed as 8 1/2") candlestick	647	13-inch flared bowl and base	1504	A 10-inch rolled edge bowl (triple dolphin)
500	comport, crimped	647	13-inch salver bowl and base	1504	A 9 1/2-inch flared cupped bowl (triple dolphin)
500	comport, oval	735	1/2 lb. candy jar	1504	A 9-inch crimped edge bowl (triple dolphin)
550	12-inch flared bowl, footed (1)	736	1 lb. candy jar	1512	9-inch flared bowl (8 rings on lower half)
550	11-inch shallow cupped bowl, footed (1)	736	6 1/2-inch comport, cupped rim	1512	9 1/2-inch shallow bowl
556	cigarette holder	844	1 lb. candy jar, flower top	1530	12-inch vase
567	5-inch fan vase	847	8-inch console bowl (melon bowl)	1531	16-inch vase
572	8-inch fan vase	847	6-inch fan vase (melon bowl)	1532	candy dish (twin dolphin)
572	8-inch flared vase	847	6-inch cupped bowl (melon bowl)	1532	A fan vase (twin dolphin)
573	8-inch crimped vase	847	7-inch flared bowl (melon bowl)	1533	6-inch footed comport (twin dolphin)
574	sweet oea (parfet)	847	7-inch shallow cupped footed bowl (melon bowl)	1533	A 6-inch fan vase (twin dolphin)
600	8-inch cupped bowl and base	848	8 1/2-inch tulip bowl		
600	9-inch salad bowl (no base)	857	8-inch fan vase (melon bowl)		
600	10-inch salad bowl and base	857	8-inch cupped bowl (melon bowl)		
600	11 1/2-inch plate and base	857	11-inch console bowl (melon bowl)		
601	10-inch shallow bowl and base	891	12-inch vase		
601	12-inch salver and base	917	11-inch footed (1) bowl		
602	10-inch (tall) flared vase and base	950	10-inch tulip bowl, footed		
602	10-inch (tall) cupped vase and base	950	candlestick		
603	9-inch cupped orange bowl, footed (3)	1006	8-inch salad plate		
603	10-inch crimped footed (3) orange bowl	1043	7 1/4-inch salver (Adam's rib look alike)		
		1093	8-inch basket		
		1502	(diamond optic series)		
		1502	7-inch rolled edge vase (diamond optic, ball base)		

Number	Description
1533	7-inch oval comport
1533	A candy jar (twin dolphin)
1535	10-inch crimped top vase, footed
1554	flower pot and base (small)
1555	flower pot and base (large)
1557	handled (dolphin) cheese tray
1562	#1 oval (bananna boat)
1562	#2 oval, flared sides (bananna boat)
1562	#3 tray (flattened bananna boat)
1563	17-inch oval bowl with two handles
1569	cigarette box and ash tray
1600	10-inch rolled edge footed bowl (triple dolphin)
1601	10 3/4-inch flared footed bowl (double dolphin)
1602	10 1/4-inch crimped footed bowl (double dolphin)
1604	11-inch oval footed bowl (double dolphin)
1608	10 1/2-inch deep oval bowl (twin dolphin)
1615	ice jar, handled
1616	icepack (diamond optic)
1618	elephant flower bowl
1620	handled basket
1621	bon bon (twin dolphin)
1621	crimped bon bon (twin dolphin)
1621	square bon bon (twin dolphin)
1621	plate bon bon (twin dolphin)
1623	candlestick (twin dolphin)
1634	7 piece water set (diamond optic, rounded base)
1635	7 piece water set (diamond optic, straight sides)
1636	7 piece ice tea set (diamond optic)
1640	9 oz. bridge goblet
1641	11 oz. ice tea
1642	goblet
1663	12-inch flared bowl
1663	10-inch square bowl
1663	9-inch oval bowl
1663	10 1/2-inch tulip bowl
1673	8-inch candlestick vase
1681	basket (macaroon jar base)
1700	(? line)
1700	8 1/2-inch flared vase
1700	10 1/2-inch rolled rim vase
1800	(Sheffield line)
2005	mayonnaise bowl and base
2005	6 1/2-inch shallow cupped bowl and base
2005	8-inch plate and base
2006	6-inch cupped bowl and base
2006	7 1/2-inch shallow cupped bowl and base
2007	7 1/2-inch cupped bowl and base
2007	9-inch shallow cupped bowl and base

# 20th ANNIVERSARY COMMEMORATIVE FOR THE STRETCH GLASS SOCIETY - 1994



Page 7

## ORDER FORM

[All SGS Members in Good Standing (i.e. have paid '94 dues) are eligible to order.]

☐ Yes, ☐ No Please send my reserved 20th Anniversary SGS Commemorative Twin Dolphin Fan Vase \$38.00  
(@ \$35.00 + \$3.00 shipping/handling/insurance).

I'd also like to place an order for \_\_\_\_\_ (no more than 9) additional commemorative vases (@ \$35.00 + \$2.00 handling). I understand that this request will be honored on a "first come, first served" basis (by actual postmark). (Your money will be refunded if we can not honor your order.) \_\_\_\_\_

\*\*\*If you plan to attend the 1994 SGS Convention (Ohio residents add 6% Sales Tax of \$2.10/vase) \_\_\_\_\_  
in Chicago, we will gladly refund your shipping charge. \_\_\_\_\_

Be sure to notify us if you plan to attend and we will have your vase at the meeting.\*\*\*

Total Enclosed \_\_\_\_\_

(Remember to send your proper shipping address with this form!)

Name \_\_\_\_\_

Shipping Address (street, city, state, zip code) \_\_\_\_\_



The following was received from a new member, Terry Fedosky of  
██████████, KY.:

"Just a brief note to let you know I'm enjoying being a new member in the Stretch Glass Society. My book by the Umbracos is a welcome addition to my library. I collect Vaseline glass so finding it in Stretch is a real challenge. My first find was a KU82 cheese dish followed by a piece which is possibly a Fenton cake plate #631, a KU 51 bowl and a 6" compote which someone tried to improve by engraving LCT in the base! My latest find was a Northwood candy dish minus the lid KU129. I'd like to go to the convention in Chicago in April but I'm getting married in the Spring, so we'll have to see!"

Terry ends by wishing us a Happy New Year and Happy Hunting, and I'm sure all of us extend Best Wishes to him in his upcoming marriage and it was good to hear from him.

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PLEASE TAKE SPECIAL NOTICE:

THE FOLLOWING RESERVATION BLANK IS FOR THE STRETCH GLASS CONVENTION.

In order to save placing this on a totally separate sheet in the Newsletter you may cut this out as there is no printing on the back; complete it and send to Howard Johnson Motel as indicated.

Page 8

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STRETCH GLASS SOCIETY

Arriv. \_\_\_\_\_ 6PM GTD Depart. \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Business/Home Phone \_\_\_\_\_

Reserved By \_\_\_\_\_

Phone \_\_\_\_\_

Room Types: Single \_\_\_\_\_ King \_\_\_\_\_

Double/Double \_\_\_\_\_ Parlor \_\_\_\_\_

Credit Card # \_\_\_\_\_ Exp \_\_\_\_\_

RETURN TO:

# People \_\_\_\_\_

# Rooms \_\_\_\_\_

ENTREE CHOICE:

HOWARD JOHNSON HOTEL  
306 SO. LINCOLNWAY  
NORTH AURORA, IL 60542



# **STRETCH GLASS SOCIETY 1994 CONVENTION AND SHOW**

**DATE:** April 28-29-30, 1994  
**PLACE:** Howard Johnson Hotel  
**LOCATION:** North Aurora, IL  
Interstate 88 and  
Illinois Route 31

**ROOM RATE:** Single \$40.00 plus tax  
Double \$46.00 plus tax

## **SCHEDULE:**

**Thursday April 28th**  
10AM Show room open for set-up  
4PM Show room open to the public  
9PM Show room close

**Friday April 29th**  
9AM Show room open to the public  
9PM Show room close

**Saturday April 30th**  
9AM Show room open to the public  
4PM Show room close  
7PM Banquet - Indicate choice when  
making reservations  
8PM Speaker Jim Measell will talk about  
the Diamond Glass Company  
during the time Stretch Glass  
was made  
9PM Business Meeting

## **CHOICE FOR BANQUET:**

Steam Ship Round (Beef) \$13.40 or  
Baked Chicken \$10.95 Tax and tip included.

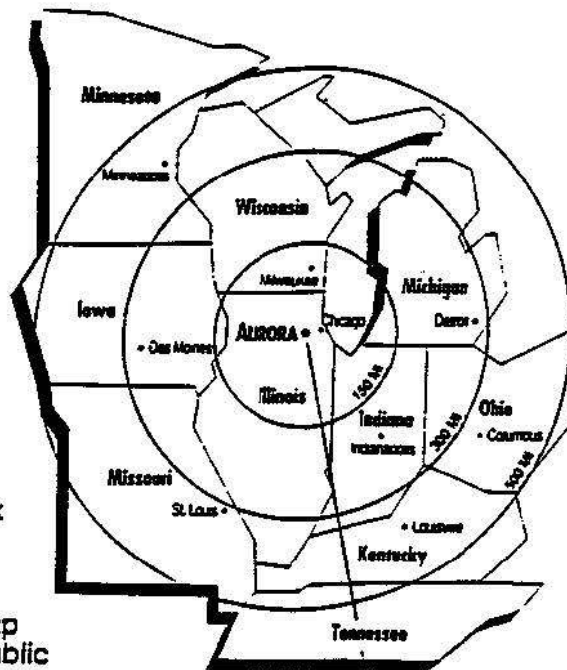
All dinners include: Tossed salad  
Potato  
Green beans  
Rolls & Butter  
Coffee, Tea or Milk  
Dessert - Apple Crisp

## **NOTE:**

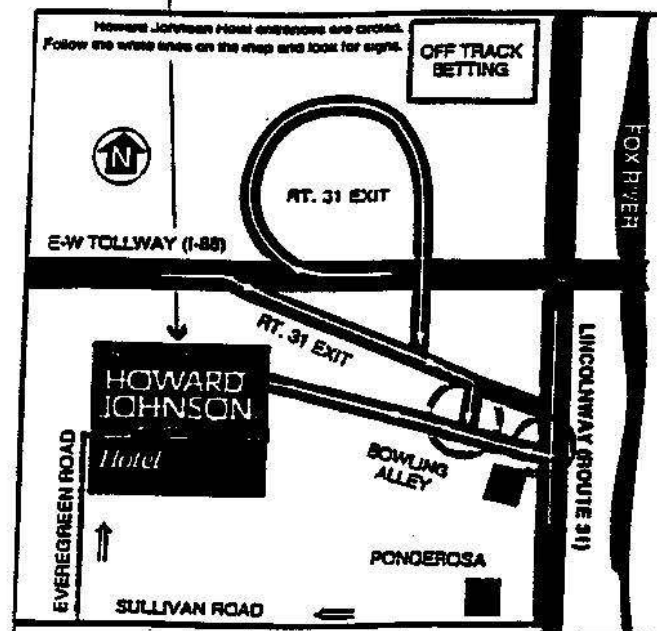
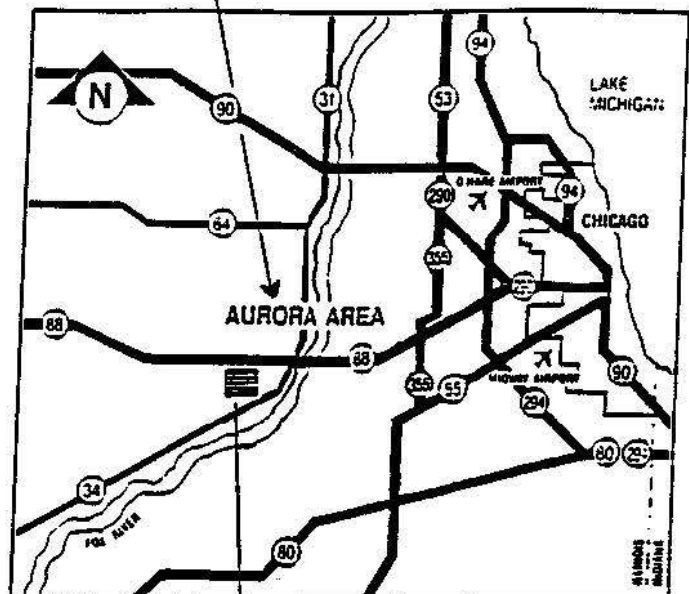
There will be a photo secession during  
the convention to photograph Stretch  
Glass for an upcoming book project.  
If you have pieces you would like  
photographed for possible inclusion in  
this book, please bring them with you.

Also maps will be provided showing area  
antique malls and the location of the  
Kane County Flea Market (open 30th & 1st)

JOHN MADELEY



MILES FROM AURORA TO	
CHICAGO, IL	37
COLUMBUS, OH	351
DES MOINES, IA	304
DETROIT, MI	318
INDIANAPOLIS, IN	219
LOUISVILLE, KY	331
MILWAUKEE, WI	114
MINNEAPOLIS, MN	389
ST. LOUIS, MO	278
MAUI	4,280
PARIS	4,190



IRIDESCENT STRETCH GLASS

Kitty & Russell Umbraco

64 Pages showing over 200 pieces  
in full color with text and  
price guide supplement...\$9.00  
Postpaid.

Order from Kitty Umbraco



California residents-add 7%  
for sales tax.

\*\*\*\*\*

Mildred Bicksler - Editor  
Stretch Glass Society



*First Class Mail*

