



DECEMBER 2018

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Something for Everyone and (Almost) Every Occasion

By Cal Hackeman

In November I spoke to the Great Lakes Carnival Glass Convention about stretch glass. The display I had was approximately 200 pieces strong. It included rarities, hard to find pieces and a few common pieces of stretch glass. During the course of my talk I explored the 9 companies that produced stretch glass, the range of colors in which it was available, the peculiar and interesting shapes in which it was made, and used for everything from flower arrangements to butter balls, nuts, mayonnaise and sherbet. A video of the presentation is available at <http://www.hookedoncarnival.com/video/>



From your Prez



Happy Holidays to you and your family. The holiday season is upon us, providing opportunities for us to take our stretch glass out of the cabinet(s) or box(es) and enjoy using it and sharing it with our families and friends. Our dining room has a woodsy theme this year – lots of greens, antlers, and a few red cardinals. Our treats will be served on crystal stretch glass – Imperial Iris Ice Wide Panel plates, Diamond Pearl cake stands, Fenton Persian Pearl center handled servers and more. The crystal stretch glass creates the look of white glistening snow surrounding the savory and sweet treats. In other rooms, stretch glass vases will be filled with holiday greens and bouquets of flowers. It is fun to use our stretch glass as did those who have enjoyed it before us.

Your leaders are promoting stretch glass and sharing our beautiful glass with collectors at carnival glass conventions, glass shows, club meetings and more. The reactions from those who see it and are first learning about it are amazing. They fall in love with stretch glass and want to know more. They want to buy the stretch glass in our displays. One club member pointed to several pieces in one of my displays and said, “Please find me one of those and one of those; I want them.” What was she asking me to find? A Diamond Egyptian Lustre bowl and a Northwood Royal Purple vase....I’m on the hunt and hope I can find them for her. On my recent road trip to Cleveland, Lansing and Dearborn I showcased stretch glass four times and gave two presentations. Fifteen collectors joined The Stretch Glass Society – 15! That shows us how much interest there is in stretch glass when we showcase it and talk about what it is, how it was made and how we use it today. Is there a collector club or show in your area where we could have a display or give a talk? Let us know and we will find someone to do it!

Everyone has probably finished their Christmas wish lists and sent them off to Santa. I’m not sending my list to Santa, I’m sending it to you. I have three wishes I am hoping you will help make come true:

1. Please renew your membership – if you are up for renewal, as most of us are – and consider making a donation to help support our on-going programs and projects. Your membership demonstrates your interest in stretch glass and The Stretch Glass Society’s on-going mission to promote, preserve and explain stretch glass and enables you to continue to learn and be connected with the growing network of stretch glass collectors. We need you to continue to be successful. Your donation is deductible as a charitable contribution on your tax return to the extent allowed by the IRS. In other words, your personal taxable income and deductions determine how much of your donation is deductible. Your support beyond your dues enables us to expand our efforts to promote and preserve stretch glass and provide educational programs and publications for you and other collectors. Thank you, in advance, for renewing your membership and supporting us.
2. Please join us for the Feb 7th Stretch Out Discussion of Late Period Stretch Glass Made for Others. Sarah Plummer will be our expert and she will tell us about stretch glass made by Fenton for ‘special orders’ from glass clubs and others. It is as easy as calling (415) 464-6800 at 8pm Eastern on February 7, 2019, and joining call 04211974#. You may listen, you may ask questions, you may tell us about your stretch glass. And, you will learn about some stretch glass that we don’t hear much about.
3. Please plan to join us for the 2019 Annual Convention on July 24-26, 2019. We will be in Marietta, OH and we invite you to show us a display of your stretch glass “In the Beginning...” Everyone started with a piece of stretch glass....what was your first piece or pieces? And everyone’s collection of stretch glass evolves as it grows. What are you focused on collecting now? We chose this theme for member displays to make it easy for everyone to participate. Please come and share some of your stretch glass with us.

That’s it – that’s what I am wishing for Christmas. I’d love to see your renewal arrive before Christmas, then I’d love to hear your voice on February 7th, and finally, I look forward to seeing you in person in July at our Convention.

In the meantime, I hope you enjoy this issue of the Quarterly and I hope you have a very happy and safe holiday season as well as a healthy and prosperous 2019. Please let me know if there is anything the Leadership Team or I can do for you to make your Stretch Glass Society experience more meaningful. We are here because of you and the hundreds of others who want to learn about, buy and sell, look at and enjoy stretch glass. Happy Holidays,

Cal

FYI...

My loving wife Jean of 64 years, truly enjoyed being a member of The Stretch Glass Society. Thank you for your frequent colorful newsletter she received via email...she made copies for her SGS loose-leaf notebook. Here are some photos I took recently of much of her glass collection, on display behind glass in our small dining-room area.



I am quite proud of her collecting skills, and she enjoyed showing it to many visitors since we moved to FL in Oct 2000 (from the Chicago area)...of course it was not this large 18 years ago...due to many enjoyable shopping trips through antique malls in different States while traveling. I also had fun being with her and always learning something new about glass.

As you may know, Jean passed on May 3, 2018...may she RIP.

Best always from Richard (Dick to many) Stickrod.



Welcome to all of our new members who recently joined The Stretch Glass Society

Jacqui Davis of Ontario, Canada
Brian & Ginny Densham of Ontario, Canada
Cathi Fenton of Ohio
Chris Fridenberg of Michigan
Jennifer Ganem of Michigan
Pat Harris of Michigan Robert Harry of Florida
Adam Headley of Kansas
Jim & Becky Heindl of Michigan

Larry Iddins, Jr. of Michigan
Rhonda Keeper of Ohio
Shelly Larabell of Michigan
Betsy H. Lessig of Massachusetts
Dennis Rosett of Michigan
Noel Shearer of Michigan
Kimberly Sweet of Michigan
Nancy Tompkins of Pennsylvania



SGS Director Kathi Johnson was talking at the Great Lakes Carnival Glass Convention about how to use the HOC pricing tool to locate prices for the Stretch and Carnival vases in this display.

Thanks!

We want to send a warm thank you to the Michigan Depression Glass Society and the Great Lakes Carnival Club for inviting the Stretch Glass Society to display and speak about stretch glass.



Fenton Tangerine Rings Vase

Recently a 15" tall Fenton Tangerine Ring Vase was listed for sale on eBay. After bids hovered in the \$300's for most of the auction, in the final moments the price climbed to \$845 achieving one of the highest prices paid for this particular example of stretch glass. The vase is taller than many ring vases and, according to the photos, has exceptional color. In 2013 a similar vase sold for \$375, according to Doty's Carnival Glass Price Guide.

This sale continues to confirm a trend we have seen for several years of exceptional, hard-to-find and rare examples of stretch glass commanding increasing prices from serious buyers and collectors. We congratulate the new owner of this vase -- whoever they may be -- and hope they will display it at a future Stretch Glass Society Convention for all to enjoy.



Stretch Glass is Not Just for Display

Several of our members use their stretch pieces for the purpose it was made for. Isn't this a beautiful way to enjoy your collection to the fullest! It also makes a showstopping holiday display for your get togethers.



2019 Conventions and Events

Cartersville Looking Glass Show Elegant and Depression Glass, China & Pottery

January 19-20, 2019 Cartersville Civic Center, 425 W Main St, Cartersville, GA 30120 972-672-6213

Jacksonville Antique and Depression Glass Show and Sale

January 26-27, 2019 Fraternal Order of Police Building, 5530 Beach Blvd, Jacksonville, FL 904-268-5550

South Florida Depression Glass Club 45th Annual Show and Sale

February 2-3, 2019, Emma Lou Olson Civic Center, 1801 NE 6th St., Pompano Beach, FL 33060 561-767-5233

Tampa Bay Carnival Glass Club 2019 Convention

February 6-9, 2019, Dolphin Beach Resort, 4900 Gulf Blvd., St. Pete Beach, FL 800-237-8916 or 727-367-5909

40th Annual Clearwater Depression Glass Club Show & Sale

February 9-10, 2019, Minn Reg Building, 6340 126th Ave. Largo, FL, 33773 727-743-4125

The Houston Glass Show & Sale plus The Best Little Antique Show in Texas

February 15-17, 2019, Fort Bend County Fairgrounds, Rosenberg, TX 713-410-4780

Green River Depression Era Glass Club 42nd Annual Green River Glass Show & Sale

February 23, 2019, Kent Commons, 525 4th Avenue N, Kent, WA (253) 852-5250

Arkansas Glasshoppers 33rd Annual Depression Era Glass Show & Sale

February 23-24, 2019, Hall of Industry - State Fairgrounds, Roosevelt & Howard Streets Little Rock, AR 501-868-4969

Southern California Carnival Glass Club Convention

March 6-9, 2019, Azure Hotel & Suites, 1945 E. Holt, Ontario, CA 91761

20-30-40 Glass Society of Illinois 47th Annual Depression Era Glass Show and Sale

March 9-10, 2019, Concord Plaza, Midwest Conference Center, 401 West Lake Street, Northlake, IL 60164

Heart of America Glass Collectors Vintage Glass Show and Sale

March 15-16, 2019, Roger T. Sermon Center Community Center, Southeast corner of Truman and Noland, 201 N. Dodgion Ave, Independence, MO 64050 (913) 636-7825

Crescent City Depression Glass Society 43rd Annual Antiques and Vintage Collectibles Mart

March 16-17, 2019, Ponchartrain Center, 4545 Williams Blvd, Kenner, LA 70065 504-338-6083

Texas Carnival Glass Club 40th Anniversary Convention and Auction

March 20-23, 2019, Wyndham Dallas Suites, Park Central, Dallas, TX.

Annual All-Cambridge Benefit Auction

March 23, 2019, Pritchard Laughlin Civic Center, 7033 Glenn Highway, Cambridge, OH 43725

Heart of America Carnival Glass Association Convention

April 24-28, 2019, Embassy Suites KCI Airport, 7640 NW Tiffany Springs Pkwy, Kansas City, MO 64153

Great Lakes Depression Glass Show & Sale

April 27-28, 2019, Madison Place, 876 Horace Brown Dr, Madison Heights, MI 48071 248-495-6142

Keystone Carnival Glass Club Convention

May 8-12, 2019, Holiday Inn, Grantville, PA 717-469-1554
Use code "KCG" for reservations

Lincoln Land Carnival Glass Club Convention

June 5-7, 2019, Best Western Milwaukee Airport, 5105 S Howell Ave, Milwaukee, WI 53207

American Carnival Glass Association Convention

June 12-15, 2019, Greenville, OH 45331, Matthew Wroda Auctions

International Carnival Glass Association Convention

June 10-13, 2019, Holiday Inn Airport Hotel, Des Moines, IA

The Stretch Glass Society 45th Annual Convention

July 24-26, 2019, Marietta, OH

Summer Metroplex Looking Glass Show Elegant and Depression Glass, China & Pottery

August 24-25, 2019, Grapevine Convention Center 1209 S Main Street, Grapevine, TX 76051

New England Carnival Glass Club Convention

September 5-7, 2019, Leominster Double Tree by Hilton, 99 Erdman Way, Leominster, MA 01453

Carnival Glass Society UK/AGM Weekend

September 13-15, 2019, Market Harborough, England

Canadian Carnival Glass Association Convention

September 19-21, 2019, Best Western Lamplighter Inn, 591 Wellington Rd S, London, Ontario, Contact Pamela at 519-871-7934 or ccga@bell.net or Ingrid 519-745-2474 or ingridspurrier@hotmail.com

Air Capital Carnival Glass Club Convention

October 2-4, 2019, Best Western Inn, 915 E 53rd St N, Wichita, KS 67219, Contact Don Kime at 316-733-8424

Millersburg Glass Association Meet and Greet

October 4-6, 2019, Holmes County - Millersburg, Ohio

Mid-Atlantic Carnival Glass Club Convention

October 17-19, 2019, Ramada Plaza, 1718 Underpass Way, Hagerstown, MD 21740,
contact Steve Grayson sgrayson@copper.net or Beth Margerum Bethmargerum@verizon.net

Great Lakes Carnival Glass Club Convention

October 30 - November 2, 2019, Ramada Hotel & Conference Center, 7501 W. Saginaw Hwy, Lansing, MI 48917

For more glass conventions and shows, check out our website:

<https://www.stretchglassociety.org/upcoming-glass-club-conventions/>

Eye Candy

For your viewing pleasure, here are some of Fenton's Concentric Ring swung stretch glass vases and Fenton Ribbed vases from the stretch glass collection of Nancy and Phil Waln, long-time SGS members. (The smaller Ring Optic vases are #1530 and #1531 for the larger ones. The ribbed vases are #891.)

I really enjoy seeing the gorgeous pieces from other members collections. If you have a treasure that you would like to share, please send me an email!



Gary Sullivan joins Leadership Team

Gary Sullivan, SGS member from Connecticut and a recent collector of stretch glass (as an extension of his, and Steve's, carnival glass), will be joining our Leadership Team at the beginning of 2019. Gary will be assisting Jim Steinbach with the recordkeeping and communications associated with the charitable donations (monetary and stretch glass) which we receive on an ongoing basis. Among Gary's responsibilities will be acknowledgements of gifts and maintaining records of annual gifts as well as cumulative giving. Please join us in welcoming Gary to the SGS leadership team and thank him for helping us with this very important part of our funding.

STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:



PRESIDENT: Cal Hackeman (2019)



SECRETARY: Stephanie Bennett (2020)



VICE-PRESIDENT: Bob Henkel (2019)



TREASURER: Jim Steinbach (2020)

DIRECTORS:



Mary Elda Arrington (2020)



Vickie Rowe (2020)



Kathi Johnson (2019)



Jonathan Fuhrman (2020)
) 2



Maxine Burkhardt (2019)



Gary Senkar (2020)

NEW in 2018



NEWSLETTER EDITOR (Appointed by the Board of Directors)
Becki Ann Selby critterfarm101@zoomtown.com

SAVE THE DATE

Texas Carnival Glass Club
40th Anniversary Convention and Auction

March 20-23, 2019 ~ Dallas, Texas
Wyndham Dallas Suites - Park Central

More information coming soon - www.texas carnivalglass.com



47th Annual
Glass Show & Sale

Sponsored by the 20-30-40 Glass Society of Illinois
Saturday, March 9th, 2019 – 10am to 5pm
Sunday, March 10th, 2019 – 11am to 4pm
Admission: \$9.00 per Person / \$8.00 with this card

Specializing in: Depression, Elegant, Carnival, Pattern, Art, & Mid-Century Modern Glass, Pottery & Utensils

NEW This Year! Free appraisals by:
Gary Piattoni
Professional Appraiser,
former Senior Vice President of
Christie's International Auction House,
Appraiser on Antiques Roadshow since 1997
(Saturday only, with show entry (NO coins, stamps, or jewelry))

Mary Lou's Crystal Repair • Door Prizes • Glass Identification • Reference Library

Location: **THE CONCORD PLAZA MIDWEST CONFERENCE CENTER**
401 West Lake Street, Northlake, IL 60164
Free parking and shuttle bus to front door
For information, call 708-655-1702 or visit our website at: 20-30-40glassociety.org



Stretch Glass Pricing Database – What's New?

By Kathi Johnson



One of the most interesting things for me as a carnival glass collector (who really loves some stretch glass!) is that things are never as easy as they seem. And probably not as difficult as they appear, either!

The challenges in trying to set up a pricing database are really two-fold: what data will the customer/collector want/need/tolerate – and how do we gather the information. You may have noticed that I said 'what do they want/need/tolerate' – because those three things can be miles apart!

When we began working on the carnival glass pricing tool we quickly discovered that we had some volunteers who did not know pattern and/or manufacturers, and others who were extremely comfortable with most of them. The next thing we found was that in order for a computer program to function well, we needed to have consistency and knowledgeable people who get pertinent information from an auction picture.

After a long and bumpy journey, we feel comfortable with the process. Our helpers who extract the auction information (and fill in the required fields) have an editing tool we created (showing us which patterns require specific information) that forces consistency. We have built documents to assist in identifying confusing patterns, sizes, etc.

We feel that we have reached the 'what do they want' stage and can gather sufficient information. They want pricing information by pattern, shape, color AND the attributes that make it more or less common or desirable. They love seeing the auction pictures for comparison. We included damaged pieces (which had damage called out either by the auctioneer or by reputable attendees at the auction), since not all patterns/shapes are perfect, and we wanted a representation.

So.....what does that have to do with the Stretch Glass pricing database?

Quite a bit! Although we may be glass 'cousins,' we obviously have our unique requirements, and that changes both the extraction process and the gathering process.

The first most obvious difference (and requirement) is color – Stretch Glass has tried to stay true to the manufacturer given color name. In Carnival Glass there are more shades of some colors and we have no idea what the manufacturer called them, so they may just be grouped under a basic color. And if BOTH types of collectors collect the pattern, we frequently have two color names: one recognized by the Stretch collectors, another by the Carnival collectors.

The second is pattern name – some Stretch does not have a pattern name. It sometimes has a shape number or a line number.

The third is shape description – many Stretch pieces have two or three different 'shapings' that contribute to their collectability or rarity. The terms used are also different – carnival glass doesn't usually call anything 'rolled rim', but it's common on many stretch patterns or pieces.

So after a long process of identifying 'what do you want/need/tolerate', we think we are making great progress! There are currently about 1600 records in the carnival glass database for items we consider Stretch glass, and we are using them as a baseline to setup a beginning editing tool for Stretch glass auction sales.

Once we have a defined process and have worked through some of the exceptions, we will be able to see what we need to have changed programmatically to have a Stretch glass pricing database and we will be able to expand on it and add more data with every auction.

If you'd like to see what it looks like in its current state (as a carnival pricing tool with some stretch glass in it), you can get there on your computer by going to www.hookedoncarnival.com, then click on the 'Pricing Tool'. (*See attached press release). The next page has detailed instructions OR you can just click on the orange button that says 'HookedonCarnival Pricing App'.

You will see an alphabet across the top of the page – if you know your pattern name, you can click on the first letter of the pattern name, then select the pattern from the list that appears.

Because a lot of candlesticks are considered stretch glass, you can click on the category (under the alpha list) for Candlestick. Once that list opens, click on 'Show a picture above Pattern name' – a small picture of the pattern will appear. You can hover over it to make it bigger. When you click on a picture, it takes you to the pricing information for that manufacturer/pattern. Select a shape, select a color (click on the line showing you the color, lowest auction price, highest auction price, average price and the # sold at auction since 2011). By scrolling down the page you will see the auction listings with the actual pictures from the auction. You can filter by the column headers. Clicking on a photo will bring up a larger picture.

To go to a different color, just click on the color list again at the top of the page.

To go to a different pattern, just click the alpha listing on the top of the page.

I know it sounds complicated, but it really isn't. I talked to Cal this week about something, and he told me he is using it – and if he can do it, I'm sure you can! <smile>

If you want to try it on a tablet or a phone, use this address:
<http://www.hookedoncarnival.com/database/mobile>



Hooked On Carnival Research/Pricing Tool Launched

A new and exciting research tool was launched at the 2018 International Carnival Glass Association convention and is now available to Carnival Glass Collectors. Our Hooked on Carnival (HOC) website (www.hookedoncarnival.com) has many exciting features and now a new revolutionary pricing tool: the Pricing Database.

This pricing tool is:

- FREE
- Comprehensive (including damaged items)
- Easy to use
- Up-to-date

The next generation research tool is now available!

Photos of the pattern are available to help determine a Pattern name. Once you select a pattern, shape and color, you will see:

- A graph of the auction sales for your selection (from 2011 – now)
- The number of pieces sold
- The minimum/maximum and average prices for your selection
- The option to display only pieces without damage (updates the graph and prices)
- The option to display only pieces with listed damage (updates the graph and price)

If you want to dig even deeper, you can filter on various attributes including;

- Size
- Edge treatment
- Back pattern
- Auctioneer



This additional information assists you in finding a price you can use to correctly market your product or help you buy it right so you can sell it right.

Pictures (of each actual piece sold) allow you to compare and identify the differences in achieved prices for items with outstanding iridescence against those with average iridescence.

Other features on our website include:

- Alphabetized Educational pages that give additional information about a pattern including the manufacturer, dates of production, size definitions and links to articles or other webpages.
- Sign up for the daily newsletter (Free) where you can ask questions and share stories
- An Event Calendar with current dates of carnival glass conventions across the globe as well as special carnival glass auctions
- A library with downloadable reference materials and videos
- Productions of 'Dr Glass' can educate you about common questions and terms used in the carnival collecting hobby.
- Stretch glass, carnival glass' cousin, is highlighted in one section with educational articles.
- Archived carnival glass videos of previous seminars, auctions and more are also available.

Our Facebook page is also available through the website.

HOC's pricing information is the most up to date information on the web; this innovative tool is a collaboration of carnival glass collectors that are working together to share the details most desired or required by anyone interested in carnival glass. The site is dedicated to carnival glass but the format is adaptable to other collecting areas.

Past Presidents Continue to Give



Three of our past presidents are continuing to contribute to The Stretch Glass Society's on-going "promote, preserve & explain" efforts. What they are doing, like the 'behind the scenes' team featured elsewhere in this issue, is not always visible to us, but they are making valuable contributions to the success of The SGS long after they served as our leaders.

Joanne Rodgers (President 1987-1992) is a long-standing member of our Annual Convention Team and often serves as a member of our Nominating Committee. Joanne's contributions to the planning of our Annual Conventions are invaluable. She has been involved with The Stretch Glass Society almost since its founding in 1974. She has lots of great ideas and lots of experience to help us decide what might work and what we should avoid as we go about planning each convention. She is always 'on duty' at our conventions. You will usually see her near or at the Registration Table, greeting members and guests, telling them about stretch glass and inviting them to enjoy the displays and seminars. Thank you, Joanne, for your many years of

contributing to the success of The Stretch Glass Society.

Dave & Renée Shetlar (Co-Presidents 1992-2000) are active as contributors of an article about stretch glass for each Quarterly as well as writing for Tuesday Stretch on Hooked on Carnival. They are often responding to inquiries involving ID of stretch glass. Dave is one of our experts for the Stretch Out Discussions and serves as our official photographer capturing over 1000 images of stretch glass. Dave and Renée are often found proofreading the Quarterly to make sure it is a first class publication. Dave is also a frequent seminar leader at the Annual Convention. Dave and Renée always contribute stretch glass to the convention club display. In 2017, they displayed many of their center handled servers in the club display, making it possible for us to showcase over 100 different servers. Thank you, Dave and Renée, for continuing to share your stretch glass and your expertise with all who have an interest in stretch glass.



Outreach Updates

I can't believe December is here. As your Outreach Director it has been a busy time.

First I would like to congratulate Gary Senkar on the article he submitted on Cal Hackeman's trip to Cleveland, Ohio and Lansing & Dearborn, Michigan on the Society's Facebook page. Please read this.

Cal will be presenting an educational seminar at the Texas Carnival Glass Club Convention in March of 2019 entitled "Designs, Optics and Patterns in Stretch Glass." We also have Kitty & Russell Umbraco all set to do a seminar at the International Carnival Glass Convention in July 2019.

Two of our members, Zak McCamey with a talk on Dolphins, including stretch glass dolphins, and Cal Hackeman on Stretch glass, will present seminars at the Vaseline Club 2019 Convention to be held in October. As Cal said, the two should go well together. It could be interesting.

I have communicated with the Keystone Carnival Glass Club and they are interested in a seminar in 2020. Also under consideration is the Canadian and Lincoln Land Carnival Glass Conventions in 2020. Communication has been made with Carol Nelson with the Sacramento Depression Glass Show to be held in February of 2019. They are interested, we just need a member who is willing to do a display.

I have also sent emails to Kirk Nelson from the National American Glass Collectors Association and Jason Herman from the Fenton Finders Club. When they respond we shall see how we can work with them.

Respectfully Submitted,

Maxine Burkhardt, Outreach Director

Cal's Fall Tour Concludes with Presentations at Metro Detroit Glass Show and Club Meeting

By Jonathan Fuhrman

Excitement was in the air as Cal Hackeman backed up his vehicle to the Ford Community and Performing Arts Center in Dearborn, Michigan on Saturday, November 3rd for the Michigan Depression Glass Society's 46th annual show. The trunk popped open, and we started unloading just a few of his banana boxes of stretch glass, which were packed in as high and wide as they could go. (The next time you go to buy a new vehicle, you might want to inquire as to its banana box capacity. I wonder how many automotive dealers have been asked that question before, if any.)

Over the course of the two-day event, Cal got the opportunity to interact with 1,115 attendees in addition to the 150 or so club members who attended the event. "It has been at least a decade since I've been at a glass show that had this many people through the door," said Cal. "And I've never seen such enthusiasm over stretch glass before. Many of these glass collectors didn't know what it was, but they were certainly curious enough to talk to me and find out more."

The Michigan Depression Glass Society, founded in 1972, is one of the oldest depression glass clubs in the country and is noted for having the largest attendance of any all-glass show these days. They are fortunate enough to have two marketers-by-profession (myself and my friend Jennifer Ganem) to promote the club and its annual show. Direct mail, print advertising, digital media and public relations are all leveraged to raise awareness about the event. While we don't score television coverage every year, we were fortunate enough to have a segment on the local ABC station on Sunday morning for 3 minutes and 45 seconds to promote the show. While stretch glass wasn't specifically discussed, there were a few pieces displayed on the table of glassware we brought to the studio.

While MDGS members were able to chat with Cal at the show, the real treat was his informative program on stretch glass at the November 5 meeting of the club. Over 100 members and guests were in attendance to learn about the colors, shapes, companies, and process for manufacturing stretch glass. Additionally, the presentation was broadcast on Facebook Live, with 30 people viewing the feed from Alabama to Australia! If you'd like to watch the presentation, it was shared on the SGS Facebook page.

"The programs at our monthly meetings are typically member participation where everyone brings in a piece of glass that goes along with a theme," said Susan Muldowney, MDGS President. "It might be glass made by a certain company, of a specific color, or an item like cake plates," Muldowney explained. "It is always a treat when we can have a guest presenter. Cal is extremely knowledgeable about the topic and gave a great overview to our membership, who is now very much intrigued in a topic they knew little about before this program."

The club members were so excited by this topic, nine new Stretch Glass Society members were acquired! A big thank you to Cal for coming out to the MDGS show and meeting. Both organizations benefited greatly from his presence. A \$100 donation to the SGS was also made by MDGS in appreciation for the program.



Promoting the Stretch Glass Society

By Jonathan Fuhrman

As a new board member, I'm tasked with getting the word out there about both stretch glass, as well as the SGS. But I can't do it alone – I need your help! In the upcoming issues of this newsletter, I'll be providing a variety of tips on how you can help get our message out. Here are a few to start:

1) Put out rack cards at local antique shops. You'll notice most antique malls have an area for information about other antique malls and shows somewhere in the store. I'm working on developing a card to promote both our organization and annual convention. If you would like a supply of them to place about town early next year, please send an e-mail to jefuhrman@gmail.com with your name, mailing address, what region you'll be covering (I've got Metro Detroit taken care of), and how many you can leave them at so I know what quantity to send you. As soon as the cards are ready, I'll send them your way.

2) Participate in our Facebook groups. If you search for "stretch glass" on Facebook, under the Groups header you will find: **Stretch Glass Society FB Group.** This is a great place to network with fellow collectors, post pictures of your latest finds, and showcase how you use your stretch glass.

3) Stretch Glass – Buy/Sell/Trade. One of the struggles we have in engaging new collectors is that they can't always locate stretch glass to purchase. We are trying to get this new group active so please join and post any items you have for sale with a description, picture, price, and zip code that you are shipping from. These groups are very popular with collectors. Some of the Fenton buy/sell groups have over 10,000 members and dozens of posts each day.

Thank You, SGS Leaders

With Thanksgiving just a few days ago, I have been thinking about all the people and things in my life for which I am thankful. I'm especially thankful for our Board of Directors and Leadership Team and I know you will join me in saying a big THANK YOU to them for all they do for us. Mary Elda Arrington, Stephanie Bennett, Brian Brennan, Maxine Burkhardt, Jonathan Fuhrman, Bob Henkel, Kathi Johnson, Connie Peterson, Sarah Plummer, Joanne Rodgers, James Sabolick, Becki Ann Selby, Gary Senkar, Renee and Dave Shetlar, Jim Steinbach, Gary Sullivan and Kitty and Russell Umbraco are a great team who are promoting stretch glass and helping to educate collectors, researchers, and everyone about stretch glass and why it is important to appreciate and preserve this beautiful American glassware.

Your leadership team is a forward-thinking, dedicated, creative group. They bring you outstanding Annual conventions with interesting speakers and seminars full of information about stretch glass, Stretch Out Discussions and Deluxe Editions filled with information only our experts know, a website loaded with information, postings of upcoming shows & conventions, and an opportunity to connect with hundreds of other collectors and admirers of stretch glass through our website, Facebook page and group. They keep stretch glass front and center at conventions, glass shows and club meetings and they bring you our Quarterly newsletter with more educational articles and updates than ever before. They promote stretch glass thru 'Tuesday Stretch' and articles in other clubs' newsletters and emails, they produce signage, brochures, ads and more and they raise the funds to make this all possible. Do you wonder why I am thankful for this team, most of whom are volunteers??

These folks are providing us with on-going opportunities to be in touch with fellow Stretch Glass Society members – sometimes in person, other times by phone, email, chat, text, Facebook and more. There are so many ways for us to stay in touch and share our passion for stretch glass. We look forward to you joining us for a Stretch Out discussion, our 2019 Annual Convention or on Facebook. Connecting fellow stretch glass enthusiasts is a long-standing undertaking of The Stretch Glass Society. Today we have many ways to share our news, ask our questions and see what others are doing, buying, selling, finding and enjoying. I hope you are taking advantage of everything your team of leaders is doing for us.

Cal



Shopping on Amazon.com Can Help SGS

If you shop on Amazon.com, you could be supporting The Stretch Glass Society every time you shop by signing up for Amazon's Smile program. How does it work? Amazon.com offers all of its customers the opportunity to select their favorite charity for a donation from Amazon Smile from every purchase they make. There is no cost to you, the shopper, and shopping through Amazon Smile is exactly the same as shopping on Amazon.com – except your favorite charity benefits. What do you need to do? The next time you are shopping on Amazon.com, click on Amazon Smile and enter the Stretch Glass Society as your favorite charity – we are already in Amazon's database of charities. From that point on, sign on to Amazon Smile to do your shopping. For every purchase you make, Amazon Smile will contribute .5% of the purchase price to The Stretch Glass Society. Several members of The Stretch Glass Society have already signed up and we have already started receiving payments from AmazonSmile. Once you sign up, you can also ask your friends and business colleagues to select The Stretch Glass Society as their favorite charity and increase your support for us.

Thank You

Dear SGS members,

My thanks to all of you for the cards, well wishes and prayers.

We missed coming to SGS to see the wonderful friends we've made through the years.

Thanks also for the Pink center handle plate that I won in the drawing.

Arna Simpson

Member News for December 2018

It is with deep sadness that we share the news of Gordon Phifer's passing, on October 28, after complications from heart surgery. He and Sue have been long-time enthusiastic members and good friends to many in our Stretch Glass Society. Condolences may be sent to Sue at [REDACTED]

We wish Debra Burns success from her cancer treatments. We're sending thoughts and prayers for your full recovery, Debra.

Briefs from the October Board Meeting

By Stephanie Bennett, Secretary

- **Membership Report:** As of the October meeting, there were 129 household memberships (many including more than one person). Of these, 105 need to renew for 2019 by December 31. Paper renewal forms were mailed on Thanksgiving weekend. Please return them with your renewal right away, before they get lost or forgotten in the holiday frenzy. Late renewals make extra work for your officers. The 17 new memberships since October are already paid through 2019.
- **Treasurer's Report:** Rounded account balances as of 9/28/18 were: Checking, Paypal and Bill Crowl MEF accounts - \$8,512; Savings account - \$12,377. Expenses were related to Convention and work on the website. Income was from Convention registrations and new memberships.
- **Marketing:** Jonathan Fuhrman, our new Marketing Director, shared his impressive FY'19 Marketing Plan, which includes creating 2-3 minute informative online videos. He explained that these are very popular now, and an effective way to educate those with short attention spans.
- **Social Media:** Go to our website and you'll see that Gary Senkar, our new Social Media Director, has been achieving his goal (with webmaster Brian's help) of keeping our website homepage current with postings of events, publications, and notable sales.
- **Stretch Out Discussions:** Both Jonathan and Gary praised the educational value of these discussions and share the goal of promoting them. Mary Elda Arrington not only works with the experts to decide topics, she also records and transcribes each discussion, then creates a Deluxe Edition Report, complete with pictures. The October report on Candlesticks has just been released and is on the website, and the November report on Patterns is underway. See her article for future discussions scheduled for 2019.
- **Outreach:** With scheduling help from Outreach Director Maxine Burkhardt, both President Cal and Vice President Bob were on the road this fall, promoting stretch glass and The Stretch Glass Society. Bob and his wife, Barbara, set up a beautiful display of candy dishes at the small, upscale Cape Cod Glass Show. Bob says that next year we can offset the \$100 fee by selling glass on behalf of the club at this show. The report of "Cal's Stretch Glass Odyssey" to the Northeast Ohio Glass & Pottery Show, the Great Lakes Carnival Glass Convention, and the Michigan Depression Glass Society Show is on the website homepage now, and will be reported elsewhere in this *Quarterly*.
- Convention and Pricing Database reports to be shared at the January meeting.

It's Time to Renew....

With November comes Thanksgiving, turkey, stuffing, pumpkin pie and your Stretch Glass Society membership renewal. These are all good things for which to be thankful. Continuing your membership in The Stretch Glass Society means supporting the promotion and preservation of American Iridescent Stretch Glass AND more opportunities for you to learn about stretch glass, network with other collectors, access to ALL past issues of The Stretch Glass Society Quarterly and many Fenton catalogs and other materials for ID'ing early and late period stretch glass. Your membership provides you with opportunities to purchase stretch glass for your collection or connect with auctioneers and other collectors when it is time to right-size your collection and pass your stretch glass on to other collectors.

I hope by now you have already sent your renewal form and check back to Jim or been on line to renew via our website. If not, how about doing it now? I know you are in the middle of reading the latest issue of The Stretch Glass Quarterly and you want to get to Dave's article and look at this month's Eye Candy photos and check the calendar of upcoming shows and conventions, but all of that will come to an abrupt stop if you don't send or process your membership renewal by December 31, 2018.

Thank you, for continuing to support our mission and our activities. We are the only organization exclusively devoted to promoting and preserving stretch glass. There are lots of collectors who don't know what stretch glass is but we are changing that, one chat or email or brochure at a time. You make that all possible. You are the reason we exist today, have existed for 44 years and why we will continue to exist because we have much to do for you and for stretch glass.

With your renewal, we would love to hear from you about what you would like to see us do to promote and preserve stretch glass and provide more value to you as a member. Feel free to put a note on your renewal form, send me an email (president@stretchglassociety.org) or give me a call (919 600-4533). Your Board of Directors and I look forward to hearing from you. Happy Holidays, thanks for your interest in stretch glass and thanks for your continuing support of The Stretch Glass Society.

Cal

Many Different Pieces, One Mold!

By Dave Shetlar

Personally, I believe that one of the main differences between carnival glass and iridescent stretch glass is that manufacturers did much more shaping of stretch glass pieces that came out of one mold. In carnival glass, we see a lot of different crimps that were used to modify the edges of bowls and stretch glass finishers used more simple treatments, most likely designed to accent the stretch effect. There are dozens of terms floating around to describe these treatments, and our Society is working with the Hooked on Carnival folks to create a standardized set of terms to help people search for items that will be in their online record of sales. I'm trying to help with this project and thought that I should share some of what I know and offer up some terms that we can all use and agree upon. To do this, I'm using this technical article to discuss four different bowls, two of which are simply different sizes of the same "melon rib" pieces.

I chose the Fenton #647 bowl for my first example (Figs. 1-10). All of these bowls have a 3 1/2-inch base and a wide collar. The bowls are generally in the 10-12 inch diameter range, one of the larger bowls. The first one is what most would simply call "flared" (Fig. 1). The base shape is likely how the bowl came out of the mold with only the top rim gently flared out. The next one is what most people call "flared and crimped" (Fig. 2). The next flared treatment is often called "wide flared" (Fig. 3), but I prefer the term "flat-top flared." Most of the companies also made a "deep rolled rim" (Fig. 4) treatment which has just the top rim rather tightly rolled over. Many finishers also made a "cupped in" (Fig. 5) form, but this is often called a "rose bowl" shape when the bowls are smaller and "aquarium" when the bowls are large. Fenton used the two terms and I like the term cupped in as it is more generic. We also see some occasional whimsies in a "spittoon" shape (Fig. 6). This characteristic shape has the top tightly squeezed in with the rim flared out. The next shape required the finisher to greatly flatten down the bowl and curl up the rim (Fig. 7). Most of the companies used the term "shallow cupped bowl" to refer to this treatment, but collectors often call it the "low bowl" or "ice cream" shape. Some bowls are flattened down with the rim also flattened and this is usually designed to be a "plate" form (Fig. 8). Unfortunately, this "plate" often doesn't fit the definition of a plate used by carnival collectors (the rim can only be a certain height), but some of the catalog pages show this form as a "plate." Northwood catalog figures never show their large bowl as a plate, but some of their larger bowls were flattened down as much as the Fenton ones! Some of the companies rolled over the entire rim of the bowl (Fig. 9) and Frank Fenton usually referred to this treatment as "special rolled rim." However, in the catalog pages, it is often just referred to as a rolled rim bowl. I notice that the Imperial catalog pages often refer to this extremely rolled over rim as a "flip bowl" form. That term is also commonly used by glass collectors today. The bowl in Fig. 10 is also illustrated in a Fenton catalog page and is simply listed as "rolled rim." This is how they differentiated the "deep rolled rim" bowls (the lower part of the bowl is kept normal and only the top rim is rolled over) and "rolled rim" bowls (the entire bowl is flared out with the rim rolled over).

The U.S. Glass #8076 ("ribbon") bowls are often shaped into six basic forms (Figs. 11-16). Because of the open-work edge, their "cupped" bowl (Fig. 11) is one where the sides are raised up but the edge is raised up and slightly cupped in. Likewise, the "flared" bowl (Fig. 12) has the bowl sides pulled out slightly and the edge flared out, but not flattened down. The "wide flared" or "flat-top" bowl (Fig. 13) has the same flaring of the bowl, but the edge is completely flattened and sticks straight out. The "rolled rim" bowl (Fig. 14) has the edge distinctly lowered down, but the open-work area remains straight. The "shallow cupped" or "low" bowl (Fig. 15) has the entire bowl flattened down and the edge pulled up. Finally, the "plate" shape (Fig. 16) has the bowl and rim flattened down with little or no curve remaining in the sides or edge.

In order to illustrate additional bowl shapes, I'll next use the Northwood square-footed, Tree-of-Life pieces (Figs. 17-24). This bowl occasionally comes in a square shape with the sides pulled up (Fig. 17) or, more commonly, cupped in (Fig. 18). The square shape with the sides up was commonly just called "square" or "four sides up." Some of the other shapes of this bowl are more typical: flared and cupped (Fig. 19), rolled rim (Fig. 20), shallow cupped or low (Fig. 21), and rose bowl (Fig. 22). Notice that in these smaller rose bowls, the shapers tried to achieve a perfectly round ball shape. Bowl shapes that are less common, but relatively obtainable in this Tree-of-Life series is the two sides up (Fig. 23) and Jack-in-the-Pulpit (Fig. 24). Imperial also used some of the square shapes for their Art Glass Line pieces. The four sides up (Fig. 25) and square crimped (Fig. 26) are often seen. Imperial also gave some bowls a six-crimp top (not figured) or an eight-crimp top (Fig. 27). A rather unique design for some of the Imperial pieces is a cupped crimped form (Fig. 28).

Without a doubt, the Fenton "Melon Rib" pieces were given the greatest array of shapes! However, it's interesting that not all the shapes were used in the two different sizes (#847 is the smaller, 3 1/4-inch based one and #857 is the larger, 4-inch based form). The #857 pieces were given many of the normal Fenton bowl shapes that were illustrated with the #647 bowls above. The smaller #847 pieces (Figs. 29-39) were given some additional treatments. When a piece is not reshaped significantly from the way that it came out of the bowl, most companies used the term "normal" for the piece (Fig. 29). Unfortunately, it is difficult to know if the "normal" #847 pieces are simply the bases of the covered bonbon where the lid has been lost or they were actual line items. I suspect that they were line items as we see the normal shape in the larger #857 bowls which never had a lid. The rest of the #847 pieces figured are: "flared and cupped" (Fig. 30) though many would simply call this "cupped," "cupped" (Fig. 31) though many would call this one a true "rose bowl" shape, "flared" (Fig. 32), "flared crimped" (Fig. 33), "shallow cupped" (Fig. 35), "two-sides up" (Fig. 36) which is the plate form with two sides pulled up, and "plate" or "salver" (Fig. 37) which has the piece flattened down like a plate with a foot. Of course, the finishers also shaped the #847 pieces into "fan" vases (Fig. 39) and "swung and flared" vases

(Fig. 34) and “swung and pressed in” (Fig. 38). I want to point out that the fan vases of both sizes come with the fan widely flared or raised up a bit and flared less (not shown).



Upon reviewing my notes from some of the Imperial catalog pages, I notice that one shape was not commonly used by Fenton or Northwood, but other companies (mainly Diamond, Lancaster and U.S. Glass) used it. This shape has the sides of the bowl straight and roughly at a 45-degree angle from the base. I’m including a picture of a Diamond “45” bowl as an example of this form.

Beginning and casual stretch glass collectors often don’t pay much attention to all the shapes that a particular bowl may have, but some try to accumulate all the shapes and colors which can turn into a considerable array of pieces. If you look at the Melon Rib pieces, six to seven colors are fairly common and 10-12 shapes are possible for each size! This is also true with the Northwood square-footed, Tree-of-life pieces and the U.S. Glass ribbon bowls! To make things more challenging, not all shapes are known in all the colors so some shapes and colors are considered rare by advanced collectors. Happy collecting!



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38



Fig. 39



Vice President's Corner

As your vice president is writing this Quarterly's vice president's corner, he is toasting his feet by a warm fire and is snuggled cozily in his favorite armchair with a Spaniel companion, Derby, sleeping beside him – what's wrong with this picture? I am supposed to be representing the Stretch Glass Society at the Eastern National Antique Show in Carlisle, PA. In all fairness to myself, I waited until this morning to cancel hotel reservations and (even with van all packed) remain here in the valley of Virginia where we

awoke to 3" of snow, freezing rain and ice. Interestingly enough, when I phoned the Expo Center in Carlisle, where the show is to be held, a recording said there would be no one in the office to answer calls until Monday due to bad weather (more snow than in VA). Rest assured, President Cal and I will be on site for the next show in May, 2019.

In September I was privileged to have my wife, Barbara, with me in Massachusetts for the Cape Cod Glass Show, a small, but very selective show. We had a popular information display entitled "Sweet to the sweet 1916-1932," a display of my stretch glass candy dish collection. Each dish was filled with a different variety of candy; maybe that is why we were so popular. We took in a new member and were among other charitable groups, notably the Cape Cod Glass Club, the New Bedford Museum of Glass and the Early American Pressed Glass Society.

I have been calling newly acquired members to introduce myself and personally welcome them into our midst. Primarily I am interested in learning: 1) how they found out about us and their reasons for joining, 2) the extent of their collection(s), 3) establishing a mutually beneficial contact and 4) informing them of member benefits.

I continue to moderate our informative Stretch Out Call discussions (see elsewhere in this issue for topics and schedule of calls) and would hope each one of you would call in and join us as we learn from the experts and increase our knowledge of stretch glass.

The holiday season is fast approaching and by the time you receive this I hope you have experienced a pleasant and memorable Thanksgiving. During your celebrations of Christmas and the New Year, please feature and enjoy your stretch treasures. As we approach year's end, I follow with a reminder to please consider remembering The Stretch Glass Society with a donation. We are a 501 (c) (3) entity and your contribution is deductible on your tax return to the extent allowed by the IRS. Thank you, in advance, for your support of our activities. Until you are hearing from me in 2019, know I have enjoyed representing your interest in The Stretch Glass Society.

Your VP, Bob

2019 Stretch Glass Society Convention

Save the dates – July 24-26, 2019. It's time for the 45th annual Stretch Glass Society convention at the Quality Inn in Marietta, OH! Your convention team of Cal Hackeman, Joann Rodgers, Bob Henkel and Vickie Rowe have already started planning for this opportunity to showcase our stretch glass and to educate each other on our treasures.

The theme is Stretch Glass: "Then and Now". "In the Beginning" is the theme for the individual display tables. Our hope is that you can share something about your first piece of stretch glass (do you still have it?) and then share where you are now in your stretch glass collections.

The club display will be bed and bath items. This includes guest sets, tumble ups, colognes, small fan vases, etc. It will be an awesome display with a variety of colors and companies. Please plan to bring your bed & bath items for the display.

We will end the convention with an auction by Tom and Debra Burns. We're still working out the details but wanted to give you a preview of the convention. Please contact Cal or Vickie if you would like to volunteer or if you have suggestions. We'll have more details in the next edition of the Stretch Glass Quarterly.

Vickie



STRETCH OUT CALL DISCUSSION

LATE PERIOD FENTON STRETCH GLASS PRODUCED FOR OTHERS

Will be the topic of our Stretch Out Call on

February 7, 2019

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time

All are welcome to join in by calling **415-464-6800**,

followed by **ID: 04211974#**

All photos will be available on our website: stretchglassociety.org one week preceding the call.

A Deluxe Edition Review of the discussion will also be available several weeks after the call.

Further information is available via email: info@stretchglassociety.org

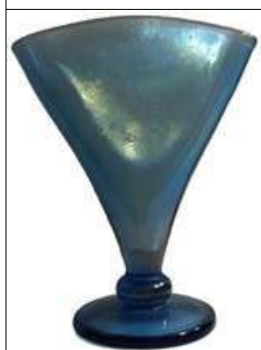
Many who have joined our discussions are thanking us
for identifying their recent purchase.

Fenton didn't make a lot of stretch for entities other than QVC.

They made some pieces as special orders for museums, gift shops,
catalogue items for small glass houses, and collectible clubs.

These items may appear on the secondary market.

By joining in on the call, you'll be able to identify them when you see them.



Meet our 'Behind the Scenes' Team

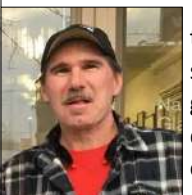
The individuals who serve on your Board of Directors are quite visible to all of us; we include their names in Quarterlys and they are on our website. The folks you may not know are those who are working 'behind the scenes' to help us promote The Stretch Glass Society and stretch glass. We have a very dedicated and responsive group of individuals who make us look very good to the rest of the world. Let's meet these folks:



Brian Brennan – Webmaster. Brian lives in Atlanta, GA where he holds down a full time job at a major law firm. A few years ago when we decided to update our website, starting with a new format, more pages, etc., we went looking for a new webmaster. Brian stepped forward indicating that he was interested in learning more about creating websites and he would be interested in taking on the role of Webmaster for us. Brian worked tirelessly for several months designing and fine tuning the website we access today when we visit www.stretchglasssociety.org. Since the new website was launched, Brian has been the man behind the scenes who updates the home page, adds features such as the Fenton Art Glass Co catalogs and announcements of

Stretch Out Discussion Calls and more. Brian works closely with Director Gary Senkar, whose primary focus is our Social Media presence. Brian continues to do a great job for us, keeping our website up to date and popping with new information. Brian is also a member of The Stretch Glass Society and has a collection of stretch glass which he started several years ago.

Connie Petersen – Graphic Designer. Connie has her own business in Raleigh, NC, where she specializes in graphic design, public relations and a host of other related services. When the SGS received IRS approval to be a 501 (c) (3) organization, Connie helped us update all of our materials to include this information and to give us a consistent, professional look. Today almost all of our materials include this new look created by Connie. Connie also provides assistance with signage, advertising and annual convention materials. Her designs always include colorful examples of stretch glass. We appreciate Connie's willingness to work with us to create a professional look for The Stretch Glass Society.



James Sabolick – Facebook Leader. James is both a behind the scenes team member and a member volunteer. A couple years ago when we were looking for someone to take ownership of our Facebook presence, James stepped forward and volunteered to oversee our Facebook page and postings. He suggested we have a Facebook group as well as a Facebook page because a Facebook group encourages communication among members so today we have both. If you want to communicate with others who share your interest in stretch glass, be sure to check out both of these on Facebook. James has also talked to us about having an Instagram presence and we are looking at this more seriously now as it is growing in popularity and presents an excellent opportunity for us to reach a younger audience.

In addition to The Stretch Glass Society's 'official' Facebook presence, Jonathan Fuhrman established a stretch glass buy and sell group for stretch glass on Facebook. If you are looking to buy or sell stretch glass, please check it out and see if it will work for you. Jonathan set up the buy and sell group as an individual, not in his capacity as a Director of The SGS. We appreciate Jonathan stepping up to do this and look forward to there being more activity in the future as more buyers and sellers become aware of the group.



Becki Ann Selby – Quarterly Editor. Becki Ann agreed to become our Editor when Stephanie indicated she was retiring from the position at the end of 2017. Becki Ann has been the Editor of The Fenton Flyer for a few years, so she was no stranger to glass club newsletters. I hope you are enjoying the Quarterlys which Becki Ann is producing for us. Each Quarterly Editor has their own style and the Quarterly's they create reflect their personality (and our budget). As a result of a generous anonymous contribution and with an increasing number of members receiving their Quarterly via email, our budget for The Quarterly has increased and the cost of producing and mailing each issue of the Quarterly is less expensive than it used to be, allowing us to bring you more news and photos in each issue. We appreciate all that Becki Ann is doing for us by producing colorful, news-filled, educational Quarterly's for us.

Gary Sullivan – Charitable Donations Recordkeeping and Communications - The newest person 'behind the scenes' is Gary Sullivan. He joins our Leadership Team in January, 2019. He is introduced more fully elsewhere in this Quarterly. We thank Gary for stepping up to assist us with these important tasks as he starts his retirement from his working career.



We invite you to share news of your purchases, sales, entertaining with stretch glass and other stretch glass related information with us for inclusion on our website, on Facebook and/or in the Quarterly. Your contributions help us show our members and those visiting our website and Facebook group/page the beauty and usefulness of stretch glass. We are interested in reaching as broad of an audience as possible, so we are taking advantage of both conventional means and emerging opportunities to continue to introduce stretch glass to everyone who is interested in learning about it.

To share information or ask questions about your stretch glass, just email us at info@stretchglasssociety.org.

Thanks for sharing your stretch glass experiences with us and thanks to these 'behind the scenes' contributors who are helping us promote, preserve and explain stretch glass to the world.

On Saturday, November 3rd, The Stretch Glass Society was one of the featured glass club's at the Michigan Depression Glass Show. There was lots of interest in stretch glass by those in attendance at this show. President Cal was busy explaining the process used to make stretch glass.

On Monday, November 5th, Cal did a presentation to the Michigan Depression Glass Club. We thank Jonathan Fuhrman for arranging for us to participate in the show and for the invitation to speak at the meeting.

Here's our display in process and completely set up.



Estate Sale Finds

Cal received this email from a dealer the other day. I would love to find an estate sale like this fellow did. Keep your eyes open, you never know where you might find a treasure.

"Cal, I met you at the Dearborn Glass Club presentation in Michigan. Probably would not have bought so much if I had not seen your presentation.

I hit an estate sale on Black Friday (yesterday) and bought about 25 pieces of Stretch glass.

In one of the large stretch bowls was all the fruit shown. They also look like stretch but I can't find any information on internet. They don't look like Murano pieces.

I have a sugar bowl in wisteria that I can't find any information on either, it has the Fenton logo so it must be newer.

I have a center handle server with Dolphin in Wisteria made by Fenton. Shetlar says it is a 1999 Stretch Glass Society club piece but I can't find a price.

I have been a dealer and doing repair for 40 years but never got interested in Stretch. I have everything identified, priced and wrapped to take to South Florida Glass show in Pompano Beach, Florida first weekend in February.

I hope you can give me information on the price for Wisteria center handle server and sugar bowl. Any ideas you have regarding maker of the fruits would also be appreciated.



Thanks in advance for any information you can supply."

Cal responded and provided the information requested, except for the ID of the fruit, which remains a mystery (now identified by Kathi Johnston as Murano glass fruit).

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglassociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.

ABOUT THE STRETCH GLASS SOCIETY

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____ ☐

STREET ADDRESS: _____ ☐

P.O. BOX: _____ CITY/STATE/ZIP: _____ ☐

E-MAIL/WEB SITE ADDRESS: _____

TELEPHONE: _____

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,