



**MARCH 2018**

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## Stretch Glass Society establishes Bill Crowl Memorial Education Fund

Bill Crowl was among the Founders and Charter Members of The Stretch Glass Society, a long-time member and a Life Member of our Society. When Bill passed away in July of 2017, he left us better informed about stretch glass and with many wonderful memories.

The Stretch Glass Society Board of Directors recently established the Bill Crowl Memorial Education Fund. A generous initial donation from VP Bob will allow us to begin to immediately utilize the fund to provide educational activities to help us and others know more about stretch glass. As many of you know, Bill did not just talk about stretch glass, he usually showed us the stretch glass he was telling us about. The "Bill Crowl Show" was indeed a show and tell experience. Often the stretch glass which came out of his banana boxes and brown sacks was stretch glass which we had not previously seen and, in some cases, did not even know existed. It seems fitting that we should establish a fund in his memory to continue to remind us and future stretch glass enthusiasts of the many contributions Bill made to the rise of stretch glass as a recognized and appreciated antique and collectible.

The purpose of the fund will be to support educational activities related to stretch glass. Initially we hope to use some of the initial donation to purchase stretch glass which is deemed to have educational characteristics during Bill's estate auction to be conducted by Randy Clark on March 24 & 25, 2018. This stretch glass will be used in displays of stretch glass at museums, other glass club meetings where we are speaking and at our own convention. If we are able to do so, we may also purchase some of Bill's stretch glass for use in future raffles or to be offered for sale to members who are unable to attend the auction but would like to own a piece of his stretch glass. There are many other educational activities which this fund could support over time.

The fund will be separate from our operating funds and will continue into perpetuity unless dissolved by the Board of Directors. We welcome all members of The Stretch Glass Society as well as others who benefitted from Bill's constant hunting for 'good glass' to contribute to the Fund in memory of Bill. Contributions may be sent to Treasurer, The Stretch Glass Society, [REDACTED]. Contributions will soon be able to be made via our website.



## President's Message

Greetings fellow stretch glass enthusiasts,

I hope your 2018 is off to a good start. Thank you for renewing your membership and support for preserving and promoting stretch glass. Your interest in stretch glass makes it possible for us to spread the word, share the news and show the world "our" beautiful and unique glassware. As of the end of February, we have 114 members, with two new members joining so far in 2018. We look forward to an exciting year, new learning experiences, new discoveries and new friendships. Each of you has access to our many resources on [www.stretchglassociety.org](http://www.stretchglassociety.org), and we will continue to add more resources for you. Watch for more on this later in this issue.

There is so much happening at this time, as you will read in this issue. Your leadership team is pursuing new and continuing projects including: more Stretch Out discussions AND written articles of the experts' comments, an all-new database of prices realized for stretch glass, outreach to glass clubs and conventions, the option to become a member, renew membership, donate and/or register for events on our website, expanded advertising to introduce stretch glass to more collectors, planning an exciting 2018 convention and show and much more.

I am especially pleased that we are finding a way to remember Bill Crowl by establishing a memorial education fund in his name. Bill was a source of information for many of us; he "knew his (and our) glass" and was ready to tell us about it on moment's notice. Many thanks to VP Bob Henkel for his generous donation. This will be an important resource to support educational activities related to stretch glass. I invite you to also make a contribution in memory of Bill and all he did for each of us so that we can expand the activities supported by the fund.

Please join us in Marietta, OH, on July 25-27, 2018, for what is shaping up to be another fun and educational convention. Vickie tells us all about what is being planned in her article – you won't want to miss it. And...the hotel room rate is more affordable this year, so book your room and make your travel plans now. There is absolutely no better way to learn about stretch glass and to get to know your fellow collectors than being AT convention. We look forward to seeing you there.

Are there things we could be doing to make your collecting experience more fun and meaningful? Would you like one of us to speak to your "other" collector club or set up a display of stretch glass at "your" glass show or convention? Is there information missing from our website? Please call me [REDACTED] or email me [REDACTED] or visit us in Wake Forest, NC and let me know how we can make your membership in The SGS more valuable and rewarding. We are here for you and for all those interested in learning about, seeing, touching, acquiring, selling and enjoying American iridescent stretch glass. Thank you for being one of us and making all we do possible.

*Cal*

President

## Briefs from the January Board Meeting

*By Stephanie Bennett, Secretary*

- **Treasurer's Report:** Rounded account balances as of 12/29/17 were: Checking and PayPal accounts - \$8,300; Savings account - \$12,370. Online payments were tested and rolled out successfully. We're getting all information needed to record new and renewed memberships and donations. Money is automatically transferred to our checking and PayPal accounts. We pay a fee of \$.82 for an \$18.00 online payment.
- **Member Renewals:** 105 of our 137 memberships expired in 2017. All but 28 had renewed by the meeting — about 20 using the website. Cal will send a second email reminder before 1/31, then a thank you to those who renewed. All members in good standing will then be sent the new member password for 2018.
- **SGS Quarterly:** Cal reported for Becki Ann that the March Quarterly will be published by 3/31. She needs articles by 3/1, and will reach out to authors of expected articles.
- **Stretch Out Calls:** Mary Elda thanked Connie Petersen for combining pictures and text to create the exciting report of our November 9 call discussing Early Period Lancaster stretch glass — now posted on the website. She thanked these clubs and online sites for promoting our S.O. Calls: The 20-30-40 Society, NFGS, FAGCA, NDGA, NAGC, Hooked on Carnival, Kovel's, and the Mid-Atlantic and Tampa Bay Carnival clubs. She asked for suggestions of any other groups to contact. Reports of past Stretch Out calls are on the website.
- **Market Pricing:** Kathi gave us a detailed report of the work now underway by our team of experts who are working with her to create a sophisticated, educational, and searchable stretch glass database. See her article for updated news on their progress. Kathi and others have already implemented such a database for Carnival Glass, accessible through the Hooked on Carnival website.
- **Outreach:** Maxine reported that stretch glass articles will be published in the newsletters of these glass clubs: The 20-30-40 Society, Tampa Bay Carnival Glass Club and National Depression Glass Association. Cal and Bob will set up a display at the Eastern National Show in May. Cal and she are working on getting someone to speak about stretch glass at The American Carnival Glass Association convention in June. Cal will speak at the Great Lakes Carnival Glass convention in November. The International Carnival Glass Association has its 2018 convention fully scheduled, but will welcome a stretch glass presentation in 2019.
- **Convention 2018:** Vickie shared committee decisions to date about schedule, theme and banquet seating. See her article for the latest planning updates.
- **Special Projects:** Mike gave us a detailed report to support his recommendation to purchase a sound system for use at Convention: a ProTech Audio 2000-watt system with 2 speakers, amplifier and attached microphone, supplemented with a FiFine wireless lavalier system allowing speakers to move around and have hands free to handle glass. The purchase was approved for a price not to exceed \$375.



## Eye Candy!

By Becki Ann Selby

Cal sent me some pictures of how Jeff and he uses their beautiful Stretch pieces. Don't they look yummy? I would love to see how everyone puts their collection to good use. If you send me a picture I would love to show it in our newsletter for others to drool over!

If you are willing to share your photos, please send them to me either by email or regular mail. My contact info is Becki Ann Selby

email

[critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com).

Also, if there is anything in particular that you would like to see in our newsletter or to know more about let me know. I'll see if I can get the answers or find a picture.



**Reserve your Quality Inn rooms now!**

**Call 740-374-8190 and mention that you're an SGS member to get our special room rate of \$69.99 per night!**

Maxine and Wally sent this photograph from the Tampa Bay Carnival Glass Club Convention last week.



Pictured above are 4 SGS members at the convention: Maxine Burkhardt, Wally McDaniel, Steve Lindquist and Gary Sullivan. Several other members of The SGS were also at the convention. Everyone had a wonderful time and saw lots of beautiful iridescent glass. Steve and Gary will be our banquet speakers at our convention in July, 2018.



## What's new on [www.stretchglassociety.com](http://www.stretchglassociety.com)?

Our website is your one-stop shop for everything you want to know about stretch glass and The Stretch Glass Society. We hope you visit us often. You may be surprised at what you will find. We have a great deal of information available through the public pages of our website – that's where you will find information about Convention 2018, upcoming and past Stretch Out Discussions, Talks and Displays we are doing to increase awareness of stretch glass and lots more. There is a link there to Shetlar glass and Dave & Renee's extraordinary photo library of stretch glass. Be sure to check out ALL the drop-downs, especially if you are looking for information about events, etc. which have happened in the past.

Members of The Stretch Glass Society have access to additional resources by entering the Members area of the website. On our homepage, click on Member Login, this will give you a screen asking for your password, enter the member password you received from us. This will open up a whole new world of resources for you. Here you will find:

- The SGS Quarterly Library – we have nearly all issues beginning in 1974 to the current issue. This is a great resource if you are looking for information on just about any company or type of stretch glass.
- Key Priorities and Action Plans – what are the most important goals we are working on this year? Find out here.
- Upcoming Board of Directors Meeting Agendas – see what we are going to be talking about and suggest topics YOU feel we should be discussing.
- Past Board of Directors Meeting Minutes – do you wonder what your elected Board of Directors is doing to promote and preserve stretch glass and The Stretch Glass Society? This is where you can find out.
- Annual Membership Meetings – were you not able to make it to the last membership meeting in July, 2017? We published the minutes in The Quarterly and we also have them here. We will also post the Agenda for the membership meeting in July 2018.
- Constitution & By-Laws and Tax Exempt Certificate – these are all here, available at the click of a button.

Coming soon – Fenton Art Glass Company Catalog and Brochure Library featuring most of the company's promotion of late period stretch glass. Watch for the announcement when it is posted.

Do you not use a computer? We understand some of our members are not computer geeks. If there is something on our website that you would like to see, we will print and mail up to 10 printed pages of information to you free of charge. Please call or write President Cal to let him know what you would like to see and he will send it to you.

Bill Crowl's stretch glass and other items are to be sold by Randy Clark Auctioneers on March 24 & 25, 2018 in Dexter City, OH. Hopefully you can be there. We will have a full report on the auction in the June issue. In the meantime, watch for information on [www.stretchglassociety.org](http://www.stretchglassociety.org), our Facebook page and Facebook group.



## 2018 Conventions and Events

**The 34th National Association of Glass Collectors Annual Seminar,**  
May 9-12, 2018, Portland, Maine

**National Depression Glass Association 2018 convention,**  
July 7-8, 2018, Kenner, Louisiana

**The Stretch Glass Society 44rd Annual Convention and Stretch Glass Show**  
July 25-28 2018, Quality Inn, Marietta, OH

**National Fenton Glass Society 2018 Convention,**  
July 28-30, 2018, Quality Inn, Marietta, OH

**Fenton Art Glass Collectors of America 2018 Convention,**  
July 31-Aug 2, 2018, First Baptist Church of Williamstown, 431 Highland Ave, Williamstown, WV

**Great Lakes Carnival Glass Bash**  
November 1-3 2018, Ramada Hotel, Lansing MI. 517-627-3211

For more glass conventions and shows, check out our website:  
<https://www.stretchglassociety.org/upcoming-glass-club-conventions/>

Jim and Laurie Wroda stopped by to visit Cal and Jeff on their way to the Tampa Bay Carnival Glass Club Convention. They asked for a pic with the Fenton Tangerine Diamond Optic swing vase. A good time was had by all.



### Happy 44th Birthday

On April 21, 2018, The Stretch Glass Society celebrates it's 44th Birthday. In 1974 our Founders and Charter Members comprised of 66 people started our Society with 49 memberships. After many ups and down, a handful of these members are still with us and many more have signed on to promote and preserve stretch glass. Thank you for helping us celebrate 44 great years of educating, sharing, promoting and preserving stretch glass. We are working our way to our Golden Jubilee and the celebration of 50 years as the ONLY organization established and dedicated to American Iridescent Stretch Glass!

### Eastern National Antiques Show features Stretch Glass Display and Sale

Mark your calendars for May 4 & 5, 2018, and set your GPS for 100 K St, Carlisle, PA. The Stretch Glass Society will be exhibiting center handled servers, early and late period stretch glass. Several well-known glass dealers will be offering stretch glass for sale, along with 90 other antique dealers, making this a fabulous show for all glass collectors.

The show opens promptly at 10 a.m. on Friday, May 4<sup>th</sup> and continues on Saturday, May 5<sup>th</sup> until 4pm. The Stretch Glass Society thanks Holiday Promotions for the complimentary display space provided to us and other glass clubs and encourages you to support this show, network with hundreds of collectors and take a new piece of stretch glass home. Please stop by to see President Cal and VP Bob at the Stretch Glass Society's display.



### 63<sup>rd</sup> ANNUAL SPRING EASTERN NATIONAL ANTIQUE SHOW AND SALE

**Fri., May 4, 2018 10 am to 5 pm**

**Sat., May 5, 2018 10 am to 4 pm**

**Carlisle Expo Center, 100 K St. Carlisle, PA**

70 quality dealers of glass, china, jewelry and more  
Exhibits, Glass Repair Good Food and Free Parking

Admission \$8.00 (\$7.00 with card) good 2 days

#### Best Show Around for Glass

Holiday Promotions, Holpromo@yahoo.com  
Information 410-538-5558 or 443-617-1760

Find Us on Facebook - Eastern National Antiques  
Next Show Nov. 16-17, 2018

## Questions and Answers

**Q:** We found a piece of red stretch (or I think it is) in a local shop yesterday where they never have stretch. I don't think he knew what it was...he called it German possinger or something to that effect. Is it Fenton stretch. We paid \$75....don't know if I got a deal or not. Let me know your thoughts.

We thought it was old because it shows where the pontil was snapped off.....?????  
Thanks for the help.



**A:** Hi, the seller had it right. This is German made in the 60s and 70s. It is blown not molded so it's art glass not stretch glass. Very few pieces of stretch glass will have the look of a polished pontil and even what looks like a polished pontil on stretch glass is not that.

The good news is you did ok on the price. These pieces are collected. They sell between \$50 and \$100 in carnival glass auctions. Plus it is good quality glass and nice to look at. So enjoy your new piece of art glass! Thanks for getting in touch. Cal

A Very Warm Welcome to these new members (since December):

Jonathan Fuhrman, Michigan

Elizabeth Moberg, Washington

## Outreach Efforts

*By Maxine Burkhardt*

I have made some contact with museums and clubs in the Michigan and Ohio areas. Some of them have requested more information regarding the Stretch Glass Society. I am in the process of compiling said information from the brochures and advising them of what I have available for this purpose.

Cal has been working on the following Outreach efforts including the articles he is writing for the 20-30-40- Glass Society of IL, the National Depression Glass Association "News & Views," The Journal of Antiques & Collectibles and the Tampa Bay Carnival Glass Club. There will be a Stretch Glass Display set up at the Eastern National Antique Show in May. Cal will also be the Banquet Speaker at the Great Lakes Carnival Glass Club Convention in November of 2018.

While in Florida for the Tampa Bay Carnival Glass convention we placed several pamphlets and flyers in our room and on a table near the auction site advertising the Stretch Glass Society. I am pleased to say about half of the information was taken for review.

## Surprise, US Mail Members!!

You have probably noticed by now that your printed Quarterly is in FULL Color. With this issue we will be providing your Quarterly in FULL Color, as it appears on-line and in our E-Members' in-boxes. This was made possible in part by a generous donation we received from one of your fellow members. I'm sure you join me in thanking the member for providing funds to support the production of our newsletter and I hope you enjoy seeing all the photos in color.

And we have another surprise for you...if we have your email address, we will also be sending you a copy via email in addition to your mailed copy.



## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

### OFFICERS:

**PRESIDENT:** Cal Hackeman (2019)

**SECRETARY:** Stephanie Bennett (2018)

**VICE-PRESIDENT:** Bob Henkel (2019) P.O. Box

**TREASURER:** Jim Steinbach (2018) P.O.

### DIRECTORS:

**Mary Elda Arrington (2018)**

**Maxine Burkhardt (2019)**

**Mike Getchius (2018)**

**Kathi Johnson (2019)**

**Sarah Plummer (2018)**

**Vickie Rowe (2018) 40 Warwick**

### NEW in 2018

**NEWSLETTER EDITOR** (Appointed by the Board of Directors)

Becki Ann Selby, 2 [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com),

### Interesting Find!

*By Cal Hackeman*

I purchased this bowl recently at an antique mall. The bowl is from the late period of stretch glass production as it has a Fenton logo impressed in the bottom. It is really a very interesting bowl because it is not a standard shape. The iridescence is heavy on it. The bowl measures 7 3/4" in diameter and 3 3/4" in height. The base is 3" wide.



Do you look forward to receiving YOUR Stretch Glass Society Quarterly and reading all about what your fellow stretch glass collectors, auctioneers, and enthusiasts are doing and finding along with how they use their stretch glass? They would like to hear from you also! Please take a few minutes and send us a short story, a few photos, an announcement or news update for a future issue of The Stretch Glass Quarterly.

Our next deadline for articles, etc. for the June issue is June 1st. For later issues, the deadline will be the 1st of September and the 1st of December. We look forward to hearing from you via email to [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com) or by US mail to Becki Ann Selby [REDACTED]

"One person with passion is better than forty people merely interested," is an often quoted line from novelist E.M. Forster. Being passionate about what you do is a common refrain among business leaders, including Apple co-founder Steve Jobs, who frequently spoke of its importance in achieving success. Passion for Stretch glass gives us a common purpose.





## APRIL STRETCH OUT DISCUSSION

### Late Period Fenton Stretch Glass

Will be the topic of our Stretch Out call on  
Thursday, 4/12/18  
at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time

All are welcome to join in by calling **415-464-6800**,  
followed by ID: **04211974#**

All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call  
Further information is available via email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

This is our fourth discussion on the topic of late period stretch glass (1970-2011). In our previous calls, in May and October 2017, and February 2018, we discussed Fenton in-line colors as found on their catalogue pages. Now we are going to switch to the less well-known colors that were made exclusively for QVC. The Fenton Glass Company started selling glass on QVC in the late 1980's. Shortly thereafter stretch glass was introduced to the QVC buying public.



### Database Update

Kathi Johnson here reporting on the progress we're making on the Stretch Glass Pricing Database - I just wanted to let everybody know that we ARE making progress! There have been a few decisions made that required input and a consensus - since the goal is, in my opinion, made up of these things: whenever possible, make it easier for non-stretch collectors to both identify pieces by a pattern name AND make it easier for non-stretch collectors to identify a color and shape. Some of the pieces collected by carnival collectors have already been given names (as well as anything in the AISG book), so an attempt is being made to add to that list as well - Kitty & Russell Umbraco have picked up that 'little' job. We do want to retain the numbered pattern lines and names as well as the 'official' stretch colors that are so important

to many of the stretch glass collectors (Gary Senkar is putting together the color list for us), so there is a balance that everyone is trying to maintain. Cal Hackeman is working hard to get the 'shape' list so we can be consistent in the database. Galen & I have some experience with the Carnival Glass Pricing Database, so we are able to transition that to assist in the design of the Carnival Glass younger 'sibling' database: Stretch Glass!

The resulting searchable, comprehensive Stretch Glass Pricing Database will be a benefit to all collectors.

We will always have challenges: many times the auctioneers haven't given us enough information to allow us to positively identify a piece, but we know that we should be able to acquire that information from the collectors at the auctions that want to help fill in the blanks.

We can't wait to get some auction prices up and ready for people to use! We'll keep you posted!



# MAY STRETCH OUT DISCUSSION

## Early Period Stretch Glass Central Glass Works and Jeannette Glass Company

Will be the topic of our Stretch Out call on  
Thursday, 5/10/18

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time  
All are welcome to join in by calling 415-464-6800,  
followed by ID: 04211974#

All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call  
Further information is available via email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

This will be our fourth discussion on the topic of lesser-known companies that were producing stretch glass from 1916 to 1933. On May 10 we will be discussing the production from two of the 'minor' glass companies, Central Glass Works (Wheeling, Pennsylvania) and Jeannette Glass Company (Jeannette, Pennsylvania).

Central appears to have used a single bowl mold, but shaped the mold into many forms. They also made two sizes of trumpet-shaped candle holders. Some of their pieces have gold glue-chip decoration. In contrast Jeannette used several bowl molds. They also made handled servers with unique handle shapes. Both companies used a multitude of different colors.

Join us to learn about these minor companies and learn techniques that can help identify the different pieces.



## Stretch Glass Makes the News

Have you seen the April issue of The Journal of Antiques & Collectibles? Stretch glass photos are featured (taken by our very own Dave Shetlar), there is information on the history and making of stretch glass and we purchased a half-page ad to promote stretch glass and the SGS. If you cannot find a copy in your area, we will have copies at Convention in July. You can also visit [www.journalofantiques.com](http://www.journalofantiques.com). The Stretch Glass Society is also listed in their Directory of Collector Clubs. Here is our ad:

Are you buying, selling or collecting iridescent stretch glass?  
*The Stretch Glass Society is the #1 site for information, education and identification.*

Stretch glass was produced between 1916 and the mid-1930s and 1980 through 2011.  
Are you buying, selling or collecting this beautiful iridescent glass? Do you want to know more about it?

**THE STRETCH GLASS SOCIETY PROVIDES A WIDE ARRAY OF RESOURCES TO ENHANCE YOUR EXPERIENCE:**

- [www.stretchglassociety.org](http://www.stretchglassociety.org) – news, events, extensive photo library & more.
- The 2018 Annual SGS Convention – July 25, 26 & 27, 2018 at the Quality Inn, Marietta, OH
- Stretch Out Discussion Calls – talk with experts and learn about stretch glass
- Facebook Page & Group – join and share your favorite pieces or get your questions answered

**Membership Benefits Include:**

- Subscription to the Stretch Glass Society Quarterly featuring educational and entertaining articles and the latest discoveries, plus access to over 150 past issues
- Over 100 in-depth stretch glass studies
- Fenton Art Glass Company catalogs
- Glass ID via email and networking with stretch glass collectors

Join on-line today for \$18

**THE STRETCH GLASS SOCIETY**  
A charitable organization founded April 26, 1976, in Denver, PA.

Did you know....over 1200 people on Facebook 'like' The Stretch Glass Society page? During the week of February 14th, our photos of ruby stretch glass for Valentine's Day reached over 400 facebook'rs. We also have a Stretch Glass group on Facebook which enables conversations between members. Are you on Facebook but not 'liking' our page or participating in our group? Sign up for both now and get even more news and updates as they happen.



## Handled Servers – The 2018 Club Display Theme!

By Dave Shetlar

The Stretch Glass Society agreed at our 2017 meeting to have as our 2018 Club Display Theme – handled servers. In a moment of weakness, I agreed to chair this effort, so I'm trying to get an early start on the project. In order to get your thinking hats on, I've decided to feature the handled servers in this technical article. Most will agree that the handled servers are the sandwich and fruit trays made by most of the stretch glass manufacturers. As far as we can tell, Vineland is the only company that didn't make a handled server! I'm also including the handled butterball servers (Fenton) and the handled lemon trays (Fenton). My goal is to get an example of every server in every color and every type of decoration (i.e., cutting design, acid etch design, decal design, and enameled designs). This will be a monumental task, but it should be made easier as Renee and I have made an effort to try and get all the Imperial cut designs in the three possible colors as well as all the colors that U.S. Glass used.

Most experienced collectors are familiar with the handles that are primarily used to help identify the servers. There are line illustrations of most of the servers in the American Iridescent Stretch Glass book. I typically divide the handles into four types – loop handle, shovel-shaped handle, heart-shaped handle and specialty handle (dolphin-handle, candle-stick handle, ball-rod, etc.). However, in this article, I'm going to go, company by company.

In recent books on Central Glass and handled servers, it appears that Central made several types of handled servers, but only a shovel-handled one has been found with the stretch effect (Fig. 1). The handle looks a lot like the handle of Imperial servers, except the hexagonal stem of the Central Glass server turns to a round base about an inch above the tray. The hexagonal sides of the Imperial handle continue to the base. The Central server is in Green and has an acid-etched floral design. It would be possible that blue and topaz pieces were made, but they haven't shown up yet!

Diamond also made a shovel-shaped handle and the stem is quite elongated (Fig. 2). The handle on this server can be confused with the wider handle of one of the Jeannette servers (Fig. 21). However, the Diamond servers are always in blue or green and the Jeannette ones are in various marigold shades. Diamond also made one of the heart-handled servers (Fig. 3). I've always felt that the heart was too small for the size of the server, but that is just in my eye. Again, these are found in blue and green.

Fenton made quite a few handled servers, but their loop-handled servers are the most common pieces (Figs. 4-7). The first one is a sandwich tray which has a flattened plate region (Fig. 4, Tangerine). When Fenton pulled up the rim, the tray was called a fruit tray (Fig. 5, Celeste Blue). Much harder to find trays have a rolled over rim (Fig. 6, Topaz). The same size loop handle was also used on a difficult to find, oval tray (Fig. 7, Velva Rose). I've seen the sandwich and fruit trays in most of the Fenton stretch colors, except for ruby, Aquamarine, and Royal Blue. The oval trays are most commonly seen in Velva Rose and Tangerine. Fenton made two versions of their dolphin-handled sandwich trays – plain (Fig. 8, Florentine Green) and diamond optic (Aquamarine). These are most commonly found in the pastel colors of Velva Rose, Florentine Green and Aquamarine. Fenton also made two smaller handled servers – butterball trays and lemon trays. The butterball trays can have a rounded shovel-shaped handle (Fig. 28, Persian Pearl), or a

dolphin handle (Fig. 29, Velva Rose). The shovel-handled ones are usually round, but there are a couple of oval ones known. The small lemon trays (Fig. 30, Florentine Green) have a ball on a stem and these can come in most of the common stretch colors.

It appears that Imperial was the primary maker of handled servers (Figs. 10-12, 14-20). Most of the servers have a shovel handle with a moderately long stem that has a hexagonal base. These come in sandwich (Fig. 10) or fruit (Fig. 11) shapes. The shovel handled ones come in three stretch colors – Rose Ice (marigold), Iris Ice (crystal) or Blue Ice (smoke). Imperial also made a heart-handled server which has an octagonal plate (Fig. 12, marigold on pink; Fig. 20, marigold on pink with decal, enamel and gold decoration). The heart-handled servers come in pink, crystal, or a very light blue-green color (quite rare). Imperial also made what is commonly called a candle-stick server (Fig. 13). This item comes in Rose Ice, Iris Ice, Blue Ice and Amethyst Ice (purple). Imperial had a cutting shop and the handled servers are commonly decorated on the underside with various cuttings. Only a few of these cuttings appear in catalog pages, so we have a few of the decoration numbers, but others have yet to be identified. The cuttings can occur on the sandwich trays and the fruit trays. Imperial also applied decal decorations (Fig. 20) and rarely used acid etching (not shown) though the acid etch design may have been applied by another decorating company.

Jeannette, even though a smaller company, made two types of servers, a wide shovel-handled one (Fig. 21) and a narrow shovel-handled one (Fig. 22). These come in various shades of marigold. Lancaster made a shovel-handled tray and the handle is very thick (Fig. 23, Iris Ice with blue floral enamel). This thick handle has hexagonal sides to the stem, but these end in a ring above the tray. Most of the Lancaster servers are in shades of marigold, but you occasionally find Iris Ice ones with floral decorations.

Northwood made only one tray and it has a shovel handle, with almost no stem. These can be flattened into the sandwich tray (Fig. 24, Topaz) or, occasionally, pulled up into a fruit tray form (Fig. 25, Blue).

U.S. Glass made two handled servers, their #179 line with a flattened loop-handle (Fig. 26, olive green), and their #310 line (Fig. 27, green). The #179 servers are always in the sandwich shape and this one comes in a wide range of colors, from crystal to dark wisteria. Topaz, crystal and light blue ones may also have black or green enamel on the tray edges (not shown). The #310 servers have a unique handle that is neither a loop or shovel and the tray has the rays and rim points that are characteristic of the #310 line. These servers are only known in Green and Pink, but other #310 pieces are found in Topaz, so is there a tray out there?

Over the next couple of months, I'll be assembling a list of these handled servers and potential colors. I know of the location of many of the servers, so expect a few requests! In any case, I'm most interested in locating the Fenton fruit bowl-shaped and rolled rim servers, as well as fruit bowl shaped servers made by Northwood. I believe that I have all the known cuttings made by Imperial, but I don't have them all in both the sandwich tray and fruit tray shapes. Please, let me know if you think you have a unique color, shape or decoration on any handled server!





Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14

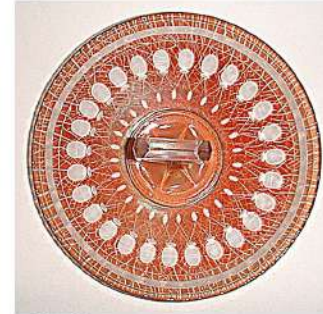


Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



## Mark your Calendar and Save the Dates

The 44rd annual Stretch Class Convention will take place July 25-27, 2018 at the Quality Inn in Marietta, OH. The Convention Team of Cal Hackeman, Bob Henkel, Joanne Rodgers and Vickie Rowe has been working hard on the plans for Convention 2018. The theme for this year's convention is "Stretch Glass Should Be More Than a Collection." Here's an overview of the schedule.

Immediately following lunch, Dave and Renee Shetlar will review the center-handled servers that are on the SGS club table. Please bring your servers to display on the table.

Next on the schedule is the discussion and presentation of members' tables, led by Joanne Rodgers and Bob Henkel. The theme for individual display tables is "Rethinking Stretch Glass in the 21<sup>st</sup> Century" presented by SGS members. We can't wait to

see your glass and how you use it!

Our banquet speakers are Steve Lindquist and Gary Sullivan. Steve and Gary are primarily known for their knowledge and extensive collection of carnival glass. The theme of their presentation is "A Carnival Collection Stretches Out."

On Friday morning, the seminar will be "Stretch Glass Look-A-Likes – Learn how to tell them apart." Included in this presentation will be tips on how to tell the old from the new, as in the shapes of Fenton's Velve Rose and Celeste Blue pieces; how to tell which company made a particular shape, such as candles, bowls, etc., as many companies made similar looking glass with similar colors.

The Members' Luncheon and Annual Meeting follows this discussion. Lunch is free – just let us know if you plan to attend by checking this off on the registration form.

For our last presentation, Bob Henkel will do a workshop on decorating with stretch glass. A master florist,

we have seen many of Bob's creations with flowers and/or candles in stretch glass bowls and vases.

We will close our convention with the auction. Debra and Tom Burns will be our auctioneers again this year. He promises



On Wednesday, members are encouraged to stop by and pick up their registration packets any time after 12 noon. Take advantage of the opportunity to set up a display table, meet up with old friends and introduce yourself to new members. Stephanie Bennett will host the Welcome Reception later that evening.

On Thursday morning, we will have a presentation on how to make and use center-handled servers. George Fenton has been invited to speak, and we will have an opportunity to view a video demonstrating how the servers were made at the factory. After this presentation, we will be treated to lunch (pizza), compliments of Cal and Bob.



to have some outstanding pieces of stretch glass.

We have a couple of changes to inform you about this year. When you pick up your registration packet, you will be asked to sign up for a table for the banquet. We want to make sure that we are set up before hand to accommodate those with special needs and also, to give everyone a chance to sit with their friends.



Typically, we start taking down the individual display tables at 6 p.m. We do this so that the glass is still on the tables as people come into the conference room to attend the auction. It's a great promotion for others to see how beautiful stretch glass is. This year, we are pushing back the time to 5 p.m. so you can take your table down and still enjoy the auction.

The convention team has put a lot of time and effort into



making this convention the best that it can be. We are all volunteers and we need help to ensure that the convention runs smoothly. If you arrive in Marietta on Wednesday morning, we could use some assistance to get the supplies we keep at the NFGS office out of storage, as well as help with the set-up of the convention room. We especially need help to staff the registra-



tion/welcome table on Wednesday, starting at 11 a.m and again on Thursday and Friday when the room is open. Please consider donating an hour of your time to greet the attendees of Convention 2018. Our last need for volunteers is assistance with tearing down the room and getting those supplies back to NFGS. This may be happening during the auction but with the help of 5-6 people, it shouldn't take that long. "Volunteers do not necessarily have the time; they have the heart." – Elizabeth Andrew

If you have any questions, please feel free to contact me at

## VP's Corner

Your Vice President has enjoyed being busy contacting new members. This past fall, President Cal and I were in Massachusetts where we spoke to the Founders Club of the National Association of Glass Collectors; we set up a display of stretch glass and SGS information in Carlisle, PA at the Eastern National Antique Show and then traveled to Bath, NY where I witnessed my first "all-stretch" auction. These three venues "paid-off" for the SGS as we gained 10+ new members. I have called these members, and others recently joining The Society, to learn of their interests, recent purchases of stretch glass, to find out if they are receiving and enjoying our newsletter and to encourage them to join our educational Stretch-Out Discussion calls.

During each call, I encourage the member to treat their self to our upcoming Convention 2018. As head of the Nominating Committee, I strive to replace retiring board members with individuals who will further our goals of educating the public about stretch glass while keeping our current members informed of ways in which we can foster knowledge-sharing and growth of The Stretch Glass Society. I find that often these new members offer fresh enthusiasm and suggestions which can positively affect the future make-up of the Board.

A very special opportunity has been afforded your Vice President this quarter. Elsewhere in this newsletter you will read of the newly created Bill Crowl Memorial Education Fund. Bill passed away just hours after last year's convention after literally holding on to receive visits from members and friends one last time. The Fund has been established to allow us to actively bid on stretch glass from Bill's collection at Randy Clark's auction in Dexter City, Ohio, on March 24-25, and to undertake other educational activities. If we are successful in purchasing some of Bill's stretch glass, the use of it will be: 1) educational – to set it up at conventions, museums and displays, 2) promotional – for give-aways to new member "first timers" attending convention and 3) for fund-raisers such as silent or live auctions to enable members to obtain a piece of Bill's stretch glass.

As I send this newsletter "corner" to Becki Ann for inclusion in this issue of The Stretch Glass Quarterly, I am also sending my seed contribution to Bill's Memorial Education Fund to: Jim Steinbach, Treasurer, The Stretch Glass Society, [REDACTED]. Please join me in giving generously.

Bob Henkel,  
Vice President



FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# QUARTERLY

<http://stretchglassociety.org>



**First Class Mail**

**TO:**

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.

## ABOUT THE STRETCH GLASS SOCIETY

*THE STRETCH GLASS SOCIETY* is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

### *ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:*

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2<sup>nd</sup> quarter pay 75%, the 3<sup>rd</sup> quarter 50%, etc.

## STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): \_\_\_\_\_ ☐

STREET ADDRESS: \_\_\_\_\_ ☐

P.O. BOX: \_\_\_\_\_ CITY/STATE/ZIP: \_\_\_\_\_ ☐

E-MAIL/WEB SITE ADDRESS: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,