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QUARTERLY

President's Message:

Keep It in the Family!

MAY 2011

Why should we have a Convention? Our annual gathering is the best way I know of to maintain our mutual interest in collecting Iridescent Stretch Glass. Each of our members has pieces of a type and quality no one else has. And as we join together, you will see a "collection" like none other. I can't own it all, even if I had the time and space, but I can enjoy it all as we come together to share our enthusiasm for Stretch Glass.

More specifically, why should we have an auction? It is an opportunity for each of us to acquire the best stretch glass available and, in the future, to sell when we are ready. This year's Friday afternoon live stretch glass auction will include lots of red and tangerine! (Details on page 3.)

We look forward to seeing YOU in Marietta, Ohio Wednesday, July 27 through Friday, July 29, 2011 at the Comfort Inn.

After arrival and greetings on Wednesday, Thursday will be busy, beginning with the excitement of our sales "Stampede." At this members-only event, everyone lines up in order of lottery-drawn numbers and runs to get to that special piece of Stretch Glass first! I've not heard of any injuries or fights--it's too much fun--and there's always enough for each of us to be thrilled.



After noon, our "I say Comport, you say Compote" club display will be presented by Jan Reichling and Dave Shetlar. Also this year, we're welcoming all members to talk about items in their personal displays, hosted by Renée Shetlar. Our banquet and program will finish the evening with Bill and Sharon Mizell speaking about the mutual interests of Stretch and Carnival Glass collectors.

On Friday we will have our annual business meeting and luncheon, followed by the live auction. We also look forward to meeting our Fenton friends, as they arrive for their conventions. I also want to mention our silent auction, which should be a great opportunity to purchase nice stretch glass, as well as support the SGS. (Details on pages 2 & 6.)

Speaking of help, we still need a Vice President, and if you would like to serve on the Board of Directors, please let us know. We're a friendly group and enjoy discussing our glass and Society together, by conference phone call, periodically throughout the year.

Please come and help to make the 37th annual Stretch Glass Society Convention, Show and Sale a success--our best yet!

SEE YOU THERE! *Tim*

Tim Cantrell, President



STRETCH GLASS SOCIETY EXECUTIVE BOARD

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2011 Marietta Glass and Antique Show

by Millie Coty

Tiffany Gohlke, show promoter, has done a terrific job in working with Marietta's Washington County Fair Board in an effort to return this Show to its original venue. All is a definite go for this fine event which has expanded to two buildings in addition to the many outside spaces. The Washington County Fairgrounds is located at 922 Front Street. Show dates are July 29th and 30th from 8am to 4pm with early buying on July 28th from 3pm to 6pm. The second building allows for additional exhibitor spaces. If you are interested, please contact Tiffany at [REDACTED] or email [REDACTED].

Everyone is so looking forward to the return of this Show to its original location. See you there!!



The 2011 SGS Raffle

Even if you can't come to convention, don't miss out on the chance to win one or both of these beautiful pieces of Fenton iridized stretch glass.

These pictures are just a tease. Details and the form to order tickets coming in your convention packet.



Hear Ye, Hear Ye – Call for Iridescent Stretch Glass for this Year's Silent Auction.

by Stephanie Bennett

In past years, items offered for sale in the Convention Silent Auction were largely provided by a few members on a consignment basis. In addition, items were selected from the Society's supply of previous souvenirs and whimsies; these items were advertised in convention packets for absentee bidding. This year, the invitation to donate or consign items is being opened to all members. As always, the Board of Directors is hoping that the Silent Auction will help raise funds to defray convention expenses. We also think that contributing to the Silent Auction is a new way for members to support our Society. You may provide stretch glass for the 2011 Silent Auction in one of two ways: either by straight-forward donation of the piece of stretch glass, or by consigning it for a specified reserve amount to be paid to you if your item sells in the auction.

Once you've selected the items of stretch glass that you've decided to part with this year, please think about the Silent Auction as a way to help our club, and also to spread the joy of owning a beautiful piece of iridescent stretch glass. Because space for the auction items is limited and we want a tempting display, we'd like quality pieces with a bit more value and interest than -- let's say for instance -- a common blue bowl or candy dish. And,

(continued on page 6)

**"I Say Comport, You Say Compote":
The 2011 Convention Stretch Glass Club Display**
by Jan Reichling

If we want a GREAT club display this year, we need all of us to make it happen!

This year's theme "Comports" will be varied by manufacturer/style/color and will give us excellent examples of what the stretch glass manufacturers, in some instances, called comports.

If you are planning to attend the 2011 Stretch Glass Convention, please use the list of comports on page 9 of this Quarterly as a guide to what we need in order to have a varied representation of manufacturer/style/color for our display. If you find you have something not on the list, feel free to bring it.

I suggest you mark your pieces with your names and use the list on page 9 as your checklist, or make your own list of those items you are bringing for our display.

Also, I would like to phone those of you who will be attending convention to get an idea of what you will be bringing. This allows me to search for pieces where there may be "holes" and eliminate duplicates. Feel free to call me at [REDACTED] or email me at [REDACTED] if I can contact you.

You most likely have read Dave's article on the definition of "Comports" and I am requesting that you please don't bring sherbets, card trays, salvers, footed mayonnaises, footed dolphin pieces or tree of life pieces. These alone could be a great display for another time. Until Convention.....thanks and stay well. *Jan*



"250 bid. Do I hear 260?" The Live Auction(s)
by Tim Cantrell

We are hosting a fantastic live Stretch Glass auction Friday, July 29, at 1:30 pm in our Convention room. There will also be a 2nd auction with more stretch and other kinds of glass across the street at 6:30.

For more info and to view pictures (in addition to those shown below), go to <http://www.auctionzip.com>, and use zip code 45750, distance w/in 30 miles, and calendar date July 29. Details for both auctions will be posted there soon. You may also contact Tom Burns to receive a brochure or get on his mailing list for other Stretch Glass auctions he has planned by writing to: Tom Burns, [REDACTED]



**STRETCH GLASS SOCIETY
37th ANNUAL CONVENTION, SHOW & SALE
JULY 27, 28, 29, 2011**

WEDNESDAY JULY 27:

- 1-7 pm** Member Arrival, Check In, & Set Up
Registered Convention Members Draw
Stampede Line-Up Numbers
- 4-6pm** Executive Board Meeting
- 8-10pm** Wine & Cheese Welcome Party
Silent Auction Bidding Begins
- 10pm** SGS Meeting Room Closed

THURSDAY JULY 28:

- (Open to Public 11am-5pm)
- 9am** Doors Open
- 9:15am** Line-up for Stampede
- 9:30am** Stampede Begins
- 11am** Late Arrivals, Check In, Set Up
- 2-4pm** Stretch Glass Club Display Presentation –
"I Say Comport, You Say Compote" –
Introduction: Jan, Presentation: Dave
Discussion of Member Displays –
Renee, Members & Experts
- 5pm** SGS Meeting Room Closed
- 7pm** 2010 Banquet Buffet -
(Members & Guests)
- 8:15pm** Bill & Sharon Mizell Speaking on
Carnival and Stretch Glass Crossovers
- 10pm** SGS Meeting Room Closed

FRIDAY July 29:

- (Open to Public 10am-4pm)
- 10am** Doors Open
- 10am** Auction Preview Begins
- 11:30-1pm** Members' Annual Business
Meeting & Complimentary Lunch;
Raffle Drawing
- 1:20pm** Silent Auction Ends
- 1:30pm** Live Stretch Glass Auction Begins
- 4pm** Begin Packing Glass
(Please remove all glass by 10pm.)



STRETCH in Depth

Iridescent Stretch Glass Comports

by Dave Shetlar

I'm really looking forward to another club display as these displays often bring out the obtainable to rare pieces, and sometimes items not seen before show up! In the last newsletter, I tried to define comports, but found that it's not as simple as one might think! First, comports have to be large enough to hold several servings of a compote (generally a fruity mixture in a syrup). It was obvious that "comport" was a term used by many glass companies and most of the items have a well-defined stem with a bowl-shaped top. What is confusing, especially in U.S. Glass items, the stem can be relatively short, stout or not present at all.

I usually wait until after the convention to cover the club display items, but I thought that I would get started early by covering the known comports produced by the Diamond Glassware Company and U.S. Glass (including Tiffin). Diamond is very difficult because we don't have any good catalog pages from the period during which they produced stretch glass. This means we have to just guess whether they called these items comports! On the other hand, we have quite a few catalog pages for U.S. Glass lines and comports were commonly figured.

The first Diamond piece is one of the pieces that is commonly called a "coin spot" (Fig. 1) by carnival collectors. This one and the "stippled rays" pieces are almost always listed as comports, but I believe that these are too small to be serving dishes capable of holding several servings of a compote. However, there are some compotes that were used as condiments, so a spoonful or two may have been all that was dished out by each person around a table. Both coin spot and the stippled rays (not figured) pieces are of similar size and often found with the stretch effect. The next comport is one I call "ray-footed" (Figs. 2-4) because the pieces have flat, optic rays inside the 3 1/4-inch diameter foot. On colored pieces, this may not be visible unless you pick up the pieces and look at the bottom of the foot. They come in the usual Diamond colors (blue, green, marigold, and crystal), but a cobalt blue one showed up (Fig. 4) at one of our recent conventions. Flared (Fig. 2), oval (Fig. 3) and three sides up (Fig. 4) are the most common shapes. Another fairly obtainable Diamond comport is one that most people called "sawtooth-stem" (Figs. 6 & 7) because of the file-like serrations running up the edges of the stem. These have a 4-inch base and are most commonly flattened down with a cupped up edge (Fig. 5) but a rare three sides up piece has been seen. Recently,

a blue comport with sawtooth edge turned up, but it had a 4 7/8-inch diameter foot and was a couple of inches taller and wider than the smaller versions. Therefore, there appear to be two sizes of this comport! The comports are most commonly found in green, blue and crystal, but an Egyptian Lustre (black) example is known. Hopefully, the larger one will show up at the convention. Diamond also made a hexagonal base comport (Fig. 7). This is again usually found in green, blue and crystal. The true comports are gently rounded as in the one figured though they can be wide flared with just the edge turned up. A cake plate form has the top flared and flattened down to be nearly flat across the top. Again, a couple of Egyptian Lustre pieces are known. Hope one of these shows up at the convention! Finally, we have the #600 comports which are called "Adam's Rib" by collectors (Figs. 8 & 9). These are almost exclusively found in green or blue though I've been told that there is a crystal one known. I also know that one of our members has this piece in milk glass with a marigold surface! There are three common forms: low bowl shape (Fig. 8), flared (Fig. 9) and rolled rim (not shown). These are big pieces of glass, weighing several pounds. They have a 4 3/4-inch diameter foot and often exceed 11-inches wide across the tops!

The first four U.S. Glass pieces would normally be called low-footed bowls (Figs. 10-13), but several of the U.S. Glass catalogs have these pieces and similar forms listed as comports. So, I'm going to include them as being comports. The large #179 comport (Fig. 10) has a 5 1/8-inch diameter base and they have 9 1/2 to 11-inch wide tops. These come in the common U.S. Glass colors of blue, topaz and crystal, but these can also be found in the opaques – Pearl Blue (figured), Nile Green, and Coral. There are three sizes of bowls that have optic rays which come up to a scalloped edge: the largest one has a 5 1/8-inch base (Fig. 11) and I've only seen this one in the cupped shape (10-inch wide) and in yellow opaque; the middle size one has a 4 1/8-inch base and is 9 3/4-inches wide when flared (Fig. 12) or 8-inch wide when cupped; and the small one has a 3 5/8-inch base and is 8 3/4-inches wide when flared (Fig. 13) or 7-inches when cupped. Another piece that looks like a footed bowl, but is called a comport, is the large #179 low-footed comport (Fig. 14). This massive piece has a 5-inch wide foot and they are in the 10-inch wide range. The one shown is in the Cumula decoration (green and white enamel) but this piece is normally found in blue, topaz and crystal.

The next series of comports are usually referred to as high-footed comports. The first two are #314 pieces (optic rays, but no scallops on the rim), one flared (Fig. 15) in a cobalt blue and one with a flat top (Fig. 16) in an olive-green color. These pieces are usually in these

(continued on page 6)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30

unusual colors as well as blue, topaz and crystal. The #310 high-footed comport (Fig. 17) comes in blue, green, crystal and pink. There are two sizes of the optic rays with scalloped edge comports (Figs. 18 & 19) and none are common! Most are an amber color, but a few are opaque yellow and I've seen a cobalt blue piece. Next, we have the #179 high-footed comport (Fig. 20). This is probably the most common of the U.S. Glass comports! I've seen it in virtually every color, pattern and acid etch treatment that U.S. Glass used. In stretch, this piece is usually found in blue, topaz and crystal though some of the crystal pieces can have overall enamel decoration or floral decorations.

The next row of comports are commonly termed low-footed even though they seem to have pretty tall stems. The #315 is very easy to identify with its spiral stem (Fig. 21). This has only been found in pink and green stretch though other colors are found non-iridized. One would think that the little two-ringed comport (Fig. 22) would be easy to find in the U.S. Catalogs, but this continues to elude giving up its number! One of the Tiffin books identifies this as another #315 piece, but I'm not convinced. It is quite common in blue, topaz and crystal. Fig. 23 looks a lot like the Fenton #1043 comport with the many ribs and hexagonal-shaped stem. However, the U.S. Glass version doesn't have the base of the stem flared out as much and the base is larger (nearly 4-inches, compared to 3 1/4-inch in the Fenton piece). The #314 low-footed comports (Fig. 24) are usually found in the unusual stretch colors (cobalt blue, olive green), but is also common in blue, topaz and crystal. These have the optic rays with a smooth rim and the comports are usually pulled up or gently flared. The optic rays and scalloped edge comports also come in a thin-stemmed form (Fig. 26) and two sizes. I think the smaller one should actually be a mayonnaise, but without catalog confirmation, this is just a speculation. The #310 comport with a thin stem (Fig. 27) is only found in pink, green and blue stretch though someone thought they had seen a topaz one. The last of the low-footed comports are two #310 openwork pieces (Figs. 28 & 29). These are not common and even more difficult to find with the openwork without cracks. The tops can be straight out, rolled down, or pulled up. The smaller one is often flattened into a fan vase shape.

Finally, there are two very thin stemmed comports, one short (Fig. 25) and one with a tall stem (Fig. 30). The tops can be flattened down and cupped up or pulled up and flared. Most of these are in crystal, blue or topaz. The tall one is crystal with the yellow "Pomona" enamel decoration.



Seekers and Sellers

Jim and Marilyn Farr are buying again.

WANTED:

Wisteria Guest Set

Drapery Guest Set

Aquamarine ½ lb. Candy Jar

Tangerine ½ lb. Candy Jar

Call with price quote (859) 727-8777. Don't wait too long. I turned 80 this year.



Silent Auction, continued from page 2

of course, all items should be in undamaged condition. Depending on the extent of all responses, we may not be able, due to space limitations, to accept all offered items. But we'd love the chance to more than fill our Silent Auction table, so we encourage you to consider donating or consigning one or more pieces of your stretch glass.

If you're coming to convention, please bring your offered items to the Silent Auction table on Wednesday night. There will be a donation / consignment form there for you to fill out. If we find there are too many items, we will return one or more of your items to you in time for you to put them on your sale table for the Thursday morning sales stampede.

If you're not coming to convention, but would like to donate an item for the silent auction, you are welcome to mail it to the NFGS office in Marietta. If sending by U.S. mail, use the P.O. Box address. If you prefer to use Federal Express or UPS, use the street address:

Stretch Glass Society

c/o National Fenton Glass Society

Post Office Box 4008 or 156 Front Street

Marietta, OH 45750

Please note, however, that we are not accepting consigned items by mail. If you mail a piece of stretch glass for the Silent Auction, it will be sold for the benefit of the Society, with all proceeds being retained by the Society; you will not receive any portion of the sale price. That being understood, we welcome mailed donations -- packed carefully of course, and postmarked by July 1st, to ensure they arrive in plenty of time. We also suggest that you send an email or note to me, Stephanie Bennett (see contact info on page 2), so we know your item is on the way and we can be on the lookout for it. Thanks to Millie Coty and NFGS for offering their office for temporary storage of mailed items.

And thanks in advance to those who will participate in the Silent Auction: as donors, consignors, bidders, and/or winners. This is a great opportunity to both downsize and upgrade your collection.



Join Us at the NFGS 21st Annual Convention

by Ckris Cord

The NFGS would like to extend an invitation to everyone attending the 2011 SGS Convention to stay for a few extra days (July 30, 31, and Aug. 1) and join us at our 21st Annual Convention. This Convention is held at the same venue as is SGS.

There will be numerous educational seminars, a glass ID, table displays, auctions, socializing and other events which are open to everyone who is interested in collecting all types of Fenton....including Stretch. If you are not already a member, you may want to call the NFGS office at 740-374-3345 and speak to Suzy. You may also check the NFGS web site at www.nfgs.org and use PayPal to become a member.

We look forward to seeing and including all of our Stretch Glass Society friends during the crossover Convention times.



Q&A Letters & E-Mails from Renée & Dave Shetlar

Q: Hello Dave, Tom Smith provided me with your E-mail address. We have

your book and love it. We use it often and it has answered many questions for us. I ran across a stretch glass compote that is not pictured in your book. You do show a similar one in Diamond and it certainly has the Diamond look to it. I have just never seen a stretch glass compote in this size. Since stretch glass is not my forte I may have walked by a few in my day, but I certainly don't remember them. Could you please confirm if this indeed Diamond. It looks huge beside other compotes. Thank you, Margaret Whitmyer



A: Hello Margaret, Dave is out of town so I'll respond. Yes, this comport is a Diamond piece--it has all of the characteristics of the comport with the "sawtooth" stem. The shape is very similar to that shown in Plate 40, but according to your measurements on the photo, it is quite a bit larger. The "standard" one (and the one most frequently found) has a base measurement of 4 inches. What is the base size of this comport? All of the ones we have documented on our website also have the 4-inch base, but have different shaping to the bowl portion. Since it is unlikely that we will ever publish hardcopies of any update to "AISG," Dave has been using our website to add information and photos when he has time. <http://www.shetlartglass.com/stretchglass/SGCompanies/> Yours is the second Diamond comport to show up recently in larger than previously known sizes. The other one was the comport with the hexagonal base (like Plate 39) and was in Egyptian Lustre. . . . Diamond was known to have produced some large compotes, but we had not previously found any in these two forms. Now, we'll be eager to find more evidence! Renée

Thank you, Renee. The diameter of the foot is 4 7/8". You are more than welcome to use the pictures that we sent you on your site. We may also use them on our site www.kandmantiques.com. Margaret

Thank you Margaret; Dave will be intrigued with your comport. The base measurement is the best indication that it is truly a larger mould than the "standard" size.

Regards, Renée



ON **ebay**

Recent selling prices from Renée Shetlar



Fenton Ruby 10" bowl,
\$274.69



Fenton Ruby 1 lb. Florentine Green
candy jar \$141.25 #56, \$381.96



Fenton Persian Pearl
base, \$82.50



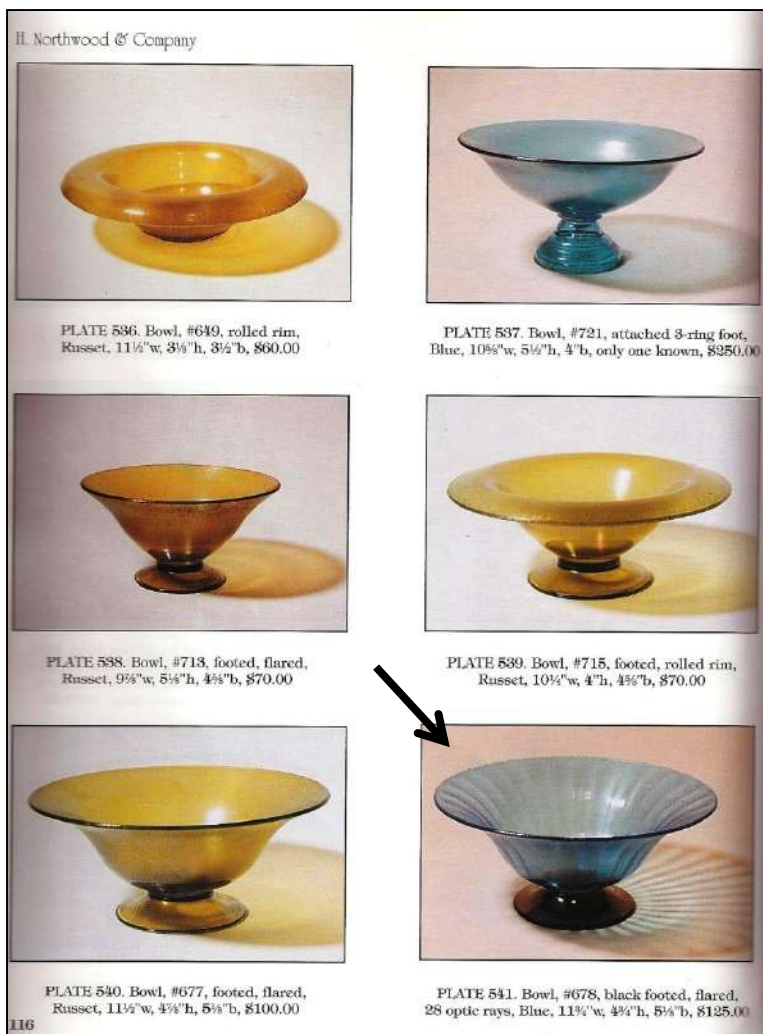
Fenton Persian Pearl sugar &
creamer, \$48.56

Thanks, Dave & John

by Ken Pakula

It happened again. I found, bought and brought home this really cool non-stretch glass bowl. It's kinda red with an attached black foot. Yes, people do occasionally buy other than stretch glass. After a few minutes of looking in a book where I knew I'd find my prize, and didn't, I reached for my copy of *American Iridescent Stretch Glass* by Madeley and Shetlar.

I remembered seeing at least one piece of "stretch" with an attached black foot in the book. Much to my surprise, in the Northwood section, Page 116, Plate 541, I found a clone of the bowl I was trying to research. Every detail, except color, matched exactly. I was surprised, not to find the shape illustrated, but at the Northwood attribution.



(Page 116 from *American Iridescent Stretch Glass*. Note description of PLATE 541 (bottom right): "Bowl, #678, black footed, flared, 28 optic rays, Blue, 11 3/4" w, 4 3/4" h, 5 1/8" b.")

A quick sanity check of my *Harry Northwood: The Wheeling Years, 1901-1925* book, most notably page 141, figure 928, revealed my prize Chinese Coral with black foot No. 678 bowl (no dimensions or ray count given).



This is my way of getting around to thanking John and Dave, Dave and John, for going the extra mile to detail every piece illustrated in their book.

How often have we seen pictures in other reference books and thought, "I wonder how big this piece is / I wonder how many rays are present / I wonder . . . ?

Thanks to John and Dave we have a wonderful research document which transcends other records of glass made during that era. Thank you, Dave and John, for putting so much thought and effort into your book. Thank you, thank you, thank you!

Ken Pakula



Checklist for Convention Comport Display:
Please contact Jan Reichling with your proposed contributions or any questions or comments.

Examples below from American Iridescent Stretch Glass and ShetlarGlass.com (abbreviated SG site)		
Other Styles/Colors May Have Surfaced, So Please Feel Free to Bring Them		
No Sherbets, Card Trays, Salvors, Mayonnaise, Dolphins, or Tree of Life Pieces Will Be Included In This Display		
MANUFACTURERS		
CENTRAL		
None, but one never knows!		
DIAMOND		
Blue, Adam's Rib Comport, Cupped In	Plt 35	Pg 25
Marigold Milk, Adam's Rib Comport, Flared	Plt 36	Pg 25
Green, Adam's Rib Comport, Flattened and Rolled	Plt 37	Pg 25
Blue Comport - Hexagon Foot, Cupped	Plt 38	Pg 25
Green Comport - Hexagon Foot, Flattened	Plt 39	Pg 26
Green Comport - Hexagon Foot, Cupped	SG site	
Blue Comport - Sawtooth Stem	Plt 40	Pg 26
Blue Comport, Optic Ray Stem	Plt 41	Pg 26
Marigold Comport, Optic Ray Stem, 2 Raised Sides	Plt 42	Pg 26
Marigold Comport, Optic Ray Stem, 3 Raised Sides	Plt 43	Pg 26
FENTON		
Topaz, Comport, #712, Cupped	Plt 164	Pg 48
Tangerine, Comport, # 260, Wide Flared	Plt 173	Pg 49
Wisteria, Comport, #260, Flared	Plt 174	Pg 50
Velva Rose, Comport, # 1536, Wide Flared (scarce shape)	Plt 175	Pg 50
Celeste Blue, Comport, #917, Flared Rolled Rim	Plt 176	Pg 50
Wisteria, Comport, High-Standard, Flared	Plt 177	Pg 50
Celeste Blue, Comport, High-Standard, Wide Flared	Plt 178	Pg 50
IMPERIAL		
Iris Ice, Comport, #582, Footed Jelly	Plt 390	Pg 88
Iris Ice, Comport, Flared, Paneled	Plt 391	Pg 88
Red, Comort, #44/50, 19 Rays, Flared	Plt 392	Pg 88
Blue Ice, Comport, #44/48 18 Rays, Crimped, Cupped	Plt 393	Pg 88
Iris Ice, Comport, Crimped, Flared	Plt 394	Pg 88
Iris Ice, Comport, Flatten Tray	Plt 395	Pg 88
Blue Ice, Comport, Paneled, Flared	Plt 396	Pg 89
Iris Ice Compote, Flared, Three Sides Up, with Sawtooth Stem	SG site	
Olive Green, Comport (rare color)	Plt 397	Pg 89
Large "Chesterfield" compote in Iris Ice (crystal).	SG site	
JEANNETTE		
Olive Green, Comport, Cupped	Plt 773	Pg 158
White, Comport, Cupped	SG site	
LANCASTER		
White Lustre, Comport, Flattened, Flared	Plt 486	Pg 106
Rose Ice (Dark Marigold Brown), Comport, Flared	Plt 487	Pg 106
White Lustre, Comport, Flared	Plt 488	Pg 106
Aztec, Marigold, Comport, Flared	Plt 489	Pg 106
Aztec, Marigold, Comport, Flattened, Flared	Plt 490	Pg 107

NORTHWOOD		
Jade Blue, #652, Comport	SG site	
Topaz, Comport, #653, Wide Flared, Cupped	Plt 550	Pg 118
Russet, Comport, #654, Straight Side, Flared	Plt 551	Pg 118
Russet, Comport, #655, Flared, Flipped	SG site	
Russet, Comport, #656, Cupped, Flared	Plt 552	Pg 118
Jade Blue, Comport, #644, Cupped "Rose Bowl"	Plt 553	Pg 118
Topaz, Comport, #637, Cupped, Flared, No Ribs	Plt 569	Pg 121
Jade Blue, Comport, #637, Flared Bell Shape, 21 Ribs	Plt 570	Pg 121
Jade Blue, Comport, # 637, Flared Rolled Rim, 21 Ribs	Plt 571	Pg 121
Dark Green, Comport, #637, Flared, Cupped, 21 Ribs	Plt 572	Pg 122
Blue, Comport, #637, Flared, Flat Rim, 21 Ribs	Plt 573	Pg 122
Topaz, Comport # 637, Nearly Flat, 21 Ribs	Plt 574	Pg 122
Russet, Comport, #666, Wide Flared, Cupped	Plt 575	Pg 122
Topaz, Comport, #705, Flared, 6 Sided Stem, 2 Balls	Plt 756	Pg 122
Topaz, Comport, Wide Flared, 12 Sided Foot, no bark	Plt 565	Pg 120
Topaz, Comport, Cupped Octagonal Foot w/o Bark	Plt 556	Pg 119
US GLASS		
Amber, Comport, Flared, Low Footed,	Plt 664	Pg 138
Blue, Comport, Wide Flared, Low Footed	Plt 665	Pg 139
Olive Green, Comport, #314 Low Footed	Plt 666	Pg 139
Blue, Comport, #179, Low Footed	Plt 667	Pg 139
Blue, Comport, #314, Low Footed	Plt 668	Pg 139
Blue, Comport, #310, Low Footed	Plt 669	Pg 139
Pomana, Crystal with Yellow & Blue Enamel, #314, Low Footed	Plt 670	Pg 139
Old Rose (Opaque Pink), Comport, 6 Sets Optic Rays and Points, Low Footed	Plt 671	Pg 139
Topaz, Comport, #310, Low Footed, Open Work	Plt 672	Pg 140
Crystal, Comort, #310, Low Footed, Open Work	Plt 673	Pg 140
Crystal, Comport, Flared, 4 Set of Optic Rays	Plt 674	Pg 140
Crystal, Comport, #179, Cupped, Low Footed	Plt 675	Pg 140
Green, Comport, # 315, Flared, Low Footed	Plt 676	Pg 140
Topaz, Comport, Flared, Low Footed	Plt 677	Pg 141
Blue & White, Comport, #179, Flared, Low Footed	Plt 678	Pg 141
Yellow & Blue, Comport, #179, Flared, Low Footed	Plt 679	Pg 141
Crystal w/ Green & White, Comport, #179, Flared, Low Footed	Plt 680	Pg 141
Amber, Comport, Wide Flared, Low Footed	Plt 681	Pg 141
Crystal w/ Green & White, Comport, #179, Flared, High Footed	Plt 682	Pg 141
Topaz, Comport, Flared, High Footed	Plt 683	Pg 142
Royal Blue, Comport, #314 Flared, High Footed	Plt 684	Pg 142
Light Purple, Comport, # 314 Flared, High Footed	Plt 685	Pg 142
Amber, Comport, Wide Flared , High Footed	Plt 686	Pg 142
Amber, Comport, Wide Flared, High Footed, 6 Sets Optic Rays	Plt 687	Pg 142
Blue, Comport, #310, Flared, Wide Footed	Plt 688	Pg 142
Topaz, Comport, #310, Cupped, Open Work	Plt 742	Pg 151
VINELAND		
None, but one never knows!!		

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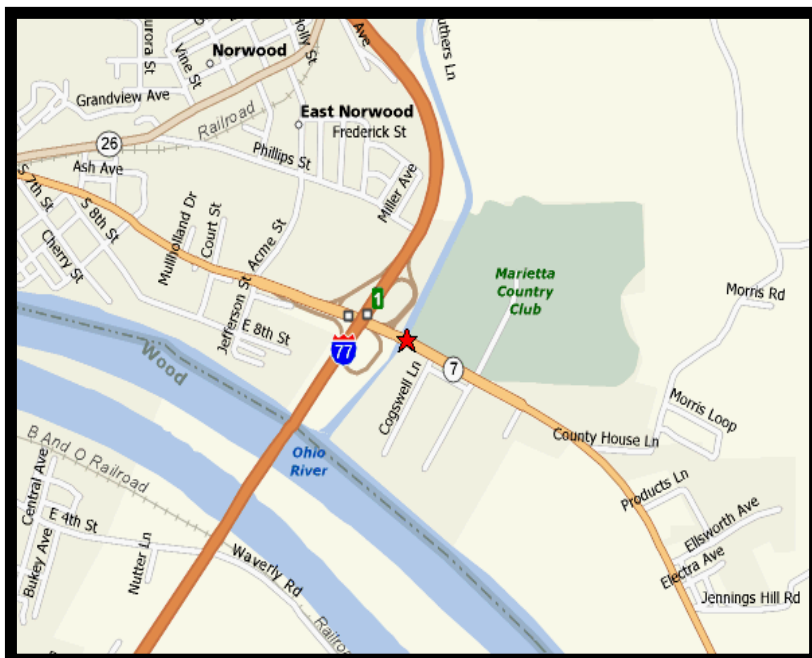
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