

THE STRETCH GLASS SOCIETY

QUARTERLY

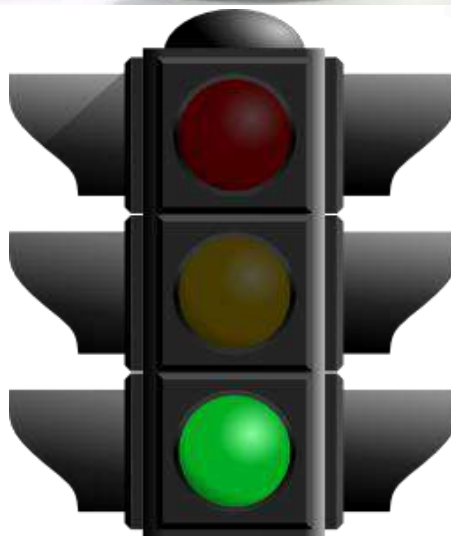


March
2017

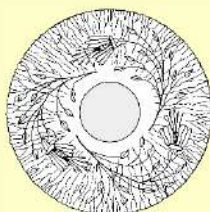
www.stretchglassociety.org



A Century of Stretch Glass
1916 - 2016



Convention 2017 – Giving Stretch Glass the Green Light



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Convention 2017

by Convention Co-Chair, Vickie Rowe

Mark your calendar and save the dates. The 43rd annual Stretch Glass Convention will take place July 26-28, 2017 at the Quality Inn in Marietta, Ohio. The Convention Team of Anne Blackmore, Cal Hackeman, Bob Henkel, Joanne Rodgers and Vickie Rowe have been working hard on the plans for Convention 2017. The theme for this year is **Giving Stretch Glass the Green Light**. Here's an overview of the schedule.

On Wednesday, members are encouraged to stop by and pick up their registration packets any time after noon. Take advantage of the opportunity to set up a display table, meet up with long time friends and introduce yourself to new members. Stephanie Bennett will host the Welcome Reception later that evening. Tom Monoski has graciously donated some pieces of stretch glass, to be given to first time attendees and/or new members.

There are changes to the Thursday schedule of past conventions. Now that we are a 501(c)(3) organization, we can no longer host sales of stretch glass by members in our meeting room, so there will not be a stampede. This gives us the opportunity to add some extra educational programs. Our version of Glass ID is "Excite the Experts" with Russell and Kitty Umbraco and Dave Shetlar. Bring your pieces of glass and see if you can excite or stump them. After this presentation, we will be treated to a pizza lunch, compliments of Cal and Bob.

Next on Thursday is the discussion and presentation of members' tables, led by Joanne Rodgers and Bob Henkel. The theme for individual display tables is "Sharing Your Special Stretch Glass." Please bring stretch glass that has special meaning to you. Maybe it's your first piece of stretch glass, a rarity that you found tucked away in an antique shop at a bargain price, or pieces in the same color or style. We can't wait to see your stretch glass!

Later in the afternoon, we will have a Stretch Glass 101 seminar. Dave Shetlar will lead us in an examination of maries and lower portions of bowls to help identify the company that made them.

To encourage members to attend these awesome presentations, there will be free give-aways of stretch glass. You must be present to win!

Our banquet speakers are Russell and Kitty Umbraco, founding members of our Society, "Hooked on Carnival / Tuesday Stretch" contributors, and noted glass researchers and authors. We will have an opportunity to learn about some rare and unusual stretch glass from their vast collection.

On Friday, the last day of the convention, Russell and Kitty will lead us through a presentation and

discussion of the stretch glass on the club display tables. It's amazing to see all the beautiful pieces and various colors of green stretch glass in one setting! Be sure to bring your green stretch glass to help us create another outstanding club display.

The Members' Luncheon and Annual Meeting follows this discussion. Lunch is included with your registration fee, but please let us know if you plan to attend by checking this off on the registration form.

Our last presentation is "A Study of Progressive Sets." Bob Stein will lead us through a discussion of the stages of how a gather of glass is made into a beautiful finished piece of glass.

Tom Burns will be our auctioneer again this year. He promises to have some outstanding pieces of stretch glass. Can it be as exciting as last year's auction?!

If you have any questions, please feel free to contact us at info@stretchglassociety.org and watch for your Registration Packet to arrive in your mailbox. We look forward to welcoming you to our 43rd Annual Convention. Give the Green Light to Stretch Glass and start packing for your trip to Marietta, OH in July.

Reserve your Quality Inn rooms now!

Call **740-374-8190** and mention that you're an SGS member to get our special room rate of \$84.99 per night. This rate is good from Tuesday, July 25, 2017 thru Saturday the 29th. If you encounter any difficulties ask to speak to Heather. If you'd like a list of other hotels in the area, contact Vickie Rowe. Her contact information is on page 11.

Stretching My Horizons (My First Stretch Glass Convention)

by Pamela K. Hamilton

I became a member of The Stretch Glass Society in early Spring of last year. At that time, I heard about the upcoming SGS Convention in Marietta, Ohio. This promised to be a very special convention, celebrating the 100th anniversary of stretch glass. I decided shortly after hearing about it that I wanted to go. After all, it was only a 6-hour drive from my home in Maryland along a route well-traveled by me. We go (most of) the way every year, heading to our family reunion in Kentucky. I enlisted my sister to make the trip with me, and when the time arrived in late July, we were off. I had no idea of what was in store, but ultimately was delighted by everything!

The Quality Inn hosting all the convention activities is very nice. They serve an excellent breakfast each morning which is included in the price of the room. Both

Sis and I found the hotel to be very accommodating as well as comfortable for our stay. There is also a large pool and hot tub available to guests. Maybe this year, we will get to use them.

In case you are unaware, following the SGS Convention is the National Fenton Glass Society Convention which is then followed by The Fenton Art Glass Collectors of America Convention. Like the SGS Convention, each of the Fenton clubs has plenty of events planned for attendees, and you don't need to be a member of these clubs to enjoy many of them. If you have the time, you can spend a week in glass heaven! There is something for everyone. My sister and I ended staying another three days beyond the SGS Convention, so we could enjoy some of the NFGS activities. (I am now a member of this club, too.)

Now, back to the SGS Convention and Auction. The first day of the convention was on Wednesday. What a day for eye-candy! I was amazed by all of the beautiful stretch glass displays members had brought to the convention. It was truly a treat to behold all of the beautiful glass. This was also the time to preview glass being offered for sale by members to be followed by the start of the member glass sale next morning. I found several nice pieces of stretch to add to my collection on Thursday. (NOTE: Due to the new SGS 501(c)(3) tax status, member sales will be conducted in members' rooms this year, rather than the meeting room.)

Thursday night was the Banquet. The dinner prepared by the hotel was delicious. While being seated at our table, I was very excited when I noticed we had a special guest who had chosen to sit with us: Mr. George Fenton! I could not contain my excitement at being able to talk with the grandson and son of two members of the famous Fenton family who I admire so much. Mr. Frank L. Fenton (his grandfather and one of the founders of Fenton) and Mr. Frank M. Fenton (his father and major advocate for Fenton). Our table had a spirited dinner discussion and shared many stories, mostly about glass.

The next morning was the scheduled presentation of George Fenton and his lovely wife, Nancy. What a treat to hear them both talk! We heard their insiders' view of both the production and marketing decisions and challenges involved in re-introducing stretch glass to the contemporary market, some 50 years after Fenton stopped making vintage stretch glass.



I also want to add that throughout the entire convention, there were several other glass-related talks provided for our enjoyment. These talks, given by seasoned stretch glass members, were not only very educational but extremely interesting. I learned many new things about the beautiful glass we all love. And the effort which goes into packing and transporting all of this beautiful glass to the convention for our enjoyment is MAJOR! Many thanks should be given to those folks who partake in this effort for our enjoyment. It is truly a labor of love. And we "Thank You" for it.

The final event of the convention was the SGS Auction held on Friday evening. It was a very lively occasion, hosted by auctioneer, Mr. Tom Burns. Not only does Tom lend his own personal glass experiences to the auction, but he is very entertaining as well. He loves all glass and his knowledge of glass is amazing! Not a surprise, considering he has been involved with glass since he was a young boy, traveling with his grandparents all over the place in the pursuit of glass.

I came home with some very nice pieces of stretch from the auction, including:



this Fenton #857 Mellon Ribbed Rolled Console Bowl in Tangerine, this Northwood Spittoon in Royal Purple, a Fenton #847 Mellon Rib Fan Vase in Velva Rose, and a Fenton Large Cupped Bowl in Ruby.

I want to mention there are many nice places to eat as well as lots of antique shops in the Marietta, OH / Williamstown, WV area. My sister and I shopped until we dropped! And we did find some nice glass out in the wild – you bet!

In conclusion, I would like to say I thought the SGS Convention was well attended in 2016 but there is always room for more. If you have never been to our convention, please consider coming this year. If you have been in the past, please try and come again. The more folks we have in attendance, the better the convention. In my opinion, one of the things so very special about our hobby is the people. We all love and collect this beautiful glass. Meeting others who collect the same, and sharing our love of the glass with them, is absolutely what makes it all so very special. Glass people are just the very best! I am planning on making my reservations for this year soon. I hope to see you there too!



Iridescent Stretch Glass Made by the Vineland Flint Glass Works

by David Shetlar

I recently did an article for the Stretch Tuesday on the Hooked on Carnival group and our last Stretch Out Call covered Vineland's stretch glass. The last time I really covered this glass was in 2005 when the SGS had the minor stretch glass companies as its club display. Unfortunately, we seem to have very little historical paperwork on Vineland. Russell Umbraco and I pointed out in our group call that Vineland has been known for decades for their laboratory glassware. This is a specially tempered glass that can withstand high temperatures and rapid changes in temperature. Corning's Pyrex and Kimble Glass is this type of glass. Even stranger is that Durand and his workers were also initially associated with the Vineland company. I find it interesting that Vineland is also the only glass company that made stretch glass that was well outside of the Ohio River Valley glass zone.

What information we have on this company comes from a few trade references and a few pieces that have survived with their paper labels still intact. These paper labels have been most valuable in determining some color names and showing us that the bowls and shapes had individual numbers. Unfortunately, I know of only six of these labeled pieces and I've provided copies of each of these labels. Color names on these labels include Tut Blue, Wisteria and Old Gold. The three Tut Blue pieces range from a pale blue (almost Aquamarine) (Fig. 3, 4), to a light cobalt blue (Figs. 6-8) and a pretty nice Celeste Blue type (Figs. 14, 15). The two Wisteria pieces range from fairly dark purple (Figs. 12, 13) to a lighter purple (Figs. 16, 17). We have only one Old Gold example and it is a medium amber color (Figs. 10, 11). The amber pieces in collections today range from this medium amber to a deep, almost brown color and I suspect that all were sold as Old Gold.

There are quite a few pieces in a pale green (which Cal Hackeman once called "Coke bottle green," and this has stuck!) (Fig. 2), several bowls in crystal (Fig. 29), and a couple of pairs of candleholders that appear to be an off pink color (Fig. 31). I know of a few pieces in a rich, dark cobalt blue (Fig. 21) which is very rare and quite nice! Vineland also made one small vase (Figs. 9, 33, 34) which are only known in the dark cobalt blue and what appears to be black amethyst. When you hold the black ones to a really bright light, they appear to be a really dark purple. What makes the mystery of Vineland more interesting is that there is a milk glass bowl with dark marigold iridescence (Fig. 19), and I know of a Northwood Jade Blue-like colored bowl (Fig. 28) but

without iridescence. I've also seen a purple slag bowl in this same shape, also not iridized. If Vineland made these bowls, did they iridize some too?

I'm a little embarrassed, as I've stated several times that Vineland only used three bowl molds, but after reviewing my measurements, they made four different sizes of bowls, hence four molds or mold sizes were used! The smallest bowl actually has one of the widest bases – about 4 3/8-inch. This small bowl has relatively straight sides (Figs. 1, 6, 20-22, 28) and can be easily confused with Northwood's #668 bowl or the U.S. Glass #179 (sweet pea) vase. The bowl can have a rolled rim (Fig. 1), 6-crimp rim (Figs. 6 & 22), cupped (Fig. 20) or simply flared (Figs. 21 & 28). If you look at the marie (i.e., snap foot) of this bowl, it is easy to separate them from Northwood and U.S. Glass. The marie is flat on the bottom and the sides are fairly sharp (Fig. 8). The Northwood and U.S. Glass pieces have nicely rounded sides. Unfortunately, this sharp marie is very prone to chipping. There is a black base that fits this bowl which is definitely Vineland's! It looks exactly like bases made by Fenton and Northwood except the Vineland one has a distinctive rim inside the base, and the opening is about 1/8-inch different in diameter! We only have one bowl of this size with a label (Figs. 6, 7), and it is #2 (six-crimped).

The other three bowls have more normally rounded bases. The one with the smallest base has a marie that is 2 3/4-inch in diameter (Figs. 2, 18, 19, & 24). I had noticed that all these bowls have a distinctive flair about half way up the side. Russell Umbraco pointed out that this could be only consistent if the bowl's mold and plunger had this flair! When this bowl came out of the mold, it probably looked much like the one in Fig. 24, but with less flair at the top. Another feature of this bowl is a distinctive depression in the center of the bowl's inside (Fig. 30). This would have made cleaning this bowl very difficult and many of these bowls are chipped along the margin of this depression. The forms most commonly seen are: flared (Figs. 19, 24), cupped (Fig. 18) and crimped (Fig. 2). I suspect that a rolled rim version exists, but don't recall seeing one. This bowl is usually in the 8-9 inch diameter range. Unfortunately, no bowls with this size marie have shown up with a label. I have also identified a black base for this bowl (Fig. 2) which is also very similar to one of the small bases made by Northwood (the #640 base), but the inside diameter is slightly larger.

The next larger bowl has a 3 7/8-inch marie (Figs. 3, 14, 16, 23, 29). This bowl is in the 9-10 inch diameter range. It also has a slightly depressed area inside, but without sharp edges. This bowl also lacks a flare in the middle of the sides. Fortunately we have several labeled

(continued on page 6)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 9



Fig. 10



Fig. 11



Fig. 12

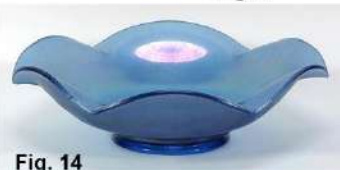


Fig. 14



Fig. 16



Fig. 18

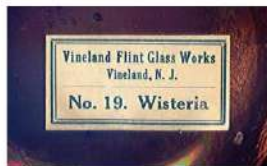


Fig. 13



Fig. 15



Fig. 17



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29

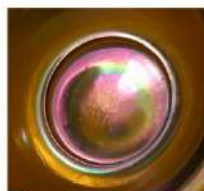


Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34

Vineland Stretch Glass, continued from page 4

pieces! The six-cripped one is #12 (Fig. 14, 15), the slightly flared one is # 13 (Fig. 16, 17) and a rolled rim one has #14 (Fig. 3, 4). This means that we are missing the number for the cupped one (Fig. 29). I haven't yet identified a black base for this bowl, but suspect there has to be one and it will likely be another Northwood lookalike.

The largest bowl has the same marie diameter as the smallest, straight-sided bowl, 4 3/8-inch (Figs 5, 10, 12, 25-27). This bowl is in the 11-12 inch diameter range. We have two labels for these bowls. The flared one has #15 on it (Figs. 10, 11) and a flared and cupped one has #19 (Figs. 12, 13). I've seen some really good bowls of this size with really good color and stretch. In fact, I've occasionally seen the Wisteria form of this bowl on several of our member's tables, mistakenly labeled "Fenton!" The bowl also comes in a six-crimp form (Fig. 25), with a rolled rim (Fig. 26) and what most call the aquarium form (Fig. 27).

One final, distinctive feature of most Vineland bowls are the "chatter" marks inside the basal rim. In most pieces, if you get the light just right, you'll see what looks like faint hash marks running in different directions. Berry Wiggins noticed these and asked several glass workers if they knew what they were. Most chuckled and stated that they are chisel marks. Apparently, if hot metal workers aren't careful with the iron molds, the molds can get so hot that molten glass will stick to the iron! When this happens, the only thing you can do is cool down the mold and chip out the glass with a chisel and hammer. Thus, it appears that the Vineland factory workers using these molds weren't all that experienced in handling these kinds of molds. Since these chiseled molds were not reworked or polished, the marks were molded into the subsequent pieces made using the molds.

Vineland made three candleholder types: a small trumpet-shaped one (Figs. 1, 31 32) which is about 7-inches tall; a spindle-type (Fig. 2) which is about 8-inches tall; and, a "colonial" style one (Fig. 5) which is 10 inches tall. The trumpet candleholder looks very much like the Northwood and Central holders. The Northwood and Central holders have two rings where the candle cup joins to the stem while the Vineland holders have three rings. It looks like Vineland had two molds to make these holders. One produced a thicker stem (Fig. 32) and the holders are usually 6 3/4-inch tall. The other version has a thinner cup and stem (Fig. 31) and is 7-inches tall. The spindle-shaped holders are only known in the "Coke bottle green" and are very difficult to find. The tall candleholders look exactly like the Fenton #349 holders. The difference is that the Fenton holders are from a two-piece mold while a three-piece mold was used for the

Vineland holders. When you look at the candle cups, the two or three mold seams are easy to see. The Vineland candleholders usually come in Tut Blue, Wisteria and Old Gold. However, one in a slag pinkish-brown is known in the Colonial-style. This is pictured in the American Iridescent Stretch Glass book (Plate 765).

Finally, Vineland made one small bud vase (Figs. 9, 33, 34). This has a 2 5/8-inch diameter base and they are usually between 6 1/2 to 7 inches tall. The only two colors are a dark cobalt blue and a very dark purple which appears black when sitting on a table. The tops are usually flared with a six-crimp, but a few are pinched and flared. These little vases are easy to overlook as they don't have much stretch effect and the iridescence can be subtle on the outside.

After reviewing the pieces identified with labels, I suspect that each of the four bowl molds were shaped into five numbered shapes as we have examples with numbers from 2 to 19. The candleholders also likely had numbers as did the vases (probably two numbers because of the two known top treatments). If you have any additional items with tags, I'd really like to know about them!



Donor Recognitions

by Bob Henkel, Vice President

At the January 19th meeting of the Board of Directors, these donation levels were identified for tax-deductible gifts from individuals who choose to support the mission of The Stretch Glass Society in this way:

- SGS Member - gifts up to \$99.99
- SGS Contributing Member - gifts between and including \$100.00 to \$499.99
- SGS Supporting Member - gifts between and including \$500.00 to \$999.99
- SGS Sustaining Member - gifts between and including \$1,000.00 to \$4,999.99
- SGS Donor - gifts between and including \$5,000.00 to \$9,999.99
- SGS Patron - gifts of \$10,000.00 and above.

Donors contributing within the specified giving levels with be recognized in The Stretch Glass Society Quarterly and annually at the Annual Convention and Stretch Glass Show Banquet.

A donor may reach a giving level with a single gift or through on-going gifts, as recognitions will be calculated on the cumulative amount of gifts to date. This will allow a donor to advance from one level to another over time.

Glass and other in-kind donations are also gratefully accepted. All donations will be acknowledged by letter to the donor.



Monday afternoon, January thirty-first, yours truly left Barbara, Derby and snow in the Shenandoah Valley and headed south into Carolina to President Hackeman's home in Wake Forest. With the completion of some stretch glass business and a good night's rest, we headed out on the first day of the month for points south. Winding our way through the Carolinas and Georgia, enjoying frequent antique shop visits along the way, we arrived in Florida, the Sunshine State, and visited friends, Ron and Julie Madlung in Leesburg and Gordon and Sue Phifer in Ormond Beach. Both couples have stretch glass – some in collections and some for sale. I must confess, both Cal and I enhanced our own collections with purchases from these great people.

The Tampa Bay Carnival Glass Convention ran from Wednesday afternoon (February 8th) registration until Saturday, February 11th (Burns Auction). By the way, Tom Burns and Debra Remman were married just one month earlier (after breaking up over thirty years ago) and were toasted and congratulated frequently. Cal and I enjoyed ourselves seeing long-time friends and making new ones. We learned much about our carnival glass cousins and enjoyed their displays and seminars. Attendees were not only from the U.S., but also from Canada and the United Kingdom. Our neighbors to the north left temperatures hovering around -11 degrees Fahrenheit.

We ate far too much! The convention furnished two breakfasts and three dinners. All were enjoyed in the Hospitality room by approximately ninety people along with Bingo, White Elephant Sales, Fifty/fifty and an auction. Unique was an "Alligator Crawl" which consisted of each registered guest visiting other members' sales rooms and obtaining a single playing card in each room visited. Participants then put together the best possible poker hand and presented it to the hospitality committee for cash awards!

After breakfast, seminars were presented by Gary Lickver, using marigold carnival examples to show his personal experiences in collecting carnival glass, and John Valentine, speaking on contemporary carnival glass. John's entire display of fabulous contemporary carnival glass punch bowls with twelve cups each was sold to eager buyers at the conclusion of his talk.

Friday's day was highlighted by our own President's beautiful display of stretch glass consisting of 175 examples and an interesting talk. Questions fielded indicated the group's interest and resulted in seven new memberships for the Stretch Glass Society.



After hearing about this great glass event, wouldn't you like to travel south next year for this winter convention?



100 Years and Counting: The Anniversary Tour Continues . . .

Our ambassadors and experts are on the display and speaking circuit again this year. Here are the future events planned so far:

- April 3, Michigan Depression Glass Society, Livonia Senior Center · Livonia, MI. Cal will be speaking on the history of stretch glass and the variety of items produced. At the invitation of Jonathan Fuhrman.
- May 5-6, Eastern National Antique Show, Carlisle, PA. Bob & Cal will provide a display of stretch glass and staff the SGS booth in "Club Hall."
- July 22-23, Duncan & Miller Glass Show in Washington, PA. Helen & Bob Jones will be setting up the stretch glass exhibit there. Many thanks to them, and to National Duncan Glass Society President, Jon Day, for the invitation.
- July 26-28, SGS Convention and Show in Marietta, OH. Kitty & Russell Umbraco will be our banquet speakers on Thursday, the 27th. Reservations needed for the banquet, but the public is invited to attend the evening program.
- September 13, Founders Chapter of National Glass Club, Natick, MA. Cal will speak on stretch glass, its history, colors, makers, etc.
- November 17-18, Eastern National Antique Show, Carlisle, PA. Bob & Cal will provide a display of stretch glass and staff the SGS booth in "Club Hall."
- November 1-3, 2018 – yes, 2018 – Great Lakes Carnival Glass Club Convention. Cal will be the banquet speaker.

Passing It Forward

by Sarah Plummer

As some of you may know, I came to stretch glass late in my collecting life. And as you may also know, about four years ago I began to lose my vision, and am now considered legally blind.

After some very long discussions with my children, we all decided I needed to downsize. So I went from a 2,000-square-foot house to a 900-square-foot apartment. Do you have any idea how much glass you can cram into 2,000 square feet?

After thinking about it long and hard, and crossing my fingers, I asked my kids if they wanted any of my glass. Much to my surprise, my daughter, Erica (who will tell you she is the middle child), said "Yes, I want the red stuff."

My response was, "Red stuff? I don't have any red stuff. I do have some lovely Fenton Ruby Amberina stretch glass that was made in the early 2000's. Is that what you're talking about?"

"Yes," she replied, "the red stuff."

I had no intention at that time of parting with that collection of glass. Absolutely none! However, upon reflection, I decided that this just might be a way to get her interested in glass. So it was packed up and moved from Green Bay, Wisconsin, to Carol Stream, Illinois, into a brand spanking new curio cabinet purchased for its "exclusive" use. I am allowed visitation rights. And my ulterior plan was somewhat successful, as Erica has become more interested in glass, and can actually identify a piece of Fenton from afar.

I asked her to take some pictures for this article, referring to it as "my collection." She immediately told me that it was not my collection but her collection, at which point I told her she couldn't call it hers until she bought a piece of glass to add to it. And so, every now and then, she's out looking. Maybe my plan did work!



"Stretch Out" Calls

by Mary Elda Arrington

You really don't want to miss our **Stretch Out** calls! They are so different from a lecture or printed article. You get to enjoy experts and other "enthusiasts" as they join in on the discussion and freely participate. It also is a delight to hear inputs from those who come from various backgrounds, such as artist and chemist, as they share their insights concerning the production and colors of the glass being discussed.

On February 2, 2017, Dave and Renée Shetlar and Russell and Kitty Umbraco shared their insights on the unique features of Vineland stretch glass. In addition to talking about the various shades of named colors produced by Vineland, they also talked about the shapes of Vineland pieces, and how they differ from stretch glass made by other companies. Vineland Flint Glass Company of Vineland, New Jersey, produced a limited line of stretch glass with significantly less items than Fenton, Northwood or Imperial. Vineland's stretch glass is relatively easy to identify and is in demand among stretch glass collectors today. (See Dave Shetlar's article in this Quarterly for a comprehensive study of Vineland's stretch glass production.)

After our Vineland-focused discussion, several participants shared news of exciting recent stretch glass finds, confirming that stretch glass is indeed still available for purchase by collectors.

Don't miss our next **Stretch Out** call!

On **May 11, 2017**, the topic will be "**Contemporary Stretch Glass**" made by the Fenton Art Glass Company when they re-introduced stretch glass into their line in the 1980s, 1990s and early 2000s. Plan now to participate and learn all about "new" stretch glass from our experts.

The call will begin at 8pm Eastern time, 7pm Central, 6pm Mountain and 5pm Pacific Time. The call-in number is [REDACTED], followed by ID: [REDACTED]

The call information and pictures of stretch glass to be discussed will be posted on our website under 'Stretch Glass Discussions,' and sent to members who have given us their email address, a week or so prior to the call. If we don't have your email address and you would like to receive the reminder and photos for this and subsequent **Stretch Out** calls, please send your request and email address to [REDACTED]. You may also send a photo of any piece of stretch glass you'd like our experts to discuss at the end of the call

We look forward to you joining us on May 11. You don't have to be an SGS member to participate, so please invite your glass-loving friends to join us too.

Here's a preview. ➡

First introduced by Fenton in the 20's, this iridescent stretch glass treatment is being brought back this year to help commemorate our 75th anniversary. Some of these patterns were also first made in the 20's while some are either entirely new or adaptations of old patterns.

Please Note: This grouping in Velva Rose will be made only in 1980 and each piece will bear the number 1980.



**A LIMITED EDITION
OFFERING**
(This color in these moulds will be
produced only through
November 1994.)

Stretch Green Stretch

The Stiegel Green color developed in 1933 is combined with the stretch glass treatment so popular from the 1920's. Stretch glass is produced by spraying with metallic salts and carefully reheating to a satin finish. Most pieces are then flared or clamped in some way causing the iridescent sheen to "stretch." Nine new items have been added for second half, six of which are handpainted with a beautiful floral called "Wind Flowers". These pieces are handpainted and then have a ground glass sprinkled on the pattern for texture and dimension.



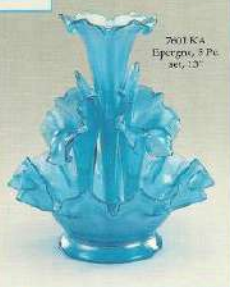
Celeste Blue Stretch

Celeste Blue celebrates 90 years of quality craftsmanship. This exciting color was first developed in 1921 and has not been offered in the Fenton line since the mid-20's.



Handcrafted in the
age old manner
since 1905

Two metallic sprays and two extreme heating steps are required to develop Celeste Blue's sparkling textured surface.



0313 AS

Refer to order blank for assortment
(makeup)

602/2001



Coraline Floral
This decoration was created by Martha Reynolds to capture the artistic spirit of the 1920s. The raised "Coraline" texture adds sparkle and dimension to the decoration.



1239 JE
Vase, Fac, 6"

Basket,
Footed, 7"

2391 KA
Candlesticks 2"

Limited to one year of production

Limited to one year of production.



Fenton Notes

The Art of Stretch Glass

During the manicuring process, these hairs are sprayed with a mixture of metallic salts before being retained and brought to their final shape by a skilled glassworker called a finisher. This finishing procedure often creates a myriad of striations and even a somewhat rough texture in the iridescent surface, particularly at the edges of the plate.

Fenton produced Stetch glass from 1917 through the 1920s, coinciding with the shift in the marketplace from ornate Victorian to streamlined Art Deco designs. The intense glow of Fenton's furnaces is captured forever in these vibrant pieces.



President's Message

In our home March is the green month. We don't have many Irish ancestors, but we do like to celebrate St Patrick's Day and it gives us an opportunity to show off and use our green stretch glass. I was recently giving a talk about stretch glass at the Tampa Bay Carnival Glass Club Convention and reminded the audience that "green is not always just green" when it comes to stretch glass – sometimes it is Florentine Green, or Green Ice or Russet or Nile Green. Even when the companies called it "Green" it wasn't always the same color green. This is one of the wonderful things about stretch glass – there is so much variety – something for everyone.

There are so many collectors and glass enthusiasts showing an interest in stretch glass. They are "Giving Stretch Glass the Green Light" so the 2017 convention team chose this as our convention and stretch glass show theme. Apparently our year-long promotion during 2016 in connection with the 100th anniversary of stretch glass being introduced to consumers is paying dividends. We are sharing many specifics about our upcoming Convention and Show with you in this Quarterly and we look forward to seeing you in Marietta in July.

Now that the SGS is a charitable organization, we are receiving support for our activities above and beyond members' dues. In December, 2016, we received over \$3,000 in donations and we are hopeful donors wishing to further the study and promotion of stretch glass will provide additional funds this year and in the future. Please watch for updates on our website about how you can support our activities through purchases you may already be making. Be sure to read about how all donors will be recognized at the Convention Banquet each year in the article on giving to the SGS in this issue.

Dave & Renee, Russell & Kitty, Bob Henkel and I are continuing to write and travel to talk about stretch glass. We will be speaking to the Michigan Depression Glass Society, the Founders Chapter of the National American Glass Club and others during 2017. If your glass club would like to hear about stretch glass, please give us a call. I hope you are enjoying "Tuesday Stretch" (a weekly feature on Fred Stone's on-line discussion board for carnival and stretch glass). Every week Dave, Russell & Kitty or I highlight an interesting aspect of stretch glass, including new discoveries, how we are using stretch glass, etc. We also now have a Stretch Glass Society Facebook Group as well as our SGS Facebook Page. The SGS Group provides an ideal opportunity for you to discuss stretch glass with others who share our interest.

Whether it is promoting or studying stretch glass, collecting or buying and selling stretch glass or just giving

you suggestions on using it (or looking at it) the Stretch Glass Society is here for you. We are continuing our founders' intent that The Stretch Glass Society would bring together collectors and others interested in stretch glass, share information, and facilitate friendship within our stretch glass community. Thank you for being a part of our community. Please let us know how we can help you enjoy your stretch glass even more.



Cal Hackeman
President, 2015-2017

What's new on www.stretchglasssociety.org?

Have you visited our website recently? You should sign on and check out the new look and all the information we have there for you. Brian Brennan, our webmaster, has been very busy giving us an updated look, organizing our information to make it easier for you to access and adding new features to our website. The most exciting new feature is a SEARCH function – now if you want to find information on a particular topic or event, just go to SEARCH and enter a couple of words describing what you are interested in learning about then let the website show you what we have for you. We now have pages for news and exhibits, events, collecting stretch glass, defining stretch glass, about the SGS and how to join us. On our events page you will find stories and photos for more than 10 years of conventions and all of our Stretch Out Discussions. On news and exhibits you will find photos of many of our recent exhibits of stretch glass and articles about stretch glass in the press. We have expanded the resources for collectors and are adding even more photos of stretch glass. Soon we will be offering on-line membership sign-ups and renewals. Is there something else you would like to see on our website? If so, please let us know by emailing us at info@stretchglasssociety.org.

Our website plus our Facebook page and group and our weekly feature, "Tuesday Stretch" on Fred Stone's Carnival Glass Mailing List's on-line discussion board, are giving us far-reaching contact with thousands of collectors and persons interested in learning about stretch glass and The Stretch Glass Society. We regularly receive inquiries to ID stretch glass and are scheduling stretch glass exhibits and presentations to achieve even more publicity for stretch glass. Even if you aren't able to be with us in person at every location where we and our stretch glass exhibits are appearing, you can be there with us through the website, our Facebook page or group or on Tuesday Stretch.

STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

OFFICERS:

PRESIDENT: Cal Hackeman (2017)

SECRETARY: Stephanie Bennett (2018)

VICE-PRESIDENT: Bob Henkel (2017)

TREASURER: Jim Steinbach (2018)

DIRECTORS:

Mary Elda Arrington (2018)

Anne Blackmore (2017)

Roger Christensen (2017)

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Mike Getchius (2018)

Sarah Plummer (2018)

Vickie Rowe (2017)

NEWSLETTER EDITOR (Appointed by the Board of Directors): Stephanie Bennett (contact information above)

NOTE: As of April 1st, the password for the Members Only Resources on our website will be:



(The Login remains )

Member News:

Some of you know that Lynda Randolph has had some serious health problems since Christmas. She now happily reports that she's feeling well, and that her broken wrist is finally fixed and on the mend.

Belated Happy Anniversary to Dave and Renée Shetlar, who celebrated their 50th on February 25th.

With this year's renewals, came sad news:



Sharon Segler let us know that Tina Pendola passed away on August 4, 2016.

Pat Killingsworth told us that Ron passed away on December 28, 2016.

More recently, we learned that:

James Sabolick's father passed away on March 1, 2017.

Belinda Fetty's mother (and Dave's wife), Ada Kay Fetty, passed away on March 18, 2017.

We send our heartfelt sympathy to Sharon, Pat, James, Belinda and Dave, and their families.



Welcome New Members (since December)

- Norman Bauer, Florida
- June Craig, California
- Shirley Henry, South Carolina
- Kathi & Galen Johnson, Wisconsin
- Janet Knechtel, Florida
- Beth Margerum, Maryland
- Dave Noyes & Sue Menard, Massachusetts
- Robin & Emile Seymour, Massachusetts
- Barbara Spryn, Georgia
- John Valentine & Joseph Alves, Florida

A Very Warm Welcome to All of Our New Members:

We're not always sure how new members hear about our Society, but this time we know that most of you are also carnival glass collectors. It's nice to see that so many of our fellow iridescent-glass lovers are taking advantage of SGS membership to learn more about carnival's 'kissin' cousin,' stretch glass.

We hope that all of you enjoy, and take full advantage of, your membership!

And a Special Welcome to Kathi & Galen Johnson:

Kathi and Galen are the magic behind the current carnival pricing guide (with a lot of help from the Hooked on Carnival team). The pricing guide is being maintained by "Hooked on Carnival" and is available on their website. They're currently talking with our experts about how we can add stretch glass to this pricing database, and are working closely with us to make this a reality!

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

QUARTERLY

<http://stretchglassociety.org>



First Class Mail

TO:

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.

ABOUT THE STRETCH GLASS SOCIETY

THE STRETCH GLASS SOCIETY is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2nd quarter pay 75%, the 3rd quarter 50%, etc.

STRETCH GLASS SOCIETY MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): _____ ☐

STREET ADDRESS: _____ ☐

P.O. BOX: _____ CITY/STATE/ZIP: _____ ☐

E-MAIL/WEB SITE ADDRESS: _____

TELEPHONE: _____

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,