



**June 2021**

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## COME TO OHIO!

**The Stretch Glass Society Convention and Auction is July 15-17, at the Southgate Hotel in Cambridge, Ohio.**

Our last in-person convention was in 2019, so if you are yearning to connect with other lovers of Iridescent Stretch Glass, come to Ohio! Meet up with friends (old and new) in their hotel rooms to reconnect and enjoy conversations about what you've been collecting and what you hope to find.

If you enjoy the history of glassmaking, exploring museums, and perusing antique shops for a purchase found "in the wild," come to Ohio! A special treat for convention attendees is the Friday afternoon tour of the National Museum of Cambridge Glass. If you enjoy hearing speakers talk about why they love Iridescent Stretch Glass, come to Ohio! We begin on Thursday afternoon with a seminar, "Iridescence as I see it" by *Tom Monoski*. Friday morning, join *Dave and Renee Shetlar* as they review the 2021 Convention Display patterns, US Glass #179 and #151. *Cal Hackeman's* presentation on the "Unusual Colors of US Glass" will follow later that morning. Be sure to attend both of these presentations to view displays of US Glass stretch glass ca. 1916-1933 made at both the King Glass Factory in Pittsburgh, PA, and the Tiffin Glass Factory in Tiffin, OH. On Friday evening, our banquet presenter *Larry Everett*, Vice President of Education on the Cambridge Museum Board of Directors, will show and discuss Cambridge glass.

If you love to show off YOUR Stretch Glass, bring a room display and come to Ohio!

(continued on page 7)



## A Message from Your President

Fellow Stretch Glass Enthusiasts, I hope you are healthy and vaccinated – I am and I have never been so happy to get a shot as I was when I got my first and second shots of the vaccine. As of this writing, I believe everyone over the age of 12 is eligible to be vaccinated and it seems that there is an ample supply of the vaccine so that anyone wishing to be vaccinated can do so. It is wonderful that those of us who are vaccinated do not have to wear a mask as often and it sure does feel good to be able to be with other folks for dinner, an antique show, a flea market, a holiday celebration, etc.

Our Annual Convention and Show is just around the corner. We are gathering in Cambridge, OH on July 15-17, 2021. I hope you will be there. I am looking forward to seeing as many of you as can make it to our “in-person” convention. As you will read elsewhere in this newsletter, we are working to bring certain events at the convention to those who cannot attend via Facebook Live or Zoom. Many of you showed us last year that you would join us virtually if we gave you that option. Hopefully you will join us virtually this year if you are not able to attend in person. Many thanks to Vickie Rowe, the Chair of the 2021 Convention Team and all the members of that Team for bringing us a wonderful convention and show.



You have heard me talk about the need for us to change and adapt in order to keep stretch glass relevant in the 21st Century. Collecting, buying and selling stretch glass in 2021 is very different than it was in 1974 when the Founders brought The Stretch Glass Society into existence. Much has changed, but much has stayed the same. While some of us still collect (accumulate) to display stretch glass, there are many others who acquire stretch glass because it is fun and practical to use – and use it they do! Whether you are collecting to display or use or both, The Stretch Glass Society is here to help you. Maybe we help you identify the maker or the color or the function of your stretch glass, maybe we help you by providing information about when and for how much a similar piece of stretch glass was sold/purchased, maybe we provide an opportunity for you to learn about stretch glass or to share your interest in stretch glass with other enthusiasts. Whether you receive your Quarterly in the mail or in your email, we are there every quarter with exciting news and photos of all things stretch glass. We are on Facebook, the worldwide web and Instagram. We are also on the other end of your phone, text message or email. We are adapting to you and your lifestyles and hopefully we are helpful and relevant to you and your interest in stretch glass. Over the next couple of months we will be putting together our Action Plan for July 1, 2021 – June 30, 2022. Do you have a suggestion for something we should (or should not) do? Please share it with me via email at [REDACTED] or phone or text at [REDACTED].



[REDACTED]. I look forward to learning how we can be even more relevant and valuable to you.

Speaking of change, after serving for a number of years as President, I am going to turn the leadership over to someone else at the 2021 Annual Meeting. I've enjoyed my time as your Leader and now it is time for a new leader to take the reins and make their contributions to our success. I am pleased that Vickie and John Rowe will be candidates for Co-Presidents. Vickie has been an outstanding Vice President and they have lots of experience being Co-Presidents (of FAGCA). I look forward to continuing to be involved with The Society and assisting our new leaders as we continue to promote and preserve stretch glass. Thank you for the opportunity you gave me to contribute to our Society and to get to know many of you; I have enjoyed it beyond your (and my) wildest imagination!

See you at Convention,

*Cal*

Cal Hackeman, President 2019-2021





## Election of Officers and Directors - 2021

The Stretch Glass Society's Officers and Directors comprise the Board of Directors, which is responsible for the oversight and management of The Society. Each Officer and Director is elected to a 2-year term of office; approximately one-half of these individuals are elected at each Annual Meeting, held in conjunction with the Annual Convention. If an Officer or Director is unable to complete their term, the vacancy is filled by the Board of Directors appointing a member to serve the remaining term for the particular position.

The Board of Directors meets quarterly, usually on the third Thursday evening of August, November, February and May with a 5<sup>th</sup> meeting held in late June or early July, prior to our Annual Convention. All meetings are by Zoom and have historically taken place between 8 and 930pm Eastern Time. There is generally not an in-person meeting during the Annual Convention, allowing Officers and Directors to participate fully in the Convention activities.

A Nominating Committee is appointed by the Board of Directors to seek and communicate with candidates for the positions to be elected each year. The 2021 Nominating Committee and their contact information is as follows:

Chair, Bob Henkel, email - x [REDACTED]

Member, Vickie Rowe, email - [REDACTED]

Member, Cal Hackeman, email - [REDACTED]

You, as a member of The SGS, may volunteer, or be nominated by another member, to become a candidate for any position.

In 2021, we are seeking candidates for the following positions: President, Vice President, Director of Fundraising, Director of Outreach and Director of Pricing.

### Director of Outreach

The Director of Outreach is the primary contact with individuals and organizations which may be interested in learning more about stretch glass, presenting a display of stretch glass and/or assisting us with the distribution of information about stretch glass and The Stretch Glass Society. Maxine Burkhardt currently serves in this position and has been instrumental in establishing and enhancing contact with carnival glass clubs, the National Depression Glass Association and other organizations primarily focused on the study and collecting of antique and collectible glassware. She pursues opportunities for us to present seminars or other presentations on stretch glass in connection with their conventions or club meetings. She also provides information to Hooked on Carnival and other newsletters regarding upcoming SGS events. The Director of Outreach is a member of the Board of Directors and participates in the quarterly Zoom meetings as well as providing information for inclusion in The Quarterly.

### Director of Pricing

The Director of Pricing is the primary contact with the individuals who maintain and update the Hooked on Carnival Pricing Guide for stretch glass. The Director coordinates with volunteers who are providing pricing information from auctions containing stretch glass which is being added to the Pricing Guide. The Director will work with the Hooked on Carnival team to assist in determining future enhancements or design requirements and budgeting for them as needed. Kathi Johnson currently serves in this position. Kathi oversaw the creation of the pricing program and has been instrumental in populating the underlying database with almost 4000 prices of stretch glass sold at auction including online photos of the sale glass and permission from the auctioneers to use the auction information. Several volunteers assist Kathi with this effort. The Director of Pricing is a member of the Board of Directors and participates in the quarterly Zoom meetings as well as providing information for inclusion in The Quarterly.

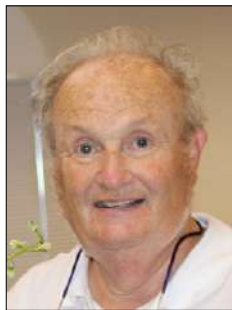
### Director of Fundraising

The Director of Fundraising is the individual primarily responsible for overseeing existing and new means of raising funds, in addition to annual membership dues, for The Stretch Glass Society. The Bill Crawl Memorial Education Fund and the Annual Calendar are both examples of recent fundraising initiatives proposed by Bob Henkel, who currently serves as the Director of Fundraising. The Director of Fundraising is a member of the Board of Directors and participates in the quarterly Zoom meetings as well as providing information for inclusion in The Quarterly.

Please contact any member of the Nominating Committee if you are interested in being a candidate for one of these positions. As of the date of The Quarterly going to press, the following individuals have indicated that they will be candidates for the offices shown next to their names:



**Vickie & John Rowe**  
Co-Presidents



**Bob Henkel**  
Director of  
Fundraising

Our Society is only as strong as the enthusiasm and commitment of you, our members. Our success depends on you contributing to the promotion and preservation of stretch glass as a volunteer and/or as a member of the Board of Directors. Please consider volunteering to join the Board of Directors and helping set the direction of The Stretch Glass Society in 2022 and beyond.

We look forward to you volunteering (or nominating another member) to be a candidate for Vice President, Director of Outreach, Director of Pricing, President or Director of Fundraising. Thank you for your consideration and all you are doing to promote and preserve American Iridescent Stretch Glass.

## These Pieces (and more) will be in our Convention Auction in July

Tom and Debra Burns have been traveling the countryside the last few months assembling an outstanding assortment of stretch glass for our 2021 convention auction in July. The convention auction preview begins at 12:00 p.m. on Saturday, July 17, with the auction following at 3:00 p.m. For those of you who are not able to attend the convention in person, Tom and Debra will have a live preview on Facebook at 12:00 p.m. on Saturday, July 17th. So mark your calendars, pick out the pieces that you can't live without, and get ready to bid and hopefully win. Be sure to watch the Burns Auction website ([www.tomburnsauctions.com](http://www.tomburnsauctions.com)) for a complete list and more photos. Good luck to all and we hope to see you at the convention auction in July!





## Even More Convention Auction Pieces



## COME TO OHIO!

(continued from page 1)

If you enjoy perusing the room sales for bargains, bidding on pieces in the Friday night White Elephant Auction, or attending Saturday's Burns Auction for that special piece you've been looking for, come to Ohio!

Come to Ohio! If you are still unsure about attending, some of our Stretch Glass members have this to say about conventions:

"At my very first Stretch Glass Convention I walked into the display room, saw the tables full of beautiful colored glass (I had not seen it grouped together before), with the lights on that made it glow. I was hooked. The best thing about all conventions, along with the glass, is the knowledge obtained and the lifelong friends you make." ~ Maxine Burkhardt

"The 1984 Convention was in Independence, Ohio, 25 minutes from my home, so I was able to attend my first convention and still be home for my family in the evening. I have not missed one since. (You do the math.) WHY? SO much to learn. Friendly people willing and eager to share their knowledge. So many beautiful pieces of Stretch Glass (some rare or unusual). Who wouldn't want to return each year?" ~ Joanne Rodgers

There is **no charge for guests** attending presentations or viewing displays, so please join us in Ohio! The full convention schedule is available at [www.stretchglasssociety.org](http://www.stretchglasssociety.org) or contact Vickie Rowe at [REDACTED] if you would like more in-formation.

**Reserve your room** at the Southgate Hotel, 2248 Southgate Parkway, Cambridge, OH, by calling the hotel at 740-432-7313.

**Register** for The Stretch Glass Society convention online here:

<https://www.stretchglasssociety.org/sgs-2021-convention-registration>

For more information about our convention go to [www.stretchglasssociety.org](http://www.stretchglasssociety.org)

## COME TO OHIO!



## 2022 Stretch Glass Society Calendars Update

Bob Henkel and Becki Ann Selby, the creators of the 2020, 2021 and 2022 Stretch Glass Society calendars are well on the way to completing the 2022 calendar which will feature a selection of rare, unusual and one-of-a-kind examples of stretch glass. This will be a calendar full of surprises which will have you looking in amazement at stretch glass you rarely see as you turn the pages from January to December in 2022. We thank Burns Auction Service, Dexter City Auctions, Seck Auctions and Sheffield Auctions for continuing their sponsorship of our 2022 calendar and welcome Matthew Wroda Auctions LLC as a new sponsor in 2022.

The 2022 calendars will be available for distribution at the 2021 Convention. All members in attendance at our convention will be given their calendars – one per member – to take home with them. If you would like to purchase additional 2022 calendars, you may purchase them now for \$5 each. Purchases prior to the 2021 convention will be available for pick up at convention; if you are not at convention, they will be shipped to you at no additional costs. Please send a check and a note indicating that you are ordering additional 2022 calendars to Jim Steinbach, Treasurer, [REDACTED] prior to July 1, 2021. You may also purchase 2022 calendars via our website, [www.stretchglasssociety.org](http://www.stretchglasssociety.org), for the same amount - \$5 per calendar. Please consider purchasing extra calendars for friends and relatives who are (or should be) interested in stretch glass.

We all anxiously await these 2022 Stretch Glass Society calendars and thank Bob and Becki Ann for creating them for our year-long enjoyment.



**The Stretch Glass Society**

a non-profit 501(c)3 organization founded on April 20, 1974  
Courtesy of The Stretch Glass Board of Directors

**2022**



# My First Convention

By Stephanie Bennett

I've just reviewed my SGS memoir, Something Old; Something Blue: Diary of the Marriage of a 1920's Home and Stretch Glass Collection. I brought this to our 1997 convention to share my love of stretch. The chapter headings are a reminder of how my journey began.

- October, 1989: I buy my first blue stretch glass bowl; little do I know . . . .
- September, 1990: I buy Berry's book; I am hooked!
- February, 1991: I contact Berry and learn much about stretch.
- March, 1991: I join the Stretch Glass Society and find new friends.
- 1991-1994: How many blue bowls do we need?
- **April 28-30, 1994: I finally attend my first SGS Convention.**

I had a free frequent-flyer flight from work travel – where else to go without Tom? I flew to Chicago, rented a car, and drove to North Aurora, IL, bringing two small picture albums of my collection and a million questions.

I arrived on Thursday afternoon and went directly to the display room. It's hard to describe the impact of a gym-sized room filled with the objects of my quest -- so many beautiful colors and unusual items, all laid out on white table cloths! I was leaning against the wall hyperventilating when Eldon Schroeder came over to introduce himself and welcome me.

I was hoping to meet Berry. I was thrilled when he spent a couple of hours looking at my collection, helping me identify my 'mystery' items. This wasn't possible for shapes made by several companies, since mold marks and angle of shelf above base weren't visible in my pictures. So I took notes as fast as I could, and hoped I'd remember everything I wasn't getting down. I heard the best for-sale items had disappeared in

the shopping frenzy before I arrived, but Bill Crowl still had plenty of blue pieces I 'needed.' I finally settled on an Adams Rib compote, an ashtray, and a small Laurel Leaf plate.

The informative banquet speaker was Dr. James Measell, co-author (with Berry) of a book on Dugan/Diamond. Afterwards Co-Presidents Dave and

Renée Shetlar led a round-table-type introduction, inviting each of us to speak briefly about our families, jobs and collections. Unlike Bill, most financed their collecting with unrelated careers – entomology professor, Baptist minister, TV producer, etc. Many talked animatedly about other interests, including photography, gardening, and travel. I remember thinking these people know a lot about glass, and even more about enjoying life.

In that two and a half days, I learned more about stretch glass than I had by myself in four years. I left anticipating next year's convention.

## **Fast Forward to Today:**

Last year's Zoom convention was great, but there's nothing like being together. The shared knowledge, enthusiasm, and fellowship experienced at convention can't be transmitted electronically.

This year, like last, won't be the same. The side-effect I'm hoping for, once double-shot, is feeling free to fly about the country. After a year of extreme cautious living, this won't come easily. But I'm cautiously optimistic about the country's readiness by July – and mine.

Meanwhile, I'm looking back at past convention pictures -- seeing friends I'll never forget and those I hope to see soon. At this convention, as always, I expect to make new friends I'll look forward to seeing again next year!



## Convention News

Here's a recap of information about the 2021 SGS Convention, which is definitely going to be held in-person this year! The good news is that the CDC has lifted all restrictions for anyone who has been fully vaccinated against COVID-19. Many of us are coming from states that are in various stages of re-opening. Please be respectful of the decision of our fellow participants to wear or not to wear a mask.

This year's convention is being held at the **Southgate Hotel, 2248 Southgate Parkway Cambridge, OH (740) 432-7313**. Please tell them you are with The Stretch Glass Society to get the convention rate of \$65 plus tax per night. They don't have an elevator so please let them know if you need a first floor accommodation.

Please refer to the convention letter, schedule of events and registration pages at the end of the newsletter and **remember to register by July 1st**. The caterer needs to know how many banquet meals and brunches we will need by that date. If you are mailing your registration to me during the last week of June, please contact Vickie Rowe at [REDACTED] or [REDACTED] to let her know that you are sending your registration via snail mail.

### Our sponsors

At this time, I'd like to acknowledge our generous sponsors for the various events during Convention 2021: Welcome Reception, Stephanie Bennett and Pam Steinbach; Lunch on Friday, Bob and Sandy Sage; National Museum of Cambridge Glass, John and Vickie Rowe; Banquet, Tom and Debra Burns; Brunch on Saturday, Lance Hilkene & Pat Gabree, Joanne Rodgers, Bob Henkel and Cal Hackeman. The generosity of these sponsors helps us to keep the registration fees reasonable and encourage members to come to the convention.



### 2021 Speakers, convention club display and member displays

Once again, we are thrilled to have a program to help education the members about stretch glass. We open our convention on Thursday afternoon with **Tom Monoski**, who is an expert on both carnival and stretch glass. He will share his knowledge in a seminar "Iridescence as I see it." After his presentation, members will share their various displays, whether it is a table of stretch glass, vignettes or their favorite piece. On Friday morning, **Dave and Renee Shetlar** will lead the participants in a discussion on the various pieces of US Glass lines #151 and #179 on the convention display table. Don't forget to contact them at [REDACTED] if you will be bringing glass from your collection to add to the display. After a brief break, **Cal Hackeman** will continue the discussion on US Glass, showing and telling us about some of their unusual colors.

### Fundraiser

This year, you have the opportunity to win four pieces of stretch glass. You can see the glass and their descriptions on the second page of the registration form. All the glass has been donated by various members of the SGS. Take a chance, or two, three, five or ten – and maybe you will be a lucky winner. If you are not able to attend the convention, please indicate your choice in the order of preference and if you win, your prize will be mailed to you.

### Options for those unable to attend

Many of our members are not able to travel to Cambridge to attend the convention and have asked if we will be doing zoom calls. As of press time, we are still exploring options. There is a good possibility that we will be using Facebook live for some of the seminars; for the annual meeting, we're hoping to do a zoom call, which is more interactive. Please check the website in July for future updates.

### Highlights trip to the National Museum of Cambridge Glass and things to do in Cambridge

Did you know that there are over 10,000 pieces of Cambridge glass at the museum? Join us for a tour at the museum and experience what it was like to work at the Cambridge Glass Company many years ago. You can watch a vintage film showing glass workers at work in the 1940s. Also, you will be able to learn about the pride and dedication of the artisans who produced the elegant handmade glassware still treasured today.

Included in your registration packet will be some materials from the Cambridge/Guernsey County Visitor and Convention Bureau. The 2021 Travel Guide will include maps and brochures for various sites to see, such as Mosser Glass, Guernsey County History Museum, and Hopalong Cassidy Trail. For more information, here is the website for the visitor and convention bureau: <https://visitguernseycounty.com/>





# THE STRETCH GLASS SOCIETY

*A charitable organization founded April 20, 1974, in Denver, PA.*

## DEAR STRETCH GLASS ENTHUSIAST

It may seem like July 15, 2021, is far away, but it is closer than you think. It is a date you are no doubt looking forward to since it is the first day of our 2021 IN-PERSON Stretch Glass Society Convention & Show in Cambridge, OH. We are in a new location with a schedule which is better for those of you who go to work every day – Thursday-Friday-Saturday, July 15, 16 & 17, 2021, for events and Sunday for travel. You will have fun and learn about stretch glass from each other and our presenters. Join us for many activities, great meals, lots of fantastic stretch glass and, most important, engaging conversation with others who share your interest in stretch glass at Convention 2021. No convention would be complete without opportunities for some of the stretch glass being available to go home with you – imagine how excited you will be when you win or purchase one or a few or even many piece(s) of stretch glass. It will be Christmas in July for sure.

All new for 2021 are several options for you to share your stretch glass with everyone at convention. We understand not everyone wants to fill a table with their stretch glass; see more about your choices on the "Display YOUR Stretch Glass" on the reverse side. Bring 1 piece, a few pieces or enough for a whole table! Also new this year will be an off-site visit to the National Museum of Cambridge Glass. Thanks to our generous sponsors, your admission to the museum will be free.

When we gather in July 2021, we will continue the time-honored tradition of presenting a spectacular Convention Display of stretch glass made possible by many of you bringing items from your personal collections. This year's presentation of US Glass, lines 151 and 179, is being coordinated by Dave and Renee Shetlar and promises to be both astonishing and educational. Please see how you can contribute to this display on your "Display YOUR Stretch Glass" sheet on the reverse side.

Our banquet will feature a buffet with prime rib and roast turkey prepared by Theo's Restaurant Caterers. Our banquet speaker, – Larry Everett, VP of Education on the Cambridge Board, will share stories about Cambridge Glass. Immediately after his talk, Tom & Debra Burns will conduct a "White Elephant Sale" featuring the items we donate to benefit the 2021 Convention. There is more information on this sale on the reverse side.

We end our convention with a tasty catered brunch on Saturday morning, followed by the annual business meeting and election of officers. Later in the afternoon, Tom and Debra will bring us a fabulous stretch glass auction, which promises to have some beautiful pieces of glass for you to take home!

We have 3 fun-filled days planned for you. Of course, there will be time for 'room-hopping', visits to local antique malls and catching up with, as well as making new, friends. After our virtual convention last year, it will be wonderful to see each other! Throughout the convention we will do our best to help you learn about stretch glass and have a good time. Remember to book your hotel room ASAP by calling (740) 432-7313. Please tell them you are with The Stretch Glass Society to get our convention rate of \$65 plus tax, and request a first-floor room if needed, as they don't have an elevator. We look forward to greeting you in Cambridge, OH on July 15, 2021, for a few days of s-t-r-e-t-c-h-i-n-g o-u-t!

Your Convention team,

*Cal Hackeman, Bob Henkel,  
Lance Hilkene, Patricia Gabree,  
Joanne Rodgers, and Vickie Rowe*



## SHARING YOUR STRETCH GLASS AT CONVENTION

**There are four opportunities for you to show and share, see and learn about stretch glass as follows:**

**CONVENTION DISPLAY** – Dave and Renee Shetlar are coordinating a presentation of US Glass, Lines 151 and 179. Please contact Dave and Renee at [dshetlar@wowway.com](mailto:dshetlar@wowway.com) or [rshetlar@wowway.com](mailto:rshetlar@wowway.com) to let them know which pieces of US Glass you will be bringing for the convention display table. There are many examples of Lines 151 and 179 pictured in *American Iridescent Stretch Glass* – once you look at the photos you will realize that you have some of this stretch glass to share!

**5' ROUND DISPLAY TABLE** – A member may display both stretch glass and non-stretch glass on a 5' round display table, however, the majority of the items displayed will be stretch glass. A white table cover will be provided. Please consider including informative text regarding the stretch glass items on your table to enhance the educational experience of all in attendance. Each member is limited to one 5' round table.

**VIGNETTE** – A vignette consists of 10 or fewer items (a pair of candleholders, a beverage set, etc is considered 1 item) depicting stretch glass being used or displayed; non-stretch glass items may be included. Please consider including informative text regarding the stretch glass items in your Vignette. Vignettes will be displayed in groups on rectangular tables. Here are a couple examples: Console set, a place setting, several vases or candleholders, a grouping of stretch glass for entertaining.

**FAVORITE ITEM** – You may select a single item (or set) from your stretch glass which is your favorite item. "Favorite" status may be the result of the color, shape, size, from whom the item was acquired, how it was acquired, etc. You determine why it is your favorite item. You may include a short text sharing why the item is your favorite item.



### WHITE ELEPHANT SALE *by Lance Hikene and Pat Gabree*

We are pleased to announce our first "White Elephant Sale" at a Stretch Glass Society Convention. What is that you ask? First, we ask you to donate, to the sale table, an item of your choosing. The donations may be anything. Some of the items that have been brought to other glass conventions holding similar sales have been glassware, a jar of local peanuts, barbecue utensils, flowers, local wine, etc. This will to be auctioned off by Tom and Debra Burns, after the banquet meal on Friday evening. At the auction you will get a chance to bid on each donated item and the highest bidder wins the item and takes it home. All proceeds from the sale of each item will go directly to the Stretch Glass Society.

Please look for an item you might like to bring such as an unwanted holiday gift that you never returned, an 'extra' something or your favorite candy, wine or fruitcake. Please try to bring something and we hope all will have some extra fun at the convention.





# THE STRETCH GLASS SOCIETY

*A charitable organization founded April 20, 1974, in Denver, PA.*



Over a century of  
handmade stretch  
glass in America

## 47TH ANNUAL CONVENTION AND STRETCH GLASS SHOW

**Gathering around American Iridescent Stretch Glass**  
Southgate Hotel, Cambridge, OH  
**July 15-17, 2021**

### REGISTRATION AND DONATION FORM

**REGISTER ONLINE** at [www.stretchglasssociety.org](http://www.stretchglasssociety.org) or complete the below form by July 1, 2021.

Name: \_\_\_\_\_

Please print the name of each attendee (to allow us to make name tags)

1. _____	Registration Fee (per person over 18)	\$25.00	\$ _____
2. _____	Registration Fee (per person over 18)	\$25.00	\$ _____
3. _____	Registration Fee (per person over 18)	\$25.00	\$ _____

Would you like to purchase Fundraiser tickets? (see the reverse side for prizes)

☐ 1 ticket/\$10   ☐ 2 tickets/\$18   ☐ 3 tickets/\$25   ☐ 5 tickets/\$40   ☐ 10 tickets/\$75   \$ \_\_\_\_\_

Please reserve your tickets for the 2021 Convention Banquet on Friday evening, July 16, 2021.

☐ 1 ticket/\$35   ☐ 2 tickets/\$70   ☐ 3 tickets/\$105   \$ \_\_\_\_\_

Any special dietary needs? ☐ Yes \_\_\_\_\_ ☐ No

Please consider a donation to offset the cost of the 2021 convention. \$ \_\_\_\_\_

Your donation to the Bill Crowl Memorial education Fund will support stretch glass-related activities. \$ \_\_\_\_\_

**TOTAL AMOUNT DUE** ..... \$ \_\_\_\_\_

Please complete the reverse side to indicate which convention activities in which you will be participating, and to indicate your choices of the fundraising items (if you will not be attending Convention 2021) and to pay for your registration, fundraising tickets and banquet.

### Payment for Registration, Activities & Fundraiser Tickets

- Please mail your check or money order payable to **The Stretch Glass Society** for the total amount due.
- Mail payment and this form to: Vickie Rowe, [REDACTED]
- Must be postmarked by **July 1, 2021**.

*Thank you for registering for the 47th Annual Convention & Stretch Glass Show.*

**WE LOOK FORWARD TO SEEING YOU!**

## Participating in the 2021 Convention

Will you bring glass to display? ☐ Yes ☐ No

*If yes, please indicate in which displays you will participate:*

\_\_\_\_\_ Traditional 5' round table (one per person)

\_\_\_\_\_ Vignettes (limit of 4 per person)

\_\_\_\_\_ Favorite Piece of Stretch Glass (one per person)

Do you plan to join us for the complementary lunch on Friday?

☐ Yes, # of People \_\_\_\_\_ ☐ No

Do you plan to join us for the FREE tour of the National Museum of Cambridge Glass Friday afternoon?

☐ Yes, # of People \_\_\_\_\_ ☐ No

Do you plan to attend the Annual Business Meeting and Complimentary Brunch on Saturday morning?

☐ Yes, # of People \_\_\_\_\_ ☐ No

### Fundraising Items

1



Velva Rose Fenton  
Comport Vase

2



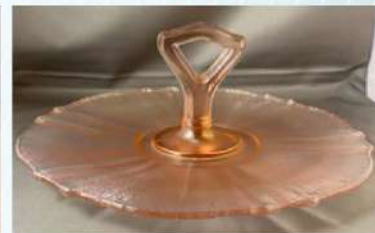
Blue US Glass  
Open Weave Bowl

3



Ruby Fenton  
Twin Dolphin Fan Vase

4



Pink US Glass  
Handled Server

### Don't miss this opportunity to **WIN** great pieces of iridescent stretch glass!

There will be **FOUR** winners drawn this year! The first winner will choose one of these prizes, the second winner will choose one prize, the third winner will choose one prize, and the fourth winner will be awarded the remaining prize.

If you are **not** attending the convention but are purchasing tickets for the Fundraiser, please make sure your name is at the top of the form on the front side and skip down to the question about the fundraiser to purchase your tickets. Please indicate your fundraiser prize choices below.

1st \_\_\_\_\_ 2nd \_\_\_\_\_ 3rd \_\_\_\_\_ 4th \_\_\_\_\_

To receive a list of your fundraiser ticket numbers, please include a self-addressed, stamped envelope with this form. If you are planning to attend Convention, pick up your tickets when you check in. The drawing will take place in the Convention show room on Saturday, July 17, 2021, at the conclusion of Brunch. **You do not need to be present to win!** Absentee winners will be notified within 14 days following the Convention. Winners' glass will be shipped at no expense to the winner.



**THE  
STRETCH GLASS  
SOCIETY**

A charitable organization founded April 20, 1974, in Denver, PA.





## The Stretch Glass Society

*A charitable organization founded April 20, 1974, in Denver, PA.*

**47th Annual Convention and Stretch Glass Show**  
**“Gathering around American Iridescent Stretch Glass”**  
 July 15-17, 2021 ~ Southgate Hotel, Cambridge, OH

### Schedule of Events

*(for SGS Members and Guests)*

#### Thursday | July 15

##### 7 am – 12 noon

Convention Registration,  
 Set up of members' Display Tables,  
 Set up of Convention Display  
 (members only in the Convention Room).  
 Beverages available in Convention room.

Members renew friendships and  
 meet new members and first-time  
 attendees. Look at and discuss stretch  
 glass.

##### 12 – 2 pm

##### Lunch

On your own

##### 2 – 3:15 pm

##### Seminar #1

Tom Monoski –Carnival/Stretch

##### 3:30 – 4:30 pm

Members' Display Table Review  
 in Convention Room

##### 7 – 9 pm

##### Welcome Reception and First-Timers Stampede

hosted by Stephanie Bennett and  
 Pam Steinbach.

##### 10 pm

Convention Room closes

#### Friday | July 16

##### 9 am

Convention Room opens to  
 guests and visitors

##### 9:15 – 10:30 am

##### Convention Display

Presentation by  
 Dave and Renee Shetlar  
*US Glass #179 and #151*

##### 10:45 am – 12 pm

##### Seminar

Unusual Colors of US Glass  
 by Cal Hackeman

##### 12:15 – 1 pm

##### Members' Complimentary

##### Luncheon

(Reservations required)

##### 2 – 3:30 pm

Tour National Museum of Cambridge  
 Glass (Reservations required)

##### 6 pm

##### Banquet

Reserved seating – Select your  
 table at Registration

##### 7:30 pm

##### Banquet Speaker

Larry Everett, VP of Education  
 on the Cambridge Board

##### 8:30 pm

White elephant auction  
 with Tom and Debra Burns

##### 9:15 pm

Members disassemble Table Displays  
 Convention Table Display Glass available  
 for pick-up

##### 10 pm

Convention Room closes

#### Saturday | July 17

##### 9 am

Convention Room opens to members,  
 guests, and visitors.

##### 9:30 – 12 noon

##### Brunch

SGS Annual Meeting and election of  
 board members and officers  
 (Reservations required)

##### 12:00 pm

##### Auction Preview

##### 3:00 pm

##### SGS Convention Auction

Tom and Debra Burns

*Immediately following the auction, SGS  
 board members are requested to help  
 take down and pack materials and  
 return supplies to the NFGS office.  
 Volunteers are welcome to assist.*



Over a century of  
 handmade stretch  
 glass in America

## Donations Make A Difference

*By Cal Hackeman*

During 2020 and early 2021 The Stretch Glass Society has received a number of charitable donations from members. Donations may be made to The Society to assist with our on-going programs as well as to the Bill Crawl Memorial Educational Foundation, which is specifically focused on building a collection of stretch glass to assist us in educating others about stretch glass. The Foundation also may underwrite specific educational programs. Monetary donations as well as donations of stretch glass have been received. All donations are tax deductible to the extent allowed by law and the donor's tax attributes. In addition to the donors who will be recognized at the 2021 Annual Convention for their contributions since July 1, 2019, we received several anonymous contributions during the same period. We thank the following donors for supporting the promotion and preservation of stretch glass with monetary contributions and, in some case, donations of iridescent stretch glass.

Mary Elda Arrington  
Stephanie Bennett  
Dennis Groome  
Cal Hackeman & Jeff Hodges  
Robert & Barbara Henkel  
Lance Hilken & Patricia Gabree  
Betsy Lessig  
Steve & Barbara Lucariello  
Cynthia Mansag

Maria Martell  
Tom & Sandy Monoski  
Bob Preseau  
William & Lynda Randolph  
Joanne Rodgers  
John & Vickie Rowe  
Bob & Sandy Sage  
Barbara Spryn  
Andrew & Patricia Wartell

As the Bill Crawl Memorial Stretch Glass Collection continues to grow – it now includes nearly 200 examples of stretch glass – I challenge each of you to select a piece of stretch glass from your collection and donate it to our collection. I would like to see each member of The Stretch Glass Society represented by at least one piece of stretch glass in the collection. To that end, I have donated stretch glass previously in the collections of Gordon & Sue Phifer, Berry Wiggins, Fred & Arna Simpson as well as my own collection. Others have donated items from Jan Reichling's collection. Jim & Pam Steinbach, Randy Clark, John Madeley and others have also donated stretch glass to our collection. Will you be next to donate a piece of your stretch glass to The SGS Collection to help us educate others about stretch glass? We will be accepting stretch glass donations at the 2021 Convention; you may make a monetary donation when you register for the convention or while you are in Cambridge. Thanks for helping us promote and preserve stretch glass by helping others to learn about it and see it in person.

**Below are some great pieces donated by Stephanie Bennett to the Bill Crawl Memorial Stretch Glass Collection.**



**From Jan Reichling**



**From Stephanie Bennett**



**From Stephanie Bennett**



**From John Madeley**





## The Stretch Glass Society extends condolences to the following members:

Tim and Lei Cantrell on the passing of Tim's mom.

Dan Frase and Jagr McCamey on SGS Member Zak McCamey's passing.

## Goodbye Zak

The Stretch Glass Society lost one of its most enthusiastic members when Zak McCamey passed away on April 11, 2021. Zak had been battling multiple health issues for the past couple of years and finally succumbed after a stroke, a heart attack and other complications. Most of us remember Zak for his (and Dan's) convention display of Frankenstein's dinner party featuring a dining room table of topaz stretch glass under black lights with "Frank" at the head of the table. It was their first convention display and it was a hit. Dan is, and Zak was, crazy about Halloween. Zak used his topaz stretch glass as part of his Halloween decorations while Dan decorated his home and garage with everything Halloween.



Zak was a student of glass. His knowledge of taller (over 7") dolphin candlesticks was shared with us during the 2020 virtual convention when he and Dan presented a seminar featuring Zak's extensive collection of dolphin candlesticks. He was knowledgeable in Early American Pressed Glass and glass from other periods. He had intended to write several books on glass, but did not get them finished.

Zak was from Ashtabula, Ohio and lived in Lakewood, Ohio as an adult. He studied at Kent State University and was a former Senior Project Manager at University Hospitals of Cleveland prior to his illnesses. In addition to his love for glass, he was a buyer and seller

of glass. Zak most recently served on the 2021 Annual Convention Team, bringing fresh ideas to our planning process. He will be greatly missed by all who knew him.

Zak is survived by his son, Jagr and his longtime partner, Dan Frase, to whom he was engaged to be married on Halloween 2020; their marriage was delayed by Covid-19 and had been re-scheduled for Halloween 2021. Our sympathies go out to Dan and Jagr. A Celebration of Life will be held in the post-pandemic period when it is safe for his friends to come together. Expressions of sympathy may be sent to Dan and Jagr at 12940 Clifton Blvd, #4, Lakewood, OH 44107.



## A Warm Welcome to Our New Members

Matthew Wroda from NY

Maxwell Seft from PA

# “Late Production” Fenton Stretch Vases – Part 1

*By David Shetlar*

Over the last few years, I’ve been trying to document the many vases with the stretch effect made by Fenton from the 1990s until their closing. This has become a daunting effort as there were dozens of pieces that came out of the factory that were not documented in catalogs or published books! Many of the experimental pieces ended up in the Gift Shop and many vases that were made for the decorating shop may have also ended up in the Gift Shop, often marked as seconds or the pieces didn’t have the enamel or etched decorations. Also, there was a flurry of names used for the various glass colors, some of which are almost indistinguishable from the old, original names (i.e., Sunset Satin vs Velva Rose).

During the Fenton Factory 90<sup>th</sup> Anniversary of 1995, Fenton produced a series of Celeste Blue pieces with frit decoration that they claimed was the equivalent of old coralline decoration. Coralline decoration is the application of tiny glass spheres that reflect light back in an unusual effect, but the spheres used in the 1995 effort were not uniform, so they reflected light in a more random pattern. The vases made during this time was the #1140, diamond optic, cupped vase (Fig. 1), the #1136, quilted optic, fan vase (Fig. 2) and the #1137, diamond optic “Top Hat.” There were lots of these items made and they are easily obtainable at flea markets and on eBay. These vases can also be found without the decoration (Fig. 5). In 1998, the #1136 fan vase was made in French Opalescent stretch (Fig. 3), and Aquamarine Opalescent vases are known (not shown).

In the early 2000s, a diamond optic vase was extensively used (Figs. 6-11). The first appearance of this vase was in a 2002 catalog and Sunset Satin was used to describe the Velva Rose-like color (Fig. 7). I remember asking Frank what the difference was, and he said that the formula had less issues in striking the pink color, so it was, technically, different than Velva Rose. In 2003 and 2004, Celeste Blue (Fig. 6) and Ruby Stretch (Figs. 8-11) vases were made using this vase mold. In fact, Fenton made the 6-cripped top pieces for the SGS in 2004 (Figs. 8-9). The normal shape was cupped in at the top with a small flair, but workers experimented with other shapes like the flared, 6-cripped example (Fig. 10) and the square-cripped example (Fig. 11). These were marked “samples” and were sold in the Gift Shop.

Some difficult-to-find pieces are the #2844 vase (Fig. 12, in Ruby Amberina Stretch) and the #4317 vase (Fig. 13, in Willow Green Opalescent Stretch). The #4317 was also designated as “Cape Cod” in the catalog pages.

A relatively common vase mold was used from the 1990s to Fenton’s closing, #2753 (Figs. 14-19). As you can see, this vase was made in a wide range of colors, including many non-iridized colors. All were swung and many were often given the folded “handkerchief” top treatment. In the 1990s, the vase was called “Stylized” in the catalogs, but this was dropped in the mid-2000s. Collectors often refer to the swirled base designs as “nautilus.” My examples are: Apple Green Stretch (Fig. 14, circa 2006), Cobalt Stretch (Fig. 15), Rosemilk Opalescent Stretch (Fig. 16, circa 2005), Plum Opalescent Stretch (Fig. 17, circa 2005). There are additional colors, like Aquamarine Opalescent, known, but not shown here.

Fig. 20, is of the #5956 “Plume” fan vase that is most commonly seen in Ruby Amberina Stretch. It was seen in the 2004 catalog.

The next series of vases appear to have been made using the old Fenton #573 “ball base” mold (Figs. 21-32). This one has driven me crazy in trying to figure out the item numbers for the late production period. Instead of the original numbering system that used the same mold number and a description of the top treatment, in the late production period, each top treatment was given a different number! Fig. 21 is of a Violet Stretch vase with six crimps (#5973) and this is the most common treatment next to the fan vases. Fig. 22 is a Ruby Amberina Stretch vase with slight crimps that appears to be an experimental piece. Fig. 23 is the #5951 “Clover Leaf” that was made in Celeste Blue in 2004. The Ruby Amberina Stretch one (Fig. 24) was seen in the 2003 and 2004 catalogs. Fig. 25 is the “three sides up” vase made for the Stretch Glass Society in 2005 in Ruby Stretch. Figs. 26 & 27 are of vases in Cobalt Stretch and Emerald Green Stretch that appear to have been made in the late 2010s. In 1993, the Fenton Factory was contracted by the Metropolitan Museum of Art to produce a stretch glass fan vase for their shop. This vase was called Celeste Blue (Fig. 29), but all the pieces I’ve seen have a definite cobalt blue tone and are much darker than the original Celeste Blue or the Celeste Blue made in 2004-2006. These vases are all marked “MMA” on the base. This last year, I found a swung whimsey of this vase (Fig. 32), that has a faint “MMA” mark! I have records of this fan vase in Cobalt Stretch (Fig. 28), Champaign Opalescent Stretch (Fig. 30, circa 2000), and Ruby Amberina Stretch (Fig. 31, circa 2003-04).

The #2782 vase was called “Feather” by Fenton (Figs. 33-34) and this blown-molded vase was made in a wide range of transparent, translucent and opaque colors in 1990s to the closing of the factory. The translucent, nearly aqua-opal vase (Fig. 33) has a crystal crest top and the color doesn’t exactly match the Misty Blue (circa 1996-97) or the true Aquamarine Opalescent (2004) colors. This vase was obtained out of the Gift Shop in 1997. The other one (Fig. 34) is an example of the Champaign Satin treatment.

Apparently, Fenton obtained some of the “American” pattern molds and they made vases in several colors including the Apple Green Stretch (Fig. 35). These were made circa 2006-09. Fenton also had their original “flip vase” molds and the diamond optic plungers for making 8-inch (Fig. 36, #2926, Celeste Blue), and 6-inch (Fig. 37, #4810, Ruby Amberina Stretch) vases. Notice that the ruby vase also has an ebony crest! The 6-inch vases were also made in Ruby for QVC with a rib-optic design. The ruby vases were made for an extended period from 2003-2006 and they often have different decorations.

The final piece is a Violet Satin, Jack-in-the-pulpit vase (Fig. 38) that was featured in the 1999 catalog. I’ve seen this vase in Ruby Stretch also.

As usual, let me know if you have any of these vases in different stretch colors or with different top treatments. Better yet, bring them to convention so that I can document them!!





Fig. 1



Fig. 2

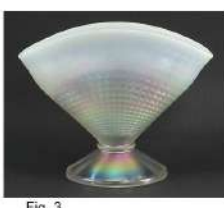


Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 29



Fig. 30



Fig. 31



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 36



Fig. 37



Fig. 38

## Highlights of SGS Board of Director's Meeting February 18, 2021

The meeting was held via Zoom; members present were: Cal Hackeman, Vickie Rowe, Laurel Wagner, Jim Steinbach, Mary Elda Arrington, Maxine Burkhardt, Robert Henkel, Kathi Johnson, Sandy Sage and Gary Senkar; Gary Sullivan, SGS Membership Administrator also participated.

**Minutes:** Minutes of the Board of Director's Meeting of November 19, 2020 were approved.

**Treasurer's Report:** The balances as of 2-18-21 in our bank accounts are as follows:

Operating Account	\$11,816.08	
On-Line Payment Clearing Account	4,685.85	
Bill Crowl	3,922.00	
Savings	<u>12,390.33</u>	
	\$32,814.26	
Pay Pal	419.69	-
Total:	\$33,305.95	

Income was derived from renewals, new memberships, donations, sale of calendars and souvenirs. Expenses since the previous meeting included postage, labels, envelopes for renewal mailings and souvenir shipping totaling \$141.29 and renewal of our internet hosting platform (\$114.92) as well as newsletter editing, printing and mailing (\$502) and design work for the 2021 calendar (\$300).

**Membership:** Gary Sullivan reported we currently have 129 memberships.

**Convention Report:** Vickie Rowe updated the Board on plans for the 2021 Convention.

**Action Plan FY2021:** Various members of the Board provided updates on the actions they have completed and actions planned for the next 90 days to continue to accomplish the FY 2021 Action Plan.

**Outreach:** Maxine reported that Cal is scheduled to make in-person presentations on stretch glass at the Keystone Carnival Glass Convention in May and at the Lincoln Land Carnival Glass Convention in August. He will do a virtual presentation, via Zoom, to the Cape Cod Glass Club in May, and to the Western Reserve Glass Club later in 2021. Additional outreach is being explored as conventions, club meetings, museums, etc. begin to open up from Covid-19 closures.

**Social Media and Advertising:** Gary Senkar reported the Stretch Glass Facebook Page visits are up 66% over last year. 'Unique' visitors are up 80%. There appears to be more people looking at the site, not just members. This year, in January, there were over 2,000 unique visitors to the Facebook Group, which was unusually high. On the Facebook Page, we now have 559 members, and on the public page we have over 1500 followers now, which is up a couple of hundred over last year. In the past six months there have been more postings by individuals on Facebook by new people, for identification, etc.

**Bill Crowl Memorial Fund update:** Cal informed the Board that he has gifted and/or loaned in excess of 100 pieces of stretch glass to the Bill Crowl Memorial Education Fund collection to help fill out the collection. These additional items will provide the collection with stretch glass from all 9 companies and with more shapes and unusual items. These items join those donated by other members since the creation of the Fund, initially made possible by a generous donation by Bob & Barbara Henkel. Cal asked all members of the Board to consider donating an item to the Fund's collection of stretch glass and to encourage others to do the same.



*Laurel Wagner*

Stretch Glass Society Secretary

## Thank You for Your Contribution

A big thanks to everyone who sent in articles and photos for this issue. Your support, time, and creativity does make a difference and ensures that our Stretch Glass Quarterly is the one of the most informative and educational newsletters being published today.

A note to everyone who plans to attend the convention in July: Our newsletter editor, Becki Ann Selby, and I would love to see YOUR photos from the convention! Please email them to me at [REDACTED] or to Becki Ann Selby at [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com)

Thank You,

*Sandy Sage*

Director for Newsletter



## Highlights of SGS Board of Director's Meeting May 20, 2021

The meeting was held via Zoom. Members present were Mary Elda Arrington, Cal Hackeman, Robert Henkel, Sandy Sage, Jim Steinbach, Vickie Rowe, Laurel Wagner.

**Minutes:** The minutes of the Board of Director's Meeting of February 18, 2021 were approved.

**Treasurer's Report:** Jim Steinbach:

Operating Account:	\$12,170.70
On-line Payment Clearing Account:	5,034.15
Bill Crowl Account:	4,127.00
Savings Account:	<u>12,391.23</u>
Total	\$33,723.08
Pay Pal:	<u>904.51</u>
Total	\$34,627.59

Expenditures and Revenue since the last meeting were provided by Jim. The most significant expenses were the 2021 calendars, website and the Quarterly; Revenue was derived from calendar sales, Convention Donations, Renewals, Souvenirs, and Donations, including for calendars.

**Membership:** We currently have 133 memberships.

**2021 Convention:** Vickie Rowe updated the Board on the plans for the 2021 Convention. Registration information has been provided for membership and is also available on the SGS Website. The annual business meeting and auction are planned for the convention.

**Old Business:** Cal updated the Board on recent donations of stretch glass for the Bill Crowl Fund Collection of stretch glass and asked each Board member to consider donating an item to the collection at convention.

**Nomination Committee and Re-Election:** The nominating committee has been appointed: Bob Henkel will Chair the Nominating Committee, and Cal and Vickie will serve as the other members.



*Laurel Wagner*

Stretch Glass Society Secretary

## VP Corner

As I write the articles for this edition of the newsletter, it's almost Memorial Day. So much has changed in our nation since the previous edition. We can celebrate in person with our friends and family. I even got out some stretch glass pieces, one each in red, white and blue!

All of my energy for the Stretch Glass Society has been devoted to the convention. This year has been challenging, as we're going to Cambridge sight unseen. I couldn't have done it without the convention team of Lance Hikene, Patricia Gabree, Joanne Rodgers, Cal Hackeman, Bob Henkel plus the outreach efforts of Maxine Burkhardt, Gary Senkar, Brian Brennan and Hunter Blankenship. We lost Zak McCamey, who we missed on our zoom calls – he always had great ideas and was a wealth of information on glass. Becki Ann Selby designed our documents for the first time and she's a great graphic designer!

I'm hoping to receive convention registrations soon and I'm looking forward to seeing everyone in Cambridge in July!



*Vickie Rowe*

## Past Conventions!

Below are some of the fun events and beautiful glass from previous conventions. Please join us in July to make memories of your own!





## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

### OFFICERS:



**PRESIDENT: Cal Hackeman (2021)**



**SECRETARY: Laurel Wagner (2022)**



**VICE-PRESIDENT: Vickie Rowe (2021)**



**TREASURER: Jim Steinbach (2022)**

### DIRECTORS:



**Mary Elda Arrington (2022)**



**Hunter Blankenship (2022)**



**Kathi Johnson (2021)**



**Gary Senkar (2022)**



**Maxine Burkhardt (2021)**



**Sandy Sage (2022)**



**Bob Henkel (2021)**



**Membership Administrator (appointed by the Board of Directors)**  
**Gary Sullivan**



**Newsletter Editor (appointed by the Board of Directors)**  
**Becki Ann Selby**  
[critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com)

**Please join us for our Annual Business Meeting on  
Saturday, July 17, 2021, 9 a.m. to 12:00 p.m.**



## Stretch Out Discussion

### United States Glass Company

will be the topic of our *stretch out* discussion on

**Thursday, September 9, 2021**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show unusual stretch glass.

All photos will be available on our website: [stretchglassociety.org](http://stretchglassociety.org) one week preceding the call.

A Stretch Glass Review of the discussion will also be available several weeks after the call.

Further information is available on our email: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)

Many who have joined our discussions are thanking us  
for identifying their recent purchase. .





## Cal Hackeman is inviting you to a scheduled Zoom meeting.

**Topic:** SGS Stretch Glass Vases Show & Tell

**Time:** Mar 11, 2021 08:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

**Meeting ID:** 919 600 4533

**Passcode:** SGisgreat

### One tap mobile

+19292056099,,9196004533#,,,,,0#,,832431513# US (New York)

+13017158592,,9196004533#,,,,,0#,,832431513# US (Germantown)

### Dial by your location

+1 929 205 6099 US (New York)

+1 301 715 8592 US (Germantown)

+1 312 626 6799 US (Chicago)

+1 669 900 6833 US (San Jose)

+1 253 215 8782 US (Tacoma)

+1 346 248 7799 US (Houston)

**Meeting ID:** 919 600 4533

**Passcode:** 832431513

Find your local number: <https://us02web.zoom.us/j/9196004533?pwd=aFJ5WkppcFl6SXZDTUIOa3ZjTzk4QT09>

*Cal*

## Stretch Out Discussions

*By Mary Elda Arrington*

On the May 15 discussion call on Late Period Fenton baskets, Dave Shetlar navigated the waters through these gorgeous baskets with their myriad of new color names. It was a joy to hear from our Late Period Fenton expert, Sarah Plummer, and her assistant Stephanie Bennett. Several showed their prize baskets for us all to admire. Sarah explained how difficult it is now to obtain records of the beautiful Late Period Fenton pieces, but thanks to this call, we know a lot more!

The Club Display theme for our 2021 Stretch Glass Society Convention in July will be stretch glass from United States Glass Company. We will be emphasizing stretch glass from the #179 and #151 lines in our September 9th discussion call.



## John and Ann Fenton's Collectibles 25th Anniversary Bash

The photo is of SGS member Tim Cantrell's booth at the event held in Springfield, MO, April 23-25. In addition to selling glass, Tim was promoting stretch glass and The Stretch Glass Society. The event featured a glass signing by George and Nancy Fenton and about 15 vendors selling glass.



## Member's Ask, We ID

### Cal Hackeman

We often receive requests for IDs of Stretch Glass pieces only this time the seller didn't ask for help, I just volunteered some advice and assistance.



his morning I spotted eBay listing 194022425496. This is a Crown Glass product from West Germany made in the 1970s being sold as a piece of stretch glass, which it is not. As I do in many cases, I sent the following note to the seller:

Very nice vase that you have listed but it is Art glass, not stretch glass. You might find more buyers with that correction. How do I know? Stretch glass is made in a mold; every piece of 'real' stretch glass was made that way. The evidence of a polished pontil indicates that the vase was blown. That makes it art glass; in this case, iridized art glass to be sure, but not stretch glass. I suspect this vase is a product of Crown Glass Company in West Germany in the 1970s. They made this color and are known to have made various shapes of vases. Their products always have a ground pontil and their products are considered art glass by collectors, who are sometimes collectors of carnival glass or stretch glass. For more info on stretch glass, you can visit the website for The Stretch Glass Society.org. Ebay won't let me include the link, but it will be the first or second result if you search for the society. Lots of information there. Good luck with your sale. Cal Hackeman, President, The Stretch Glass society.

Here's the first reply: OK.

Then there was a second reply: You do realize this piece is pictured in the Madeley and Shetlar stretch glass book (Plate 830). That's how we identified it and why listed it as such. I'll take it out of the

stretch glass category out of respect to you, but because it's a listed piece, the title remains. Regards, Ebay seller

Moral of the story: the devil is in the details...the section of AISG to which the seller references is intended to highlight confusing pieces of glass which are NOT stretch glass. The point: not everything in AISG is stretch glass; most of it is, but Dave and John attempted to anticipate some of the confusion created by look-alikes by including them in the book.

Further comment: this is the most common misrepresentation of stretch glass which we see; Crown Glass is very popular and it does look like stretch glass except for the polished pontil. I engage with sellers on a regular basis in an attempt to educate them and prevent this glass as being sold as stretch glass. Recently a well-known auctioneer had several pieces of Crown Glass in an auction identified as Imperial stretch glass. I contacted him and he changed the listings. We want all members of The Stretch Glass Society to know that Crown iridized glass, which was made in Ruby, Cobalt, 'Emerald' Green, Amber and possibly other colors, is NOT stretch glass. It is pretty, iridized art glass, but it is not stretch glass.

**KOSCHERAK'S Carnival of "Stretch" Glass**

Reproductions of an old master craftsman in jewel tones of ruby, blue, amber and some green. A metallic rainbow iridescence makes each piece glow and brings back a glass favorite of the late 1800's.

Illustrated on this page is "Ruby"

582-1771 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1772 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1773 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1774 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1775 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1776 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1777 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1778 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1779 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1780 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1781 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1782 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1783 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1784 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1785 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1786 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1787 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1788 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1789 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1790 - 1/2" x 1/2" x 1/2" ... \$10.00
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582-1793 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1794 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1795 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1796 - 1/2" x 1/2" x 1/2" ... \$10.00
582-1797 - 1/2" x 1/2" x 1/2" ... \$10.00	582-1798 - 1/2" x 1/2" x 1/2" ... \$10.00
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If blue, green or amber is desired, specify numbers on this page and indicate color.

Prices are subject to change.

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\*\*\*\*\*

### King Hoppel

Hello. I'm pretty sure that this comport is from the US Glass #314 line, but I don't see one in Dave Shetler's site with a rolled rim. Also not sure what to call the color; looks like clambroth. Hope y'all can help with info. Thank you.



**Cal Hackeman replied:** Hi King, you are correct that the comport is from the 314 line and I don't see one exactly like the one you have in Dave's book. However, I have seen others with the rolled rim but they are not as frequently found as some of the other shapes. Thanks for getting in touch and I hope all is well with you and yours.





## Recent Finds

### Kathi Johnson

Cal asked us to share our latest finds – we aren't getting out to hunt as much as we did in the years past, but we have had some fun (while being careful!) in the last month, so here we are, sharing!

It appears to have been a US Glass month, since both pieces were made by that company. The fun (and challenge!) is always finding the correct pattern. I don't know whether it was on purpose or not, but the fact that they made 3 patterns that are so similar ALWAYS has me going back to the books (or the website) to figure out which one is which. US Glass made a #310, a #314, and then one that is fondly called Optic Rays and Points.

My cheat sheet says that the #310 has outside lines and points on the ends, the #314 has interior lines and a smooth edge, and the Optic Rays and Points is a combo with interior lines but it has points.

- #310 has an O for outside
- #314 has a '1' (like an I) for inside
- And Optic Rays and Points is Optic/inside 'and POINTS'!



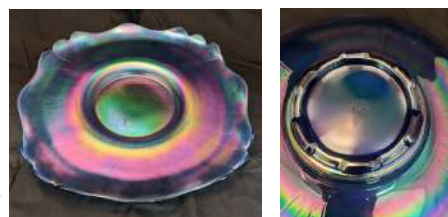
I'll remember that for about a week. LOL!! Anyway, here are our newest finds: An Optic Rays and Points 8 3/4" flared bowl in Yellow Opaque with amazing pastel shimmering iridescence

And a #310 Handled Server in Green. They did NOT fire polish the edges on this one – it's so rough you could saw with it.



### Cal Hackeman

As the United States starts to open up, I was happy to be at the Eastern National Antique Show in Carlisle, PA in mid-May. There were a number of pieces of stretch glass offered for sale by several dealers. I found two of them to be particularly interesting and so I purchased them. The first is a late Imperial (AIG) plate which may have been made from a bowl. The glass color is cobalt blue and the colors of the iridescence are stunning with reds, greens, and other colors being visible. The second purchase was somewhat of a mystery for a while but it was eventually identified as a Diamond 3-footed candy base.



Whether there was ever a cover to go with it is still a mystery and will remain one until someone finds a cover – do you have an odd cover sitting around which matches this candy base? If so, I would love to have a chat with you. Here is the candy base made in milk glass with marigold iridescence. This is similar to the Diamond Adam's Rib examples which are known, also in milk glass with marigold iridescence. Apparently Diamond experimented with this combination in more than Adam's Rib. To the sellers of both of these examples of stretch glass I say, "Thank you for buying them and offering them for sale."

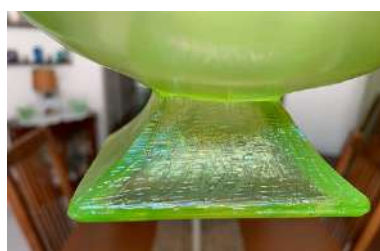
**Pat Haliburton** has been busy in recent months with the following stretch glass finds to show for his efforts:



Fenton Rib Optic Vase in Tangerine w/Swirl



Collection of Northwood Tree of Life pieces in Topaz, Royal Purple, Pearl and Blue



Base of Northwood Tree of Life in Topaz



Fenton #573 Rib Optic compote in Aquamarine



Fenton #857 Melon Rib in Celeste Blue



Fenton Stippled Rays compote in Topaz



Fenton Dolphin Compotes in Velva Rose, Tangerine and Topaz

## More Recent Finds...

### Becki Ann Selby

I found a few treasures at Randy Clark's auction in early June. A nice Fenton late production Stiegel Green four horn epergne, a Fenton Topaz 6" covered candy, a Fenton Celeste Blue fan vase, a Topaz Northwood mayo and underplate with the Fenton museum numbers on the bottom, and a Fenton Topaz tumble up. I also found a lot of other non stretch goodies.



## NFGS Convention in Vienna WV

*By Becki Ann Selby*

It seems like 2021 is going to be a year of new beginnings! Our convention is being held at a new location and so is the National Fenton Glass Society's! The NFGS convention will be held Saturday, July 24, through Monday July 26, 2021 at the Grand Pointe Conference and Reception center located at 1500 Grand Central Ave. in Vienna, WV. The Wingate by Wyndham is located next to the Conference Center and they are offering a special rate with a block of rooms just for convention goers. They are also allowing guests to sell glass from their rooms just like we all enjoyed at past conventions. Make sure to let them know you are with the NFGS when you make your reservations to receive the special pricing. The Wingate by Wyndham is located at 1502 Grand Central Ave., Vienna, WV.

I will miss the conventions being back-to-back, but maybe this will allow some of us to take a breather between the two.

### WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY'S QUARTERLY!

*Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society, [REDACTED]*

### ABOUT THE STRETCH GLASS SOCIETY:

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers, and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930s and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in the Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the Quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1<sup>st</sup>.

#### *Membership benefits include:*

- A subscription to The Stretch Glass Quarterly, which includes recent discoveries and transactions, and pieces of stretch glass.
- Full access to [www.stretchglassociety.org](http://www.stretchglassociety.org) including the member-only resource pages that contain a significant collections of catalogs and other materials from the Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Quarterly
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass. Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

### BECOME A MEMBER TODAY! Complete form or join online at [www.stretchglassociety.org](http://www.stretchglassociety.org)

Please print legibly and place an "X" in the box for each line of information that you DO NOT want published in the annual SGS Member Directory.

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