

# QUARTERLY

**AUG 2013**

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## President's Message:

**39 Years Old  
and Still Smiling!**

On April 21, 2014, the Stretch Glass Society turns 40! Jack Benny would never have allowed it to happen, but we are going to have fun in our 40<sup>th</sup> 'year' (from Convention 2013 to Convention 2014), and celebrate our age. It's a special year, so let's make it especially memorable for everyone.

Stretch glass has brought smiles to the faces of thousands since it was first offered for sale nearly 100 years ago. And it is still making us smile! Just look at the happy faces at our 2013 Convention, Show & Sale.

We may smile as our luncheon guests compliment us on the Florentine Green stretch glass on our table, or as we watch a bride and groom open our gift of their very first pieces of stretch glass. Maybe we are the lucky early bird at an antique show who finds a pair of cut oval candlesticks, or the recipient of a gift of Ruby stretch glass on our special day. Whatever the occasion, whether using, giving, receiving or purchasing, stretch glass just keeps making us smile.

In our 40<sup>th</sup> Anniversary year, our mission is no different than it was when our founders launched the Stretch Glass Society on April 21, 1974, in Denver, PA. We are dedicated to promoting stretch glass, educating others (and ourselves), fostering friendships and generating enthusiasm for American Iridescent Stretch Glass. As a member of the Stretch Glass Society 'family,' you stay in touch with other enthusiasts -- collectors, dealers, museum curators, auctioneers, admirers and makers of our wonderful glass - - and continue to share the smiles brought by stretch glass over the years.

Participating in our activities is fun and exciting. I invite you to join us this year for a "Stretch Out" call, or to share a story and/or photos for the newsletter or our website. Maybe you will visit our Facebook page, or bring some of your stretch glass to be included in the Club Display at our 2014 40<sup>th</sup> Anniversary Convention. We welcome your participation in planning the convention, recruiting new members or helping us spread the word about stretch glass and the Stretch Glass Society at glass shows, conventions, antique malls and with your friends and family. Let's have some fun with our stretch glass this year. Let's dust it off, use it, share it and put smiles on lots of faces.

Happy New (Stretch Glass) Year one and all,

*Cal*

Cal Hackeman, President





## Convention Impressions, Highlights & Hind Sights

Thanks to all of these folks who agreed to share a brief glimpse into their "convention experience." All different. Each guaranteed to bring a shared smile!

### Mary Elda and Reg Arrington Maryland

It was truly a successful convention, for we talked about it most of the 6 hour trip home!

- Thursday morning, at the time of the Stampede, the colors and shapes on the sale tables were spectacular!
- Several Member Displays around the edge of the room included accessories for dinner or a party, in addition to colorful glass, which was in the rare realm in some cases.
- The Club Display featured numerous pieces not regularly seen. Amazing to see what might still be available!



- The presentation on bases Friday morning was enlightening. We did not realize many of the companies produced exact size bases for their glass. Not sure at this time which company produced the duck feet! Northwood bases have a # on the bottom.



- Thursday night Ann and John Fenton (planned speakers) could not attend due to illness. Cal Hackeman unpacked some of his purchases from the Schleede Auction right on the spot, and Dave Shetlar identified and discussed each piece in detail as only he can do. The group was on the edge of their chairs in anticipation of each piece.
- In addition to what we have mentioned, there was the fellowship and joy of sharing with folks we have met in previous years and making new friends, although we were disappointed that some could not be in Marietta for 2013.
- We had an opportunity to meet the bride and groom earlier, but Saturday morning we had a few moments to catch up with Anne.

Our best to all of members of the Stretch Glass Society. Hope you can make it in 2014!

### Donna Oehman and Paul Schmitz New York

We just want to say how much we enjoyed convention this year. Sharing found treasures with kindred spirits is the greatest joy! The knowledge we gain from seeing historical, rare glass lasts a lifetime. We are relative newcomers to stretch glass and are exceedingly impressed with the educational mission of the Stretch Glass Society. This is secondary only to the friendliness of the group and willingness to welcome us to the fold.

We brought our first display table this year. Now others know what we collect, and hopefully will keep us in mind when they find other pieces of Fenton Persian Pearl Royal (cobalt blue) Crest! Thank you!



### Fred Ottoson Ohio

The 2013 Stretch Glass Society Convention was super from beginning to end. Upon my arrival, just before the Stampede, Millie Coty was quick to come to my rescue. She retrieved my packet and Stampede number, and I promptly found my place in line.

The Show and Sale was beautifully set up, and the Stampede was orderly. It was so enjoyable to observe all of the glass for sale and ponder just what I might purchase. (I seldom make quick decisions.)

The individual and club displays were simply outstanding. Being partisan to Imperial, I particularly enjoyed the abundance of it in the various exhibits, and the neatness of the signage enhanced the beauty of all of the glass.



However, seeing old friends and making new ones was the best part of the two days. Many of those same people were responsible for the success of the convention. Special thanks go to Cal for his unplanned sharing of his newly acquired pieces, and for Dave's eagerness to share his knowledge during the two days. Finally, the superb auction was just the right event to conclude a memorable convention.

## Ken Pakula

Illinois

### It's About Time!

Well, yes, it is about time I made the trek from Rockford to Marietta. Just for the record, I've been an SGS member since April 1993, back when John Madeley and Dave Shetlar were developing our "bible." Over this 20 year period I think I accumulated as much as 10 to 12 hours of convention time.

Earlier this year I made a personal commitment to attend a convention/gathering this year. Upon consultation with my brother, Dave, we found that the convention time frame was doable for both of us. Being a rather private person, I still needed to do some serious soul searching before making the final decision to attend. The fact that I know Jan Reichling and John Madeley, and have had phone contact with several other members helped allay my reluctance to pull the trigger, and finally I did.

Now that the 2013 convention is in the rear view mirror and I've done some reflecting, I would like to share a few experiences I think of as convention highlights, including:

- The white tail doe and fawn which crossed our path just after leaving my brother's house.
- The drive down Ohio Route 60 between Zanesville and Marietta.
- Meeting Stephanie and Millie at the registration table: "We're here!"
- Filling three tables with my "for sale stretch glass."
- The stampede and the "hand" which also wanted the amethyst Vineland console set.
- The impromptu show and tell conducted by Cal and Dave on banquet night.



- Black bases, the club and member displays, and the many shapes and decorations I've never seen before.
- The live auction and a great auctioneer.
- Selling some special and also some not so special glass to people who love stretch glass.
- Losing my wedding band while packing glass Friday evening, and then finding it in box number two upon returning home.

Invariably the question arises: "Will you be back next year?" Being a rather private person, I will need to do some serious soul searching again.

Thanks for a wonderful adventure.

## Arna Simpson

Maryland

### Suzanne Jarboe-Simpson and Bill Simpson

Colorado

Stretch Glass Convention continues to be something of a family affair for the Simpsons. Bill and his mother, Arna, spend weeks and months discussing which pieces each of them will contribute to their display table. They had decided on center handles by September of last year!



Thanks to everyone who carefully packs some of their cherished pieces of stretch and shares them with us. We love the opportunity to share a bit of our collections with the club, and to see what other members have brought for display.

This year's seminar on bases was excellent! Of course we've forgotten most of the details, and are anxiously awaiting the cheat sheet from Dave and Renée!

## Stephanie Bennett

Massachusetts

Since I'm officially buying no more glass, Convention fun for me was mostly social.

The first and best event was Anne and Max Blackmore's evening wedding on the Valley Gem Sternwheeler. The weather was perfect, the moon almost full, the bride beautiful, and groom a seemingly relaxed and definitely gracious host. My "date," Millie Coty, introduced me to many NFGS folks. At dinner I enjoyed lots of glass talk, and hearing about Ellen Stohler's jet ski club.

Next morning I was delighted to find Reg and Mary Elda Arrington just finishing breakfast when I arrived. After we caught up and they left, Dave and Renée Shetlar came in with details of the hectic, ongoing move to their new home. Joanne Rogers and I had several good visits at the registration table, and dinner together Friday night. (We all missed you, Dave, and hope you're on the mend!)

My only regrets came after I got home and realized the folks I didn't chat with enough. Next year . . .

Despite best intentions, I did bring home a few new treasures, including a vase from the Fenton Gift Shop labeled "Frank's Closet." Production specifications are etched on the bottom. Very cool!







## *STRETCH* in Depth

Interesting Glass at the  
2013 SGS Convention Show & Sale!  
by David Shetlar

It's always great to attend SGS conventions and see stretch glass that has not shown up before! There were items that caught my eye, both in the Club Display ("Stretch by Design" – stretch glass with patterns) and on individual display tables. We were to have a banquet talk by Ann and John Fenton about making our punch cups, but they weren't able to attend, so Cal Hackeman and I did an impromptu discussion of some of the pieces he acquired from the recent auction of Rosa Schleede's glass. Cal had purchased quite a few items and didn't have room to take it back to North Carolina after the auction, so he had it shuttled to the convention. It was great seeing pieces that I haven't seen in over a decade!

To begin my review, I'll start with a little Fenton, #640 bowl (has three mold marks) in what appears to have been Fenton's Flame or possibly the Mongolian Red that wasn't struck well (Figs 1-3). This bowl was well iridized and has slag colors ranging from bright yellow to pink-orange. According to Roy Ash, the piece was discovered at the home of a former Fenton factory worker who would have worked in the late 1920s and 1930s. There were several other one-of-a-kind Fenton pieces (not stretch) and this bowl! I suspect that they were making the base glass and someone decided to iridize a piece. Too bad that Fenton didn't make more as I really like this opaque glass with the iridescent stretch effect!

"Pearl and Blue" were common color combinations at the Convention with pieces having either blue enamel decoration or having "Royal Crests" (application of a thin band of cobalt blue glass on the edges). I took pictures of a console set (Fig. 4) that consisted of the Fenton "early" 316 candleholders and a #600 low bowl. Remember that there are two versions of the #316 candleholders (Fig. 4 & 7). I believe that the earlier version has the two rings and the later version has a more simple design. A pair of the 8.5-inch high, #549 candleholders in Persian Pearl with the blue enamel also appeared (Fig. 5). These would fit well with the #600 bowl, as well as, the smaller, #612, 6-inch tall, flip vase (Fig. 6). The Royal Crest pieces were amazing as some pieces showed up that I hadn't seen before! A pair of the #316 candleholders (Fig. 7) and a large, #647 bowl with special rolled rim (Fig. 11) made for an interesting console set. There were also 6-inch and 8-inch, round plates with crests (not figured), a cup and saucer set (Fig. 10), and a couple of sherbets. The sherbets didn't have their underplates, but I have an image of such a set (Fig. 12). I also have an

image of a mayonnaise (or nut dish) (Fig. 13) with the Royal Crest! All-in-all, this means that there is a substantial range of pieces that have this Pearl plus Royal Crest treatment! Anyone have other pieces?

The Arrington's came with a Persian Pearl guest set (Fig. 14). This one has a crystal handle instead of the more commonly seen cobalt one! Another Pearl pitcher caught my attention as it appeared to be a tall "Manhattan" pitcher (Fig. 22), but it was obviously larger and had a topaz handle! After inspecting it a bit more, it appears to be a Diamond pitcher made out of one of their vase molds. This pitcher sat perfectly on a black base that I couldn't identify. I recently saw the same base on eBay from an English dealer who claimed that it was produced by an English glass maker!

The Senkar's brought the rib-optic creamer and sugar set (Fig. 8) that Berry Wiggins claimed was Fenton. However, after seeing a set in Topaz and this one in blue, I would really like to see some catalog page for confirmation! What has me doubting is that these sets have a star-shape imprinted into the base. This is commonly seen in some Diamond plates and topaz and blue would be in their lines! Cal was also able to get the Diamond creamer (Fig. 9) that was made by crimping a cup. This item has the four sets of rings around the top. These rings are seen in the Diamond candy jar (see Fig. 29) and two sizes of plates (not figured).

The Senkar's also brought some excellent Imperial pieces, including three pieces of "Jewels" (Figs. 15, 16, 17) that caught my eye! The little #21 vase (this one looked like a hair receiver shape) was in an intense Pearl Amethyst color (Fig. 15). Gary also was able to get the #12 nasturtium vase (Fig. 16), in Pearl Ruby, from the Schleede auction, and I was really glad to get a chance to photograph it. This is a very difficult piece to find, in any color! He also had a #88 flower bowl (Fig. 17) in the Pearl Silver treatment.

For a long time, Renée and I thought that we had the only examples of what appeared to be Diamond's Adam's Rib, trumpet vases (Figs. 18-21), but TWO showed up at convention! We have the 11.5-inch blue one (Fig. 18) and Joanne Rogers came in with a green one (Fig. 19). Tom Burns also showed up with one of the 9-inch ones in green (Fig. 21) for his auction and I've included a picture of our blue example (Fig. 20). Joanne and I were pretty shocked to hear the Burns' one knocked down for over \$400!

Unusual examples of Fenton's spindle candleholders came out of the Schleede auction. The #649 (10.5-inch) set came in Velva Rose (Fig. 23), and the #549 candleholders were in Florentine Green with a black foot (Fig. 33)! Also, out of the Schleede auction were two Northwood "Ivory" pieces. These are actually white (milk)

(continued on page 6)



Fig. 1



Fig. 2



Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 14



Fig. 15



Fig. 11



Fig. 12



Fig. 13



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28



Fig. 32



Fig. 33



Fig. 34



Fig. 35



Fig. 29



Fig. 30



Fig. 31



glass with a delicate, pastel iridescence. I've figured the covered bonbon that has black and gold enamel decoration (Fig. 25). The other piece was a simple bowl with no decoration. The dark ruby, Fenton #500 comport with crimped top (Fig. 27) was also from the Schleede collection.

I have included the Fenton marmalade jar (Fig. 24) because Cal showed the base of one of these and I made a mistake in stating that it was the wider jar that Fenton made (Fig. 28)! The marmalade jar fits perfectly in the well of a cheese and cracker plate, but I haven't seen any advertisements that show this. In this same grouping is the relish tray (Fig. 32). The wider jar fits on its own, unique plate.

After getting back home, I realized that there were several stretch glass with patterns items that didn't show up! One of the obvious items is the Fenton #1536 comport (Fig. 26) in Florentine Green, and the Diamond candy jar that has wide panels and three rings along the upper rim of the base (Fig. 29, in marigold). Lancaster was not well represented in my previous articles on stretch with a pattern, but they produced a tiny footed bowl with optic rays (Fig. 35). I know that this is Lancaster because I have seen the same piece with a rayed plate and their characteristic decoration (Fig. 34)!

Cal brought an example of the very rare Fenton #1620 (Plymouth Line), an Aquamarine basket (Fig. 30). This basket is also known in Persian Pearl and I've heard that a tumbler in this pattern also exists!

Several pieces of contemporary, Fenton-made, stretch glass was displayed, but the Cobalt Blue Persian Medallion comport with crimped top was especially nice (Fig. 31).



**Thanks to all 2013 Convention Volunteers**  
from Cal Hackeman

Our 2013 Convention, Show and Sale was a fun-filled, activity-packed 72 hours. As always, the energy level was high as we set-up, greeted convention attendees, learned about stretch glass and black bases, stampeded to acquire glass for our collections, and marveled at the members' table displays as well as the Club Display while renewing friendships and making new ones. All of this would not have been possible without the help of all of our member-volunteers, who included: Mary Elda Arrington, Stephanie Bennett, Tim and Leianna Cantrell, Millie Coty, Kathy, Tim and Kirsten Eichholtz, Marilyn Farr, Michael Krupar, Billy and Sharon Mizell, Fred Ottoson, Joanne Rodgers, Gary and Cheryl Senkar, Dave and Renée Shetlar, Arna Simpson, Bill Simpson and Suzanne Jarboe-Simpson.



## **2013 Club Display: "Stretch By Design"**

by Kathy Eichholz

The 2013 Stretch Glass Society Convention club display theme "Stretch By Design" sought to bring together a comprehensive collection of stretch glass pieces from patterned molds. These pieces could be stretch glass examples of large patterns (for example, "Adam's Rib" by Diamond Glass-Ware Company) or patterns from a single mold shape (for example, Northwood #691 almond/bonbon). An attempt was made to show a great number of patterns from a wide range of manufacturers in a good array of colors.

Due to the generous contributions of glass from those attending, the club assembled and displayed more than a hundred examples from at least five glass companies, including unknown mold shapes, rare examples and contemporary Fenton stretch glass.

Thanks to all who contributed glass for this wonderful club display! They are Joanne Rodgers, Dave and Renée Shetlar, Gary and Cheryl Senkar, Cal Hackeman, Gordon and Sue Phifer, Paul Schmitz and Donna Oehman, Tim Cantrell, Bill and Sharon Mizell and Reg and Mary Elda Arrington.

Special thanks also to Joanne Rodgers, Stephanie Bennett and Cal Hackeman for their assistance in making this display a success.



## **Live Auction Features Hard-to-Find Vintage Stretch Glass**

by Cal Hackeman

Once again Tom Burns assembled a nice selection of glassware, including some unusual vintage stretch glass, for the Live Auction, the concluding activity of our convention.

Top among the items was an Adam's Rib swung vase in blue. The vase was smaller than most and not often seen. So desirable was the vase that it attracted an absentee bid, but that was quickly exceeded by a bidder at the auction and the vase went home with a lucky convention-goer. Near the conclusion of the auction, six wisteria nut cups were put on the block. These also attracted multiple absentee bids, but again in-house bidders edged out the absentee bids and all six nut cups went to the high bidder at the auction.

Other items of interest to stretch glass collectors were a Northwood crystal "corset"-shaped vase, pictured in [AISG](#) but not often offered for sale, and a Marigold Diamond comport with notched stem. The auction also included several nice, but fairly common, stretch glass dolphin pieces and a host of stretch glass vases, bowls, plates and more.

(continued on page 8)



Glass, Glass Everywhere . . . to ADMIRE . . . . . to LEARN ABOUT. . . . . and to BUY!



Hard to capture this year's wonderfully large SGS Club Display.



Renée & Dave Shettlar's table setting display



Ann and Jim Midlam's table setting display



Marilyn and Jim Farr's beautifully lit display

Dave Shettlar shared and identified his comprehensive collection of bases.



Below— just a sample of the beautiful glass on members' "For Sale" tables.



Ken Pakula



Cheryl and Gary Senkar



Joanne Rogers



Sharon & Bill Mizell



Cal Hackeman





Our own Joanne Rodgers donated a hard to find, wisteria dolphin center handled server souvenir which was sold for the benefit of the club. Several other SGS Souvenir items sold well during the auction, as well. All in all, the auction was a fun time, with many bidders taking home one or more pieces for their collections or shop inventory. We thank Tom and all the consignors who provided glassware for the auction and look forward to another live auction at our 40<sup>th</sup> Anniversary Convention, Show & Sale Celebration in 2014.



### A Stretch Glass Story by Millie Coty

In April of this year, I was contacted by Linda Harvey of Newark, Ohio regarding her selling two pieces that had been in her family since the 1920/30s. These pieces had been packed in a box and stored in a closet for over two generations. Linda's great grandfather, Jacob C. Bonshire, had been a glassmaker at Fenton. But, that is a story for another time. One of these two pieces was a #891 Royal Blue stretch 12" vase. Linda and her husband, Larry, arrived at the Comfort Inn in time to join us for the member's lunch and to meet many of the Convention participants. After lunch, Cal held a 'reverse' auction, during which this lovely hard-to-find piece found a new happy home with a fellow stretch glass collector for the price of \$500. Linda was very pleased that one of her great grandfather's pieces would be displayed and enjoyed.



ON **ebay**

Recent items of note



Fenton Celeste Blue guest set, \$139.50, 11 bids, 6/8/2013



Imperial red Double Scroll bowl, \$167.50, 4 bids, 7-26-13

Fenton Green Cut Oval candlesticks, \$700.00, 1 bid, 6-19-2013



Diamond blue Adam's Rib vase, \$381.69, 3 bids, 6/8/13



"Northwood ~ NW- 651 Candlestick ~ Jade Blue ~ Very rare!" (with small chip)

**\$5,000 price.**

**Still available! Buy it now!**



Fenton Tangerine Diamond Optic #43 puff jar, \$686.76, 17 bids, 7-14-13



### Schleede Stretch Glass Auction Report by Jim Farr

Back in May, the Farris made a family pilgrimage to Kensett, Iowa to attend the Seeck auction of Rosa and Carl's Stretch Glass collection. Since few other SGS members made the trip, I thought I'd share this brief eyewitness report.

Besides the few folks we knew, we met a couple from a Glass Museum in Missouri who bought a lot, and paid good prices, to put the glass in their free museum. Another person (#20, unknown to us) bought long tables full of glass, a piece or set at a time.

The audience was not large, and we understood that they were mostly Carnival Glass collectors. This reinforced what Marilyn has said for years, "I think that Carnival Glass collectors have most of the good Stretch Glass. They especially love red, and will pay big prices for anything they really like." So true! By the time the bidding ended it became obvious that Carnival Glass collectors buy more Stretch Glass and pay much higher prices in general than do Stretch Glass collectors.

Here's a summary of prices from the sale:

- ❖ Top sellers without naming items: \$2400, \$2100, \$1700, \$1200, \$1150, \$1000.
- ❖ 22 items from \$500 to \$995
- ❖ 55 items from \$200 to \$495
- ❖ 101 items from \$100 to \$195

There were 9 miscellaneous lots that were not counted.

There were 743 lots considered in the above price count, with many items in the \$50 to \$99 price range.

The sale grossed over \$79,000.

Boy! Stretch Glass is really "dead", isn't it!





## Red Stretch Punch Cups for Purchase by Tim Cantrell

Ann and John Fenton have produced red iridized punch cups from an original Fenton mold (marked Fenton), available exclusively through the Stretch Glass Society to its members. There are minor differences from the original punch cup, of which only two or three are known in red.

We are offering three styles, two of which are pictured. Please specify which you want in your order. Already available are red punch cups with bright rainbow iridescence. Also some are available, if you desire, with amberina (yellow highlights with red streaks) and bright rainbow iridescence.

Red



Amberina

Thirdly, especially for those wanting to match their red Stretch punch bowls, we are producing slightly flared dark red cups with satiny stretch iridescence. These will be subject to availability.

The cost (plus shipping) will be \$28.00 each or a set of eight for \$200.00. Postage will be \$7.00 for 1-2 cups, \$10.00 for 3-4 cups, and \$12.50 for 6 or 8 cups. I will do my best to meet your specific order and to match the cups to your desires. Please call Tim [REDACTED] with any questions.

We will be taking orders though Sept. 30, 2013. To order, email me at [REDACTED] and send your check, made out to "The Stretch Glass Society," to Tim Cantrell, [REDACTED]. All proceeds benefit the Stretch Glass Society.

Please join us in making this effort a success for the SGS, meeting a need for our members, and continuing the promotion of collecting Stretch Glass. And if you have any suggestions or desires for future production, as molds are available, please let us know.



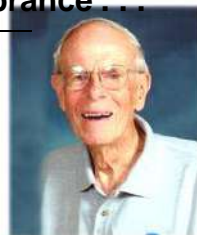
## Publicity Works! Correspondence from our Website

Hello, My name is Susan Hobbins and I have an antique shop in Alexandria, Ohio. I have 9 iridescent turquoise stretch plates that are 8 ¼ inches in diameter. A gentleman called me about a month ago and asked if I had any stretch glass, to which I replied "no." It was not until I read an article about your Society in the *Antique Trader* magazine of 4/17/13, that I realized that the plates are indeed stretch glass. If you know of anyone who might be interested in the plates, please pass the word. Many thanks, Susan Hobbins, Alexandria Antiques, [REDACTED] (We replied and promised to pass the word.)



## Eldon Schroeder, 86, in remembrance...

I remember the first time I met Eldon and Ramona Schroeder. I was at the 20-30-40 Antique Glass Show and had placed a pair of Fenton Celeste Blue candlesticks on the checkout table, while I continued to "explore." As I went back to pay, Eldon and Ramona introduced themselves, and asked if I knew that the candlesticks were stretch glass. When I answered "yes," a wonderful conversation took place in which they told me about the Stretch Glass Society, with its fun convention and great newsletter. I subsequently joined the SGS, and the rest is history.



We would "bump into" each other at various glass shows. At one there was a Fenton Velva Rose lemonade set that I already had. So I ran and found Eldon and Ramona and told them, and they *hightailed it* to the dealer and purchased the set. The love of Stretch Glass! I can still see the smiles on their faces. They were so happy and grateful.

We continued to stay in contact at conventions and lunches throughout the years. Eldon and Ramona attended the service for my son Alan, traveling from West Dundee to the Rockford area. Quite a drive! I was so glad to see them, and will never forget their support and compassion.

As some of you know, Eldon Schroeder, a North American Baptist pastor, passed away on May 8, 2013. One of his "life service" passages from the Bible is First Corinthians 15:58. *"Therefore, my beloved brethren, be steadfast, immovable, always abounding in the work of the Lord, knowing that your labor is not in vain."* **This was Eldon** and he will be missed. When I think of him I see his smile! Our prayers are with you, Ramona!



## Minutes of The Stretch Glass Society 2013 Annual Business Meeting

**Call to Order:** The Annual Business Meeting of The Stretch Glass Society was called to order by the President, Tim Cantrell, at 12:51 pm on Friday, July 26, 2013 at the Comfort Inn in Marietta, Ohio. He introduced himself and officially welcomed all to the convention. He announced that his 2nd term as President is over and thanked everyone of the Board of Directors, especially Vice President Cal Hackeman, for all the help he received throughout his presidency.

**Secretary's Report:** The Minutes of the 2012 Annual Business Meeting were published in the August 2012 SGS Quarterly. A motion to approve was made by Jim Farr and seconded by Kathy Eichholz. The motion passed with no discussion.

**Treasurer's Report:** Treasurer Jim Steinbach's report was presented by President Tim. The checking account contains \$5,844.47, the savings account \$13,266.32, and the PayPal account \$200. A motion to approve was made by Renée Shetlar and seconded by Suzanne Jarboe-Simpson. The motion passed with no discussion.

**Audit Committee Report:** Fred Ottoson, Chairman of the Audit Committee, reported that the Society's financial records are up to date and in order. A motion to approve was made by Cal Hackeman and seconded by Joanne Rodgers. The motion passed with no discussion.

**Publicity Committee Report:** Cal Hackeman, Chairman, summarized the club's publicity work over the past year. An article titled "New forms discovered at Stretch Glass convention" was published in the April 17, 2013 Antique Trader, as well as in a number of collecting club newsletters. We did a reciprocal publication in our SGS Quarterly for one of those clubs. Carnival Glass clubs seemed the most interested in exchanging articles and information with us, and we've formed a good relationship with several of them. The rack card created last year was reprinted by Millie Coty, who then sent it to members on request for distribution. Announcements for our Convention were sent to several Carnival Glass auctioneers. Jim Seeck read it at the Schleede auction. The stretchglassociety.org website and Facebook pages were used to post Convention information, engage in stretch glass discussions, and to receive and answer emails from members and non-members.

**Membership Report:** Stephanie Bennett reported that there are currently 82 household memberships, 43 of which are e-memberships (newsletter by e-mail). Recent yearly counts were 90 in 2012, 91 in 2011, and 101 in 2010. She also thanked those who contribute to our SGS Quarterly newsletter, and gave special recognition and a small gift to Millie Coty for her great articles and editorial assistance.

### OLD BUSINESS:

**"Stretch Out" Calls:** President Tim announced that a couple of these call-in phone meetings have been held in the past year, and more are planned for the coming year. They will be announced in the SGS Quarterly, along with phone-in instructions. There is usually an announced topic, but always time to talk about finds and ask questions. They're a great opportunity to talk glass between conventions and to reach out to those who can't travel to Marietta in July.

### NEW BUSINESS:

**Dues:** Cal Hackeman made the motion that dues remain unchanged for the coming year. Millie Coty seconded the motion, and it passed with no discussion.

**Convention Contract for 2104:** Cal Hackeman announced that the Board of Directors has negotiated a new 1-year contract with the Comfort Inn to hold our convention here again next year at the same time, Wed, 7/23 – Fri, 7/25/2014. He explained that we asked for another 3-year contract, but the Hotel wouldn't oblige. He explained that some costs will be higher, with the special rate for member rooms increasing to \$79. Nelson Heintzman suggested that next time we negotiate for reduced member room rates for four days, including the Tuesday before convention, when many arrive. With no further discussion, Suzanne Jarboe-Simpson made a motion to accept the contract, Ken Stohler seconded the motion, and it passed.

**Nominating Committee Report:** Stephanie Bennett, Chairman of the Nominating Committee, thanked Millie Coty for her service on the Board of Directors, and reported these nominees for positions being vacated or up for re-election: President - Cal Hackeman, Vice-President – Tim Cantrell, Roger Christensen for a second 2-year term as Director, and Anne Blackmore for a 2-year term as a new Director. There were no further nominations. A motion to elect by acclamation was made by Ken Pakula and seconded by Bill Mizell. The motion passed.

**Red Punch Cups:** The Society has made an arrangement with Ann Fenton to purchase, and sell to our members, new red punch cups that she will make. SGS will purchase only those cups which are pre-ordered by members, and will keep no inventory. The cups and purchase details will be advertised in the August SGS Quarterly. Orders will be taken until September 30<sup>th</sup>; then no more cups will be made for us. Those on display at convention are available for immediate purchase. The cups are being offered at \$28 each or 8 for \$200, plus shipping.

**Incoming President's Remarks:** Cal Hackeman thanked outgoing President Tim for his four years of leadership and presented him with a gift on behalf of the club. He also welcomed Anne Blackmore, our new Director.

Cal reminded us that the Stretch Glass Society will be 40 years old on April 21, 2014, and suggested that next year's convention be a grand celebration of our 40<sup>th</sup> anniversary. He pointed out that convention is the best opportunity to fulfill the Society's mission to "interest and educate other people, to encourage learning and enlightenment" (from the Constitutions & By-Laws) – in other words to bring Iridescent Stretch Glass enthusiasts together for learning and friendship. He thanked the people who worked hard to make this year's convention successful: Michael Krupar and Joanne Rogers who served on the Convention Committee, Kathy and Tim Eichholz for soliciting items for the club display, as well as all those who contributed, Millie Coty and Heather Smith who prepared convention packets, Dave Shetlar for bringing his bases and leading seminars, and all those who brought glass for display and for sale.

He also reminded us that we're the best ambassadors for stretch glass throughout the year and suggested we:

- participate 'virtually' in "Stretch Out" phone meetings and share our glass knowledge and excitement with others
- display and use stretch glass when entertaining in our homes, and be proud to talk about it
- distribute the club rack cards in our local malls and create stretch glass exhibits in our local libraries and museums, and
- volunteer to help the Society by serving on the Board, or on committees, or by contributing to the SGS Quarterly newsletter

In closing, Cal asked each of us to think about what contribution we can make to the next 40 years of the Stretch Glass Society, so that we may continue the work, and preserve the legacy we've inherited from those who came before us.

**Comments for the Good of the Society:** Millie Coty suggested that SGS thank NFGS for use of their local office for storage of our inventory, receipt of packages, and some copying and SGS work that's been done there on our behalf. The Secretary will send a note of thanks.

**Adjournment:** A motion to adjourn was made by Joanne Rodgers, seconded by Marilyn Farr, and passed with no further discussion. The meeting was adjourned at 1:45 pm.



## STRETCH GLASS SOCIETY BOARD OF DIRECTORS

### OFFICERS:

**PRESIDENT:** Cal Hackeman

**SECRETARY & Newsletter Editor:** Stephanie Bennett

**VICE-PRESIDENT:** Tim Cantrell

**TREASURER:** Jim Steinbach

### DIRECTORS:

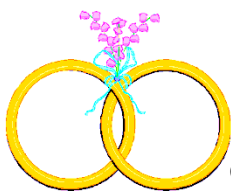
Anne Blackmore

Roger Christensen

Kathy Eichholz

Mike Getchius

Sarah Plummer



*Congratulations and  
Best Wishes to  
Anne and Max Blackmore*

on their July 24th marriage in Marietta.

We were delighted that you chose to spend some of your honeymoon at our convention.

And we wish you a future full of love, health, friends, and lots of happy glass hunting together!

### Continued Get Well Wishes to

Maggie Christensen,  
Sarah Plummer and David Rogers

We missed you at convention, and wish you full recovery from your recent medical challenges.



### Learn about Red Stretch Glass on our next "Stretch Out" Call by Tim Cantrell

Please join us Thursday, October 17, at 8 pm Eastern, 7 Central, and 6 Mountain Time by calling [REDACTED], followed by ID: [REDACTED]. Remember, If you have unlimited long distance calling on your phone, the call is free, otherwise, standard long distance rates apply.

Our theme for this call will be "Red Stretch Glass." We will learn how red stretch is made, and about rarities to be found. And, as always, there will be time for your inquiries to the "experts" and to discuss your latest "finds" in open forum.

An e-mail reminder, with pictures, will be sent prior to the call. But please, all of you, especially those without e-mail, put October 17 on your calendar now so you won't forget to join us. It will be informative and fun!



### New Login Password for Members Only Newsletter Archives on the Website!

On September 1, 2013, the password for the members only newsletter archive area of the website will be changed. Please note that you don't need to sign in to use the rest of the website or the Facebook page.



[http://  
www.stretchglasssociety.org/](http://www.stretchglasssociety.org/)

Login: [REDACTED]

Password: [REDACTED]

### Welcome New (since last August) Members!

- ❖ Steve and Rita Ellwein, Iowa
- ❖ Karen and Arthur Smith, Pennsylvania
- ❖ Sam & Sharon Scott, Missouri
- ❖ Bill & Kathy Turner, West Virginia
- ❖ James Sabolick & Bonnie Berga, Ohio

Our Member Directory is updated annually and sent, along with the August Quarterly to all who have provided their e-mail address. If anyone wants a paper copy, please contact Stephanie Bennett (see above).

# THE STRETCH GLASS SOCIETY

## MEMBERSHIP FORM

Please print first and last names and place an "X" in the boxes to the right for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

NAME(S): \_\_\_\_\_ ☐

STREET ADDRESS: \_\_\_\_\_ ☐

P.O. BOX: \_\_\_\_\_ CITY/STATE/ZIP: \_\_\_\_\_ ☐

E-MAIL/WEB SITE ADDRESS: \_\_\_\_\_ ☐

TELEPHONE: \_\_\_\_\_

Cut on dotted line & mail with your check to Stretch Glass Society Treasurer,

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**THE STRETCH GLASS SOCIETY** is an organization of knowledgeable and enthusiastic collectors of iridescent stretch glass, a glassware unique to America. Members share information on the manufacturers, colors and shapes and join in the camaraderie gained through associations with other stretch glass enthusiasts. Membership benefits include:

- A quarterly newsletter complete with identification tips, drawings, color photos, stretch glass selling and buying section and dates/locations of various up-coming glass events. The newsletter is provided by email with the e-membership and in printed format via the USPS with the standard membership.
- An annual Convention, Show and Sale complete with stretch glass whimsy auction and raffle drawing.
- An SGS website with member privileges, a list of stretch glass reference books, and a Member Directory.

### **ANNUAL DUES for THE STRETCH GLASS SOCIETY are as follows:**

- \$18 e-membership for U.S. and Canadian residents (individual and/or family)
- \$28 standard membership for U.S. residents (individual and/or family)
- \$30 (US dollars) standard membership for Canadian residents (individual and/or family)
- All memberships run from January 1 through December 31.
- All first year NEW memberships are prorated based on the quarter the new member joins. Those joining in the first quarter pay the full yearly membership: those joining in the 2<sup>nd</sup> quarter pay 75%, the 3<sup>rd</sup> quarter 50%, etc.

*(Members, please pass this on to friends and fellow collectors who are interested in joining THE STRETCH GLASS SOCIETY.)*

FOUNDED APRIL 21, 1974 IN DENVER, PENNSYLVANIA

THE STRETCH GLASS SOCIETY

# QUARTERLY

<http://stretchglasssociety.org>



**TO:**



**First Class Mail**

NOTICE: The SGS Quarterly newsletter distribution schedule is: FEBRUARY, MAY, AUGUST and NOVEMBER.