STRETCH GLASS SOCIETY

Message From the Board

Helen Jones

Director of Advertising and Promotion



ear Members:

Hello! I'm Helen Jones, board member in charge of advertising and promotion and it's my turn to deliver the "President's Message." I truly hope all of you had a wonderful holiday season. Was there a nice piece of Stretch Glass under the tree or in your stocking?!! Here's wishing that Santa was good to everyone!

I'm taking the opportunity to cover several topics in this newsletter's column. One will be a report of what I've done as your advertising/promotion chairman. Another thing I would like to outline is the help I need with the display at the upcoming 2001 convention. And finally, I'd like to offer a few editorial comments about Stretch Glass in general.

Let's start with the display. It's been decided that the focus of the 2001 convention display will be white and purple (amethyst) Stretch Glass. In what must have been another moment of "temporary insanity" I volunteered to oversee the display! I would love to be able to exhibit as many different companies and shapes as possible. I have no purple in my collection and only a few pieces of white AND I REALLY NEED YOUR HELP! Sorry about the shouting! Listed below are some of the possible colors I'd like in the display. If you have glass by any of these companies, please check your collection for pieces of the listed color. We'd love to see your piece in our display.

- Central Glass -- Purple
- Diamond Glass -- Pearl (crystal/white), Amethyst, Midnight Wisteria & Twilight Wisteria
- · Fenton Glass -- Persian Pearl & Wisteria
- Imperial Glass -- Iris Ice (crystal/white), Amethyst Ice; also Pearl White, Pearl Amethyst & Pearl Silver in the Art Glass line
- Jeannette Glass -- White & Purple
- Lancaster Glass -- Iris Ice
- · Northwood Glass -- Pearl & Royal Purple
- U. S. Glass -- Crystal, light purple & black amethyst
- Vineland -- crystal & Wisteria

If you are planning on attending the convention this year (and I hope you are!) and you would like to bring glass pieces for the display, it would be very much appreciated. What I need from you is a list of any white or purple pieces you have that you could bring for the display. You can send me the list via the U.S. mail, by email, or even call me. All my contact information will be at the end of the message. In your list, please identify the maker and the color. Include a description of the piece (bowl, candleholder, etc.), line # (if known) and measurements (in inches please). I will need the lists by March 15. This will give me time to coordinate all the lists, figure out the duplicates and let you know what pieces I need from your list. This deadline will also give me time to make up an informative sign describing each piece. I know it's easier just to bring pieces to convention without contacting me first -- but your pieces may be duplicates or I may not have enough room in the display for them and -- most important - I won't have made a sign for them. So please take a few minutes to list your pieces for me. It just wouldn't be possible to do this display without your participation. Thank you so much!!

WHITE AND PURPLE STRETCH GLASS CONVENTION DISPLAY! PLEASE SUBMIT LISTS BY MARCH 15! DETAILS ABOVE!

Now for a quick report of what I've been doing and what I hope to yet accomplish for the Society in the realm of advertising and promotion. My first task was to make a "bunch" of the Stretch Glass flyers that I designed so that Dave & Renee could include some in the July 2000 newsletter for you. I hope you've had an opportunity to hand some of these out. I always have them at each glass show that I do — and I put a small supply of them right in with the display of Stretch Glass that I have for sale. If you need more flyers -- please let me know!

I was able to do a Stretch Glass display and presentation in October 2000 at the annual glass conference known as the West Virginia Glass Gathering. About 70 people attended the conference and there was a great deal of interest in our glass. Details are in another section of the newsletter. I just finished a small article on Stretch Glass for Glass Collectors Digest.

It will appear in their February/March 2001 edition. I included a nice long paragraph telling about the Society, it's web page and also our annual convention. Hopefully it may spark some interest in Stretch Glass and the timing worked out well to publicize the convention! Please pick up a copy of Glass Collectors Digest, or call 1-800-533-3433 to order your subscription (six issues \$22).

Speaking of publicizing the convention -- I worked up a simple little throwaway flyer telling about the convention. I plan to put these out at all the shows that I will be doing this coming spring. Dave and Renee are including a sheet of four in this newsletter. Just run off as many copies as you need and cut the sheets into single flyers. Please leave some at any shows

and antiques malls that you visit this spring. Thanks!

My last big goal for the year is to completely revamp the web site. I feel it needs to be more professional and more cohesive. I'm hoping to have this done by convention time - but that's a hope not a promise! Please visit the web site again at: http://members.aol.com/stretchgl and look at it from the prospective of offering constructive criticism. Let me know if there are additional topics/pages you would like to see on the Society web site. (Note that the site address is the first 9 letters of the words Stretch Glass).

And finally ... a few observations about the Stretch Glass market from the viewpoint of a glass dealer. Starting with this past convention, I noticed a definite slowing (lack of) buying by the members. This seems only natural for two reasons: I think many of the advanced collectors have slowed down in purchasing because their collections are fairly complete and they are looking for only a few items. I also think that many of the strong collectors have turned to Ebay - it's fast to search, sellers are not regional but are nationwide, and a good number of hard-to-find items turn up on Ebay rather than at convention. I see a need to attract new beginning collectors. I have Stretch Glass listed for sale on two web sites and have almost no activity in Stretch sales on the Internet. This too can be attributed to the ease of searching Ebay as opposed to searching for individual web sites. But one important thing is missing on the Internet: the customer can't pick up the item and "touchy-feely" the glass.

That may explain why I've been selling Stretch Glass at almost every glass show that I do! New collectors are attracted by the glass, and don't recognize the name "stretch" until I explain it to them. Some of my customers are current Stretch Glass collectors (even Society members!) and some are beginners who know very little about Stretch Glass. The show venue gives these beginners a chance to personally examine and feel the glass and ask questions about it while they're holding it in their hands. Any members who are also glass dealers -- here is an idea on how you can increase public awareness in Stretch Glass: if you can take a few pieces of stretch glass to any shows you do -- please put some Stretch Glass on "display." An "NFS" label is appropriate if you don't want to sell the piece. The next new Stretch Glass collector may just get exposure to our beautiful iridescent glassware because of your display!

Helen

Enough is enough. I wish you a very happy and prosperous New Year! THINK STRETCH GLASS, STRETCH GLASS SOCIETY OFFICERS Renée & Dave Shetlar CO-SECRETARY/EDITORS: **Executive Board** INTERIM PRESIDENT: Nancy & Phillip Waln CO-TREASURERS: VICE-PRESIDENT: Bebe Geisler **Board of Directors** CONVENTION/SHOWS: Joanne Rodgers, OH/2001 ADVERTISING/PROMOTION: Helen Jones, VA/2001 NEWS/TECHNICAL INFORMATION: Janet Reichling, IL/2002 HISTORICAL INFORMATION: Arna Simpson, MD/2002 WAYS AND MEANS: Jim Steinbach, OH/2002

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ANNOUNCEMENTS



NEW MEMBERS:	
John Gager,	
Cathy Parker,	*********
Janice Riley,	***************************************
Louis J. Rossi,	100000000
Jack Skaw,	
Welcome John, Cathy, Janice, Louis and Ja "talk stretch glass" with the other members in your re	ack! We hope that you will take some time to get in touch and espective states!
RENEWALS:	
Kathy Evans,	creation of the same of the sa
Gary Young, Welcome back Kathy and Gary!	
CHANGES: Thomas K. Smith,	

Please add the above changes to your Member Directory

New Membership Designation! Canadian — \$24 Annual Dues

CONGRATULATIONS! Phil and Nancy Waln were blessed with their fourth grandchild on November 17th. The proud grandparents say *Morgan Rae* is the cutest little girl weighing in at 8 pounds 10 ounces. Looks like the Walns had much to be thankful for this Thanksgiving. Maybe she'll be a future stretch glass enthusiast!



ALSO TO: Helen and Bob Jones on the birth of their 9th grandchild! *Valentina Anastasia Kaganovitch* (can you tell she's half Russian?!) was born c-section on Dec 29th. 7 lbs 5 oz with lots of beautiful dark hair. She has two older brothers -- Nikolai who is 2 and Dimitri who is 5. Plus an older sister Paulina - 11.

IN THE LIMELIGHT!

assembled by Renée Shetlar

es and Roxanne Rowe set up a wonderful Stretch Glass display table this past summer at the 10th Annual National Fenton Glass Society convention held at the Lafayette Hotel in Marietta, Ohio.

The Rowes say they have been collecting Fenton for 14 years. Les has been drawn to stretch glass since the beginning. Roxanne only got the "stretch bug" about 3 years ago and according to the couple, that's when their collection started to blossom. Les and Roxanne credit Berry Wiggins as a big influence in Les' interest in Stretch Glass. Some of the pieces in their display were previously owned by Berry.

Here, the Rowes tell you more. "This was the first Stretch Glass display done in the 10-year history of the NFGS. All Fenton colors were represented with the exception of Aguamarine.

The #549 two-tone candlesticks in Celeste Blue with black & Florentine Green with black base are difficult to find. I have only been able to find singles. Also, there is



Stretch Glass display from Les and Roxanne Rowe's collection at the NFGS convention (appologies to the Rowes-couldn't find the pix that also had the two of you in it!!)

a scarce #549 8-1/2" candlestick in Wisteria.

The #202 5 pc ashtray set in Topaz is a tough set to find complete.

The Royal Blue (Cobalt) bell is a sample that was made during Fenton's 75th anniversary. But they chose Velva Rose for production. The Royal Blue samples I have seen have exceptional iridescence.

The #2 Creamer & Sugar set in Celeste Blue with Royal Blue handles are one of Les' favorites.

The Persian Pearl Lincoln Inn cup is one of two known.

We don't have a lot of Stretch Glass in our collection, but the search continues."

Thank you so much Roxanne and Les for your description of the display, our black and white photos just don't do it justice!

Included among the display tables at the NFGS were a few other hard-to-find pieces. Note the Plymouth pattern



1620-6" Plymouth Basket on display at last summer's National Fenton Glass Society

elen Jones, in between her's and Bob's travels around the country, has an article that is to appear soon in **Glass Collector's Digest**. The topic this go-around is the Stretch Glass Society!

Helen, not wanting to "leave well enough alone", also presented a talk to a group of glass enthusiasts at the West Virginia Glass Gathering.

"My friend, Neila Bredehoft, once told me that the WV Glass Gathering was the most fun two days of the year. She was right!! The Gathering is an annual two day event sponsored by the West Virginia Museum of American Glass. It's usually held in October and the location is different each year. This past October it was located in Weston and Jane Lew WV. Next year (2001) it will be centered in the Pittsburgh PA area.

If you love glass -- you would have to love the Gathering! It's two full days of activities focusing only on glass. The first day is usually tours of existing glass factories, glass studios or glass decorating shops. The second day is packed with lectures, seminars and displays of glass. The second day also ends with a banquet and a silent auction of attendees donations of glass. The proceeds from the auction benefit the museum.

Bob and I were finally able to attend our first gathering in 1999. We vowed after that first one to never miss another! We had a double treat this year. We were able to attend again AND we were asked to do a presentation on Stretch Glass. Dean Six, president of the board of directors of the museum, is the organizer of the event. One of his goals for the lectures on the second day was to have a presentation on Carnival Glass and one on Stretch Glass to focus on the differences in the two types of glass. Bob and I decided to keep the program very basic — sort of a simple introduction to Stetch Glass. The title of our talk was "Stretch Glass — the "Other" Iridescent Glass." We took enough pieces to comfortably fill an 8-foot table. Our goal was to have a good representation of as many

colors and basic shapes as we could.
We displayed a good variety of common pieces such as bowls, plates, vases, compotes and candleholders — mostly in transparent colors; but with a few examples of opaque stretch colors.
There were a few harder to find pieces such as a large Fenton red

bowl, a Velva Rose cigarette holder and a Velva Rose diamond optic cup &

saucer. We also had one large vase with an enamel decoration. Everyone seemed to enjoy seeing pieces that were different than the common ones seen in the antiques malls and shops. We displayed three sherbets that came out of the same type of mold.

One was straight-sided, one was flared and one was pulled into an oval shape. They were a great example of the different shapes that can be achieved with hand working after a piece has been removed from the mold. We also took a few pieces of the "new" stretch glass from Germany that have polished pontil marks. The group really appreciated learning about these pieces.

I started the presentation with a brief explanation of how Stretch Glass was made, when it was made and which companies made it. This was followed by talking about some of the pieces in the display -- pointing out what might be interesting or unique about each piece. I then answered questions while Bob set up the tv/vcr for the video that comes with the presentation materials.

There was a surprising number of questions. I was very pleased with the response from the attendees -- and also shocked to find out how few people had previously known what Stretch Glass was!

We showed only the first segment of the video as time was a factor. The video was a huge success! I must pass on to Dave Shetlar a ton of compliments. The group was very impressed with the close-up views of the making of a piece of Stretch Glass. Thank you Dave!

We had Dave & John's Stretch Glass book for people to look at — as well as some of the older out-of-print books. Membership flyers were available for anyone interested in joining the Society. Bob and I prepared a hand-out for all the attendees that consisted of a brief outline that defined Stretch Glass, a selection of catalog pages and trade journal ads that showed many of the shapes of Stretch Glass, and thanks to Dave & John a listing of many of the Stretch Glass colors made by the glass companies. On the back of the booklet we listed the web site address of the Society's web page.

It was a great deal of fun for us to share our love of Stretch Glass -- and we truly feel that a few people left the Gathering with a little more respect for the "other" iridescent glass!"

Let us hear about your events!

February Mini-Convention Set by Bebe Geisler

A special invitation is extended to all members of the SGS to join us in our room between 1-5pm on Friday February 2nd. We will be attending the Sunshine State Carnival Glass Convention at the Holiday Inn I-95 in Ft. Lauderdale on Friday and Saturday.

Dee Bekemeier (member of SGS) will be making a presentation on RED carnival at 10am on Friday the 2nd and Burns will be conducting the auction on Saturday morning beginning at 9:30am which is open to all. Previews for the auction are 7pm Friday and 7:30am Saturday.

We will have a display of our stretch glass in our room, some SGS member forms, some SGS 2001 Convention flyers and copies of American Iridescent Stretch Glass available for sale.

We're anxious to meet those of you who have not been able to attend the Society's "big" convention up north and looking forward to getting better acquainted with those of you who we have met.

If you have pieces of stretch you'd like confirmation of maker on, questions about colors, ID tips or whatever, just pack them up and we'll see what we can come up with!

If you plan to be at our 'mini-meeting', please fill out the RSVP Form enclosed with this newsletter and slip it into the mail to us soon! Or, if you prefer, give us a call at

2001 CONVENTION-Mansfield, OH Area by Joanne Rodgers

Ramada Limited
I-71 at St. Rt. 97 (exit 165)
RESERVATIONS
419-886-7000
Be sure to ask for the Stretch
Glass Society block!

Please note that in order to get a room within the SGS block of rooms, you must make your reservations by calling the hotel itself, not by using the 800 number or by using the Ramada web site.

CLUB DISPLAY – Purple and White

If you have any questions about the display, call or e-mail Helen Jones at See mail-in form at the end of this newsletter.

AUCTION – Consignments

If you have questions or want to consign stretch glass for the auction, call or e-mail Fred and Bebe Geisler at

SPECIAL CONVENTION MAILER

Be on the look out for our special mailer which is scheduled to be sent out soon. In this mailer you will find:

- REGISTRATION FORM
- BANQUET TICKET ORDER FORM
- RAFFLE TICKET ORDER FORM
- 2001 SOUVENIR ORDER FORM
- CONSIGNMENT AUCTION PARTICIPANTS FORM
- WHIMSEY AUCTION ABSENTEE BID FORM

As always, this is a FREE convention offered as one of your membership benefits. Registration Forms are needed for planning purposes, so please return these as soon as possible.

News and Technical Information by Jan Reichling

Hello to Everyone! Traveling for work certainly has been a challenge with this weather, but my job recently took me to corporate headquarters in Lucky for me, my sister and brother-in-law live in and one of our avid collectors of Stretch, Stephanie Leonard lives in about 30 minutes from the office.

We arranged a dinner meeting and to my surprise dinner was at Tom and Stephanie's home. What a wonderful get together, Stephanie is known as the "Blue Lady" and blue it is! They served salad out of Fenton's Celeste Blue #750 Octagonal Bowl and other bowls were used for serving dinner. A US Glass console set graced the center of the table with candles all aglow.

Lighted china cabinets in the dining room house part of Stephanie's blue Stretch collection. Creating a collection based on blue stretch is truly impressive, but having it surround you as you eat dinner is quite an experience. Stunning!

Other stretch was displayed tastefully throughout their home, vases held flowers and a particularly nice touch was how Stephanie uses some of the "bed and bath" pieces in the bathroom. Thanks Tom and Stephanie... maybe next time we can do some "glass hunting."

New Member Profiles >Louis Rossi, a new member writes:



An antique dealer got me interested in stretch glass about 12 years ago. I buy and sell all manufacturers, but for myself I like Imperial, Northwood and US Glass. Stretch glass is hard to come by in Michigan as not much of it was sold here when it was being made; most of it went

East and South. Also there are not that many collectors in Michigan so I'm very glad we have eBay. I'm a active member of the Great Lakes Depression Glass Club, not that I collect it, I just like to be around other people who like glass. I collect Black Satin Glass, stretch, opalescent, art and some slag glass.

≻Kathy Evans, a renewing member writes:

I originally joined the SGS in April of '99; but my membership lapsed last summer while I was moving and marrying (just got married in August and moved to Canada). I'd like to think I have the biggest stretch glass collection "north of the border" - guess I will claim that title until I hear otherwise!

My interest started about 3+ years ago: I had been looking at more expensive glass (Steuben, Tiffany, etc.) but could never come up with the cash for those items. Then I was wandering through an antique show one day and spotted a simple blue bowl with the most wonderful iridescence and stretch effect - it was on fire with pinks, greens and golds. After I bought that item, I saw and purchased three more pieces that summer. None of the dealers could tell me anything about it other than they thought is was called "stretched glass." Not until that fall did I actually find a dealer who knew what it was; getting info from him about the manufacturing process set me on a search for reference materials - I eventually found the Madeley/Shetlar book and the SGS.

My best find was an Egyptian Lustre piece, which was covered with dust and tucked into the corner of a bottom shelf in a rural antique shop - got it for \$28! My collection of 90+ pieces survived the move to Vancouver; and I have been supplementing it with E-Bay shopping. I don't collect any one type, color or manufacturer -

just like to buy anything that is different from what I already have. Like most other collectors (I'm sure), I would like to add more red, tangerine and amethyst pieces to my mix.

Have some fun and visit these Web Sites when you have the time!

http://www.

TIAS.com
Sothebys.com
rubylane.com
icollector.com
antiqnet.com
collectoronline.com
Christies.com
Seriouscollector.com
Kaleden.com
Collect.com
Collectit. net
Antiqnet.com
BuyCollectibles.com

On-line auction sites have had 3 million visitors a week, most of them on auction giant eBay. The sites are expected to rake in \$8.5 billion in revenue this year, up 102% from 4.2 billion a year ago. Top site eBay logged 2.5 million average daily unique visitors for the week ending Dec 17th.

I discovered the following Web Site http://www.glasslinks.com/history.html and think it is quite unique.

The article that appears in this Newsletter is attributed to this Website.

http://www.britglass.co.uk/publications/mglass/index.html

at Glasslinks.com.

Web Links, Information, & Great Stuff on the Glass Industry



From USA TODAY dated December 21, 2000 by Lorrie Grant - Auction Sites pull in millions of people. The top 5 Auction Sites are:

- ➤ EBay.com
- > AuctionWatch.com
- ➤ UBid.com
- > Egghead.com tech products
- > Qool.com

Source: Jupiter Media Metrix

'Your Link to the Glass Industry'

BRIEF HISTORY OF GLASS – Making Glass

Pre-historic man is known to have used natural glass for arrowheads and simple tools. This glass was created by sudden volcanic eruptions followed by rapid cooling. At about 4000 BC the first manmade glass was produced in the Near East. This was in the form of glazes used for coating beads. Hollow glass vessels date to about 1500 BC and were made by covering a sand core with a layer of molten glass. When the glass solidified the sand was scooped out, leaving small vessels. Often these vessels were decorated by applying threads of colored glass to the surface and arranging them in attractive patterns.

It was not until the 1st century BC that glass vessels, as we know them today, made their appearance. It was then that the glassmakers realized that glass could be blown into various shapes. The introduction of the blowing iron was probably the most important step in the development of glass manufacture. Due to impure materials used in the early days most glasses were highly colored, when required, by the addition of coloring materials.

This, of course, brings to the days of the Roman Empire and it was at this time that glass was first made in Britain. Needless to say, the science of glass technology did not exist and glass making depended entirely on the skills and closely guarded secrets of individual glassmakers. As the Roman Empire disintegrated, glass making spread

throughout Europe and the Islamic countries of the Near East. Better raw materials were used and more efficient melting furnaces were built. Sand, which, is the main constituent of glass, was in plentiful supply. For flux, ash from local forest plants and trees were used. This contained a high proportion of potash and thus potassium oxide, rather than sodium oxide, was an important consistent. Wood was used for fuel and consequently glassworks were normally situated in forest areas away from towns. Until the 16th century the main product of Northern European glassmakers was window glass of various kinds.

There were two methods of producing flat glass and both involved blowing a bubble of glass. In the "crown" method the glassmaker blew a large bubble of glass, which he then spun rapidly, while the glass was still soft. Centrifugal forces took care of the rest and he finished up with a sizeable disc of glass attached to his blowpipe in the center. The blowpipe was then removed and the disc was annealed. This disc was then cut into panes of different sizes. Obviously the size of the panes was rather limited and hence the small windows in ancient houses. Where the blowpipe was attached there was an attractive "bull's-eye" left behind. Panes of glass with a bull's-eye are still in demand for decorative

In the cylinder, or broad glass method, the glassmaker blew a bubble, which he then elongated by swinging it in a pit into a cylinder of glass closed at both ends. The ends were then cut off, the cylinder was cut lengthways, it was re-heated and was then opened out into a flat sheet. It is interesting to note that this method was in use up to the 1930's in Europe and may even be used today in some underdeveloped countries with a limited demand for window glass.



After the fall of the Roman Empire glass making traditions appear to have continued around the Mediterranean and the Near East. Venetian glass makers gained a reputation for technical skill and artistic ability, which is still in evidence today. By the 15th century, Venice developed a thriving glass export business but its monopoly did not last forever. In spite of all precautions not to divulge the Venetian secrets, some glass-makers succeeded in escaping and set up glassworks throughout Europe.

In Britain, as early as in 680 AD, there was a glass industry around Jarrow and Wearmouth. From the 13th century AD there is evidence of a glass industry in the Weald and the afforested area of Surrey and Sussex around Chiddingfold. Window glass was again the main product and glass from Chiddingfold was used to glaze the old chapels of St. Stephen and St. George at Windsor.

In 1575, a patent was granted to an Italian Jacopo Verzelini to make "drynkyne glasses such as be accustomable in the town of Murano" and to teach British workers how to make them.

As mentioned before, wood was the fuel used and as forests were becoming depleted, wood was becoming scarce. Wood was in demand not only by the glass industry but other industries, notably shipbuilding, were competing for it. This hastened the change to coal-fired furnaces and in 1615 there was a Royal Proclamation forbidding the use of wood for glassmaking. The need for coal and other new materials decided the location of the present glass industry in the areas where these were available. Thus, Northwest England and Yorkshire were the obvious choice. In these areas there was ample supply of coal, large glassmaking sand deposits, limestone in nearby Derbyshire and soda ash from the extensive salt deposits in Cheshire.

To Be Continued

Examples of Purple & White Stretch Glass

By Dave and Renée Shetlar

We have been receiving questions about the display and how to know which variations of 'purple' we are looking for. As Helen mentioned in her Members' Message, we are attempting to assemble as many different shapes from each manufacturer as possible.

Any piece that you can easily see the color of purple through the bottom (aimed at a light source), then that is what we want. Therefore, this would include all except Diamond's Egyptian Lustre which is next to impossible to see any color through.



Wide panel 9-inch bowls, amethyst ice, purple glaze (not stretch) (back), iris ice (front) [all Imperial].



Fenton #649, 9-inch candleholders & #647, 11-inch bowl and stand.



10.5-inch bowl [Vineland]; 8-inch #179 vase [U.S. Glass]; 8.5-inch footed bowl [Jeannette]; #401 night set [Fenton]; #600 "Chesterfield" mug [Imperial].



#9 & #8 candy jars [Fenton]; candy jar with flower decoration [Lancaster]; #643 bonbon & #636 candy jar [Fenton].



Diamond 16-inch bowl; Imperial Art Glass 12.5-inch plate (back); 4.75 & 4-inch bowls perfume & 3-inch wide puff jar [Fenton].



U.S. Glass 8.5-inch "twist bobeche" candleholders & 10.5-inch #8076 open work bowl and stand.



#600 sherbet & plate [Imperial]; #314 bowl [U.S. Glass]; #103 sherbet & plate [Fenton]; #313 "optic spiral" mayonnaise & plate [Imperial]; decorated sherbet & plate, sherbet [U.S. Glass].



11.5, 9.0, 7.5-inch vases [Imperial] (middle); 11.5 & 13-inch vases [Fenton] (back); 5-inch vase [Imperial] (front).

Q&A From the SGS Web Site by Renée and Dave Shetlar http://members.aol.com/stretchgl

Q:

I have 25 pieces of old stretch glass. I bought the stretch glass book last year and enjoy looking for stretch at antique malls and shops. However my house gets real dusty in the winter so my glass gets a little dusty. Could I use Windex or a glass cleaner such for touch up? This sure beats dragging it all to the kitchen sink for a bath. I would appreciate your advice here. I didn't see anything about this in your book and I don't want to damage my glass.

Jennifer

A:

For cleaning such as you are referring, any glass cleaner would be quite suitable. As long as no abrasive cleaner is used--even Soft Soap—then there is no chance of damaging the iridescence. If you have pieces that have a very delicate color or coating of iridescence, take a bit more care not to rub too hard.

Q:

Received the Oct. Newsletter this afternoon & sat down & read every bit of it right away. Wanted to let you know how much I enjoyed the New Member profiles, as well as the article on Rex [Tatum]. While some of the members prefer relative anonymity, it's nice to profile those who are willing; gives more of a sense of community or camradarie. Sell/want ads are also great. Can't say enough about the color feature also. I can see where publishing the newsletter quarterly is quite an undertaking.

One question I have: I've seen that SGS offers on eBay an item including a membership for \$65; how would one who is already a member bid on that or a similar item offered by the Society? (For me, it would be anything in purple.)

Anyway, keep up the good work-I'm planning on meeting you & others @ the 2001 convention.

Lynne

A:

Thanks, Lynne, for the wonderful 'review'! We've always liked learning about our members, it just lets us feel as though we 'know' them a little better, even if we never have a chance to meet them in person. Looking forward to meeting you at

convention! You'll be bringing some of that purple stretch for the Club Display, I hope! [☺]

As for the eBay auctions, this has been the 'brain-child' of our Ways & Means Director, Jim Steinbach, as a means of introducing the Society to collectors who may not have known about us or for one reason or another, hesitated to join. Several of our current members have bid on, and won, some of these pieces and the 'membership' has been used as either a renewal or as an added year to the existing membership. This is the first year that we have tried this, so hopefully these members will be 'caught' or 'flagged' somehow when renewal time comes around to make sure that they don't get dues notices. But, we all communicate pretty well so I don't think that will happen.

Most of the pieces offered on eBay are limited issues because they are whimseys, so we do not stipulate that you have to be a 'non-member' to bid. As you can see in the OCT NL, we also offered a mail-in auction to the members in order to be fair to those who are not internet 'connected'. (NOTE: See Jim Steinbach's report)

Occasionally, Jim will post one of the Society's souvenirs--along with a membership--on eBay. These are always available for purchase to new members. We usually put an announcement in one of the newsletters to let everyone know what souvenirs are remaining and the procedures/prices for them.

We also offer a small number of whimseys for auction each year at convention. This year, we are going to be doing a member consignment auction with whimseys interspersed throughout. Since we are limited in our time allotment for this auction, the numbers of all pieces will be small. Fred and Bebe Geisler are coordinating the consignment portion of the auction and will be providing information on the particulars in the Special Convention mailer.

O:

Do you consider the Chesterfield pattern to be Stretch? I recently bought a Chesterfield pitcher and five tumblers in an aqua or teal color. I have one of the tumblers on Ebay right now. It goes off tonight. Several people have tried to convince me that the color is Celeste but it is not. It has a lot of green in it.

A:

The "Chesterfield" pattern is simply the #600 line of Imperial. They made #600 pieces in both



"Bright Iridescent Colors" (= carnival) and "Satin Iridescent Colors" (=stretch). These are clearly shown in the various Imperial catalogs that have surfaced. Most of the pieces that we have seen in the pitchers and tumblers are clearly stretch iridescence. Remember that the colors are usually ruby (red), green ice (teal) and iris ice (crystal) which are clearly stretch glass colors in their advertisements.

The carnival colors would have base glass of crystal with marigold finish (= Imperial's Rubigold and Nuruby), a dark purple (= Purple Glaze), a lighter purple (=Azur), a crystal to clambroth with a rainbow iridescence (=Peacock) and emerald green (=Helios). Another problem with pitchers and tumblers in stretch is that they were not reshaped after the doping process so the stretch effect is not as evident as in reshaped pieces.

I have had several carnival collectors (and even Carl Burns) try to convince me that there are real "Celeste Blue" pieces, but nobody has been able to actually show one to me! Unfortunately, there are some paneled pieces made by other glass companies that are often confused with Imperial's lines. The green ice can also vary considerably from a dark to a light teal. However, when these pieces are placed next to a true Celeste-type piece, it is evident that the base colors are very different.

Q:

I recently bought a set of 6 glasses which were called stretch glass. Each glass is a different color of the rainbow, and they are iridescent. They are cylinder in shape and have no stretch marks. Are they stretch glass? I will love them regardless, but I am curious. Also, I have a stretch marked blue bowl whose top edge is turned in, but I don't see the shape in your bowl section. What does that mean?

Thank you.

A:

True stretch glass glasses generally have excellent satiny and occasionally stretch iridescence. Ones with shiny iridescence are generally considered carnival. Many pieces of stemware and regular tumblers were produced in the 20s, 30s, 40s, and 50s with a pearl-like, watery iridescence. This is a cold applied iridescence that was fired on in a lehr, not the sprayed on "dope" of true carnival and stretch glass. Some times this cold applied material also contained a colorant which produced a "flashed color" effect. We have some Imperial reeded tumblers in a pinkish, bluish, greenish and crystal, cold-applied iridescence. Bottom line, if you like them and paid what you were willing to, appreciate them for what they are

We are assuming that your cupped in bowl was not figured on our web site. There are several such bowls in the book **American Iridescent Stretch Glass**. The cupped shape is very common in stretch and other glassware of the period. Virtually every manufacturer made cupped bowls. You have to look at the foot (called the marie) and collar above the foot to determine the manufacturer. All the companies gave the tops of their bowls various treatments (flared, rolled rim, cupped, crimped, etc.).

End-of-Year SGS Ebay Auctions Report



As was previous

iridized glasses.

As was previously announced, the Stretch Glass Society has been conducting auctions over the Internet using the auction service Ebay. We have been auctioning past Convention souvenir pieces with a membership to The Society. There are three goals we are focused on with these auctions. First, this is a means of producing income for The Society. Secondly, we are using these auctions as a tool for increasing membership in The Society. Finally, we have formatted these auctions to promote The Society and it's purpose. Those of you with Internet access can visit our auctions using our Ebay user ID: thestretchglasssociety.

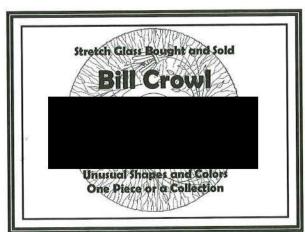
As of the end of this last year, we have conducted 23 Ebay auctions. These auctions have produced 11 new members for The Society. With these auctions generating an average of 132 "hits" per auction, we feel we are getting the Society's

name and purpose out in front of glass collectors of all kinds. We want to once again welcome these new members and hope the Society will provide them with interesting information about American Stretch Glass.

Coming January 18th, 2001

The Stretch Glass Society will be conducting another WHIMSEY auction on Ebay. For those members who do not have Internet access, don't despair, these whimseys have duplicates that will be available at future Convention Whimsey Auctions. Check for this auction using our Ebay user ID: thestretchglasssociety, between January 18 and January 28, 2001.





SEEKERS AND SELLERS

SELLERS -

PA-KU-LA ANTIQUES - Ken & Sharee Pakula

Shipment via UPS is extra. Madeley/Shetlar American Iridescent Stretch Glass plate numbers used as point of reference.

Fenton #635 Persian Pearl - Candy Jar and Cover (81/4"h x 33/4"b) plate 219 \$60.00 Fenton #736 Florentine Green - 6" Square Comport - Light Stretch - similar to plate 156 . . . \$45.00 Fenton #572 Velva Rose - 81/2" Fan Vase -- plate

334 \$41.00
Imperial #6567/2R Iris Ice - 9" Optic, 12 paneled
bowl plate 360 \$35.00
Imperial #499 Red 61/4" Optic rays plate - plate
403 \$70.00
Jeannette Gold - 12" Flared bowl - great
iridescence - plate 474 \$55.00
Northwood #656 Jade Blue - 73/4" Flared, cupped,
comport - plate 552 \$60.00
US Glass Jade Green - 71/4" Cupped bowl - the
rays, points, and stem diameter similar to plate 671
- (approximately 3%"h x 71/4"w x 35%"b)
\$70.00
Vineland Old Gold - 63/4" Candlesticks, Pair - plate
761
SEEKERS –

Dave and Renée Shetlar

Fenton #449 8-9" OR #349 10½" Candlesticks with cut ovals in Topaz plate 242 and 243

Imperial #27 Creamer in red and/or Green Ice (teal) plate 430

Northwood #559 Jug in Jade Blue plate 606





Our sympathies to the family of Jay Glickman, noted historian and author of

Yellow-Green Vaseline! A Guide to The Magic Glass

On Sunday, September 24, 2000, Glickman
passed away at his home in
Wyoming, Pennsylvania

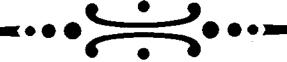


MAIL-IN CLUB 2001 CONVENTION DISPLAY FORM

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Please complete form as much as possible and return to: Helen Jones





RSVP for Mini-Convention

Friday, February 2, 2001 Saturday, February 3, 2001

Name:	Address:	
Phone:	E-Mail:	· · · · · · · · · · · · · · · · · · ·

I/we would like to meet you in your room at the SSCGA Convention in Ft. Lauderdale on Friday evening. I plan to bring glass to <u>show, ID, other</u> (please circle applicable).

I/we understand that I/we may also attend and participate in the Burns Auction on Saturday, February 3rd.

Holiday Inn I-95
4900 Powerline Road
Fort Lauderdale, FL
Telephone: 1-800-873-6527 or 954-776-4880
Sunshine State Carnival Glass Association

Stretch Glass Society Hosts:
Bebe and Fred Geisler
508 Turnberry Lane
St. Augustine, FL
904-471-7703
bebefred@aol.com



2001 CONVENTION SHOW & SALE

A room full of beautiful iridescent glassware from the 1920's and 1930's. Many pieces for sale. Displays too!

Open to the public:

Thursday, May 3rd, 7 to 9 PM Friday, May 4th, 8:30 AM to 4 PM ********

Ramada Limited 1000 Comfort Plaza Belleville, Ohio

FREE ADMISSION:

For convention & membership information

II or email

STRETCH GLASS SOCIETY 2001 CONVENTION SHOW & SALE

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Belleville, Ohio

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