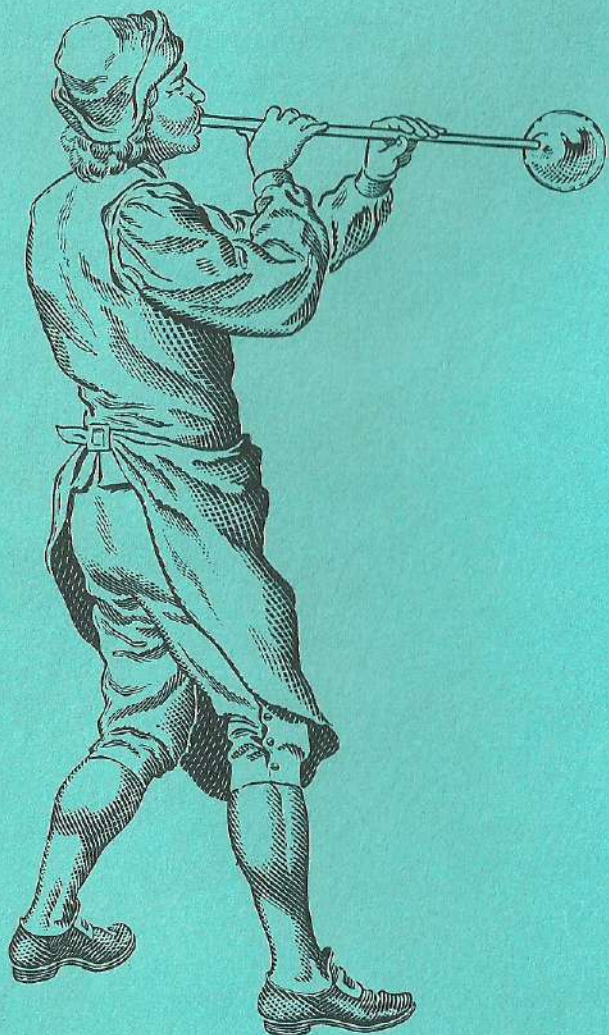


AN
ANCIENT
ART
STILL
UNCHANGED



THE FENTON ART GLASS COMPANY
WILLIAMSTOWN
WEST VIRGINIA

about our covers



See page 24 for instructions on
how to use this catalog.

The art of glass making has been around for quite a long time. Like most early arts, the terms that describe its crafts and craftsmen have a personality all their own.

Take our covers. On the front, that isn't just a glowing furnace surrounded by men. No, those flaming vents are the "Glory Holes", and they're being worked by the "warming in boys". "Boys?" . . . well, it takes years to learn the glass maker's skills and boys get to be men before you know it. Anyway, the "warming in boys" have molten glass on the ends of those long pipes. They're keeping the glass workable, or warming it in, for the blower and the finisher.

The man of some summers of age and experience on the bench is Bob Phelps, a "finisher" or "gaffer", a "gaffer", using "the Tool" (with a capital "T") as a set of additional fingers to shape and crimp the top of a vase. The Tool has another name. The early Venetians called it the "Pucellas"; but why use a fancy word when a nice straightforward one does so well. To keep the Tool from sticking to the hot glass, the finisher uses beeswax. That's a cake of it on the bench in front of him.

Now, over on the back cover, meet Ott Wells, glass blower. Ott takes over the red, glowing glass on the end of the long, hollow pipe, straight from the melting pot. It's his skillful blowing, his controlled movement of the pipe, that determines the shape of the pieces of Fenton glass you're displaying. Up front, in the glow of the "Glory Holes", a "handle gatherer" is passing over another gob of molten glass to the "handler", sitting on the traditional finisher's bench. The terms are self-descriptive. The "handle gatherer" gathers the glass from the furnace. The "handler" forms it into the handle of a basket.

See what we meant about personality? Maybe it's because glass making, like all skilled handcrafts, is such a personal thing between the craftsman, his tools and the article he makes.

*The
Fenton
Art
Glass
Company*



*America's
Finest
Glass
in
Color*

EVERY PIECE OF FENTON GLASS IS

Hand Made for Beauty

Pick up any one of a thousand modern industrial products and ask who made it. The company would have to talk about lathes and drills and conveyor-belt assembly.

Not so with Fenton glassware—far from it! We can tell you the names of the craftsmen who made any individual piece in Fenton's '58 line. The gatherer, Leon Billiter, who lifted the molten glass out of the furnace in just the right amount. The ringer, Pete Raymond, who

applied the crystal edge, if the piece has a "petticoat" design. The handler, Frank Meyers, who crimped the edge and notched the handle. The finisher, Delbert Ward, who was responsible for the final shaping.

There is something personal about the beauty of Fenton glass. That something is the craftsman's touch, the inimitable handmade quality.

Other companies may boast of the vast sums they have invested in machinery and equipment. Fenton's pride is in the practiced hands of our craftsmen, hands that are familiar with the ancient secrets of glassmaking. And

(Continued on Page 9)

Dear Fenton Dealer.....



Here is your 1958 guide to America's Finest Glass in Color. You will notice that the lines that have proved themselves moneymakers in the past are still with us, plus some carefully selected new items which we are sure will gain immediate sales response.

Every piece of Fenton glass has passed the test of our high standards for craftsmanship, quality and beauty. These standards and your promotion and sales are our success story. Let's keep it that way. As partners, we welcome your comments and suggestions at any time.

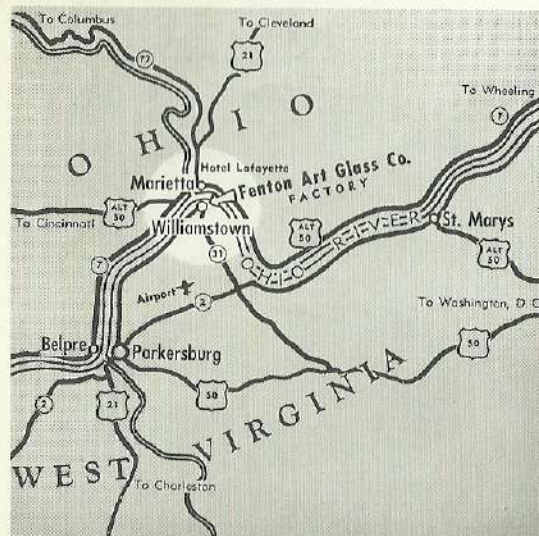
Sincerely,

Frank and Bill Fenton

Come, Visit Us.....

We'll introduce you to the men who make Fenton glass; they'll take you with them through the ancient processes which turn glowing, living gobs of liquid glass into the things of beauty you see displayed in this catalog.

We promise you, you'll be as fascinated by the art of fine glass making as we are. And you'll be as enthusiastic about the product, too. So, stop in. The map shows you where we are.



Copyright 1958 The Fenton Art Glass Company.



1458 CR
8" Vase

1459 CR
8" Vase

1466 CR
6" Vase

1471 CR
Barber Bottle

1442 CR
10" Vase



1437 CR
7" Basket

Cranberry Coin Dot

CASED GLASS

Real coin gold is the magic that makes Cranberry Coin Dot our most luxurious glass. From a carefully measured handful of coin gold thrown in the molten glass at just the right moment, comes the clean, singing ruby color. Here, coin shaped, it sparkles through the white and overflows in the graceful flutings of vase and bowl edgings.



1457 CR
7½" Vase



1456 CR
6" Vase



1450 CR
5" Vase



1454 CR
4½" Vase



1427 CR
7" Bowl



1473 CR
Cruet



1440 CR
6" Vase



1451 CR
11" Vase



1438 CR
8½" Bowl



1441 CR
7" Vase



1448 CR
Ivy Vase

Daisy and Button



1924 MI
Ftd. Bowl



1922 MI
Ftd. Bowl



1929 MI
9" Oval Bowl



1955 MI
Ftd. Vase



1927 MI
7" Cupped Bowl



1958 MI
8" Ftd. Vase



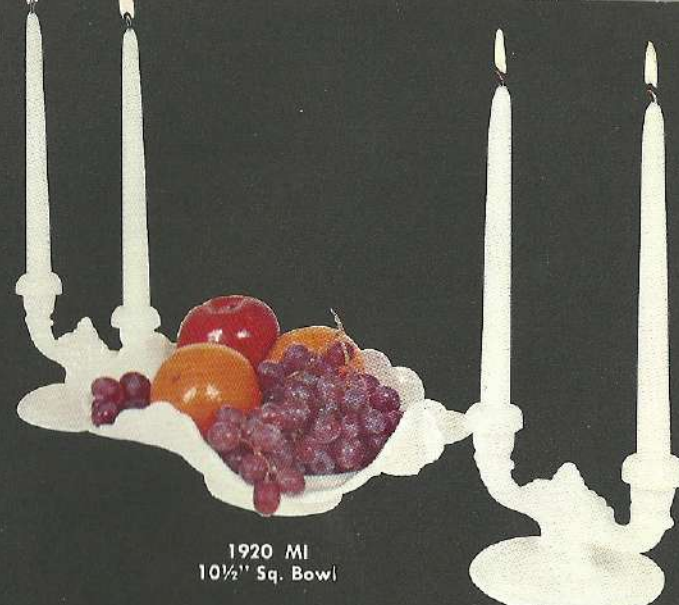
1957 MI
8" Ftd. Vase



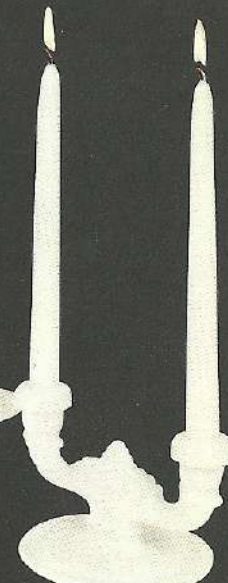
1959 MI
9" Ftd. Fan Vase



1954 MI
4" Vase



1920 MI
10 1/2" Sq. Bowl



1974 MI
2-Lt. Candleholder



6080 RO
Candy Box



1021 MR
Ftd. Ivy Ball



7202 RO
Epergne Set



1771 RO
Barber Bottle



6006 RO
Salt & Pepper

Ruby Overlay

CASED GLASS

For other items
and descriptions
see Page 12.



Block and Star

Milk Glass, long one of America's favorites, shows no sign of losing its popularity. Clean and cool, its classic simplicity suits equally well the traditional, the transitional or the modern home. From this and some of the following pages you will see it is made in many designs and for many uses. As an occasional piece in the living room, or as part of the table service in the dining room, Milk Glass is always "at home." Because of its traditional appeal and its inherent charm, Milk Glass is assured of a continuing demand this year and for a great many years to come.



5606 MI
Salt & Pepper



5635 MI
Bonbon



5626 MI
10" Cupped Bowl



5673 MI
Cup'd Candleholder



5670 MI
Hdld. Candleholder



3248 CR
Ivy Vase

Cranberry Spiral CASED GLASS



1667 CR
Wine Bottle



3253 CR
6" Vase



3160 CR
5" Vase



3256 CR
6" Vase



3255 CR
5" Vase



3264 CR
11½" Vase



3261 CR
12" Vase



1605 CR
Salt & Pepper

Here is a truly opulent glass . . . the sparkling cranberry stripes caught in a spiral of whites, flowing red at the tops of the fluted pieces. Cranberry Spiral is cased glass at its most dramatic.



6080 MI
Candy Box



6006 MI
Salt & Pepper



1021 JM
Fld. Ivy Ball





3728 MI Comport

Hobnail Milk Glass

You might say that Milk Glass is as American as apple pie or the 4th of July. And its appeal is almost as wide as those two notable institutions.

All its forthright appeal, its "rightness", is characterized in the Hobnail pattern. Hobnail is simple, and it's unobtrusive, but it has a lasting quality that matches the quality of its Fenton workmanship. Its name is completely descriptive . . . each piece is patterned with staggered lines of raised, slightly conical dots, just like the hobnails early Americans, and maybe some latter day ones, wore on their shoes. The Hobnail pattern is available in a wide variety of designs, shapes and sizes.



3704 MI
Console Set

3724 MI
8 1/2" Bowl

3774 MI
10" Candleholder



3859 MI
8" Fan Vase



3767 MI
7 oz. Oil



3949 MI
9 oz. Tumbler



3942 MI
12 oz. Tumbler



3967 MI
80 oz. Jug



3945 MI
5 oz. Tumbler



3965 MI
Squat Jug

3905 MI
7 pc. Juice Set

3945 MI
5 oz. Tumbler



3803 MI
Mayonnaise Set



3809 MI
Condiment Set



3825 MI
Sherbet



3845 MI
Goblet



3842 MI
Ftd. Ice Tea



3708 MI
Sugar & Cream



3858 CR
8" Vase



3736 MI
6½" Basket



3998 MI
Hurricane Lamp



3956 MI
6¼" DC Vase



3728 MI
Comport



3733 MI
Handled Relish



3729 MI
Hot Dish



3834 MI
4½" Basket



3762 MI
Syrup Jug



3994 MI
4½" Jardiniera



3928 MI
Berry Dish



3900 MI
Sugar & Cream



3920 MI
Fld. Comport



3906 MI
Sugar & Cream



3889 MI
Mustard & Spoon



3806 MI
Salt & Pepper



3869 MI
Oil



3977 MI
¼ lb. Cov. Butter



3830 CR
10" Basket



3837 CR
7" Basket



3850 CR
5" Vase

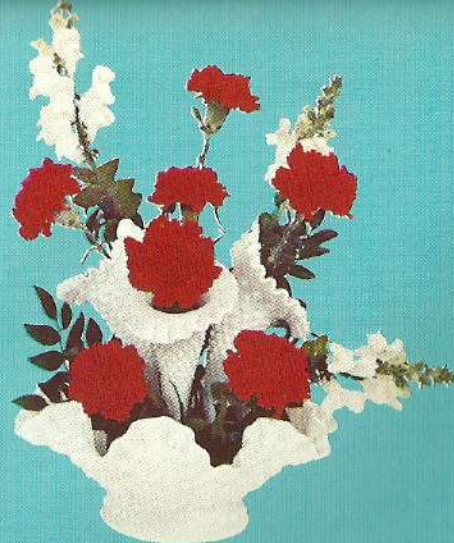


3854 CR
4½" Vase

Cranberry Hobnail

Here you have the best of two possible worlds . . . the proven appeal of Hobnail, sparked with the color of cranberry. In each piece, the Hobnail pattern is the same as in the plain Milk Glass, but the background is the clear red tint of cranberry. More Cranberry Hobnail on page eight.





3701 MI
Epergne Set



3901 MI
Sugar & Cream



3752 MI
11" Vase



3723 MI
Frd. Bowl



3725 MI
Jelly Dish



Cranberry Hobnail



3924 CR
9" Bowl



3870 CR
Candleholder



3859 CR
8" Vase



3883 CR
Candy Jar



3927 CR
7" Bowl



3863 CR
Cruet



3869 CR
Oil



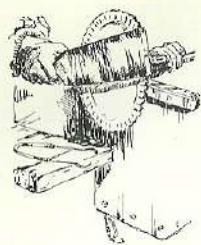
3806 CR
Salt & Pepper



3967 CR
80 oz. Jug



3947 CR
12 oz. Tumbler



the tools those hands wield so skillfully are not complicated mechanisms that operate by the touch of a button or the flick of a lever. They are simple—like extensions of the hands themselves.

There is the Pontil or blowpipe, on the end of which is a gob of molten glass, to be blown and spun into a vase, a jar or a bowl. And the Pucellas, a tong-shaped piece of steel, the replica of a centuries-old tool, used by the finisher and the handler to impart final touches to the piece of glass before it is cooled. And the Buffer, a flat piece of plain cherry wood which also takes its skill, in shaping a plate or dish, from the craftsman's eyes and hands.

Because it is made completely by hand, every piece of Fenton glass has its own distinctive characteristics: the position of the "mark", where the tail of the molten glass was snipped away by the craftsman's shears; the individuality of each handle and its notching; the minute deviations in each crimped edge . . . all the hardly-detectable variations in shape and finish that say, unmistakably, "This is hand-made—by Fenton."

(Continued on Page 21)



Hobnail Milk Glass



3830 MI
10" Basket



3837 MI
7" Basket



3995 MI
Slipper



3870 MI
Candleholder



3974 MI
Candleholder



3874 MI
Candleholder



3850 MI
5" Vase



3863 MI
Cruet



3757 MI
Fld. Ivy Vase



3853 MI
3" Vase



3957 MI
6 1/4" Fan Vase



3959 MI
8" Fan Vase



3929 MI
9" Square Bowl

Hobnail Turquoise

These pieces will give charming accent color wherever they are used, the clean blue-green of the turquoise blending particularly well with many present day interior decoration schemes.



3887 TU
Fld. Candy Jar



3920 TU
Fld. Comport



3952 TU
4" DC Vase



3883 TU
Candy Jar



3926 TU
6" Bonbon



3854 TU
4 1/2" Vase



3887 MI
Ftd. Candy Jar



3883 MI
Candy Jar



3856 MI
6" Vase



3886 MI
Honey Jar



3854 MI
4½" Vase



3855 MI
Min. Vase



3913 MI
Ftd. Cakeplate



3996 MI
6" Jardiniere



3780 MI
Wedding Jar



3990 MI
Kettle



3816 MI
8" Plate



3880 MI
Candy Jar



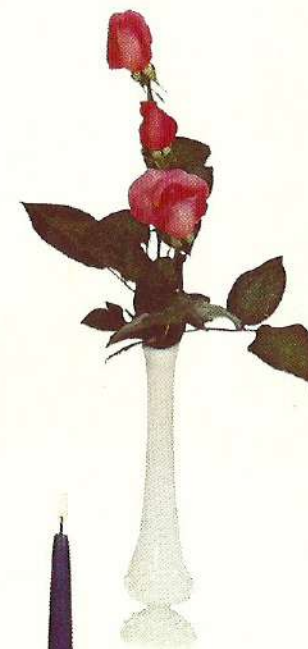
3927 MI
7" Bowl



3937 MI
7" Bonbon



3924 MI
9" Bowl



3756 MI
8" Bud Vase



3953 TU
4" Fan Vase



3834 TU
4½" Basket



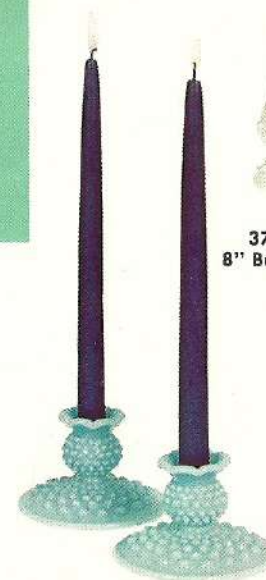
3837 TU
7" Basket



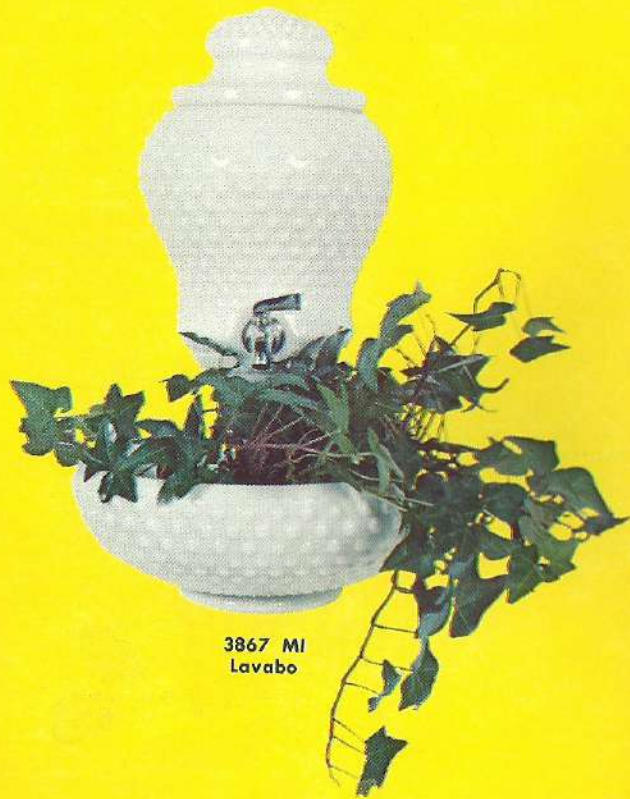
3924 TU
9" Bowl



3801 TU
Min. Epergne Set



3974 TU
Candleholder



3867 MI
Lavabo

Ruby Overlay

CASED GLASS

Once again coin gold, encased in an outer layer of crystal, forms the ruby color. Ruby Overlay takes on a gentle warmth, greater depth and a glow that reflects itself on to surrounding surfaces. It is a glass of intense beauty.



2461 RO
Creamer



2473 RO
Cruet



2406 RO
Salt & Pepper



2424 RO
4" Rose Bowl



2457 RO
7 1/2" Vase



2454 RO
6" Vase



2456 RO
6" Vase



2451 RO
7" Pinch Vase



2450 RO
6" Vase



6219 MI
Triangle Plate



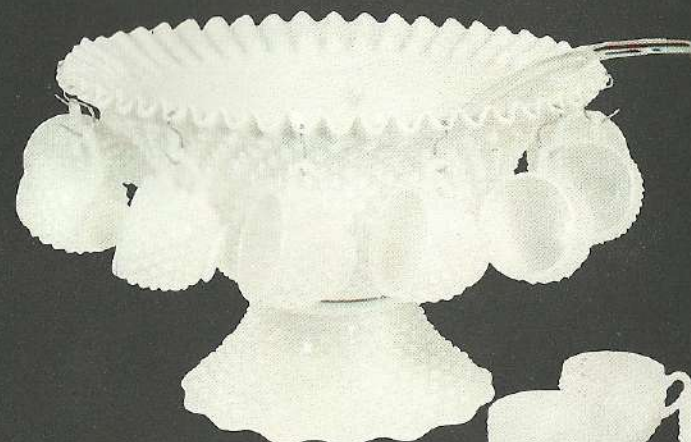
6209 MI
Condiment Set



6206 MI
Salt & Pepper



6289 MI
Mustard



3712 MI
15 pc. Punch Set

3718 MI
21 pc. Punch Set



3847 MI
Punch Cup



3879 MI
Chrome Hdl. Tray



Jamestown Blue

The brilliant peacock color favored by the earliest American glassmakers is here perfected by Fenton. Fascinating changes in color tone under different lighting conditions will reward the owner of these transparent pieces in Jamestown Blue.



2453 JT
10" Vase



2471 JT
Barber Bottle



2452 JT
8" Pinch Vase



2455 JT
7" Vase



2451 JT
7" Pinch Vase



6080 JT
Candy Box



2450 JT
6" Vase



2424 JT
4" Rose Bowl

French Opalescent Hobnail



3806 FO
Salt & Pepper



3946 FO
16 oz. Tumbler



3949 FO
9 oz. Tumbler



3845 FO
Goblet



3842 FO
Fld. Ice Tea



3825 FO
Sherbet



3945 FO
5 oz. Tumbler



3965 FO
Squat Jug



3945 FO
5 oz. Tumbler



3905 FO
7 pc. Juice Set



3869 FO
Oil



3807 MI
15 pc. Punch Set



3822 MI
Relish



3847 MI
Punch Cup



9099 MI
C Plate Planter

Silver Crest

PETTICOAT GLASS

The fine crystal edging on each piece of Silver Crest makes us think of it as "the glass with the delicate air." But its looks belie its sturdiness. Silver Crest is ever popular Milk Glass with the addition of a crystal fluting. And we mean addition, because each crystal edging is applied after the basic form of the piece has been blown or shaped. It's the job of Fenton's most skilled craftsman to apply the clear molten glass evenly, using only his sure hand and eye. The result is a distinctive line, combining the simplicity of Milk Glass with the glamor of crystal, a partnership that promises as much popularity in the future as it has shown in the past.



7223 SC
13" Bowl



5823 SC
11" Bowl



5824 SC
Banana Bowl



7229 SC
Ftd. Nut Dish



7324 SC
Banana Bowl



7232 SC
Ftd. Ivy Ball



7228 SC
Ftd. Comport



7233 SC
13" Basket



7394 SC
2 Tier Tidbit



7213 SC
Ftd. Cakeplate



7217 SC
8 1/2" Plate



7237 SC
7" Basket



7258 SC
8" DC Vase



5813 SC
Low Ftd. Cakeplate



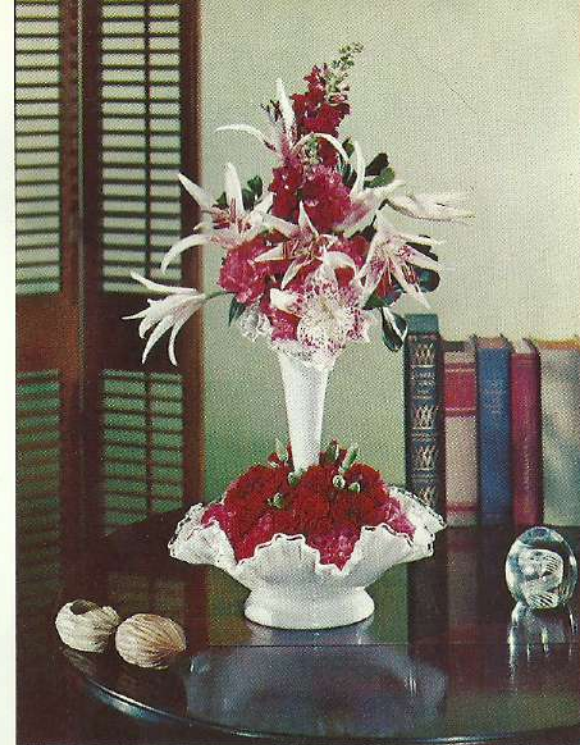
7219 SC
6½" Plate

7210 SC
10½" Plate

7212 SC
11½" Plate

7211 SC
12½" Plate

7216 SC
16" Torte Plate



7301 SC 2 pc. Epergne Set



7308 SC
4 pc. Epergne Set



7342 SC
Fld. Tumbler



7222 SC
Low Dessert



7274 SC
Candleholder



7200 PC
3 pc. Epergne Set



6058 PC
6½" Vase



7157 PC
6" Vase Tulip



7156 PC
6" DC Vase



7227 PC
7" Bowl



7258 PC
8" DC Vase



7166 PC
6" Jug



7272 PC
Candleholder

Peach Crest

Delicate peach imprisoned by Milk Glass, the two joined in the crystal fluting. The effect of daintiness produced by the union of these three glasses has proved to have great feminine appeal.



7350 PC
5" Vase



7202 PC
Epergne Set



7237 PC
7" Basket



7234 SC
12" Basket



7336 SC
6½" Hdl. Basket



9020 PC
Shell Bowl



7224 PC
10" Bowl



6056 PC
6" Vase



7225 SC
5½" Bonbon



7254 SC
4½" Vase



7316 SC
Shallow Bowl



7356 SC
6¼" DC Vase



7223 PC
13" Bowl



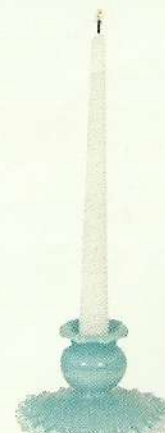
7250 PC
8" Vase Tulip



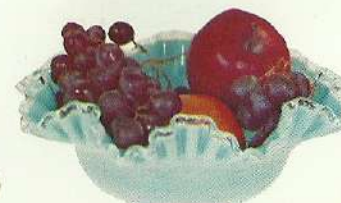
6059 PC
8½" Vase



7227 ST
7" Bowl



7271 ST
Candleholder



7224 ST
10" Bowl



7271 ST
Candleholder



7329 SC
Low Ftd. Comport

7330 SC
Ftd. Square Bowl

7354 SC
4 1/2" DC Vase

7262 SC
12" Vase

7280 SC
Ftd. Candy Box

7202 SC
Epergne Set

7271 SC
Candleholder

7224 SC
10" Bowl

7271 SC
Candleholder



7305 SC
5 pc. Epergne Set

Silver Turquoise

The most colorful of the Petticoat line, Silver Turquoise, shows its greatest charm in the sparkling contrast of the clean, true turquoise with the airiness of the clear crystal edging. Because each piece is solid turquoise, inside and out, each fluting in the crystal edging reflects back a little of the blue-green color.



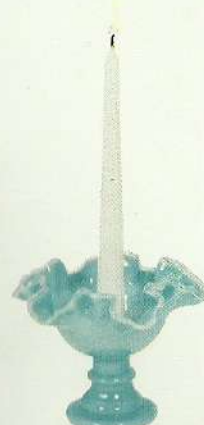
7225 ST
5 1/2" Bonbon



7228 ST
Ftd. Comport



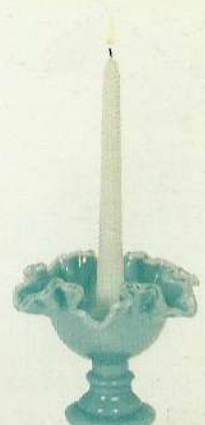
7333 ST
Handled Relish



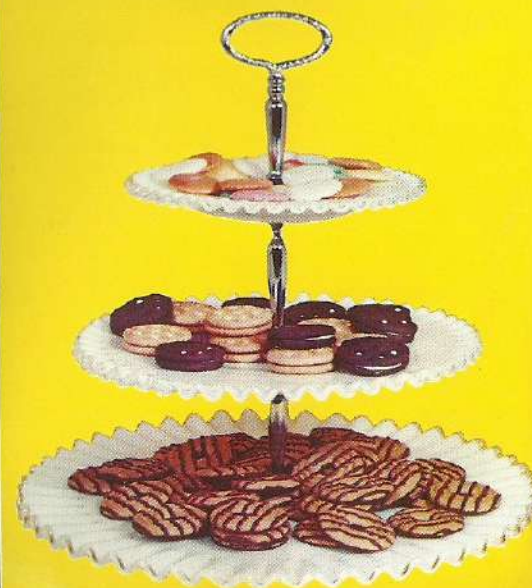
7272 ST
Candleholder



7223 ST
13" Bowl



7272 ST
Candleholder



Silver Jamestown

CASED GLASS

The art of the Fenton craftsmen is beautifully displayed in these two American traditions combined . . . authentic Jamestown Blue and cool, clean Milk Glass linked together by Fenton's own clear crystal edging. Remember, some Silver Jamestown pieces are made with the blue inside, some outside; all have the crystal edging.



7295 SC
3 Tier Tidbit



7209 SC
Cup & Saucer



7203 SC
Mayonnaise Set



7221 SC
Deep Dessert



7201 SC
Sugar & Cream



Jamestown Blue CASED GLASS



7456 JB
6" Vase



7457 JB
7 1/2" Vase



9055 JB
5" Vase



7056 JB
6" Vase



7294 SC
2 Tier Tidbit



7291 SC
Sandwich Tray



7323 SC
14" Bowl



7303 SC
Chip and Dip



7296 SC
2 Tier Tidbit



7272 SC
Candleholder



7321 SC
11 1/2" DC Bowl



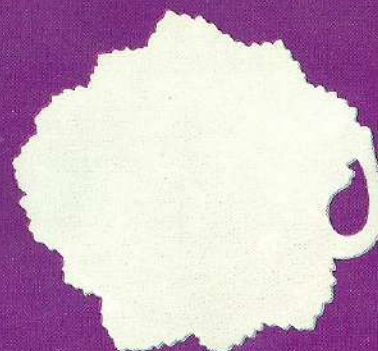
7272 SC
Candleholder

Milk Glass



More Milk Glass . . . in patterns that have proved themselves good sellers, plus some new, carefully selected items. We think they will join the Fenton regulars as fast movers and good money makers for you.

Fenton Milk Glass is for everyone—because there's a shape and style for every table and decorative use.



5118 MI
11" Leaf Plate



5116 MI
8" Leaf Plate



5196 MI
Leaf Tidbit



4802 MI
Epergne Set



3513 MI
Ftd. Cakeplate



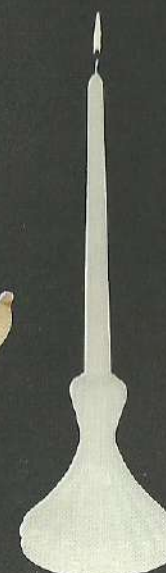
3511 MI
Ftd. Cakeplate



6974 MI
Candleholder



6929 MI
9" Bowl



6974 MI
Candleholder



6989 MI
Mustard & Spoon



6906 MI
Salt & Pepper



6963 MI
Oil Cruet

EVERY PIECE OF FENTON GLASS IS

Picked for Profit

Last year sales of Fenton glass continued to climb. And the credit is yours. We produced the finest line in our 52-year history. You sold it.

We are convinced that in 1958 our sales figures are going even higher. There's no guesswork about this. Looking through this catalog, you'll see piece after piece for which last year's demand was so strong that we're still filling late orders. These proven items will be the spearhead of your 1958 sales.

(Continued on Page 23)



3523 MI
Shallow Bowl



9075 MI
5½" Ash Tray
9076 MI
7" Ash Tray
9077 MI
8½" Ash Tray
9010 MI
Ash Tray Set



7056 MI
6" Vase



7351 MI
3" Vase



7299 MI
Pot & Saucer



7328 MI
Ftd. Bowl



6913 MI
Ftd. Cakeplate



6997 MI
Sandwich Tray



6901 MI
Sugar & Cream



6909 MI
Condiment Set



6985 MI
Candy Box



6621 MI
4½" Bonbon



6620 MI
10" Bowl



6601 MI
Sugar & Cream



6681 MI
Cow'd Nut Dish

Milk Glass LACY EDGE



9011 MI
11" Plate



9017 MI
Ftd. Plate



9031 MI
Lattice Bowl



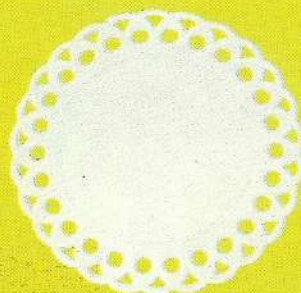
9029 MI
Ftd. Comport



9019 MI
9" C Plate



9026 MI
8" C Bowl



9015 MI
Scroll & Eye Plate



9030 MI
Lacy Edge Shell



9021 MI
S & E Comport



9028 MI
Comport



9024 MI
Banana Bowl



9522 CY
Ladle



9520 MI
Ladle



9023 MI
Flared Lattice Bowl

(Continued from Page 21)

And the new ones? We combed through hundreds of designs and put aside those we weren't absolutely sure about. This was even before we started production.

It wasn't easy to decide between some of the designs. But we think you'll approve of the standards we used. Our first concern, right through the line, was: will customers like it? And our second concern was: will they like it enough to buy it? Every decision was based on our own research into what makes people choose Fenton ware. If a design was a slight adaptation of a pattern that had been consistently popular over the years, and was still a favorite in today's scale of preferences, we went ahead and made it for this year. If it meant a radical change in design — a pattern that hadn't proven itself — we eliminated it. The crucial test was saleability.

As a result, we have produced a '58 line that is our best yet for retail selling.

This 1958 Fenton glass is, as always, based on traditionally loved designs. With the modern interpretations that please today's buyers.

Undoubtedly, this is going to make your buying easier. You can go ahead and stock up on Fenton glass early, in the confident knowledge that it will sell better than ever before.



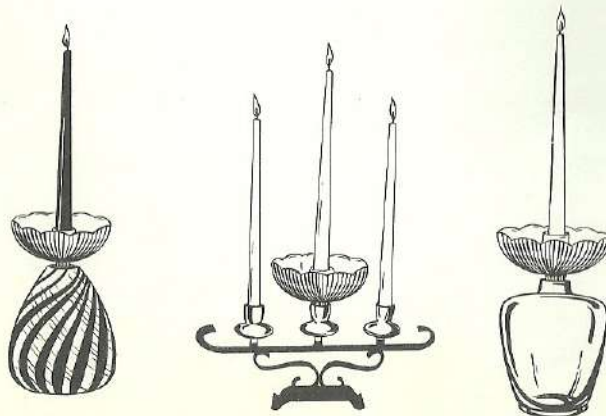
6674 CY
Petite Epergne

6674 MI
Petite Epergne

2 in 1 Candle and Flower Holder

Although you can't see the Petite Epergne in the illustration above, we show below 3 of the infinite varieties of uses for these practical and versatile aids to attractive flower arranging.

The Petite Epergne is available in Crystal or Milk Glass. It is deep and large enough for sizable bouquets and a plastic ring (with each epergne) keeps it secure in any type holder.



IMPORTANT INSTRUCTIONS

(Please read before placing your orders)

This catalog has been designed to help you sell more Fenton glass. Let all your sales people read it from cover to cover. The descriptive copy was written in such a way that you may show it to your customer, use it in your sales presentations or your advertising copy.

This catalog shows you what we have to sell, identifies each piece and, with the price list or order blank, indicates what colors are available and what the prices are. On each page, we list the complete description of each piece shown, giving the ware number and color as illustrated. If it is made in other colors, you will find these colors listed on the price list which also shows the color code.

ROUTING OF SHIPMENTS—Unless otherwise specified by you, all shipments will be routed the best way available.

CLAIMS FOR DAMAGE IN TRANSIT—All of our shipments are carefully packed by experienced packers in strict accordance with packing methods approved by the various carriers. Should there be breakage or loss in transit, the carrier is liable, and neither you nor The Fenton Art Glass Company is required to suffer a loss. It is necessary, however, that you report such damage to the carrier and request an inspection report from them showing the extent of the loss. This inspection report becomes the basis for your claim which should be filed promptly. If you require assistance in filing the claim we will be glad to help you.

Should there be damage in a Parcel Post shipment, it is advisable to report the damage to your local postmaster, but do not file the claim. Send a detailed description of the damaged merchandise along with our invoice number. Upon receipt of this information, we will arrange to replace the damaged merchandise and will handle the claim for the replacement cost.

DISCONTINUED ITEMS—Please do not include in your order any items which do not appear on our current price list and order blank. We frequently drop less popular pieces to make room for new items in our various lines. Numbers which have been discontinued are then no longer available, and cannot be shipped.

The order blank is easy to use—shows ware number, available colors and price per dozen of each piece. Space is provided to show quantities in dozens or fractions of dozens.

Please use a pencil to fill out your order. No ball point pens, please!

The ware number and color code are shown on the price list, on the invoice and on the wrapping of each piece of ware or on each pre-packed carton. This will let you receive, price, identify and reorder Fenton glass with a minimum of confusion.

The complete Fenton line can be seen in all its attractive colors at your nearest Fenton showroom listed on opposite page.

COLOR CODE

CR—Cranberry
CY—Crystal
FO—French Opalescent
JB—Jamestown Blue
JM—Jamestown Blue w/Milk
JT—Jamestown Blue Transparent
MI—Milk

MR—Ruby w/Milk
PC—Peach Crest
RO—Ruby Overlay
SC—Silver Crest
SJ—Silver Jamestown
ST—Silver Turquoise
TU—Turquoise



KEY TO MAP

- Cities where Fenton representatives are located.
- Cities where permanent showrooms are located.
- ★ Factory—The Fenton Art Glass Company.

REPRESENTATIVES

■ HORACE C. GRAY CO.

225 Fifth Avenue
New York 10, New York

JOHN EVANS

1235 - 8th Avenue
New Brighton, Pennsylvania

■ MARTIN M. SIMPSON & CO.

1562 Merchandise Mart
Chicago 54, Illinois

ALAN W. SYMMES

P. O. Box 234
Newtown, Connecticut

■ MACLENNAN SALES CO.

Room #308, 712 Olive Street
Los Angeles 14, California

E. R. WADLINGTON

1966 Thorndyke Avenue
Seattle 99, Washington

HOWARD GIBB ASSOCIATES

Riverton
New Jersey

JAMES WEIKEL

P. O. Box 1977
Greensboro, North Carolina

■ CARL E. VOIGT

Henrietta
New York

CHARLES E. WEAVER

4100 Peachtree Road
Atlanta 19, Georgia

■ GIFTWARES DIST. CO.

528 Hennepin Avenue
507-13 Merchandise Bldg.
Minneapolis, Minnesota

■ THOMAS & MOORE

322 Second Unit
Santa Fe Bldg.
Dallas, Texas

R. R. CRAVEN (Industrial)

3040 Sunset Boulevard
Los Angeles 26, California

HARRY HYMAN & SON (Export)

254 West 54th Street
New York 9, New York

■ BROOKS LAMP & SHADE CO., LTD.

50 Lombard Street
Toronto 1, Ontario, Canada

- Cities where permanent showrooms are located.

AMERICA'S
FINEST
GLASS
IN
COLOR



THE FENTON ART GLASS COMPANY
WILLIAMSTOWN
WEST VIRGINIA