



www.StretchGlassSociety.org • Follow us on Facebook

A charitable organization founded April 20, 1974, in Denver, PA.

June 2019

IN THIS ISSUE:

2 PRESIDENT'S MESSAGE

3 JUST AS BEAUTIFUL

5 2019 CONVENTION
SCHEDULE

8 HOOKED ON CARNIVAL

10 U.S. GLASS "RAYED"
STRETCH GLASS

12 VP CORNER

13 STRETCH OUT DELUXE
EDITION

16 MEMBERS ASK – WE ID



Dave Fetty Mosaic Vase

Several years ago, The Stretch Glass Society acquired this beautiful Mosaic Vase made by Dave Fetty when he was at Fenton. Dave made lots of glass, but he didn't make lots of these vases. In addition to the



colorful mosaic, Dave used ruby glass in this vase. You have seen this vase on display if you were at Convention in 2018. Now you have a chance to take the vase home with you at the end of the 2019 Convention. Tom and Debra Burns will sell this Dave Fetty original during their auction on Friday afternoon. All proceeds will benefit The Stretch Glass Society.

Going Once, Going Twice, Going Three Times; SOLD to the Lady in the Pink Hat!

Tom and Debra Burns have gathered an outstanding array of stretch glass for the 2019 SGS Convention Auction so, as Bill Crowl would say, "have a chat with your friendly banker" then get your bidding number and have some fun. The auction starts earlier this year – 3pm on Friday. Everything will have a new home by around 7pm. How many of your 'wish list' items are in the auction? More importantly, how many of them will go home with you? We hope everyone will get something and some will get everything they want. Here are photos of some of the stretch glass in the auction. Be sure to check Burns Auction website for a complete list and more photos. We look forward to seeing you at the auction. More pics on page 18!



© COPYRIGHT, 2019 – The Stretch Glass Society. All rights reserved. No material may be reproduced in whole or in part, in any form whatsoever, without written permission of the Board of Directors.

From your Prez

Fellow Stretch Glass Enthusiasts,

It is summer in North Carolina. The prediction is for about 10 days of 90+ degree weather; yesterday it was 102! Thankfully air conditioning makes this all bearable and I can settle down to share some thoughts with you about stretch glass and what is going on in our world of colored, iridescent glass.



The Stretch Glass Society is very fortunate to be growing in membership, expanding our outreach and supporting an increased interest in stretch glass. Many of our new members are already collectors of glass. Some also love carnival glass; others treasure their Depression-era glassware and still others just enjoy all kinds of American glass. We welcome those who are new to our Society and invite them to share about their interest in stretch glass. Whether it is a photo of one piece or an entire cabinet, lunch for two or dinner for 16, a beautiful bouquet of fresh flowers in your mom's vase or your latest find on eBay or at the antique mall, we look forward to seeing what you like and how you enjoy your stretch glass. Please consider sending a photo and a few sentences to our Editor for the next issue of our newsletter.

It is time to plan to join us for a few days of S-T-R-E-T-C-H-I-N-G at our annual get together in July.

Those who have joined us in the past need no encouragement; several have already registered on-line and others are mailing their registrations as you read this. To everyone else, I want to extend a special invitation in the form of three reasons why you should make us part of your summer plans.

1. Our convention is FUN! We gather to have a good time, enjoy good food and drinks and go shopping – yes, we go shopping in Marietta and Williamstown and we buy great stretch glass.
2. Our convention is EXCITING! If a picture is worth a thousand words, being at Convention is worth a thousand pictures. Seeing and touching stretch glass makes it all real and really exciting. Plus, there is no better way to learn than to have THE stretch glass in your hands.
3. Our enthusiasm is CONTAGIOUS! Newsletters, Deluxe Editions, Books, the Internet, Facebook and Stretch Out Discussions are all great, but if you are enthusiastic about stretch glass you want to share your passion. At Convention you will meet others who have discovered the beauty of stretch glass, learn from them, share stories and form lasting relationships. You might even get an invitation to a luncheon served on stretch glass.



We hope you are making plans now to join us on July 24, 25 & 26, 2019 in Marietta, OH. You recently received convention information from us via US Mail. Now all you need to do is register on-line or by US Mail by July 1, 2019. We promise you a very good time, friendly people and beautiful glass – what more could anyone want?

I am excited to announce that stretch glass will be the featured exhibit at The National Glass Museum in Wellington, KS from mid-September until mid-November. I'll be traveling to KS with 200+ items for the display while VP Bob is greeting glass lovers at the Cape Cod Glass Show in Massachusetts. And then we will join forces at the Eastern National Glass Show in Carlisle, PA to exhibit more stretch glass in November. If anyone is going to be (or would like to be) in the area of Wellington, KS on September 15th or 16th and would like to help set up our display, I would welcome your help. Please get in touch to coordinate times, etc.



One of the wonderful aspects of stretch glass is that it is useable – maybe not for the neighborhood pool party, but certainly for breakfast, lunch or dinner with a few friends (or many friends, if you have lots of stretch glass). It 'goes with' lots of other types of glass and china and it was produced in many forms, sizes and colors. I don't recommend running it through the dishwasher, but I do recommend making it part of your dining experience. Stretch glass is sturdy enough to use and easy to clean. Certain items are still readily available, especially plates, bowls, compots and vases, at reasonable prices. Auctioneers and eBay are making more stretch glass available every day. Your guests will be amazed when you use a few pieces on your table and maybe you will re-discover how beautiful it is and has been for over a century.



I hope you enjoy your SGS Quarterly. It is filled with news, pictures (the best part) and learning opportunities. Many thanks to all our contributors. If you have something to share, we welcome your contribution for a future issue. Happy Summer and I look forward to seeing you in Marietta in July.

Cal

President

Stretch Glass – Just as Beautiful Today as it Was in 1919!

Submitted by Cal Hackeman



A few weeks ago, Jeff proposed the idea of a dinner party for some of our friends. He said he would plan the event, handle the invites and do the cooking; he knew I had multiple projects on my plate. After invitations had been extended and accepted, we had 14 guests confirmed. With the two of us, the dining room table was at capacity.

Much to my delight, Jeff chose china which once belonged to my grandmother and then he decided to incorporate stretch glass into the table and place settings. He selected silver breadbaskets and butter dishes, crystal stems and “Fairfax” sterling flatware. As the table emerged, I saw 8 colors of stretch glass in use: ruby, Velva Rose, Topaz, Florentine Green, Wistaria, Celeste Blue, Tangerine and Persian Pearl. The guests, mostly couples, were seated across from each other at the table and shared the same color stretch glass including a single candleholder and candle in a matching color in the center of the table. Our guests were thrilled when they saw Jeff’s table (as was I); I thought I would share it here as an example of how to use stretch glass to enhance an already fine dinner table.

In the process of finding the stretch glass Jeff planned to use, I also learned that using stretch glass is not always as easy as it seems. For example, who has 2 Tangerine 6” plates for bread & butter, 2 more Tangerine underplates for the sherbets and 2 Tangerine sherbets? The answer (I think) is no one! Typical stretch glass Tangerine sherbets are unknown to me and 6” plates or underplates either do not exist or must be very rare as I’ve never seen either. What did we do? We slipped in some Imperial Marigold sherbets and underplates, which worked just fine. It turned out that we used a mixture

of Fenton and Imperial sherbets and 6” plates to accomplish the desired color scheme and they worked well together. (Velva Rose is another challenging color when it comes to early period sherbets, underplates and 6” plates.)

Making and keeping stretch glass relevant in the 21st Century is a primary focus of the leadership of The Stretch Glass Society as well a personal one. While some collectors continue to collect for the sake of collecting, many of our more recent ‘enthusiasts’ are not interested in collecting stretch glass (or anything else) just to look at it. They want nice, but useful, things which can and do become part of their lifestyle.

It is up to us to help all stretch glass enthusiasts learn how to enjoy stretch glass in their homes, incorporate it into their color schemes and use it on their tables. As we have found by reaching out to carnival and Depression-era glass collectors to introduce (or re-introduce) them to stretch glass, all of our glass works well together and complements the glass from the other periods, often filling in items which are not readily available in one or another type of glass. The same is true, as our dinner table showed, when using stretch glass with china, crystal and silver. The possibilities are endless with a little creativity.



As we bridge the gap between traditional collecting and reverting back to using stretch glass (as was the case in the early period of production) we are in essence providing the answer to the desire by millennials and others to use their ‘nice things.’ We are promoting and preserving stretch glass and ensuring an on-going interest and love for ‘our’ beautiful hand-made glass.

How do you incorporate your stretch glass into your entertaining? What other items go well with your stretch glass? What do your guests say about your stretch glass? We would love to hear from you and see photos of you using your stretch glass – one piece or a full table. Thanks, in advance, for sharing.





45TH ANNUAL CONVENTION & STRETCH GLASS SHOW

“Stretch Glass: Then and Now”

July 24-26, 2019 ~ Marietta, Ohio

SCHEDULE OF EVENTS

(for SGS Members and Guests)

WEDNESDAY July 24	THURSDAY July 25	FRIDAY July 26
<p>9 am – 12 noon Convention Room set up (Convention Team and volunteers)</p> <p>Lunch On your own</p> <p>12 – 7 pm Convention Registration, Set up of members’ Display Tables, Set up of Club Display (members only in the Convention Room). Beverages available in Convention room. Members renew friendships and meet new members and first-time attendees.</p> <p>7 – 9 pm Welcome Reception in Convention Room, hosted by Stephanie Bennett. First Timers Welcome and Stampede.</p> <p>7 – 9 pm Bring Your Own Vase with Bob – flower arranging with Bob Henkel using your vases (pre-registration required).</p> <p>10 pm Convention Room closes</p> 	<p>8:30 Convention Room opens to members, guests and visitors.</p> <p>8:30 – 9 am Bring Your Own Vase with Bob flower arranging with Bob Henkel using your vases (pre-registration required).</p> <p>9:30 – 11 am Seminar – “Etchings and Cuttings on Stretch Glass – Who Did That?” – Dave Shetlar</p> <p>11:45 am – 12:30 pm Members’ Complimentary Luncheon (reservations required). Hosted by Vickie & John Rowe.</p> <p>12:30 – 1:30 pm SGS Annual Meeting and election of board members and officers.</p> <p>2 – 3 pm Seminar – Member Displays showcasing “In the Beginning...” Hosted by Joanne Rodgers and Bob Henkel</p> <p>3:15 – 4:30 pm Club Display Presentation Bed and Bathroom Sets with Dave and Renee Shetlar.</p> <p>7 pm Banquet – Reserved seating. Select your table at Registration.</p> <p>8:30 pm Presentation – Vaseline Glass by Tom Foozer, Treasurer of Vaseline Glass Collectors, Inc.</p> <p>10 pm Convention Room closes</p>	<p>9 am Convention Room opens to members, guests, & visitors. Tom and Debra Burns SGS Convention Auction glass available for preview.</p> <p>9:30 – 10:45 am Seminar – “Comparison of US Glass #310, #314 and #317” Cal Hackeman & Tom Monoski</p> <p>11 am – 12:15 pm Seminar – “Similar but Different, so what is it selling for?” – Kathi and Galen Johnson</p> <p>12:30 pm Pizza for everyone compliments of President Cal and Vice President Bob.</p> <p>1:15 – 3:00 pm Auction preview</p> <p>1:15 pm Members disassemble Table Displays</p> <p>2:30 pm Club Display Glass available for pick-up</p> <p>3:00 – 7:30 pm Tom and Debra Burns – SGS Convention Auction</p> <p>Immediately following the auction, SGS board members are requested to help take down and pack materials and return supplies to the NFGS office. Volunteers are welcome to assist.</p> <p><i>NOTE: Board of Directors meeting is scheduled for Saturday, July 27th from 10 – noon in the Hotel Conference Room on the first floor.</i></p>

FUNDRAISING ITEMS

1



EARLY PERIOD FENTON
CELESTE BLUE POWDER PUFF

2



LATE PERIOD FENTON BIG
BUTTERFLY MARIGOLD BOWL

3



LATE PERIOD FENTON DAISY
AND BUTTON BLUE BOWL

1 TICKET/\$10 ~ 2 TICKETS/\$18 ~ 3 TICKETS/\$25 ~ 5 TICKETS/\$40 ~ 10 TICKETS/\$75

Don't miss this opportunity to *win* great pieces of iridescent stretch glass!

Name: _____ Phone: _____ Email: _____

Address (No P.O. Boxes): _____ City: _____ State: _____ Zip Code: _____

Number of Tickets: _____ Amount Enclosed: \$ _____

If you are not attending the Convention, please indicate your Fundraiser Prize choices:

1st: _____ 2nd: _____ 3rd: _____

Purchase an unlimited number of fundraiser tickets by completing this form and returning it with a check (or Money Order for non-US residents), made payable to the Stretch Glass Society. Mail-ins must be postmarked by July 1, 2019 and mailed to: Vickie Rowe, [REDACTED] If you are attending the 2019 Convention, please pay for all items and events with a single check or money order, and return this form with your Registration Form.

There will be THREE winners drawn this year! The first winner will choose one of these prizes, the second winner will choose one prize, and the third winner will be awarded the remaining prize.

To receive a list of your fundraiser ticket numbers, please include a self-addressed, stamped envelope with this form. If you are planning to attend Convention, pick up your tickets when you check in. The drawing will take place in the Convention show room on Thursday, July 25, 2019 at the conclusion of the 2019 Annual Business Meeting. **You do not need to be present to win!** Absentee winners will be notified within 14 days following the Convention. Winners' glass will be shipped at no expense to the winner.

THE
STRETCH GLASS
SOCIETY

A charitable organization founded April 20, 1974, in Denver, PA.

NDGA News & Views Features Articles About Stretch Glass

The National Depression Glass Association's bi-monthly newsletter, News & Views, recently included articles by Cal discussing Patterns and Optics in stretch glass. After Cal did a presentation on this topic in Dallas at the Texas Carnival Glass Club Convention, he wrote a two-part article for NDGA. News & Views previously included another article on stretch glass, which their members found very interesting. During 2016 as The Stretch Glass Society celebrated the 100th anniversary of widespread production of stretch glass, the NDGA's National Glass Museum featured over 200 examples of stretch glass in a temporary exhibit in their Museum. Later in 2019, Cal will be traveling back to Wellington, KS, to set up an exhibit of stretch glass featuring the colors of fall foliage. The exhibit will be on display in the front window of The National Glass Museum from mid-September until mid-November.

The Stretch Glass Society thanks the NDGA and its leadership team for assisting us in promoting stretch glass and helping their members learn about stretch glass and the many ways Depression-era glassware and stretch glass can complement each other and be used together.

THE NATIONAL DEPRESSION GLASS ASSOCIATION, INC.

NEWS & VIEWS

VOLUME 48, NUMBER 4 June / July 2019

Stretch Glass has patterns and optics, too! Part Two
By Cal Hackeman

In Part One of this article we discussed how early period (1912 to mid-1930s) stretch glass is usually found without patterns or optics in the glass. This is in comparison to Depression-era glassware, which often has patterns and optics. We explored the circumstances leading up to and influencing the design of stretch glass. Despite the influence of the Arts & Crafts Movement and the desire by decorators and consumers that ornaments "must be secondary to the thing decorated," some of the companies which produced stretch glass included simple optics or patterns in their designs.

(continued page 10)

Column Heading	Pg. #
Featured Article	1, 10-15
NDGA Officers	2
President's Notes	3
It's All About Our Members	4
Museum Donations	5
Museum "Buzz"	5, 7
2019 Convention	6-7
Live Auction 2019	8-9
Banquet Form	16
Show Calendar	17
NDGA Member Clubs	18
Business Directory	19

NDGA National Glass Museum Display

In 2016 in connection with the 100th anniversary of stretch glass celebration we exhibited approximately 200 pieces of stretch glass at this museum. The exhibit was designed to showcase as many colors and shapes of stretch glass as was possible in the space we were provided. That space was the Museum's front windows – quite a large display area. We filled the shelves to capacity. Bob Henkel and I took the glass to KC and set up the display and then returned a few months later to pack it up and bring it home.

Museum volunteers indicated that the stretch glass display was one of the most popular exhibits they had ever had. They told us it attracted many visitors to the museum.

In 2019 we are planning an exhibit of stretch glass in the colors of fall: topaz, grecian gold, amber, tangerine, red and green (for the evergreen trees, which are part of the fall foliage). We may include additional colors as appropriate. The exhibit is to include examples of as many shapes of stretch glass as is practical, again working within the space available in the front windows of the museum.

We will be using the stretch glass owned by The Stretch Glass Society which has been purchased and donated through the Bill Crowl Memorial Education Fund. This will be our first museum exhibit of that stretch glass. The exhibit will include the 17" Fenton ruby plate made from the punch bowl which was in Bill Crowl's estate glass. The Society's stretch glass will be supplemented as needed by stretch glass from Cal's collection. Anyone wishing to contribute additional stretch glass to the Society's stretch glass collection may bring it to the 2019 Convention or contact Cal to make other arrangements.

If anyone would like to help set up the exhibit, we will be doing that around September 15th; if they would like to help pack up the exhibit, we will be doing that around November 15th.



Stretch Glass Society at the Eastern National Antique Show

The Stretch Glass Society, represented by VP Bob Henkel, had a display of stretch glass candy dishes along with recent SGS Quarterlys and Stretch Out Discussion Deluxe Editions. Our display and information at this premier show, known to be one of the top glass shows in the US, continues our efforts to provide information on stretch glass to all who are interested in antique and collectibles glassware.

2019 Conventions and Events

International Carnival Glass Association Convention

July 10-13, 2019, Holiday Inn Airport Hotel,
Des Moines, IA

Inn, 591 Wellington Rd S, London, Ontario, Contact
Pamela at 519-871-7934 or ccga@bell.net or Ingrid
519-745-2474 or ingridspurrier@hotmail.com

The Stretch Glass Society 45th Annual Convention

July 24-26, 2019, Marietta, OH

Air Capital Carnival Glass Club Convention

October 2-4, 2019, Best Western Inn, 915 E 53rd St N,
Wichita, KS 67219, Contact Don Kime at
316-733-8424

Peach State Depression Glass Show and Sale

July 27-28, 2019, Hudgins Hall, Cobb County Civic
Center, 548 South Marietta Pkwy, Marietta, GA

Millersburg Glass Association Meet and Greet

October 4-6, 2019, Holmes County - Millersburg, Ohio

National Fenton Glass Society (NFGS) Convention

July 27, 28, 29, 2019, Quality Inn Conference Center,
Marietta, OH

Vaseline Glass Collectors, Inc.

October 10-12, 2019, Holiday Inn & Suites,
Charleston West Virginia

Fenton Art Glass Collectors of America (FAGCA) Convention

July 30, 31 & Aug 1, 2019, First Baptist Church of
Williamstown, 431 Highland Ave., Williamstown, WV

Mid-Atlantic Carnival Glass Club Convention

October 17-19, 2019, Ramada Plaza, 1718 Underpass
Way, Hagerstown, MD 21740,
contact Steve Grayson sgrayson@copper.net or
Beth Margerum Bethmargerum@verizon.net

Summer Metroplex Looking Glass Show Elegant and Depression Glass, China & Pottery

August 24-25, 2019, Grapevine Convention Center
1209 S Main Street, Grapevine, TX 76051

Great Lakes Carnival Glass Club Convention

October 30 - November 2, 2019. Ramada Hotel &
Conference Center, 7501 W. Saginaw Hwy, Lansing,
MI 48917

New England Carnival Glass Club Convention

September 5-7, 2019, Leominster Double Tree by
Hilton, 99 Erdman Way, Leominster, MA 01453

Carnival Glass Society UK/AGM Weekend

September 13-15, 2019, Market Harborough, England

Canadian Carnival Glass Association Convention

September 19-21, 2019, Best Western Lamplighter



For more glass conventions and shows, check out our website:

<https://www.stretchglassociety.org/upcoming-glass-club-conventions/>

Welcome to Our Recent New Members

We are glad you have joined us and we look forward to assisting you in pursuing your enthusiasm for learning about stretch glass as well as increasing your collection. Please feel free to reach out to any of the Board Members and Officers if we can be of assistance on any topic related to stretch glass.

Deborah and Greg Benoit, Vermont

Tom and Janice Foozer, Ohio

James and Kelani Lee, Texas

Emmett and Dorothy Morgan, Texas

Stephen Redlinger, Nebraska

Nancy Ribble of, New York

Sandy and Bob Sage, Texas

Dianne and Sylvester Walleck, Texas

Gerald Welsh, Iowa

Tom and Jeannie Whitley, Texas

Stephen Redlinger, Nebraska



Hooked on Carnival

Hooked on Carnival's focus on flowers in May provided our own BugDoc (Dave) and Cal with many opportunities to showcase stretch glass with flowers in their Tuesday Stretch feature. Some of the flowers were in the mold (such as Floral & Optic) while others were added by wheel cutting or by painted decorations. Flowers are even visible in some of the gold bands which decorate some stretch glass items. Here is a sample of the stretch glass they shared with the Hooked On Carnival nightly readers.

One of the most obvious is the Imperial #5141 which folks generally call "floral and optic." My first one is a flared bowl in Iris Ice.



Staying with Imperial, they had a line that used a floral decal for decoration. This can be found on bowls, mayonnaise dishes and plates. Here's a mayo bowl and under plate in

pink stretch.

The other common enamel flower treatment was a regular one seen on Lancaster Glass pieces. This usually consisted of a band around the edge of bowls and comports with flowers in blue or yellow.

Here is a console set with blue flowers.



And, here is a Lancaster pea vase in Aztec with white flowers.



Fenton usually cut a grape design on their candy jars, but a few have floral motifs. Here is a #9 candy jar with a small cut flower and cut-oval band in Grecian Gold.

Imperial did lots of cut floral motifs on their handled servers; here

is a mayonnaise bowl and under plate with a complicated floral cutting. This is through their Blue Ice (smoke) stretch.

Finally, several decorating companies used stretch glass blanks, mainly from Fenton and Northwood, to etch in designs. However, I have this Central Glass Company handled server with a unique floral etch.



Here is a console set from Fenton with a Wheeling Decorating Company etching that is called "Fingered Swirls, Arrows and Flowers" by collectors. The etching is on a Persian Pearl set with gold.

Next up is Northwood decorated stretch glass. These flowers are painted onto the stretch glass after it has cooled. Maybe they were added by Northwood or maybe by an outside decorating company. I'm going with Northwood because they show up on quite a few pieces of Northwood stretch glass, and as far as I know, they are always found on Topaz. I don't know of these flowers being found on any other company's stretch glass, which also lends credence to the idea that Northwood applied this decoration.

They are really quite colorful and when several pieces are assembled together, they are quite delightful.



Changing course completely, let's look at some of Fenton's smoking-related items. Here we find a flower-like image which is wheel cut into the glass, again, after it was iridized and cooled. This cutting is found on the cigarette holders, generally the oval ones, and on the cigarette boxes. I am not aware of it being known on the ashtrays.



During the late period of retail stretch glass production, beginning in 1980, there are some examples of stretch glass with impressed flower patterns...



...as well as painted flower decorations.

Staying with Fenton for a moment, they incorporated molded flowers into their

stretch glass. You will find the 'flower top' smaller melon rib candy box in a variety of colors. Look at the flower carefully before purchasing and make sure it is all intact and has not been repaired. A similar flower appears atop some cologne daubers and also atop the stopper for the vanity jars which held



things like cotton balls, witch hazel, mouthwash and the like.

I have a pair of matched factory painted



Infrequently we will find early period Fenton stretch glass with painted decorations such as this cigarette box.

Once in a while we



also find painted flowers on the Fenton early period vanity items such as this square jar.



flower top tall colognes like this one; the petals of the flower are painted dusty rose and the leaves are painted green. I acquired these on eBay many years ago. Only one was listed for sale; it was perfect or near perfect, including the full glass dauber. After I won the auction, the seller told me there was a second one but the dauber was gone. We arrived at a price for it and kept the pair together, at least for now.



Stretch Glass Pricing Tool

By Kathi Johnson

Well, things are moving slowly in the right direction! We're excited about demonstrating what the tool will look like (in it's first beta version) at the upcoming convention. There is still a lot of work to be done, but we're making a dent.

Wally McDaniels will be bringing a diverse selection of beautiful pieces that we'll use in the presentation.

Here's hoping we get to see you at the convention – there will be so many things (as usual) to pique your interest and it's always wonderful to get together with people that love the same things you do.



I'm Confused! The U.S. Glass "Rayed" Stretch Glass

By Dave Shetlar

I see that Cal Hackeman and Tom Monoski are going to present a seminar on comparing the U.S. Glass #310 line (has paired external rays and scalloped rims), #314 line (has paired optic rays and smooth rims) and an unidentified line that has paired optic rays but scalloped rims. (Note: remember that "optic" generally means a pattern on the inside of a piece of glass that is viewed through the glass.) To help get you ready for this seminar, I decided to show you some of the "issues" with these pieces, especially the unidentified line. Berry Wiggins was also never able to solve the mystery of the unidentified line, but his last thoughts were that it was often paired with #310 pieces in catalog pages and it may have just been extra pieces of the #310 line.

The #310 line (Figs. 1 & 2) is the easiest to define because it has pairs of raised rays on the **exterior** of the pieces and these rays end in points at the upper rim and the rays usually go down stems and feet of pieces with a stem. While there are usually four pairs of these rays, bowls and plates have six pairs. The bowls (Fig. 7), plates (Fig. 22) and wide-based vases (Fig. 26) have round snap bases. The #314 line (Fig. 3 & 4) always have only four sets of **optic**, paired rays, and the rims are, essentially, round (without points or scallops). The bowls (Figs. 8 & 13) also have four pairs of optic rays and they are always stuck-up bases (i.e., ground). The footed bowls (Figs. 11 & 14) and high-stem comports (Figs. 4, 19, & 20) also have just four pairs of rays and plain round bases. The #310 line has quite a few assorted pieces, including a covered candy jar (Fig. 24) while the #314 line is more limited with only a candy jar (Fig. 27) and bowls and comports.

The unidentified line (which I will simply call Rays & Points – R&P) has six paired **optic** rays and each ray ends in a point at the rim which gives the rims a scalloped look (Figs. 5 & 6). The bowls (Fig. 9) also have stuck-up bases, but the footed bowls (Fig. 12) and the high-footed comports (Fig. 6) have round bases. The plates (Fig. 23) also have stuck-up bases.

When you get enough pieces of these three lines accumulated, it also becomes evident that specific colors were used for the three lines. In the #310 line: Blue (Figs. 2 & 24, a nice Celeste Blue-type), Pink (Figs. 10, 22 & 25, a Velva-Rose type), Green (Fig. 7, a Florentine Green type), Topaz (Figs. 16 & 26), and Crystal (Fig. 15) are the most commonly found colors. However, the #310 candleholders that are most commonly found in Blue and Topaz, also come in Mandarin Yellow and Jade Green (Fig. 21) which are both translucent to opaque colors. Notice that this console set, has the same decoration on both the candleholders and the R&P bowl! This suggests that Berry Wiggins' contention that #310 pieces may have been paired as sets with the R&P pieces, is correct. Whether this means that both lines are one and the same #310, I'm still not convinced.



Fig. 15

The #314 has some of the same colors, but also some unique colors. The Blue (Fig. 14), Topaz (Fig. 13), and Crystal (Fig. 8) are nearly identical to the #310 pieces. However, this line also has pieces in a light cobalt blue (Fig. 4), a light blue-green (Fig. 11) that is similar to Fenton's Aquamarine, a unique olive-green (Fig. 20) and dark purple (Figs. 19 & 27). I've never seen a plate in any of these colors, or that only has the four sets of rays.

The R&P pieces only share Blue (Fig. 12) with the other lines and this blue seems to be a little different. Amber (Figs. 6 & 23), Jade Green (Fig. 9), Mandarin Yellow (Figs. 17 & 28), and Old Rose (an opaque pink) are the most common colors found in this line though the Amber and Old Rose pieces are tough to find.

Finally, there are some other interesting facts to ponder. Both the #310 (Fig. 24) and #314 (Fig. 27) lines had their own candy jars, but, so far, no jar has shown up with the R&P design nor colors. The only creamer and sugar set with rays is the R&P set (Fig. 28) which only comes in the Mandarin Yellow. The #310 plates have snap bases, the R&P plates have stuck-up bases, and no #314 plates have been found to date. My own thoughts are that the R&P pieces are a unique line,



Fig. 28

made by the same U.S. Glass factory that made the #310 line. When they started making the R&P pieces, instead of designing a new candleholder, they used the #310 candleholder mold to make candleholders for console sets. Of course, until we can find some actual U.S. Glass Consortium advertising or factory documentation, all of these speculations will be just that – speculations!



Fig. 7



Fig. 10



Fig. 24

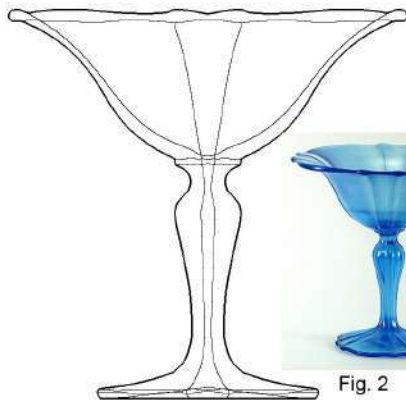


Fig. 1



Fig. 2

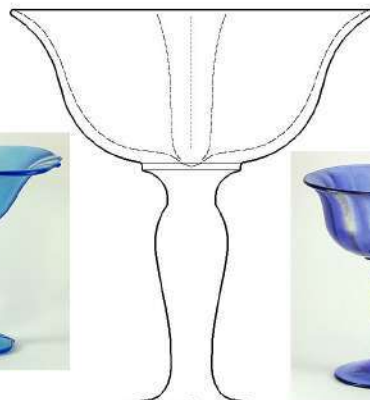


Fig. 3



Fig. 4



Fig. 5



Fig. 6



Fig. 7



Fig. 8



Fig. 9



Fig. 10



Fig. 11



Fig. 12



Fig. 13



Fig. 14



Fig. 15



Fig. 16



Fig. 17



Fig. 18



Fig. 19



Fig. 20



Fig. 21



Fig. 22



Fig. 23



Fig. 24



Fig. 25



Fig. 26



Fig. 27



Fig. 28

Vice President's Corner

Friends;

Here is the last article I will write as your Vice President. Thanks to all who have been so supportive to the Stretch Glass Society and me.

Carlisle, Pennsylvania was the venue in May for the Eastern National, and I was able to be there on my seventieth birthday! Evidently word had gotten around and there was a birthday toast and several 'presents' from vendors. Several of our members stopped by and it was a surprise to have Cal and the Steinbachs in house. There is definitely more stretch being offered for sale at the show and no less than six dealers had wonderful items for sale. There were bargains to be had and 'dream glass' too. I picked up several stretch pieces, some carnival accents, Early American Pattern Glass, and two lovely Meissen porcelains. Additionally, I bought a wedding present (two Crystal candlesticks) and another Pickard vase for my collection.

Your nominating committee has once again provided you an outstanding 'slate'. Two officers and two directors are coming to the end of their terms in July, 2019. The other officers and directors are at the mid-point in their two year terms. The two directors, Maxine and Kathi, have agreed to stand for re-election to the Board. Cal has also agreed to stand for re-election as President and Vickie will run for the office of Vice President. As previously stated, I will not stand for re-election to this office, but have agreed to serve on the Board as needed.

See you at Convention.

Devotedly,

Your VP, Bob



Texas Carnival Club Seminar

In March, 2019, Cal and VP Bob traveled to Dallas, TX with approximately 200 examples of stretch glass to present a seminar on Patterns & Optics in stretch glass for the Texas Carnival Glass Club during their annual convention. Patterns & Optics in stretch glass is an interesting topic, especially for carnival glass collectors who usually have iridized glass with definite patterns in it. Cal and Bob discussed over 40 different patterns and optics which are found in stretch glass – some are quite rare and hard to find, which others are in many of our (and their) collections. Among

the patterns discussed (and illustrated with actual stretch glass), Fenton's Concentric Ring received the most attention. In particular the flower pot/bowl/swung vase relationship was of great interest to several of those in attendance who own stretch glass swung vases. We were fortunate to have Cade Wilcox's outstanding Tangerine swung vase in the display along with a matching Tangerine flower pot and underplate. You may recall this Tangerine swung vase was recently sold on eBay and caused quite a stir of excitement (as reported in a previous issue of the SGS Quarterly). As you can see from the photos, the display and discussion covered patterns and optics from Adam's Rib to US Glass reticulated/ribbon edge and lots in between. They were able to show 5 shapes in the US Glass ribbon edge line, all in Crystal, illustrating the progression from a deep bowl to a flat plate. This was a wonderful example of the craftsmanship with which stretch glass was made. The reception to our presentation on stretch glass was enthusiastic and a number of those in attendance joined The Stretch Glass Society following the seminar.



Later in the convention, all those who registered for the convention received a beautiful yellow/honey colored carnival glass vase, produced from an old mold especially for the 40th anniversary of the Texas Carnival Glass Club. Bob and Cal were pleasantly surprised when they were each given one of these lovely vases and thank the TCGC for including them.



2013-2019 Stretch Out Discussion Photos & Deluxe Editions available for you at 2019 Stretch Glass Society Convention

When Tim Cantrell started these Stretch Out Discussion Calls, they were conceived as spontaneous discussions among the participants. The idea was to talk about what we had found recently or what we had questions about or needed identification. After the first call on Cobalt stretch glass in 2012, we concluded that it would be nice to have

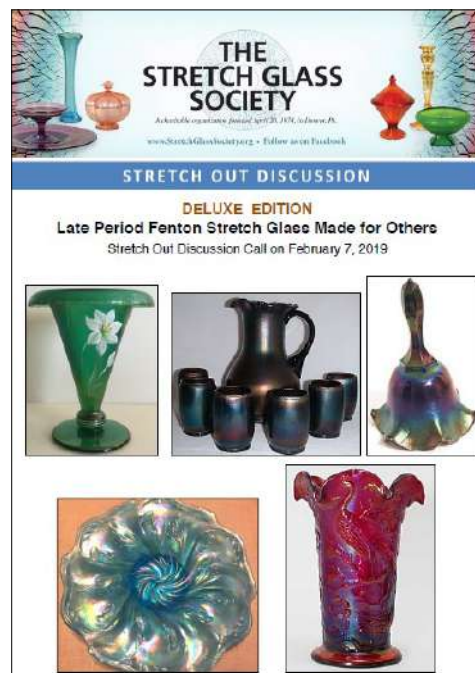


photos of what we were talking about and that was why, for the next call in January of 2013 we had Cobalt stretch glass photos. And we have had photos for every call thereafter. But there were still no notes or reports from the discussions until Cal Hackeman started writing a short summary for our website after the call. As more discussions were held and it became apparent that our experts' comments would be valuable to all stretch glass enthusiasts both now and in the future, there was another change with Stephanie Bennett and Mary Elda Arrington taking notes during the discussions. The notes

were converted into reports of what was discussed by the experts (Russell and Kitty Umbraco, Dave Shetlar, Cal Hackeman, and Sarah Plummer) on the call. Soon after, Mary Elda began recording and transcribing the calls and various of us took on the task of editing those transcriptions to produce what we today call Deluxe Editions. The substantial information from over 25 Stretch Out Discussions in whatever form it exists – photos, notes, reports, Deluxe Editions or a combination of these – is available on our website. Now it is being compiled by Mary Elda into a series of notebooks.

This set of notebooks of Stretch Out Discussions will be available for you to look at and/or read at the 2019 Stretch Convention. The notebooks are loaded with information about little known stretch glass, comments on rarities and hard-to-find stretch glass, and insights by our experts who have researched and documented stretch glass, including face-to-face conversations with Frank Fenton and others who were integral to the production of stretch glass in both the early and late period of production. The several volumes of discussion reports, photo albums, announcements and Deluxe Editions cover all Stretch Out Calls from 2013 to 2019 on topics as diverse as Rare and Unusual Stretch Glass, Green Stretch Glass, Imperial Jewels, Late Period Fenton Stretch Glass produced for QVC and Others and our latest discussion of US Glass Opaque Stretch Glass. We hope you will enjoy seeing the photos of the stretch glass we have discussed and will find it educational to read what our experts had to say about it.

All of these are available to download from our website if you didn't receive them via email. If you are computer-less and would like a copy of any of the Deluxe Editions, please contact Cal at 919 600-4533 and he will make arrangements for you to receive by mail the one or ones you would like to read.



SGS Membership Promotion

As many of you know, the Stretch Glass Society is making a special offer for new E-membership applicants. Through July 31, they can join for just \$20 and get a membership that is good through December 31, 2020. Just an extra \$2 gets them an extra 5-6 months of membership, depending on when they join.

While we are promoting this through our website, in glass collecting forums, and through paid Facebook ads, we need your help as well. Make sure you tell your glass collecting friends about this special offer. Better yet, why not surprise one or two of them with the gift of stretch glass knowledge and buy them a membership! Perfect for someone with a summer birthday. All of the details can be found on the homepage of our website - www.stretchglassociety.org

What's on eBay?

An early morning stroll through the listings of Stretch Glass

Submitted by Cal Hackeman

Every morning I wake up and check my saved search for Stretch Glass on eBay. There are usually around 100 'new' items. If you are a regular on eBay, you know that 'new' doesn't mean 'new' in the traditional sense, because it also includes the relisted items, but there are always some actual new listings of stretch glass for sale. My saved search gives me all kinds of non-stretch glass just because the listing has the word stretch in it, so I ignore those items and just pay attention to the 'real' stretch glass, from both the early and late periods of production. Sometimes there are bargains and sometimes I just get a few chuckles or think, "I'd be a millionaire if I could sell my stretch glass at these prices!" All in all, it is a fun and educational way to get my day started.

Today is April 15th – tax day and my grandson's birthday. He is 4 years old today. When he visits, we always take a tour of the stretch glass because he loves the colors of the glass. As he gets older, I hope he will learn to appreciate it for more than just the colors, but this is a good start. So today I am up very early because I couldn't sleep. It's 6:03am. I've already written and sent my contribution for Tuesday Stretch for April 16th and taken care of a few other projects. Now it is time to look at eBay.

This morning there are some interesting stretch glass offerings. I'm always amazed at the descriptions the sellers come up with. For example, someone is offering "Fenton Glass – Beautiful 1980s Aqua/milky stretch bowl" (sic)....which is really a piece of Aqua Opalescent stretch glass.

Next, I find a "Diamond Celeste Blue Stretch Cupped Low Bowl Antique Harding Blue Carnival Glass." Wow, this seller has a description which covers all possibilities. This is a



somewhat hard to find shape. Maybe an SGS member will need this and bid on it. Hopefully the seller is serious about 'best offer' because \$52.69 seems a bit aggressive of a price for this bowl.

Further down the list I spot a "Magenta" Imperial wide panel bowl better known to us as Amethyst Ice. It is a nice bowl, but I already have one. I wonder if Imperial ever thought of calling Amethyst Ice 'Magenta'?



Next up is a late period Fenton Ruby vase. It is a nice example of Fenton's later production and this one doesn't have any decoration on it, which makes it appealing to many stretch glass collectors who like their stretch glass 'plain.'

The next two listings are interesting. There is a set of 5 'vaseline, uranium glass 8 inch plates' and a set of 7 plates with the same description. These are topaz stretch glass plates to us. I'm wondering why they did not just list two sets of 6 plates each? The photo is stunning – they used a strong black light and got magnificent 'glow' making these plates perfect for a Halloween party when the room is lit with black lights. Together one could have a set of 12 plates for \$98 plus about \$25 of shipping. I'll watch those to see what happens.



The next two listings to catch my eye are 2 similar, but not the same, blue bowls, each for \$20. I'm thinking, good luck to the seller. I hope someone gives these bowls a new home, but it will likely

be a relatively new collector of stretch glass, as most of us already have these in our collections.

There are two more listings, one is for a "Fenton Art Glass Hand Painted Princess Roses On Sunset Stretch Carnival Basket," which is, as far as I can tell, almost a completely accurate description, if they had just left out the 'carnival'. Yes, Fenton actually called this color "Sunset" later in the late period of production.



The next listing is for a similar vase. These are decorated, as is typical for most of the Sunset stretch glass, the exception being the punch set. I have never seen that decorated, which makes sense since it has a grape design impressed in the glass and does not need more decoration.

Continued on page 13...





What's on eBay?

Continued from page 12

The next listing touches a nerve. It says, "DOLPHIN HANDLE FAN VASE - FENTON STRETCH BLACK AMETHYST - ANTIQUE CARNIVAL GLASS." There is nothing 'antique' about this nor is there anything 'Carnival' about this, nor is this a Fan Vase – it is a twin or double dolphin black stretch glass comport from the late period of production, probably from the time when Fenton made these for the SGS as our convention souvenir. But it has a bargain opening bid of \$19.99. It looks very similar to the ones made for L G Wright which I learned about on one of our recent Stretch Out Discussion Calls. I think I will bid on it; I wish it was Buy It Now.

As I scroll along there are some more pieces of Celeste Blue stretch glass, a Florentine Yellow bowl by US Glass (relisted and no one seems to be interested in it at \$20.99) and then we find a "Vintage FENTON ICE BLUE Stretch Iridescent Carnival Glass 3 Footed 7" Bowl." This one is almost correct, it is really Velva Blue stretch glass; nothing Ice Blue or Carnival about it. The price is right at \$7.99 but \$12 of shipping really jumps the price up and it is a very common piece from the late period.



There are also two listings for "BEAUTIFUL Poschinger Red Art Glass Stretch Vase w/ Yellow Rim." They are different shapes and are each listed at approximately \$200. Wow! Yes, they are beautiful and yes, they are art glass but no, they are not stretch glass. I am amazed at the prices folks pay for these vases. I wonder if these will sell at the listed prices? Time will tell.



The last item I'll comment on is listed as "Fenton Persian Pearl Stretch glass Bowl 10 1/2." This listing really illustrates how much educating The Stretch Glass Society has left to do. This is neither Fenton nor is it Persian Pearl, but it is a stretch glass bowl. You will recognize this immediately as a US Glass crystal bowl. Sometimes I send notes to the sellers to help them 'fix' their listings; most are appreciative and send back a thank you.



There you have it – of the 80+ new listings this morning, more than half are not remotely close to being stretch glass. They might be 'stretched' glass, but that is about as close as they get. After ignoring those items, there is a decent selection of early and late period stretch glass for sale; most is not 'bargain-priced' but at least it is available. Speaking of bargain prices, make sure to read Jonathan Fuhrman's story about the bargain he found on eBay the other day.

Outreach Updates

We have been busy in promoting Stretch Glass across the country by taking the brochures and flyers to all of the Conventions that we have attended and will continue to do so. We have also been leaving information at various auctions we attend.

I have been in touch with several members of the Texas Carnival Glass Club and the praises for Cal's Seminar were many. Thanks Cal!

As a reminder Kitty & Russell Umbraco are scheduled to present a Seminar at the International Carnival Glass Convention in Des Moines, IA July 10-13, 2019. Wally & I were able to attend the Heart of America Carnival Glass Convention in April after all. We are pleased to announce that the Stretch Glass Society will present a Seminar at their Convention in April of 2020. More information on this to follow in future Newsletters. I have also reached out to the Keystone, Canadian and Lincoln Land Conventions for 2020.

We have been in contact with Jason Herman from the Fenton Finders of Greater Kansas City. He has expressed interest in a member speaking at one of their monthly meetings. We are pleased to announce that Tim Cantrell will do a "Stretch Glass" presentation at their meeting on July 13, 2019.

Cal sent me a note on another outreach effort that sounds interesting. Jeff's daughter is an Activities Director at a senior living community in Arvada, Colorado. They like to bring in speakers for programs. To be able to set up a display and share our glass with our seniors would be like something from the past for them. We should pursue this. Do I have any takers?

In mid-September Bob & Barbara Henkel will be returning to the Cape Cod Glass Show to showcase stretch glass and information about The Stretch Glass Society. They will be offering several of our past souvenirs for sale at this show. Then in November, Bob and Cal will once again present a display of stretch glass and materials from The SGS at The Eastern National Antique Show in Carlisle, PA. Many thanks to SGS Member, Ed Sawicki, who is also co-promoter of the Eastern National show for providing us the opportunity to showcase stretch glass twice a year at this leading glass and antiques show.

And last but not least. There is a special announcement of an exhibit at the NDGA National Glass Museum from Cal. The details of this exhibit will be printed as a separate article in the Newsletter. Thanks Cal for doing this.

Until next time,

Maxine Burkhardt, Outreach Director

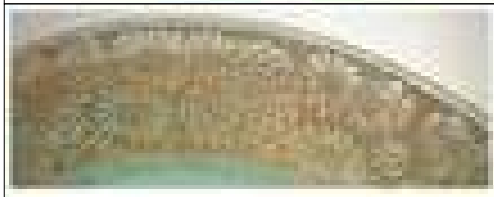


Stretch Call Discussion Topics for 2019-2020 Series

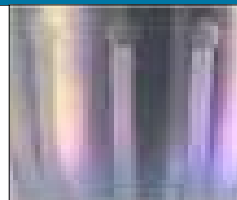
In October we'll start the 2019-2020 series discussing Stretch Club Souvenirs. We talked about the Souvenir pieces last year, but we didn't finish, so that one is a recap. Punch bowls and cups and beverage sets will be featured in November. Then we'll move on into 2020. In February we will share about console sets. April will feature Stretch Glass in the 21st Century and how it is relevant to everyday life as a decorator item and for entertaining. We'll finish the series off in May with Amber and Tangerine stretch glass.

October '19	Stretch Club Souvenirs
November '19	Punch bowls and cups; beverage sets
February '20	Console sets
April '20	Stretch Glass in the 21st Century
May '20	Amber and Tangerine Stretch Glass

SUMMARY OF APRIL & MAY STRETCH OUT DISSUSSIONS



The Stretch Call discussion on April 11th was on Early Period Cut and Etched Stretch Glass. It included exquisite examples with close ups of the etching and decorations from Central, Diamond, Fenton, Imperial, Lancaster, and Northwood. It was amazing to hear from Dave Shetlar how these cuts and etchings were done on the glass. The photos of the pieces and close ups of the bands of etching that Stephanie Bennett put together for us were invaluable, as we followed along with Dave's explanations.



The Stretch Call discussion on May 9th was on Early Period U.S. Glass Opaques. It was most enlightening as Dave Shetlar and Russell Umbraco shared that you really have to look closely to tell if some of the glass is stretch or not because the stretch may only be on the inside. The discussion featured their colors of Old Rose, Red Slag, Mandarin Yellow, Jade, Jade Green, and their true Slag glass colors of Coral, Nile Green, Pearl Gray and Pearl Blue. Dave explained that some of these color names are ones that collectors have added.

Deluxe Editions from both of these calls have been emailed to all members for whom we have email addresses. If you do not have email and would like a copy mailed to you, please contact us and we will print and mail you promptly.



Overview of Convention

It's hard to believe that Stretch Glass Society members will be gathering in Marietta, OH in a few short weeks for the 45th annual convention, *Stretch Glass: Then and Now*." Everyone should have received their registration packet in the mail. If you didn't, please contact me or check out the SGS website (www.stretchglassociety.org) to download the forms. It would be helpful to receive all of your registration forms by July 1st but I can take registrations until July 15th.

The convention team of Cal Hackeman, Bob Henkel, Joanne Rodgers and I have worked hard to bring you another outstanding convention. There are several education seminars, an interactive workshop, opportunities for sharing our passion for stretch glass, in addition to the fundraiser, the annual business meeting and another great auction with lots of stretch glass!

There are separate articles below on the club and individual display tables. Don't forget to bring your vases for "B.Y.O.V." workshop with Bob Henkel. Bob will provide you with flowers and advice on how to arrange them in your vase. Then your floral arrangement and vase will become one of the center pieces on our banquet tables. Following the banquet, you are free to take your vase and your flowers with you. The Stretch Glass Society is providing the flowers

free of charge to all who bring a vase to participate in this fun activity. We'll broaden our knowledge about glass with an informative seminar on Vaseline Glass by Tom Foozer after we've had our banquet meal.

Thank you for your continued support of SGS. We're always appreciative of your contributions, your ideas and your enthusiasm to keep stretch glass visible in the world of glass collectors.



Individual Display Tables

"In the Beginning..." is the theme for the individual member's display tables. The convention team thought it would be fun (and educational) to learn about your first piece of stretch glass. If you still have it, please bring it and share why you chose that particular piece. Was it the color, the manufacturer, the shape, etc.? Even if you don't have it (or can't remember your very first piece of stretch glass), please bring some of your earlier acquisitions of stretch glass to show how you got interested in stretch glass. Then, please display whatever pieces of stretch glass you are currently collecting, along with any pieces of glass in between the beginning and the present day. It's so intriguing to find out how collectors get started and so many keep their first piece of glass – maybe it was a gift, maybe it was a grandmother's prized vase, maybe it was purchased at the SGS convention. It's a great way to learn about stretch glass and the people who collect it!

Feel free to have as many pieces of glass as you would like on the table. Let's fill the conference room with some awesome displays of stretch glass!



Club Display Table

The Fenton Art Glass Company did their best to appeal to a broad market of consumers during the early period of stretch glass production (1916-mid-1930's). In addition to candleholders, bowls, plates, vases, and many other items



targeted to shoppers and gift buyers, they also produced an extensive line of items for use in bedrooms, on vanities and in the baths of the period. Today these items are of interest to stretch glass and other collectors. Apparently, bedroom and bath items were not made in large quantities as they are hard to find and, in some cases, rare in today's market. As usual, color and shape combine to determine market demand and pricing – an item in Celeste Blue may be more desirable than the same item in Florentine Green or Topaz, despite Celeste Blue being among the more available colors of stretch glass.



The 2019 SGS Club Display will feature a fabulous display of colognes, bath salt jars, powder puffs, tumble-ups, small fan vases, guest sets and more. The Display will include items in all known colors and in all, or nearly all, of the shapes known. Members of The Stretch Glass Society combine stretch glass from their myriad collections to produce this annual stretch glass extravaganza. Pam Steinbach has graciously agreed

to coordinate and set up all the items that were made

for this purpose. If you haven't already done so and you have items for the display table, please contact her so she can do some pre-arrangement planning.

Pam can be reached at [REDACTED] or [REDACTED]



Members Ask; We ID



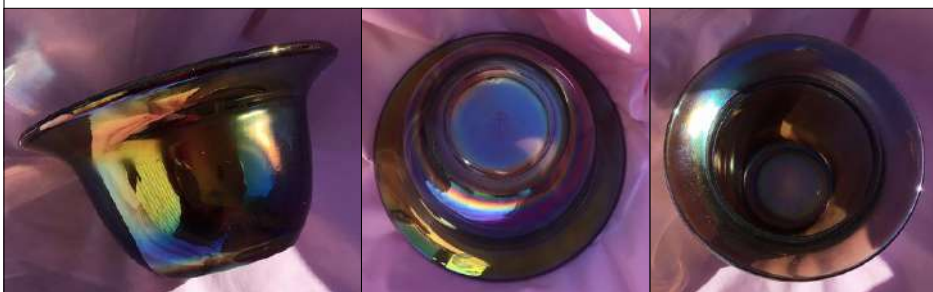
Can you guys help me identify the imperial piece?
Could not find this in any of my resource books. If you
could let me know it's value that would be helpful too.
Thank you - D. W.

Hi D.W.,

Your vase is from Imperial's Art Glass Line, more

commonly known as Imperial Jewels. This vase was designated as a #11 "Violet Vase" but as you noted it would simply be called a JIP vase today by most. This is one of the harder pieces from the Imperial Jewels line to find. Your vase is in Pearl White finish and has also been found in Pearl Ruby, Pearl Amethyst and Pearl Silver. It is difficult to put a value on a piece that isn't found that often but I would put a value on it from \$200 to \$300.

~~~~~



Can you help ID this Imperial Iron Cross  
item? My smoke "bowl" has the iron cross  
mark. Its measurements are: Top: 5-3/4"  
diameter, Bottom: 2-1/2" diameter'  
Height: 2-3/4". There is ridge inside to hold  
a missing lid.

Hi C.B.,

The short answer is it is from an undocumented Imperial Jewels mould in a non-stretch finish - but there is no short answer for this, especially from an Imperial nerd!

This is one of the more interesting pieces I have come across in my years of collecting. I first saw the item in the Imperial Glass Encyclopedia, Volume I, page 171, item #369. The finish on that piece is Pearl Amethyst, a typical stretch finish for Imperial Jewels pieces. There it is described as a sugar bowl base (the owners description). That could be an accurate description. However, the size seems a bit large for a typical sugar bowl of the period. I would probably call it a candy container base.

Note: Defining characteristics of Imperial Jewels items (originally called the Art Glass Line) are a ground base; made in one of 5 stretch finishes, i.g., Pearl Amethyst, Pearl Silver, Pearl Ruby, Pearl White or Pearl Green and usually (about 95% of the time) marked with the iron cross.

Many years ago I came across the second piece in this shape, in a Marigold finish, ground base, no iron cross. Recently I acquired a second one with the iron cross (inside the bowl), ground base, in a finish that looks similar to yours - I would describe mine as a root beer color. It looks like your bowl is marked on the outside which is more typical. Of all four pieces I've now seen none have lids.

Over the years I have found quite a few pieces of glass apparently made from documented Imperial Jewels moulds, but in non stretch finishes, with and without the iron cross. Also, I have found a few pieces of undocumented Imperial Jewels shapes, that is with all the defining characteristics of Imperial Jewels. There are 69 documented Imperial Jewels shapes but the item numbers of cataloged pieces run from 1 through 93 so there may be more undocumented pieces that are out there somewhere.

Regards,

*Gary Senkar*

Director, Stretch Glass Society



## Highlights from the April 18, 2019, Board of Directors Meeting

- **Treasurer's Report:** Jim gave detailed account balances, as of 3/23/19, which are summarized here: Checking, Paypal and Bill Crowl MEF accounts -- \$13,100; Savings account -- \$12,400. Income was from renewed and new memberships. Major expenses were \$1,080 for the website, \$1,370 for printed brochures, rack cards, and convention materials.
- **Membership Report:** Stephanie shared these numbers at the meeting: 10 new memberships already in 2019, for a total of 145 current memberships. Now, with 2 new membership since April 18, the total is 147.
- **Marketing:** Jonathan obtained volume discount pricing by ordering a multi-year supply of tri-fold brochures and rack cards. They promote SGS membership and give both 2019 and 2020 convention dates.
- **Outreach:** Maxine said that she and Wally will bring brochures to these carnival glass conventions: Keystone, Lincoln Land, HOAGA, and ACGA. The Umbracos are speaking at the ICGA convention, and also representing SGSS at the So. Cal. CGC convention.
- **Convention Director:** Vickie reported that Kathi and Galen have agreed to present a demonstration of the pricing tool. Pam Steinbach will coordinate the club display of bed and bath items, and wants to hear from all who have pieces to offer.
- **Pricing Database:** Kathi said that she and Cal have been discussing how the current CG pricing tool can best work for stretch glass. She hopes the demo at Convention will encourage volunteers to join in the cataloguing work.
- **Social Media:** Gary will be coordinating new membership promotion on the website with what Jonathan will do on social media. He reported an increase in website visits up 80% in the past year, and noted that 15-16% are from countries other than the U.S.
- **Stretch Out Discussions:** Mary Elda reported that these Deluxe Edition Reports are now complete: Candlesticks (Oct. 2018) and Patterns (Nov. 2018). February and April 2019 reports are still a work in progress, and the May 9 discussion of U.S. Glass opaque colors is the last in the 2018-19 series. Copies of Deluxe Edition Reports will be available as hand-outs at Convention. (See the list of topics selected for the 2019-2020 discussions in her report for this newsletter.)
- **Vice President:** Bob said that he would be represent SGS at the Eastern National show in Carlisle, PA in May. He's also seeking advertisers for the new Stretch Glass calendar. (See details in his report for this newsletter.)



## Duncan and Miller Glass Museum

The National Duncan Glass Society is excited to announce updated information about their new Duncan and Miller Glass Museum. They have recently changed locations, their new address is 100 Ridge Avenue, Washington PA, 15301. You can contact them by email at [docent@duncan-miller.org](mailto:docent@duncan-miller.org) or by phone (724)-225-9950. Visit their website [www.duncan-miller.org](http://www.duncan-miller.org).

The Duncan and Miller Glass Museum will be open Thursday through Sunday, 11 am to 4 pm and by appointment.





## Going Once, Going Twice,

Continued from page 1...

Here are some more picture of the lovely pieces available at our Convention auction July 26!

For more preview pictures, online, and absente bidding vist their website!

<http://www.tomburnsauctions.com/>





## STRETCH GLASS SOCIETY BOARD OF DIRECTORS (next election year)

### OFFICERS:



**PRESIDENT: Cal Hackeman (2019)**



**SECRETARY: Stephanie Bennett (2020)**



**VICE-PRESIDENT: Bob Henkel (2019)**



**TREASURER: Jim Steinbach (2020)**

### DIRECTORS:



**Mary Elda Arrington (2020)**



**Vickie Rowe (2020)**



**Kathi Johnson (2019)**



**Jonathan Fuhrman (2020)**



**Maxine Burkhardt (2019)**



**Gary Senkar (2020)**



**NEWSLETTER EDITOR (Appointed by the Board of Directors)**

**Becki Ann Selby, [critterfarm101@zoomtown.com](mailto:critterfarm101@zoomtown.com)**

## Topaz Stretch Cup and Saucer Find on Ebay

*By Jonathan Fuhrman*

You never know what is going to pop up on eBay. Sadly, most of the stretch glass auctions that come up in my saved searches each week are just relisted items that didn't sell. But every now and then, something exciting comes along. And it is even more exciting when it is something you really want and has a great buy-it-now price.

Since I love to entertain and use my glassware, I'm particularly interested in tableware pieces. Lunch plates are easy enough to find, but those pesky cups and saucers are few and far between. To my amazement, a set of 6 Fenton topaz cups and saucers got listed on eBay at the end of April with a buy-it-now price that had me clicking away in a hurried frenzy - \$45 for the entire set!

What was crazy is that the seller had them properly identified as Fenton topaz iridescent stretch glass! Of course, I waited for them to write back and say they made a mistake...that the price was meant to be per cup and saucer. But no....about 4 days later, they arrived safely in the mail! I couldn't be happier to add them to my collection!





# THE STRETCH GLASS SOCIETY

*A charitable organization founded April 20, 1974, in Denver, PA.*

**FIRST CLASS MAIL**

*Please share this newsletter with a friend and encourage them to join to help increase our membership.*

## **WE HOPE YOU ENJOYED THIS ISSUE OF THE STRETCH GLASS SOCIETY QUARTERLY!**

*Thank you for being a member of the Society and supporting our on-going activities. If you are not a member, we invite you to join our Society and enjoy the full benefits of membership and/or make a contribution to further the promotion and preservation of stretch glass. Contributions may be made via our website or by mail to Treasurer, The Stretch Glass Society.*

### **ABOUT THE STRETCH GLASS SOCIETY**

The Stretch Glass Society is an avid group of Stretch Glass collectors, buyers, sellers, auctioneers and researchers. We are a 501 (c)(3) charitable organization. Our goals are to promote and preserve this beautiful glass and the history of its manufacture as part of our American heritage. We undertake activities to interest and educate all who seek to learn about stretch glass and encourage learning and enlightenment of this unique glassware produced in America from 1912 through the mid-1930's and from 1970 until 2011. We are the only organization dedicated exclusively to the promotion and study of iridescent stretch glass.

Membership in The Stretch Glass Society is open to all. Annual dues for members who receive communications by email, including the quarterly newsletter, are \$18 per year; annual dues for members who receive the newsletter by mail are \$28 per year (higher if outside the US). A membership may include all persons residing at one address and renews annually on January 1.

#### **Membership benefits include:**

- A subscription to The Stretch Glass Society Quarterly, which includes recent discoveries and transactions, and prices of stretch glass.
- Full access to [www.stretchglassociety.org](http://www.stretchglassociety.org) including the member-only resources pages that contain a significant collection of catalogs and other materials from The Fenton Art Glass Company, plus over 150 past issues of The Stretch Glass Society Quarterly.
- An Annual Convention and Stretch Glass Show, complete with educational displays and seminars.
- Opportunities to network with over 125 stretch glass enthusiasts and receive assistance with identification of stretch glass.
- Invitations to Stretch-Out Discussions, held virtually 4-6 times annually to discuss specific aspects of stretch glass.

**BECOME A MEMBER TODAY!** Complete form or join online at [www.stretchglassociety.org](http://www.stretchglassociety.org).

Please print legibly and place an "X" in the box for each line of information that you **DO NOT** want published in the annual SGS Member Directory.

☐ NAME(S) \_\_\_\_\_  
☐ STREET ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
☐ E-MAIL/ WEBSITE ADDRESS \_\_\_\_\_  
☐ TELEPHONE \_\_\_\_\_

*Make check payable to The Stretch Glass Society. Mail form and check to: SGS Treasurer,*