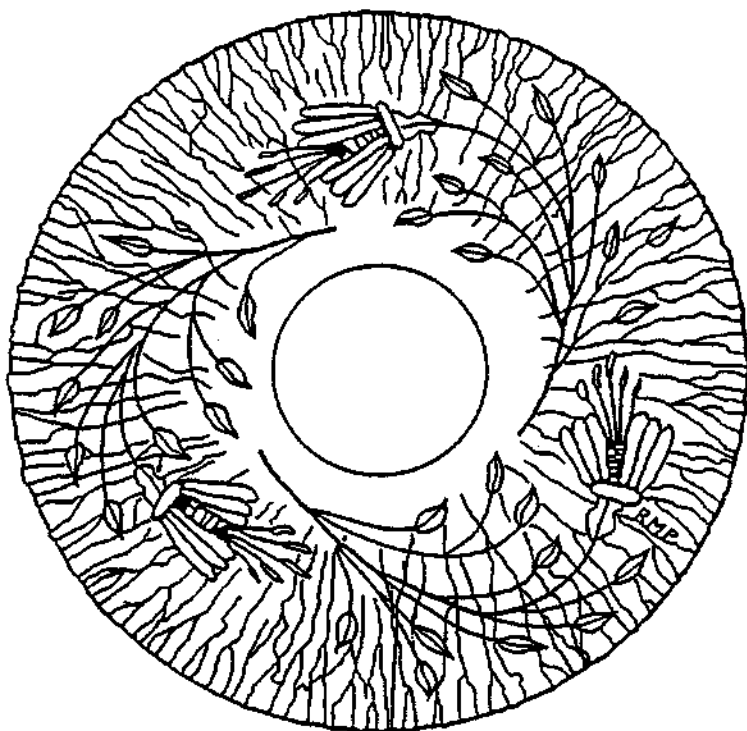


NEWSLETTER
VOLUME XX
NUMBER 1



FOUNDED • APRIL 21, 1974
DENVER • PENNA

STRETCH GLASS SOCIETY

July 1992

(Co-)PRESIDENTS' MESSAGE

Dear Members:

Our 1992 Convention was held at our birthplace in Denver, PA and many outstanding pieces of stretch glass were seen, bought and sold. We always seem to get our juices flowing by seeing all the wonderful "finds" which were made over the last season. Everyone loved to talk about and hear about the searches and expeditions made over the last year.

We were also treated to a "special showing" held at Bill Crowl's storage facility. Bill began to unload his stash on Wednesday to the audience of a few earlybirds. We suspect that thousands of pieces were seen that day and the mornings of the following two days. Quite a few pieces found new owners, most of us simply "lusted" after the pieces offered because our bank accounts couldn't be stretched (no pun intended!) any further. Other pieces were merely observed, handled and "ooh-ed" over as Bill informed us that they were part of his personal collection.

Back at the Denver Holiday Inn, additional friends and fellow stretch glass enthusiasts continued to arrive Wednesday night and Thursday. Some room hopping went on Wednesday night with many of us ending up in Cal Hackeman's room to view his recent finds.

Beginning Wednesday morning, people

continued to arrive, check in, pay outstanding dues and set up displays. We always love the excitement of unwrapping our cargo while looking over our shoulders at everyone else doing the same. By the early afternoon, everyone was fairly well set up though some tables seemed to change every hour!

It was also fun to see some new faces as well as our old acquaintances. Late Thursday, we were treated to some discussions between Berry Wiggins and a relative of the founders of the Westmoreland Glass Company. Apparently, this company made some stretch glass as well as outstanding cut glass. We'll try to cover some of this discussion in later newsletters. We think you will be surprised with their products.

Friday continued with both show(s) (Bill Crowl's took up most of the morning). We had a few outside visitors who seemed surprised at the variety and colors of stretch. By 3:00PM, we were beginning to break up our displays, pack up our old as well as new acquisitions and rest up for the banquet.

At the banquet, a few additional faces appeared and we were treated to a talk by Berry Wiggins on some new discoveries (the identity of a Fenton piece and identity of U.S. Glass colors and lines) and identification of bases. As always, during the barrage of information, we committed some new information to memory and missed much of what was said.

Fortunately, Berry seems to be patient enough to keep repeating the same answers to our questions. We hope to present some of this new information in future newsletters.

In all, the 1992 Convention was an unqualified success and we hope to see all again next year (as well as additional members) in Marietta, OH. Get out there and get some more goodies to share next year!

On another vein, we wanted to ask some questions of our membership on how to best serve your needs. As we read the preamble of our By-Laws, have we done our best to "interest and educate other people, to encourage learning and enlightenment and give each an opportunity to participate in new discoveries and experiences concerning OLD STRETCH GLASS..."? Many of the "gems of wisdom" from Berry, Bill and others seem to be transmitted only by word of mouth. Since we have over 70 members--many who can not attend our meetings--can we improve our ability to develop interest and education in stretch glass? How many of you have passed out membership forms at shows or other glass clubs? Have you ever seen a membership form at any of the malls or glass shops? Let's get busy and be advocates for our passion. Do we need more advertisements?

Berry also raised some good questions on the definition of stretch glass. Our By-Laws has a definition which seems adequate but who will make the

determination if a piece of glass fits the definition. Berry and some others perceive that some problems may arise in the future. How should we address these problems?

What kind of educational information do you want? Are the current books adequate? We propose that each newsletter discuss at least one technical area. We have the capability to illustrate pieces by line drawings so that our reproduction costs can be kept to a minimum. We are including a couple of illustrations of candlesticks. What do you think?

Personally, we enjoy letters and communications from our members. Unfortunately, most of our members seem to suffer from that modern illness, "I hate to write-it." Letters and cards need not be long nor literary works! We know from our membership list that we have many glass dealers and associated persons. Are there any questions which our collective expertise can answer? Can we put you in touch with an interested buyer? We've occasionally helped people complete sets of stretch glass. If you have a spare candlestick or need another plate or sherbet to complete a set, send a note.

Well, we've rambled along too long for now. To paraphrase Bill Crowl - get there early and buy all that rare stretch glass, at a bargain price!

Special thanks to Berry Wiggins for donating his speaker honorarium to the Society.

Renée and Dave Shetlar

Stretch Glass Society Officers

President: David & Renee Shetlar

Secy/Editor: Mildred Bicksler

Vice Pres: Martin Stozus

Treasurer: Augusta Keith

Board of Directors

John Miller (OH) Rose Schleede (NY) John Madeley (IL) Barbara Sullivan (VA)

DUES: Eight Dollars (\$8.00) annually for each family - Payable to
Treasurer, Augusta M. Keith, April 1st.

BUSINESS MEETING

The business meeting was conducted following the banquet speaker, Berry Wiggins who presented a very informative talk on "bases", followed by a question and answer period. After the program the President opened the meeting.

President, Joanne Rodgers, welcomed all who were in attendance and stated that we have had an increase in membership even though it was necessary to eliminate eight for non-payment of dues, which we are always reluctant to do. At present we have 73 members, 3 of whom are complimentary and they are Mr. Frank Fenton, Dr. Measell and Corning Glass Co. as they keep a record of our newsletters on file. Our membership represents 24 States and 1 in Canada. We have 31 attending this convention today.

Joanne feels the advertising we've done the past 2 years in various publications has helped to increase interest and our membership. She is advertising in The Daze, Antique Trader Weekly, Antiques & Collecting, and Mid-Atlantic Antiques; also locally at the time of conventions. We have free listings in National Organizations Directories, in The Daze Club Directory, Glass Collectors Digest Directory, Schroeders Price Guide, Kovel's Antiques & Collectibles Directory. Joanne has agreed to handle the advertising in the future, also.

ARTICLE V of the Constitution and By-Laws was discussed and the second sentence was ratified to read that new members are no longer given a number. This was discussed last year and decided upon but the change was never made in the By-Laws. Over the years with the membership changing by dropping some and with new people coming in all the time it was impossible to continue the number method as it was getting into the hundreds, whereas we actually have 73 members. Former long-standing members who wish to keep their number will do so.

ARTICLE VI regarding increasing dues was discussed. Two years ago they were raised to \$8.00 and the question came up as to whether they should be increased again. After discussion, it was voted to leave dues at the present amount of \$8.00 until a future time shows a need to increase.

A discussion was heard regarding convention dates and it was determined our usual dates remain the best time of year to have the convention, these being the Thursday, Friday and Saturday A.M. of the weekend prior to the first Sunday in May in order not to conflict with the next weekend, Mothers Day.

We have had requests to print advertising of other conventions and on motion and seconded it was voted to do this by keeping each such request to just 2 or 3 typing lines. We must of necessity, consider the length and cost of printing our newsletter.

The President thanked Berry Wiggins for presenting the program and also making arrangements for this convention. The 1993 convention will be in Marietta with Berry making arrangements. As always, plans are made for two years in advance so suggestions were asked for the 1994 convention. John Madeley proposed Chicago - not in the heart of the City, per se - but in the Chicago area. With no further suggestion of a location, and after a discussion, a vote was taken and Chicago approved with John taking care of arrangements.

(Business Meeting Continued)

The Treasurer's books were audited by Wes Bicksler and Bob Ashmore and found to be in good order.

Joanne presented the new slate of officers. She is not accepting nomination for president after serving six years. The term for Board of Directors is two years and the terms of Paul Miller and Eldon Dolby are expiring. Following is the new slate presented:

Co-Presidents	-	David and Renee Shetlar
Vice President	-	Martin Stozus will remain in office
Treasurer	-	Augusta Keith will remain in office
Secy/Editor	-	Mildred Bicksler will remain in office
Board Member	-	John Madeley
Board Member	-	Barbara Sullivan

John Miller and Rose Schleede remain in office as the other two Board of Directors.

On a motion, duly seconded, the above slate was approved.

Souvenirs were again discussed but with nothing concrete being determined the subject was tabled for the time being.

No further business being presented, Joanne turned the meeting over to the new Co-Presidents for their comments. David spoke briefly stating he and Renee just want to see the socializing and camaraderie continued among the members at the conventions. Also he asked that anyone having suggestions for the betterment of the Society to please approach them with these ideas.

Joanne then adjourned this 18th convention.

FINANCIAL REPORT AS OF APRIL 28, 1992
Augusta Keith, Treasurer

Check Book-Beginning balance (5-3-91) \$1620.56

Income:

Dues(62 @ \$8.00)	\$496.00	
Interest (Marion Bank)	59.67	
Survey (Marion Bank)	1.00	
Sale of N-L's at Convention	<u>30.00</u>	
Total Income		<u>586.67</u>
	Total	\$2207.23

Deduct Expenses:

1991 Convention - Speaker	\$ 50.00	
Balance owed Holiday Inn	<u>85.16</u>	
		\$135.16

Newsletter escrow for
Secy/Editor Mildred Bicksler
Advertising
Stamps
Post Office Box Rent (1 yr.)
Supplies (Joanne Rodgers, Pres.)

\$270.00
121.18
23.20
35.00
<u>3.40</u>
<u>\$452.78</u>

Total Expenses 587.94

Check Book-Balance on Hand \$1619.29

Assets: Newsletter escrow held by
Mildred Bicksler to start
year of 1991-1992.

\$28.43

The 1992 Convention Show(s)

- by Dave Shetlar

Officially, the 1992 Stretch Glass Convention was to start on Thursday at the Holiday Inn in Denver, PA. However, Bill Crowl had invited those he had seen recently to join him in sorting through his "stash" of stretch glass. This turned out to be the "other show"! By the time we arrived at the storage facility, around 3:00PM, Berry Wiggins, Cal Hackeman and a couple from the Red Rose Glass Mall were deep into the banana boxes. The boxes were already stacked 4-5 high and serious sorting and bargaining had obviously taken place. We took our place and watched as piece after piece emerged from a brown paper bag. We "bit" on a couple of offers and had Bill add them to our growing list, along with Berry's and Cal's. By dinner time, we had sorted through 25-30 boxes and spent considerable time stacking them back into the storage shed and Bill's van.

We went back to the Holiday Inn and found a couple of other stretch glass fanatics. Berry arranged tables in the convention room, Cal arranged his show pieces for an impromptu display and some of the rest of us went to Ephrata to have dinner at a classic Pennsylvania, small town restaurant.

After dinner, we visited Cal's room since he had to leave early (Thursday afternoon). Renée and I were impressed with the two Northwood, opaque blue bowls with black bases. Unfortunately, since one had an open rim and the other was turned in, Cal couldn't be convinced to let go of either of the bowls! He also had a beautiful tall vase with quilted design and tangerine opalescent color. Berry Wiggins later confirmed that this piece must be U.S. Glass, not Fenton. A rare find indeed! Cal also proudly displayed the Northwood custard candlesticks (#657) and bowl which he described in our last newsletter. Cal had many other goodies too numerous to mention here. He was kind enough to move all his glass to the convention room for the others to see until he had to go.

The "other show" continued Thursday morning with Bill ready to go shortly after 7:00AM. He uh-ah-ed us again and displayed numerous pieces of rare and beautiful stretch. His "for sale inventory" pile of boxes grew and I knew that we wouldn't be able to get it all into his van. Of course, he teased us with some of the big red and tangerine pieces which belonged in his collection.

Back at the Holiday Inn, from 10:00AM through the afternoon, we checked in, covered the tables with our treasures and continued our "huddles" over stretch glass. Though I can't pay justice to all the glass seen, I want to cover some pieces and displays that caught our eyes.

A parade of color was shown by Mildred and Wes Bicksler as she displayed an etched cheese and cracker set from Imperial, a black bowl, some red pieces, a rare Fenton covered puff jar in vela rose and other blue, green and topaz pieces.

Next in line was Augusta Keith's tables, also packed with a good variety. Blues, pinks and topaz pieces predominated with some wisteria, red and painted Lancaster Glass sprinkled throughout.

Cal's display was next but we've already discussed his glass. However, I have to mention some jealousy in seeing his dark, opaque green, Chatham sticks from U.S. Glass.

John Madeley brought two rare, covered bonbons, one a Northwood custard and the other a Diamond black! The black was an iridescent delight (but I'm partial to black

stretch!). At the center of his display was an opaque blue console set with flower frog and Northwood #651, 11-inch sticks. Five emerald green pieces and others too numerous to mention rounded out his display.

Joanne and Eldon Dolby had a display which concentrated on the lighter colors. Sherbets and bowls in pearl and topaz gave way to a lovely blue pitcher and matching handled glasses. Their display ended with a setting of pearl pieces. They also displayed some light U.S. Glass colors, a Fenton pink puff jar and topaz perfume.

Joanne Rogers displayed an eye catching group of dark wisteria (a ribbon plate by U.S. Glass and several Imperial pieces), a lovely array of red (an Imperial scroll bowl, a large red aquarium and others), and a large group of pearl. One pearl bowl with outside ribs left everyone stumped as to its maker. In keeping with Joanne's tradition of having a table of place settings in one color, the magic color this year was clear or pearl. A traditional display which Renée and I look forward seeing each year.

Of course, Berry Wiggins had brought a bunch of rare and unusual goodies. One of his most impressive pieces was a GIGANTIC, Diamond Glass, cobalt blue bowl. This piece was easily 16" in diameter and 6" tall. It looked twice the size! He also had a giant black bowl with intense blue iridescence, also from Diamond. A pair of black Imperial candlesticks with bowl, some painted U.S. Glass pieces and others completed his display. Of course Berry's display kept changing as time went on.

New members, Michael and Margene Cordell, from Louisiana brought "everything blue". They filled a complete table with blue bowls, plates and sticks. Pretty indeed!

Martin Stozus arrived a little late in the day and had boxes of goodies for sale. We all hovered around his table snapping up the glass as it hit the table.

After Cal had to go, Pam and Jim Steinbach arrived and displayed some of their recent acquisitions. They showed a couple of art glass pieces which looked very much like the Northwood "pea vase".

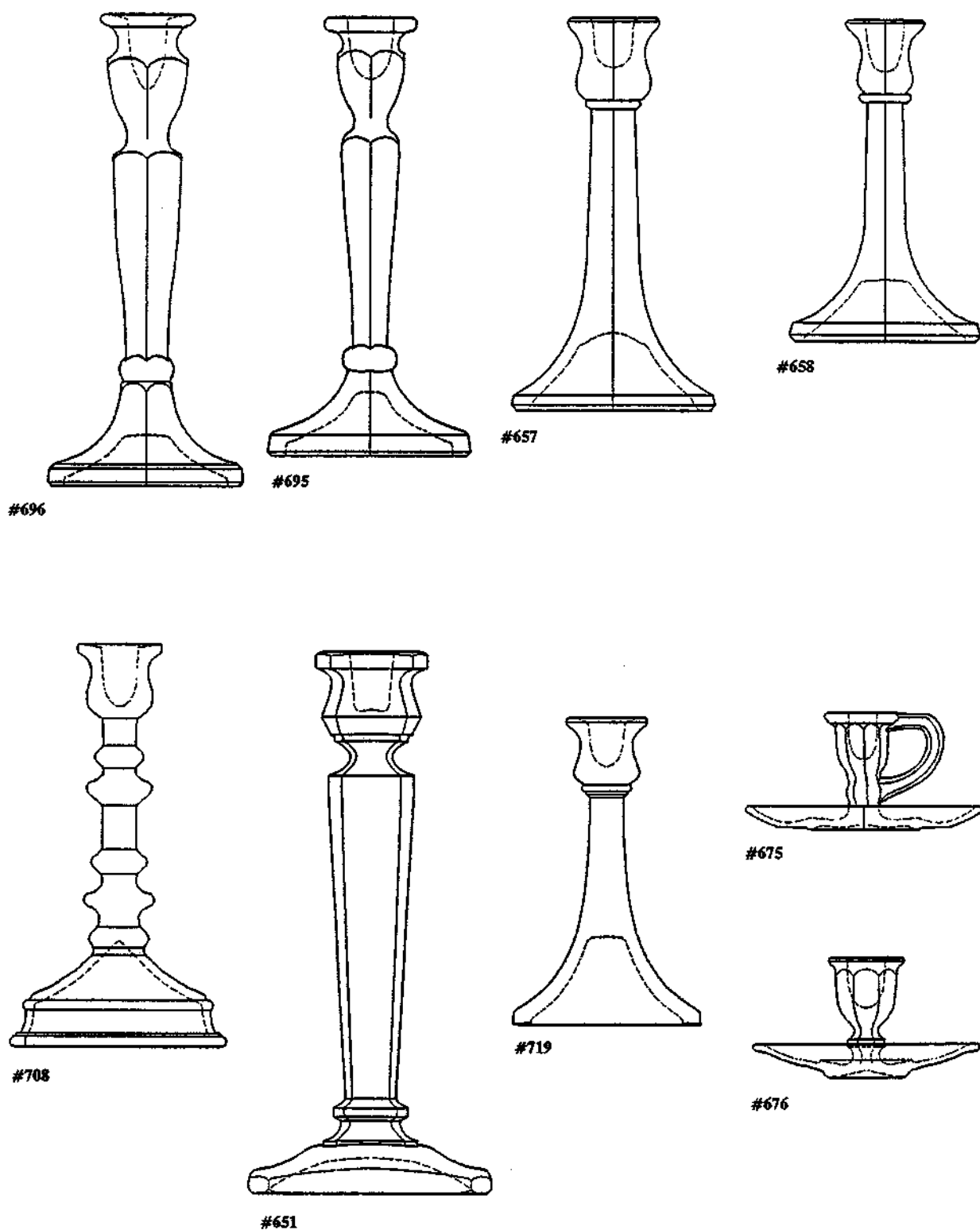
Renée and I brought our candlesticks and attempted to label all the ones which we knew. Several people expressed appreciation in seeing all the sticks together and pointed out that we were missing some pieces. Sounded like a challenge to us!

Friday morning continued at Bill's storage where Michael Cordell and another new member, Suzanne Burke from Florida, joined the rest of us. We were treated to the sight of blue pearl (an opaque blue from U.S. Glass) and salmon (an opaque red-orange from U.S.) pieces. Bill again teased us with his vast array of "personal collection" pieces.

Most of us returned to the Holiday Inn by the early afternoon and began to pack up our displays by 3:00. It always seems a little sad to see all the beautiful stretch glass disappearing in boxes again.

I video taped most of the displays and goings on. After some judicious editing, I am offering a copy for viewing for those of you with standard VCR's. Write to me and I will loan a copy to you for two weeks. Feel free to make a copy for your own records.

Northwood Candlesticks



Editor Note: Dave sent this computer drawing and mentioned he will follow with sets from other Manufacturers for future newsletters. This is great!

Now, on with further news and items from some of our members. First, though, I'm sure all of us want to give Joanne Rodgers a very big THANK YOU for serving as our President for six years and this being done while she also completed her college career and graduated in 1989. Next I, personally, wish to thank David and Renee for putting my new membership list on their computer and ready for me to take to the printer to get copies made to enclose with this Newsletter.

I will call to your attention that Berry Wiggins advertisement is no longer on the back of the Newsletter. His stock of books is sold out and he is not going to get another printing of them as hopefully the new Stretch Glass Book we've all been waiting for, will possibly come out in 1993. Along this vein, fortunately, we still have access to the Umbraco's book to refer to. For those of you who do not know about the new Iridescent Book to be published, this will be by Mr. Frank Fenton, Dr. Measell and Berry Wiggins. The pictures were taken at the Convention in Marietta, OH, in 1985 under the direction of Bill Heacock and his untimely death put the production on hold, but has now gone forward for some time. Mr. Frank Fenton encouraged and helped everyone to have the Iridescent Book published. I am advised the only big change the above mentioned promoters made is that the book will be half Stretch Glass and half will be rarities from the Fenton Museum Corning Collection. Berry states Mr. Fenton came up with this idea and Berry thinks it is a good one. There will be just as many Stretch Glass photos as originally planned and perhaps more.

I managed to "corral" Berry for a short time at the convention, asking him to clarify some of the glass colors for me as I was a little confused with some of the terms of colors. He was trying to set me straight and then we were interrupted, which is understandable when in a group, so he said he'd send me some information to use in the N-L, also and it might help others. The following was taken from about a 1924 publication by Corning Glass:

Imperial art glass in 3 colors. These are very high-grade Iridescent art goods in the genuine crizzled effects, usually sold at very much higher prices.

PEARL SILVER: An amethyst glass with an exquisite silver covering, with traces of red and other colors.

PEARL GREEN: A crystal glass with green, rose, blue, yellow effects mingled to a harmonious color combination.

PEARL RUBY; A crystal glass with a rich ruby predominating; but there are also flashes of gold, green and other shades of color in this soft, warm ruby.

The page following this is a copy of the sheet furnished me by Berry and taken from a catalog he had and he told me I could just have copies made of it.

Thanks very much, Berry, as I feel this will be of a lot of interest to all of us, and educational.

LIST OF COLORED GLASSES IN THIS BOOK

LEAD LUSTRE GLASSES see pages 4 to 16.

Bright iridescent colors

Color No.

- | | | |
|----|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 22 | PEACOCK : | This glass has a very brilliant iridescence, but the effect is not loud. Every color of the rainbow is represented, a golden yellow predominating. Many color variations. |
| M | RUBIGOLD : | Our famous dark red iridescent glass with tints of other colors. The biggest selling line of iridescent glass in the world. |
| 52 | NURUBY : | Very similar to Rubigold, but because used mostly on plain designs, a slight change in the chemicals was necessary. |
| 53 | SAPPHIRE : | A dark blue-gray iridescent color on crystal glass. An entirely new, expensive looking effect. |
| L | AZUR : | A very brilliant iridescent effect, on a dark amethyst colored glass. All colors of the rainbow such as: yellow, green, rose, combine in this treatment. |
| 12 | PURPLE GLAZE : | A very brilliant blue iridescent effect, on dark amethyst glass. The effect is similar to that of the plain blue iridescence on the expensive lead lustre glass. |
| K | HELIOS : | A silvery iridescence on green glass, very beautiful. |

Satin iridescent colors

All in crizzled satin effects, similar to very much more expensive iridescent art pieces. We make the following satin colors:

- | | | | |
|-----------|---------------------------------------------------------------------------------|---|------------------------------------|
| 44 | Iris Ice, white crizzled on crystal glass. | } | Very dainty, modest color effects. |
| 56 | Rose Ice, pink crizzled on crystal glass. | | |
| 50 | Blue Ice, blue crizzled on crystal glass. | | |
| 58 | Amber Ice, crizzled on amber glass. | | |
| 25 | Green Ice, crizzled on green glass. | | |
| 54 | Amethyst Ice, crizzled on mulberry glass. | | |
| 77 and 66 | BLUE GLOW AND RED GLOW (on pages 65 and 66) are similar to Nuruby and Sapphire. | | |

PLAIN COLORS

- | | | | |
|----|----------------------------------------|---|----------------------|
| 20 | Nugreen is a bluish green plain glass. | } | Without iridescence. |
| 30 | Mulberry is a plain amethyst glass. | | |
| 40 | Amber is a plain amber glass. | | |

SGS MEMBERSHIP AS OF 15 JUNE 1992

Gerald & Barbara Arndt



R.H. Ashmore, Jr.



Bruce & Pat Barber



Arthur Beedham



Wesley & Mildred Bicksler



• Luther Boyt



Stewart & Karen Brody



Robert & Shirley Brown



W.V. & J.G. Bucher



• Arthur & Suzanne Burke



Mrs. Ralph Cooper



Keith & Margene Cordell



Corning Museum of Glass
Shiela Trudy, Serial Asst.
Corning Glass Center
Corning, NY 14831

Henry & Mary Crespi



William Crowl



Clarence Crum



JoAnne Cummings



John & Anna Cummings



Sherry L. Cyza



Dr. William & Jacqueline Davis



Mr. & Mrs. Robert DiPasquale



Eldon & Joanne Dolby



Foyal & Ellen Feltner



Frank M. Fenton
Fenton Art Glass Co.
Williamstown, WV 26187

Harlan & Dorothy Francis



Gordon L. Freeman



• Craig & Cynthia Garrelts



Michael S. Getchius



Noel V. Godby



Calvin & Amy Hackeman



Suzanne S. Hamer



Mary Henry



Charles & Susan Herbst



Sarah R. Heyward



Robert & Debbie Hooper



Michael & Carol Jasman



Leo & Augusta Keith

Marguerite J. King

Elizabeth C. Kramer

Judith Ann Kuhnle

Stephanie F. Leonard

Fred & Barbara Lynn

John Madeley

William R. & Doris Mahan

Joe Mattis

Sam & Blanche McGill

Dr. James Measell

John & Cheryl Miller

Paul B. Miller

Philip & Jean Montgomery

Burl Page

Thomas K. Pherson

Richard & Joanne Rodgers

H. Ernestine Rouse

John & Mary Ryan

Mary Louise Ryan

Rosa Schleede

Sharon Seglar

Dave & Renee Shetlar

Frederick & Arna Simpson

Mary Ann Sodemann

Mr. & Mrs. Jim Steinbach

Paul & Nancy Steiner

Martin Stozus

Jim & Barbara Sullivan

Thomas & Sue Terry

Russell & Kitty Umbraco

♦ James & Judith VanBuskirk

Carolyn Waszak

E. Dale Watson

Dick & Diane Wetherbee

Berry Wiggins

Douglas & JoAnne Williams

Up-coming Conventions we have been asked to mention. You will note in the By-Laws we welcome and publish other Conventions, only, but must limit this to a few lines of typing.

The National Duncan Glass Society Presents 17th Annual Duncan & Miller Convention. Show, Sale & Auction, July 18 & 19, 11:00 A.M. to 5:00 P.M., ALPINE CLUB 735 Jefferson Ave., Washington, PA.

Glass Knife Collectors Club, National Gathering. First time of national get-together. August 8, 1992, 2:00 P.M., SeaGate Centre, 401 Jefferson Ave., Toledo, OH. Can contact: Michele Rosewitz, P.O. Box 3843, San Bernardino, CA 92404.

New England Carnival Glass Assoc. Convention Sept. 11 & 12 at the Ramada Hotel, West Springfield, Ma. (This announcement was also in the April Newsletter but they now have their Speaker and wanted that announced) The speaker is Dr. James Measell.

Following is an excerpt from a letter from Kitty and Russell Umbraco, CA.

"We have had four major antique shows the last three weeks and very little Stretch Glass showed up. Only items we found were a pair of pedestal Fenton perfumes in Florentine green with the hand applied flower stoppers. Really didn't even see many common items. Have even been bidding on a number of Stretch Glass pieces at auctions, but it is hard to bid by mail".

They comment about all that the Hackemans have bought as printed in the January Newsletter; saying that apparently Hackemans know just where to shop. They also mention that due to work pressures, they've put the "Laurel Leaf" story on the back burner and would like to hear if any members have unusual pieces or shapes.

So it is good to hear from our members and anything for the Newsletter is very much appreciated.

IRIDESCENT STRETCH GLASS

Kitty & Russell Umbraco

64 Pages showing over 200 pieces
in full color with text and
price guide supplement...\$9.00
Postpaid.

Order from Kitty Umbraco

California residents-add 7%
for sales tax.

Mildred Bicksler - Editor
Stretch Glass Society

First Class Mail
.....

