

JULY, 1995

FOUNDED • APRIL 21, 1974
DENVER • PENNA

STRETCH GLASS SOCIETY

(Co-)PRESIDENTS' MESSAGE

Dear Members:

We continue to daydream about all the wonderful stretch glass seen at the April Convention. As we suspected, when we had laid out the club display of stretch glass lines and colors, many of our member's questions were answered but many more questions arose. Unfortunately, Berry Wiggins had taken ill the Thursday morning that he had planned to drive to New Philadelphia. He was apparently struck with gall bladder problems and the doctors were slow to decide what to do. As with all such maladies, Berry was very uncomfortable at times and in a tolerable state at others. We talked to him recently and he had a successful gall bladder removal operation and is back to his work on researching makers of sandwich trays, candy jars and frogs.

Beside the club display, we were most impressed, and thankful for the chance to see Rosa Schleede's collection of Fenton "Curtain Optic" and "Rib Optic" stretch glass pieces. These are so rarely seen anywhere. We also got a letter from

Cal Hackeman a couple of weeks after the Convention stating that he was now the proud owner of a couple of rib optic glasses which he discovered on a trip. These pieces are out there, you just have to keep looking.

David and Annette Jenkins put out a display of Fenton "Celeste Blue" covered pieces. Dave was able to see a couple of candy jars that he didn't have and they are figured elsewhere in the newsletter. Jan Reichling brought many covetable pieces, but we were most impressed with a U.S. Glass opaque yellow vase with black paint decoration (not that we're partial to opaques!). She also came up with the long sought after Diamond Glassware "Adam's Rib" tall vase. This is pictured in the Diamond book as a pitcher. She also had several black stretch pieces. Eldon and Ramona Schroeder brought a variety of colors. Joanne Rodgers had a couple of pitcher and tumbler sets with numerous console sets. Pam and Jim Steinbach showed up with an impressive Imperial Art Glass creamer and sugar in dark purple with green highlights. John Madeley displayed his Fenton cobalt blue plate and had several pieces which were difficult to attribute to a

maker. Cal Hackeman came with a vast assortment of goodies including a candle stick which we can not place with a maker. It is also figured elsewhere. Augusta Keith (and Leo) had a large display of candy jars in every color imaginable. Fred and Arna Simpson (yes they made it without mishap!) had a nice display of Fenton tangerine. The Buchers brought a couple of pitchers and several other items. Other members also attended but many were not able to bring glass for display. In an attempt to top his outstanding red plate brought last year, David Goodrich brought a wonderful Fenton "Dancing Ladies" fan vase in "Persian Pearl." Wow! Of course he was kind enough to bring the red plate again as well as a blue-green Imperial pitcher.

Our banquet speaker, Howard Seuffer, Sr. (Manager of Quality Control, Fenton Art Glass Company) was one of those people who can entertain as well as deliver important technical information. He kept the audience in complete attention while he explained many of the mold types, special "attributes" of hand made and hand worked glassware, as well as problems of quality control. He showed us some pretty interesting problems which the Fenton company has had recently in making of some pieces. We thought that the funniest were the iridized woman where the breasts had apparently cooled too much so that the "dope" didn't stick - making the breasts "emphasized," and another Madonna figure in which the first mold had a rather prominent fanny which was later made less outstanding, so to speak. Both interesting technical problems yet fun.

Howard also handed out some prizes consisting of some new stretch glass. You should see what they can do in cobalt blue! We certainly thank Howard for speaking to our members and if you get a chance to hear him, do so.

Speaking of cobalt blue, we were given the direction by our Board and membership to approach Frank Fenton about making another piece of stretch glass. We got down to Williamstown in mid-May and Frank was very interested in our needs. He assured us that Fenton Art Glass Company could make something, like a crimped top, twin dolphin comport, in black or cobalt stretch. To back this up, he took

us down to "the cage" (the place where special pieces are kept, both special order items as well as experimental pieces). Here we were treated to some experimental carnival pieces made with black and cobalt stretch effects. The black, especially, had the same multicolor essence of Diamond's "Egyptian Lustre" (black stretch). We would take a couple of those any day!

In other business, we elected Jan Reichling as our new Secretary-Newsletter Editor. You will probably notice her new style in this newsletter and we certainly hope that you will begin sending your letters, questions about stretch glass, items for sale or want, and etc. to her as soon as possible. On the other hand, we again want to thank Mildred Bicksler for her many years of outstanding service to our Society. We are also pleased that Joanne Rodgers and Rosa Schleede agreed to continue as Directors for another term. Their experience and advice is always appreciated.

While at the convention, we heard that Bill Crowl and John Madeley were planning another November "special sale" somewhere in the Chicago area. If you're interested in driving in, be sure to give John a call or send him a note. Hundreds of pieces will be viewed and offered for sale. From what we heard, many were "relieved" of their stretch glass funds last year!

Unfortunately, we have not had the time this last year to get into a video editing booth but most who viewed the 1994 video of the making of the twin dolphin anniversary piece as well as the convention said that they wanted a copy, whether edited or not. Dave also video-taped some of this year's convention but he spent most of his time taking individual video segments of all the pieces in the club display of lines and colors. This should provide considerable documentation of the many colors seen by our members. We have located a local reproduction house and we can get copies done reasonably. As per the board recommendation, we will notify you in the October newsletter as to how you can order the 1994 and/or the 1995 tapes.

Finally, we wanted to announce that we are now the proud grandparents of a 7.5 pound grandson, Collin Charles Kliewe, born June 12.

Renée and Dave Shetlar

Stretch Glass Society Officers

Co-Presidents: David & Renée Shetlar

Sec/Editor: Janet Reichling

Vice President: John Madeley

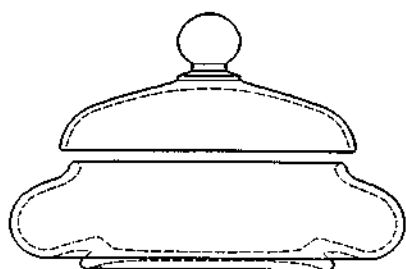
Treasurer: Calvin Hackeman

Board of Directors

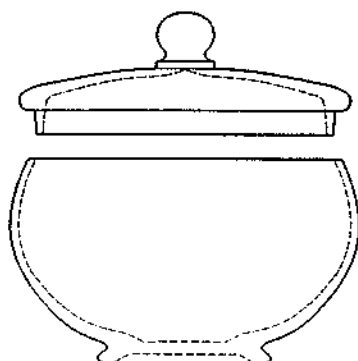
Joanne Rodgers (OH), Rose Schleede (NY), Eldon Schroeder (IL), and Jim Steinbach (OH)

DUES: Twelve Dollars (\$12.00) annually for each family - Payable to the Treasurer by APRIL 1st.

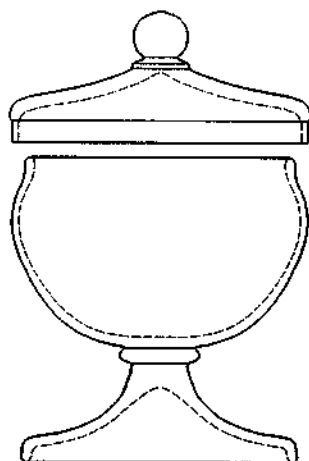
Stretch Glass Pieces Seen at the 1995 Convention



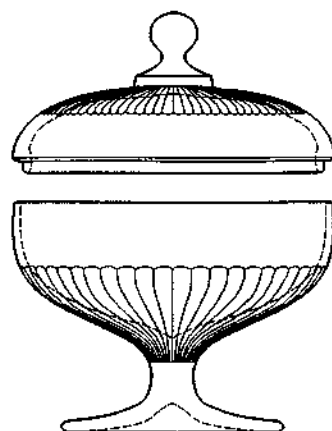
Fenton #? Puff Jar



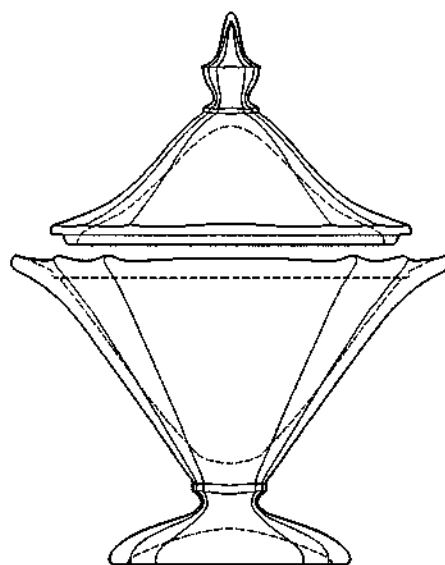
Fenton #? Jar



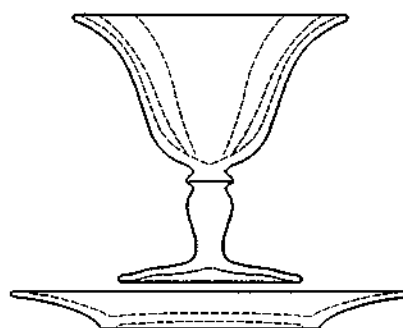
Fenton #10 Jar



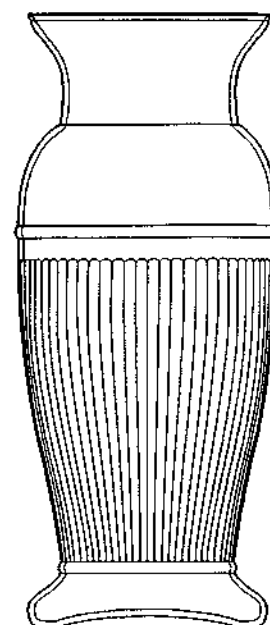
Fenton #943 Candy Jar



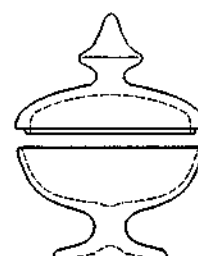
U.S. Glass 310 Candy Jar



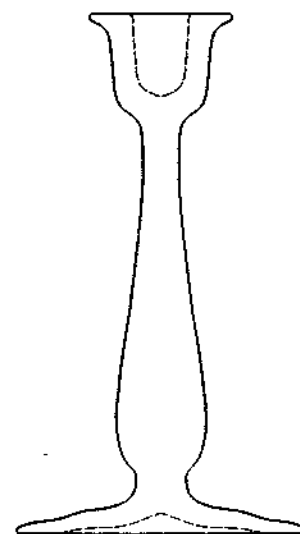
U.S. Glass Sherbet & Plate



Diamond #900 (Adam's Rib) Vase



Fenton #? Puff Jar (small)



Unknown Candleholder
(possibly U.S. Glass)

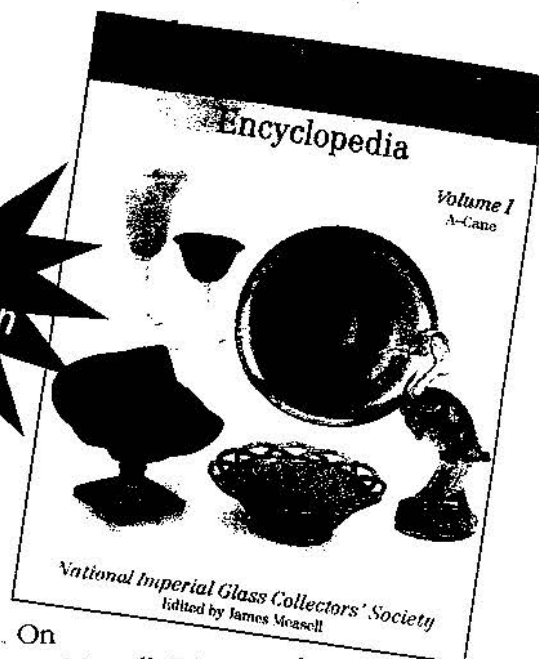
IMPERIAL GLASS ENCYCLOPEDIA

VOLUME I, A - Cane

By the National Imperial Glass Collectors' Society
Edited by James Measell

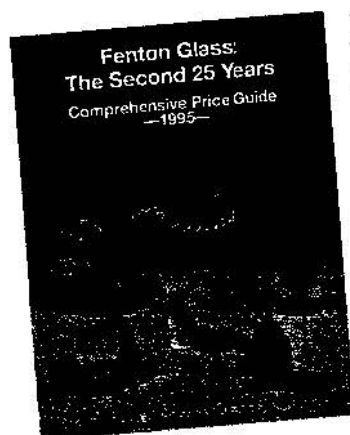
- 8 1/2" x 11" • 208 pages, 64 in color
- \$34.95 paperback, \$44.95 hardback
- **Pre-publication 10% Discount Price:**
 \$31.45 paperback, \$40.45 hardback
(Offer expires May 31, 1995)
- With price guide included in book

**10%
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We don't normally pre-sell our titles, but because we will not be doing another enveloped mailing to our entire customer base again until fall, we felt it was appropriate (to say nothing of cost effective) to tell you about our next book now, even though it won't be available until June 3, 1995. On that date, at the National Imperial Glass Collectors' Society meeting, Dr. James Measell, Director of Glass History Research, and David Richardson, Publisher, will present to NIGCS the culmination of five years of cooperative effort—the first volume in a planned multi-book series on the products of the Imperial Glass factory.

Imperial Glass was in business for 80 years, and at one time it boasted the world's largest glass factory and work force under one roof. The company produced millions of pieces of glass, many of which are unattributed by collectors today. Imperial did it all—blowing, pressing, cutting, etching, hand decorating and more. This first volume gives an overview of Imperial's history. The book is packed with information and photographs, 64 pages of which are in living color, featuring art glass, animal figurines and covered dishes, and patterns whose names begin with A, B and C (through "Cane" including Candlewick).



FENTON GLASS: THE SECOND TWENTY-FIVE YEARS 1995 COMPREHENSIVE PRICE GUIDE

Compiled by Robert E. Eaton, Jr., assisted by members of FAGCA

- 8 1/2" x 11" • 112 pages • \$12.95 paperback
- Large type, easy to use, up-to-date prices

Less than a year ago, Robert Eaton, a Fenton dealer from the Northeast, self-published a price guide for the catalog pages of *Fenton Glass: The Second 25 Years*. Now this work has been revised and improved, with the color pages added, to create—for the first time—a truly comprehensive price guide for this popular book. This "reader-friendly" guide with up-to-date price estimates is a must for all Fenton collectors.

NEW!

REVISED!

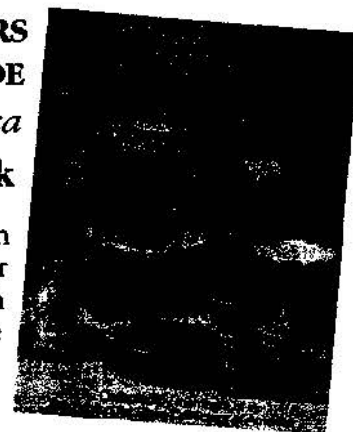
FENTON GLASS: THE THIRD TWENTY-FIVE YEARS 1995 COMPREHENSIVE PRICE GUIDE

Compiled by members of the Fenton Art Glass Collectors of America

- 8 1/2" x 11" • 45 pages • \$12.95 paperback

The Comprehensive Price Guide to *Fenton Glass: The Third 25 Years* has just been completely updated and revised to reflect the growing value of Fenton glass. For greater ease in identification, the catalog items have been re-organized by page number, although product numbers are also included. Several FAGCA members contributed their expertise to make this guide as accurate as possible.

Publishers Note: A Comprehensive Price Guide for *Fenton Glass: The First Twenty-Five Years* is being compiled and will be available in August.



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THE STRETCH GLASS SOCIETY
MINUTES OF THE 1995 BUSINESS MEETING
SATURDAY, APRIL 22, 1995

The President called the annual meeting of the Stretch Glass Society to order at 10:55 p.m. and welcomed the members in attendance at the 1995 Stretch Glass Society Convention and Business Meeting.

The President requested a motion be made to approve the minutes of the 1994 business meeting which were published in the July, 1994 Newsletter. Rosa Schleede made a motion to accept the minutes, Joanne Rodgers seconded the motion. The question was called and approved.

The Officers and the Board of Directors had discussed earlier a request for the Stretch Glass Society to officially define and publish the lines and colors of the various manufacturers of stretch glass. Upon discussion, the Officers and the Board of Directors agreed not to pursue this request. The consensus was that the forthcoming stretch glass books to be published will include the author's line and color definitions. Various lists have been and will continue to be published in our newsletter, but the Stretch Glass Society will not pursue a formal published list.

The "money maker" that made the Stretch Glass Society fiscally solvent for 1994-1995 was the 20th anniversary red stretch dolphin vase signed by Frank Fenton. The subject as to whether or not to engage and produce with the Fenton Art Glass Company (Frank Fenton) another reasonably priced glass piece for the 1996 Stretch Glass Convention was opened for discussion. The likelihood for a stretch piece to be produced every other year was also discussed. Suzanne Burke made a motion to approach Frank Fenton to produce and sell another stretch piece for the 1996 Stretch Glass Convention. Stephanie Leonard seconded the motion. The question was called and approved. "What to produce", was then discussed. After several suggestions, a motion was made by John Madeley to produce a cobalt blue crimped twin dolphin compote signed by Frank Fenton or marked in some particular manner ("Stretch Glass Society Souvenir 1996") and a black crimped twin dolphin compote, also signed or marked, for the 1998 Stretch Glass Convention. Eldon Schroeder seconded the motion. The question was called and approved.

An audit committee consisting of Stephanie Leonard and Jan Reichling was appointed. Included with the financial books from Cal Hackeman, were the financial reports for the Newsletter and Advertising, submitted by Mildred Bicksler and Joanne Rodgers. The books were found to be in good order and the audit was approved. At the beginning of the 1994 - 1995 fiscal year there was a balance of \$4470.00, other income amounted to \$1273.00 for a total of \$5743.00. The expenses amounted to \$1500.00 leaving a balance of \$4243.00.

Next year's Stretch Glass Convention will be held in Manassas, Virginia on April 18th through the 20th. Cal Hackeman is organizing this convention and a sub-committee will be formed to format and present the activities of the each day. The theme is **DOLPHINS**. A curator from the Smithsonian may be a potential speaker. The 1997 Stretch Glass Convention will be held in

Marietta, Ohio and the 1998 Stretch Glass Convention will be organized by John Madeley with Nashville, Tennessee or St. Louis, Missouri as the potential Midwestern sites. Some suggestions were made for future conventions. These include "Greeters" at the entrance of the display room and a more publicized program. Per Dave Shetlar, videos will be published and available for sale from the 1995 Stretch Glass Convention Manufacturer's display table. The videos from the 1994 Stretch Glass Convention are also available from Dave Shetlar. The video proceeds, after expenses, will be deposited in the Stretch Glass Society's fund account.

Both Joanne Rodgers and Rosa Schleede were approached to continue in their positions as members of the Board of Directors in the Stretch Glass Society and both agreed. Jan Reichling was offered the position of Secretary/Editor and agreed. The appointments were approved.

No further business was presented, the President asked for a motion to adjourn the meeting. Jacquelynn Wozniak made a motion to adjourn the meeting. Joanne Rodgers seconded the motion. The question was called and approved. The meeting was adjourned.

FROM MILDRED BICKSLER

Dated --June 10, 1995

A short time after the convention I sent Berry Wiggins some snapshots of the convention along with a "Thinking of You" card from us even though Wes and I had also signed the one at the convention, but we've known Berry for a number of years as he visited Wesley's parents in Wadsworth a few times. We have now received a note from him thanking us for the pictures which he enjoyed, and he stated he's doing fine right now and will have a gall bladder operation in a few weeks. He asked me to write a note for the Newsletter thanking all who had signed the cards and for thinking of him; apparently thinking I was still Editor of the Newsletter, I'm sure. I am happy to do this for him knowing how much he missed not being able to attend the convention. Therefore, these are Berry's thoughts and thanks to all.

**FROM THE EDITOR'S DESK
JAN REICHLING**

**HAPPY STRETCH
GLASS HUNTING!!**

HELLO EVERYONE!!!

Where do I begin????? Without hesitation, I want to thank Mildred Bicksler for her dedication and service to the Stretch Glass Society as the Secretary/Editor for these past years. I have truly enjoyed my newsletters and very often I have found myself reading them over and over. **My personal thanks to you Mildred!!!!**

Well, the convention has come and gone, and for me it was a wonderful time. What more could one ask for ----- **friends and stretch glass!** It was great seeing everyone and meeting newcomers. As always, the "fever" regarding stretch glass was "high". It was not only breathtaking, but extremely fascinating. I was truly impressed with the "manufacturer's table". Stretch glass was represented from Fenton, Northwood, Diamond, Lancaster, Jeannette, Imperial, Central, U.S. Glass and Vineland in a variety of colors from each manufacturer. I took a series of pictures and have referred to them in my recent excursions for stretch glass. My thanks to the Shetlar's for the "drawings" in the newsletters, as they are extremely helpful for me in my "hunts" also. I understand that the hosts and tour guides for the 1996 Stretch Glass Convention in Manassas, Virginia are being recruited and at the present time Cal and Amy Hackeman, Fred and Arna Simpson, Barb Sullivan, and Jacquelynn Wozniak are all involved. I will keep you informed about the 1996 Stretch Glass Convention as updates occur.

As I assume the duties of Secretary/Editor, I encourage you to submit/contribute your stretch glass that is for sale, for trade, or simply wanted. In fact, if any of you have Northwood's "Russet" for sale, please let me know. One of our members is "searching". Your ideas, questions, and information are more than welcome. In the next issue, I intend to include a SURVEY that requests information about your stretch glass collection, and a list of books that I use for reference and study. Based upon the responses from the SURVEY, I will submit the findings in a future newsletter. Please feel to write or call at:

Janet R Reichling, 1085 Taunton Court, Schaumburg, IL 60193 ----708-894-0182

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THE STRETCH GLASS SOCIETY is a national organization designed to stimulate interest in American stretch glass produced from 1916 through 1935. The members share information on the manufacturers and designs of stretch glass. Members are entitled to the newsletter produced quarterly, SGS Member Directory, and may attend the annual Convention and Show held in April.

Through its membership, the Stretch Glass Society can answer most questions concerning the origin, names and colors of stretch glass. Many we acquaint you with the makers - Fenton, Northwood, Imperial, Diamond, U.S. Glass, Vineland, Lancaster, Jeannette and Central? At the annual show, you can see colors such as: blue, green, topaz, pink, russet, wisteria, red, tangerine, opaque blue, opaque black, opaque yellow, opaque white and many more!

Annual dues are \$12.00 per year. Please send this membership form and check made out to the STRETCH GLASS SOCIETY and mail to:

STRETCH GLASS SOCIETY



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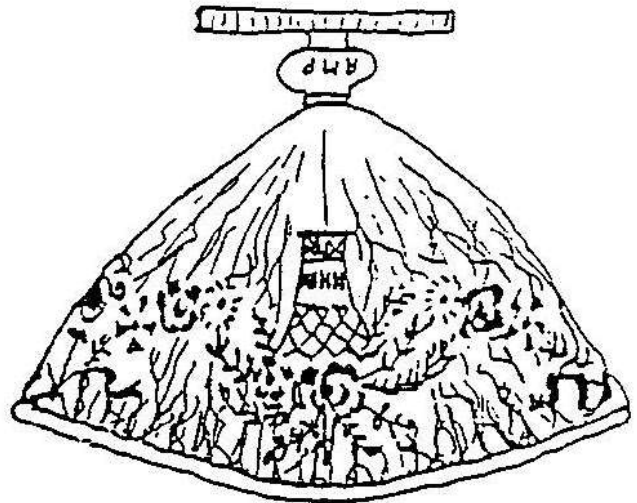
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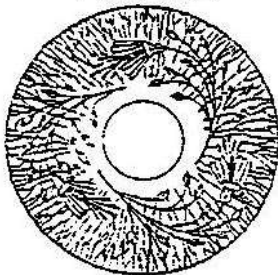


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Janet R. Reichling - Sec/Editor
Stretch Glass Society

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FOR THE



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(Founded April 21, 1974 - Denver, PA)

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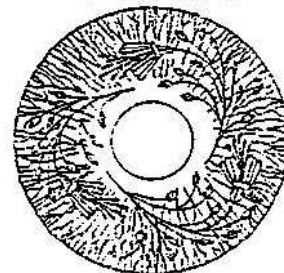
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Signature _____
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I learned about the SGS through (circle one):
ANTIQUE TRADER DAZE GLASS DIGEST
DEALER OTHER

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FOR THE



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(Founded April 21, 1974 - Denver, PA)

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